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Chicago Sunday Tribune

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FINAL EDITION

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GOOD FELLOWS CHEER 15,250

FOR UNTO YOU IS BORN A SAVIOR,' VOICES WORLD

Story of Christchild on Every Tongue.

BY SAINT LUKE.

(Pictures in Rotogravure Section.)

BETHLEHEM, Judaea, Dec. 25, Year of the Nativity.—And now it came to pass in those days that there went out a decree from Caesar Augustus, that all the world should be taxed. And this taxing was first made when Cyrenius was governor of Syria. And all went to be taxed, every one into his own city.

And Joseph also went up from Galilee, out of the city of Nazareth, into Judaea, unto the city of David, which is called Bethlehem [because he was of the house and lineage of David], to be taxed with Mary, his espoused wife.

"Laid Him in a Manger."

And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

And there were in the same country, shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone around them: and they were sore afraid.

And the angel said unto them:

"Fear not: for, behold, I bring you tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Saviour, which is Christ the Lord.

"And this shall be a sign unto you: Ye shall find the babe wrapped in swaddling clothes, lying in a manger."

"Heavenly Host Praising God."

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

"Glory to God in the highest, and on earth, peace, good will toward men."

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another:

"Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us."

And they came with haste and found Mary, and Joseph, and the babe lying in a manger. And when they had seen it, they made known abroad the saying which was told them concerning this child. And all they that heard it, wondered at those things which were told them by the shepherds.

But Mary kept all these things and pondered them in her heart.

And the shepherds returned, glorifying and praising God for all the things that they had heard and seen, as it was told unto them.

BY SAINT MATTHEW.

Jerusalem—Now when Jesus was born in Bethlehem of Judea in the days of Herod, the king, behold, there came wise men from the east to Jerusalem, saying:

"Where is he that is born king of the Jews? For we have seen his star in the east and are come to worship him."

When Herod, the king, had heard these things, he was troubled, and all Jerusalem with him.

And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born.

"But Shall Come a Governor."

And they said unto him:

"In Bethlehem of Judea, for thus it is written by the prophet, 'And thou, Bethlehem, in the land of Judea, art not the least among the princes of Judah: for out of thee shall come a Governor that shall rule my people Israel.'"

Then Herod, when he had privately called the wise men, enquired of them diligently what time the star appeared. And he sent them to Bethlehem, and said:

"Go and search diligently for the young child; and when ye have found him, bring me word again, that I may come and worship him also."

"Star Went Before Them."

When they had heard the king they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

And when they saw the star they rejoiced with exceeding great joy.

And when they were come into the house they saw the young child with Mary, his mother, and fell down and worshiped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

(Story on page 16.)

NEWS SUMMARY of the Tribune

[And Historical Scrap Book.]

Sunday, December 25, 1927.

MERRY CHRISTMAS!

Army of Good Fellows scatters wolves of poverty and brings Christmas joy to 15,250 children. Page 1.

President and Mrs. Coolidge snap light on giant tree to start Washington's Christmas celebration. Page 1.

Pilgrims, including many from America, attend services in Bethlehem church on site of manger in which Jesus was born. Page 1.

Mussolini drops cares of state to play Santa to his family. Page 1.

World rejoices in story of birth of Christchild. Page 1.

Christmas day dawns to medley of joy and sorrow, comedy and tragedy; news dispatches tell what day brought to various places. Page 2.

Rich man proves there is Santa Claus and so makes his own Christmas happy. Page 2.

All places are taken for TRIBUNE war veterans' dinner today. Page 2.

Christmas spirit fills Chicago and holiday bounty reaches all classes of poor and unfortunate. Page 4.

DOMESTIC.

Plane of Mrs. Grayson and three men companions long overdue on flight from New York to Newfoundland. Page 3.

Father sacrifices his life in futile attempt to save sons from fire. Page 3.

Hickman becomes hysterical when questioned by Los Angeles officers; to be returned today. Page 5.

Legal fight looms on new alcohol rules by prohibition bureau. Page 5.

Court holds John S. Berger, Remus witness, guilty of contempt. Page 5.

Wilbur visits rescue flotilla above submarine S-4; tells reporters he is not there "to be criticized" and orders salvage work continued. Page 7.

Rum chaser and ferryboat collide in river; damage is slight. Page 7.

LOCAL.

Mayor Thompson to ask Legion's aid in pushing America First drive: praises his cabinet. Page 2.

Banker's son arrested after auto kills woman; four Chicagoans die in Kentucky accident. Page 3.

Farmers threaten milk strike unless retail prices raised here. Page 4.

Crowe promises grand jury investigation as Dr. Rongetti is held on two charges of murder. Page 7.

Destroyer that sank submarine S-4 known as hoodoo ship to navy, says former sailor. Page 7.

Small sets Jan. 13 as tentative date for convening special session of assembly to discuss new primary legislation. Page 9.

President Jackson of Lincoln park board denies mayor's charge of deficit. Page 9.

Canada finds lash its best weapon in war on crime. Page 9.

Dr. J. C. Geiger ousted as assistant commissioner of health. Page 9.

Obituaries, death notices. Page 8.

FOREIGN.

President Cosgrave on trip to United States, will seek to build up good will for Great Britain. Page 3.

Two branches of American banks in Buenos Aires wrecked by bombs; nineteen hurt. Page 3.

Field museum expedition hosts to Eskimos and Indians in arctic regions. Page 2.

EDITORIALS.

The Celebration; The Borrowing of Words; The Pan-American Congress; Parking in Chicago. Page 6.

SPORTS.

Urizar, midget jai alai player, wins acclaim. Part 2, Page 1.

Joliat jumps into lead in National Hockey league race. Part 2, Page 1.

East encounters west on college gridiron tomorrow. Part 2, Page 1.

Marconi wins St. Nicholas handicap at New Orleans. Part 2, Page 2.

Norge Ski club sets date for annual tournament for Jan. 15. Part 2, Page 3.

MARKETS.

Leech shows economic conditions generally are better where Christmas is observed. Part 2, Page 5.

Electric suburban traffic so successful Illinois Cetnral orders twenty new cars. Part 2, Page 8.

Tonnage at Soo drops two million tons in year; iron ore shipments drop; grain cargo increases. Part 2, Page 8.

FEATURES.

Part 2—Automobiles.

Part 3—Real estate; home builders' department; farm and garden.

Part 6—Stage and screen; H. L. Mencken; music; radio; art.

Part 7—Society; travel; churches; women's and children's features.

Rotogravure magazine — "Severn Celebrates Christmas," short story by Elizabeth Jordan; "High Chivalry," serial by Achmed Abdullah; "Tempting Menus for the Week," by Jane Eddington; fashions by Corinne Lowe.

Rotogravure picture section—Twelve pages; sketches by W. E. Hill.

Comics—Eight pages in colors.

Metropolitan section—City [except loop] and suburban circulation only.

THE MASTER OF THE WORLD



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SYNOPSIS.

Paul Rayburn, scientist with the Grannett company, makes a discovery he is convinced will startle the world. Because he failed to realize a cent from an earlier invention which made millions for his company, he is determined to keep this one a secret.

Eleanor Grannett, daughter of the company owner, visits Rayburn's laboratory and immediately suspects that he is keeping something from the firm because he answers evasively when she questions him about a mysterious machine. When Eleanor mentions this to her father he tells her to invite Rayburn to their home for dinner; then he instructs his confidential man to inspect Rayburn's laboratory while he is absent. At dinner Grannett and Eleanor press Rayburn for information about his secret invention. Rayburn says it has to do with astronomy and that he hopes eventually to communicate with the planets.

Next morning Grannett's confidential man reports that he found nothing more startling in Rayburn's private notebooks than "a lot of junk about radiation," and that the hidden machine "looks as if it had something to do with a radio—a sort of sending outfit." Grannett is convinced that Rayburn's experiments are just the work of an unbalanced mind.

Because of publicity that reaches the newspapers he discharges Rayburn, who, branded as a crank, pursues his experiments. Rayburn perfects a device for recording the cosmic rays which penetrate the earth's atmosphere. He gets signals from Mars and decides there are beings there trying to communicate with the earth. When he converts the signals into sounds, and realizing the triumph that is to crown his efforts, he gasps, "It's staggering beyond the wildest dreams."

CHAPTER VIII.

Trembling with an excitement that sent cold chills through him, Paul Rayburn bent over the receiving device of his strange machine.

He realized that he was on the brink of discoveries that would rock the foundations of civilization—appalling, paralyzing, world-shaking in their immensity!

Certain things he had long known. He knew that Mars is a much older planet than the earth and that the conditions of atmosphere, climate, seasons, water, and vapor are almost identical with ours. He knew that science has long accepted the belief that, if Mars is inhabited, it is by a human species similar but more intelligent than ours and that their state of reason represents what our race will be in several million years.

Upon this hypothesis, the Martian of today is as much ahead of our most learned twentieth century scientist as the latter is ahead of the Neanderthaler man.

Now, with his instruments, Rayburn had definite proof that the cosmic rays, discovered only a few years ago by Kolhörster, were being sent from Mars, and that this superior race so long existing only in conjecture was at last a demonstrated fact.

But in his wildest flight of imagination he had never dared dream of such incalculable evidences of intellectual and scientific superiority as were now unfolding as the cosmic rays were transformed to intelligible sound.

Chained to his chair in breathless fascination, he listened as the words came in measured, mechanical precision through his ear pieces. He could understand none of it, although there was something vaguely familiar in the sounds.

The hours passed. Darkness came and yet he sat spellbound. All activity in the huge building in whose loft he had established his laboratory had ceased.

Once he glanced at his watch. It was nearly midnight. With only occasional pauses the message continued, unvarying in its queer mechanical precision as though automatically transmitted.

Suddenly he noted an abrupt change of rhythm, and as nearly as he could judge the words sounded something like Chinese.

At 2 o'clock in the morning the rhythm again changed. Another language was being employed and this he half recognized as Russian. This continued until 4 o'clock, when, after another pause, he recognized, without understanding it, the Italian language.

Then followed French, which he understood imperfectly, but enough to realize that a definite form message was being sent. He recognized many words commonly known to advanced science.

But it was not until the language changed to German, which he knew from his university days, that the full significance of the message was definitely revealed.

He was trembling violently! When he leaped to get a pad and pencil he found his legs were numb from the long vigil.

He collapsed to the floor, but managed to squirm to the desk, secure the articles and regain his place at the receiver. With stiff, shaking hands, he awkwardly endeavored to capture the invaluable message, the purport of which was at once evident.

The Martians, aware that we are in the infancy of our scientific knowledge, were sending instructions how to create a sending device sufficiently powerful to reach Mars. By following these instructions it would be possible to create the incredibly short waves which in the present limited state of earthly knowledge lie hopelessly beyond human production.

As Rayburn expected, the creation of these so-called cosmic rays was by means of atomic nuclei, disintegrated in a controlled fashion, thus supplying vast stores of energy compared to which present ones are as nothing.

An X-ray tube under millions of volts potentials instead of our present maximum of thousands would produce the intense beam necessary for communication.

This solution did not seem fantastic to Rayburn, for the problem was already being approached. Ernest Rutherford, the English physicist, had already succeeded in breaking up a single atom. Rayburn now had the accurate instructions for breaking up great quantities of atoms which would give unlimited power.

The power available by the atomic disintegration actually calculable now is staggering.

A bucket of sea water contains enough to drive the entire merchant marine of the world for a month.

There is enough in a pasteboard ticket to drive a heavy train 60 miles an hour for four months.

One could use $10,000 U. S. bank notes as fuel in an engine suitable for burning up matter in this way and make it profitable.

So strange is truth!

Rayburn took the instructions down with care and later, when they were repeated in English, he was able to amplify his record until every detail was clear and comprehensible.

By establishing this communication with Mars Rayburn was to enter an open door to knowledge hundreds of thousands of years in advance of that possessed by any other man on earth.

For the present he resolved to keep his discovery a profound secret.

[To be continued.]

CHRISTMAS AIDS GIRL IN BRAVE FIGHT FOR LIFE

Oconto, Neb., Dec. 24.—(AP)—Christmas eve brought cheer and hope for Miss Alma Overgard, 16 year old high school girl, who has entered her 34th day of life granted through the unceasing efforts of volunteers by artificial respiration, in that there was an improvement in her condition and a chance for her recovery.

Dr. J. C. Patton of Arapahoe, Neb., announced after his visit Friday that he had noted a little improvement. "She was able to blow a little on my hand last night," he said.

Miss Overgard was stricken with an attack of infantile paralysis on Nov. 19. Her breathing became difficult several hours later and artificial breathing was resorted to. She was removed from her home 10 miles east of here to the home of her grandmother at Oconto several days ago.

The girl sleeps but for an hour or so, unmindful of the toilsome efforts to save her life. Part of the time she is kept on her back and then for a rest she is turned on one side. Miss Overgard eats only light foods but eats heartily.

It is a question, doctors say, of how long her strength will permit the uninterrupted pumping, but she has withstood it so far, with unusual stamina.

AGED PAIR FIND HOMELESS BABE ON EVE OF XMAS

While William Hauser and his wife, Bertha—an elderly couple—sat last night in their apartment at 715 Brompton place, talking over their Christmas, they heard on the back porch a noise as of a kitten crying.

Well, the Christmas spirit was on them as it was on every one last night, and so Mrs. Hauser at once went to the cupboard and got some milk, thinking to feed the little animal.

So she opened the door and there lay a market basket containing a baby boy about three days old. The child was dressed in silks, the blankets were of fine wool, and beside him lay a bottle of milk.

The child was taken by the Town Hall police to St. Vincent's orphanage.

Duce Drops State Cares to Play Santa

BY DAVID DARRAH.

[Chicago Tribune Press Service.]

[Copyright: 1927: By The Chicago Tribune.]

ROME, Dec. 24.—Benito Mussolini, dictator of Italy, laid down his powers for the first time in five years today and became a mere subject in the hands of Donna Rachaele Mussolini until after Christmas.

Rome is virtually without a boss, for the Duce decided to have a real family holiday, with orders not to be disturbed with any affairs of state until Monday. His family arrived from Milan yesterday.

It is the first Christmas the dictator has spent in Rome with his family since he came into power, although in some previous years he has generally managed to dash up to Milan for a short time.

Edda, Vittorio and Bruno, and even Baby Romano, born last August, were brought along from Milan by Donna Rachaele, and it is reported tonight that Romano's first Christmas tree is being prepared in the villa in which the dictator lives, near the Borgolese gardens.

Midnight masses are being said in all the churches and Pope Pius himself is celebrating midnight mass in his own private chapel in the vatican.

Children Visit Hindenburg.

[Chicago Tribune Press Service.]

BERLIN, Dec. 24.—All the children and grandchildren of President von Hindenburg are coming to Berlin to spend Christmas with the German president, but all official receptions are called off, since his doctor has given out strict orders for quiet.

Meanwhile the rest of Germany is celebrating Christmas as it has not celebrated it since the war. It is estimated that more than 5,500,000 Christmas trees are lighted in Germany tonight. Roast goose and carp stewed in beer will be on the German tables tomorrow. And there will be many toys for the children, as the buying of toys has been heavy once more this year.

Rainy Christmas in Paris.

[Chicago Tribune Press Service.]

PARIS, Dec. 24.—Balked in the hope for a snowy Christmas, Paris celebrated tonight undaunted by a slight misty rain.

The prices of food and wine were the lowest since the war and every café and cabaret in the city was packed.

Hundreds of Americans went to the Montmartre, where dinner in the most fashionable cafés was available at 200 francs ($8), with wine and champagne extra. The Montmartre proprietors reported more than 500 reservations made directly from New York by thirsty Americans.

Notre Dame, St. Sulpice, Madeleine, and St. Eustache cathedrals were jammed to the doors long before midnight and thousands were unable to enter.

British Curb Carolers.

LONDON, Dec. 24.—(AP)—The age old feature of the English Christmas tide—carol singing—is in danger of coming under the strong hand of the law. Certain councils have decided that only licensed carol singers shall warble. Four diminutive carolers have already been hauled into court at Middlesborough for illegal caroling.

THE WEATHER

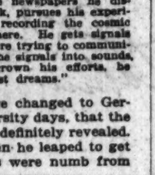
SUNDAY, DECEMBER 25, 1927.

Sunrise, 7:17; sunset, 4:24. Moon sets at 5:48 p. m. today. Venus is the morning and Jupiter the evening star.

Chicago and vicinity—Generally fair Sunday and Monday; seasonable temperature; gentle winds, mostly east to south.

Illinois—Generally fair Sunday and Monday; seasonable temperature

TRIBUNE BAROMETER.



TEMPERATURES IN CHICAGO

MAXIMUM, 1 P. M. 33
MINIMUM, 6 A. M. 21

3 a. m.	23	Noon	31
4 a. m.	22	1 p. m.	33
5 a. m.	21	2 p. m.	33
6 a. m.	21	3 p. m.	33
7 a. m.	22	4 p. m.	32
8 a. m.	24	5 p. m.	31
9 a. m.	25	6 p. m.	30
10 a. m.	29	7 p. m.	31
11 a. m.	30		
		8 p. m.	30
		9 p. m.	30
		Unofficial—	
		10 p. m.	30
		11 p. m.	29
		Midnight	29
		1 a. m.	28
		2 a. m.	28

For 24 hours ended at 7 p. m., Dec. 24: Mean temperature, 27; normal, 26; excess since Jan. 1, 468 degrees. Precipitation, none; excess since Jan. 1, 5.54 inches. Barometer—7 a. m., 30.45; 7 p. m., 30.48. Highest wind velocity, 8 miles an hour from the southwest at 10:27 a. m.

[Official weather table on page 8, part 2.]

PILGRIMS PRAY ON SPOT WHERE JESUS WAS BORN

Crowd Old Church of Bethlehem.

BETHLEHEM, Judea, Dec. 24.—(AP)—The anniversary of the birth of Jesus Christ was celebrated here tonight by devout Christians from all over the world on the very spot of the nativity.

For weeks the followers of Jesus have been converging on this little town in the hills of Judea and tonight a great multitude gathered under the open, star-lit sky outside the village in the very field where the shepherds watched their flocks on that eventful night.

Christmas carols, sung by an English choir from Jerusalem, revived again in the imagination of the visiting pilgrims the scenes of that first, long ago Christmas, the humble Hebrew maiden and her babe, the stable and the manger, the shepherds and their flocks.

Meet in Oldest Christian Church.

The services in the Church of the Nativity, the oldest Christian church in the world still in Christian use, started early in the evening and will continue well into Christmas day.

Like the Church of the Holy Sepulchre in Jerusalem, the outline of the Church of the Nativity is hidden by numerous buildings over and around it—Franciscan, Armenian, and Orthodox convents. There is no Protestant church connected with the site of the nativity.

The entrance is a door only four feet high, built purposely low enough to keep out the cattle which Mohammedan governors in the past had no qualms about driving into the most sacred of all Christian churches.

Although the pilgrims stooped to enter they found themselves at once in a spacious basilica, where, on Christmas day, 1100, the crusader, Baldwin, was crowned king of Jerusalem. The long, wide nave was soon crammed from end to end with a noisy, struggling, pushing crowd whose ideal of behavior at the joyous festival was not one of silent solemnity.

Where the Shepherds Knelt.

About midnight the various patriarchs, bishops, and clergy, and privileged visitors, each bearing an enormous lighted candle, worked their way cautiously down the steep, narrow, slippery steps leading under the sanctuary of the church to the grotto of the Nativity.

There they knelt in homage before one of the most revered spots in the world, the spot where Jesus Christ is believed to have been born, the spot where the bewildered shepherds knelt to worship, the spot where pilgrims of many centuries have come to worship and meditate on the birth which so transformed the world.

At the spot of the Nativity is a small altar, and, beneath it, on the pavement, is a large silver star marking the exact spot of the manger in which Christ was born. Sixteen silver lamps that are never extinguished glow over the silver star. The former stable is now a tiny chamber, a natural grotto cut in the rock. It was densely packed.

Kiss Silver Altar.

The special Christmas gospel was sung, after which the patriarch and bishops fell on their hands and knees to kiss the silver altar with its Latin inscription, "Hic de Virgine Maria Jesus Christus Natus Est."

The final act of the enthralling ceremony was the procession of the patriarch three times around the entire basilica, preceded by banners and processional crosses, by a double file of priests and bishops in richly embroidered garments.

The patriarch moved slowly on, flanked by the governor of Jerusalem and foreign consuls, including Oscar S. Heizer of Iowa, U. S. consul.

Sing Hymn of Angels.

During all this time the subdued excitement was stimulated by huge candelabra hanging ablaze with lights which were swung from side to side in the nave. The whole congregation joined in singing the great hymn of the angels, "Glory to God in the highest, and on earth peace toward men of good will!" before filing slowly out into the still darkened streets.

Among those present were Harry L. Trautman of Macon, Ga., American consul at Aleppo, Syria; John Merlin Powis Smith, professor of Semetic languages of the University of Chicago; Mrs. and Miss Smith; the Rev. J. P. Robertson and G. S. Tarry of New Haven, Conn., Mrs. Gordon Woodbury of Bedford, N. H.; Miss Sarah Elder of Kalamazoo, Mich., and many other Americans.

Carry Joys of Christmas to Poor Children

BY THOMAS WREN.

Bugles sounded assembly, orders were snappily given, units of crusaders fell in line and late yesterday afternoon THE TRIBUNE'S 1927 Good Fellow army began its march to streets of tumble down houses where barrages of Christmas cheer and happiness were laid down for the benefit of 15,250 poor kids.

When the Good Fellow army began its advance orders were issued to give no quarter to the wolves of poverty which haunt the tenements of poor children at Christmas time. As the crusaders marched, word was passed along the ranks of Good Fellows to keep the wolf packs on the run until driven beyond the confines of the city.

Poor Children Made Happy.

True to the Good Fellow spirit, which each year sends forth men and women to wage war against the enemies of poor children at Christmas time, the wolves were driven pell mell from the city. Good Fellow scouts report it is now impossible for the wolves to return to their tenement haunts to bother the poor kids this Yuletide.

Visualize 15,250 poor kids, all dancing in glee this morning over supplies of foodstuffs and packages of candies and nuts, and of course some toys, and one may get an idea of the great work the Good Fellows of Chicago accomplished this Christmas.

Direct contact between the Good Fellow and the destitute family is made through THE TRIBUNE'S Good Fellow department—that is, the individual Good Fellow personally visits the poor kids with supplies of Christmas cheer and happiness. Empty stockings were practically unknown this morning in tenement homes, because in their attack on enemies of poor children the Good Fellows visited the tenement sections in every part of the city.

Search Out Poverty Stricken.

The Good Fellows charged down into darkened passageways that lead to apartments, front and rear; they cautiously felt their way up rickety stairways to find the homes of poor kids on some upper floors. After their visit little hearts beat with joy and happiness. And the big idea! To prevent some poor kid from awakening on Christmas morning to find the tragic empty stocking.

As the curtain slowly downs on the 1927 campaign THE TRIBUNE'S Good Fellow department wishes to extend sincere thanks for the coöperation given this year's Good Fellow activities by Chicago stage hands, movie operators, musicians, technical engineers, electricians, and to all other Good Fellows who did their bit to make the campaign a success.

THE TRIBUNE'S Good Fellow department wishes them a Merry Christmas and a Happy New Year.

SEVEN KIDS REJOICE

BY ROBERTA NANGLE.

Starting from Tribune Tower in a cab loaded with books, games, food, and clothing provided by Good Fellows, we turned off Michigan avenue and headed for the tumbledown district west of Halsted street. After crawling through the mazes of Maxwell street market and crisscrossing over narrow courts and alleys, we found our first family in the rear of a two story frame house. Seven small children rushed to the door and greeted us with screams of joy. "O, gee, lady," said the 11 year old big sister, "these kids will be so happy they'll bust."

The father, we learned, had been missing for some months; the mother was away at work and had the youngest baby with her. That left the youngsters at home alone to wait in hopes for a Santa Claus. And if you hadn't sent us to see them, Mr. Good Fellow, their Christmas would have been an affair too sad to describe.

We found four other families just

(Continued on page 4, column 1.)

THE Tribune carries more advertising lineage than any other publication on earth. It is the world's greatest market place.

Careful, regular reading of Tribune advertising pages is essential to wise buying. For only in this way can you keep thoroughly posted on what to buy and where to buy it.

Read the advertisements—Every day!

Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER

NATION'S YULE TREE LIGHTED BY COOLIDGES

Capital Is Scene of Community Party.

BY JAMES O'DONNELL BENNETT.

[Chicago Tribune Press Service.]

Washington, D. C., Dec. 24.—[Special.]—Calvin Coolidge and his wife did this evening what other happy parents throughout the land were doing.

They lit the Christmas tree for the children.

But the setting of their service was different from that of any of the other parents.

The tree they lit—which is no chopped down tree set in an artificial stand but firmly planted in the ground and so can talk—felt the difference and was quite overpowered by it.

"Goodness gracious, mercy me!" said the tree—which is called the National Community Christmas tree—"warriors in bronze are looking down on me from their granite pedestals and cabinet ministers in high hats and cutaways are gazing up at me! And bugles sing and lights flash and choirs are chanting and the best band in all the land is playing the anthem, and I glitter with silver and gold and red and white and blue. Flags and soldiers sentinel me. I am the nation's Christmas tree!"

Notables Are Present.

The tree quivered in the soft breeze that crept down from the mound where towers the Washington monument and it whispered to itself, "It's all too wonderful."

It was a happy tree, and a happy Calvin and Grace Coolidge who came to it.

When the flags had been hauled down on the white palaces of government and all the shops were closed, Uncle Calvin strode out of the White House with his wife and his bodyguard and went across the way to Sherman Square, which is on the south side of the treasury building.

In that square were two illuminated platforms erected for the occasion, and the tree, which was ready for the occasion. On one platform was crusty Frank Kellogg, secretary of state, who this evening was not crusty but was beaming and nodding, and Secretary of War Davis and fatherly Mr. Sargent, the attorney general of the United States, and jovial Mr. Davis, the secretary of labor, and some diplomats.

"Hail to the Chief."

On the other platform was one of the most famous bands in the world—the old Marine band—and while the people were trooping into the square it played "Tannenbaum" and "Heilige Nacht" and "Adeste Fideles," and such like old hymns that somehow make you want to cry, although you know you are not unhappy.

And Boy Scouts came with their flags and Girl Scouts, too, from Virginia and Maryland troops and they ranged themselves in a living lane for the President of the United States to pass through.

Suddenly the bandmaster looked at his wrist watch and, bending forward, said in half a whisper, "Now, men, when the President comes in sight, four flourishes and then 'Hail to the Chief.'"

And so it was—rumbling of the drums and then jiggy, trivial old "Hail to the Chief" that no president could really keep step to unless he capered.

"Cantique de Noel."

But nobody looked at Uncle Calvin so much as at Aunt Grace, for she was a picture, I tell you! In the first place, she was nodding, and smiling, and laughing with her eyes in a way that made even the secretary of state seem happy. In the second place, she wore a big and sort of cavalier's hat of bright scarlet, and scarlet shoes to match it, and a broad collar of gray fox, and a long coat of caracul. Her husband, he wore a brown fedora and a brown coat with a broad collar of sealskin, and he looked as if it were a pleasant evening—which he doesn't always.

And, as the Boy Scouts approvingly noted, he was on time to the second. He always is.

When the President and Aunt Grace were seated and the Boy Scout officers had ceased muttering "Attention!" the cornets, clear and silvery in the deep quiet of the spot, played "Cantique de Noel" and you had a chance to drink in the lovely scene. It was like a pastel—so soft and illusive: the white shaft of Father Washington gleaming mistily against the southern sky, which still was a little blue, and far, far above, one twinkling star seeming to hang directly over it. As night closed in other stars

shone out. The sky was dimpling with stars. And all this time The Tree rose quite unobtrusively on Uncle Calvin's right, a shadowed, subdued tree that seemed waiting.

Turns on Many Lights.

Then there was a little speech by Representative Zihlman of Maryland, whose district includes historic old Harper's Ferry, and he said wouldn't it be fine if, instead of slaughtering trees to make a Christmas holiday, each and every community in the land gave a Christmas tree a permanent home in the choicest spot in its midst and kept it alive year after year and treasured it and honored it. That, he said, was the meaning and message to the American people of this national Christmas tree that the President of the United States now would light.

The President rose and said:

"Fellow Americans, in tribute to the Christmas spirit in the world tonight, I now turn on the light that officially begins the celebration of the Christmas holidays in the national city of Washington."

Uncle Calvin bent forward and pressed a golden button, and Aunt Grace said "Oooh!" for at that instant The Tree burst into a song of light—500 lights and 2,000 spangles, and, like Aunt Grace, everybody said "Oooh!"

Chimes Play Carols.

Then trumpets blared and a rocket shot into the air and the bugles called again and again to remote church towers.

The towers began to answer:

"What's that! What's that music?," asked The Tree, "that music that throbs and rolls in tones? Hark! It fills the sky!"

It was the music of bells clanging and booming and chimes caroling from Mount St. Alban and the Cathedral Heights on the northwest to the chapels of the colored population in the southeast.

Then the people, white and colored, pressed toward the tree and sang "Joy to the World, the Lord Has Come," and "Hark, the Herald Angels Sing," and "O, Little Town of Bethlehem."

The national anthem and the flags dipped and everybody uncovered and stood at salute.

Bids "Merry Christmas."

Uncle Calvin and Aunt Grace descended from their platform and had their picture taken standing together in front of the tree, around which holly was banked. Uncle Calvin said "Merry Christmas" about 20 times to his retinue and then went home to his house to hear velvety voiced Negro choristers sing carols on the White House lawn, which was as green as your northern lawns are in June.

At 10:30 o'clock there was another concert in Sherman Square and I tell you it was a tired but still an excited national community Christmas tree that at midnight said to all this land, to all the tired, happy children of the republic and to all the loving fathers and mothers, "Good night, Happy New Year. God bless you!"

Grim Gen. Sherman on his bronze war horse smiled across to The Tree and said, "I'll stand guard, little tree, for you are a better monument than I am. Because you mean love."

CHRISTMAS RUNS GAMUT OF WOE AND HAPPINESS

Dispatches Ring Changes That Day Brings.

Christmas day dawns with a medley of cheer and sorrow, happiness and woe, cheerfulness and tragedy. A few dispatches will tell what the day brought to various places:

TAYLORVILLE, Ill.—(AP)—Families of miners in this vicinity will believe there is a Santa Claus. Two hundred thousand dollars was distributed to the miners by the Peabody Coal company. Coming after a six-month period of idleness, the gift brought the Christmas spirit into many homes.

COLUMBUS, O.—(AP)—With the break of dawn "Jiggs" Losteiner, a life prisoner in Ohio penitentiary, will be led away in a cell to spend Christmas day in solitary confinement and to meditate there upon the slaying of Policeman Dan Gafney, of Cleveland, on Christmas eve seven years ago. While 3,000 fellow prisoners will enjoy the festive day with the ordinary prison restraint, Losteiner must occupy his silent prison chamber from dawn to dusk with nothing but bread and water for his Christmas meal. The court stipulated that he spend Christmas day in this manner during the remainder of his life.

PHILADELPHIA, Pa.—(AP)—Employés of the John B. Stetson company were the recipients of Christmas gifts today in the form of cash bonuses and other awards totaling $582,000. Five thousand employés assembled for the Christmas party.

ATLANTA, Ga.—(AP)—Thirty radio stations throughout the United States joined to waft Christmas music and voices from home to Lambdin Kay, director of WSB, and his bride, honeymooning on a ship in the Caribbean. His friends said it was probably the first time honeymooners ever have been serenaded in that fashion. Aboard the liner Parismina, plowing through tropic waters, Kay, familiarly known as "The Voice of the South," and his bride, the former Lucille Phillips of Atlanta, listened in on the special broadcast on special receivers installed for the occasion.

PITTSBURGH, Pa.—(AP)—In the isolated territory north of the Arctic circle, the radio will have a large part in the celebration of Christmas, or Pee-u-uah-loo, as the Eskimo calls it. On Christmas morning the natives for miles around gather at the trading posts and the day's program includes a feast, athletic contests, the exchange of presents and dancing. Westinghouse station KDKA will broadcast a special program for the Arctic celebration.

South Bend, Ind., Dec. 24.—[Special.]—Returning home Christmas eve, Frederick Howe found his wife, Agnes, 29, had taken her life by inhaling gas. Sitting alone in the kitchen of the little apartment, the woman had turned on five gas stove jets.

PONTIAC, Ill.—(AP)—In a typical Christmas season manner the inmates of the Illinois reformatory celebrated. A professional vaudeville company from Chicago presented a program and the wards of the state enjoyed a feast of roast chicken, oyster dressing, and other delicacies.

COLUMBUS, O.—(AP)—Bird houses of his own handiwork are being sent his friends instead of Christmas cards by Gov. A. V. Donahey this year. "My offering to you, my friend," the governor writes in a letter accompanying his unique greeting, "is a little pine wood salvaged from the city dump [cantaloupe crates] a few nails and a half ounce of paint with my best wishes for you and yours during the coming year. A wren box placed where it can be observed from day to day will furnish an extraordinary example of devotion, loyalty, courage and energy for a little mite of a bird that will enlarge our conception of 'peace on earth, good will toward men'."

EVERGLADES, Fla.—(AP)—The Seminoles came out of the wilderness of southern Florida to their first "white man's Christmas." An invitation from Barron G. Collier for them to attend a Christmas celebration here went out several days ago, and the braves, their squaws and children trekked in. A Christmas tree awaited them. The Indians encamped on the edge of town.

NEW YORK.—(AP)—Members of New York's Alimony club will eat Christmas dinner in a new home. Fifteen or more husbands who went to jail rather than square their debts with wives left the Ludlow street jail for quarters in West 37th street. The new "club" includes a living room, finished in mauve, a dormitory, shower baths, and a large recreation room.

NEW YORK.—(AP)—Passengers on three outgoing ocean liners will celebrate Christmas at sea. The Ansonia, Letitia, and Galgario, bound for European ports, each took aboard a Christmas tree. Few Americans and very few children were sailing. The Lancastria celebrated the holiday on the way from Southampton. Each of the 164 passengers hung gifts on the community tree.

PRESIDENT'S CHRISTMAS GREETING

THE WHITE HOUSE
WASHINGTON

December 25, 1927.

To the American People:-

Christmas is not a time or a season, but a state of mind. To cherish peace and good will, to be penitent in mercy, is to have the real spirit of Christmas. If we think on these things, there will be born in us a Savior, and over us will shine a star sending its gleam of hope to the world.

Calvin Coolidge

THUS HE PROVES SANTA CLAUS IS NO MERE MYTH

And Enjoys Christmas More Himself.

BY KATHLEEN M'LAUGHLIN.

Santa Claus had an early and active rival in Chicago last night in the person of the president of one of the country's largest and most important corporations. With the Christmas spirit in his heart, a well filled purse in his pocket, and a list of four of the neediest and largest families known to THE TRIBUNE, he started on his rounds during the morning, as he had done on two other Christmas eves.

They were drab homes and distracted when he found them, but he painted them rosy with Christmas cheer and happiness. And as four families smiled back at his departing "Merry Christmas," last night, in one instance at least through real tears of joy, the result justifies his report:

"It was well worth it."

Get What They Ask For.

There was Nunzia, who lives in a three-room walk-up on west Oak street with her Sicilian parents and a flock of numerous brothers and sisters. Nunzia wanted—and got—a velvet dress of Alice blue. Her older sister, Frances, dreamed of a pair of shiny black patent shoes, with the gaudy silver cuff. She got them, and walked home on air.

But what was more important, Frances and Nunzia and their doting parents, and all the little brothers and sisters got the Christmas spirit, too.

For the shockingly dirty stairway up which he had stumbled on his first call, when he and Frances and the mother set out together to purchase just the right presents for each of the family, had undergone a metamorphosis he he carried them a Christmas dinner last night.

Moreover, the inner sanctum reflected the same spirit of revelry, and a greatly improved morale. Little faces that had been streaked with dirt were shining with cleanliness. On the littered table of the previous call was spread an immaculate oilcloth sprinkled with pink roses. The few sticks of furniture were neatly placed, and each of the family arrayed as well as possible.

Draws No Color Line.

Invading the black belt on the south side, he located one family that had been expected to be evicted from their home this Christmas day for inability to pay their rent. The coal bin was empty. It is full now, and the rent is paid for another month. There's a turky dinner there, and there are plenty of toys.

In another home, a name belied by its lack of comforts considered necessary in these days, a weary and depressed mother met the caller at the door unexpectedly, with tears sparkling on her cheeks. He told her why he had come, and suggested a shopping expedition. One of the happiest families in the city is sheltered in that poor home tonight.

Is it strange that Santa Claus' rival is having a merry Christmas?

MAN PERISHES, 2 WOMEN BURNED IN FLAT BLAZE

Cigaret Is Blamed for Addison St. Fire.

One man perished and two women were seriously burned early this morning in a fire in a flat on the third floor of an apartment building at 1325 Addison street. According to a statement by the women to the police the dead man was Lee Horton, said to live at the Belmont hotel. At the hotel it was said he was not known there.

The burned women are Mrs. Irene Jorgenson, estranged wife of Charles Jorgenson, 714 Junior terrace, a policeman at the Town Hall station, and Miss Alice Clinton, 24, who with her sister, Virginia, 20, roomed with Mrs. Jorgenson. The injured women were taken to the John B. Murphy hospital where it was said Mrs. Jorgenson probably would die.

According to the story of Virginia Clinton, on her arrival home shortly after midnight she found her sister and Mrs. Jorgenson entertaining a man she did not know. She retired and was awakened by the flames. She ran to the flat below where she obtained the aid of Don G. Keller, who with two boys, Bernard and Milton Cohen, aided in the rescue of the other two women.

Fire Chief Frank Oswald gave it as his opinion the fire was started from a cigaret. The loss was estimated at $1,500.

BOY KING LIGHTS CANDLE TO CALL DAD BACK HOME

BUCHAREST, Roumania, Dec. 24.—(AP)—After his mother had extinguished the lights on his Christmas tree, and he himself had hung his tiny royal stocking over the mantelpiece in the big royal palace tonight, 6 year old King Michael of Roumania crept stealthily up to the rear window of his nursery and placed a small lighted candle on the sill.

"Maybe daddy will see it way off in Paris and will come back to us for New Year's," whispered the blonde haired boy monarch in perfect English to his nurse. "Don't tell mamma, or she will scold."

Miss Elizabeth St. John, the English nurse, laid his tousled head on the big pillow and said softly: "Now go to sleep, dear, or Santa Claus may not put anything in your stocking."

Little Michael turned over in bed with a sigh and yawn, and, forgetting his kingdom of 16,000,000 people, dreamed only of his kingdom of toys and his absent father.

When he awakes in the morning Michael will find a miniature electric model of the famous Simplon-Orient express from his father, former Crown Prince Carol.

VETERANS READY FOR ATTACK ON DINNER SECTION

All Tables Are Taken for Party Today.

Loneliness, sociologists say, is confined to the ranks of the poor; is found also among the rich. So Howard P. Savage invites to The Tribune dinner today any rich man who on Christmas day faces the prospect of Christmas dinner alone, even in a de luxe home. Mr. Savage promises to place the lonesome man next to a poor, lonesome man, promising both will enjoy the comradeship.

The entertainment program for THE TRIBUNE'S old fashioned Christmas dinner and party for 1,000 veterans and their families in the Sherman this afternoon was announced last night at a conference presided over by Quin Ryan, radio announcer for WGN, THE TRIBUNE radio station, in the Drake hotel, and members of the invitation and reception committee.

Between the courses of the dinner, which is scheduled to start promptly at 1:30 this afternoon, the guests are to be led in the singing of popular tunes. More than 2,000 songbooks are to be distributed for this feature.

Ryan to Lead Entertainment.

After the feast Mr. Ryan has arranged for performances by James Mullaney's orchestra, Eddie and Jennie Cavanaugh, "the Gaelic Two," Tom Corwine, monologist and impersonator; "Little Joe" Warner, Irish dialect comedian, and George Fuller, the man "with the photographic mind."

Richard Henry Little, "R. H. L.," conductor of A Line o' Type or Two for THE TRIBUNE, will be there to assist in the entertainment.

In order that the guests may be introduced and the seating carried out without congestion, the reception committee of forty members, Claude Fuller, Frank W. Kee, William Wilson, and James J. Ringley will supervise the committee.

Shortly before the dinner hour a bugle corps in charge of Arthur Jones ticks is to sound mess call through the corridors of the hotel.

TOTAL DRUNKENNESS ABSOLVES CRIMINAL, LORD HEWART HOLDS

LONDON, Dec. 24.—(AP)—The lord chief justice of England, Lord Hewart, has set the lawyers of King George's realm buzzing by pronouncing the opinion that it is a valid defense for crime if a man is too drunk to know what he is doing.

The lord chief justice, presiding in the Court of Criminal Appeals, refused an application that the conviction for murder of a young man named Sutherland, who killed his sweetheart, should be reduced to manslaughter because Southerland was intoxicated.

"It seems to be argued by the prisoner's counsel that it was an excuse for crime that a man was under the influence of drink," he said. "There is no such law in this country. It is a different matter if a person is so completely under the influence of drink, as to be incapable of forming a criminal intent."

This last sentence has set legal tongues wagging. The popular understanding has been that in the eyes of the law getting intoxicated is a voluntary action and that a man is responsible for the consequences of his action.

MAYOR TO ASK LEGION'S AID IN WAR ON BRITAIN

Will Push America First Campaign.

Mayor Thompson, in a special Christmas message to his cabinet yesterday, declared that his America First campaign, which, he said, has been boosted rather than deterred by unfavorable publicity, will be pushed more vigorously than ever during the new year.

"They've told just about all the falsehoods they can about Bill Thompson," he asserted. "Now there isn't anything left to tell except the truth. Our time is coming when they start telling the truth."

Seek Aid of Legion.

An effort is to be made to bring the American Legion and all similar patriotic organizations into the fight "to get rid of this pro-British stuff in the schools," the mayor said, beginning with an invitation to commanders of Illinois Legion posts to secure indorsements. The United States Flag association, Daughters of the American Revolution, and Spanish War Veterans will also be appealed to, he said.

After the mayor's speech, the department heads presented him with a hand carved set of furniture for his office. He also received a reproduction of Stuart's painting of George Washington made by Frank Savatis, Greek artist, and presented in behalf of Chicago's Greek-Americans.

The mayor's response turned the meeting into a combined Christmas, patriotic, and political love feast. Mutual compliments and handshakings occupied nearly an hour.

Proud of His Cabinet.

"I am proud of you, my cabinet," the mayor declared. "We are showing Chicago an unprecedented demonstration of teamwork.

"We have teamwork, not only in the city hall, but among all of the governmental agencies outside. For the first time in Chicago's political history, we have the state, city, county, sanitary district, and park boards all working together in the interest of the taxpayers, despite our party differences.

Raps Some Newspapers.

"The public is learning not to believe the falsehoods printed by the anti-American newspapers who are willing to sell out the nation," he declared. "They said I was going to burn the library and do a lot of other things. I was called a fool. But the real fools are those who spread these false reports. People are beginning to see the light."

Among those at the meeting were Corporation Counsel Ettelson, Chief of Police Hughes, City Controller Fitzmorris, Health Commissioner Kegel, City Clerk Smith and a dozen lesser executives. Commissioner of Public Works Wolfe acted as chairman.

OCEAN STEAMSHIP MOVEMENTS.

Arrived.	At.	From.
Byndam	New York	Rotterdam
Lancastria	New York	Southampton.
Pres. Harrison	Kobe	New York.
Pres. Wilson	Trieste	New York.
Republic	Bremen	New York.
Roma	Genoa	New York.
Sailed.	**From.**	**To.**
Majestic	New York	Southampton
Ansonia	New York	London
Cleveland	Hamburg	New York.
Adriatic	Liverpool	New York.
Minnekahda	London	New York.
Amer. Shipper	London	New York.
Pres. Pierce	Yokohama	Seattle.
Pres. Jackson	Shanghai	San Francisco.

WOMAN STOREKEEPER DUELS WITH ROBBERS AS THEY FLEE HOLDUP

Mrs. Louis Bartkus was cooking dinner in the rear of her grocery at 4406 South Talman avenue late yesterday afternoon when Charles Wertelka of 4558 South Washtenaw avenue ran in shouting that he had been robbed and wounded.

Mrs. Bartkus dropped a can of peas and seized a pistol. She ran to the front door and fired at two men who were leaving in an automobile. They fired back and missed. Mrs. Bartkus believes that one of the men was wounded.

Wertelka, who is a driver for a candy concern, was shot in the arm. The men took $11 from him as he was entering the Bartkus store to deliver candy stock for Christmas.

WAGNER'S TOWN HONORS WIDOW ON 90TH BIRTHDAY

[Chicago Tribune Press Service.]

BERLIN, Dec. 24.—Christmas will be a day of joy and triumph to Cosima Wagner, widow of the great composer, and daughter of Franz Liszt, when the whole town of Bayreuth will turn out to pay tribute to her life work on her ninetieth birthday.

Cosima Wagner made the little Bavarian town world famous when, after the death of her husband, she carried on his work, keeping the Wagnerian flame burning at Bayreuth festivals, which her skill made the world's Wagner shrine. In the villa Wahnfried THE TRIBUNE correspondent spoke with her today.

"The last work of my husband I saw staged was 'Parsifal,' a few years ago," she said. "It was my last visit to the theater, but I have the music at home. My son—Siegfried Wagner—whose work I naturally follow proudly and fondly, and friends play to me here. My greatest joy is my husband's undying works. I am in good health, but am not allowed outdoors except in the garden on sunny summer days."

PIUS GRIEVES FOR CHURCH IN CHINA, MEXICO, RUSSIA

ROME, Dec. 24.—(AP)—Pope Pius, responding to the Christmas greeting from the College of Cardinals today, said that he wondered why all civilized governments did not arise to put an end to the persecutions of the church in Mexico, Russia and China.

The pontiff characterized the persecutions as "savage and barbarous episodes, unequalled in cruelty and atrocities hardly believable."

He expressed satisfaction over the celebrations in honor of the Immaculate Heart in Bolivia and Peru, creation of the first native Japanese bishop, the ardent preparations for the Eucharistic congress at Sydney, inauguration of the missionary exposition and of regional seminaries in Italy and the success of local Eucharistic congresses in Italy, Germany and France.

The pontiff protested against imputation of political motives to him in the banning of L'Action Francaise and regretted the persistence of the French monarchists in continuing to repeat what he characterized as absurdities.

MOURNING FOR STEPSON CLOUDS KAISER'S XMAS

DOORN, Holland, Dec. 24.—[U.P.]—Former Kaiser Wilhelm's Christmas celebration on his Doorn estate was clouded in mourning today for his stepson Prince George, son by her former marriage of his wife, Princess Hermine.

Hans George was killed recently in a motorcycle accident and Hermine has been inconsolable over her loss. Wilhelm today made the round of his "kingdom" and presented gifts to the families of the gardeners and laborers on his estate. In each parcel was Wilhelm's photograph with the autographed inscription "Glückliche Weihnachten—Merry Christmas."

Thousands of post cards, letters and parcels have arrived for Wilhelm from throughout the world. Among his guests for Christmas are Prince Henry of Prussia, former commander of the German fleet, and Princess Hermine's two surviving college boy sons.

BOMB SHATTERS YULETIDE CALM ON WEST SIDE

Even the peace-on-earth-good-will-to-men spirit of Christmas eve will not stop Chicago's bombers they demonstrated last night when a dynamite bomb was exploded in the window of a building of the Aermotor company, just completed at 2500 West Roosevelt road.

The blast, which occurred at 10 o'clock in the evening, alarmed residents of the section and cracked windows in several near by blocks.

Damage to the new building was estimated at $500. Louis C. Walker, president of the Aermotor company, blamed labor troubles which, he said, grew out of the fact that the building was erected under the open shop plan of the Landis award committee.

Son of Dry Leader Fined for Having Whisky in Car

Los Angeles, Cal., Dec. 24.—[Special.]—Richmond Hobson Jr., son of Capt. Richmond Pearson Hobson, who was the hero of Santiago bay and of late years has been a temperance speaker, was fined $75 on a liquor possession charge today. Hobson and his friend John Elders, who was likewise fined $75, told the judge they knew nothing of the bottle of liquor in their automobile.

Flames in Beaver Board Plant Cause $200,000 Loss

Damage estimated at $200,000 was caused early today by fire in the manufacturing plant of the Beaver Products company, at 2246 West 49th street. The loss included two million shingles and 400,000 square feet of beaver board. The flames spread rapidly and a 4-11 alarm was sounded.

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Wish you every holiday joy—and its continuance throughout the 366 days of the year 1928

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Chicago Tribune.

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Your Christmas Check as the First Payment

With your check or gold pieces as the first payment, we will place a beautiful Baby Grand in your home in time for the New Year. To encourage after-Christmas buying, we have arranged a special Budget Plan with only a small initial deposit, long term payments and a liberal allowance on your old Piano. Our unusual exchange privileges allow you at any time within a year to exchange the Piano you select now for any instrument on our floors of equal or higher grade.

Special After-Christmas Bargains

Rebuilt Mason & Hamlin Grands at reductions as great as	$475 off
New Colonial Grands	From $475 up
A few rebuilt Grands	From $395 up
Rebuilt Uprights, splendid values	From $165 up

Terms as Low as $10 a Month

CABLE Piano Company

Cable Corner Wabash and Jackson

Suburban Stores: 11361 S. Michigan Ave., 9010 Commercial Ave. and 1731 W. 22nd St.



A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets

53 Years of Faithful Service—53

Extends to its Friends best wishes for A Merry Christmas and a Happy New Year!

RANS READY ATTACK ON NER SECTOR

es Are Taken for arty Today.

sociologists say, to the he ranks of the poor, but among the rich. So Hon e invites to The Tribune any rich man who on this e prospect of Christmas even in a de luxe hotel, romises to place this rich an next to a poor, lone romising both will enjoy hip.

tinment program for Tue ld fashioned Christmas party for 3,000 war vet eir families in the Hotel afternoon was approved t a conference attended in, radio announcer for TRIBUNE radio station on tel, and members of the reception committees. e courses of the dinner eduled to start promptly fternoon, the guests an the singing of popular than 2,000 songbooks are ted for this feature.

Lead Entertainment.

east Mr. Ryan has se erformances by Johnny chestra, Eddie and Fan h, "the Gaelic Twins" monologist and imper tle Joe" Warner, radio an, and George Paxton with the photographic

nry Little, "R. H. L." A Line o' Type or Two UNE, will be there to ntertainment.

t the guests may be in the seating carried out restion, the reception l meet at the hotel at for those who arrive

Receive Guests.

n committee consists of rs. Claude Foubare, William Wilson, and gley will supervise the

re the dinner hour a charge of Arthur Mat nd mess call throughout the hotel.

Check ment

tmas ces as we will and in New Christ ged a only a term wance usual you at hange or any equal

gains 475 off 475 up 395 up 165 up

E

ekson mmercial

GRAYSON PLANE HOURS OVERDUE; FEAR DISASTER

oman and 3 Companions May Be Down in Sea.

BULLETIN.

Curtiss Field, N. Y., Dec. 24.—A searching party will take to the air at 5:30 a. m. tomorrow to ...the coastline and sea between ...York and Cape Cod for the ...ing amphibian plane Dawn.

New York, Dec. 24.—[Special.]—The ...is still missing.

...where on the winter-bound ...of New England or in the At... ocean between Cape Cod and ...mouthland, Mrs. Frances W. Gray... and her trans-Atlantic flight per... consisting of pilot, navigator ...engineer, are down in the giant ...ky amphibian plane.

...midnight tonight, 31 hours after ...kinoff from Roosevelt field, Long ..., for Harbor Grace on the first ...of a projected flight to Europe, the ...of the woman who already has ...fame and her three companions ...not known. The plane had not ...reported since passing over Cape ...early Friday night.

Wireless Is Silent.

...a signal had come from her ...which supposedly had a range ...than 1,000 miles. The gravest ...were expressed for her fate, as ...blasts whipped the North At... into waves that no small craft ...leave.

...Mrs. Grayson in the twin-...ed sesquiplane, with its gear for ...on either land or water, ...Oskar Omdel, her "cold weather ..." Brice Goldsborough, navigator, ...operator and assistant pilot, and ...Koehler, Wright motor expert. ...had gone along merely to as... in sending the Dawn off from ...ndland on her proposed flight ...the Atlantic.

...Deschamps, of the French ...telegraph station at Orleans, ..., said there tonight that he be... the Dawn had turned back to... Long Island soon after it passed ...Cod. The cable station reported ...night that men there had heard ...two engines of the big Sikorsky ...plane. Mr. Deschamps said to... that, judging from the sound, ...was flying about a mile inside the ...shore line on a due-north ...

Fly Plane Second Time.

...minutes later Mr. Deschamps ...others with him again heard the ...beating hum characteristic ...motors.

"We did not see the plane either ..." Mr. Deschamps said, "but we ...engines clearly and they ...to be running all right. We ...going northward at 7:10 p. ...ten minutes later I thought I ...engines again, but this time ...southward. I did not know but ...I might be mistaken but two ...said they heard it too."

...certain plight of the Dawn ...officials of the federal depart... of marine and fisheries of Can... to prepare tonight to send gov... vessels to search the seas in ...second water gap, the Gulf of ...Lawrence.

...failure to receive any radio ...from the Dawn which was ...equipped with radio sending ap..., remained a mystery tonight. ...radio station working the area ...which the plane was to pass ...received any message either from ...plane or concerning it from the ...it left Roosevelt field.

...weather conditions over the in... route during the night and day ...not bad, the winds being only ...and viability good.

Built to Remain Afloat.

...Dawn, the first amphibian to ...from the United States, should be ...to remain afloat indefinitely if ...down in the sea, it was said by ...of the Sikorsky Aircraft ..., builders of the plane. At ..., field, L. I., the opinion was ...that the big plane might ...been carried far off her course ...stiff northwest wind that was ...here and along the New Eng... coast Friday night. In that event ...plane might have flown far out ...too far, perhaps, to have ...land on her remaining fuel ...daylight came.

...Harry M. Jones, commercial ...and operator of the landing ...at Old Orchard, Me., inclined to ...theory that the Dawn had en... snow, or possibly fog, al... practically the entire coast ...reported clear of the latter—and ...turned inland to seek an emer... field.

...said it might be two or three ...or even a week before the flyers ...heard from.

Educated as Musician.

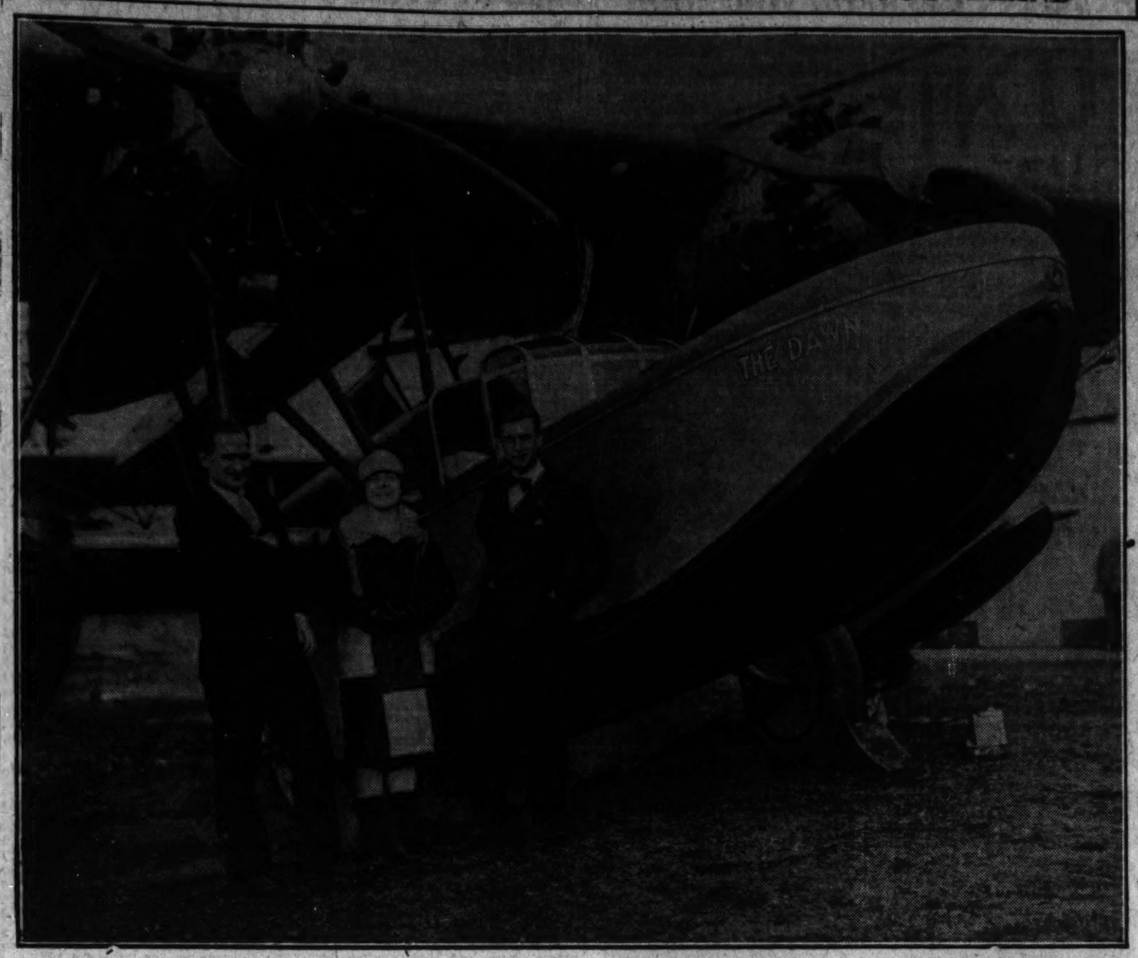
Mrs. Frances Wilson Grayson was ...in the hamlet of Cherokee City, ..., since she came into prominence ...aviatrix she has refused to tell ...what year she was born, but did ...that her birthday was on June 25. ...was the daughter of A. J. Wil..., who had been a storekeeper, but ...was a farmer at the time of her ... Her mother died three years ..., after she was born, leaving three chil... Her father is now living in Mun..., Ind.

Mrs. Grayson's brother gave early ...of being a singer of more ...ordinary talent, and his sister re... a musical education to qualify ...as his accompanist. She was grad... from the Muncie High school ...then went to the Chicago Musical ...for instruction on the piano.

Her brother's death left her without ...definite aim in life. She then took ...special course in recitation and dra... art at Swarthmore college. She ...met John Brady Grayson, 20 ...her senior, and was married to ..., Sept. 15, 1914. They were di... three years later. Mr. Grayson ...master of Warrenton, Va.

Her first job in this city was with ...newspaper syndicate for which she ...special stories. She soon be... interested in flying, but the ne... of earning a living prevented ...from taking more than a passing ...at that time, although she then ...that she would learn to fly ...

MRS. GRAYSON'S PLANE LONG OVERDUE AT NEWFOUNDLAND



Left to right: Brice Goldsborough, navigator; Mrs. Frances W. Grayson, and Oskar Omdahl, pilot, before the amphibian plane Dawn, which is missing on its flight from New York to Harbor Grace, Newfoundland, the first lap of a proposed winter hop to Croydon, England. Fred Koehler, motor expert, is also aboard the plane. [Wide World Photo.]

'TWAS CHRISTMAS IN ARCTIC; YANKS DINE ON TURKEY

Men of Field Museum Host to Eskimos.

(Indians and Esquimaux of the far north joined yesterday with the members of the Rawson-Macmillan Arctic expedition of the Field museum of Chicago in the observance of the white man's Christmas at the winter headquarters of the expedition in Anatalok bay, northern Labrador. The following story of the festivities was received from Lieutenant Commander Donald B. Macmillan, head of the expedition.)

BOWDOIN HARBOR, Labrador, Dec. 24.—[By Wireless to the Associated Press, Through Radio Station WNP.]—Eight Nascopi Indians from the interior of Labrador and a family of Esquimaux are here to spend Christmas with us at the headquarters of the Rawson-Macmillan Arctic expedition of the Field museum.

The Christmas festivities opened today. We began them this morning by giving our guests a ride in a snow mobile [a motor-propelled vehicle equipped with runners or skis].

Naturally, they are astonished that the white man's sled goes without dogs and can pull their loaded sledges through the snow at a speed of 15 or 20 miles an hour. They all wish to trade their furs for automobiles as they have for motorboats.

Like White Man's Luxuries.

Civilization and the white man's luxuries are rapidly coming northward. Last night they gathered around the radio and listened to music and the white man's voice and even heard Santa Claus talking to folks in the United States.

After cutting five cords of wood for our big open fireplace, we had our Christmas day sports today. It has been a great day, rather warm—only seven below the freezing point and looking like snow.

We had our Christmas tree tonight. I was a beautiful Laborador fir—in the center of our big living room in front of a blazing log fire. When we turned on the electric switch the Esquimaux and Indians marveled over the beauty of the colored electric lights and the multitude of presents hanging from the boughs and concealed among the branches.

There were knives, hatchets, caps, clothing, tobacco, and pipes for the men, and needles, thread, thimbles, ribbons and soap for the women, and candy, toys and dolls for the children. When it was over and all of my men had unpacked their Christmas boxes from home we sat in front of the fireplace and popped corn and listened to Christmas carols over the radio from several big stations at home.

Hold Church Service Today.

Tomorrow we shall have our Christmas church service, led by our botanist, Charles Sewall of Wiscasset, Me., who conducts our Episcopal service every Sunday night.

Martin Vorce, our cook of Northfield, Mass., will bring on the Christmas dinner in the afternoon. What a dinner! A real stuffed turkey from Leominster, Mass., tomato bisque, cranberry sauce, sweet potatoes, peas, asparagus, plum pudding, brandy sauce, mince pie, cheese, candy, cigars and coffee and music from the phonograph and radio.

The first event on today's sports program was a dog team race between the Field museum team of five big black and white dogs, driven by Abram Bromfield, and a small rather snappy team of grays driven by Eliase Aggek, an Esquimaux.

After several spirited free-for-all fights and with much snapping of whips and yelling, which drove all the ravens out of the bay, they started for the Bowdoin, which is frozen in the harbor ice. She was the stake boat, so to speak, and the turn for home. They rounded under the stern of the ship together. As they straightened out for the run home, the Esquimaux team overtook our dogs and a free-for-all fight again started. It was repeated several times before the dogs reached the finish line, ours in the lead by ten yards.

There was a ski race between Novio Bertrand, our taxidermist from Providence, R. I., and Frank Henderson of Provincetown, which Bertrand won.

SACRIFICES LIFE IN FUTILE ATTEMPT TO SAVE SONS FROM FIRE

Ladysmith, Wis., Dec. 24.—[U.P.]—The story of how her husband sacrificed his life in an attempt to save their two sons from fire which destroyed their farm home was related by Mrs. Ole Sather, only surviving member of the family today.

Mrs. Sather, barefoot and dressed only in a night gown, waded through snow in 10 below zero weather to summon help when her husband failed to return after entering the burning farmhouse. She is being cared for at the home of her mother.

The fire occurred yesterday while Sather was at the barn. His wife and children were still in bed. He had started a fire in a stove downstairs before going to the barn, and the blaze which destroyed the house and three lives is believed to have been caused from this fire.

It was first discovered by the children, Oden, 11, and Kenneth, 7, who called to their mother. Finding her path to the stirway cut off by flames and smoke, she instructed them to make their way to the stairway and the first floor of the house while she escaped from an upstairs window.

Mrs. Sather ran to the barn, called her husband, and he immediately entered the house in an attempt to save the boys. A heavy fog hid the smoke and flames from view of neighbors a quarter of a mile away.

When Sather failed to reappear, his wife obtained a ladder, and putting it up to the window of the children's room, tried to enter there. Flames and smoke drove her from it after she had broken the glass, and she then ran to the home of Conrad Helland for help.

Physicians said she would recover from the effects of her exposure.

Gives Life for Grandfather.

Phoenixville, Pa., Dec. 24.—(AP)—Robert Dobson, 16, gave up his life early today when he rushed back into his burning home to rescue his 72 year old grandfather who already had been taken from the place uninjured, unbeknown to the boy.

2 U. S. BANKS IN BUENOS AIRES BOMBED BY REDS

Christmas Shoppers Flee; Many Hurt.

BY HAROLD TATAM.

[Chicago Tribune Press Service.]

[Copyright: 1927: By The Chicago Tribune.]

BUENOS AIRES, Dec. 24.—Bombs were exploded in the local branches of the National City Bank of New York and the First National Bank of Boston, at noon today.

Twenty-four persons, including six Americans, were injured in the National City bank blast. No one in the Boston bank was seriously hurt.

Both buildings were badly damaged. Panics among the crowds in the banks and noonday Christmas shoppers in the streets followed the explosions.

Blame Reds for Bombs.

It is believed the blasts were caused by time bombs inasmuch as the explosions at both banks were almost simultaneous. The police attribute the outrage to Sacco-Vanzetti sympathizers.

The banks had been guarded night and day by police against terrorist attempts. The police this afternoon engaged in a roundup in communist centers of the city.

While the police were fighting their way into the smoke filled structures to administer first aid, infuriated citizens formed an impromptu parade through the streets, shouting "death to all communists! Long live the United States! Long live Argentina!" This cry was taken up by the holiday throngs and re-echoed through the busy shopping district, adding to the din and confusion.

Blows Out All Windows.

The explosion at the National City bank blew out windows and broke the windshields of passing automobiles, causing glass to fly in all directions and endangering the crowds of shoppers.

Police stopped and diverted the traffic, while firemen rushed to the scene and aided the police in surrounding the structures. The injured apparently all were in the National City bank, according to a late checkup.

The National City bank premises presented a scene of desolation, the center of the building being a mass of wreckage from which the smoke still was issuing an hour after the explosion. Eye-witnesses state that the bank was crowded at the moment the bomb went off and it was little less than a miracle that there was not a heavy death toll. The confusion in the bank was intensified by the screams of the victims and stampede of the public toward the exits.

Banker Manager Badly Hurt.

Thomas Little, manager of the National City bank, was removed to a hospital, as it was found he received injuries in the back as well as serious head injuries. Assistant Manager Hubert Delvalle was slightly hurt.

Among the others injured were C. H. Husseley, accountant for the National City bank; Edward Mallerson, Henry Shanford, and E. Wisler, bank employés.

Ambassador Robert Woods Bliss, First Secretary Philander L. Cable, and Mrs. Orme Wilson Jr., wife of the second secretary of the American embassy, all had narrow escapes. Mr. Bliss left the National City bank less than ten minutes before the explosion, while Mr. Cable was there until a few minutes before the crash. Mrs. Wilson was seated in the office of John Madison Barker of the Boston bank when the explosion occurred there. She escaped injury.

Police believe they have a clue to those responsible for the bombing in Manuel W. Taboadas, who was badly hurt. Employés of the National City bank said they saw Taboadas enter the bank with a handbag shortly before the explosion occurred. Taboadas is in a critical condition. He will be examined carefully in connection with the bombing when he is able to talk.

MERCY MID-WINTER FESTIVAL WILL BE HELD TOMORROW

The Mercy mid-winter festival will be held tomorrow night at the Trianon ballroom at 62d and Cottage Grove avenue. Headquarters for the festival have been established at St. Xavier college. Mrs. Thomas J. Ronan has been selected as chairlady of the patron and patronesses' committee.



MRS. T. J. RONAN.

Proceeds from the festival will be used for the benefit of the Mercy hospital training school for nurses, St. Xavier college, the Mercy club for business girls and the Mercy high school. Music will be furnished by Del Lampe and his Trianon orchestra.

Girl Gets Rabies from September Cat Bite

Sarah Zaruches, 15, of 1542 South Spaulding avenue, was taken to the Psychopathic hospital last night. She had rabies that developed from a cat bite which she got last September. Physicians said the case was unusual and they were unable to account for the development of the disease so long after the injury.

ARREST BANKER'S SON AFTER AUTO KILLS A WOMAN

Five Chicagoans Die in Kentucky Accident.

Norman W. Harris, 22 years old, a son of Albert W. Harris, chairman of the board of the Harris Trust and Savings bank, was arrested last night on a charge of manslaughter, after an automobile in which he was riding struck and killed Mrs. Elizabeth Doemler, 50 years old, 4643 Kenmore avenue, at Estes avenue and Sheridan road.

Witnesses told the police that Mrs. Doemler, who was carrying a number of Christmas packages, was struck shortly after she left a bus. They declared that Harris, following the accident, attempted to flee. He was pursued by Max Lipsey, 1733 Humboldt boulevard, and Motorcycle Policeman George Harney, who captured him after a chase of several blocks.

Father Gives $25,000 Bond.

Harris gave his address as 594 Spruce street, Winnetka. After he had remained in custody for an hour his father went to the Rogers Park police station and made bonds of $25,000 for his release. The bonds were approved by Judge William Gemmill.

An inquest is to be held Tuesday. Mrs. Doemler was on her way to visit her daughter, Mrs. Elizabeth Evans, at 7109 Sheridan road when the accident occurred.

This death and four others raised the Cook county motor toll to 970 since Jan. 1.

One Killed as 3 Cars Crash.

One man was killed and five others were injured late last night in a smashup of two taxicabs and a sedan in Lincoln park, near Arlington place. Eli Swartz, 24 years old, 819 Independence boulevard, was found dead in the wreckage of the sedan. The injured were Ralph Goldman, 725 West Roosevelt road; Eugene Brooks, 1901 South Millard avenue; Jack Monroe of the Claridge hotel, and the drivers of the cabs, Fred Holmes, 1119 West Chestnut street, and Edwin Barrier, 1656 North Albany avenue.

Monroe told the police that he was a passenger in Holmes' cab and that the driver was driving in a zigzag course on the wrong side of the drive when he struck the sedan, driven by Goldman. The impact hurled the car into the path of the second cab. Holmes, whose injuries were slight, was held.

Four Chicagoans Die in Wreck.

Four Chicagoans were killed in an automobile accident near Paducah, Ky., yesterday, according to an Associated Press dispatch. They were Dr. T. B. Beamer, an osteopath, his wife and two small children.

The family, en route to Dr. Beamer's former home at Murray, Ky., for Christmas, met death when the automobile in which they were riding went over a ten foot embankment and burst into flames, according to reports. The car had just crossed the Ohio river on a ferry from Metropolis, Ill., when it was wrecked.

Although the bodies were badly burned, friends who knew the family declared they were certain of the identity of the victims. The bodies were discovered by a farmer.

Three Other Deaths Here.

Robert Murray, 12 years old, 3678 West Grand avenue, was run down and killed by a truck when he darted from behind a street car at Narragansett and Grand avenues. The driver, Leo Krinex, 8410 South Sangamon street, was held.

Tobias M. Burke, 50 years old, 241 South Lavergne avenue, was instantly killed when he was struck by an automobile driven by Felix E. Daudelin, 5410 Congress street, at Laramie and Gladys avenues. The driver was arrested.

A woman believed to be Mrs. Lena Johnson, 74 years old, 3859 Wrightwood avenue, was struck and killed by a truck at Lawndale and Fullerton avenues. She was partly identified from letters found in her purse. Shakespeare avenue police arrested Adolph Szestinski, 30 years old, 5226 Montana street, driver of the truck.

One Killed in East Chicago.

Earl Schumacher of Hammond, Ind., was killed and Leo Wedon of East Chicago suffered a fractured skull when their automobile collided with a street car in East Chicago, Ind.

Policeman Nicholas J. Maux, 39, suffered internal injuries and a possible fracture of the skull when his automobile was hit by a taxicab driven by Eugene Good, 25, of 2803 South Kostner avenue. Miss Opal Merriman, 18, of 2946 South Canal street, who was riding in the cab, suffered a fracture of the spine, and Stanley Cant, her escort, was bruised.

Cosgrave Seeks Good Will for Britain in U. S. Visit

BY JOHN STEELE.

[Chicago Tribune Press Service.]

[Copyright: 1927: By The Chicago Tribune.]

LONDON, Dec. 24.—When William T. Cosgrave, president of the Irish Free State, arrives in the United States next month he will have a double mission. Formally, he is going to pay his respects to the President of the United States and to visit some of the great centers of the Irish race in America, but informally he is going as an ambassador whose work, if successful, may have the greatest bearing on the future relations between the United States and the British empire.

Ireland, from its geographical situation and race affiliations, is ideally situated to act as a link between the two great English speaking democracies. It lies on the Atlantic side of Great Britain and the next parish westward is New York.

Ireland's Ties with U. S.

It has supplied almost as large a proportion of the American population as Great Britain, and Irish Americans keep in much closer touch with their homeland than British Americans. It also has supplied a large proportion of the British population, and an undue proportion of British soldiers and statesmen.

It is, therefore, interested sentimentally in good Anglo-American relations, and geographically they are a matter of life and death to it. In the event of an Anglo-American war, lying as it does between the two countries, it would be a naval Belgium.

I also learn that there was more than what was apparent in the reference of the king's speech a couple of days ago to the "temporary" failure to agree at Geneva. Discreet diplomatic sentiment for another conference has already begun to form. This meeting, it is said, would not be a sequel to the Geneva failure, but in anticipation of the 1931 conference provided in the Washington agreement. It is suggested that this might be advanced to 1929 and the scope widened to cover the whole field of naval arms restriction.

It is suggested that President Cosgrave will discuss such details. It is only suggested that by demonstrating both to official America and the Irish American population that Ireland at last is free and friendly to Great Britain the greatest source of friction will be removed.

It is also important that President Cosgrave get into personal touch with the Irish-Americans, convincing them that Ireland is now a free and self respecting state, not needing charity from abroad. Eamon de Valera, leader of the Republican opposition, is now in America trying to raise money for a party war chest and the establishment of a daily paper, for which he cannot get one penny in Ireland, although he claims to represent a third of the population.

Contend Irish Are Solvent.

One of the arguments which will be laid before the Irish-Americans is that the Irish at home are amply able to finance their own politics.

According to the present plans, President Cosgrave and his party will sail on the Homeric from Southampton on Jan. 11 and go first to Chicago after their arrival at New York. From Chicago they will go to Washington for a formal visit to President Coolidge and then to Philadelphia, Boston, and New York, sailing for home on the Olympic on Feb. 4.



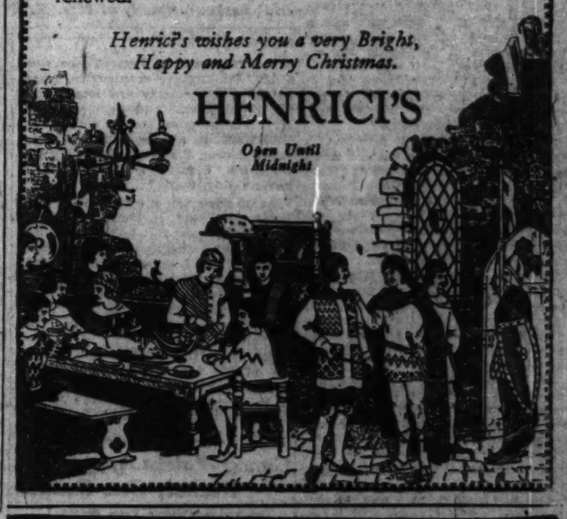
Friends

COME we now to a pleasant place in life's journey, where, from ancient times, it has been the good custom for the traveler to lay aside his burden and to rejoice awhile. Let us, therefore, dismiss for the time all sad thoughts of things personal to us and welcome fully the happy Spirit of Christmas. So shall we well employ the season of Christmas. So shall we find at the dawn of the new year confidence and hope renewed.

Henrici's wishes you a very Bright, Happy and Merry Christmas.

HENRICI'S

Open Until Midnight



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To secure The Tribune's $7,500.00 Travel Accident Insurance Policy, fill in renew for another year one previously issued to you, cut out and fill in the application below and send it with $1.00 to Tribune Insurance Dept.

Federal Life Insurance Company,
105 North Michigan Ave., Chicago, Ill.

(As stated in the Policy, the value of all specific indemnities increases 10% each year your policy is renewed.)

This offer open only to persons between the ages of 10 and 70.

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I Fill Out This Application and Send to Tribune Insurance Dept., FEDERAL LIFE INSURANCE COMPANY, 105 North Michigan Ave., Chicago, Illinois. Inclosed herewith find ☐ P. O. Money Order or ☐ Check, made payable to Federal Life Insurance Co.)

I certify that I am, or will become a reader of The Chicago Daily Tribune and hereby apply for a $7,500.00 Policy in The Federal Life Insurance Company, issued only to readers of The Chicago Daily Tribune. If my application is approved, please issue a New Policy ☐ RENEWAL Policy ☐ (If you wish to renew a Policy previously issued to you, indicate above and fill in names and address only.)

FULL NAME.....
ADDRESS.....
Street City State
PLACE OF BIRTH..... AGE.....
DATE OF BIRTH—MONTH..... DAY..... YEAR.....
ARE YOU TOTALLY BLIND OR DEAF?..... ARE YOU CRIPPLED TO THE EXTENT THAT YOU CANNOT TRAVEL SAFELY IN PUBLIC PLACES?.....

WRITE HERE NAME AND ADDRESS OF PERSON TO WHOM YOU WANT INSURANCE PAID IN CASE YOU ARE KILLED. OTHERWISE IT WILL BE PAYABLE TO YOUR ESTATE.

BENEFICIARY'S NAME.....
RELATIONSHIP.....
ADDRESS.....

NOTICE: No more than one policy will be issued to any one person.

SALE of COATS

THE GREATEST SAVINGS
THAT WE HAVE EVER OFFERED

Watch The Tribune for an Announcement Tomorrow!

The Tailored Woman
750 No. Michigan Ave.

Your Coat & Vest can be MATCHED with New TROUSERS
MATCH PANTS CO.
20 W. JACKSON BLVD.

Be Particular

Say It With Flowers from

Lewis & Rocca
55 East Jackson Boulevard

Dependable Quality and Value—Always

World-Wide Telegraph Delivery Service

GOOD FELLOWS BRING CHRISTMAS JOY TO 15,250

Carry Holiday Cheer to Poor Children.

(Continued from first page.)

as needy and just as deserving of help. And we're sure that all of them are breathing a prayer of thanks today for the man who instituted the Good Fellows' Christmas work.

PROOF OF SANTA CLAUS.

BY HELEN RANDOLPH.

Brown eyes were flashing and many an inquisitive brown nose was flattened against a window pane up and down the south side yesterday morning as Tribune Good Fellows distributed Christmas baskets.

In the homes of colored people with widowed mothers or jobless fathers the small children shouted as they found balls and games and a variety of toys among the gifts. The older people stood about abashed, but in happy contemplation of the abundance of food provided for the holiday feast.

"There's mighty little I can find to say except thank you and a Merry Christmas to you," said Edgar F——, the father of two small Negro boys. For three weeks he has been laid up in bed with rheumatism.

In all the homes the baskets were unpacked with eager hands. Children expressed their belief in Santa Claus. Turkeys, candy, toys, and clothing they found in the Good Fellow baskets was their proof.

"Happy Christmas to all the Good Fellows," they called after us as we left.

MORE HAPPY CHILDREN

BY MARY RYAN.

Picture five little children, ranging from one to ten years old, wondering if Santa Claus will remember them this Christmas. They were all cooped up in a one room basement flat, huddled around a stove in the middle of the room. But their saddened faces lit up and beamed with joy yesterday as the Christmas basket sent by The Tribune Good Fellows was brought in.

The Christmas dinner, toys and clothes that the children had dreamed of became a reality for another family of three childen. There was a girl 13 years old and two boys 10 and 11. The mother deserted them when the youngest was a baby.

The story of that family's struggle all these years is beyond comprehension. While the father was sick in the hospital for two years, the little girl cared for her two brothers as best she could. Only three weeks ago she herself recovered from pneumonia.

These are the type of families that The Tribune Good Fellows reach every year, scattering happiness throughout many destitute homes.

A GLAD SURPRISE

BY LETTY LEITNER.

When we met our first family we discovered that the stork had visited Mr. and Mrs. C. 3 days ago and a baby girl was left to be the only Christmas present the family was expecting this year. It was the duty of the eldest girl, 12, to take care of the seven younger children, do the cooking and keep the house clean, which was as neat as wax.

The eldest boy had acquired a Christmas tree and had made a stand for it. He helped to place the toys and dolls provided by Good Fellows for the younger boys and girls. When he discovered two engines for the smaller boys, he said, "That's swell, now they won't have to fight to see who plays with the toys first."

The girl was beaming when she found that there were some books about the Campfire girls. Jimmy, the little ten year old, thought maybe he could be a checker champion when he was a little older if he practiced playing checkers now.

Mr. C. has been working but had not enough money for the children's presents because of expenses for the new baby. Mrs. C. shed tears of gratitude when we left.

Mrs. Z. is th mother of ten children, so ragged and so thin that your heart would ache to see them. The mother had little clothing and the children were without shoes. They examined each toy and passed it on to the next member of the family to be admired and wondered at. The mother opened up the turkey and cranberries and oranges and there was a scramble for the fruit.

A GRANDMOTHER'S THANKS

BY LUCILLE WOLFE.

First we visited a dear old grandmother. She is caring for her motherless grandchildren and her wrinkled cheeks and careworn hands tell the story of years of service. The Good Fellow basket contained all sorts of goodies and toys for the babies and there were warm things to wear and a turkey with all the fixin's for a grand Christmas dinner.

Next there was Mrs. B., a young widow, the mother of six children. She has not been in this country long and our big city still frightens her. Less than a year ago she lost her husband and a few months later death claimed her youngest baby. She tried to smile as she told her story of hardships. Be assured, Good Fellows, that she'll not forget you, because you made their Christmas happy.

Then there was the mother with the sick baby and the little boy with the broken leg who was delighted with the books and top we brought.

JOY BY THE BASKETFUL

BY MINNIE LEVINSON.

I know it will be a particularly merry Christmas for you, Good Fellows, when you stop to realize all the cheer you're spread among the less fortunates to whom Christmas would mean much sorrow and little joy were it not for you.

We stopped first at the home—a dingy one room hovel—of Mrs. M., a widow, and interrupted her work of washing and ironing somebody's clothes long enough to distribute the wonderful things piled high in the basket you sent to her. There were a big, fat turkey, cranberries, sweet potatoes, nuts, candy and lots of toys for the children. And when we asked Mrs. M. to pose for a picture for The Tribune she hesitated, then sat down saying, "You can take my picture, but I mustn't smile 'cause I haven't any teeth."

At another stop you would have loved little old fashioned Elizabeth who was "keeping house" for her mother who was away for the afternoon. When I asked her if she liked to read she said hurriedly, "O, my yes, but I only like clean stories!" We left her with one of the Girl Scout stories and several other books just as "clean."

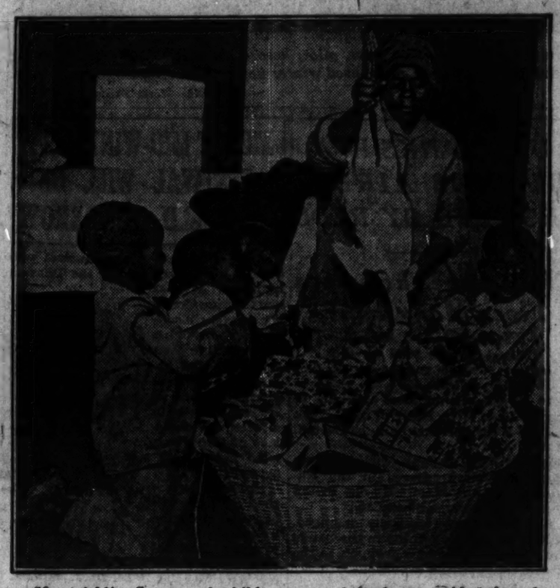
So, Mrs. M. and Elizabeth and all the others are thanking you today, Good Fellows, and if they didn't shout it to us as we said good-bye it was only because they were too happy for speech.

MANY AGENCIES HELP MAKE CHRISTMAS CHEERFUL FOR POOR



Mrs. John McMillan, wife of the Salvation Army commissioner in Chicago (extreme left), helping in the distribution of many thousands of Christmas baskets at the Coliseum yesterday. This event for the city's poor is an annual one in the work of the Salvation Army. This picture shows a portion of the baskets passed out. [TRIBUNE Photo.]





Tribune Good Fellows played a large part in bringing happiness to the poor. Miss Minnie Levinson of The Tribune (left) is shown delivering basket to family of Mrs. M. Hernon at 5730 Wentworth avenue.

Mrs. Addie Grant and children around basket provided for them by Tribune Good Fellow in their home at 3823 South La Salle street. Many colored families were visited by the Good Fellows on their annual rounds last night. [TRIBUNE Photo.]

JUDGE DEFENDS HIS RELEASE OF KILLER CONVICT

Suggests New Trials to Guard Public.

Superior Judge Charles A. Williams yesterday defended his act in releasing a confessed slayer from the penitentiary and at the same time offered a suggestion for a complicated and ponderous court proceeding to protect society from a wholesale delivery of convicts on the same technicality on which Joseph Chapman was freed. The judge suggested that new trials may be the sole safeguard of the public in scores of cases.

"I followed the constitution of Illinois and its statutes in issuing the habeas corpus writ in behalf of Chapman," the judge said, angered by the criticism of his ruling by the Chicago Crime commission and States Attorney Crowe.

How Chapman Goes Free.

Chapman, sentenced in 1918 to life imprisonment for killing Orville Travis during a holdup, was given his liberty because the record of his trial fails to show that he persisted in his plea of guilty after being warned by the court of the possible penalties for his crime. A scanning of the files of the criminal court clerk's office has disclosed that scores of convicts are serving sentences under trial records that do not include the phrase "that he persisted in his plea of guilty." In fact, the phrase was not included in the clerk's journal before the present incumbent took office in 1923.

"How can the public be protected against the release of those felons?" Judge Williams was asked.

Judge Suggests New Trials.

"There is a possibility that they could all be given new trials," the judge answered. Arguing in favor of the possibility, he added, "They could not escape new trials on pleas of previous jeopardy."

State's Attorney Crowe has a different plan for holding the convicts sentenced on pleas of guilty prior to 1923. His position is that Judge Williams erred in releasing Chapman, now a fugitive from a reinstated robbery charge.

"Our position is that a writ of error, rather than a habeas corpus, was the proper method for a review of the Chapman trial," said Assistant State's Attorney William A. Rittenhouse, who has been instructed to file a petition in the state Supreme court this week for a writ of mandamus to compel Judge Williams to expunge the release order.

"Judge Williams could have forced Chapman's attorney to use the writ of error rather than the habeas corpus," the prosecutor continued. "Then the worst result possible, from the public's viewpoint, would have been that the case would have been remanded by the Supreme court for a new trial.

"As it is, Chapman, freed on the habeas corpus, cannot be retried for the murder. And he cannot be found to serve a capias in the old robbery charge. There is a murderer on the streets and, if Judge Williams' ruling would become a legal precedent, there would be more killers and crooks liberated from the penitentiary."

Ganna Walska Appears in Recital; Gets Ovation

[Chicago Tribune Press Service.]

PARIS, Dec. 24.—Ganna Walska [Mrs. Harold McCormick] received an ovation at her first public recital in Paris in months this afternoon. Accompanied by the famed Pas de Loup orchestra, she gave a program of Bach and Rachmaninoff and was called back for several encores. A majority of the audience were Americans who are spending Christmas in Paris.

ANNOUNCEMENT

Julia King's Tea Rooms will be closed all day Sunday, December 25

A wonderful Christmas dinner will be served Monday, December 26 from 12 noon until 9 p. m.

$1.50 a plate

a la carte service until midnight

JULIA KING'S TEA ROOMS

118-122 N. Dearborn St.

HOLIDAY BOUNTY BRINGS FEASTS TO POOR OF CITY

All Classes Rejoice in the Christmas Spirit.

Bustling with holiday activities, from the environs of the Gold Coast down to the humblest of the needy homes where Santa Claus and his pack had been hoped for but not confidently expected, Chicago yesterday prepared for the Merry Christmas that is breaking over the city this morning.

Christmas carols and holly and mistletoe, tons of greeting cards, packages, and telegrams, dolls and toys and shiny new shoes, a diamond necklace here and a ten cent fire engine there, and parties, parties everywhere, all went into the delectable recipe for Chicago's 1927 holiday of holidays.

2,500 Baskets Distributed.

One of the largest of the gatherings held yesterday took place at the Coliseum, where lines of the needy began forming before 9 o'clock, in expectation of the distribution of the 2,500 Christmas baskets by the Salvation Army. There was stirring music by the Army band, a Santa Claus, and boxes of candy and toys for the children, in addition to the dinners provided.

Alf. John S. Clark of the 36th ward was host at the Marbro theater, 4121 West Madison street, to 7,000 children, each of whom was given presents.

Edward J. Kelly, president of the south park board, assumed the role of Santa Claus at the Volunteers of America headquarters, 2941 West Washington boulevard, and presented 1,500 baskets containing Christmas dinners to that many families.

This evening the Volunteers will give a dinner and hold religious services for 150 "down and outers," at the organization's mission at 457 South Clark street.

Prisoners Are Remembered.

Even the penal institutions of the city reflected the glow of the yuletide season, with special menus and entertainments planned in practically every one.

At the county jail, Warden Edward Fogarty has arranged a dinner for today that will include baked geese and dressing, cranberry sauce, green peas, potato salad, lemon pie and coffee. Afterward candy and oranges will be given to each of the 1,100 inmates.

Practically the same menu is to be served at the Bridewell, where 2,500 will partake of their Christmas cheer. Warden James Curry has donated the candy and nuts.

Children of the Francis Parker school have decorated the Juvenile Detention home with holly, Christmas trees and tinsel, in preparation for the surprise entertainment that will be staged there today for the 250 youthful offenders. Roast turkey dinner will be followed by a visit from St. Nick, who will have a gift for each of the children.

Actors from loop shows appeared on a program last night at the state hospital at Dunning, that will be continued for ten days with the assistance of the Oak Park American Legion. Gifts of clothing, candy, and nuts are ready to be distributed today, and Christmas trees have been placed throughout the institution.

Show at Marine Hospital.

The marine hospital is the especial care this Christmas of the Senn High school students, who have decorated the hospital and who will stage a program there this afternoon for the patients.

At the Edward Hines hospital, the veterans who were not well enough to spend Christmas with their families, had the day gladdened for them by gifts of slippers, bathrobes, cigarets, stationery, and similar articles, donated by well wishers throughout the last three months. Suburban towns will participate in a Christmas program today.

Evanston and Oak Park will each have a community "sing," at the foot of their Christmas trees. The Evanston tree is set up in Raymond park, and the Oak Park tree in Scoville park.

Loop hotels are prepared to accommodate 20,000 persons who will not dine at their own or friends' homes. For this purpose, 4,000 turkeys are in readiness, together with a carload of suckling pigs, and huge stores of the accompanying vegetables and desserts.

All the wards of the United Charities living in the Seventh ward were cared for yesterday by the Seventh Ward Republican club. A committee, of which Mrs. Arthur G. Jackson was chairman, delivered toys and food donated through the fund raised, according to the annual custom, by a benefit performance. George E. Johnson is president of the club.

2,500 Poor Families Aided.

Approximately 2,500 families were assisted this year by the United Charities, the best Christmas season the organization has known, according to Edwin C. Jones, financial secretary. Twelve thousand dollars has been given out in $15 lots, he said, the plan being to present the cash to the mother, that she might purchase gifts for all the family.

Judge John A. Richardson and Captain Pat McCauley yesterday entertained the poor of the Grand Crossing police district, in the courtroom there. Five hundred dollars worth of toys and candy were given away.

Newsboys frolicked yesterday at the headquarters of the National Safety council, 108 East Ohio street, where gifts were distributed from a Chirstmas tree.

Tribune newsboys were guests at The Tribune garage, where a regular holiday feast was spread for them at noon.

Park Board Entertains.

Under the auspices of the south park board Christmas trees were set up in the field houses of seventeen small parks, and programs were given at each such center last night. A hundred orphan children from the Home of the Friendless had a Christmas tree at the administration building in Washington park.

Charles W. Gray, president of the Yellow Cab company, yesterday distributed $2,000 among the benevolent societies of the Lincoln, west, and south park police departments and the city police department to be used in bringing Christmas cheer to the widows and children of policemen who have been killed in the line of duty.

BOY HURT IN CARTRIDGE BLAST.

Frank Zukowski, 11 years old, was injured in the left eye yesterday when a cartridge exploded after he had placed it on an fire at his home, 949 West 31st place. Physicians at the County hospital were hopeful of saving his sight.

WILL OF MISS STOKES GIVES $880,000 TO HER 37 CHARITIES

New York, Dec. 24.—(AP)—Thirty-seven charitable, educational and religious institutions receive legacies totaling $880,000 under the willset Miss Olivia Egleston Phelps Stokes, philanthropist, filed for probate today. Miss Stokes, a sister of the late W. E. D. Stokes, died in Washington, Dec. 14.

The Tuskegee Normal and Industrial institute gets $125,000 under the will, and Berea college, Berea, Ky., and the normal and agricultural institute, Hampton, Va., $100,000 each.

The city of Redlands, Cal., was bequeathed all of her real estate to be used as a park in memory of her sister, Caroline.

DAIRY FARMERS DEMAND HIGHER PRICE FOR MILK

Make Strike Threat; Visit to Dr. Kegel.

Declaring their business is on the verge of bankruptcy, scores of dairy farmers furnishing milk to Chicago appealed to Health Commissioner Kegel yesterday to sponsor a boost in the price of milk, now sold for 14 cents a quart.

Chicago's pure milk ordinance, requiring cows to be tuberculin tested, is responsible for the farmers' plight, Attorney Frank H. McCarthy of Geneva, spokesman for the group, told the commissioner. He charged also that there is unfair discrimination by city inspectors making the rules, who, he said, have played favorites in concentrating their efforts in certain districts.

Makes Milk Strike Threat.

"If there isn't a raise in the price of milk we're going on a strike," a member of the delegation threatened.

Dr. Kegel took little stock in the strike threat and gave the group little encouragement on the proposal for 15 or 16 cent milk. Chicago is supplied with milk, he said, on a basis of the law of supply and demand, and an increase in the price is not likely to be raised.

He promised, however, however, to investigate the charge that inspectors are showing favoritism in testing.

Farmers at the conference said they represented nine counties—Cook, Henry, Lake, Cane, Will, Grundy, Du Page, Lake in Illinois; Porter and Lake counties in Indiana, and Kenosha in Wisconsin. Most of them are members of the Milk Producers' association, which last week withdrew its petition before Judge William Fulton in the county court for an injunction to restrain enforcement of the Chicago milk ordinance.

Find Raw Tax Cash.

The court case, which has been pending since the passage of the ordinance May 1, 1926, exhausted the funds of the association, it was said, and added to the financial burden of its members. The association, it understood, has abandoned all hope of invalidating the ordinance and has centered its efforts on the task of getting higher wholesale prices for milk by effecting a raise in the retail price.

Make Themselves Pres... of Leader Laundry

Jacob Arkiss, president of the Leader Laundry company at 1045 West ... street, reported to the police yesterday afternoon that three armed men halted him at 43d street and Halsted avenue and robbed him of $1,500 as he was taking to a bank for deposit. They escaped in an automobile.



Gimbel's

30 West Randolph St.—Just west of Oriental Theatre

for Xmas Dinner

December 25th and December 26th

The true spirit of Christmas prevails here. A royal Yuletide welcome awaits not only our many Chicago friends, but also the host of out of towners who find themselves spending their Christmas away from home.

Special preparations for the kiddies that will delight them and their parents. Two massive Christmas trees, a-glitter with glorious decorations and toys, will be on display; a blaze of glory the entire week between Christmas and New Years.

Gimbel's Xmas Dinner $1.50

$1.25 for Children

All the Cider You Can Drink FREE!

Gimbel's is famous for the high quality of its food and its modest prices. This event will surpass even our Thanksgiving Dinner, which delighted thousands. Always ample accommodations—always every care for your comfort.

A Special De Luxe Menu

worthy of Christmas Day—one that will delight you and one that you will long remember—has been prepared. A real dinner, complete in every detail, including generous helpings of your choice of Turkey, Goose, Duck and all the traditional Yuletide dishes down to Mince and Pumpkin Pie.

Gimbel's

30 West Randolph St.—Just west of Oriental Theatre



READY—To Correct An ERROR—TODAY—FROM 9 A. M. to 1 P. M.

IF ANY of our patrons find that we have made an error in Merchandise intended for Christmas Day, or in the delivery thereof, please Call State 3042 or State 3047 between 9 A. M. and 1 P. M., and we will make every endeavor to correct it TODAY.

BOSTON STORE

STATE • MADISON AND DEARBORN STREETS

Closed Tomorrow!

FOX HYSTERICAL WHEN QUIZZED ON MURDER COUNT

Los Angeles Officers Reach Pendleton.

BULLETIN.

Los Angeles Cal., Dec. 24.—(Special.)—Definite indication that the Bellevue Arms apartment which was occupied by William Edward Hickman until last Sunday was the place at which Marian Parker met her death was obtained tonight during the inspection of the plumbing. The discovery is believed to shatter Hickman's story that the murder was committed by "Andrew Fisher."

Pendleton, Ore., Dec. 24.—(AP)—Riding the trail back to Los Angeles where he must stand trial on charges of kidnaping and slaying little Marian Parker, William E. Hickman became a prisoner tonight when officers from the California city entered his cell to take him in custody.

Hickman's tears of the youthful accused slayer could be heard in the jail through the heavy iron doors of his cell room.

Hickman was asleep when the officers arrived. He had eaten his evening meal about 4:15 o'clock and was exhausted by a busy day. He had been filmed, photographed, quizzed and viewed by 4,000 persons.

Refuses to Talk.

After the officers appeared, Hickman for a while laid flat on his back on the floor with his knees raised and refused to talk.

"Come on, Eddie, sit up like a man and talk," said one of the officers.

Hickman made no response.

The cell door was opened and one of the men walked in beside him and lifted Hickman's prostrate form on the cot.

"I have a message from Marian," the prisoner said.

Hickman then shouted: "Man, man, where is she; come, let me see her now."

Accuse Hickman of Shamming.

Hickman was accused of shamming after the outburst. Dr. C. O. Walnott, city physician, examined him and reported he was in normal condition. Dr. Walnott said the prisoner's pulse, heart and temperature were normal and expressed opinion that Hickman had feigned hysteria.

Hickman will leave with the officers tomorrow at 11 a. m. for Los Angeles. This was announced by Chief of Detectives Herman Cline of Los Angeles after he had talked by telephone with Dwight W. Longuevan, who is bringing extradition papers from Salem. Longuevan left Salem today with the papers signed by Governor Patterson.

Upon this announcement the officials laid the fall to spend Christmas eve as guests of the Pendleton officers.

Will Study Confession.

District Attorney Asa Keyes of Los Angeles asked Parker E. Branin, Associated Press representative who secured the first statement from Hickman upon his capture, to turn over a copy of the transcript and said he would study it over and use it as a basis for his questioning.

The Los Angeles officers took photographs of Jack and Bill Merrill of Portland, Wash., who were in Hickman's automobile when he was captured near here last Thursday. The two had been held by police for questioning by the Los Angeles officers.

On a street corner not far from the jail a crowd of men, women and children were gathered about the Christmas tree while the children sang Christmas carols.

Earlier in the day Hickman had given an explanation of facts which police of the California city believe indicated that Marian was killed in Hickman's apartment.

A report that there were ten bars of soap in his rooms was accounted for by Hickman by saying that he had one bar about half used, which he had been using daily, and that he had several bars which he had picked up at hotels on his recent travels. He said he had one can of cleaning powder, not two as Los Angeles reports stated. He used this, he said, in cleaning the bath tub.

There were no bloodstains in his apartment, he definitely stated. There might have been some spots of blood on a towel from cuts while shaving.

Hints Planted Evidence.

"It was some time after I left before the police made their search of the place, and I am not responsible for what might have been put there after I left," he said.

"Under the California law you face death for what you already confessed," he was told.

"I can't help it," replied Hickman. "I have told the truth. I will feel better to go that way than to have to tell a lie."

"I've got the worst of it ahead of me," the prisoner said, as he contemplated his return to the California city. "They are trying to hang me before they get me.

Not Given Chance.

"They won't give me a chance to tell my story and get cleared. I'm away up here, and I haven't got a friend. They're right down there where they can have everything fixed up by the time I get back.

"O, well, I guess they're pretty well wrought up," he concluded, and turned back to his cot, where his food had hardly been touched. He swung back to the cell door with a jerk as some one asked if he did not think the people of Los Angeles had a right to be wrought up. Then, not raising his eyes, he turned to the cot again.

"Yes," he said.

"Wouldn't you feel that way about your sister?" he was asked.

Hickman's eyes flashed and he added:

"But I'm not guilty," he insisted in a flat tone.

When asked if he wanted to send a message to any one, he replied:

"O, what's the use? The best thing for me to do is keep my mouth shut. I've talked too much already."

Find Woman's Finger Prints.

Los Angeles, Dec. 24.—(AP)—Fingerprints found in the Bellevue Arms apartment here of William E. Hickman, confessed kidnaper of little Marian Parker, today definitely connected a woman with the case of the murder of the child, police announced.

Lieut. H. L. Barlow, police finger print expert, declared the prints were not those of the slain child. He also declared they were not those of any woman thus far mentioned in the case. An exhaustive examination of finger prints on file in police files was started.

The finding of a pair of brown stockings and underwear thought to have been worn by the banker's daughter when she was kidnaped from the Mount Vernon school gave police hope for a time that another of the mysteries of the case had been solved.

The slain girl's stockings, shoes and underclothing were not with other garments when her mutilated body was given to the father in return for $1,500 ransom Dec. 17. Nor did the missing clothing come to light when portions of the child's body were found in paper wrapped bundles in Elysian park the next day. The garments found today were wrapped in a newspaper dated Dec. 17. Later examination proved they had not been worn by Marian Parker.

WHEN HICKMAN WAS A CHILD



The family of William Edward Hickman, confessed kidnaper of Marian Parker in Los Angeles, when it resided in West Hartford, Ark., many years ago. Left to right: Horace, Alfred, Mary, Mrs. Eva Hickman (behind), William, Paul, and William Thomas Hickman, the father.

OREGON OFFICERS DESERVE REWARD, HICKMAN DECLARES

Pendleton, Ore., Dec. 24.—[U. P.]—Edward Hickman today betrayed a deep interest in who is to receive reward money offered for his capture.

"There should be no question about it," he told the United Press. "Tom Gurdane and Buck Lieuallen are the only men who used their heads.

"It is easy for some folks to stick their fingers in the pie now that I am in jail. But the only fellows I met who knew what to do and did it were Tom and Buck."

Gurdane, Pendleton chief of police, and Lieuallen, state traffic officer, are the men who captured Hickman.

Engineer Scalded to Death in Rail Yard Accident

John Vandervelde, 58, employed by the International Harvester company as engineer of a switch engine, was scalded to death yesterday when his engine was derailed and overturned in the freight yards of the factory at Western avenue and 26th street. Vandervelde lived at 2018 North Kilbourne avenue. Vandervelde was alone in the cab when the accident occurred.

OFFICIALS FACE LEGAL FIGHT ON ALCOHOL RULES

10,000,000 Gallons to Be Denied Users.

Washington, D. C., Dec. 24.—[Special.]—Governmental regulation of business under the guise of prohibition enforcement is to be challenged in the courts.

Plans are in the making, it was learned today, for a test of the legality of the scheme of control of alcohol production which the prohibition bureau has announced will become effective Jan. 1.

While leading alcohol manufacturers have agreed to limit their production to the quotas assigned by the prohibition authorities, their attorneys believe the government's power to enforce the arrangement is extremely doubtful.

Will Appeal to Courts.

Some of the smaller manufacturers, it is learned, are planning to commence court proceedings attacking the validity of the scheme if they fail to get as large a quota as they desire.

Consuming interests, such as drug manufacturers and wholesalers, also are dissatisfied. While these groups have made no open move it is known that they fear that a lessening of competition among the alcohol manufacturers may permit a boosting of prices or otherwise operate to the disadvantage of the purchasers. They object especially to the adoption of a plan under which the customers of alcohol manufacturers may find themselves so bound as to be unable to change to a different company with any assurance of obtaining a sufficient supply.

Production of alcohol will be 10,000,000 gallons less in 1928 than in 1927, if there is no interference with the control scheme. The amount manufactured this year has totaled about 95,000,000 gallons. Prohibition Commissioner James M. Doran, after consultation with the industrial alcohol advisory council, has decreed that a production of 85,000,000 gallons in 1928 will meet all legitimate needs.

Plan Has Been Approved.

Cutting off 10,000,000 gallons, Mr. Doran believes, will restrict the activities of the "lawless fringe" of the industry and increase the difficulty of diverting alcohol for illegal purposes.

The large alcohol manufacturers have been willing to agree to what amounts to government regulation as a means of stabilizing their industry, and the industrial alcohol advisory council, headed by Dr. Martin H. Ittner, chairman of the industrial alcohol committee of the American Chemical society, has given the plan approval.

"For some time alcohol production has been greater than the actual needs, stocks have been increasing and excessive inventories have been carried, and the trade recognized the need of decreasing the production somewhat," said Dr. Ittner in announcing the advisory council's approval of the plan. "Not all this 10,000,000 gallon surplus found its way into illegal uses, as much of it was put into storage. This agreement will tend to stabilize the industry by limiting production to the actual needs of legitimate users."

Prices to Increase.

The manufacturers have given assurance to the various groups of consumers that there will be an increase in prices. The prohibition authorities also have indicated that they intend to grant permits for production of as much alcohol as is needed for legitimate purposes. Having in mind past experience with prohibition regulation, however, the consuming groups are none too well satisfied with the outlook and are awaiting developments.

Quotas have been assigned to the manufacturers, each being required to accept a percentage reduction from the amount produced by them this year. An order also has been issued that only 40 per cent of the 1928 quota allotted to any manufacturer may be produced during the first six months of the year. Possibility of an increase in the quotas has been indicated but only in case a manufacturer is able to show contracts for the sale for legitimate purposes of a greater quantity than already allotted.

Prohibition officials admit that the plan for the control of alcohol production, representing one of the most far reaching regulatory schemes instituted since the advent of prohibition, could not have been made effective without the voluntary coöperation of the manufacturers.

They are none too confident that the courts will uphold their authority in the matter although Mrs. Mabel Walker Willebrandt, assistant attorney general has given an opinion maintaining the right of the government to control production under a section of the Volstead act relating to industrial alcohol.

DIES IN SQUALOR



JULIA BRUNS.
[Pacific and Atlantic Photo.]

New York, Dec. 24.—[Special.]—Julia Bruns, native of St. Louis, and a famous beauty and leading woman on the stage here and abroad in the last decade, died here tonight—on Christmas eve—in a squalid room in a cheap tenement. She was still under 30. For three years she played leading woman for Arnold Daly, and James Montgomery Flagg glorified her as "the most beautiful woman in America."

Mother of 3 Ends Life Near Their Christmas Tree

While her twin daughters, 8 years old, were asleep in the family home at 2104 South 57th avenue, Cicero, Mrs. Anna Petrovich, 48 years old, decorated a Christmas tree. At midnight her son, Michael, returned. Lights were burning on the tree. In the bathroom he found the body of his mother. Apparently she had committed suicide by inhaling gas.

BERGER, REMUS WITNESS, GUILTY OF CONTEMPT

Court Scores Clemency Petition of Jurors.

Cincinnati, O., Dec. 24.—(AP)—Branding the petition signed by 12 jurors of the George Remus murder trial seeking release of John S. Berger, a Remus witness, from a perjury indictment as "a palpable attempt to influence this court," Judge Chester R. Shook today cited Berger for contempt of court and summoned the jurors to appear before him Tuesday and explain.

The petition, bearing the names of the ten men and two women who acquitted Remus for the slaying of his estranged wife, Imogene, was handed to Judge Shook yesterday by Berger, Los Angeles exposition promoter and boyhood friend of the former "bootleg king," for whom he testified.

Indicted for Perjury.

Berger was indicted during the Remus trial. His testimony in general drew a favorable picture of Remus but the particular statements, for which he was accused of perjury, were his denial that he had asked Mrs. Remus for $25,000 for her husband and his statement that he had never been convicted of a felony.

Berger's petition related that the jurors "fully believed" his testimony and upon it based their verdict freeing Remus on the sole ground of insanity.

Says Remus Drew Petition.

Berger became apologetic under a scathing censure by Judge Shook. He told the court he wanted to apologize and said he had nothing to do with the petition. He said Remus, who is in jail awaiting a sanity hearing, drew up the petition but Remus said he understood some of the jurors dictated it.

LINDY TRAVELS OVER HISTORIC MEXICAN ROAD

[Chicago Tribune Press Service.]

MEXICO CITY, Dec. 24.—Col. Charles A. Lindbergh has spent the last twenty-four hours visiting historic Mexico. Accompanied by members of the American embassy staff yesterday he rode over the old historic road built by Cortes, conqueror of Mexico four centuries ago, from Mexico City to Cuernavaca, where some sixty aviators entertained him with a banquet in the Borda gardens, laid out 200 years ago by the Lucky Baldwin of Mexico, Antonio de la Borda, who made several fabulous fortunes.

The aviator climbed the Sierra Madres, passing through the great lava district beneath which lie the remains of ancient buried cities belonging to the Mongol age of Mexican civilization.

Crowds along the way cheered the air hero. Soldiers were massed at various points along the route to prevent possible bandit attacks on the party.

Col. Lindbergh returned to Mexico City late today to spend Christmas with his mother.

Detectives Give Christmas Gold Star to Lieut. Grady

A Christmas gold star was given Friday night to Deputy Chief of Detectives Michael Grady by members of his office and the detective bureau zone squads. As Sergt. William Smith pinned on the star Grady declared that he will never take it off.

Japanese Marines Arrive at Tsingtao; Chinese Protest

BY JOHN POWELL.
[Chicago Tribune Press Service.]
[Copyright: 1927: by The Chicago Tribune.]

SHANGHAI, China, Dec. 24.—A crisis is again developing between the Chinese nationalists and the Japanese interests in Shantung province, owing to the arrival of the Japanese cruiser Nagaru at Tsingtao with 200 marines aboard. These are to be held ready for landing in case of an emergency, which is feared in consequence of the rapid advance of nationalist troops under Gen. Feng Yuh-siang, the Christian general. Feng's troops have captured the town of Tsining, south of Tsinanfu, capital of Shantung, from northern forces allied to the Peking government.

A Japanese Nippon Dempo news dispatch from Tokio this morning said:

"The Kumamoto division of the imperial Japanese army is held ready for immediate service in Shantung province in the event the nationalists capture the Shantung capital."

Chinese Press Incensed.

The Chinese nationalist press again is up in arms over the situation.

"Since the Japanese previous intervention was laid responsible for Gen. Chiang Kai-shek's failure to capture the Shantung capital, it is now questionable whether Japan will repeat that move, due to the deep feeling of antagonism likely in China," the Evening News here says.

In addition, Chinese commercial organizations here are urging Tokio not to send troops.

All nationalist officials, including Foreign Minister C. C. Wu, Sun Fo, Tan Yen-kai, Tsai Yun-pei, and Gen. Chiang Kai-shek, nationalist generalissimo, are holding a conference here today regarding the question of a reorganization of the nationalist government.

More Reds Executed.

SHANGHAI, Dec. 24.—(AP)—The anti-communist campaign in Hankow continued today with arrests and executions. The military force arrested a number of Russians including the manager of the Soviet State Tea Purchasing agency.

Japanese police, searched the Japanese concessions and turned six alleged Chinese reds over to the authorities.

Another communist leader was executed.

A census of Russians in Hankow, Hanyang and Wuchang was under way with a view to the deportation of those considered undesirable. Military authorities were closing all soviet state trading establishments. The garrison commander declared that any one harboring bolsheviks would face death.

The Roman Catholic bishop of Hankow was informed that three Italian missionary fathers had been captured by bandits and held for ransom near Chengchow, province of Honan. The bishop appealed to Marshal Feng Yu-hsiang to effect their release.

2,000 Persons Slaughtered.

HONGKONG, Dec. 24.—(AP)—Between 2,000 and 3,000 persons, including at least eleven Russians, are estimated to have been killed in the ruthless slaughter which has marked the crushing of the communist revolt in Canton during the past two weeks. The business district of Canton has been reduced to a mass of ruins. The value of the property burned and destroyed is conservatively estimated at $25,000,000.

SUITOR PLEADS NOT GUILTY OF BOMBING GIRL

Ottawa, Ill., Dec. 24.—[Special.]—Hiram Reed, 24, Mossville farmer who is charged with placing a bomb in the Pleasant Valley school house stove to kill his fiancé, Miss Iola Bradford, pleaded "not guilty" to the four indictments that have been returned against him when arraigned before Judge J. A. Davis in the Circuit court today. Reed's trial was then set for Feb. 6. Attorneys for Reed, who earlier in the week made a motion to quash the four indictments which were pending against him, failed to make any arguments in support of their motion when a hearing on the matter was held today.

BOSTON STORE
STATE MADISON AND DEARBORN STS
SHOES
Half Soled
Men's, women's or children's shoes half soled with the very best of high grade oak leather, nailed or stitched by highly skilled workmen, while you wait or delivered — all work guaranteed.

69c
FOURTH FLOOR—CENTER.

LOFTIS BROS. & CO. EST'D 1858
The Old Reliable Credit Jewelers—Largest in the World
838 E. 63rd. St.
340 S. Halsted St.
108 N. STATE ST. Second Floor Northeast Corner STATE and WASHINGTON
215 W. Randolph St.
1238 Milwaukee Ave.
DIAMOND IMPORTERS SELLING DIRECT TO THE PUBLIC
DIAMONDS WATCHES
Genuine Diamonds Guaranteed
CASH OR CREDIT
"Merry Christmas"
For the convenience of those who have delayed shopping till now or who have been surprised with an unexpected gift and wish to reciprocate, our stores will remain open till 2 p. m. today, Christmas.
Holiday Clearance Sale!
Visit our Holiday Clearance Sale all next week. Special discounts—many remarkable bargains!
Better Diamonds
Prettier Rings
"Cleo" Diamond Ring Blue white Diamond of fiery brilliance. A ring of great beauty. Solid 18-k white gold, artistically pierced and engraved. $37.50 $1.00 a Week
"Royale" Dazzling blue white Diamond, set in beautiful new design. Solid 18-k white gold. $100 $2.50 a Week
"Susanne" Diamond Ring Three gorgeous blue white Diamonds, square prong setting, solid 18-k white gold mounting, beautifully engraved. $150 $3.75 a Week
White Gold Wrist Watch
Ladies' high grade wrist watch. The case is solid 14-k white gold, and engraved with beautiful pattern. Fancy wing ends. Silver dial. High grade 15-jewel movement.... $30 $1.00 a Week
Many other styles at $16.50, $18, $18.75, $22.50, $25, $27.50 and up. Diamond Wrist Watches at all prices up to $2,000.
Elgin Strap Watch
Strap watch, white gold filled 20-year quality engraved case. High grade Elgin movement. Luminous numerals and hands. Leather strap and gold filled buckle..... $24.50 $1.00 a Week
Open Till 2 P.M. Today, Christmas
Our Stores Are Closed All Day Tomorrow, Monday

TAKE DINNER TODAY AT
Hotel La Salle
You do not need to make a reservation—just come without notice—we will be ready for you—and will serve you and your guests a most satisfying
Christmas Dinner
And here you will find good music, beautiful decorations, excellent service and an atmosphere of hospitality and contentment—and there will be a special Christmas remembrance for each lady and each child.
TODAY'S CHRISTMAS MENU
SUNDAY, DEC. 25, 1927
served from 12 noon to 9 P. M.
AT $2.00 PER PERSON
CHOICE OF
Supreme of Fresh Fruit, Orcette
Blue Point Oysters on Half Shell, Cocktail Sauce
Fresh Gulf Shrimp Cocktail, Baltic
Canape Caviar, Richmond
CHOICE OF
Clear Green Sea Turtle, Floridienne
Cream of Chicken a la Reine
Golden Heart Celery
Salted Jordan Almonds
Ripe Jumbo and Queen Olives
Hot House Radishes
Cluster Raisins
CHOICE OF
Whole Baby Lobster Broiled aux Fines Herbes, Salade Egyptienne
Grilled Lake Superior Jumbo Whitefish, Commodore, Sliced Cucumbers
Filet Mignon of Beef Saute, Sauce Bearnaise, Princess
Rack of Spring Lamb en Casserole Boulanger, New Peas
Virginia Ham Steak Saute Othello, La Salle Jumbo Asparagus
Half Milk-fed Chicken Fried, Creamed Mushrooms, Hawaiienaise
Roast Young Pig with Dressing, Apple Sauce, Mashed Turnips
Roast Vermont Turkey with Chestnut Dressing, Cranberry Sauce
Roast Stuffed Watertown Goose, Currant Jelly
Baked Idaho, French Fried, Au Gratin or Candied Sweet Potatoes
Heart of Lettuce or La Salle Jumbo Asparagus Salad
French, Thousand Island or Mayonnaise Dressing
CHOICE OF
English Plum Pudding, Hard and Lemon Sauce
Apple, Pumpkin or Mince Pie
Christmas Ice Cream, Petit Fours
Coffee, Tea, Milk or Chocolate
HOME-MADE SWEET APPLE CIDER
A Christmas Gift for Each Lady
Served in
Louis XVI. Room
Rookwood Room
Blue Fountain Room
Dutch Room
Dinner Concerts and Christmas Holiday Musical Entertainment in all Four Dining Rooms.
Hotel La Salle
La Salle at Madison Street, Chicago

Christmas Greetings

PIGGLY WIGGLY

Chicago Tribune.

THE WORLD'S GREATEST NEWSPAPER

THE TRIBUNE COMPANY, PUBLISHER.

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SUNDAY, DECEMBER 25, 1927.

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VIENNA—6 ROSENBURSENSTRASSE.
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THE TRIBUNE PROGRAM

FOR AMERICA

Protect American Lives and Interests Everywhere.

Unrestricted Flow of Electric Power Through the Nation.

Repeal the Volstead act.

FOR THE MIDDLE WEST

Build a Nine-Foot Waterway to New Orleans.

A Highway System Adequate at All Points to the Demands of Traffic.

Purchase of Western Railroads by Western Investors.

National and State Legislation to Encourage Regrowth of Our Forests.

Prevent Flood Devastations in the Mississippi Valley.

THE CELEBRATION.

The world at the time of the birth of Christ was not a kindly one. Its virtues were austere and its vices were brutal, as also were some of its moralities. Men of character and excellence admired honesty and courage, intelligence and public probity, but benevolence had restricted horizons and narrow applications.

Great masses of humanity were condemned by lot to entire hopelessness. Their miseries were regarded without sympathy by the superior men who imposed upon them. The natural condition of man was misfortune escaped with difficulty and not for long. The best civilization had a foundation of despair unrelieved by any hope here or elsewhere.

Even where there were just men and wise laws, strength and intelligent purpose, there was little mitigation of cruelty. Man, in spite of his intellectual development, was the most savage of animals and there was little in the ethics of the time to suggest that if he had the power to be brutal he should be otherwise.

This day is in celebration not only of a religious belief affecting the hereafter but of a social idea affecting the present. It has been imperfectly followed. So great a makeover of human material would be slow. There have been errors in its name which were quite as horrifying as the errors justified before it was added to the concepts of the human mind.

It had not been required of justness in the old ethics that it be considerate of weakness; that it relieve distress; that it refrain from causing it; that it keep human achievements from adding to the natural burden of suffering and infirmity carried by mankind.

Christmas as it has come to be celebrated is a recognition of the true kinship of humanity in the great and trying adventure of life. Its social gospel is one of tolerance and understanding, of aversion to domination, of benevolent regard instead of critical supervision, of respect for differences of opinion and condition.

That it is a hard rule to follow is admitted and, considering the imperfections of the materials worked with, it is probably commendable that for even one season of the year there can be a general approach to kindliness and good will, to benevolence and understanding, to self-submergence and delight in the well-being of others.

What this celebration pictures is a world in which the individual egotism and interest is subordinated to the greater conception of a world in which the welfare of others is at least as important as the welfare of self.

That conception cut the animal bonds which attached humanity to the rest of animate creation. If it is imperfectly realized it is because the animal necessities of man make it difficult for him to trust himself to it. It probably is unnecessary that he should. At least it is his new ethical and spiritual inspiration that he regards it as desirable even if unattainable.

THE PAN-AMERICAN CONGRESS.

Havana, Cuba, will be the scene next month of the Pan-American congress. This year's meeting promises to be one of the most important since the holding of the first meeting of the American states in 1889. President Coolidge plans to attend the conference; his visit will mark the second time a President has left American soil on a definite diplomatic mission. Charles Evans Hughes will head the United States delegation. Chicago will be interested because Col. Noble Brandon Judah, newly appointed ambassador to Cuba, will assist in representing this country.

Mexico, it is announced, is taking pains to send a distinguished representation. The other Latin American countries will undoubtedly follow suit.

For the United States the conference is more than a get together. It is a hearing before a biased jury in which the most powerful nation in the western hemisphere, a nation which arrogates to itself certain powers and rights, must justify its policy and course of action. The accusers and prosecutors are already gathered together to make complaint about the methods the United States has used in treating its neighbors.

That we in the United States believe the policy of the administration in its relations with Central and South America, Mexico, and the West Indies has been justified and has been prosecuted with honest intentions and beneficial results does not excuse us from the necessity of proving our case. The United States is suspected and in some cases truly disliked by its neighbor nations, and the course we have believed ourselves driven to follow with respect to Mexico and Nicaragua has not improved our popularity.

The United States is suffering the not unusual fate of the volunteer benefactor. For more than a century we have acted as the guardian of the American hemisphere. We promulgated and have upheld the Monroe Doctrine, supported the Drago doctrine, and put forth and maintained the Lodge resolution—to our own equal benefit, admittedly—but to the great advantage, so we believe, of all the Americas. Because our sphere of influence is large we are charged with being imperialistic. We have, therefore, to make our reasons and our purposes clear at the coming conference.

Our failure to do so will be due only to a failure to grasp the gravity of the situation. It is common knowledge that the agents of radicalism have attempted, and will attempt again, to exploit the ill feeling with which we are regarded and to use it as a cover under which to introduce their propaganda. It was but a few days ago that a different attempt came from a different quarter when Mussolini, in one of his chronic spells of bluster, sounded the assembly for all the Latin nations on both sides of the world to form into one great Latin alliance. We have learned, perhaps falsely, not to take the Italian dictator too seriously. But suppose that a South American country did take him seriously. What would happen then to the Monroe Doctrine?

The United States will suffer considerably in a material way if our relations with Latin America are not bettered. Our trade with Latin America in 1926 amounted to $1,849,861,091. In 1927 the total fell slightly to $1,823,139,388. Our imports are considerably larger than our exports. Canada and the European countries are making every effort to capitalize the Latin American mistrust of the United States and take this great source of supply and market away from us.

Powerful as we are, difficult as it may be to stand before littler nations and plead our case, the United States should go to the Pan-American congress ready to go more than half way in the effort to bring about understanding and friendship between the peoples on this side of the globe. We need not apologize for what we have done or revise what we consider just policies, but we cannot afford, for our sake and for the sake of our neighbors, to let present feelings grow into something more bitter and portentous.

THE BORROWING OF WORDS.

Chicago is being introduced this week to a Spanish game which is supposed to have elements suggestive of handball. The language of the game, we assume, is Spanish. Before the winter is over it is probable that a dozen words and phrases in Spanish will be current. Until those words are learned the reporters, if any, at the games will have a hard time of it. Their task will be like that of writing about a prize fight without a vocabulary containing ring, hook, jab, knockout, bell, canvas, rosin, rope, gate, and cash customer.

Sports are one of the fruitful sources of loan words in any language. English seems to have borrowed most of the words for jousting from France. The Scotch lent the vocabulary associated with golf. France borrowed the whole vocabulary of pugilism from England and America. Knockouter is a French verb in good standing. So are ring and round and punch. The French have also borrowed the vocabulary of modern tennis. They talk of matches, love, deuce. They were entitled to them, for we had borrowed from France the entire vocabulary of the game of war. We took it all, regiment [the administrative unit], battalion [the fighting unit], colonel [the leader of the column], echelon, sector, division, materiel, garrison, trench, rank, file, to mention only those that occur at once.

Some purists are offended by these wholesale borrowings. We are not. They are inevitable. The nation that perfects the game generally perfects the vocabulary, with words of so precise a meaning that it is futile and wasteful to attempt to translate them. The French words for technicalities in the game of diplomacy are as inevitable as the American names of cocktails.

America seems to borrow with greater facility than other nations. That may be because we have a less homogeneous population. It is remarkable that the automobile, telegraph, telephone, the airplane and radio, all of which are heavily indebted to American genius, have carried so few Americanisms to Europe. Hood and cowl are probably English in origin. Carburetor and ignition are French. So are garage and chauffeur. Europe does not speak, even, of gasoline. Accelerator may be American, but probably is not. Lindy rode in a fuselage, which is French, and his plane is kept in a hangar, which is also French. The airplane is as American as maple sirup, but to the international language describing it and its parts we have contributed few words of international usage beside dope, the paint for the wings. Perhaps our most notable achievement was in giving hello to the telephone users of the world, but the English have refused to accept it whole-heartedly. They ask, "Are you there?" which seems to suggest that Americans have greater confidence in mechanical contrivances than the English. We assume the telephone does its stuff and the English assume that it doesn't.

The world is still a long way from having a universal language, but we are edging in that direction. Any bright boy with a good technical education ought to be able to master technical French or German in a month or two. The strongholds of separatism are in the vocabularies for eating, drinking, and loving. These walls are high, but fortunately the international sign language is of some avail.

Editorial of the Day

PARKING IN CHICAGO.

[The Indianapolis News.]

Chicago's loop district, one of the world's greatest business centers, noted for its congestion of vehicular traffic, is to experiment with new parking regulations. By a decision of the city council no automobiles are to be permitted to park in the territory from 7 a. m. to 6:30 p. m. on Monday, Tuesday, Wednesday, Thursday, and Friday. On Saturday the restriction begins at the same hour in the forenoon, but does not apply after 3 p. m. The no-parking rule, long debated as to its probable advantages and disadvantages in trading zones, thus will get a practical demonstration in a municipality of such size that the experience ought to go far in revealing the plan's merits and demerits. Other cities will observe with interest what happens. The parking problem is a difficult one almost everywhere and is one that cannot be neglected without prospect of distressing consequences. Major experiments along different lines probably will have to be tried before final conclusions as to what is the best policy can be arrived at.

EXCEPTIONALLY DRY.

"Well, Dolly, did you go to church this morning?"

"Yes, daddy, but it was awfully dry. The curate licked his lips 49 times during the sermon."—Tit-Bits, London.

THE CHRISTMAS SPIRIT—THIS IS THE VERY DAY

BY THE REV. EDWIN HOLT HUGHES, D.D., LL.D.
(Bishop of the Methodist Episcopal Church, Chicago Area, Wilmette, Ill.)

One of the significant things about the first Christmas is the way in which its inner meaning has lifted its outer expression to the heights. All the details have gone into the vocabularies of the world and have given us some of our most sacred phrases.

Bethlehem itself seems to have been neither vast nor significant. Yet today it is as well known as London or New York.

The Stable Cave would hardly be called a proper human abode, yet it has become the resort of reverent pilgrims.

Swaddling clothes, divorced from the holy event, have no place in the catalogs of fashion. Yet threads from the garments that wrapped the child of Mary would be beyond price in the markets of the world.

A manger is not a natural cradle! Could anything seem more difficult to glorify? Still the inner meaning of that first Christmas event turns that manger into a throne toward which scepters and crowns seem to gravitate by a strange force.

Thus it is that star, wise men, shepherds, gold, frankincense, myrrh, move up into a realm of religious poetry and rapture. Long ago Victor Hugo wrote: "The soul helps the body and at certain times uplifts it; it is the only bird that sustains its cage." The soul of that first Christmas seized all its body and elevated it to the seventh heaven of the believers' admiration and love.

The providence of God in regard to Christmas has prevented an idolatry of place and time. Perhaps the star in the floor of the cave, shown by Bethlehem guides, marks the actual spot of Christ's birth, but no one can be dogmatic about that. Long ago, too, an exuberant clergyman declared that God selected the bleak December as the time of the Nativity, because he wished to throw a great light over a forbidding month! But even here God kept his own secret of the calendar. The church has fixed a day and calls it Christmas. It is well. Yet the Lord does not allow us to make a date a fetish. Christmas really belongs in the timeless almanac, even as it belongs in the placeless geography. It was ordained that the emphasis should be upon its spirit. Place and time remain in glorious uncertainty; the fact abides in glorious certainty.

Without any question the spirit of the holiday is the giving spirit. The wise men established a human precedent. But back of that was the divine precedent. "God so loved that he gave," and then the visitors in Bethlehem brought unto Christ "gifts," and gradually the example spread to the millions. So always, as the twenty-fifth day of December approaches, there is a contagion of giving. Fathers "puzzle" their heads over appropriate tokens for their beloved. Mothers plan for weeks their affectionate budget for the great day and crowd the bureaus with their hidden gifts. Little children rush feverishly about the house and anticipate the glad surprise with which their elders will greet the opened packages. So the domestic drama comes to its happy climax at Christmas dawn.

Of course, the holiday has its temptations. Since its spiritual importance creates for it a commercial importance, the season has its perils. There may be such a thing as a trading Christmas, resulting in polite bartering. "We exchange gifts" is bad when the emphasis is on the verb rather than upon the noun! Christmas gifts are tokens and not bargains! They are to represent us and not themselves. Long ago Emerson said that the sailor should give a shell, the artist a picture, the writer a poem—which means that the gift should be a biography of the heart.

But the commercial side of Christmas indicates a peculiar power! Long in advance our merchants plan their stocks. Even our unbelieving friends know that the tiny fingers of a babe will open hearts and pocketbooks until a financial festival strikes all our places of trade. The stores are thronged. The streets are massed. The advertisements tell us to "Shop early and avoid the crush." The city councils take up the annual debate about widening Washington street, whether in Chicago or Boston. It all makes for a glorious torrent of folk, each one thinking of others; and we cannot help believing that the most of the flood sets toward God!

Nor can we think that sensible people would care to destroy the beautiful myths of the day. The men and women who want to abolish Santa Claus are social nuisances! Dickens had a character named Gradgrind who wished to murder imagination and to wipe out the road of dreams whereon young feet walk by the will of God. The Gradgrinds are never admirable. The reality of Santa Claus is far better than the myth. A great clergyman once said that if a boy were to ask him whether they had kites and tops in heaven he should answer "Yes," because for the boy the negative would be far more untrue than the affirmative could possibly be! Was not the preacher right? How much finer and better is the Christmas spirit that reaches through the hearts of parents and friends back to the heart of God himself than any picture of a dear and rosy-cheeked old man who drives reindeers and creeps through chimneys!

For, in a certain sense, Christmas is the festival for childhood. Its center is a child. Those of us who are older can detect a change in ourselves as we think of spiritual holidays. In our early days how we did look forward to Christmas! Would it ever come, that happy, happy dawn? It is not good that we should wholly lose that sense of anticipation. The day is a tragic one when the heart of childhood dies in our bosoms. Yet does not Easter come to a new meaning as we grow older? We have met the defeats and sorrows of life. Near and dear ones have gone away from us. The hair whitens above our temples and the festival of immortality gains an added meaning with the years. Easter is joyful, yet the background of Good Friday is near at hand. The day abides near the cross.

But Christmas is thirty-three years distant from Calvary! The scene of the Nativity is not without its sadness. "No room in the inn" for an expectant mother—this can scarcely be made over into a hymn of jubilation. God be thanked, our little children do not see just that; and God be thanked again that they will see it later. I think that the heavenly father means that Christmas shall be the day of unalloyed joy for the girls and boys.

Our memories confirm this meaning of the day. Our visions of the Christmas season are mostly those of our childhood. We see the old fireplace and the hanging stockings. From wooden depths we bring the simple gifts—the apple, the toy, the nickel—all wrapped in tissue paper which represents the dear mother's effort to supplement the slender purse by a wee show of elegance! And I rather imagine that on Christmas eve, quite more than on other evenings, a good man may feel like saying:

Backward, turn backward, O Time, in your flight!
Make me a child again, just for tonight!
Mother, come back from that echoless shore,
Take me again to your arms as of yore.

The prosaic father is there, as well, trying awkwardly to fit himself into the plans. Our review of the decades finds that the Christmas spirit was graciously imparted to the hearts of our parents from the heart of God himself, and that they became his lieutenants for the good day.

I think, too, that the increasing years bring us another reverent emphasis. We find ourselves more prone to say, "Whose birthday is this? On other birthdays we give to the friends whose anniversaries we observe. This is Christ's natal day. Shall we not give to Him?" Then we find that our own Christmas spirit must move from the single hearthstone, sweeping beyond the circle of our own beloved. We must do some things just for Him—for His sake, in His name. The divine precedent comes to us again. "God so loved the world that He gave." When we do that in our way Christmas becomes an inner calendar, and the Lord is born within our own hearts.

How to Keep Well By Dr. W. A. Evans

To the limit of space questions pertinent to hygiene and prevention of disease will be answered in this column. Personal replies will be made, to inquiries, under proper limitations, when return stamped envelope is inclosed. Dr. Evans will not make diagnosis or prescribe for individual disease.

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THE CLIMATE CURE FOR BRONCHIAL CHEST.

T. E. F. writes: What is your opinion regarding people with bronchial chests—whether the crisp, dry air of the northern states at this time of the year, say from December to April, is better for them, or, in your opinion, is the sunny south better?

I am sure that there would be hundreds interested in the above.

REPLY.

The first task to undertake is to make certain we speak the same language. "Bronchial chest" may have any one of several meanings. In answering, I will tell you the kind of a bronchial chest I have in mind.

I assume you mean people who have chronic bronchitis without an excessive amount of sputum, with no outstanding shortness of breath, and no evidence of tuberculosis. If heart disease is responsible for the bronchitis, I assume the heart is in good enough condition to withstand the fatigue of a long railroad trip.

This man will be more comfortable during the winter-spring if he will spend the season in the far south. He should choose a climate moderately moist. The temperature should be low enough to make life in the open air comfortable for a good part of every day. The object in going south is to find a climate in which one can be out of doors in moderately cool, moist air much of the time.

In the north people with bronchitis are likely to stay indoors most of the time. The indoor air is too hot and too dry. It is unwholesome for a healthy person, and much more so for one with chronic bronchitis. In making the comparison of climates, one should compare the hot, dry air of the northern home and not the cold, bracing air of the outside, on the one hand, with the outside air of the milder climate on the other.

People having chronic bronchitis and living in the far west will profit by spending the winter in southern California. In fact, any climate on the Pacific slope will meet the indications fairly well.

People with "bronchial chests," accompanied by profuse expectoration, have another kind of bronchitis. They will do better in a warm, dry climate, such as that of southwestern Texas, southern New Mexico, southern Arizona, and southern California east of the Coast range.

The climate cure for bronchial asthma is generally unsatisfactory.

FOR DOBIE ITCH.

Mrs. L. H. writes: 1. Is sulphur and molasses good for Dobie itch?

2. Is an ointment made of sulphur and fresh lard effective?

3. How long do the germs live?

4. After the patient is rid of the breaking out, is it necessary to disinfect or fumigate the bedroom and have the bedding washed?

5. Are other members of the family likely to get it if one is very careful not to let any one use the patient's towel, washcloth, etc.?

REPLY:

1. Not worth mentioning.
2. Moderately so. It works well enough if the scabs are scrubbed off and the ointment is then rubbed in well.
3. Indefinitely, if they get into the right place.
4. It is generally necessary to sterilize the clothing and towels, and it may be necessary to sterilize the bedding.
5. Yes.

FRIEND OF THE PEOPLE

Letters to this department must be signed with names and addresses of writers.

LEGAL AGE.

Chicago, Dec. 12.—[To the Legal Friend of the People.]—1. Will you kindly inform me if it is in the eighteenth or the twenty-first year that a girl becomes of age legally.

Two years ago, at the age of 18 years, I signed a contract. 2. Is it binding?

3. Can a judgment be taken against me by the second party for nonfulfillment of contract?

4. I do not own any property and am supporting a widowed mother.

M. M. M.

1. Eighteen.
2. Yes, as far as this fact is concerned.
3. Yes.
4. This would affect the collectibility of the judgment but would not be a legal objection to the creditors taking judgment if so desired.

TRIBUNE LAW DEPARTMENT.

PAY ON TIME.

Chicago, Dec. 13.—[To the Legal Friend of the People.]—We bought some furniture on the installment plan and kept up our payments fine for the first year. In fact, we were paid ahead of time, always. However, we have had some hard luck and we have not been able to meet the payments as promptly. Can the firm refuse payments of smaller amounts than we agreed to pay?

F. K. M.

They are entitled to insist upon strict compliance with the wording of the contract. In general, no payment of less than the full amount due will cut down the creditor's right to pursue full legal remedies.

TRIBUNE LAW DEPARTMENT.

LOSES OUT ALL AROUND.

Chicago, Dec. 13.—[To the Legal Friend of the People.]—I secured a loan on my automobile about eight months ago. After paying back more than half I was unable to meet the notes on time. About one week after the note was due the loan company sent their man over to my home with instructions either to get the money or bring back the car. I did not have the money, and I wanted to sell the car, anyway, so I let him take it. He gave me a receipt and I also received the chattel mortgage papers received from the company. A month later the loan company wrote me that they were having difficulty in disposing of the car, and they want me to take the car back and pay the charges for storage. I don't want the car back. Have they any case against me?

J. J. R.

Such papers generally authorize the lender, upon the borrower's default, to sell the car for the credit of the borrower and hold the borrower for the deficiency, if any. In general your rights depend upon the wording of the paper you signed.

TRIBUNE LAW DEPARTMENT.

CHRISTMAS MORNING



FROM THE TRIBUNE'S COLUMNS

65 YEARS AGO TODAY

DECEMBER, 25, 1862.

MEMPHIS.—On Saturday morning, about daylight, Van Dorn with Jackson's rebel cavalry, artillery, and infantry, made a raid into Holly Springs, Miss., while the federal force guarding the post slept. The soldiers had no time to prepare for a fight, and the confederates soon overwhelmed them, taking between 1,200 and 1,500 prisoners. The rest escaped. About 200 were killed. The rebels then set fire to the ammunition and commissary stores, valued at more than $1,000,000, and destroyed the railroad between Holly Springs and Oxford. The effect of this raid can be easily discernible. Van Dorn knew that Grant's supplies had been accumulating at Holly Springs, and that by destroying the railroad there he would cut off the Union general's supplies and thus delay his progress, if not compel him to turn back.

CAIRO.—Matters at Columbus grow more and more serious. Cheatham, it is reported, is supporting Forrest's cavalry with a heavy force of infantry and an attack is hourly expected. The rebels are reported to be within three miles of the place. Attacks also are expected at Fort Henry and Paducah. Jeff Thompson is reported moving on New Madrid, Mo.

CHICAGO.—Sylvester Dolph and Sarah Corbridge were married last night by the Rev. H. N. Bishop at the home of the bride's father.

CHICAGO.—In accordance with our usual custom, and to give our employés an opportunity of enjoying Christmas, no paper will be issued from this office tomorrow morning.

25 YEARS AGO TODAY

DECEMBER 25, 1902.

CHICAGO.—Policeman Patrick P. Mahoney was found guilty of the burglary of a jewelry store by a jury in Judge McEwen's court. Daniel Curran, accused of being an accomplice in the burglary, was found not guilty. Attorney S. H. Trude, representing Mahoney, asked for a new trial.

CHICAGO.—The $200 appeal bond for "Baby Jo" Moffitt, who lost her suit against William W. Pike for separate maintenance on the claim she was his common law wife, was filed by Attorney Bishop, who says the case will go to the Supreme court if necessary. Attorney Trude denied she has been offered large sums of money to settle the case.

CHICAGO.—Citizens of Chicago spent $14,000,000 for Christmas gifts. The goods bought were of better grade and in larger quantity than ever before. State street has recorded the greatest Christmas trade in its history.

CHICAGO.—The engagement is announced of Miss Agnes Almy, daughter of Mrs. J. P. Almy of Philadelphia, to Joseph G. Coleman Jr., son of Mr. and Mrs. Joseph Coleman, 158 Rush street.

10 YEARS AGO TODAY

DECEMBER 25, 1917.

LONDON.—The kaiser's much advertised Christmas peace movement has developed into a defiance of the world. In two speeches before his armies on Friday and Saturday he told his troops that Germany will force peace by the mailed fist. In one he said: "If the enemy does not want peace, then we must bring peace to the world by battering in with the iron fist and the shining sword the doors of those who will not have peace." The kaiser's speeches are pronounced by some as bluff and braggadocio. By others they are called evidences of an imperial brainstorm.

WASHINGTON.—Senator Francis G. Newlands of Nevada died suddenly at the age of 69.

CHICAGO.—It was a grand and glorious feeling yesterday for the Good Fellows and for the little duffers of the tenements. In all parts of the city the Good Fellows swarmed, by taxicab, by private automobile, by street car and by train, with packages and baskets piled high in their arms. Almost 14,000 children witnessed the miracle of a visit from Santa Claus in their homes, where there was scarcely money for food and coal and none at all for toys.

WAR NEWS—Christmas of 1917 finds the armies on all the major battle fronts virtually inactive, except where the Teutonic allies are endeavoring to overwhelm the Italians and force a passage through the hill country of northern Italy out upon the plains of Venetia.

VOICE OF THE PEOPLE

Writers should confine themselves to 200 or 300 words. Give full names and addresses. No manuscripts can be returned. Address Voice of the People, The Tribune.

MINORITY RULE.

Chicago, Dec. 15.—The Tribune's suggestion that states that cannot stand on their own legs without federal aid should return to a territorial status is timely and pertinent also for other than just financial reasons. With due respect for our good old constitution, does it not seem rather incongruous that a state with a total presidential vote of 26,921 in 1924 has just as much to say in our government, through two United States senators, as another state with a vote of 2,255,707? And statesmen from remote and sparsely populated states are not always of the most desirable kind as being either so radical or so reactionary as to constitute a threat to sound business conditions or evincing a marked inclination for restricting or regulating the personal habits and lives of the populaces of big metropolitan areas and the country generally. Recently we have even seen a goodly number of such senators bestirring themselves to discipline two of the largest states in the Union for electing United States senators of a kind or in a manner incompatible with their ideas of good government and politics. Can impertinence go any further and the necessity for a remedy be more strongly emphasized?

C. B.

THE TRAVELER RETURNS.

Chicago, Dec. 16.—Your editorial, "The Roumanian Rampage," seems to just about cover the situation that exists in Roumania at the present time. I, for one, appreciate this editorial, because I recently returned from a trip through Europe and had to put up with the abuse and arrogance of the Roumanian officials and citizens. Of the eleven countries I visited while abroad I can offer only the highest praise for the treatment received in each one except Roumania. There one has to put up with enough unpleasantness to make the entire trip a failure. They show no respect or consideration for any one who cannot or does not answer their questions in Roumanian, and the fact that our party consisted only of Americans, and Legionnaires at that, seemed to make the matter worse. We got the same harsh treatment that they heaped upon the Hungarians, who we understood they hated a great deal.

Roumania seems to be drunk with the authority vested in it by the peace settlement, and the present situation proves conclusively that they are not even fit to be a self-governing unit, let alone the ruler and overlord of the unfortunate enough to have been placed under Roumanian control. Fines are imposed frequently on travelers, never a receipt given for the money. Passports seem to get "lost" while in the hands of the inspectors, but each inspector will "find" it for you if you care to pay him for his trouble.

I am an American by birth and now knew anything about Roumania until I got there.

Toronto.

THE WIDTH OF THE NEW BRIDGE.

Chicago, Dec. 15.—I am writing in answer to S. E. B., who wrote in the Voice of the People on Dec. 13. The width of the La Salle street bridge is in correct proportion to the width of the widened thoroughfare. The engineering talent that decided on one decided the other, and both widths were decided at the same time. The La Salle street bridge has a roadway equal to that of the Michigan avenue bridge, where the street is 140 feet wide between of 120, as at La Salle.

The capacity of the La Salle street bridge for moving traffic is slightly greater than the capacity of wide La Salle street itself for the same kind of traffic. To make the bridge wider than traffic requirements necessitate would be an unjustifiable waste of public money.

The width of the La Salle street bridge was decided upon with full knowledge of the traffic situation that will result after the construction of new bridges at Lake Bank drive, Clark street, State street, Wabash avenue, and the Outer drive. The reason why La Salle street is a double deck and not a double deck bridge is obvious to any one who has even a superficial knowledge of the situation.

EUGENE S. TAYLOR,
Manager, Chicago Plan Commission.

A WHISKERED INDIAN.

Williams Bay, Wis., Dec. 16.—In reply to the inquiry of Gladys Nan Cl regarding Indians with whiskers I will say that while I was returning from a trip through the Menominee Indian reservation out of Neopit, Wis., this summer I saw an Indian with a very healthy looking mustache, the real Zapata style. At the time I remarked to my husband that it was a rare sight and wondered just why.

MRS. EDW. H. HOLLIS.

YULETIDE ALIBI

[London Opinion.]



Policeman: "Ere—what's the game, eh?"
Burglar (suddenly inspired): "While shepherds watched—etc."

WILBUR ORDERS LIFTING OF S-4 WITHOUT DELAY

"Not at Scene to Reply to Criticism," He Says

Provincetown, Mass., Dec. 24.—(Special.)—Curtis D. Wilbur, secretary of the navy, made a Christmas eve visit today to the scene of the sinking of the submarine S-4, with thirty men aboard, about a mile outside this harbor. He found all salvage operations suspended because of heavy weather, but after a two hour conference with the officers in charge he announced that the work of raising the wrecked craft would not be halted.

"We will continue with the work of salvaging the S-4 with the idea of getting the ship up as soon as possible," the secretary said.

The secretary said that the Falcon would stand by and work whenever weather permitted and that other equipment needed for lifting the S-4 from its muddy bed 101 feet below the surface also would be kept here.

Wind Holds Up Diving.

"We will, of course, be governed by weather conditions and all decisions are only tentative," he added.

The announcement of Mr. Wilbur came as a surprise even to the officers aboard the Falcon, some of whom had already packed their luggage expecting to be in port for Christmas. The high wind, which came up last night and tore the salvage boat away from its moorings, gained force during the day. There was no possibility of sending divers down to work around the submerged hull of the submarine.

Mr. Wilbur was accompanied in his visit to the salvage flotilla by Admiral Charles F. Hughes, chief of the bureau of operations.

Mr. Wilbur himself, in a brief interview in the local coast guard office, replied to some of the criticisms of the efforts to rescue the half dozen men imprisoned in the torpedo compartment. He said that the weather made it impossible for the navy to do anything to help the men from early Monday morning to Wednesday afternoon. He expressed his confidence in the men in charge of the work, and said:

"They have done all that it was humanly possible to do."

Mr. Wilbur shut off the interview by saying: "I am not here to answer questions or to be catechized."

Asks Relocation of Sub Base.

Washington, D. C., Dec. 24.—(Special.)—Transfer of the submarine base now maintained by the navy at New London, Conn., to a southern latitude in order to minimize the recurrence of accidents similar to the S-4 disaster was demanded today by Representative McClintic [Dem., Okla.].

He arraigned the naval administration for inefficiency and demanded a searching inquiry by congress into all the charges of naval waste and extravagance recently made by Rear Admiral Thomas P. Magruder.

Mr. McClintic declared that the "real trouble" with the navy is that it is in the control of a "small set of officers in Washington who do not have a proper conception of the necessity to surround each subdivision of national defense with such conditions as will keep the service and the morale of the men up to the highest point."

Cites Dangers in Traffic Lanes.

As an instance of naval inefficiency, Mr. McClintic pointed to the location of the submarine base along the New England coast, where traffic lanes are badly congested and conditions dangerous for the operation of submarines. The Oklahoma representative charged that eighty-four men have lost their lives since 1916 in submarine disasters in waters along the New England coast, and the government has lost millions of dollars in consequence of these accidents.

"The submarine service," he asserted, "has never had the proper sympathy and support of the general board; if it had, this base and training would not have been located at such a place where 75 per cent of the efficiency is destroyed."

Protect Panama Canal, Plea.

"Military strategists state emphatically that in the next war the first point of attack would be at or near the Panama canal for the reason that stopping of canal traffic would seriously cripple our navy," Mr. McClintic said. "We should have our submarine base at such a strategic point as to make it possible to give protection to the Canal Zone, Cuba, Haiti, and the shipping lanes adjacent thereto. Key West has splendid facilities and would make a fine base."

"The traffic lanes along the New England coast are probably the most congested in the world," he said. "A submarine submerged, with only its periscope showing, often cannot be seen until a collision is unavoidable."

Mr. McClintic urged the immediate raising of the S-4, "if it requires the services of every diver and every ship in the navy."

WORKING TO RAISE S-4



Lieutenant Commander Ellsberg, one of officers in charge of S-4 salvage work at Provincetown, ascending to deck of Falcon after airline of his diving suit fouled. Diver Carr was sent down to free the line.
[Pacific and Atlantic Photo.]

Destroyer of S-4 Known as Hoodoo Ship, Says Ex-Sailor



FRANK SIKOWSKE.

Even in the days when she was used in convoying American troops to France the destroyer Paulding, which rammed and sank the submarine S-4 and caused the death of all the members of the crew, was known as a "hoodoo ship," according to Frank Sikowske, captain of the motorcycle police at Brookfield, Ill.

Sikowske was coxswain of the destroyer Balch on Oct. 20, 1918, when it was struck by the Paulding off the coast of Ireland and so badly damaged that it had trouble in making port. He and several others of the crew were decorated by Secretary of the Navy Daniels for their heroism in handling depth bombs and preventing their explosion on this occasion.

Bow Packed with Concrete.

"Our officers all thought the collision would have been avoidable with an ordinarily good ship," said Sikowske. "The accident was blamed on the faulty way in which the Paulding was handled. All the navy men I knew wanted to keep off her, believing she would come to bad luck."

He added that the bow of the Paulding was packed with concrete and angled in such a manner that it could be used as a ram against German submarines. He understood, he said, that after she was transferred to the coast guard for rum patrol this construction feature was kept.

Friend Dies in Submarine.

Charles Calcott of Melrose Park, who died in the S-4, was a friend of Sikowske. The latter lives at 1439 Fullerton avenue. He is modest about the achievement through which he obtained his decoration, but his superior, Chief of Police Emmett McGrath of Brookfield, disclosed the details and ordered him to display his citation.

The suitability of the Paulding for coast guard work and the ability of her rum chasing crew to handle her have been the subject of investigation, which it is hoped will eventually place the blame for the deaths of those in the submarine.

ASKS SUBMARINE FITTED TO SAVE CRIPPLED "SUBS"

French Expert Condemns S-4 Crew Loss.

BY RAYMOND LESTONNAT.
(Expert of the French ministry of marine and member of the superior council of the merchant marine.)
[Chicago Tribune Press Service.]
[Copyright: 1927: By The Chicago Tribune.]

PARIS, Dec. 24.—The loss of the United States submarine S-4 shows again how little the organization for the safety of crews of submersibles occupies the authorities. It is an indication of culpable indifference. Human nature is not to worry about human life until it is sacrificed. It is humiliating to think that brave seamen lost their lives as a result of this banal accident and several of them lived many hours in atrocious agony because no efficacious means of aiding them was attempted.

What can be done against leaks in a submarine? Ships are fitted with water tight compartments, but to be useful these compartments need to be so numerous and stoutly built that enormous weight is involved.

Submarine Fills Rapidly.

Water penetrates a submarine at the rate of fourteen cubic meters a second at a depth of ten meters and twenty-two meters a second at a depth of twenty-five meters. A rivet hole of three centimeters permits the entrance of twenty tons of water in one hour and a breach of one centimeter will let in 500 tons of water in an hour at a depth of twenty meters—enough to fill the S-4 in two hours. The turbine pumps on submarines are not fast enough to pump out water, and air pumps function better.

In principle, if the submarine is unable to gain the surface the watertight compartments afford shelter for the crew.

The question of safety should be examined from a double viewpoint—individually and collectively. The latter means refloating the submersible by compressed air, derricks, chains or floats, which necessarily are slow of operation, and there is little chance of finding survivors when the operations have been completed. But the most important is saving the men, which is why individual efforts are necessary immediately. This evidently was not done, but could not help but be successful if attempted with determination.

Arrange to Pump in Air.

There is the system of permitting the pumping of air to the submarines from outside without letting in too much water, and having certain parts of the submersible arranged for that, like the torpedo tubes and the conning tower. When the submarine is at a depth of less than ten meters it can be floated immediately, but if deeper the men must be protected against bends from the changing air pressure.

The most simple solution is outfitting special submarines for salvaging wrecked sister ships. One of the most difficult problems is that encountered by divers working at more than twenty meters in depth, who are unable to function satisfactorily. It requires half an hour for a diver to come to the surface from the S-4 at the rate of one meter a minute, owing to the atmospheric pressure. Divers cannot work a long time in deep water and they do not have sufficient time to do anything for a submarine. When the sea is rough a liaison with surface craft becomes almost impossible.

Urges Life-Saving Submarine.

A life-saving submersible, however, could go alongside the wrecked submarine and pump in air and food, and the crew could pass from one submarine to the other.

Security in submarines today is nonexistent, but can be realized if we insist and are ready to expend the necessary money. It is sad to think that an American submarine was lost near the coast at a feeble depth when the survivors lived for hours and were only able to communicate by hammer blows, and that in the country of Thomas A. Edison, the inventor. Every Frenchman was unhappy and surprised.

WILL FACE GRAND JURY QUIZ



Left to right: Dr. Amante Rongetti, head of the Ashland Boulevard hospital, who is now facing two murder charges and grand jury quiz, with his two attorneys, Louis Pelton and Harry Kopald, at inquest yesterday into deaths of mother and baby. [TRIBUNE Photo.]

Jail Christmas for Rongetti, Awaiting Grand Jury's Action

Grand jury investigation of Dr. Amante Rongetti and his Ashland Boulevard hospital, 800 South Ashland boulevard, was promised yesterday by State's Attorney Robert E. Crowe. A coroner's jury a few hours before had returned a verdict finding Dr. Rongetti responsible for the deaths of Miss Loretta J. Enders, a patient in that hospital, and of her new born child.

Meanwhile, Mayor William Hale Thompson was considering revocation of the hospital's license. Police were guarding the homes of witnesses, one of whom had reported that she was threatened, if she continued to testify against the physician.

Keeps Doctor Off Stand.

The inquest, held in the county building yesterday and presided over by Coroner Oscar Wolff, Chief Deputy Coroner Paul Rothenberg, and Deputy Joseph Dorfman, was concluded, despite the protests of Attorney Harry Kopald, representing Dr. Rongetti. Kopald refused to permit the physician to testify when Coroner Wolff overruled a motion for a continuance.

"We find," the verdict read, "that Loretta Enders, 19 years old, came to her death Dec. 11 from septicemia due to an abortion induced by instruments held in the hands of Dr. Amante Rongetti in the operation room of the Ashland Boulevard hospital. From the evidence presented, we, the jury, do not believe that said abortion was necessary to preserve the life of the deceased, and we recommend that Dr. Rongetti be held to the grand jury on a charge of murder until released by due process of law.

Urges Second Murder Charge.

"We further find that the said Loretta Enders gave birth to a premature white child on or about Nov. 16, that the said child survived about 25 or 30 minutes, and that Dr. Rongetti did nothing to preserve the life of the child, and later caused it to be cremated. We, therefore, recommend that he be held to the grand jury on a charge of murder in this case also."

A death certificate signed by Dr. Rongetti also was put into evidence. It gave Miss Enders' cause of death as rheumatic endocarditis with nephritis a contributory cause. No operation had been performed on the patient, Dr. Rongetti reported at that time, and no mention was made of the child.

Coroner Wolff's refusal to continue the inquest evoked some spirited protests from Attorney Kopald. Finally, the coroner remarked: "Let the doctor take the stand."

"He will not take the stand," responded Attorney Kopald. "He refuses to testify because he has had no opportunity to consult his attorney."

Invokes Basic Law Right.

"Do you mean to say," the coroner inquired, "That his story would be different after he consulted you?"

"No," said the attorney. "But he stands upon his constitutional rights in refusing to testify."

Though a bondsman was ready to provide the $50,000 surety demanded by the Municipal court the coroner's jury verdict provided cause for Dr. Rongetti being held in jail to await grand jury action.

Records of the American Medical association, made public by Dr. Norris Fishbein, editor of the journal of the association, revealed some of Dr. Rongetti's past record. Rongetti, born in Sepino, Italy, in 1883, was graduated from the Bennett Medical college, Chicago, in 1904. After two failures, he was licensed to practice in 1918.

Rongetti was reported to be under investigation in 1916 for running an alleged diploma mill. He was involved in the William McClintock case in which C. C. Falman testified to selling disease germs to William D. Shepard, who was tried and acquitted of charges of using the germs to kill McClintock. Falman's "National University of Science," according to its literature, was associated with the Ashland Boulevard hospital.

RUM CHASER AND FERRY COLLIDE, DAMAGE SLIGHT

New York, Dec. 24.—[Special.]—The ferryboat Julius Miller and the coast guard rum chaser Patrol collided off South ferry today. Although the railing on the port side of the Patrol was ripped off, both vessels went on their way after the crash.

The ferryboat plies between South ferry and the foot of Hamilton street, Brooklyn. There was a heavy tide running as the Julius Miller nosed her way out of the ferry slip and pointed toward Hamilton street.

Few passengers were aboard, but the first deck was jammed with trucks and automobiles. The crash came suddenly. Apparently a sudden sweep of the tide shunted the two boats together.

The Patrol was commanded by Warrant Officer L. P. Toolin, carried a crew of five men, and was bound for Hell Gate.

Dedicate New Building at Norwegian Home Monday

Dedication services for the new Moe Seaver building of the Norwegian Lutheran Children's home at Edison Park will be held tomorrow morning at 10:45 o'clock. The Rev. O. J. H. Preus, president of the eastern district of the Norwegian Lutheran Church of America, will officiate, assisted by all local pastors. The building contains not only a chapel, but also Sunday school rooms, parochial class rooms, a library that will be furnished by Miss Esther Seaver, a niece of the donor, A. E. Seaver; a domestic science room and a gymnasium.

HUNT INTENDED BRIDEGROOM.

Samuel Landau, 30 years old, of Detroit, who was to be married on Christmas day, vanished three weeks ago while on a business trip in Chicago. His sister, who is staying with a relative at 1951½ Humboldt boulevard, came to Chicago yesterday in search for him.

Chicago Police Start Hunt for Culp, 'Eloping Pastor'

Search for Wilson Culp, 40 years old, called "the eloping parson," was started by Chicago police yesterday at the request of South Bend, Ind., authorities who have a warrant charging the minister with abandoning his nine children. A man who gave his name as Wilson Culp obtained a marriage license here Friday. The other applicant was Dorothy Culp, 24 years old. Both gave their address as Chicago. Culp received notoriety in 1925 when he was pastor of a Spring Valley O., church. He deserted his wife and eloped with a 17 year old choir singer.

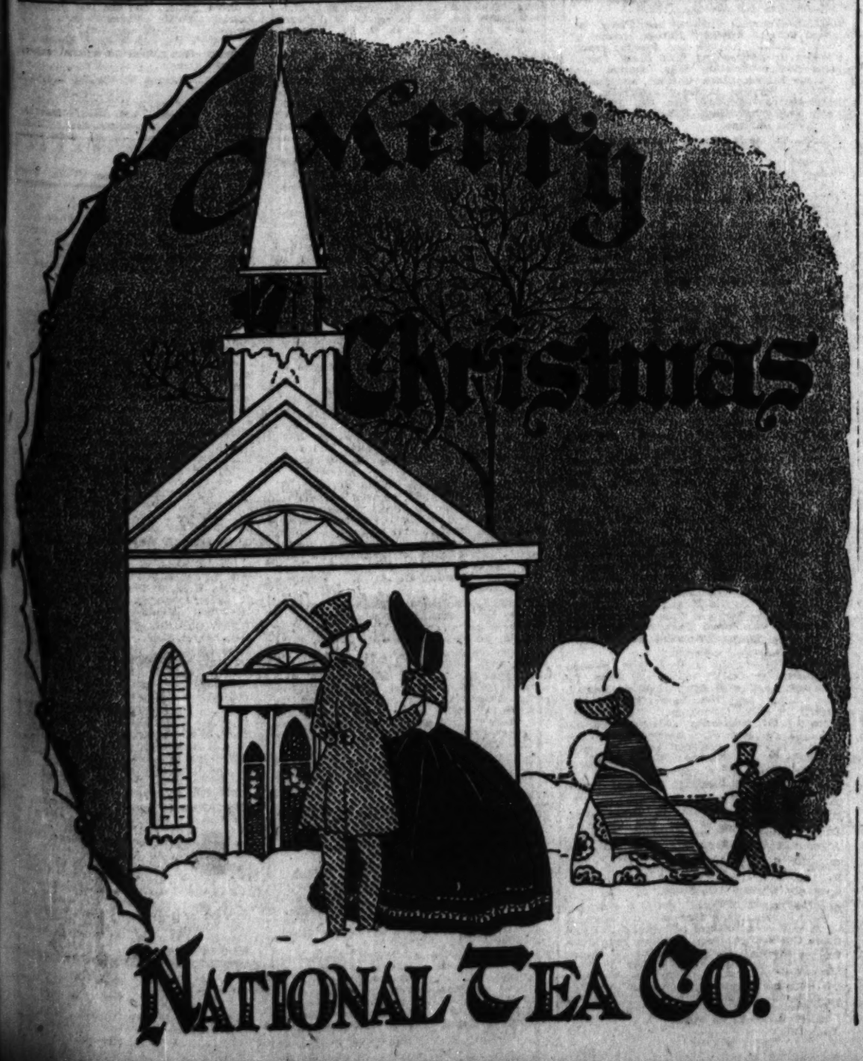
Charge Jewelry Store Clerk with $20,000 Gem Theft

Oak Park police yesterday arrested Andrew Moller, clerk in the jewelry store of Holley Boyson, 123 North Oak Park avenue, and charged him with the robbery of $20,000 in gems. Boyson signed a complaint against his employé. Bonds were fixed at $40,000, for want of which Moller was held in jail. Moller, who lives at 301 South Euclid avenue, Oak Park, reported to police last Thursday that he was on his way from work when he was seized by three armed men and taken back to the store. They forced him to open the safe, he said, then drove him in an automobile to Berwyn and dumped him out.

Danes in America Send $135,000 Home for Xmas

[Chicago Tribune Press Service.]

COPENHAGEN, Dec. 24.—Christmas gifts and cash sent to Denmark from Danes in the United States amount to 500,000 kroner ($135,000).



NOW—The North American Restaurant offers you another outstanding value:—

Half of a Broiled Milk Fed Chicken including lettuce salad with thousand island dressing and French fried potatoes 75c

You asked for it—here it is:
Our RECIPE for THOUSAND ISLAND DRESSING
4 tablespoons of mayonnaise; 2 of whipped cream; one of vinegar; juice of half a lemon. Add hard boiled egg, one half of sweet pepper and 4 fine chives or green onion tops all chopped fine and mixed well. Add an equal amount of Chili sauce.

Other unusual Food values include:—

Halibut and Peas: The portion is big—usually enough for two people . 45c

Pork Tenderloin: Another item which proves that by dining here you can get big portions of the best food at low prices . . 45c

Baked Ham: A big portion with candied sweet potatoes and raisin sauce 50c

Whitefish Dinner: A big portion of jumbo whitefish with potatoes and salad 65c

And for Breakfast:—

Honey Waffles: With 3 strips of bacon or Michelberry's Old Farm Sausage, butter and pure maple sap or honey 30c

Bacon and Eggs: Two fresh eggs, fried in butter and 4 strips of bacon 35c

Go where you will — even to the most expensive hotels and restaurants—and even then you can't get finer chicken than this. We use only the choicest milk-fed broilers, of a size amply large to insure each portion being a generous one. And with your chicken is included an appetizing portion of lettuce salad with thousand island dressing and French fried potatoes.

In other dining-places, where the food is served to your table, you must pay from $1 to $1.50 for an order of chicken *alone*. Yet our price for the dinner is only 75 cents.

The difference between our price and what you must pay elsewhere represents the *saving you make by "serving yourself" here.* And this is only one of our many items—any one of which proves that by dining here you can get big portions of the finest food for about half what you must pay elsewhere.

EAT YOUR TURKEY DINNER HERE CHRISTMAS DAY
The portion will satisfy the heartiest appetite. The low price will please the slimmest purse.

Seats for 1000 The Children Are Welcome

NORTH AMERICAN RESTAURANT
Northwest Corner State and Monroe Streets

Open 7 a. m. to Midnight Sundays and Holidays, too

PHOTOGRAPH WEEK
Between Christmas and New Year's
For the benefit of our patrons who desire to take advantage of this special offer we will remain open on both holidays—
Monday, December 26th, and Monday, January 2nd



While Everyone Is Here—

Dad off the road—Sister and Brother home from school and the family gathered together is the ideal time to have photographs taken, either individually or in family groups.

We are prepared to give prompt service and high grade workmanship on all sittings made during PHOTOGRAPH WEEK.

6 FAMOUS GIBSON Photographs $5

During this week it will be our pleasure to present to every customer a handsome Table Frame with each twelve pictures ordered.

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STALIN BATTERS RED UTOPIA OF LENIN'S DREAM

Throws Over Marxism for Capitalist Systems.

This is the last of Donald Day's three articles on the development of the soviet system in Russia. Mr. Day already has told of the progress of the red revolution, how the bolsheviks outlawed the clergy and rich classes and placed the poor communist laboring classes in control and then, driven by starvation as a result of the failure of the system, the peasants forced the Reds to look to capitalism to save the country.

BY DONALD DAY.
[Chicago Tribune Press Service.]

RIGA, Latvia, Dec. 24.—Communism as proselyted by the bolshevik commissars is a new religion. It promises the workers a heaven on this earth instead of the hereafter. But this man-made heaven is only to be for the proletariat. Nobody else is to be admitted. Everybody else is to be either killed immediately or starved later.

When I was invited to visit Russia and write about the revolution, in 1920, by Ludwig Martens, then unofficial bolshevik ambassador in New York, I voiced this opinion on shipboard to a group of revolutionists who were leaving $15 a week jobs in New York to become important executives in Moscow. I was howled down and incidently this remark was the cause of my being refused a visa when I had gone as far as Riga. I am still awaiting my visa here.

Today Lenin is a diety in Russia. His preserved body in its vacuum glass enclosed coffin in Moscow is the shrine at which all true communists worship. His death in 1924 resulted in the compilation of Lenine's "ten commandments", Trotzky said the old crowd of revolutionists who remained considered themselves Lenin's disciples. Zinoviev said they would broadcast Lenin's creed to the ends of the earth. Lenin was the prophet of Karl Marx.

Retreats from Marxism.

From 1917 until 1921 Lenin interpreted Marx literally and attempted to decree Russia into a communist state. In the famine years he began his "retreat" from pure communism and in scores of speeches filled with abstract reasoning he told the communist party how private trade should be legalized but that nobody should be permitted to amass wealth. He urged the communists to learn how to transact business and to become business men. And, having lived to see his revolution result in a colossal failure, he went mad and died.

Long before Lenin's corpse was installed in its mausoleum in Moscow his disciples began to disagree. Choosing for their text various paragraphs and phrases of his twenty folios of speeches the commissars began to preach new and conflicting versions of what "Father Lenin" meant when he said so and so. The result of all the speechmaking was the shattering of the unity and "iron discipline" of the communist party.

The first serious difference within the ranks of the communist party occurred when Lenin decreed the NEP. (new economic policy). A small group of commissars, led by Trotzky, then war commissar, Rakovsky and Preobrashenski, disagreed with Lenin. They contended it would only be a question of time before the private traders would have enough money in their possession to buy support and make further modifications and they advocated a return to the ultra-left Marxian doctrines. Commissar Zinoviev, Lenin's "yes man," suddenly became Trotzky's bitter enemy.

Trotzky Takes "Vacation."

Lenin took strict measures. Trotzky lost his job as head of the army and "repented." He was sent on a "vacation" to the Caucasus. Rakovsky, at that time head of the Ukranian soviet republic, got a job as ambassador abroad where he could do no harm. The others were relegated to minor posts. The scandolous behavior of the "true believers" was scantily commented upon in the soviet press and the attempted return to true Marxism was squelched.

It was only a few months later that Lenin suddenly went insane and was succeeded by a triumvirate composed of Stalin, Rykov and Kamenev. These three commissars kept Trotzky in retirement but acceded to the demands of the workers and annulled the NEP. Thousands of traders were arrested in the cities and deported to Siberia or banished to the provinces. Trade of all kind was to be kept as a government monopoly.

With Lenin's death in January, 1924, another sinister figure stepped to the center of the Russian stage. This was Felix Djerjinski, a Pole and the organizer and chief of the cheka. Sated with executions, deportations and murders, Djerjinski ordered a right about face.

Recalls Trotzky from Exile.

The triumvirate retired to the background. Djerjinski's most astonishing move was to recall Trotzky from banishment. Trotzky is one of the greatest orators in Russia. Djerjinski was a poor speaker and made only three or four speeches during his entire career. Trotzky was appointed chairman of the concessions committee and he became Djerjinski's mouthpiece until the latter died. Djerjinski's end was as melodramatic as his life. He discovered that Trotzky had made an alliance with Zinoviev, Radek, Kamenev and others and was trying to double cross him. At a meeting of the political bureau, the highest and most important committee of the communist party, he had a stroke in a warm argument with Trotzky and died the next day. He was reported to have been poisoned.

With Djerjinski's death, Commissar Stalin, secretary of the communist party since 1917, quietly assumed control. Trotzky again was shoved into the background and Zinoviev was removed from his post as president of the Leningrad commune and head of the third international.

"Stalin," in Russian, means steel, and the organizing genius who kept in the background for years proved himself a steel man. He appointed some of his Georgian countrymen to important key posts and the others he gave to Russians. Denouncing the left communists as impractical Socialist visionaries he is using the powerful propaganda machine of the communist party to railroad his opponents into oblivion.

Banishment Looms.

A few weeks ago he excluded both Trotzky and Zinoviev from the presidium of the third international. When this step failed to make them repent, he excluded them from the central executive and control committees of the communist party. Now they have even been deprived of their Red cards of membership in the communist party and the next step is their banishment from Moscow.

These moves will have an important effect upon the future of Russia, and possibly on the future of Jews in Russia. The situation is as follows:

As I outlined ni my first article, the second November revolution placed Russia under the control of the minority races. Hailing from a dozen different nations, the commissars got along very well together under the flag of world revolution. As revolutionists they were internationalists, preaching the establishment of the brotherhood of man through class warfare and the slaughter of everybody possessing or defending property.

Abandon Communist Ideals.

They began to abandon their "communist ideals" one by one. They stopped nationalizing the peasant's crops. They were obliged to issue a more or less sound currency and recognize private trade. They turned back ruined small properties to their owners. They inaugurated the time card, profit sharing, and piece work systems in the factories, and took the plants away from the workers. They had to call in former engineers and owners to help them run their enterprises and transact business with foreign countries. With each modification of their communist régime the situation within the country improved slightly.

All of the splits within the communist party revolved around one chief point. The left group, including Trotzky, Zinoviev, Radek, Kamenev, and Rakovski, all of them Jewish, and a few other officials of minor importance, were determined to continue to support the communist international in its efforts to stage a world revolution. These revolutionists were supplying revolutionists of the same race in a dozen countries with funds. In return for the money they received pessimistic reports about the future of capitalism and how a few more years and plenty of money would enable their workers abroad to establish revolutionary governments.

Put World Revolt First.

Trotzky, Zinoviev, et al., were not so much interested in the immediate future of Russia as they were in the world revolution. They advocated again confiscating the grain from the peasants to sell abroad to obtain money for propaganda.

On the other hand, Stalin opposed wasting millions of dollars yearly to support the dreams of some thousands of agitators abroad who were not Russians and who had no interest in Russian problems. In 1925 he started a new policy by inviting delegations of foreign workers to come to Russia and personally inspect the "achievements" of the soviet régime. These delegates, he argued in one of his rare speeches, would be favorably impressed by the personally conducted cheka tours and would go abroad and do more good than ten years' efforts of the so-called revolution specialist of the communist international.

Stalin advocated further modifications in the soviet régime and quoted "Father Lenin" extensively in support of his program. He started out to improve the interior economic situation of Russia, with the money the opposition thought ought to go into the coffers of the international. He is trying to gain the support of the peasants by supplying the village stores with manufactures and articles needed by them, thus getting them to sell their produce to government institutions which could export and sell it abroad.

Buy Machinery, Not Strikes.

With this money he refuses to continue to subsidize European strikes and intends to purchase machinery to put the soviet industry on its feet. He has decreased the authority of the communist incompetents in charge of manufacturing establishments and increased the authority of the non-communist specialists who are trying to make them run at a profit.

Stalin's present policy is to endeavor to conciliate Europe and to obtain credits. The opposition is now out. And his moderate policies will do much to help Russia—provided he doesn't die suddenly.

The bolshevik tactics in the east may also come in for a change, although Russia has been the enemy of England for more than a century. Still England is one of the very few countries which can afford to give Russia big credits, and credits Russia must have.

Jews Losing Power.

Today the bolshevik government is undergoing the painful policy of becoming Russian. The Lettish and Jewish groups have lost all influence. These groups were internationalists for easily understood reasons. The Lettish communists wanted a world revolution mainly because they wished to destroy the Latvian republic bordering Russia. The Jewish group, not having any particular love for Russia wanted further worlds to conquer. Today only three Jews remain in important post in Stalin's government. They are Sokolnikov, the brains of the finance ministry, who is more moderate than Stalin himself; Sheinmann, chief of the state bank, and Litvinov, assistant commissar of foreign affairs.

In relating this seldom mentioned phase of the bolshevik revolution it must be explained that the actions and policies of the small group of Jewish communists, renegades to their people and to their religion, should not reflect upon the Jews of Russia as a whole. They suffered under the revolution nearly as much as the Russians. While few lost their lives, virtually all of them lost their property. Their religion was attacked and their schools closed. Since they were never an agricultural race and lived as middlemen and traders, during recent years they were also deported to Siberia and banished from the cities for trying to do business.

Revolution Aids Jews.

But while they suffered the Jews of Russia did benefit tremendously by the revolution. The bolsheviks, having killed off most of the available supply of Russian brains, called in the Jews to help them. As a result they hold the majority of the positions in the economical and financial departments of the soviet government. They are no longer barred from the larger Russian cities and today Moscow, like New York and Warsaw, also has its ghettos.

Under centuries of oppression the Jews developed qualities which enabled them to survive and even profit under the Red terror and the communist dictatorship, and it is because they occupy disproportionate number of posts in the present soviet government that the Communist party is becoming slightly anti-semitic in character. Evidence of this developed two years ago, and since that time the situation has become increasingly unpleasant.

Because of this fact all the Jews of the world who are concerned in the future of their race in Russia can feel thankful that Stalin has ended the political careers of Trotzky and Zinoviev, and the small group who are responsible for the recent increase of anti-Semitism in Russia.

Under the leadership of Stalin the Russians are struggling to obtain control in Russia. To date Stalin has proved himself an able ruler and a dictator with even more abilities than were displayed by Lenin and Djerjinski.

Army Well in Hand.

The tenth anniversary of the revolution finds queues again waiting in front of the grocery stores in Moscow, Lehingrad, Kiev, Kharkov, Odessa, and other cities. The workers are again unruly. But the army, for the most part, is well disciplined if it is not well equipped.

It appears that Stalin and his program of conservative communism will continue to push Russia along the road toward free trade and the acknowledgement of the rights of private property. His is a policy of peace and reconstruction.

Triumphs in Opera



MARION CLAIRE.
[Morrison Photo.]

Lake Bluff friends and relatives of Miss Marion Claire Cook, 22 years old, yesterday received word of her success Friday evening when she made a triumphant debut in German opera at Berlin. She received twenty-seven curtain calls at the Staats opera in the rôle of Elsa in "Lohengrin."

Horace Wright Cook, an attorney with offices at 29 South La Salle street, told about his daughter's preparation for the operatic stage yesterday. Mrs. Cook is with the singer in Europe. Miss Cook, who uses Marion Claire as her stage name, received her preliminary vocal training at Ferry Hall in Lake Forest. She took advance work in the National Park school in Washington, D. C., and at one time studied under Tita Ruffo in Chicago.

"Marion has been studying in Italy for the last three years and it was in Rovigo on Dec. 4 a year ago that her first success came," said Mr. Cook. "Every singer looks forward to appearing before her own people for the first time, but I don't know when Marion will come home."

SOVIETS WELDING MOSLEMS INTO WORLD LEAGUE

New Menace to British Power in East.

BY JOHN STEELE.
[Chicago Tribune Press Service.]

LONDON, Dec. 24.—The recent Afghan-Persian security pact and the new complete security pact, awaiting ratification, between Turkey and Persia, form the corner stone of a new Islamic world combine under soviet auspices.

The history of this move goes back to 1920-21, when, flushed with their successful revolution in Russia, the bolsheviks planned a propaganda for a world revolution. Just at that time the Islamic world was deeply agitated over the downfall of Turkey and England's treaty with the Turks. The Indian Moslems were arrayed with Mahatma Gandhi in the noncoöperation movement.

The time was felt to be ripe for carrying on an intensive campaign among the Moslems, and so, in 1921, a congress of Islamic priests was held in Moscow and the Islamic principles of brotherhood and equality were reconciled with bolshevik doctrine. It was also decided then to start a cultural school for training Moslem preachers, whose duty it would be to create an atmosphere throughout the Islamic world favorable to bolshevism.

Tells Boons to Moslems.

The Muhammadan of Calcutta printed full details of how the Moslems were given favored treatment in soviet Russia and how the Moslem races were being given autonomy within the new soviet union.

The first step taken was the creation of the union of the five Moslem republics on the northern borders of Afghanistan and India. They were the Turkoman republic, with its capital at Khina; the Fara Kalpak republic, with its capital at Turt Kul; Usbeek republic, its capital at Bukhara; the Tadshek republic, the capital of which is Samarkand, and the Kirghiz republic, with Dzebelalabad as its capital. In 1924 all these republics were regularly formed and became part of the soviet union. By this time the centralization of their administrative machinery, modeled on the soviet organization, was complete. In these republics are included more than forty-two large towns and 4,000 villages, covering an area of 800,000 square kilometers and having a population of 5,820,000.

On Feb. 28, 1921, a treaty was signed with Afghanistan and another with Turkey in March of the same year. Others of a similar nature were made in 1923 and 1924, and by 1926 the soviet understandings with Afghanistan and Turkey were very much closer than with any other nations.

Russia Wins Persia.

In 1927 Persia has been induced to come into closer contact with soviet Russia. The influence of the British government on the shah, Riza Khan, established a few years ago, has declined considerably, and the new offers made by Russia and her oil interests have induced Persia to incline closer to Russia. Last summer conferences were held in Moscow and one at Merv, where representatives of the Afghan, Persian, Turkish and soviet governments were present. These conferences laid the foundations of the new Islamic world federation under the auspices of Russia.

There is still work to be done to make the federation complete. There is Sultan Ibn Saud in the Hedjaz and Arabia, King Fesal in Iral, and King Fuad of Egypt—the only remaining Islamic powers who have not yet come into this confederacy, and there are more than 70,000,000 Moslems in India. All these are either directly under the British government or are accepting indirectly British guidance. If soviet Russia further extends its propagandist activities in this direction it will be more than ever a direct menace to British power and prestige in Asia.

NEW YORK ANIMALS GIVEN YULE PARTY BY HUMANE SOCIETY

New York, Dec. 24.—(AP)—Santa Claus went out of his way today to bring Christmas cheer to the dogs, horses and cats under the care of the Humane Society of New York. It was the sixth annual Christmas party of the society.

Food, comfort and ornament were provided for 100 dogs of all breeds, a score of horses and more than a hundred cats. Buckets and blankets and apples for the horses; collars, sweaters and dog biscuits for the dogs; milk and catnip for the cats were distributed amid a chorus of barks, neighs and yeows.

EX-WIFE FREES HIM FROM CELL FOR CHRISTMAS

With holiday charity in her heart toward her former husband, Mrs. Olga DuVall, 4856 North Central Park avenue, yesterday went before Circuit Judge Thomas J. Lynch and persuaded him to release Lester W. DuVall, former LaSalle street broker, from the county jail.

"I don't want him to spend Christmas behind the bars," she said. "And I couldn't enjoy the holiday knowing I was partly responsible for a man being in jail on the day of peace on earth and good will toward men."

DuVall, from whom she obtained a divorce in 1919, was arrested and sentenced to six months in jail on her petition alleging he was $4,000 in arrears in alimony payments. The term would have expired next month.

Rosika Dolly, Dancer, Ill.; Doctors Fear She Will Die

[Chicago Tribune Press Service.]

CANNES, France, Dec. 24.—Little hope is held for the recovery of Rosika Dolly, famed dancer, who is ill at the Carlton hotel here. Three specialists diagnose the case as poisoning of the intestines, stomach and bladder, complicated by appendicitis.

Robert Keable, Author of 'Simon, Called Peter,' Dead

Los Angeles, Cal., Dec. 24.—(AP)—The death in Tahiti of Robert Keable, author of "Simon, Called Peter" and other works of fiction, was announced today in advices received at the Metro-Goldwyn-Mayer film studios. Keable died of Bright's disease.

Capt. George L. Fisher, 81, Veteran of Civil War, Dead

Hagerstown, Md., Dec. 24.—(AP)—Capt. George L. Fisher, 81, superintendent of the National Cemetery at Antietam battlefield, died today in Sharpsburg after an illness of several months.

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DIES BEFORE HE CAN FORGIVE MAN WHO SHOT HIM

Joseph Barba, 35, of 609 West 32nd street, died yesterday with his last wish ungratified.

On Thursday Barba, dying of a bullet wound suffered last summer in a brawl at a church fair, called for the police.

"Find Fred Tassoni," he said. "He shot me. I haven't long to live and I want him to know that I don't hate him. And I want to know that he has no hate for me. You can see what this shooting did for us. We have no money to pay the rent or buy food. My wife takes in washing to keep life in us. But this is Christmas coming on and I forgive him."

Despite an intensive search, Tassoni evaded capture until an hour after Barba died.

DEATH NOTICES

In Memoriam.

CANNON—Mont Cannon. In memory of my dear husband who passed away 4 years ago. LAURA BELLE.

FREED—Harry Freed. In memory of our son and brother who passed away Dec. 25, 1926. THE FAMILY.

GONDERMAN—Elsie A. Gonderman, nee Newman. In fond and loving memory of my dear wife and daughter and our fond sister who passed away a year ago.
EDWARD T. GONDERMAN,
MRS. HELEN NEWMAN AND FAMILY.

HARTMAN—Simon Hartman. In loving memory of our beloved husband and father who passed away 1 year ago today, Dec. 25.
WIFE AND CHILDREN.

HERBERT—Anna Herbert. In loving memory of our dear one who passed away on Christmas day, nine years ago.
MOTHER, FATHER, SISTER, BROTHER.

NAGEL—Bertha O. Nagel. In loving memory of our mother who passed away 9 years ago today.
Rest on dearest mother in eternal peace. Our love, our thoughts of you will never, never cease. FROM LOVING CHILDREN.

TURNER—August Turner. In loving memory of August Turner who passed away Dec. 25, 1924.

WINGARD—Marie Wingard. In loving memory of our dearly beloved mother who entered into her eternal rest Christmas Day, 1925.
MARION WINGARD WOLD,
ROBERT F. WINGARD,
EVELYN WINGARD LIESS.

Fraternal Notices.

BEE HIVE LODGE NO. 909, A. F. & A. M.—Herman Brand. Funeral Monday, Dec. 26, 10 a. m., from chapel, 3 W. Garfield-blvd. Interment at Hungarian cemetery, Waldheim. Members please attend.
SIDNEY A. ALEXANDER, Master.
JOSEPH A. BERKMAN, Secretary.

CONGREGATION RODFEI ZEDEK—Members please attend funeral of Hyman Fridstein, Monday, Dec. 26, at 9:30 a. m., from chapel, 936 E. 47th-st.
SAM J. COHEN, President.
P. A. WEINSTEIN, Secretary.

PORTAGE PARK LODGE NO. 1002, A. F. & A. M.—Members will assemble at temple on Monday, Dec. 26, at 1 p. m. to conduct funeral services for brother George C. Luedke.
EDWARD BABE, Master.
OSCAR VON WERDER, Secy.

UNION PARK LODGE NO. 610, A. F. & A. M. Members will meet at lodge room Monday, Dec. 26, at 12:30 p. m., to attend funeral of Brother John Johnson. Masonic service at Mount Olive cemetery by officers.
NELS S. WESTER, Master.
HARRY W. PETERSON, Secretary.

ANGLIN—Margaret Anglin, fond daughter of Michael and Margaret, nee Pigott, sister of Joseph and Kevin Anglin. Funeral Monday at 10 a. m. from parents' residence, 929 W. 53d-pl. Interment Holy Sepulchre. For information call Victory 1158.

BALLARD—Frederick Ballard, Dec. 24, 1927, beloved husband of Katherine Foley Ballard, fond father of James F. and Arthur J. Ballard. Funeral services Monday at 9:45 a. m., from late residence, 5215 Harper-av., to Church of St. Thomas the Apostle. Burial at St. Maria's cemetery.

BARNES—William Barnes, beloved husband of Catherine, nee Crorkin, father of William Jr., John, Kathleen, and Marie. Funeral Monday, at 8:45 a. m., from 2136 Ohio-st., to St. Malachy's church. Burial Mount Carmel.

BLOOM—Frances Bloom, aged 12 years; late residence, 500 W. North-av.; beloved daughter of Abraham and Lillian Bloom, fond sister of Bernard. Funeral Monday, Dec. 26, at 10 a. m., from chapel, 2018 W. Division-st. Interment Jewish Waldheim. Boston papers please copy.

BONOMO—Rose Bonomo, nee De Tuno, loving wife of Salvatore, fond mother of Mrs. Salvatore Salem, fond sister of Mrs. Anthony Mazzarella, Mrs. Anthony Sarley, and Robert De Tuno. Funeral Wednesday, 9:45 a. m., from residence, 4219 W. Adams-st., to Resurrection High mass will be celebrated at Holy Ghost church. Interment Mount Carmel.

BRAND—Herman Brand, beloved husband of Bertha, nee Friedman; fond father of Dorothy. Funeral Monday, Dec. 26, at 10 a. m., from chapel, 3 S. Garfield-blvd., to Austro-Hungarian cemetery, Waldheim. Late member of Bee Hive lodge No. 909, A. F. & A. M. and Aryan Grotto.

BRILL—Lillian Brill, beloved daughter of Leonard and Nellie Brill, nee Doherty, fond sister of Myrtle and the late Violet. Funeral Monday, 9 a. m., from late residence, 2918 Farnell-av., to Anthony's church, high mass. Interment Holy Sepulchre. For information call Victory 1158.

BURIAN—Veronica Burian, nee Ticky, beloved wife of Augustin Burian, mother of Mary, Amelia, August, and Joseph; grandmother of Adeline and Elsie Olson, Joseph and Evelyn Kristan, Mayi, August, and Eugene Burian, Clara, Chester, and Joseph Burian. Services at chapel, 1427 W. Chicago-av., on Monday, Dec. 26, 1927, at 2 p. m. Interment Bohemian National cemetery, Chicago.

BURKE—Tobias M. Burke, suddenly; beloved husband of Margaret, nee Cherbeloy, brother of Rev. James M. of Minooka, Long Island; Rev. Neal Burke of Roscommon, Ireland, and Mrs. Julia English, at his residence, 241 S. Lavergne-av. Funeral notice later.

CAPPELS—Harry J. Cappels, age 41, of Huntington, Ind., and Chicago, Dec. 24, 1927, beloved husband of Emma, nee Baker, father of Laurella and Vivian, loved brother of George, Joseph and Walter, Bertha Pierce, Rose Salina, Cynthia Schultz. Funeral notice later.

CHAMBERLIN—Mary Chamberlin, nee Sheridan, beloved wife of the late Ralph T., fond mother of Harold, sister of Mrs. Nellie O'Mallery, Mrs. Anna Murtaugh, Mrs. Nora Killian, Mrs. Agnes Barnard, Michael and James Sheridan and Sister Mary Peter of St. Joseph's convent, Janesville, Wis. Funeral Monday, Dec. 26, from chapel, 1716 W. 63d-st., at 9 a. m., to St. Sabina's church. Burial Mount Olivet. For reservations calls Prospect 3889.

CHEEVER—Clarence N. Cheever, Dec. 24, suddenly. Beloved father of Mary F. Cheever and Helen C. Hall. Services at chapel, 1133-35 Devon-av., Monday, Dec. 26, at 2 p. m. Interment Irving Park Boulevard cemetery.

CRENNAN—Jane T. Crennan, Dec. 23, 1927, beloved mother of Ruth E., William and Virginia, sister of Marie A., Nellie G. and Gertrude A. Walsh. Funeral Monday, Dec. 26, at 9 o'clock, from her late residence, 7030 Cregier-av., to St. Lawrence's church, 72d and Dorchester. Interment Calvary.

DAVIDSON—Ever La Verne Davidson, beloved son of Bertha B. and the late Henry H. Davidson. Services from residence, 843 Ferdinand-st., Forest Park, Monday, Dec. 26, at 2 p. m. Interment at Arlington cemetery.

DE LAUNTY—Phillip H. De Launty, beloved husband of Clara, father of Olive De Launty, brother of Edward, Oliver, Reuben De Launty, and Mrs. Pearl Otte, at late residence, 7649 Oglesby-av. Funeral services 2 p. m., Wednesday, at Daylight church at 47th-st. and St. Lawrence-av., under the auspices of Kenwood lodge No. 800, A. F. & A. M. Interment Cedar Park.

DINWOODIE—John B. Dinwoodie, Dec. 24, 1927, 5917 W. Erie-st. Funeral notice later.

DRAGEMULLER—Henrick C. Dragemuller, beloved husband of the late Christina, fond father of Mrs. Henrietta Johnson, Mrs. Augusta Nordberg, Mrs. Mathilda Cedarberg, Albert, Oscar, and Henry. Funeral services Tuesday, Dec. 27, at 1:30 p. m., from late residence, 10634 Perry-av. Interment Oakridge.

EGAN—Thomas J. Egan, suddenly, Dec. 24, beloved husband of Margaret, nee Harrington, and son of Bridget and the late Michael and brother of John, Patrick, Hanna and Margaret, Mrs. Mary Flynn, Mrs. Catherine McCarthy and Mrs. Harold Smyth. Funeral Tuesday at 9 a. m. from late residence, 5856 Aberdeen-st., to Church of Visitation. Interment Holy Sepulchre. Native of Charlestown, County Mayo, Ireland. For reservations, Yards 0068.

DEATH NOTICES

ERNI—Ferdinand Ernl, late of 816 W. Garfield-blvd., beloved husband of Josephine, nee Murphy, father of Dorothy. At funeral home, 5436 S. Halsted-st. Funeral notice later. For information call Yards 0686.

EISENBACH—Anton Eisenbach, Dec. 24, 1927. Beloved husband of Louise, nee Rumpler, fond father of John. Member of 24, Amyntas court No. 97, C. O. F. Funeral Tuesday, 9 a. m., from 2023 Seminary-av., to St. Sebastian's church. Interment St. Joseph cemetery.

ESTABROOK—T. S. Estabrook, of 149 N. Ridgeland-av., Oak Park, husband of Louise D. and father of Dorothy Louise Estabrook. Services from chapel, 925 Lake-st., Oak Park, Wednesday, Dec. 28, at 2 p. m. Interment at Graceland.

EVERS—Louis A. Evers, Dec. 23, 1927, age 30, at residence, 1612 S. 1st-av., Maywood, Ill., formerly 1540 N. La Salle-st., Chicago, beloved son of Regina Evers (nee Hass) and the late Adolph Evers, beloved brother of Emilie Cord, Mayme De Voney, Theodore Evers, and uncle of Marie McLaughlin. Member of Electrical Workers' union, Local 134. Funeral Monday, Dec. 26, at 1 p. m., from residence; burial Wunders cemetery.

FOLEY—Joseph P. Foley, beloved son of Catherine Nolan Foley and the late Patrick, fond brother of Sister Pancratius, Frank, Edward, Alice, Mrs. J. L. O'Neil and Mrs. A. J. Egan, nephew of Sister M. Sebastian. Funeral Monday, 8:45 a. m., from late residence, 5501 S. Ada-st., to Visitation church, where requiem high mass will be celebrated. Interment Holy Sepulchre. For information please Stewart 1908.

FONTANA—Giovanni Fontana, beloved husband of Theresa Fontana, nee Filipazzi, fond father of Andrea, Emilio, and Luigi Fontana. Funeral Tuesday, Dec. 27, at 9 a. m., from late residence, 2345 Gresham-st., to San Calisto church. Interment Mount Carmel.

FORSETH—Ethel S. Forseth, beloved daughter of Theodore Forseth, fond sister of Anna, Walter, Mrs. John Palmquist, and Mrs. Tom Curnow of Crystal Falls, Mich. Funeral service Tuesday, 3 p. m., from chapel, 3154 N. Clark-st. Interment Rosehill.

FRIDSTEIN—Hyman Fridstein, beloved husband of Fannie and father of Mayer and Abe L., brother of Joseph, suddenly, Dec. 22, at residence, 4029 East 53d-st. Member Modern Woodmen of America. Funeral Monday at 9:30 a. m. from chapel at 936 East 47th-st., to Bickur Cholem cemetery. Please omit flowers.

FRIEDL—Rose C. Friedl, age 29 years, Dec. 24, beloved daughter of Rudolph and Marie, nee Neubauer, fond sister of Anna, Rudolph, Alfred, Joseph, Margaret, Eleanore, Edwin, Dorothy, Ruth, and Warren, grandchild of John and Anna Friedl. Funeral Tuesday, Dec. 27, at 1:30 p. m., from late residence, 5456 S. Justine-st., to Evangelical Church of Peace, 53d and Justine-st. Interment Archerwood cemetery. For information call Republic 0078.

FULLER—Mary A. Fuller. See Wachter notice.

GEHRETT—Rebecca J. Gehrett, Dec. 24, 121 Linden-av., Wilmette, mother of Mrs. R. L. Hill, Homer H., and Harlan F. Gehrett. Funeral services Tuesday, Dec. 27, at 2:15 p. m., Grace M. E. church, La Salle-av. and Locust-st. Remains in chapel, 810 N. Clark-st. Interment Graceland.

GOLDSTEIN—Fannie Goldstein, late residence 1703 Humboldt-blvd., beloved wife of Jacob, fond mother of Albert, sister of Mrs. Dora Simon. Funeral Monday, Dec. 26, at 2 p. m., from chapel, 2018 W. Division-st. Interment Ticktiner cemetery, Waldheim.

GROSS—Marcus Gross, age 80 years, beloved husband of the late Paulina, fond father of Charles, Samuel, Mrs. Jennie Saperston, David, Jacob, Mrs. Rose Fisher, and George J. Funeral Monday, 1:30 p. m., from chapel, 3 E. Garfield-blvd.; interment Waldheim. Kindly omit flowers. Toledo papers please copy.

HASKINS—Paul Robert Haskins, suddenly, Dec. 22, at Cabin Creek, W. Va., beloved husband of Virginia Woodward, father of Jane Mary, and Paul Woodward. Son of the late Robert C., and Hattie M. Haskins, brother of George, Harold, Raymond, Frank, and Mrs. Dorothy H. Warner. Services Rosehill chapel, Rosehill cemetery, 3:30 p. m., Tuesday, Dec. 27, 1927.

HAVER—Alice E. Haver, beloved wife of William S. Haver. Funeral services Tuesday at 2 p. m. from chapel, 2146 W. Madison-st. Interment Woodlawn.

HEINDL—Barbara Heindl, beloved wife of Anton; fond mother of Frank G., Mrs. Anna Prince, and Mrs. Irene Hall. Funeral Monday, Dec. 26, 1927, at 2 p. m., from residence, 1172 S. Clinton-av., Oak Park, to Bohemian National cemetery.

HODELL—John F. Hodell, beloved husband of Carrie Hodell, nee Cady, father of Mrs. J. W. Worsdell, and grandfather of Jack Jr. Funeral service from late residence, 13 Fairview-av., Park Ridge, Ill., Tuesday afternoon at 2 p. m. Interment Rosehill.

JACOBSEN—John Jacobsen, Dec. 22, 1927, aged 81 years, at Montrose, Cal., beloved husband of Mary, fond father of John N. Jr. and Henry C. Funeral notice later.

JOHNSON—John Johnson, beloved husband of Carrie M., nee Erickson; fond father of Esther and brother of Anton, Hattie Sorensen and Anna Shervey. Funeral Monday, at 1:30 p. m., from his late residence, 3852 Wabansia-av., to Mount Olive cemetery. Member of Union Park lodge No. 610, A. F. & A. M., and Nordfaelles Supreme lodge.

JUDD—Joseph Theodore Judd, beloved husband of Flora, nee Paulson; beloved son of Katherine; fond brother of Charles, Mrs. Victoria Lemm, Otto, William, and Oscar Judd. Funeral Monday at 2 p. m., from late residence, 4760 School-st. Interment St. Mary's.

KNUTH—Frank E. Knuth Jr., suddenly, Dec. 22. Beloved son of Anna and Frank Knuth, fond brother of Myrtle and Elmer Knuth. Funeral services from late residence, 5140 Emerald-av., Monday at 9 a. m., to St. John the Baptist church, where mass will be celebrated.

KUNZ—Otto Frank Kunz, beloved husband of Anna Kunz nee Kaercher; beloved son of Frank and Augusta Kunz; fond brother of Mrs. Clara La Prairie and William Kunz, of 307 W. 25th-pl. Member of Chicago lodge No. 43, I. O. O. M.; Court Illinois No. 1623, I. O. O. F. Funeral notice later.

LANE—George Henry Lane, Dec. 24, beloved husband of the late Lillian, loving father of Otis M., Mrs. Fannie Pedersen, and the late Emma Lane Wright. Funeral from the residence of Mrs. P. Pedersen, 5130 N. Bernard-av., Tuesday, Dec. 27, at 1:30 p. m. Interment Elmwood cemetery.

LAZEAR—Alberta Lazear, 5734 Drexel-av., Dec. 24, 1927. Beloved wife of Lincoln Lazear, sister of Myrtle Mann of Florida. Services at chapel, 63d and Harvard, Tuesday evening, Dec. 27, at 8 o'clock.

LANER—Rose Laner, age 54. Beloved mother of Mrs. William B. Reitman, Miss Tessie, Mack, Jean, Jack and Celia. Funeral Monday, 10 a. m., from chapel, 3163 Ogden-av. Interment F. O. W. cemetery at Waldheim.

LIND — Charles Lind, beloved husband of Emma Lind, nee Schneider; fond father of Roy Lind; grandfather of Roy Charles Lind and brother of Peter Lind and Mrs. Mary Dehle. Services Monday, Dec. 26, at 1 p. m., from late residence, 2637 N. Spaulding-av., to Commandery hall, 2410 N. Kedzie-blvd., where Masonic services will be conducted. Interment Elmwood. Member of Ben Hur lodge No. 818, A. F. & A. M.; Northwest chapter No. 224, R. A. M.; Humboldt Park commandery No. 79, K. T.; Medinah Temple, A. A. O. N. M. S.; Ben Hur chapter 401, O. E. S.; Wicker Park lodge No. 281, I. O. O. F.; Victory encampment and Sons of Denmark. Call Humboldt 0283.

MALLIN—John Andrew Mallin of 5840 W. Erie-st., Dec. 23, 1927, beloved husband of Winnie L., father of Julius, Winifred, Ingland and Mrs. D. J. Kane. Funeral Tuesday, 2:30 p. m., from funeral home, 318-320 N. Central-av., Austin. Interment Forest Home. Life member of Golden Rule lodge, No. 736, A. F. & A. M. Life member Wiley M. Egan chapter, R. A. M. Members please attend.

MARSHALL—Charles E. Marshall, husband of the late Laura H. Marshall, father of Frank B. and Orville D. Marshall. Services 2 p. m. Tuesday from chapel, 558 E. 47th.

MONACO—Theresa Monaco, nee Brindisi, beloved wife of Alexander, fond mother of Dr. Donat Monaco, Mrs. Milton Smith, Mrs. Hubert Swanson and Mrs. John Stack. Funeral from her son's residence, 1516 W. 35th-st., Tuesday, Dec. 27, at 9 a. m. to St. Mary's of Mount Carmel church. Interment Holy Sepulchre. For reservations phone Yards 4765.

MURRAY—Robert Murray, beloved son of Harry and Sadie [nee Holland], brother of Marion, at residence, 3078 Grand-av. Funeral notice later.

MURPHY—Mary E. Murphy, at residence, 1438 Hood-av., sister of Ella, Stasia, Loretta, and William. Funeral Monday at 9:30 a. m., to St. Gertrude's church. Interment at Calvary.

MURRAY—Ellen Murray, nee Williams, Dec. 24, 1927. Native of Ballencarigg, Limerick county, Ireland. Beloved wife of Frank. Funeral from her late residence, De La Salle club, 3016 Lake Park-av., Tuesday at 9 a. m. to St. James church. Interment Holy Sepulchre.

McGOVERN—James McGovern, brother of Patrick, Terrence, Michael McGovern of Chicago, Catherine, Margaret and Mrs. H. Gliddon of Massachusetts. Funeral Monday, Dec. 26, at 8:30 a. m., from residence, 3439 Carroll-av., to St. Matthew's church. Burial at Mount Carmel. Kindly omit flowers.

DEATH NOTICES

NOVAK—Ruth Lorene Novak, Dec. 24, 27. Late home, 7700 Merrill-av., beloved wife of Bernard Novak, mother of Marion and Robert, sister of Mrs. Ella Lequist. Funeral Tuesday, 2 p. m., from 2 p. m. at the home; 2 p. m. at St. Paul Lutheran church. Interment Mount Forest, Ill.

ORLIKOWSKY—William Orlikowsky, beloved husband of Anna, nee Cotter, father of Margaret Whittemore and Mrs. Mamie Brown, brother of Mrs. Mamie Brown. Funeral Dec. 27, at 2 p. m., from home at Evanston,

SMALL TO CALL LEGISLATURE TO CONVENE JAN. 12

Sets Tentative Date on Hearing from Courts.

BY PARKE BROWN.

Gov. Len Small has tentatively set a date for the special session of the state general assembly. He now intends to call it together on Jan. 12. That decision was reached as the result of conferences in Chicago during the last two days in which several outside factors figured. The most important of these concerned the pri-mary laws but another was the need for financial relief for the south park board created by a decision of the state supreme court last Wednesday. The governor plans to present a com-plete plan of primary legislation to clear the acts of the last session from the books. It will include at least three bills, as follows: First, a bill for a presidential preference pri-mary and the election of convention delegates and party machinery; sec-ond, a general primary law for the nomination of state and county officers and congressmen, and third, a bill for legislative primary law.

Courts Clinch His Decision.

Gov. Small's attitude in reference to this subject was clinched by two developments. One was a report, ac-cepted as well founded, that the Su-preme court, without waiting until the February term, may hand down a decision on the 1927 general primary statute. In view of what al-ready has occurred in the lower courts a favorable decision is not expected. A second angle was developed by Circuit Judge Harry M. Fisher's pub-lic declaration that he will issue an injunction against operation under the general primary and legislative primary laws regardless of the high court's pending consideration of the validity of the former. He held that while the case before him is complete-ly disconnected from the Springfield proceeding it will be disposed of in the regular manner.

The same situation in reference to the two nominating statutes exists in the county where injunction pro-ceedings have been held up in the same way that they have here. There is no reason may be handed down by Circuit Judge Edwards next Thurs-day.

These developments, it is said, con-vinced the governor that a special session is necessary if there is to be either a spring or a fall primary and is convinced that the sooner the job is tackled the better the chances of success. The only question in his mind, it is said, was whether the session should come in the first or the second week of January, and. for the present at least, he has de-cided on the latter.

Judge Fisher Gives Answer.

Judge Fisher's answer to the ques-tion whether, because the Supreme court has in its hands a primary mandamus suit instituted by Attorney General Carlstrom, he would further postpone entering the delayed order in the Kreeger vs. Sweitzer injunc-tion suit, was terse.

"The governor may proceed just as if the injunction were already is-sued," said Judge Fisher when, fol-lowing up formal notice of the day before, Attorney Werner W. Schroe-der, appearing for the governor, sub-mitted the question directly to him.

The court even went so far as to offer to issue immediately a temporary injunction against County Clerk Sweitzer, which he showed an inten-tion of doing several weeks ago when he declared both the general and the legislative primary laws unconstitu-tional, but delayed entering his order. A much longer delay has resulted from a supplemental move to tie the hands of Secretary of State Emmerson as well as those of Sweitzer, so that the in-junction against the primary would be effective throughout the state.

South Park Financial Problem.

The subject of financial legislation for the south park board has arisen because of a decision of the Supreme court last Wednesday knocking out an amendment of the last legislature in-tended to exempt downstate govern-mental units from the doubled bonding power granted to Chicago.

That exemption was made a rider to an amendment to the Juul law in-creasing the tax rate of the park board. The court held that the two subjects were not related and declared the act invalid. Confusion as to the effect on the park tax rate resulted, but attor-neys who went into the subject found the approved increase had been com-pletely knocked out.

PROSECUTORS OF ILLINOIS MEET HERE THIS WEEK

The annual convention of the Illi-nois State's Attorneys' association will be held at the Palmer house Tuesday to Wednesday. Morning, afternoon and night sessions will be held to dis-cuss the crime situation, according to a program made public yesterday by Adrian G. Klessling, assistant sec-retary to State's Attorney Crowe.

The convention opens at 10 o'clock Tuesday morning with an address of welcome by Mayor Thompson. C. W. Reed, state attorney of Du Page county, will then deliver the presi-dent's annual message.

Every angle of criminal law enforce-ment will come up for discussion by the prosecutors, an important event being a round table discussion Tues-day afternoon of the problems of a state's attorney. Senator Charles S. Deneen, Attorney General Oscar Carl-strom, and Judge James H. Wilker-son of the United States District court are among the speakers listed for the Tuesday evening session.

Weather Man Forecasts Christmas Without Snow

Unseasonable winter weather without snow was forecast for today by the Chicago weather bureau. Skies will be cloudy and winds gentle, mostly east to south, according to the prediction. Tuesday fair with only slight changes in temperature was the outlook for the early part of the week, while colder weather was indicated for the ap-proach of New Year's with a possibil-ity of snow.

FIRST ENTRIES IN PATRIOTIC GAME OF FLAGS



The receiving room in Tribune Tower. Here a score of girls will assist the judges who are to pick the winners of the $10,000 in cash prizes offered by The Tribune in the Patriotic Game of Flags.

JACKSON DENIES MAYOR'S CHARGE OF PARK DEFICIT

Just about the time Mayor Thomp-son was saying yesterday that he thought he could persuade Eugene R. Pike to accept the presidency of Lincoln park in spite of the "finan-cial dilemma," David H. Jackson, still president of the board, sounded a warning that unless some people stop talking about that subject he will do some talking himself.

And just to make the tip a real earnest of what may come, he spoke of some evils which he said have not existed under his administration of the park's affairs for the last two years. For five years prior to that time they were handled by a Thompson board headed by Mr. Pike.

Therefore it was believed that Presi-dent Jackson's hint concerned things that happened under his predecessor. And these included the use of Lin-coln park employés for private work, the repairing of private automobiles in the park shops, and the delivery of thousands of dollars' worth of flowers from the park to private individuals.

"I've had a lot of fun with 'Gene Pike lately," the mayor said, making a Christmas talk to his cabinet and others. "As he gets older he gets lazier, wonderful fellow that he is.

"When he got off the operating table a while ago he made a resolve to entertain himself the rest of his life. Then he was offered the presi-dency of the Lincoln Park board, but he hesitated about taking it because of the financial dilemma up there.

"I told him to look at what I did when the city had an $8,000,000 def-icit and told him this was only a peanut in comparison. That made him mad and I guess he'll change his mind and probably take it on."

President Jackson didn't know of this latest expression from the mayor when he started speaking of the past, but he knew of previous utterances of the same kind. So he issued a short statement.

Mail Piles Up

UNCLE SAM'S mail sacks, bulg-ing with thousands of entries for the Patriotic Game of Flags, are arriving hourly at Tribune Tower. Each week for fourteen weeks, beginning on Sept. 18 and ending on Dec. 18, a set of composite flags of three nations was printed in full colors in the rotogravure magazine section of THE SUNDAY TRIBUNE. Entrants were asked to cut apart the flags, put them together properly, and name them.

All entries must reach THE TRIB-UNE by midnight of Jan. 7.

Although neatness and accuracy are two of the merits on which the judges' decisions will be based, many of the entries are not only neat, but orna-mental as well. One set is mounted on heavy paper bordered with scarlet silk; another is inclosed in a silver picture frame. Many are pasted in al-bums with hand painted bindings and colorfully decorated pages.

Woman, Shot, Walks Block for Aid; Companion Held

Miss Gladys Haley, 27 years old, 1456 North Artesian avenue, was shot and seriously wounded early yesterday, supposedly in a brawl at her home. Although she was struck in the ab-domen, she managed to walk a block to the home of a friend, who called the police. Unable to explain how her wounds occurred, she was taken to the Bridewell hospital. In her apartment the police found James Gil-lespie asleep. He denied knowledge of the shooting, but was held after two cartridge shells were found on the floor and two bullet holes in the walls.

KILLS WIFE, WOUNDS SELF.

Council Bluffs, Ia., Dec. 24.—[A.P.]—Mrs. Millie Johnson, 37, of Council Bluffs is dead and her husband, Walter R. Johnson, is not expected to live as the result of a family quarrel. Johnson shot and killed his wife in front of his two daughters, and then turned the gun on himself.

O'CONNOR, GRADY, SCHOEMAKER ARE MADE CAPTAINS

Three new police captains were named in an order issued last night by Chief Michael Hughes. At the same time the civil service commission post-ed a list of patrolmen from which Chief Hughes will fill thirty sergeants' posts now vacant.

The officers promoted to captaincies were Lieuts. William O'Connor, chief of detectives; Michael Grady, deputy chief of detectives, and William Schoe-maker. Lieut. Schoemaker was rein-stated to the rank which he held dur-ing the Dever administration.

First on the sergeants' list was James J. Gortland, private secretary to Chief Hughes, who received a grade of 88 in the civil service examination. Nicholas M. Hughes, the chief's son, now attached to the vice squad, ranked second, and Thomas J. Clancy, secre-tary to Capt. Thomas Wolfe of the central station, third.

The list contained the names of 309 men who will all be eligible for pro-motion as vacancies occur.

'Santa Don't Like Me,' He Shouts, Leaping in River

Hundreds of Christmas shoppers looked on yesterday as Charles Batis, 45, of 25 North Peoria street, attempted to commit suicide by leaping into the river from the Washington street bridge. As Batis was swept under the Madison street bridge Policeman E. H. Borcchell and J. F. Julian, a fireman, started after him in a rowboat. "Santa Claus don't like me," shouted Batis as he made an unsuccessful effort to fight off his rescuers. He was taken to the psychopathic hospi-tal.

AUTOPSY IN MYSTERY DEATH.

An autopsy will be held, it was announced yesterday, to determine whether Thomas Egan, 32, of 5526 South Aberdeen street, died of an epileptic seizure or was brushed from a freight car and internally injured. He was found unconscious near the Michi-gan Central freight house on Dec. 19.

CANADIAN JUDGES FIND LASH IS BEST WEAPON OF LAW

Hope to Keep Dominion from Being Chicagoized

Canada is becoming one of the most unhealthy places in the world for pro-fessional criminals, according to the current issue of the Canadian Police Bulletin, which analyzes the effective-ness of punishment methods now in vogue throughout the dominion.

The lash is the best weapon which Canadian justice has found in its war on crime.

"All over the country," says the Bul-letin, "criminal court judges are mak-ing it quite clear that crimes of vio-lence are to be rewarded not only by long terms of imprisonment, but by that which all criminals dread, the lash."

In Montreal, it is reported, Judge Perrault sentenced two men charged with robbery with violence to terms in the penitentiary and to receive twelve lashes each.

Promises Severe Punishment.

"The biggest of the two broke down and sobbed convulsively when he heard that he was to be whipped," the artic-le states. "But he had no compunc-tion whatever about the injuries he inflicted upon the man he robbed and showed great cunning in luring him to a place where he could me maltreated."

Judge Perrault gave this warning to criminals:

"I want bandits of your ilk to know that if they plan to recommence an epidemic of robberies with violence here they will find the law standing formidably in their path. For my own part, as unpleasant as it may be for me, I shall apply the law in all its severity—that is to say that I shall not hesitate one minute to prescribe the lash."

Judge Monet in Montreal said that he would refuse bail in all cases of that description.

Punishment for Attacks.

At Sarnia, Justice Meredith imposed one sentence of 25 years and 21 lashes on a 21 year old man, 20 years and 10 lashes each on two others aged 20, and 20 years and 15 lashes on one man 42 years old. All were convicted of an attack on a young woman after kidnaping her from her escort. Jus-tice Wilson at Montreal sentenced a man to a life term on conviction of offenses against two women.

In Toronto, John Walker pleaded guilty to a number of robberies with a gun. He has served for previous offenses and was sentenced to the peni-tentiary for 12 years, and given 40 lashes.

Judge Coatsworth in Toronto sen-tenced two youpg men with bad rec-ords to five years in the penitentiary and ten strokes each for assault and attempted robbery.

"Eye for an Eye" Policy.

At London Magistrate Graydon sen-tenced two men to ten years' imprison-ment and 20 lashes each for robbery with violence. In reviewing the rec-ords of the bandits, Magistrate Gray-don said:

"You did not hesitate to inflict pain on others, and there can be no com-plaint if your miserable bodies are made to suffer."

Summing up the situation, the Bul-letin says:

"There is a unanimity of action about this which suggests that the men who are sworn to administer the law impartially believe that the har-dened criminal should not be coddled.

Oppose "Chicagoization."

"And it is not necessarily the man who has been convicted of several of-fenses who is a hardened criminal. It is obvious that there is a growing class of men, most of them young, some of them mere youths, who are de-termined that they will take what they want by force. To them murder is a secondary consideration, the honor of a woman nothing, the attainment of their wishes and desires, by any means, everything.

"To that state of mind there can only be one answer for the protection of the great majority of law abiding citizenhood in the state. That it is being given, promptly, effectively and with a due regard for a fair show for those whose conduct makes it neces-sary, must be a source of gratification to those who do not want to see this country Chicagoized."

RUFUS DAWES CALLS MEETING ON JAN. 12 TO PLAN WORLD FAIR

Rufus C. Dawes, chairman of the world's fair committee, announced yesterday that another meeting of Chicago business men and civic lead-ers will be held Jan. 12 for the pur-pose of further discussing proposed plans for the exposition in 1933. Fri-day night a meeting was held at which estimates were presented to indicate that the proposed fair would be a sound economic venture.

DR. JOHN GEIGER IS OUSTED AT HEALTH BUREAU

Kegel Clears Way for New Appointees.

Dr. John C. Geiger, assistant health commissioner and executive secretary of the health department, was given a year's leave of absence yesterday by Health Commissioner Arnold H. Kegel. Dr. Gei-ger announced that his withdraw-al from the department will be permanent.



DR. JOHN C. GEIGER.

Although the re-lease was politely formal, both Drs. Kegel and Geiger made it clear that the latter is being ousted as a part of a general shakeup in the depart-ment to get rid of former Commission-er Herman N. Bundesen's staff and give the Thompson administration full control of all positions. Dr. I. S. Falk, director of surveys, was dismissed last Thursday.

Dr. Jones to Go.

Next to be replaced, it was under-stood, will be Dr. Hugh O. Jones, an-other assistant commissioner, and sev-eral bureau chiefs. Dr. William Mc-Nally, coroner's physician, has been mentioned as a candidate for one of the high positions.

Commenting on Dr. Geiger's release, Dr. Kegel explained that Geiger has used "police methods" in forcing em-ployés under him to fulfill their duties is contrary to his policy, which will be one of "whole-hearted coöperation." Dr. Geiger made no statement except that he has expected dismissal and has had his resignation on Dr. Kegel's desk since the latter's appointment three weeks ago. He said he has not decided on any future plans.

Graduate of Tulane.

Dr. Geiger was graduated from Tu-lane university in 1912 and later be-came an epidemiologist for the United States public health service. During the war he held a rank in the medical corps corresponding to colonel, having charge of mosquito abatement work at army camps. He is an assistant professor of epidemiology at the Uni-versity of Chicago.

DOCTOR FROM MEXICO DIES HERE.

Dr. Cornelius Larrios, 65, of Leon, Mex-ico., died suddenly of heart disease yester-day in the home of his daughter, Miss Carmen Larrios, 4621 Malden avenue. He had just returned from a Christmas shop-ping tour.

BRITAIN KEEPS WORLD IN DARK ABOUT ITS FLEET

No New Figures in 'Jane's Fighting Ships.'

BY JOHN STEELE.

[Chicago Tribune Press Service.]

LONDON, Dec. 24.—Though the 1927 edition of their famous reference book "Jane's Fighting Ships," which has just appeared, contains startling "inside" information with regard to the great navies of the world, the edi-tors, Dr. Oscar Parkes and Francis E. McMurtie, have had to pass over their own country's navy with but a few brief words.

Not only have the compilers been restrained from publishing any plans or details of the new British cruisers and aircraft carriers, but they have not been authorized to print any new information of any kind concerning the British navy.

The navies of France, Italy, Japan and the United States, however, are discussed at some length. In connec-tion with the United States navy, the book discusses the Saratoga class of aircraft carrier, which, it reports, will carry seventy-two airplanes and be fitted with a catapult of a new type, capable of launching heaviest air-craft at flying speed after a run of sixty feet.

Discuss U. S. Aircraft Carrier.

Another item of interest in connec-tion with the American navy concerns the aircraft carrier Langley, which carries thirty-four airplanes, and a catapult capable of shooting off tor-pedo airplanes after a sixty-five foot run at forty-seven miles per hour.

It is indicated in the new book that the power of the new cruisers now being built is, in many cases, greater than is generally supposed. Although, it is pointed out, most of the powers are satisfied with eight eight-inch guns, which wer approved by the Washington agreement, the new American cruisers of the Pensacola class are to carry ten, six of them in triple turrets and four in pairs.

Ten Big Guns on Japan's Cruisers.

This is said to be the case also with the Japanese Nachi class, which, it is definitely reported, will be mounted with ten guns each, although the dis-position of them is not revealed.

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Very Best Quality
MINE RUN $7.20 PER TON

Loads of ten tons or more. TRIPLE HIGHER FOR SMALLER QUANTI-TIES.

POCAHONTAS
Lump ..... $11.50 Per Ton
Egg ..... 11.50 Per Ton
Range ..... 10.00 Per Ton
Nut ..... 10.00 Per Ton

SUPERIOR WASHED ANTHRACITE from Virginia
Range ..... $15.50 Per Ton
Chestnut ..... 15.50 Per Ton
No. 2 Chestnut ..... 11.50 Per Ton

Economy Egg and Nut
Highest Quality Southern Illinois Coal
$7.45 PER TON

KOPPER'S OVEN COKE
Egg ..... $12.25 Per Ton
Stove ..... 12.25 Per Ton
Nut ..... 12.00 Per Ton

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Today—December 25th—1927
We will serve in all Restaurants of
THE STEVENS
A Thoroughly Delicious
Christmas Dinner
Service continuous from Noon to 9:00 P. M.
at $2.00 Per Person

Christmas Dinner Menu

CHOICE OF:
Supreme of Orange, Grapefruit, and Fresh Strawberry Au Maraschino
Blue Point Oyster Cocktail, Bisque Spatial Sea Food Cocktail
Canape Admiral, Fresh New Orleans Shrimp Cocktail a la Russe,
Little Neck Clams on Half Shell

CHOICE OF:
Chicken Gumbo a la Creole Au Riz
Cream of New Asparagus Marguerite

Sweet Michigan Celery en Branche — Garden Radishes
Celeried Ripe and Queen Olives — Assorted Nuts with Cluster Raisins

CHOICE OF:
Grilled Fresh Lake Superior Jumbo White Fish Celia, Sliced Cucumbers
Whole Fresh Baby Lobster Broiled, Colorist, Pom. Pailles
Filet English Sole and New York Counts Fried, Sauce Figaro
Omelette with Fresh Fruit Glace
Filet Mignon of Beef Sante, Sauce Bearnaise Pompadour
Calf's Sweetbreads with Virginia Ham, Fresh Mushrooms Marietta
Half Milk Fed Chicken Fried Country Style, Corn Fritters
Grilled French Spring Lamb Chop with Bacon, Petits Pois, Sauce Paysanne
Delicious Virginia Ham Baked, Raisin Sauce, Aux Choux Bruxelles Marron Glaces
Roast Suckling Pig, Apple Sauce, Baked Hubbard Squash
Roast Prime Ribs of Beef Au Jus
Roast Stuffed Watertown Goose, Plum Compote
Roast Rhode Island Tom Turkey, Chestnut Dressing, Old Fashioned Cranberry Sauce

Baked Idaho, Mashed, Au Gratin, French Fried or Candied Sweet Potatoes

Hearts of Lettuce Alexander
or
Colchester Special Combination Salad
French, Thousand Island or Mousseline Dressing

CHOICE OF:
Apple, Mince or Pumpkin Pie — Plum Pudding, Hard or Brandy Sauce
Christmas Cake — Glace St. Nicholas—Assorted Cakes
Creme de Menthe Sherbet

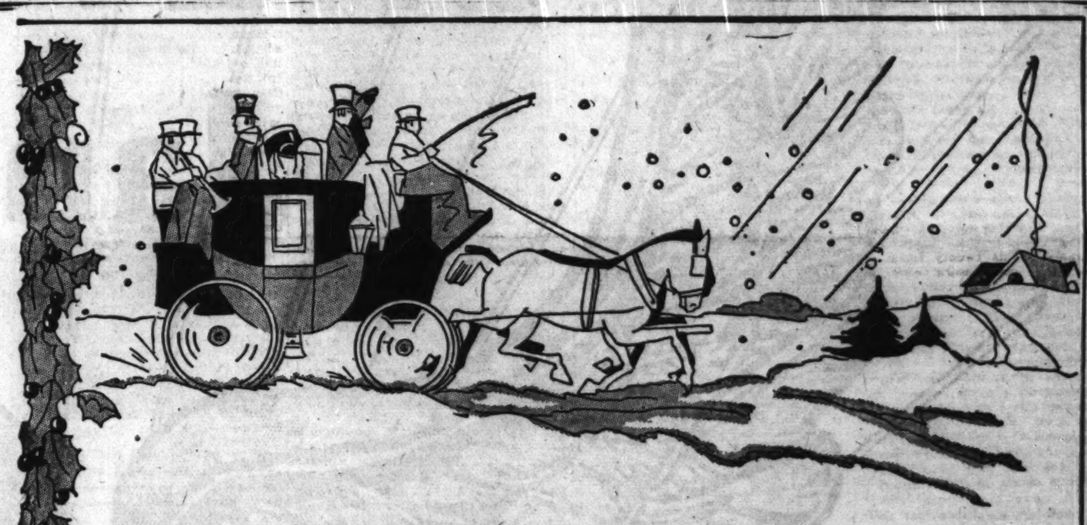
Tea—Coffee—Milk—Chocolate

Home Made Sweet Apple Cider

AND A REMEMBRANCE FOR EACH LADY

There will be good musical entertainment, fast service, generous portions, and the finest Christmas Dinner menu ever prepared.

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The World's Greatest Hotel
Michigan Avenue, 7th to 8th Street, Chicago



Season's Greetings

To our friends and patrons old and new, may your Christmas be a Happy one and your New Year Prosperous.

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"WHERE ECONOMY RULES"
THE GREAT ATLANTIC & PACIFIC TEA CO.
MIDDLE WESTERN DIVISION

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A NEW CHEVROLET

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SEE YOUR NEAREST CHEVROLET DEALER

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Spooner Motors, Inc.
Harvey, Illinois

McManus Motor Sales
6711 S. Western Ave.

Michigan Ave. Chevrolet Co.
2234 S. Michigan Ave.

Nieburger Chevrolet Company
7744 Stony Island Avenue

A. J. Oosterbeek Motor Co.
7541 S Halsted Street

Orme Bros. & Sheets Motor Co.
6522 Cottage Grove Avenue

Superior Motor Sales
6943 S. Halsted Street

Seip Chevrolet Co.
8622 Commercial Avenue

Vanderploeg & Rietveld
South Holland, Illinois

SOUTH (Continued)

Warme Motors, Inc.
Chicago Heights, Illinois

Young & Hoffman
1789-11 W. 95th Street

Argo Motor Co.
6211-15 Archer Ave., Argo, Ill.

Ashland Avenue Motor Sales
5436-42 S. Ashland Ave.

Norman M. Barron Chev. Sales
2339-43 West 111th St.

Bauman Chevrolet Sales
3516-20 Archer Ave.

Caley Brothers
10638 S. Michigan Avenue

F. L. Crawford Motor Sales
9321 Cottage Grove Ave.

Van Overstraeten & Witte
Blue Island, Illinois

NORTH

Des Plaines Motor Co.
Des Plaines, Ill.

Kushler Chevrolet Sales
6317 Broadway

Milwaukee Ave. Motor Sales
2504 Milwaukee Avenue

Nelson Chevrplet Sales
812 Diversey Parkway

Nickey Auto Sales
5010 Irving Park Blvd.

Reis Chevrolet Sales
1832 Irving Park Blvd.

Clark Maple Motor Sales
504 N. Wells St.

Wm. Ruehl & Co.
Highland Park, Illinois

State Road Motor Sales
Arlington Heights, Ill.

Tri-City Motor Company
32 Main St., Park Ridge, Ill.

NORTH (Continued)

Uptown Motors Corporation
4859 Broadway

Wescott-Schonlau Co., Inc.
1245 Chicago Ave., Evanston

Albany Park Motor Sales
3102 Lawrence Ave.

Blameuser-Egan Chevrolet Co.
Niles Center, Illinois

WEST

Taylor Chevrolet Sales
Melrose Park, Ill.

Smart Chevrolet Company
La Grange, Illinois

Des Plaines Valley Motor Sales
Lemont, Ill.

West Auto Sales
2832 Washington Blvd.

Drija Motor Sales
6528 Roosevelt Rd., Oak Park

George W. Durst Chev. Co.
741 W. Jackson Blvd.

WEST (Continued)

Elmwood Park Motor Co.
Elmwood Park, Ill.

Fivek's Sales & Service
2432-40 S. Kedzie Avenue

Keenan Chevrolet Sales
5323-25 W. 22nd St., Cicero, Ill.

King Motor Sales
Maywood, Illinois

Lewis Auto Sales
3400 Ogden Avenue

Murray Service & Motors Co.
652 Madison St., Oak Park, Ill.

Ray O'Connell Motor Company
4625 W. Madison Street

Harry M. Reid Motor Co.
5815 W. North Avenue

Roosevelt Motor Sales
3838 Roosevelt Road

R. & N. Motor Sales
6827 Ogden Avenue, Berwyn

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Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

10 PARTS

DECEMBER 25, 1927.

A * *

ALL-STAR ELEVENS CLASH TOMORROW

URIZAR, MIDGET JAI ALAI ARTIST, WINS ACCLAIM

Upsets Babe Ruth of the Sport.

[Picture on page 3.]

Urizar, a swarthy flyweight from the tropics, jumped out to lead the parade of straw shovel exponents in last night's jai alai matches at the Dobbs Fronton. Tiny Urizar flashed his first bit of skill by assisting materially in the interment of the star Trecet in the feature double match of the night, and a few minutes later, after switching from a blue to a yellow shirt, returned to win third place in an elimination singles.

Next to Urizar's accomplishments in the eyes of the 1,000 or so spectators who took only light exercises at the betting counters, was a flash put on by Señor Ulacia in the third game, an elimination singles affair. Ulacia's blue shirt flashed all over the court to score three points in a row and nose out such experts as Aramendi and Furquet.

He Settles Down.

Ulacia's start in the above mentioned affair was so unimpressive that it took him considerable time to collect even a point. When he settled, however, he rolled off three in a row, later adding one. When he came up for what proved his winning rally he was trailing with four points against six for Furquet and five for Aramendi. The latter sat down when he missed one of Ulacia's carom drives. Then Furquet missed one and Ulacia made a pass when Rafael failed to connect on a drive that shot off the front wall with the speed of a bullet.

Bites the Ball.

Little Jeff Santiago was among those trying in this event but he gathered only four points. Once after a miss he picked up the ball and endeavored to bite it in half, this being an indication of a desire to change his diet. Ordinarily he bites large chunks from his cesta, or straw shovel.

Trecet happened to compete in the future doubles match because of an injury to Uranga, the square shouldered lad who hits nothing but line drives. In displaying his disgust over missing an easy return the night previous Uranga staged a backward dive to the floor and inadvertently put his shoveling arm on the bum. He played in the matinee matches but found himself badly handicapped. Trecet was paired up with Marcelino and the latter might have done better had he employed a shotgun to bring down some of the funny drives turned in his direction by Urizar and Jesquin.

Matches will be held this evening and tomorrow afternoon and night.

EVENING SUMMARIES.

FIRST GAME—ELIMINATION DOUBLE.

	Points.	Win.	Place.	Show.
Izzo and Uria	6	$4.00	.....	.....
Iturraide and Me-				
lula	4	.....	.....	.....
Solaeo and Iriondo	3	.....	.....	.....

SECOND GAME—ELIMINATION DOUBLE.

Isidro and Furquet	6	$10.30	$4.80	$3.70
Izzo and Murgica	4	.....	4.80	3.20
Gonzalde and Ulacia	4	.....	.....	3.20

Santa-Uria [3], Santiago-Irondo [1], Arbil-Modeste [0] also played.

THIRD GAME—ELIMINATION SINGLE.

Ulacia	7	$7.20	4.00	$3.60
Furquet	6	.....	4.20	3.20
Aramendi	5	.....	.....	3.00

Santiago [4], Rafael [4], Teodoro [3], Urizar [3] also played.

FOURTH GAME—DOUBLE.

Urizar and Jesquin	15	$4.10	.....	.....
Trecet and Marcelino	10	.....	.....	.....

FIFTH GAME—ELIMINATION SINGLE.

Beraza	8	$9.80	$5.20	$4.00
Aramendi	6	.....	6.40	3.00

Trecet [5], Basauri [2], Ramos [1], Teodoro [1], and Joaquin [1] also played.

SIXTH GAME—ELIMINATION DOUBLE.

Izzo and Murgerui	8	$14.20	$8.20	$3.80
Iturraide and Uria	6	.....	7.20	4.40
Gonzalde and Murica	6	.....	.....	4.40

Trecet-Aramendi [4], Urizar-Ulacia [3], Santa-Marcelino [3], Rafael-Basauri [2], and Solaeso-Joaquin [1] also played.

SEVENTH GAME—ELIMINATION DOUBLE.

Trecet and Aramendi	6	$3.70	.....	.....
Gonzalde and Barrutia	1	.....	.....	.....
Trecet and Basauri	1	.....	.....	.....

Ottawa and Toronto Battle 80 Minutes; Tie

OTTAWA, Ont., Dec. 24.—(AP)—The world champion Ottawa Senators and Toronto Maple Leafs battled 80 minutes to a 1 to 1 tie in a National hockey league match here tonight, the third deadlock they have staged this season. George Boucher scored for Ottawa in an individual effort in the first period, while Duncan notched the Leafs' lone counter in the third on a pass from Rödgen.

SEVERN CELEBRATES CHRISTMAS

By Elizabeth Jordan

FOR four generations the Rand-Severn feud—started over the location of a barn—had rankled bitterly. Even when young Dr. Severn rescues Joan Rand, Aunt Cecelia continues to cherish the ancient grudge. . . . Then unexpectedly romance bridges the chasm and

SEVERN CELEBRATES CHRISTMAS

In the Magazine Section TODAY!

Mr. Pegler Thanks You, One and All

BY WESTBROOK PEGLER.
[Chicago Tribune Press Service.]

New York, Dec. 24.—With the returns almost complete, I find that the boys around the country have done very well by me with Christmas cards this year and it very pleasant to note a number of gilt cards among them because when the boys send gilt Christmas cards you may be sure that they are in funds and out of the hands of the receivers.

One of the gilt cards comes from Mr. Slim Pickens, the old accelerator of public sentiment, and from the size of it I judge that Mr. Pickens is in very good shape financially. You could hardly call his card a card at all, as it is more on the order of a 24-sheet lithograph and it contains enough gold paint to decorate a moving picture theater.

In his earlier days Mr. Pickens generally carried a long coil of clothesline with him on his travels about this and other countries, and every one who chanced to notice it naturally assumed that from time to time he was compelled to sleep in soap-box hotels like those in Saratoga, N. Y., and was carrying his own fire escape. But Mr. Pickens explained to me that he was a fatalist about such things and he said that furthermore he never would slide down a rope to save his life because he is addicted to the old-fashioned night shirts and to a man of his delicate nature death by misadventure were infinitely preferable to the sacrifice of his modesty in the presence of a morbid throng.

"I was well brought up," Mr. Pickens said, "and it never will be said that Slim Pickens was a party to a risque performance. That clothesline was for economic emergencies, as there were regrettable situations where I found it neceessary to lower my valise out of the window of some hotel owing to the proprietor's refusal to accept my note or my check."

Well, Mr. Pickens does not carry the clothesline any more. On the contrary, he sends his 18-karat Christmas card.

So does Mr. Broadway John Cox, the manager of Farmer Joe Cooper, the welterweight who licked some guy in the New Garden lately. Mr. Cox collected $1,700 from Mr. Rickard. Hence, the gilt Christmas cards.

Apparently Mr. Cox and Mr. Michael Francis McTigue and family patronize the same poet, as I notice that his card and the McTigue family's card contain the same verse.

Mr. McTigue showed a generous and forgiving spirit in sending me a Christmas card at all unless it could be that he is showing a contemptuous spirit in a subtle way, because I have written quite severely about him in the last year. Mr. Will Gibson, manager of Gene Tunney, is forgiving, too, because he sends me not only a card but a note saying that he can take the bitter with the sweet, all of which, I think, sounds a philosophical note more profound than anything I ever heard from Mr. Tunney, because it has the effect of saying, "Well, what will it matter twenty years from now whether you were right or I was right or we were both all wet?"

Old Will makes me feel that in demanding what business Gene Tunney had with Boo Boo Hoff I am making a terrible clatter about something that won't amount to a whoop in hell in 1947. I like Will because he understands that I am just doing my fussy, futile job with the same zeal that he devotes to his fussy, futile job. Jimmy Johnston is another one who sends me a Christmas card with a stanza on it, having been around long enough to see fight managers, fighters and sport writers squabble and scold and disappear.

These boys are going to show me the broad point of view yet.

Then there's one from Joe Sarno, who took Young Zulu over to London to fight Jimmy Wilde on Christmas day, 1916, and invited me to wave a towel in their corner. Mr. Sarno went in for a walking cane in London and while learning to carry it caught the ferrule in the cuff of his pants in such a way that he tripped and fell down a flight of cellar stairs, landing up against a door which gave way and allowed him to tumble into a pub, where, with rare presence of mind, while reclining on the floor, he remarked, "A double order of double Scotches, please, miss, as my cane has fainted."

Mr. Matt Hinkle of Cleveland wishes me unmitigated cheer and One Eyed Gunga Din Connelly runs him a dead heat and there is a happy surprise from Johnny Mostil, the White Sox outfielder, who is well again, although one dawn last March a nun in a hospital whispered "he's cold and clammy and his feet are moist and I don't think he'll last the night."

Eddie Kane and Sammy Mandel and Billy Boyd, the hockey player, and Eddie Meade, who used to handle Joe Lynch and does quiet favors for boys in Sing Sing and Charleston that you never hear about, though his money is gone, sends cards. Uncle Will McCarney sends none at this time but he will on St. Patrick's day, which is his custom.

For all of which, I thank them all and respond that I hope they have coal in the cellar and sugar in the bowl and do not forget to duck in 1928.

Foul Costs Sarmiento Bout with Kid Johnson

MANILA, Dec. 24.—(AP)—Pete Sarmiento, in his first fight since returning from the United States, lost on a foul tonight to Kid Johnson, featherweight champion of the far east. The fight, which was for the title, ended in the sixth round after Sarmiento had been repeatedly warned for hitting low.

WINTER GAINS ON SUMMER AS SPORTS SEASON

Popularity Grows in Recent Years.

BY HARLAND ROHM.

When winter came twenty years ago it was customary to put the ball bats in the attic, the ball gloves in a trunk and get out the footballs for a few weeks. After that, except for a bit of skating and bowling, there was little in the way of sports as a means of keeping in condition.

The growth in recreational sports, as distinguished from spectacle sports such as a heavyweight championship prize fight, baseball or any other form of athletics which fans watch instead of play, has been the most amazing thing in the sports industry.

Once it was the custom to "hibernate" in winter in so far as sports were concerned. Now most men (and women) who keep themselves physically fit by playing in summer continue through the winter. Comparing a list of winter sports in 1900 and today shows two or three which have fewer devotees, but all the others have increased their following tremendously, while several new sports have developed which have their own groups of followers.

Several Sports Lose Favor.

Offhand, two sports come to mind in which interest has decreased or not increased. One is the harness horse races which formerly were held on Grand boulevard [now part of South Park avenue] in Chicago. The contests with the racers pulling sleighs on Saturday and Sunday afternoons are things of the past. The other sport which doesn't seem to have increased its followers, though those who do play the game are enthusiastic, is curling. Amateur boxing is another sport which has declined a bit.

Essentially winter sports can be divided into two classes, much as outdoor sports can, though of course the division line is faint and gradual. They are the class of sports for the young man and for the older man, or rather, perhaps, the strenuous sports and less arduous kinds.

In the class with boxing are hockey, squash racquets and basketball, which has reached the rating of the premier indoor sport of the nation. In the other class for older men who in former days took practically no exercise are bowling, billiards, skating, swimming and volley ball. Handball is on the borderline.

Tennis Players Try Squash.

More and more the chap who plays tennis in the summer, merely moves the scene of his activities into a gymnasium in the winter, either continuing to play tennis or switching to squash racquets. Ball players go in for hockey and handball to keep them in condition, while most every athlete who takes part in strenuous sports in the summer plays basketball in the winter.

Though basketball was originated in 1891-92, its great growth has come in the last ten years and now, with scores of leagues and thousands of players from school boys to bald headed veterans, it is winter's biggest game.

It is in the less strenuous sports, however, where the greatest growth has come, due primarily to a changing attitude. The business men now admits he can do more and better work if he is in good physical condition, and those who play golf in summer, as most of them do, have swung to other sports in winter.

Bowling Gains Favor.

Of course, a lot of golfers keep in condition in winter by working in a driving net for an hour or so two or three times a week, but for most men hitting a ball into a net is rather a dull business. They want competition and they find it in indoor sports.

Bowling has far and away more participants than any other sport and the total number of bowlers doubtless ranks with the number of golfers, both of them leading the field of other sports by thousands. In Chicago alone there are several-hundred leagues and a rough guess is that there are approximately half a million persons who bowl.

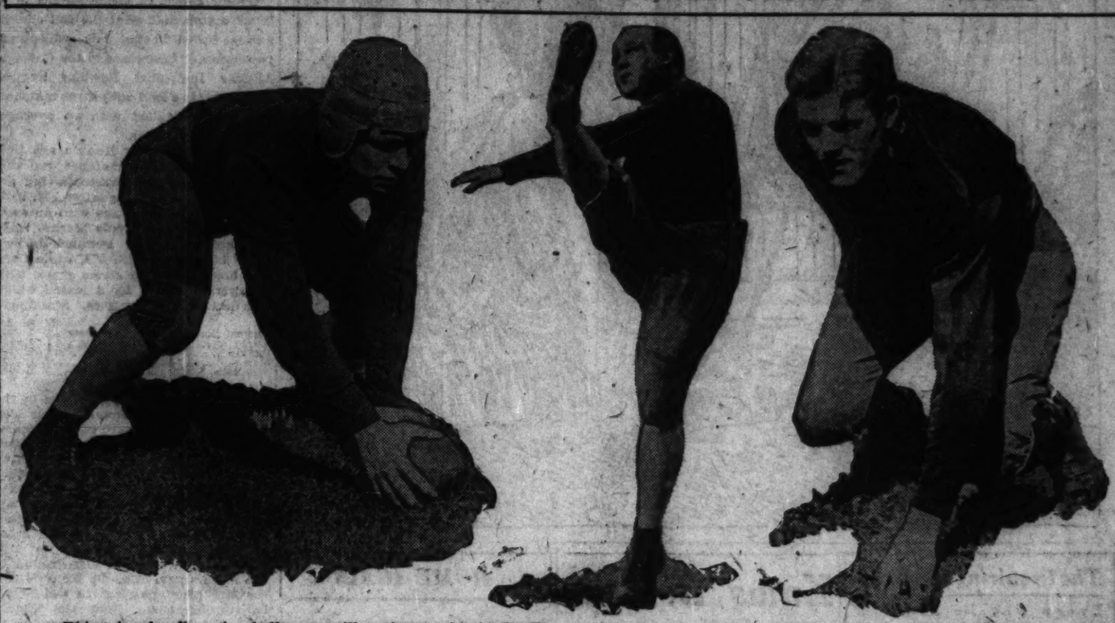
The only sport which possibly can rank with bowling as an indoor sport, in so far as the number of players is concerned, is billiards. While billiards seldom is thought of as a form of exercise, actually it contributes a lot to the health of its devotees, for a chap will walk many miles around a billiard table in an evening's play. The change in this has been as remarkable as in bowling, for while bowling once was the saloon's "come on" and the billiard hall merely an adjunct of the "poolroom" [the betting commissioners' office], both now are recognized forms of respectable recreation. In consequence the numbers who play each game have increased by ten of thousands.

Other Sports Popular.

So it is with other sports. Swimming pools have increased enormously in numbers. Though some of the convenient places to skate have disappeared with the growth of cities, skating is growing in popularity. One change here is that while skating once was purely a recreational sport it is entering the field of spectacle sports featured by huge skating tournaments. Indoor track holds its own, though essentially a college and club sport.

It is almost impossible to name one sport which hasn't shown an increase in the numbers of its players. Sport, once the domain of youth and viewed somewhat askance by moralists, has come to its own in the building of health.

READY TO SHOW COAST FANS THEIR GRIDIRON TRICKS



This trio of college football stars will go into action in the East-West and South-West gridiron struggles to be decided in California tomorrow. Left to right: Reitsch, Illinois center, who will appear with All-East team in game at San Francisco; Louie Tesreau, giant Washington full back on the All-West aggregation which will battle the South at Los Angeles, and Caldwell of Yale, with the All-East team at San Francisco.

[Pacific and Atlantic Photo.]

Hans Brinker Story Hazy? Here It Is

BY JACOB POOT JR.
[Winter scenes on page 3.]

With THE TRIBUNE'S twelfth annual Silver Skates Derbies less than a month away, and the radio announcers hungry for bedtime stories that will interest their listeners, I suggest that Bill Hay of WGN or some other bedtime story wizard brush up on the popular story upon which the annual ice classic is based, and shoot it over the air.



The story, in its connection with the Derbies, has been told once or twice in the years since the founding of THE TRIBUNE'S event, but I have observed that in recent years Mary Mapes Dodge's popular narrative, "Hans Brinker, or the Silver Skates," has become confused with Cinderella and goodness knows what.

It has been my observation that folks like to speak familiarly of "Hans Brinker" as one of their favorite juvenile books, but if pressed for a synopsis generally have Hans winning the silver skates and, incidentally, captivating and marrying the burgomaster's daughter.

As a matter of fact, Hans didn't win the skates because he was a noble lad and loaned one of his straps to Peter van Holp, the victor. And he married Annie Bouman, a peasant girl, not Hilda van Gleck.

Perhaps it would be well, since memories seem hazy, to back up a bit: Hans and Gretel Brinker lived in Holland. They were the children of Raff Brinker and his peasant wife. Raff fell while mending a dyke and his mind became a blank. The family was left destitute, but 15 year old Hans was ingenious. Among other things he rigged up skates, made of wood, for himself and Gretel.

Brother and sister were struggling on the canal one day when Hilda van Gleck, Voostenwalbert Schimmelpennick and other rich children came gliding along. Their clothes were so gay that from a distance the group appeared to be a tulip bed in full bloom.

Some of the children ridiculed Hans and Gretel, but Hilda gave Hans eight kwartjes with which to buy one pair of skates. At the time it was revealed that a silver skates race was to be held in honor of the birthday of Mevrouw van Gleck, Hilda's mother.

Did Hans grab the money to buy skates for Hans? He did not. He bought 'em for little Gretel. And Gretel immediately became the star of the canal.

While Gretel was skating Hans was busy trying to get Dr. Boekman to restore the mind of his father. Also he was trying to locate the family bank roll of 1,000 guilders, which was believed to have been stolen.

Meester Boekman finally brought the elder Brinker out of the kinks and the old gentleman recalled where he had hidden the 1,000 guilders.

Right after that Gretel won the silver skates with bells on them and good Hans loaned his strap to Peter van Holp—and lost the boys' race.

Dr. Boekman took Hans under his wing and made him a great physician and helped Gretel to become one of the greatest singers in Holland.

Of course, there are many other episodes in the story, but the foregoing was the part that inspired the spectacular Silver Skates Derby which each year attracts almost two thousand skaters and 50,000 spectators.

As they say in the night clubs, let's give this little boy and girl a great big hand.

[Entry blank on page 3.]



Jousting of Minnesota (left) and Baer of Michigan, members of the All-Eastern team, which meets the team of Pacific coast all-stars in battle at San Francisco.

[TRIBUNE Photos.]

In the Wake of the News

WISHES YOU A MERRY CHRISTMAS
AND A HAPPY NEW YEAR

Harvey T. Woodruff

Help! Help!

CHRISTMAS, 1927.

ON this Christmas Day of 1927, those interested in sports and sporting events may well look over the gifts they already have received. With only a few exceptions, every branch of athletics, amateur and professional, is on a higher plane than ever before, both in quality of performance and in ethics.

The Wake always has been sincere in the belief that interest in athletics, first as a participant in some branch, and later as spectator of those more strenuous forms on which advancing age places a personal negative, is a factor in national development. There is something wholesome about clean competition. It appeals to sportsmanship, and sportsmanship, by whatever name it may be called, is the basis of all human conduct—peace on earth, good will to men.

To many attention to sport seems a waste of time. Not to those who recognize the importance of its ethics on our young people—and older people, too, for that matter. Attention and interest insure its influence. Therefore The Wake believes the constructive quality of fair play should be zealously guarded by all those who see something other than mere amusement in big athletic events.

Happily, the American people, as a whole, believe in fair play. That makes less difficult the battle against those seeking to tear down standards of decent conduct in sport, but there always has and always will be this contest against evil influences. It is a battle worth while in which we appeal to all Wake followers to throw their influence on the constructive side. May 1928 see continued progress.

* *

A Merry Christmas.

Santa Claus, Santa Claus, you're a good scout,
Regardless of weather, you always turn out.
When it's way below zero, if you had your way,
By a warm glowing fireside, you'd much rather stay.
But Santa Claus, Santa Claus, you're a good scout,
With each MERRY CHRISTMAS, you always turn out. Ooh Kooh.

* *

Dusting Off the Old Ones.

And then there was the Scotchman with a large family of children who went out on the back porch on Christmas Eve and fired off his revolver, coming back to tell the bairns that Santa Claus had committed suicide. Blissful Bob.

* *

Reel Christmas.

A nice big turkey steaming on the table,
A roaring fire sizzling in the grate,
Some snowy slippers stamping in the entry
And hungry voices shouting "Are we late?"

A nice gray grandpa hanging up some spoons,
Which cozy little grandma starts to pool—
Oh, darn these perfect cinema Christmases,
They make you think they're better than the real. Maisie.

* *

Christmas and You.

Full many a Christmas have I seen
The snow drop from the sky,
When all the earth lay still, serene,
As silent night drew nigh.

Each snow flake seems an angel fair,
Sent down from God above
To whisper soft a little prayer
Of happiness and love.

So I have watched and dreamed, in truth,
With childish joy and cheer
Of that which comes but once in youth
Yet evermore is dear.

O Innocence may share alone
Sweet draughts of Heaven's dew,
Fair youth may claim her for his own—
For, dearest, I have you. Doc Juan.

* *

Do You Remember Way Back When:

You tiptoed down the stairs into the "parlor" hoping to catch Santa Claus coming down the chimney and how Mother heard you despite your caution and ordered you back to bed?

53 Horses Nominated for Rich Tia Juana Cup Stake

San Diego, Cal., Dec. 24.—Nominations for the Tia Juana cup, the long distance classic of the winter meeting at the Hopodrome de Tia Juana, have closed with fifty-three of the country's finest route runners entered. The cup race is a two mile event. It is run on March 25, one week after the $110,000 Coffroth handicap.

Babe Bleats 4-Base Blues on Saxophone

New York, Dec. 24.—[Special.]—One might easily imagine that the greatest home run hitter baseball ever knew would be content to be just that. But not Babe Ruth. There seems no end to what the master mauler can do, and, it might be added, do well.



BABE RUTH.

Mr. Ruth is a fair bridge player, a fine golfer, and a furious automobile pilot. Then the other day he interrupted the energetic inactivity about the Yankee's business office by offering proof of his ability as a marksman. Looking more like a bear than a ball player, the Babe bustled into the family circle over which Cousin Egbert Barrow presides, bounded out of a huge fur coat, and babbled of his recent hunting exploits.

Proves Mighty Hunter.

"The lakes were frozen and we had to cross the marshes in cars instead of boats," he announced, while his audience listened skeptically.

"For hours I lay on the ground, waiting for the geese to appear," the Babe continued, at which the listeners lifted a disbelieving eyebrow or two.

"Then 15 of 'em flew toward us," the mighty Ruth concluded, undisturbed. "We killed seven—no, nine. Well, anyway, here's one for Ed Barrow to prove it!"

Ruth had to shout the last of his statement above the tumult of derisive laughter. But if the Babe said he killed seven, or even nine, he probably did.

The Babe's golf is like his ball playing. He can hit farther than any one else, but when occasion demands he also can lay down bunts with the best. His mashie shots and putts are like those bunts, while his drives are tremendous. He has played a championship course in California in a par 72.

Babe Plays Bridge Well.

Ruth's bridge game isn't as good as his golf game, but still it can be listed under the head of accomplishments.

Last spring on a train the Babe was playing a three-spade bid while his opponents and his partner, who happened to be Dutch Reuther, were ordering sandwiches for immediate delivery. The thought of something to eat threw the Babe completely off his stride and after being set two, he spoke his mind.

"How can I play three spades with you fellows yelling one Swiss cheese, two hearts, four ham and eggs!" he demanded.

As to the Babe's ability to drive a car, it is advisable to take somebody else's word for it. He handles a wheel like he handles a bat, which is quite a lot of handling in any league or on any highway. He fears no traffic signal, and if his car won't go over 76 miles an hour it isn't because he has not tried to make it do so.

Yearns to Rival Whiteman.

But still the Babe is not satisfied. There's one more ambition in his soul. He wants to play a saxophone like Paul Whiteman. That's one of the ways he is spending the winter—practicing.

"I can play two pieces now," he said proudly today. "By spring I'll be able to give you fellows a regular concert."

But saxophone practice, hunting, golfing, and competition with traffic regulations hasn't seemed to hurt the Babe any so far. He announced that he weighs 223 pounds, and that's less than he weighed when the season closed last fall.

"I'm not going south until Feb. 28," he said. "And I'm not going to Hot Springs at all. Every time I go there I come away on a stretcher."

WESTERN TEAMS BATTLE PICK OF EAST AND SOUTH

Two Games Carded on Coast Grids.

Name Officials

LOS Angeles, Cal., Dec. 24.—[Special.]—Officials of the South-West football game to be played in the Coliseum at Los Angeles on Monday afternoon for the benefit of Los Angeles newspaper Christmas funds, were announced as follows today by the coaches of the two elevens:

Referee—Walter Eckersall [Chicago]. Umpire—Jack McCord [Illinois]. Field judge—Art Badenoch [Chicago]. Head linesman—Aubrey Devine [Iowa].

BY GEORGE SHAFFER.
[Chicago Tribune Press Service.]

Los Angeles, Cal., Dec. 24.—California football fans, who haven't seen a good game since the early part of the month, today are awaiting the dawn of another week, which will bring them four intersectional battles, each one a classic.



A. A. STAGG.

It is humanly impossible for anybody to see all four of the encounters because two of them are to be played on the same day in different places, but by fast traveling a rabid fan can take in three games—provided his pocketbook will stand the strain. Among those here to take in three of the four games are A. A. Stagg, coach at the University of Chicago, who has watched both the all-south and all-west teams in practice.

Two Games Monday.

Monday an all-Western team composed entirely of college seniors will meet an all-Southern eleven, also made up of seniors. The game will be played in the Los Angeles coliseum for charity. On the same day in San Francisco an all-Western aggregation will play an all-Eastern outfit in a benefit game for the Shriners' Children's hospital fund. On Dec. 31 Lou Young's Pennsylvania team goes against Nibs Price's California gridders at Berkeley. The Penn athletes have been on the coast for several days and there is much interest in the game.

The real classic of the four, however, is the annual Tournament of Roses game to be played at Pasadena on Monday, Jan. 2, featuring Pittsburgh and Stanford, the former team being undefeated this season. Stanford tied for the Pacific Coast conference championship, but dropped two nonconference games.

Jock Sutherland and his Panthers are slated to leave Pittsburgh Monday for the coast, arriving here Saturday in time to work out that day and Sunday in preparation for the game. Gibby Welch, all-American half back, is the ace of the Pitt team and Los Angeles fans are eager to get a peek at him.

Stanford Team Improves.

Stanford has been drilling for weeks for the game, but will not come down from Palo Alto until two days before the encounter. The Cards improved steadily throughout the season, which is often the way with Warner's teams, and they will prove a tough foe for Pitt.

The game here Monday will serve to introduce Bounding Bill Spears, Vanderbilt's brilliant quarter back, to coast fans for the first time. Spears, developed by Dan McGugin, veteran coach, is captain of the Southern aggregation. He is only a little fellow, weighing 153 pounds. However, in his workouts here Bounding Bill has shown amazing speed and if his mates can give him some good interference he should be the outstanding star of the game.

The western team is led by Louis Tesreau, giant Washington full back. Enoch Bagshaw of Washington, Howard Jones of Southern California, and Bill Spaulding of the University of California at Los Angeles are coaching this team.

Starting Lineups.

Definite starting lineups for the East and West teams that will play at San Francisco Monday were announced today by Coaches Andy Kerr of the eastern aggregation, and Orin E. Hollingbery of the western squad.

The eastern eleven will line up with Caldwell of Yale, Fresnell of Nebraska, Amos of W. and J., and Joesting of Minnesota in the back field. The following will man the forward wall: Fishwick and Scott of Yale at the ends; Douds of W. and J., and Randele of Nebraska, at the tackles; Baer of Michigan, and Hanson of Minnesota at the guards, and Reitsch of Illinois at center.

The westerners will have the following in the back field: Kutsch of Iowa, Kaer of U. of S. C., Hunt of Texas Aggies, and Wilson of Washington. On the line will be: Matthews of Texas Christian, and Sykes of Texas A. and M., ends; Yoder of Carnegie Tech, and Hicks of St. Mary's, tackles; Dishi of Idaho, and Brewster of Texas Christian university, guards, and Caruthers of St. Ignatius, center.

PECK, PILOT OF CLEVELAND CLUB, ALWAYS A LEADER

Piloted Yanks Near End of 1914 Season.

When Roger Peckinpaugh was handed a managerial rôle by Billy Evans, the business director of the Cleveland club, the only reaction among the baseball men who think they know things was, "Why didn't somebody do it sooner?"

Peck may prove a bust as a pilot for the same reason that many others flop—they are not provided with the tools—and without them nobody can succeed. Brains on the bench will not make base hits in the pinches. But Peck almost from the start of his lengthy career has shown some of the qualities that go to make up a successful leader, and on the strength of these he was generally regarded as the ideal candidate.

That he wasn't picked sooner may be attributed to the fact that he is not the kind to toot his own horn.

Led Yankees in 1914.

Way back somewhere around 1913 Peck was doing shortstopping duties for the Yankees, whose welfare had been entrusted to Frank Chance. The now departed Peerless Leader had come out of retirement on his California ranch to try his hand at bringing the Yanks up where they could challenge the hold the National league had on New York fandom.

Unable to stand the strain of his task, Chance resigned with the 1914 season some six weeks from its conclusion. In the emergency the owners delegated Peckinpaugh to carry the team through to the finish, and he did it in such impressive style that he was touted as a sure thing for pilot the ensuing year. He didn't get the job, but it apparently made no difference to him. He kept right on playing short as he had played it before.

Peck continued to patrol the tough sector of the Yanks' inner defense until the end of the 1921 season and then was unexpectedly included in an elaborate deal that sent him to Washington by way of Boston. The transfer was the occasion of a lot of wise cracks about Miller Huggins wanting to be rid of Peck because he feared the latter might in time capture the manager's toga. Huggins himself in those days was not regarded highly as a leader, and this probably was the reason he was accused of having a personal motive in sanctioning the trade. Huggins has since vindicated his ability.

Peck went to Washington, and the success the Senators enjoyed in the next few years undoubtedly was due to a considerable extent to the ability of the former Cleveland high school lad. Peck was the steadying influence in a young ball club, and baseball writers pointed to him as the big factor, but Peck never tried to take credit for doing anything more than what he was paid to do.

Valuable to Senators.

His real value to the Senators was revealed in Boston the evening of the day in which the team had clinched the 1924 pennant. Some of the players indulged in the customary celebration over such happenings and Peck strayed into the group of celebrants.

"Here's the man who managed our ball club," yelled a young fly chaser. Peck smiled a little, but said nothing.

Peck was picked up by Cleveland in 1910. He was 19 years of age. He was farmed out that year to the New Haven, Conn., club, and then was recalled to be sent out on option to Portland, Ore., for 1911. The next year he was back with the Indians, playing 39 games and showing himself a dazzling fielder. In May of 1913 he was traded to the Yanks for Stumpf and Lelivelt.

Peck never was a heavy hitter, but always was considered the toughest man in the league to pitch to with runners on base. He even made good on this reputation when the Giants elected to pitch to him in the pinches in the 1924 world's series games and in those battles he was practically playing on one leg.

Pro Cage Scoring Records

Following are the scoring records of the American Professional Basketball league, including games of Dec. 19:

	*G.	F.	T.
*Saunders, Washington	53	36	140
Nellett, Philadelphia	48	35	131
Lopchick, New York	54	55	123
Banks, New York	48	27	123
Barry, Rochester	37	32	106
S. Barlow, Philadelphia	46	11	103
Hickey, Cleveland	45	13	99
Topel, Rochester	41	17	99
Holman, New York	39	19	97
Borgmann, Fort Wayne	31	33	95
Russell, Chicago	34	22	90
Hinta, Cleveland	35	17	87
Wallace, Rochester	39	13	84
Stonebraker, Chicago	33	16	82
Rabin, Rochester	31	21	83
Hanson, Cleveland	33	17	81
Dehnert, New York	30	18	78
Beckman, Detroit	33	13	73
Kennedy, Washington	30	13	73
McElwain, Fort Wayne	25	21	71
Glasco, Philadelphia	29	13	71
Conaty, Washington	29	10	68
Barry, New York	25	13	63
Barak, Chicago	25	10	60
Shimek, Fort Wayne	24	11	59
Campbell, Phila.-Detroit	20	18	58
Artis, Philadelphia	23	11	57
Bushman, Detroit	23	9	55
Deighan, Cleveland	24	5	53
Rexburg, Detroit	19	9	47
Means, Philadelphia	18	6	42
Grolly, Detroit	15	10	40
Chadwick, Fort Wayne	14	9	37
Sullivan, Chicago	17	3	37
Ripley, Washington	16	5	37
Sankovic, Detroit	14	6	34
Kohler, Fort Wayne	11	8	30
Harvey, Rochester	11	8	30
Fasson, Washington	11	7	29
Carey, Washington	9	10	28
Tierney, Chicago	11	3	25
Chiamulis, Washington-Detroit	7	11	25
Stachbury, Detroit	10	2	22
Harper, Chicago	10	1	21
P. Barlow, Rochester	8	4	20
Kerr, Cleveland	6	5	17
Moscrop, Philadelphia	6	5	17
Grimstead, Washington	6	3	15
Miller, Fort Wayne	5	3	13
Dreyfus, New York	4	4	12
Grisko, Fort Wayne	5	1	11
Myers, Washington	5	1	11
Skirnick, Cleveland	3	5	11
Moester, Philadelphia	4	1	9
Wickhorst, Chicago	4	0	8
Goethe, Rochester	3	2	8
Mahoney, Chicago	3	2	8
Siegel, Rochester	3	0	6
Voss, Detroit	1	3	5
Cunningham, Cleveland	2	0	4
Bloom, Fort Wayne	1	2	4
Diamond, Washington	1	2	4
McNeil, Rochester	1	1	3
Meehan, Cleveland	0	0	0
Feick, Fort Wayne-Detroit	0	0	0
Leonard, New York	0	0	0
Whitty, New York	0	0	0

*G—Goals. F—Free throws. T—Total points, not announced.

AMONG THE FOLKS IN HISTORY



The Inquiring Reporter

Every Day He Asks Five Persons, Picked at Random, a Question.

The Tribune will pay $5 for each question accepted for the Inquiring Reporter to ask. Send name and address with your question to "The Inquiring Reporter," Chicago Tribune. For today's question, Lisle O'Donnell, 8111 N. Michigan avenue, Chicago, was awarded $5.

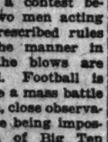
The Question.

Do you agree with Gene Tunney that college football is more brutal than boxing?

The Answers.



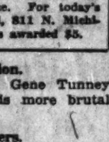
Seymour Scheffres, 2108 North Kedzie avenue, lawyer—Yes, because a prize fight is a contest between two men acting under prescribed rules as to the manner in which the blows are delivered. Football is more like a mass battle between twenty-two men, close observation of what takes place being impossible. My observation of Big Ten games and my own experience in football show me that this game gives the players an opportunity to use brutal tactics.



Hermann P. Haase, 609 Chamber of Commerce building, lawyer—No, for the reason that college athletes, especially football players, are instructed to do everything in their power not to injure their opponents. I have never known of a college football player who willfully injured an opponent. On the contrary, I have known many, for instance, Hub Steger of Michigan, who willfully exposed himself to injury to protect a teammate. Prize fighters attempt to injure each other.



Earle Friedlander, 46 North Waller avenue, law clerk—Though I am a college man and a lover of football, I believe Tunney is right. Right because of the weight of the large number of men and the wild scramble which develops when the teams pile up. There are other dangerous angles to the game. A prize fighter is expecting blows from his opponent and is more able to defend himself. The training develops the art of self-protection.



Louis H. Rosenblum, 317 South Market street, auctioneer—I would say yes. More necks and spines are broken in football than in boxing. One good crack on the nose won't hurt anybody, and it takes less than a week to cure a black eye. Football is not necessarily a brutal game, but it is a dangerous one. And yet I cannot see that further reforms are advisable.

Theodore Levy, 317 South Market street, auctioneer—I believe it is, due to the dangers to which the players continually are being subjected. A broken rib is a common thing. Fractured skulls and various other accidents, even fatalities, must be expected in the game, it would seem. About the worst that occurs in a prize fight is the loss of consciousness for a moment.

13 Nations Enter Teams in Hockey Meet at St. Moritz

[Copyright: 1927: By The New York Times.]

PARIS, Dec. 24.—With the date for the closing of entries close at hand, 13 countries have announced that they will enter teams in the hockey tournament which will take place at St. Morits in connection with the winter sports of the Olympic games. Poland also may enter a team.

The countries entered are Canada, United States, Italy, Belgium, Germany, Austria, England, Sweden, Switzerland, Finland, Czecho-Slovakia, Hungary and France. Canada is a heavy favorite to win. There are prospects of good conditions for the impending games.

BREWERS RELEASE GEARIN.

Milwaukee, Wis., Dec. 24.(AP)—Danny Gearin, Milwaukee, Brewer player, was released today to the Atlanta club of the Southern association. The sale price was not announced.

THOMA GETS INTO LEAD IN ALL-STAR BOWLING LEAGUE

Mineralites Continue to Set Team Pace.

By his defeat of Eddie Krems in a bitter match that went the full eleven games, Sykes Thoma took undisputed possession of first place in the Chicago All-Star Individual Bowling league. Thoma holds a lead with three matches won and none lost with an average of 215 for 30 games.

Krems and Fubey Rankin are tied for second with two matches won and one lost each, the former having an average of 210 and the latter 204. Five are tied for fourth place with an even break in matches, while Marino leads in average with 213. Dominck de Vito holds high game with 279, while Carlson holds the high series mark with an average of 230 for a match which was decided in nine games. Standings:

	W	L	Av.		W	L	Av.
Thoma	3	0	215	Karthauser	1	1	208
Krems	2	1	210	De Vito	1	1	204
Rankin	2	1	204	Carlson	1	1	214
Marino	1	1	213	Pfluer	0	2	213
Wernicke	2	2	208	Dreanas	0	2	200

The Mineralites, pace setters in the Randolph league, increased their lead from two and one-half to four games in last week's series by winning three straight from the Crowes and taking two out of three from the Commodore Barrys in the roll off of a postponed series. They lead the league now with 34 games won and eleven lost.

There was no change in the order of the teams from second to fifth place though they all lost ground to the Mineralites. The Oh Henry's tied for fifth place, passing the Old Nick's by winning three from the Victors while the Nicks were dropping two to the O'Cedar Mops.

Bleck's Victors dropped back into a tie with Kartheisar Dew Drops by their loss of three, but the triple tie for tenth was broken up when the Mid City bank didn't roll and the Puritan Malts lost two and the Crowe's three. The four trailing teams held their respective places. Standings:

	W	L		W	L
Mineralites	34	11	Kath. Dew Drps.	23	22
Krem Kos	30	15	Mid City Bank	20	22
Boyle Alvers	26	16	Puritan Malt	21	21
Bleck's Acme's	27	18	W. J. Crowes	20	25
Commod. Barrys	26	19	Patterson Pies	17	25
Oh Henry	24	19	O'Cedar Mops	14	31
Old Nicks	25	20	Live Stock Pr.	12	30
Bleck's Victors	23	22	Burl'gtn Route	10	35

The Windy City race tightened up a bit more in the last week and now only four games separate the five leading teams. The Commodore Barrys and Jiruska Stars tied for fourth place four games from the pace setting Star Tailors. The Tailors dropped two of three, leaving them with 31 won and 14 lost. The Frank Houceks, in second place, lost one, while the Patterson Pies were winning two of three and the Pies moved into a tie for second place. The Barrys and Jiruska Stars each won the odd game, which kept their tie for fourth unbroken. Standings:

Teams	Won.	Lost.	Aver.
Star Tailors	31	14	975
Frank Houceks	28	17	979
Patterson Pies	28	17	978
Commodore Barry	27	18	978
Jiruska Stars	27	18	968
Pinkert State Bank	26	20	948
J. M. Kralovec & Son	24	21	963
Lauterbach Coal and Ice	24	21	962
Soper Brothers	24	21	954
Manuel Cigars	21	24	932
Vogels	19	26	939
Cicero Men's Shop	18	27	948
Lost Land Inn	17	28	945
Karban Realty Company	17	28	925
People's Ice Cream	16	29	944
Vlacha Elkhorns	14	31	921

G. Ahrbeck of the Patterson Pies and E. Ricks of the Cicero Men's Shop changed places at the top of the individual standings and Ahrbeck now leads with 201 15-45, with Ricks second with 200 23-36. H. Will of the Frank Houceks lost a couple of pins, but still held his better than 200 average, and J. Peck of the Star Tailors, W. Dernbach of the Barrys, and C. Zeman of Soper Brothers entered the 200 class. Standings:

Player.	Games.	High.	Avrg.
G. Ahrbeck	45	248	201
E. Ricks	36	258	200
H. Will	45	248	200
J. Peck	45	246	200
W. Dernbach	45	276	200
C. Zeman	45	245	200
J. Kubec	45	277	199
W. Busch Jr.	45	255	199
T. Swena	45	237	199
J. Nolan	36	268	197
H. Kuhnke	30	244	197
D. Fine	45	247	196
J. Hrabek	45	247	196
John Smid	45	257	196
B. Bernicchi	43	286	196
A. Siehne	45	254	195
F. Nigro	45	246	195
M. Camphouse	42	244	195
L. Heaney	45	245	195
E. Felgenhauer	24	237	195

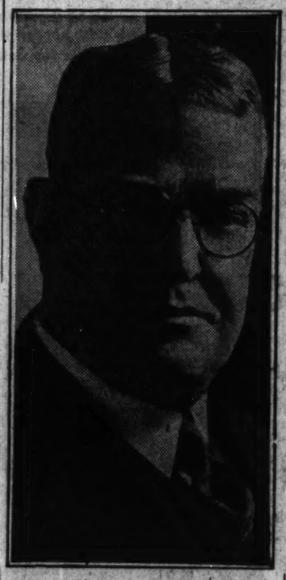
Standings in the Pullman General Office league remained almost the same last week, though the Earnings No. 2 won three straight and the Ticket Accounts team lost three and dropped from fourth to fifth. Valuation moved ahead of them by winning two of three. Standings:

	Won.	Lost.	Aver.
Pay Roll	32	10	857
Earnings No. 3	30	12	833
Earnings No. 2	28	14	851
Valuation	25	17	775
Ticket Acct's	24	18	812
V. P. & G. M. No. 2	24	18	760
Passenger	17	25	763
Earnings No. 4	16	26	741
Mechanical	15	26	708
Car Service	15	27	723
V. P. & G. M. No. 1	13	29	656
Earnings No. 1	13	30	708

E. Cowan holds the lead in individual averages with 187.23, closely followed by D. Krueger, 185.19, and D. Munhall, 184.30. Leaders in averages:

Name	Games.	High.	Avrg.
E. Cowan	39	246	187
D. Krueger	42	236	185
D. Munhall	42	223	184
J. Sloss	42	244	181
D. Wilson	39	245	180
H. Bushling	43	243	180
W. Matthews	39	234	179
A. Bartell	43	235	174
B. Hamilton	42	214	173
R. Janes	43	223	172
J. Reiff	43	245	171
E. Johnson	42	226	171
H. Rosenthal	38	217	170
L. Rosenthal	39	237	170
T. Stahovisk	36	221	169
J. Van Vorlee	42	234	168
A. Engstrom	43	252	168
H. Hansen	43	217	168
J. Betting	42	216	167
R. Anderson	43	203	166
H. Herritt	30	223	163
J. Schultz	39	219	163
W. Greiencort	39	198	162
E. Ransom	39	218	160

HOME AGAIN



BAN JOHNSON.
[TRIBUNE Photo.]

Improved in health and still interested in baseball, Byron Bancroft Johnson, retired president of the American league, returned to Chicago yesterday to spend Christmas and attend personal business.

Johnson, who has been in a St. Louis hospital for a month undergoing treatment for his eyes, expects to be fully recovered within a few weeks.

Xmas Brings Fragrance of North Woods

BY BOB BECKER.

Christmas brings the fragrance of northern forests into the home because the observance of this great holiday is usually associated with a Christmas tree. Today in thousands of homes there are sturdy little spruces, balsams, pines, or other trees closely related to these "conifers," and each has a pungent fragrance of its own, which suggests forest trails, camp sites, camp fires, and bough beds.

Throughout the middle west the spruce tree is one of the most popular if not the most widely used species for Christmas celebrations. In the south the pines are substitutes for the spruces, as the former grow abundantly in many southern states. But in our estimation the southern pine does not bring into the home the real winter atmosphere and the spirit of Santa Claus like the northern spruce or balsam, as these two species belong to the land of snow and ice, and at this time of the year they are standing in the snow, their dark green branches blanketed by a white mantle. It is easy to tell the difference between the spruce and the balsam. The needles of the former are short and grow all the way around the branch, whereas on the balsam the needles grow more horizontically, with practically none on the under side.

If today you could snowshoe through a spruce swamp way up in the north country and observe the beauty of this species growing wild you would have a keener appreciation of your Christmas tree, as after a snowfall one of these swamps filled with spruces (growing straight and tall) is a veritable fairyland of crystal and snow. A few weeks ago when we were in Ontario we snowshoed through many of these swamps. Underneath the snow was 18 inches deep. The branches of every tree were heavy with fresh snow. Tracks of the red fox, fisher, lynx, snowshoe rabbit, deer, and red squirrel ran in all directions through the dense forest, in which every tree was a study in vivid green and dazzling white. Such a setting was so "Christmasy" that we expected Santa Claus to jump out from behind one of the trees most any minute, as no place could be more appropriate for the home of old Saint Nick as a spruce swamp after a snowfall.

Decatur Sells Stricklin, First Baseman, to Danville

Decatur, Ill., Dec. 24.—[Special.]—First Baseman Harold Stricklin, recently secured from the Springfield club in a trade that sent Shortstop Paul Wolf to that team, today was sold by the Decatur Fans association to the Danville club of the Three Eye league for $1,250. Stricklin at one time was the property of the Chicago White Sox. It is thought Danville purchased Stricklin as a prospect for the St. Louis Cardinals.

British Soccer

LONDON, Dec. 24.—(AP)—Following are the results of football games played in the British Isles today:

ENGLISH LEAGUE.
FIRST DIVISION.

Arsenal, 3; Everton, 2. Aston Villa, 5; The Wednesday, 4. Burnley, 2; Cardiff City, 1. Bury 2; Blackburn Rovers, 2. Derby County, 4; Birmingham, 1. Leicester City, 6; Hottenham Hotspurs, 1. Liverpool, 3; Manchester United, 0. Portsmouth, 2; Huddersfield Town, 1. Sheffield United, 4; Bolton Wanderers, 3. Sunderland, 1; Middlesboro, 0. West Ham United, 5; Newcastle United, 2.

ENGLISH LEAGUE.
SECOND DIVISION.

Barnsley, 3; Chelsea, 1. Fulham, 2; Blackpool, 2. Hull City, 2; Oldham Athletic, 2. Leeds United, 5; Stoke City, 1. Manchester City, 3; Notts County, 1. Nottingham Forest, 1; Southhampton, 1. Port Vale, 4; West Bromwich Albion, 1. Preston North End, 3; Grimsey Town, 0. Bristol City, 3; South Shields, 1. Reading, 1; Swansea Town, 0. Wolverhampton Wanderers, 5; Clapton Orient, 3.

SCOTTISH LEAGUE.
FIRST DIVISION.

Clyde, 1; St. Mirren, 0. Dundee, 3; Cowdenbeath, 1. Motherwell, 5; Dunfermline Athletic, 0. Falkirk, 3; Rotness, 2. Hamilton Academicals, 2; St. Johnstone, 1. Hibernians, 3; Celtic 2. Kilmarnock, 5; Hearts, 0. Queen's Park, 4; Patrick Thistle, 2. Raith Rovers, 5; Airdrisonians, 0. Rangers, 5; Aberdeen, 0.

SCOTTISH LEAGUE.
SECOND DIVISION.

Albion Rovers, 3; East Fife, 0. Alloa, 3; Stenhousemuir, 3. Dumbarton, 1; Arthurlie, 0. Dundee United, 2; Bathgate, 1. Clydebank, 1; Third Lanark, 1. Forfar Athletic, 1; East Stirling, 1. King's Park, 1; Leith Athletic, 0. Morton, 1; Ardrossin, 0. Queen of South, 5; Armadale, 0. Ayr United, 4; St. Bernard, 0.

Rickard Plans Tunney Fight in September

New York, Dec. 24.—(AP)—Plans to stage the next world's heavyweight championship battle in which Gene Tunney will defend his title at the Yankee stadium next September before a crowd of 100,000 persons are being made by Tex Rickard. He made known today he was negotiating with engineers on prospects of installing a graded collapsible seating plant of steel supports to accommodate a greater crowd than ever has been jammed into Jacob Ruppert's baseball park.

Just who Tunney's opponent will be is unknown, but Rickard favors Jack Dempsey in the challenger rôle once more. However, Rickard will have Dempsey engage in at least one match before trying for a comeback in the title direction.

List of Contenders.

Dempsey's opponent will be chosen from the present list of heavyweight contenders, namely Tom Heeney, Jack Sharkey, Jack Delaney and Johnny Risko.

In spite of Tunney's assertion that he intends to have two or more fights next year, Rickard insisted the champion would have only one battle. And the maximum admission for that one fight will be $40, according to Rickard's plans.

Rickard said he had received a telegram from Dempsey reporting the ex-titleholder in excellent condition. Rickard added that he was confident Dempsey would continue in the ring. The promoter will leave for Florida shortly, but does not consider entering into any business confabs with Tunney while on that trip.

Contract Called Binding.

"I will be back here in time to post $100,000 Feb. 1 to bind my end of the contract I hold with Tunney," Rickard said. "I don't think he will engage in more than one fight. I know I don't intend to hold more than one and I have been assured my contract is absolutely binding on Tunney until Oct. 1.

"I intend to hold the battle here some time early in September. Holding a bout in June is impracticable and you can't hold it in July or August because everybody is away."

Maj. Goodsell Defends Sculling Title Tomorrow

VANCOUVER, B. C., Dec. 24.—(AP)—Arrangements have been completed for a return world's championship professional sculling match between Maj. Goodsell of Australia, the titleholder, and Bert Barry, the English challenger, over the Burrard inlet course of three miles on Monday afternoon.

How Speed of American Thoroughbreds Has Increased

A glance over the gradual increase in speed of American thoroughbreds over a period of 32 years provides an interesting study. It shows that thoroughbreds of the last few years have covered every distance up to 2 miles in better time than they did 32 years ago. The track records during that period show how speed has been developed in the thoroughbred race horses in this country.

	1-3	5/8	3/4	1 m.	1-16	1 1-16	1 1-4	1 1-2	Mile
1895	:47	1:00 1-5	1:12 1-4	1:33 3-4	1:44	1:45 1-4	2:05	2:32 1-4	1:37 1-5
1900	:46 1-5	1:00	1:13	1:37 4-5	1:42 3-5	1:45	2:04	2:30 1-4	1:36 1-5
1905	:46 1-5	1:00 1-5	1:11 3-5	1:37 3-5	1:42 3-5	1:44 3-5	2:03 4-5	2:30 1-4	1:36 1-5
1910	:46 1-5	1:00 4-5	1:11	1:37 1-5	1:42 1-5	1:43 3-5	2:02 4-5	2:30 1-4	1:35 1-5
1915	:46 1-5	1:00 2-5	1:09 3-5	1:36 1-5	1:42	1:42 3-4	2:00	2:30 1-4	1:35 1-5
1920	:46 1-5	1:00 2-5	1:09 3-5	1:35 4-5	1:41 3-5	1:42 3-4	2:00	2:28 4-5	1:33 1-5
1925	:46 1-5	1:00 2-5	1:09 3-5	1:35 3-5	1:40 3-5	1:42 1-5	2:00	2:28 4-5	1:33 1-5
1927	:46 1-5	1:00 2-5	1:09 3-5	1:35 2-5	1:40 2-5	1:42 1-5	2:00	2:28 2-5	1:33 1-5

RECORD HOLDERS

	AMON	IRON MASK	IRON MASK	CHERRY PIE	MIKE HALL	BOT	WHIM	BROOM II.	HANDY	MANDY
	Juarez, Mex.	Juarez, Mex.	Juarez, Mex.	Bel. Pk.	Bel. Pk.	Latonia, Ky.	Bel. Pk.	N.Y.	Bel. Pk.	Latonia, Ky.
	Feb. 9, 1911.	March 8, 1914	Jan. 4, 1914	Sept. 2, 1925	Oct. 20, 1927	Sept. 7, 1923	June 28, '15	June 23, '27	Oct. 15, '27	Sept. 21, '27

†One mile against time, held by Roamer, 1:34 4-5, Saratoga, N. Y., Aug. 21, 1913.

Marconi Takes N.O. Handicap; Galahad Wins

New Orleans, La., Dec. 24.—[Special.]—Marconi, winner of the Lawrence Realization stakes and the best horse owned by L. T. Cooper, who died a few days ago, won the St. Nicholas handicap as a big Christmas crowd looked on at Jefferson park this afternoon.

Marconi was the first horse owned by the late Mr. Cooper to start since his death, and after racing Gibbons and Chaff into defeat soon after the stretch run started, came on to win just as Jockey Rascuma pleased. There was a late plunge on him which knocked the odds down to 5 to 2 at post time. Gibbons had enough speed left to beat Chaff out of the place end of the purse.

A good band of 2 year olds clashed in the mile fourth race, which served as the secondary feature. Galahad, which has been showing excellent form here, was the winner. He carried 109 pounds and stepped the eight furlongs in 1:45 1-5. Queenston was second and Indra third.

Mrs. Payne Whitney's Man o' War filly, Crow's Nest, rushed into the lead as the barrier lifted, but Queenston had taken command before they had gone half a mile. Galahad came from far back on the last turn and swept into the lead early in the stretch run to win by a length and a half. Crow's Nest was so badly whipped that she finished far out of the money.

PONIMOI WINS HANDICAP

TIA JUANA, Mex., Dec. 24.—[Special.]—Charley Irwin, the western plunger, watched his silks carried to victory by Ponimoi, in the Mistletoe handicap which was the feature race on the holiday program run off here this afternoon. Ponimoi has been the busiest horse in the west since the Tia Juana season opened and has started a dozen times within the last three weeks here.

NEW ORLEANS RESULTS.

FIRST RACE—Purse $1,000, claiming, 3 years old up, 6 furlongs:

Guy, 103 [Meyer]	11.60	7.60	5.00
Jen, 112 [J. Smith]		20.80	12.40
Bayer, 107 [Bowden]			3.40

Time, 1:14. Sir Barley, Omnious, Broomoney, Henry Summers, Manwell, *Phil McCann, *Dicknell and *Heatherwine ran. *Field.

SECOND RACE—Purse $1,000, claiming, 3 year olds up, 6 furlongs:

The Hugenot, 110 [Allen]	21.40	8.60	4.60
The Badger, 112 [McD'ld]		7.00	4.80
Tsoka Acct's, 107 [B'n]			3.40

Time, 1:13 2-5. Ball Gee, Clydella, Bodyguard, Mark Master, Poland, Little Guinea, *Heatherdell. *Caustic, *Blaze, ran. *Field.

THIRD RACE—Purse $1,000, claiming, all ages, 6 furlongs:

My Son, 107 [F. Herbert]	10.60	5.40	4.00
Doctor Fred, 93 [Zucc'ni]			2.60
Pyramis, 112 [Zucc'ni]			2.60

Time, 1:13 1-5. Rozcrofter, John Speed, Sport Trail, Twinkling, Orbit, Delegate, ran.

FOURTH RACE—Purse $1,000, claiming, 3 year olds and up, mile:

Galahad, 109 [Landolt]	5.40	3.80	3.20
*Queenston, 104 [Root]		13.40	5.20
Indra, 98 [M. Meyer]			4.09

Time, 1:40 1-5. Beau Morocco, John J. S., Crows Nest, *Adams Apple, *Sonny Golden, Denny Cooney, Gera B., Many Flaws, ran. *Field.

FIFTH RACE—Purse $1,200, St. Nicholas handicap, all ages, 6 furlongs:

Marconi, 116 [Pascuma]	7.00	4.00	3.60
Gibbons, 114 [Pool]		4.60	3.60
Chaff, 104 [Finnerty]			3.00

Time, 1:12 1-5. Candy Hog, Tip Top, and Arabian ran.

SIXTH RACE—Purse $1,000, claiming, 3 year olds and up, mile and a sixteenth:

David Gibbs, 108 [Riniary]	49.20	21.40	10.80
Candy Rock, 103 [Meyer]		7.40	4.60
Scot. Forever, 112 [Call't]			3.60

Time, 1:48 1-5. Nine Sixty, Dry Moon, Carnelean, Equity, Lancil, *Catesby, Foreland, *Highbinder, and *Jeanette S. ran. *Field.

SEVENTH RACE—Purse $1,000, claiming, 3 year olds up, mile and a quarter:

The Lancil, 107 [Whitt'her]	7.20	4.20	2.80
Open Hand, 108 [Arnold]		4.80	3.40
Revellion, 111 [Chillcutt]			5.00

Time, 2:07 1-5. Boy Afraid, Grand King, Mollie Myhill, Delhi Boy, and Star Falcon ran.

TIA JUANA RESULTS.

FIRST RACE—Purse $800, claiming, 3 year olds and up, 5½ furlongs:

Lady Baker, 107 [Mayer]	6.20	3.40	4.80
Douglas H. Johnston, 107 [Cross]		9.20	13.00
Pat Gold, 104 [Luther]			4.80

Time, 1:11. Weathervane, High Joy, Sunny Girl, Hildred Seth, Valor, Good Times, Fetching, Miss Rochester, Tan Son, Virginia Morse, and Bird Ship, ran.

SECOND RACE—Purse $800, claiming, 3 year olds and up, clubhouse course:

Bulletproof, 112 [Kelly]	16.00	13.00	5.20
Marion Elizabeth, 110 [Snider]		5.20	3.60
Port Wayne, 110 [Luther]			2.80

Time, 1:43. Transplant, Home Run, Koko, Forty-Two, Peter Brush, Anna Mary Ojo and Cadmus ran.

THIRD RACE—Purse $800, claiming, 2 year olds, one mile:

Topsy S., 107 [Rennie]	20.60	7.20	4.20
Red Dragon, 107 [Lotman]		10.00	5.80
Inca, 107 [H. Philpot]			2.60

Time, 1:47 2-5. Rolling Star, Blue Rose, Mollie Dear and Honeynook ran.

FOURTH RACE—Purse $800, claiming, 2 year olds, six furlongs:

Judge Schilliger, [Laidler]	4.00	3.00	2.40
Mowgater, 110 [Costa]		11.80	4.80
Maj. Mallon, 108 [Carlisle]			2.60

Time, 1:12 2-5. Hawes, Swingfield, Johnny Acme, Shasta Nut, Hazel Shot, Micompanero, Sweetale, and Lord Ashagar ran.

FIFTH RACE—Purse, $1,000 handicap, 3 year olds up, mile and sixteenth:

Ponimoi, 108 [Lindseth]	15.20	8.40	2.80
Trojan Boy, 98 [P. Fisher]		4.20	2.60
Realist, 102 [Philpot]			2.40

Time, 1:53 3-5. Shasta Donna, Paula Shay and Kickapoo ran.

SIXTH RACE—Purse, $800, claiming, 3 year olds and up, 6 furlongs:

Invictus, 110 [Luther]	4.20	3.20	2.20
Joe Campbell, 98 [Owens]		5.20	2.80
Mamalus, 102 [Philpot]			2.20

Time, 1:16 4-5. Capt. Guard, Musketeer, Star Dust, Merry Man, and Indemnity ran.

SEVENTH RACE—Purse $800, claiming, 3 year olds and up, 5 furlongs:

Jimmie Trinz, 107 [Luther]	12.20	6.80	4.80
Dalucky, 113 [Hooper]		17.80	9.00
Lady Lindesth, 112 [Lindseth]			3.00

Time, 1:04 2-5. Kentle, Virginia Carlton, Shasta Graney, Simony, Hirthall, Patrick Sarsfield, Queen Anna Marie and Bobby Doyle ran.

EIGHTH RACE—Purse $800, claiming, 3 year olds and up, mile:

The Falconer, 106 [Bell]	41.20	12.20	4.40
Little Blaze, 106 [Philpot]		7.40	4.40
Dulcy Lou, 106 [Lindseth]			3.00

Time, 1:41. Irish Brigadier, Be Frank, Wilmer the Wizard, Strife, Bryn Dear, and Brockwood ran.

SAN ANTONIO GETS MEYERS.

San Antonio, Tex., Dec. 24.—(AP)—A Christmas present for San Antonio baseball came today when announcement was made that Catcher Frank Meyers has been obtained from the Omaha Western league club in a player trade. In exchange for Meyers the San Antonio club gave five players, First Baseman Roy Leslie, Pitcher Sep Good, Outfielder Albert Moss, Infielder Clarence "Pats" Heatherly and Catcher Jimmy Long.

ELECT WATT CAPTAIN.

Clinton, Ill., Dec.

BIG TEN CAGERS BATTLE IN NINE TILTS THIS WEEK

3 Games Will Be Played on Coast.

Games This Week

TUESDAY.
[illegible] at U. of Washington.

THURSDAY.
[illegible] at Chicago.
[illegible] at Northwestern.
[illegible] at Minnesota.
[illegible] at U. of Washington.

FRIDAY.
[illegible] at U. of Washington.

SATURDAY.
[illegible] at Marquette.
[illegible] at Chicago.
[illegible] at Pittsburgh.

With the opening of the conference season only two weeks away, most of the Big Ten quintets are fairly well settled, but there still is considerable polishing in team play and many hours of basket shooting ahead of the boys, and about a dozen more practice games remain to be played.

Nine games are on the schedule of the Big Ten teams this week despite the holidays. While the Christmas vacation might be expected to cut in on practice, most of the teams are sticking at college and plugging along the road that lead to a letter and sometimes to a little gold basketball to hang on the watch chain and in later years fondled when the watch has run across the stomach has a yard or two to span.

Three of those games are on the Pacific coast where the Illini have journeyed to dedicate the University of Washington's new field house at Seattle. As a matter of conditioning for the drive of the Big Ten the trip probably will be a success, but as an indication of the strength of Coach Ruby's lads in Big Ten competition the results won't mean a thing.

Four Games Thursday.

The big night of the week is Thursday, when four games are scheduled, two of them in Chicago. De Pauw plays Chicago at Bartlett gym, Notre Dame plays a return game at Northwestern, Minnesota will be guests of Minnesota, and Illinois will play its second game at Washington.

De Pauw's typical basket shooting Tiger team will stack up against a fast guarding team in Chicago.

Northwestern will attempt to win its first basketball game from Notre Dame in two tries. They expected to win a game up but lost to the Hoosiers, 28 to 27. Notre Dame played the "pro game," passing deliberately and accurately until some one would break away for a shot, while the Wildcats couldn't figure out any means of recapturing the ball. And Notre Dame won't shoot until they had a good chance of caging the shot.

Both teams played poorer basketball than they are capable of in that game, while a couple of shots from mid-floor by Nesbitt and Donovan late in the second half wrecked Northwestern's morale.

Marquette to Test Gophers.

Marquette, beaten by Northwestern and Loyola, doesn't seem to be overly burdened with strength this season but should prove a good trial horse for the warranged Minnesota team.

Illinois will play its third game with Washington Friday night, and Saturday night two more Big Ten teams swing into action in the middle west. Illinois goes to Milwaukee for a game with Marquette while Butler invades Bartlett gym. Butler, coached by Hinkle, formerly a Chicago star, has lost to Purdue and Wisconsin by scores close enough to indicate the Indianapolis lads have some real basketball talent.

SEATTLE CLUB CHANGES HANDS FOR $300,000

Los Angeles, Cal., Dec. 24.—(AP)—William W. Klepper of Seattle tonight announced the purchase from Charles Frankland and Wade Killefer of the Seattle club of the Pacific Coast Baseball league. Klepper did not reveal the consideration, but it was understood that Lockard and Killefer are to receive $250,000 in cash, and Klepper will assume obligations totaling $50,000. Several men will be associated with Klepper in the deal, he said.

Terris Breaks Both Hands in Fight with Phil McGraw

New York, Dec. 24.—(AP)—The tentative match between Terris and Jimmy McLarnin, coast lightweight, down for early February here, will be postponed indefinitely it was learned today as Terris has two broken hands, suffered in a bout with Phil McGraw of Detroit last night. Terris received a decision for $14,194 today as his reward for defeating McGraw. The loser's share was $13,394.

Silver Skates Derby

Please enter me in the Chicago Tribune Silver Skates Derby to be held Jan. 21 and 22 at Washington park.

Name.....

Address.....

Club..... Age.....

- Men's Senior, 18 and over.
- Girls' Senior, 16 and over.
- Boys' Intermediate, 16 and 17.
- Girls' Junior, under 16.
- Boys' Junior, 14 and 15.
- Boys' Juvenile, under 14.

Place cross in square opposite race you wish to enter. A skater may compete in only one division.

Entries close Jan. 15 at midnight with Walter Eckersall, Sports Department, The Chicago Tribune.

AS WINTER COMES



Hundreds of Chicago skaters glided over the icy lagoons, lakes and ponds in Chicago yesterday. Here's a midafternoon scene at Douglas park. Perhaps the winner of the coming Silver Skates Derby is warming up in this crowd of youthful Hans Brinkers.
[TAIBUNE Photo.]

Norge Club Picks Jan. 15 for Ski Meet

The twenty-second annual ski-jumping tournament of the Norge Ski club will be held on the Cary slide, Fox River Grove, Ill., on Sunday, Jan. 15, it was announced yesterday.

In an effort to reduce the field to workable proportions, the committee in charge plans to limit the entries to skilers sent by clubs who are members of the National Ski association, Canadian Amateur Ski association and Federation Internationale de Ski. This plan is expected to reduce the number of falls and thus leave the slide in better condition for record breaking leaps.

Among the leading jumpers who have signified their intention of competing are Lars and Anders Haugen, the Hall brothers, Nels Nelson and George Gunderson, Herbert Strands of Sanston, Canada, who has placed high in European tournaments and who finished third in the event at Revelstoke, B. C., last winter, is in Chicago and probably will compete under the colors of the Norge club.

Improvements made at the Cary slide during the summer include the enlargement of the parking space to a capacity of 10,000 automobiles. Additional refreshment stands and shelter houses for spectators also have been provided.

The committee in charge of the tournament is composed of Eugene Petersen, chairman; John M. Ohs, Thomas Lee, Trygve Schau, Gus Andersen, Morten Fadum, Alf Jansen, Terje Jensen Trygve Jetersen and Ed Andersen.



Ski jumping, one of the most thrilling of winter sports, will come into its own on Jan. 15 when the Norge Ski club stages its annual tournament at the big slide at Cary, Ill. Most of the great jumpers of the United States and Canada will compete for the title. Jumpers in the Chicago district are behind in their training because of the shortage of snow.
[TRIBUNE Photo.]

CHICAGO TEAMS ENTER PONTIAC PREP CAGE MEET

Pontiac, Ill., Dec. 24.—[Special.]—Austin and Tilden High schools of Chicago, together with thirteen other Illinois schools and one from Iowa, will compete in the second annual invitational basketball tournament here Thursday, Friday and Saturday. The winner will receive the Century bowl, considered the most prized trophy ever awarded in a central Illinois basketball tournament.

Play will get under way Thursday afternoon at 2 o'clock, and the first round will continue throughout Friday morning. The opener will be between Herrin and Kankakee.

Tilden will make its bow in the second game of the afternoon, the Chicagoans drawing Clinton as their first round opponent. Austin will open with Cornell Thursday evening. Evanston, the Chicago suburban quintet, follows Austin on the schedule and will meet Pekin.

Officials named to handle the games are Young, Illinois Wesleyan; Ashley, St. Mary's; Roettger, Illinois; Karnes, Illinois. The first round schedule:

THURSDAY.
2 p. m.—Herrin vs. Kankakee. 3:05 p. m.—Tilden vs. University High of Normal. 4:10 p. m.—Villa Grove vs. Clinton. 7 p. m.—Pontiac vs. Urbana. 8:05 p. m.—Cornell vs. Austin. 9:10 p. m.—Pekin vs. Evanston.

FRIDAY.
8:30 a. m.—Fairbury vs. Boone, Ia. 9:35 a. m.—Decatur vs. Roanoke.

COLLOM MAY BE NAMED HEAD OF U. S. L. T. A.

New York, Dec. 24.—(AP)—Samuel H. Collom of Philadelphia, vice president of the United States Lawn Tennis association, is slated to succeed Jones W. Mersereau of New York as president for 1928, says the current issue of the magazine American Lawn Tennis. The official list of nominees to be voted on at the annual meeting of the U. S. L. T. A. in Chicago in February has not yet been announced.

Mr. Mersereau has been president for three years. Mr. Collom, a well known tournament figure in the Philadelphia district 25 years ago, has had an important hand in the management of American tennis affairs for the last few years. He has handled the Davis cup challenge round tournaments which for the last four years have been held at the Germantown Cricket club.

SPARTA SOCCER TEAM WILL PLAY CANADIANS TODAY

Sparta will play the Canadian Club soccer team today at Sparta field, 22d street and Kostner avenue, in an exhibition game for the benefit of three Midwest league players. The game is the only one scheduled for the holiday, and the kickoff will be at 2 p. m.

The Canadians will juggle their lineup in an attempt to uncover a goal scoring center forward, and Red Anderson, defense player, will be tried out as leader of the attack.

LOUISIANA TURF CLUB ABANDONS BREAKAGE PLAN

New Orleans, La., Dec. 24.—(AP)—The officials of the Louisiana Jockey club announced today that beginning with the opening day of the fair grounds winter meeting on Jan. 2, no further "breakage," would be calculated, and all winning wagers would be paid to the penny, after a deduction of 6½ per cent. This will replace the system used last winter, when a deduction of 4 per cent was made and the calculations "broke" on the dime.

The deduction of 6½ per cent and payment to the penny will give the same net return on winning wagers as a 4 per cent deduction and a break to the dime. The former system, however, will render impossible any charge of insinuation that the mutuel calculations have been juggled via the amount of the breakage to return on winning certificates a smaller amount than would otherwise have been the case.

Hot Stove League Suggests Ty and Tris for Browns

New York, Dec. 24.—(AP)—Baseball's "hot stove league" gossip has turned up a new suggestion—that Ty Cobb and Tris Speaker may wind up their careers by playing a season together with the St. Louis Browns, now in process of reorganization.

Some observers point out that the acquisition by the Browns of Lu Blue and Heinie Manush from the Tigers helps provide a congenial setting for Ty, who liked and admired both of these players when he was managing Detroit. The sale of George Sisler also has lightened the St. Louis payroll so that it would not be too heavily drained by taking on such high salaried veterans as Ty and Tris.

Before Cobb went with the Athletics last season there was considerable discussion of his going with the Browns out of friendship with Dan Howley, the St. Louis manager. The same consideration might influence the Georgia Peach to try another campaign in the Mound City, where the Browns have been at low ebb for the last five years.

Speaker, most critics feel, is less likely to go to St. Louis than Cobb. The "Grey Eagle" has not been released by Washington. In fact Bucky Harris, pilot of the Senators, told newspapermen while here for the baseball meeting that he was anxious to keep Speaker in the outer garden. The intimation is, however, that Tris must take a "salary cut" if he sticks with the Senators.

JAI ALAI ACTION



Even this sort of action failed to save Trecet, the jai alai star, from defeat in the games at the Rainbo Fronton last night. On the race track they would call Trecet a "morning glory." He shows wonderful form when working out before the matches. He seldom wins when the actual battle starts.
[TRIBUNE Photo.]

JOLIAT TAKES SCORING LEAD IN HOCKEY RACE

Canadiens' Star Makes 14 Points in 12 Games.

As a result of sparkling offensive play, Joliat of Les Canadiens has gone to the front in scoring in this week's records in the international division of the National Hockey league, while F. Boucher of the New York Rangers and Hay of Detroit are tied for first place in the American division.

Joliat is in front with 14 points to his credit, having shot 11 goals and made three assists in twelve games. Morenz, his speedy teammate, is second, with 12 points gathered by making seven goals and five assists in eleven games. Gagne, also of Les Canadiens, is third in offensive play with eight points.

In the American division Boucher has piled up 11 points made from nine goals and two assists. Hay of Detroit has gathered his 11 points from seven goals and four assists in 14 games. D. MacKay of Chicago is third with 10 points.

Winkler of the Boston team is leading the goalkeepers of his division with a percentage of .954, having 431 saves out of 452 shots by opponents. Hainsworth of Les Canadiens leads the regular goalies of the other division with .969. He has 339 saves out of 350 shots by opponents. Averages:

TEAM RECORDS.
AMERICAN DIVISION.

	W	T	L	Pts	GO	OG	A	P
Detroit	7	2	5	16	29	25	16	125
N. Y. Rang.	6	3	4	15	27	25	14	145
Boston	5	4	4	14	29	21	12	189
Chicago	3	2	6	8	21	31	11	128
Pittsburgh	0	3	7	3	9	28	3	92

INDIVIDUAL SCORING RECORDS.

	*S	GO	A	TI	P
F. Boucher, Rang...	50	9	2	504	6
Ray Detroit	69	7	4	522	4
D. MacKay, Chicago	55	7	3	505	41
J. Sheppard, Det	39	6	3	412	18
Herberts, Boston	61	5	3	454	22
R. Irwin, Chicago	62	4	3	466	19
W. Cook, Rangers	77	3	4	502	13
Gainer, Boston	35	3	0	245	15
Cooper, Detroit	88	5	1	440	20
Gray, Rangers	30	5	0	218	12
Shore, Boston	45	5	0	609	56
Aurie, Detroit	79	4	1	477	3
Galbraith, Boston	53	3	3	507	4
F. Cook, N. Y. Ran	90	1	4	475	19
C. Dennenay, Chi	41	4	0	214	10
Bourreault, Rang	43	4	0	706	24
Milks, Pittsburgh	81	4	0	435	2
Oliver, Boston	83	3	1	489	4
Johnson, Rangers	40	2	2	751	49
Walker, Detroit	42	1	2	521	8
Noble, Detroit	47	1	2	648	28
Keats, Det.-Chi	14	0	3	147	10
S. Brown, Det	5	0	0	153	0
Burke, Can.-Pitts	18	2	0	307	10
C. Browne, Chicago	24	2	0	321	4
Fred rickson, Bost.	28	2	0	418	12
Murdock, Rangers	28	2	0	215	4
Traub, Det	32	2	0	528	20
Drury, Pitts	44	2	0	292	10
C. McVeigh, Chi	50	2	0	273	2
S. Cleghorn, Bost	8	1	1	167	8
McCaffery, Tor.-Pitt	15	1	1	150	9
G. Fraser, Chi.-Det.	34	1	1	273	10
Gordon, Boston	13	0	2	213	14
L. Hitchman, Bost.	49	0	2	640	31
F. Sheppard, Det	2	1	0	44	0
D. Clapper, Boston	6	1	0	66	6
McCurry, Pitts	17	1	0	187	8
W. Boyd, Rangers	22	1	0	131	0
R. Smith, Pitts	26	1	0	360	13
Ty Arbour, Pitts-Ch	26	1	0	239	2
R. Taylor, Chi	8	0	1	234	16
Scott, Rangers	17	0	1	114	4
Laughlin, Det	13	0	1	318	11
M. Wentworth, Chi	32	0	1	630	11
Thompson, Rangers	46	0	1	244	10
Darragh, Pitts	54	0	1	402	0
R. Trapp, Chicago	16	0	0	355	23
E. Graham, Chicago	9	0	0	291	8
H. Conner, Boston	34	0	0	160	17
White, Pitts	31	0	0	238	19
J. McKinnon, Pitts	12	0	0	197	8
N. Wasnie, Chicago	6	0	0	90	15
Cotton, Pitts	20	0	0	150	9
Callighen, Rangers	3	0	0	24	2
Rothschild, Pitts	26	0	0	99	0
Abel, Rangers	1	0	0	20	0

GOALKEEPERS' RECORDS.

	Opp. S.	Saves.	Opp. G.	Pct.
Winkler, Boston	452	431	21	.954
Holmes, Detroit	464	439	25	.946
Chabot, N. Y. Rgrs.	450	425	25	.944
C. Gardiner, Chicago	445	414	31	.930
Worters, Pittsburh	346	318	28	.919

TEAM RECORDS.
INTERNATIONAL DIVISION.

	W	T	L	Pts	G	OG	A	P
Mon. Les Canad.	9	2	1	20	38	11	13	149
Ottawa	6	2	5	14	20	15	7	117
N.Y. Americans	6	0	6	12	18	23	5	158
Toronto	4	3	5	10	16	16	12	135
Montr. Maroons	4	2	5	10	15	21	7	139

INDIVIDUAL SCORING RECORDS.

	S.	G.	A.	T.I.	P.
Joliat, Canadiens	124	11	3	454	24
Morenz, Canadiens	78	7	5	430	4
Gagne, Canadiens	72	7	1	450	29
W. Carson, Toronto	59	4	4	460	16
N. Stewart, Maroons	53	6	0	369	27
Himes, Americans	55	4	1	351	4
Geo. Boucher, Ottawa	79	4	1	606	12
Kilrea, Ottawa	94	4	1	583	12
R. Dutton, Maroons	83	3	2	655	23
Conacher, American	43	3	2	474	24
Day, Toronto	55	3	2	541	19
Frk. Nighbor, Ottawa	74	2	3	657	10
Keeling, Toronto	84	2	3	420	16
Bailey, Toronto	63	4	0	423	14
Gardner, Canadiens	27	3	1	486	10
Finnegan, Ottawa	42	3	1	289	2
Manitha, Canadiens	82	2	2	453	29
Siebert, Maroons	58	2	2	465	23
Phillips, Maroons	77	2	2	418	14
R. Green, Americans	65	3	0	442	26
Simpson, Amer.	53	2	1	544	24
Larochelle, Canadien	24	2	0	200	20
Reise, Americans	27	2	0	313	17
Lepine, Canadiens	33	2	0	192	2
C. Denneny, Ottawa	51	2	0	221	4
Broadbent, Ottawa	61	2	0	372	36
Clancy, Ottawa	90	2	0	668	22
Leduc, Canadiens	16	1	1	240	21
Duncan, Toronto	17	1	1	493	27
Hart, Canadiens	31	1	1	217	0
Lafrance, Canadiens	8	1	0	142	2
Barry, Americans	4	1	0	112	2
Burch, Americans	15	1	0	93	2
R. Oatman, Maroons	19	1	0	170	4
A. Smith, Ottawa	21	1	0	276	10
D. Munro, Maroons	23	1	0	550	17
Patterson, Toronto	37	1	0	250	14
Bouchard, Amer.	38	1	0	236	8
W. Boucher, Amer.	51	1	0	251	20
L. Emms, Maroons	4	0	1	87	8
Grosvenor, Ottawa	6	0	1	67	0
Cox, Toronto	31	0	1	238	0
E. Bodden, Chi.-Tor.	24	0	1	277	6
A. McKinnon, Amer.	53	0	1	534	15
Bowcher, Amer.	11	0	0	203	11
J. Ward, Maroons	40	0	0	288	2
Gorman, Toronto	17	0	0	188	20
P. Carson, Maroons	14	0	0	134	15
W. Touhey, Maroons	12	0	0	87	4
Ramsay, Toronto	10	0	0	128	0
Halliday, Ottawa	5	0	0	58	2
Langlois, Pitts-Can.	18	0	0	290	12
Gaudreault, Canad.	4	0	0	64	2
H. Smith, Maroons	6	0	0	70	2
Chouinard, Ottawa	2	0	0	10	0

GOALKEEPERS' RECORDS.

	Opp. Shots.	Saves.	Goals.	Pct.
Emms, Marcons	17	17	0	1.000
Himes, Americans	9	5	0	1.000
Bailey, Toronto	1	1	0	1.000
Hainsworth, Canadiens	350	339	11	.969
Roach, Toronto	405	382	16	.960
Miller, Americans	446	421	25	.944
Connell, Ottawa	421	406	15	.942
Benedict, Maroons	365	344	21	.942

*S—Shots. GO.—Goals. A.—Assists. TI.—Time on ice. P.—Penalties in minutes.

JIMMY WALTHOUR, KIN OF BOBBY, TO RACE HERE JAN. 7

Another of the famous Walthour family of six day bicycle riders will be introduced to the Chicago public when the mid-winter grind gets under way at the Coliseum here on Jan. 7.

An amateur race, featuring Jimmy Walthour, cousin of the noted Bobby Walthour Jr., will be held as part of the preliminary program, as is the custom on the day before the six day grind gets under way.

Several other well known amateurs also have signed for the special event.

Sgt. Connally's Pets Waived Out of Major Leagues

BY EDWARD BURNS.

Sergt. George Connally, the rubber armed White Sox pitcher, will open his 1928 series of lectures on optimism a week from today. Although the good sarge frequently is requested to hire a hall he never has found it necessary. Therefore, the exact locale of the initial lecture cannot be given here.

Each lecture will have to do with the fashion in which the speaker purposes to throw his swift one past a well known batsman. Heretofore Sergt. Connally always has started his winter lecture course with Babe Ruth. This year he intends to ignore Ruth entirely in his optimistic discourses.

Sergt. Connally is in Chicago and will speak whenever he can get an audience until Feb. 29, when he will go to Shreveport to watch the spring training. Because of his rubber arm and his physical condition otherwise, the training season is just a romp for the sarge.

This year's training season is destined to be a big disappointment to Mr. Connally, however. The 1928 contract between the Sox and the Youree hotel in Shreveport restrains Connally from keeping live stock in his room, it was announced several weeks ago.

The sarge had planned for the coming season his greatest congress of domestic pets, including a trained mongoose or Herpester mungo, from India. As everyone knows, importation of the mongoose is prohibited by sections 241 to 244 of the United States criminal code. This restriction, when he learned of it, made the sarge very eager to own and train a mongoose.

The whole thing seems too bad, for last year all Sarge kept in his room was a hound dawg, a rabbit, two guinea pigs and a pair of pigeons. Coach Russell Blackburne also roomed with Connally for a while, but became restless because the dog barked during the night, so moved out.

In addition to being famous as a lecturer and small animal trainer, Connally also has won fame as a crossword puzzle worker, as has frequently been pointed out in the public prints and discussed in fun-loving circles where crossword puzzles still are popular. "Ra," "oe," "awk," "oaf" and "emu" are words that the sergeant uses in everyday conversation as a result of his extensive experience with puzzles.

Although a man of wide and varied interests, Connally rarely goes to the theater, except when the club is in Philadelphia. There he goes to the same theater—the Trocadero—every one of the four nights he is in town. Sam Cohen, manager of the Trocadero, a burlesque house, is an admirer of the pitcher and presents Connally with a hatful of tickets for each performance. So each night George heads a delegation of friends who applaud vigorously when the comedians make wisecracks about his pitching prowess. George scarcely notices the quaint dances the girls put on at the Trocadero but always enjoys the comedians very, very much.

Strange as it may seem, Connally was the only player Manager Schalk found it necessary to discipline during 1927—and the action was rescinded when it was found the club policeman had been in error. George was strumming La Paloma on a guitar under the windows of other players who had gone to bed early. At first it was thought that the pitcher had wandered from a lifelong record of abstinence from the grape and the suspension followed. Examination by a physician, however, revealed that Connally had absolutely no alcohol in his stomach and he immediately was restored to good standing.



Hard Work Is Only Cure for "Yellow Streak"

Urbana, Ill., Dec. 24.—(AP)—A study of "yellow streaks" as found in college competition has just been completed by Coleman R. Griffith, head of the athletic research department of the University of Illinois. His conclusion is that "yellowness" is rarely inherited, and that it may be overcome by proper and patient treatment.

"A few men are cowardly by nature," he said, "but most men grow cowardly or unaggressive because their youth furnished them no opportunity to learn aggressiveness. The mere fact that 'yellow streaks' are acquired places a tremendous responsibility upon the coach.

"The 'yellow streak' may be gotten rid of only by a patient application of oneself to hard tasks. This application must continue until habits of taking the initiative and being aggressive are fully established."

GALLOWAY GOES TO DETROIT IN 3 CORNERED DEAL

St. Louis, Mo., Dec. 24.—(AP)—A trade involving seven players, which started at the recent major league powwow in New York, was completed today, when Infielders Spencer Adams and Otis Miller were sent to the Milwaukee American association club, it was announced here at the St. Louis Browns' headquarters.

In exchange for the pair the Milwaukee Brewers relinquished Shortstop Chick Galloway to the Browns, who in turn goes directly to the Detroit Tigers as the third party in the swap of players planned in New York.

The Browns had originally sent Harry Rice and Elam Van Gilder to the Tigers in exchange for Heinie Manush and Lou Blue. The St. Louis club was to include another player in the trade.

The Browns have now sold or traded 11 players since the close of last season as a part of their reorganization program.

ELGIN GOLF CLUB ELECTS OFFICERS; PLAN NEW COURSE

Elgin, Ill., Dec. 29.—[Special.]—Officers for the coming year were elected this week at the annual meeting of the Elgin Golf and Country club. A. W. Craven is president, R. F. Dowell, vice president; Paul E. Schickler, secretary, and C. F. O'Hara, treasurer. Plans were approved for a new golf course, which will be installed during the coming year. Reports showed the club prospered and the year one of the most successful in the history of the organization.

London Plans Electric Rat Races for Terriers

[Chicago Tribune Press Service.]

LONDON, Dec. 24.—Following on the heels of the announcement by the home secretary, Sir William Joynson-Hicks, of his intention to investigate greyhound racing and probably stop it altogether, comes a report of electric rat racing for terriers, which will take place at the Stadium club in London Feb. 6. There will be three days of racing, each of six races.

The British parimutuel is to be used in conjunction with the races, marking the first machine of the kind ever seen in Europe.

NEW YORK ANGLES FOR NATIONAL 18.1 CUE SERIES

New York, Dec. 24.—[Special.]—Young Jake Schaefer, the newly crowned 18.2 balkline champion, plans to rest here for a few days before resuming work for a brief exhibition tour. Schaefer was forced to extend himself to get the decision from Welker Cochran, the latter making a gallant final block stand at the Hotel Pennsylvania last Wednesday night. Schaefer's early lead is all that saved him. Cochran took the fifth and final block, but Schaefer was the winner by 1,500 to 1,304.

Cochran left less than an hour after the match was over for Florida, where he intends to remain for two weeks. He then will return to New York to engage in a series of exhibition matches.

It also was learned that negotiations already have been started for a national 18.1 balkline tournament, which likely will be played here the latter part of next month.

There is no doubt that the balkline followers want to see the 18.1 style of game. Although Schaefer and Cochran shattered no records in the last challenge match, it is admitted by the experts that the 18.2 game has become too easy for the masters, and that it fails to bring out the shot making abilities of the stars as does the 18.1 balkline.

ENTRIES POUR IN FOR PIN TOURNEY AT AURORA, ILL.

Aurora, Ill., Dec. 24.—[Special.]—Eighty-five teams from this city have been entered in the Interstate Bowling tournament to open here Jan. 4. More than 100 entries have been received from teams in Chicago, Rockford, Hammond, Quincy, Elgin, and other cities. All of the prize winners of last winter's competition again are enrolled. John Raab will be manager of the event with Frank Spoden as assistant. The tournament will last three weeks.

Tebell, Badger Grid Star, Weds Secretly in August

Mrs. Hanna Tebell of Aurora, yesterday received an announcement of the marriage of her son, Gus Tebell, end on the University of Wisconsin football team from 1922 to 1924, and Miss Henriette White Tilson, daughter of Mr. and Mrs. Carson Tilson of Williamston, S. C. Tebell is now coach at the University of South Carolina. Tebell and Miss Tilson were married on Aug. 27, but the wedding was kept a secret.

Manchester, New Moline Manager, Diamond Veteran

Moline, Ill., Dec. 24.—[Special.]—Dick Manchester, formerly catcher with Bloomington and Terre Haute of the Three Eye League, was chosen manager of the 1928 Moline team at a meeting of the directors this week. He succeeds Fred Mollwitz, who was released.

Manchester has had 15 years' experience as a professional, playing with several American Association clubs and later with class B leagues.

A campaign will be launched to raise funds to make up a deficit left on the recent season and also provide training expenses for next season.

MOTORDOM

Continuous Paving of Cicero Avenue Promised in 1928

Traffic Bound West Side Sees Relief Through County Action.

BY PUTNEY HAIGHT.

THE problem of providing means for through motor transit on smooth and sufficiently wide pavement, from north to south on the west side, seems destined to be solved in the coming year. At least a break in the existing fetters will be offered by the connecting up of passable sections of Cicero avenue not later than next fall.

The release from automobile traffic bondage is being effected by the county government. The county highway department disclosed last week that it has under contract or ready for contract three connecting links within the city and two within the county. When all are completed, a highway, for the greater part of its length 40 feet or more in width, will extend from Glencoe to the Will county line.

The immediate importance of the state of progress, however, is that the city portion of Cicero avenue from the north to the south city limits will be finished in 1928.

This necessitates the construction of five miles of concrete highway between 22d and 63d streets and five and a half miles of concrete between Montrose and Devon avenues. The south portion is under construction and partially finished. The concrete pavement will be laid as soon as spring weather permits. The north portion is complete as to plans and specifications and is to be put under contract within the next few weeks.

The northern connection in the county may or may not be completed in the coming year. This portion is a state undertaking, promised in connection with the $15,000,000 bond issue, by the governor and state highway department. At the time the state and county officials agreed upon projects within the county to be built by the state the Skokie boulevard was decided upon as a state undertaking.

As tentatively planned Skokie boulevard is to be built as a 40 foot highway north from a point at the city limits occurring at about the intersection of Cicero and Devon avenues. If this plan is sustained it will mean the continuation of Cicero avenue as Skokie boulevard to the north. If the designation of the route is changed, the improvement of Cicero avenue to Glencoe as a county project is probable.

At present the south connection of Cicero avenue in the county terminates in Oak Forest at about 159th street. Eight miles more is to be constructed to the Will county line. Crawford avenue, however, which is a mile east at this point, makes practically a direct connection for Cicero avenue traffic with the Lincoln highway, a concrete crossroad having been completed which joins Cicero and Crawford at 159th street. A mile of detour on concrete is the sole inconvenience of Lincoln highway traffic.

Only one break occurs in Cicero avenue south of 63d street. This is a half mile under construction at 115th street. A small river's course is being altered there and the connecting link is being graded up to join the north and south sections of the completed road.

Contractors are now engaged in making the heavy fill at this point and dredging the stream so as to alter its course. The work is scheduled for completion in the late spring, when weather permits the paving work.

Cicero avenue in the city from about Lexington street to Montrose avenue is now considered in very good condition for through motor traffic. Although street cars travel the artery, it offers fair means of transit.

The city pavements are defective in some places, but the amount of repair needed is comparatively slight. Mayor Thompson has assured the west siders that he will do all he can to alleviate traffic congestion in that area, and as this is the first hope of a through north and south street, his constituents look to him for rapid and definite action in taking care of the city's part in repairing or repavement.

The city also is committed to the construction of 20 feet of the 40 foot concrete pavement from Ogden avenue to 63d street and from Montrose to Devon avenue. As is usual in such cases the city finds itself unable to proceed within any reasonable time. The board of public improvements estimated that it would be a couple of years before the city could join in the paving enterprise.

When this condition was ascertained the county commissioners decided that here was one outstanding spot at which the county could do something quite effective for the traffic bound west side, and at the same time do a good turn to the residents, truck gardeners and tollers of the southwest part of the county. This was to furnish one through street capable of bearing rapid motor transit.

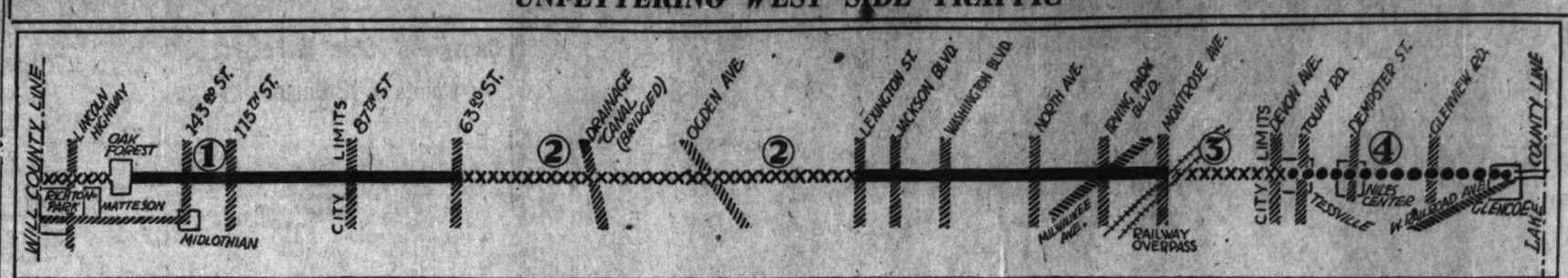
Maj. George A. Quinlan of the highway department rushed through the plan and specification work and surveys and informed the board that the county was ready to put through a street with a 20 foot pavement at once. The orders were to proceed. The project is now so far along that the completion is seen within the next few months.

Wherever the county lays its 20 foot pavement the city is bound to lay 20 feet more, making a 40 foot roadway, or possibly more in some cases. Eventually the city will proceed to execute its part of the obligation, but just at present nothing definite about action is obtainable. The main point seems to be that, through the county's ability to move rapidly, a thoroughfare is to be provided for the west side.

Dempster Street Open.

Dempster street in Evanston, which has been closed between McCormick road and California avenue on account of construction work, has again been opened for traffic.

UNFETTERING WEST SIDE TRAFFIC



CONTINUOUS routes for travel by motor car on the west side and between the west side and either the north or south division of the city are held to be practically negligible. Especially is the lack of facility for north and south travel emphasized by those seeking improvement of conditions. The streets which extend through from north and south, such as Ashland, Kedzie, Crawford, and Cicero avenues, as they exist, offer little inducement to motor traffic because of lack of width, the presence of street cars, lack of paving, and railway and other crossings.

It is somewhat of a surprise, therefore, that promise of a continuous thoroughfare on Cicero avenue is held out for the immediate future. The accompanying map shows the route of the artery from the north to the south county line, with a considerable portion in good condition. The heavy black line indicates concrete or other pavement now in place. The numbered unimproved sections are explained as follows:

1. Work under construction for a half mile of concrete connection which will straighten the road and divert the course of the river, thus eliminating two bridges. Scheduled for completion in the spring.

2. At left is indicated work under construction and to be finished in the early summer. At right a portion is under construction and a portion is to be paved by the county and village of Cicero jointly.

3. Construction contracts for this section to be let shortly by the county. The city is to build 20 feet and the county 20 feet of pavement. The county's part, at least, will be finished the coming year.

4. Location of Skokie boulevard has practically been decided upon as along the line of Cicero avenue from the city limits to the county line. The Skokie project is scheduled for construction in the coming year.

1928 Automobiles to Be Better Cars at Prices of Today

Forecast for Show Exhibits Indicates Quality as Big Feature.

BY WHITCOMB WILLIAMS.

DETROIT, Mich., Dec. 24.—Present indications point strongly to the belief that the year just ahead will be known as a period of remarkable progress in the automotive industry, especially from a quality standpoint. This conclusion is the result of the advance knowledge of the product that leading manufacturers will exhibit at the national automobile shows in New York and Chicago.

These new models are now ready and include much that is new mechanically, new body designs and much color. The new era not alone will be confined to quality of product, but there will be a forward movement in manufacture.

Improvements especially will be noticeable and an added attraction from the buyer's viewpoint will be the fact that prices will not be disturbed to any noticeable extent.

Builders as a whole have reached a point in the industry where an increase in the price of their products is considered extremely dangerous. Improvements of any sort are always acceptable, but a way must be found to make them without additional cost to the buyer. It is generally conceded that all cars are good cars and able to compete successfully with others in similar classes.

Production facilities are now completed and increased to a point where it will be possible to build a much greater number of cars, include valuable improvements and, based on economies that are effected by capacity or near capacity production, hold the price of the product to practically the same level and still have but little if any change in profit.

When the new year gets into quantity production, it is certain to find that the industry in general has further perfected a manufacturing efficiency that had previously been thought at its highest possible level.

Of the new Ford models which will begin appearing in increased numbers early in January, there is nothing to be added. Ford may not regain his leadership in the industry from a production point of view, but he will produce and sell a vast number of cars. His record for one full year is well above two million. It is hardly possible that this will be exceeded in 1928.

General Motors will be prepared to start the year with many new models and changes in present ones. The expenditure of approximately $35,000,000 for expansions of the various units in 1927 puts this corporation in a position to meet any demand that may be made in the various class fields.

Speculation is plentiful as to what the Chevrolet plant will have to offer, different from the one that this year necessitated an output of more than one million to satisfy the demands. There will be some new features, it is said, but nothing radically different from the present models with the exception of body. Some new mechanical and body changes will be included in a new Pontiac. The Oldsmobile plant will be in the market with a complete line of seven new models, it is declared.

Other builders will be ready with new offerings before or at the time of the opening of the New York show. It is evident that all cars found at the shows this winter will be equipped with four wheel brakes, shock absorbers and other engineering improvements that many of the low priced four and six cylinder cars have heretofore lacked.

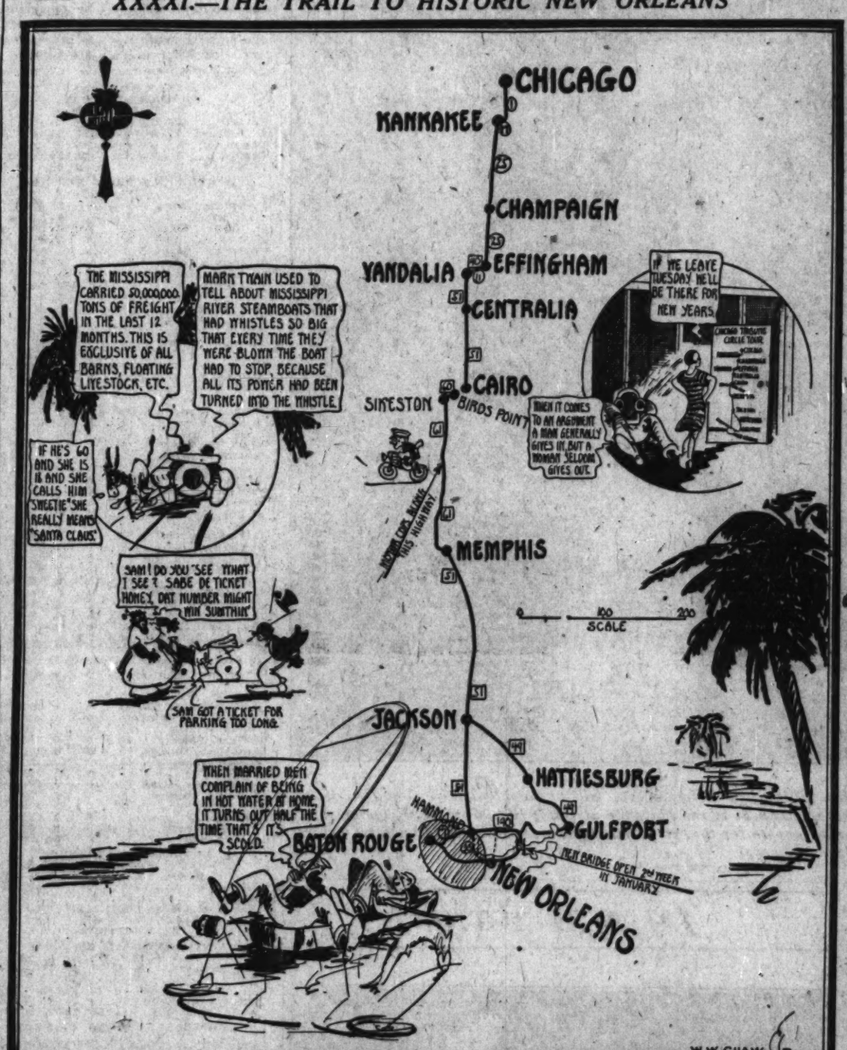
Employment in the automobile plants and accessories shops of Detroit showed a general decrease this week of 772, leaving the total employed 197,879. For the corresponding week of 1927 the number employed was 4,921 greater.

This week's decrease was at the expense of plants other than Ford Motor company. During the last two weeks approximately 16,000 have been added to the Ford rolls, and more are being called back daily to prepare for the greatly increased production just ahead.

An automobile salvage firm has been formed by ten leading dealers in a Michigan city with an idea of removing from the highways second hand cars taken in on trades and considered in too bad condition to permit their further operation. Under the salvaging plan it is believed that the market for new cars will be stimulated because the dealers' own company will be able to pay more for ancient vehicles than junk dealers are willing to give. All usable parts will be reclaimed.

Tribune Tours

XXXXI.—THE TRAIL TO HISTORIC NEW ORLEANS



MIDWINTER tourists with a flair for the pleasures of the table, horse racing, and out of door freedom are heading south about holiday time with a fair chance of getting into subtropical conditions without battling snow this winter. The 1,000 mile motor trip is luring more and more of the winter vacationists as the roads to the gulf are improved. The going is reported without impediment in Illinois. A ferry takes the car and party across the Ohio at Cairo and then, reports state, there is little to bother a driver till nearly to the gulf coast. Within two weeks it is announced the new bridge across Lake Ponchartrain from Slidell to New Orleans will be open to the public. Until then it is necessary to ferry from Slidell or Madisonville to New Orleans. The new bridge is about 14 miles in length and its construction has made new engineering records. Latterly contractors have been able to build 2,000 lineal feet a week.

Price of Gasoline Varies from Dime to 29c a Gallon

Wide Spread in the Retail Charge Noted Over United States.

GASOLINE prices in the United States range all the way from 10 cents a gallon to 27 cents for straight run and from 13 cents a gallon to 29 cents for high test gas.

This wide variation in the price of gasoline was revealed in a check up by 950 motor clubs affiliated with the American Automobile association and reported to national headquarters at Washington. The check-up showed that on Nov. 22, gasoline was selling at 47 different prices.

In order to secure an accurate picture of the gasoline price range on a given day, identical forms were sent to every affiliated club in the country.

The lowest price on the date of the check-up was 10 cents for straight run and 13 cents for high test gasoline, at Peoria, Ill., and the highest was 27 cents for straight run and 29 cents for high test, at Phoenix, Ariz.

Proximity to sources of supply appeared to be a negligible factor in determining current prices, since in many instances they were higher close to the oil fields than they were at distant points. Prices at tidewater were on the whole higher than those charged at inland points.

The average price at points along the Atlantic seaboard was 22 cents a gallon; the average price in the Mississippi valley region 19 cents, and the average price on the Pacific coast was 20 cents.

One of the most striking features of the survey is its disclosure of the rapidity with which prices change within small areas where basic conditions such as rentals, supply and demand are the same.

"On the west coast of Florida there was a range of prices varying five cents in a distance of 32 miles," the association statement proceeds. "Gasoline sold for 18 cents in Tampa, 20 cents in Plant City, 21 miles away, and 23 cents at Lakeland, 11 miles from Plant City. Another instance, in Indiana, disclosed that straight run gasoline sold for 19.3 cents and high test gasoline for 22.3 cents at Columbus, while it sold for 15.3 and 18.3 respectively, at Edinburg and Franklin, 10 and 20 miles away."

The widest price range was in Illinois where the price of gas ranged from 10 cents a gallon at 19½ cents for straight run gasoline and from 13 to 22 cents a gallon for high test. Illinois has a two cent gasoline tax and in this, as well as in other states where the price fluctuated widely from city to city and town to town, it was shown that the tax is negligible as a factor in the wide fluctuation of prices.

In the New England states, far from the oil fields and one of the greatest consuming sections, the price of gasoline varied seven cents, ranging from 15 cents a gallon to 22 cents for straight run, and from 18 cents a gallon to 25 cents for high test gas.

In the east central states, comprising Ohio, Michigan, Indiana, Illinois, Wisconsin, Kentucky and Tennessee, the price variation was 13 cents for both varieties of gasoline. The range was from 10 to 23 cents per gallon for straight run and from 15 to 26 cents for high test.

Propose to Punish Slow Truck Pilots Under Motor Law

County Wrestles with Old Problem of Speeding Up Auto Laggards.

AN interesting proposal, that prosecuting drivers of heavy motor vehicles for driving slowly on the county highways was made last week before a committee of the county board investigating the subject of traffic congestion and charged with devising a way to stop it. While it was admitted that 40 foot roads and a few grade separations in the county would do away with this evil largely, the committee is seeking some means of relief until the roads are finished at full width.

The inquiry body is composed of Commissioner Charles S. Peterson, chairman, and Commissioners Oscar W. Schmidt and Louis Nettlehorst. In considering the situation Mr. Peterson pointed out that trucks and other motor vehicles had become a serious hindrance to traffic. He was sure that something could be done about it.

J. H. Braun, general counsel of the Chicago Motor club, expressed the legal opinion that motor vehicle drivers, both truck and passenger, could be prosecuted under the present motor vehicle law for driving at a low rate of speed.

The general opinion was that for the purposes of causing traffic to move at a normal and practical rate of speed, the slow moving vehicle should be either removed from the highway or forced in some way to increase its rate of speed.

The truck drivers' representative said that from a technical engineering standpoint the truck could properly attain and maintain a minimum speed of 20 miles an hour. It was pointed out, however, that at the present time many of these trucks were driven at a rate of 7, 8 and 9 miles an hour, consequently holding up great lines of vehicles, causing extended delays in coming into Chicago over Cook county highways.

Mr. Braun declared that the state law that provides for maximum speeds also provides that no person shall operate a motor vehicle so as to endanger life or limb, or injure property.

"It is my opinion," he said, "that when a motor vehicle is driven at a low rate of speed so as to cause congestion and unnecessary delay, the automobile driver is violating the intent of that section of the motor vehicle act which prohibits driving that will endanger life or limb or that will injure the property of any person."

Commissioner Peterson said that the committee had adopted a resolution instructing the county highway police to require vehicles to be driven at at least twenty miles an hour and upon the wilful failure of either trucks or passenger vehicles to charge them with violation of the motor vehicle law.

Gasoline Cheating Costs Motorists Millions a Year

THE indifference of the average motorist is the chief factor in perpetuating the condition under which car owners annually lose millions of dollars through short measurement of gasoline and oil, according to Charles M. Hayes, president of the Chicago Motor club.

This statement is predicated on the experience of many large clubs throughout the country which have from time to time with the coöperation of officials made investigations and raids on gasoline stations suspected of systematic short measure practices.

The experiences of the clubs, according to Mr. Hayes, have definitely established that the filling station pump is not responsible for short measurement in nearly so many instances as the station attendant who recognizes in the inattention of the patron an excellent opportunity to substitute a lesser quantity of gasoline and oil than is ordered.

They have also established that the oil companies and the owners of filling stations are in the great majority of instances doing everything possible to prevent sharp practice on the part of irresponsible attendants.

"It is safe to say that a majority of car owners literally turn their backs upon the filling station attendant who is replenishing the car's fuel supply," the statement points out. "On some cars the gasoline tank is located in the cowl or under the front seat. With these it is possible for the tank filling operation to be carried on under the eyes of the owner.

"The ordinary practice, however, is to drive up to a pump and order five, ten, or fifteen gallons of gasoline, the driver remaining seated and paying no attention to what is going on behind him. He does not know whether the attendant puts four eight, or thirteen gallons in the tank.

"Filling station attendants are aware of this and it is only due to the fact that a majority of them are honest that motordom's loss through short measurement is not larger than at present.

"Oil companies and owners of individual filling stations have given coöperation to the authorities and to the motor clubs attempting to remedy the short measurement situation, but the motorist must give his assistance in a similar manner if the evil is to be quickly and effectively wiped out."

News and Views of the Auto Trade

THREE new branch establishments of the Bird-Sykes company, distributors of Paige cars in Chicago territory have been announced by W. Gordon Bird, director of sales. Two will be in the city and one in Evanston. In the city one is located on the west side and one on the north, or uptown, district. The main building on Michigan avenue will serve the south side territory.

Announcement was made last week by the Chrysler corporation that William L. Colt, a veteran of New York's automobile row of twenty years, had retired from the distribution concern of that company in Gotham and that a new corporation which includes distributing interests in Manhattan, Brooklyn and Bronx has been formed for Chrysler service. The new organization is said to be the largest sales organization of the company in the world.

General changes in the personnel of the field forces of Chevrolet, and creation of new sales zones were announced last week as preliminary to the drive that will follow the launching of the intensive campaign for the company's new line after the first of the year. The only regions not affected by the changes are the Great Lakes territory with headquarters at Chicago, the Flint region and the Atlantic coast area. Through the rest of the country changes have been general. P. A. Jerrue succeeds C. P. Fisken as sales manager at the Janesville zone.

The Pierce-Arrow company states that it will announce a new commercial vehicle of fast delivery for loads ranging from a ton and a half to two tons, at the New York automobile show.

A new Ford song chronicling the metamorphosis of the flivver to a "Baby Lincoln" is being supplied to the 10,200 authorized Ford dealers for free distribution, a music publishing house announces.

The 106th street bridge has been closed to traffic, city officials announce, and will be out of commission for about ten days while the new bridge is under construction. Motor traffic will detour, but pedestrians may cross the bridge during operations.

Registration figures of the last eleven months for Cook county motor vehicles show that 3,007 eight cylinder automobiles have been put into commission here. The figures are held to mean that Chicago territory has felt little of the slowing down attributed to the automobile trade. Records show that of the eight cylinder cars sold here the Auburn led all makes, having put 710 in hands of buyers.

South Highway Changes.

Crawford avenue has been opened as far south as 149th street, the county highway department announces, paving having been finished that far. A new detour has been built east to Hamlin avenue on 149th street. Crawford avenue is now closed by construction north of 147th street and traffic is detoured to the concrete pavement on Cicero avenue.



Secure Comfort During the Winter Months!

OF COURSE you want a car. It is an investment in comfort that nothing can equal during the winter months. Think of it . . . no dreary walks over slushy streets . . . no interminable waits on unprotected corners where a keen wind slashes through your heaviest clothing . . . of course you want a car!

If cost is the obstacle, then follow this simple method of securing a bargain. Read Tribune Want Ads . . . scan the used car listings published there.

The newest developments in the automotive industry have caused a number of people to decide to sell their old cars and buy new ones. The majority of them use Tribune Want Ads for this purpose because they have learned this method insures immediate action. Today and every day in the want ad section you will find their offers listed . . . the greatest assortment of bargains in Chicago, and you will be able to choose a good car that exactly fits your needs and your purse.

Chicago Tribune Want Ad Section

SURVEY SHOWS '27 TRADE NOT SO GOOD, NOT SO BAD

BY GEORGE HAMMOND.

Is the business of the country in the throes of industrial depression? Have times gone to the dogs?

These questions have been asked in nearly every phase of business activity during the last few months. There are those who would answer in the affirmative. They point to earnings figures of some corporations for the 9 mos. of 1927 and cinch their argument with sales figures and reports of other industries as compared with 1926. On the other hand, there is the far-sighted manufacturer, banker and economist. Members of this group are now filled out with rosy prognostications for the coming year. Somehow or other, the two do not jibe. Mr. Average Citizen is a bit mystified.

Not So Bad, Not So Good.

Which of the two is right, the so-called gloomy bowler or the optimistic business leader? Investigation reveals the fact that 1927 has not been a boom year. Nor was it as good as 1926, the best business year since the post-war depression. Neither was it a year of general depression and general misfortune. The accumulating evidence indicates rather clearly that 1927 was a better year than 1925, which set a business record before that record was broken by the events of 1926.

Apparently, the situation is not as serious as the alarmist would have it. Taking statistics which appeared in the press as a decrease in the earnings of corporations is shown. This was accompanied by a decline in production in many industries and a consequent dropping off of employment. At this point the open-minded start running in all directions with the publication of such terms as "decline" and "reduction."

Corporations in Good Shape.

In the meantime, corporations as a rule, announce they are in better position than ever. Inventories are kept at a reasonable size; bank loans for current business appear to have been reduced and in many cases refunding operations have been undertaken through which millions that went toward the payment of interest charges have been transferred to surplus or working capital.

Viewed as a whole, a large part of 1927 appeared to be an interlude which might best be described as a breathing spell for adjustments, replenishment of equipment and change of line for increased business. These temporary factors had much to do with what appeared to be a poorer year.

This slowing up has already come to an end. Wheels have again started rolling. A quickening of the economic pulse has already been felt and when time for the first quarter of 1928 are passed a firmer impression of the situation during 1927 will be secured.

Ford Shut Down a Factor.

But what took place in business during 1927 perhaps can best be understood when one of several factors is analyzed. This is the shut down of the plants of the Ford Motor company. It had an economic effect on something like 1,000,000 persons. These included Ford employes, members of their families and employes of corporations supplying accessories used by Ford and in turn those dependent on the accessory manufacturers and on down to the raw products.

In order to clean house for the production of his new model, Mr. Ford shut down his plants gradually, but accordingly to THE TRIBUNE'S Detroit correspondent, the effect on business in Detroit was instantaneous. The number of employes affected is roughly approximated at 75,000 with an average daily wage of $6.17 each.

Ford Pay Rolls Shrink.

This average includes the higher scale paid by Ford and the lower wage of some of the other concerns affected. During each of the 25 working days of a month for three-quarters of a year $216,920 was withdrawn from circulation in Detroit alone. For the total there was a drop of $71,307,000 in the pay rolls of the Ford and allied concerns.

Not all these men lived. Some obtained employment elsewhere, some left town and others were retained to manufacture parts for the old Ford model of about $10,000,000 was produced every month.

This temporary letdown was followed by reduced sales figures all over the land. The spread to towns where the chief activity is to supply Ford with what he cannot manufacture himself. Farmers who sold homes to Ford employes on the contract plan also received relief when payments could not be consummated.

Now an Upturn.

But with the announcement recently that the big plant was to resume activity on the new model car, business in general picked up at once. The pulse was felt wherever employment on Ford account provided the necessities of life. Now Ford employment soars to 100,000 and even a conservative estimate of increase in money spent in Detroit alone would be $500,000 a day.

Seattle National Bank Discusses Stock Melon

New York, Dec. 24.—(AP)—Directors of the Seattle National bank will submit to stockholders on Jan. 10, a proposal to authorize a stock dividend of 100 per cent, declaration of a quarterly dividend of 6 per cent, and a special dividend of 50 per cent, amounting to $300,000. The special dividend is to be distributed with the understanding the amount will be used in paying for stock of a Seattle national investment company to be organized and conducted in connection with the business of the bank. These large payments are said to indicate the return of prosperity to the northwest.

Business Growth Brings 2,000 Freight Car Order

Increased business caused the Pacific Fruit Express company to order 2,000 new refrigerator cars for 1928 delivery, it was announced yesterday by E. Giddings, vice president and general manager. The additional cars will be available for the 1928 season 40,311 refrigerator cars. The new purchase amounts to an increased investment of about $6,000,000.

DRY GOODS MARKET.

NEW YORK, Dec. 24.—(AP)—The cloth markets closed today. The volume of business put through this week was the largest some of the leading producers have done since last May. In the burlap primary market had a holiday. The market doing practically nothing. Jute mill worsteds mills have advanced 2½ cents, generally, the situation otherwise is unchanged. The silk market was strong in all branches.

NEW YORK BOND TRANSACTIONS

GENERAL BOND MARKET.

Saturday, Dec. 24, 1927.

Total sales, par value.....$ 5,768,000 Year ago ..... Holiday
Total sales, 1927 ..... 3,372,982,000 Previous year $2,981,864,000

UNITED STATES GOVERNMENT WAR LOANS.

Sales in thous.	Issue—	High.	Low.	Last.	Net chge.	—Closing— Bid.	Asked.	Dec.24, Yield.	1926.
1	Liberty 3½s 1932-'47	101.23	101.23	101.23—	.1	101.22	101.23	3.47	100.31
11	Liberty 1st cv 4¼s 1932-'47	103.10	103.10	103.10		103.10	103.13	3.42	102.21
230	Liberty 2d 4¼s 1928	100.23	100.20	100.22+	.2	100.20	100.23	3.28	101.12
4	Liberty 2d 4¼s reg	100.17	100.17	100.17					
64	Liberty 4th 4¼s 1933-'38	104.00	103.30	104.00		103.30	104.00	3.49	103.3
1	Treasury 4s 1944-54	110.21	110.21	110.21		110.22	110.25	3.13	105.21
13	Treasury 3½s 1943-'47	102.31	102.31	102.31		102.30	103.00	3.13	.....

Note—Fractions on United States government bonds, including net changes, are quoted in thirty-seconds of 1 per cent.

No. thous.		High.	Low.	Close.
5	Ill Cent rfg 5s '55	110¾	110¾	110¾
10	do ref 4s '55	97⅞	97⅞	97⅞
10	Ill Sil deb 4½s '40	101	101	101
1	Inland Stl 5½s '45	103¾	103¾	103¾
11	Interb Rap Tr 7s '32	99½	99	99½
2	do ref 5s '66	77¾	77¾	77¾
12	do 5s stpd '66	77⅞	77⅞	77⅞
2	Intern Agr 5s '32 stp	81	81	81
24	Int Mer M sf 6s '41	105¾	105	105
5	Int Paper 5s A '47	101¼	101¼	101¼
3	do ref 6s 1955	104¼	104	104½
10	Int R C A 6½s'47 reg	91	91	91
2	do 1st 5s 1972	83¾	83¾	83¾
5	Int Tel & T 4½s '52	96¼	96	96
2	K C South 1st 3s '50	78⅝	78⅝	78⅝
1	do 5s 1950	102	102	102
6	K C Term 1st 4s '60	93¾	93¾	93¾
5	Kas Gas & E 6s '52	106	106	106
2	Kay J cv 6½s '47	105½	105½	105½
3	Keith B F 6s '46	100½	100½	100½
1	Kelly-Sp. Tire 8s '31	109	109	109
2	Ky Cent 4s '87	93¾	93¾	93¾
1	Lac G Sl L 5½s '53	105½	105½	105½
11	LS&MS deb 4s '28	100	100	100
1	Leh Val Pa 5s 2003	111¼	111¼	111¼
41	do gen 4s 2003	93¾	93	93
38	Liquid Carb 6s '41	121	120	121
4	Loew's Inc 6s'41 war	106½	105½	106½
7	do 6s ex war	99¼	99	99¼
2	L Island gen 4s '38	94½	94½	94½
1	do ref 4s 1949	94	94	94
1	Lorillard Co 5s 1951	98	98	98
11	do 5½s 1937	96½	96½	96½
1	Lou&AE rfg 5s '52	104½	104½	104½
1	Lou & N 5s B 2003	108¼	108¼	108¼
6	do South Ry 4s '52	93¼	93¼	93¼
6	McCror Strs 5½s '41	101	100¾	101
6	Manati Sug 7½s '42	106¼	106¼	106¼
2	Met Edis 1stref5s'44	105½	105½	105½
25	Mich Cent deb 4s '29	99¾	99¾	99¾
25	Mid of N J 5s '40	99	97¼	99
2	MilwER&L 5s '61	102¼	102¼	102¾
2	do 4½s 1931	100¾	100¾	100¾
15	M&StLlst ref 4s '49	15⅝	15½	15½
1	MStP&SSM 6s '46	103¾	103¼	103¾
2	do 5½s 1949	94½	94½	94½
2	do 5s 1938	99	99	99
3	do 5s std	100¼	100¼	100¼
5	do cv 5½s '49	91¼	91	91¼
44	M K & T adj 5s '67	108¼	108¼	108¼
34	MoPac 1st&r 5s'77	102¼	102	102¼
17	do gen 4s '75	82¾	82¾	82¾
5	Mont Pw 5s A '43	104¾	104¾	104¾
7	Morris&Co 1st 4½s'39	86¾	86¾	86¾
2	Murray Body 6½s '34	93	93	93
7	Nassau & Suss 6s '43	106	106	106
2	Nat R RMex 4s '51	10½	10½	10½
5	N Eng T&T 4½s'F'61	101½	101½	101½
3	N Orl Pub S 5s B '55	99¼	99¼	99¼
2	NOr T & M 5½s '54	105½	105½	105½
1	do 5s A '35	101	101	101
1	do 5s '52	100½	100½	100½
2	NYC-HRr&d4½s 2013	104	104	104
1	do rfg 3½s '97	87⅞	87⅞	87⅞
4	NYC&StL 5½s '75	107	107	107
3	N Y Edis 1stref5s'44	105½	105½	105½
3	NYNH&H cft 6s '40	105	105	105
3	do cv 6s '48	81	81	81
5	do Cons Ry 4s '54	79½	79½	79½
5	do Cons Ry 4s '56	77½	77½	77½
1	N Y St Ry 4½s '62	50¼	50¼	50¼
2	NYSusq&W ref 5s '37	91	91	91
2	N Y Tel deb 6s '41	108¾	108¾	108¾
2	do gen 4½s '39	101¼	101¼	101¼
2	N Y W & Bost 4½s '46	90¾	90¾	90¾
14	NAm Cem 6½s '40	80	80	80
15	N Am Edsn 5s '57	101¾	101¾	101¾
1	N Oh TrkLA 6s '47	102¾	102¾	102¾
10	Nor Pac 6s 2047	114½	114½	114½
3	do pr lien 4s '97	97⅞	97⅞	97⅞
1	do gen 3s 2047	72½	72½	72½
3	N St Pw 5s '41	102¼	102¼	102¼
8	Old Bn Coal 6s '44	91¾	91¾	91¾
1	Ore ShLn rfg 4s '29	99½	99½	99½
7	Or Sh LN&W 4s	94	93¾	94
3	Otis Steel 6s '41	96¾	96¾	96¾
1	Pac Tel&Tel 5s '37	104	104	104
4	Param Bdy 5½s '51	101¾	101¾	101¾
1	Pk Lex Bldg 5½s '52	89¼	89¼	89¼
16	Pen Pw P&T cv 6s	102½	102½	102½
1	Pan A Pass Gas 5s	105¾	105¾	105¾
2	do cv 5F 6s '40	93¾	93¾	93¾
1	Pathe Exch 7s '37	80¾	80¾	80¾
6	PnADde Cons 5s '41	95¾	95¾	95¾
4	Penn R R 7s '30	105½	105½	105½
1	do 6½s '36	113	113	113
6	do 5s '64	105¼	105¼	105¼
1	do 4s '31	99½	99½	99½
15	Peo Gas&CC 6½s '43	101¼	101¼	101¼
3	Phila Co rfg 5s '44	104	104	104
7	do 5s '67 wi	98¾	98¼	98¾
25	do cvt 5½s '38	103¾	103¾	103¾
6	Phil & Rd C & I 5s	102	101¾	102
5	Phil Elec 4½s'67	100¼	100¼	100¼
8	Pierce Oil deb 8s '31	104½	104½	104½
1	PCC&StL 5s B '75	114	114	114
1	do 4½s A '40	102	102	102
4	Pitd El Pw 6s '47	103¾	103¾	103¾
5	Pitd Ry L&P 5s '30	97¼	97¼	97¼
5	Pitts Rlc Tm 6s '42	104	104	104
1	P Sv El & G 5½s '59	105½	105½	105½
2	Pb Sv NJ 6s '44	107¼	107¼	107¼
15	Pure Oil 5½s '37	100	99¾	99¾
2	Read Coal 4½s '97	103¾	103¾	103¾
1	Remgtn Arms 6s '37	97	97	97
22	Rem Rand 5½s '47 w	94¾	94	94¾
1	Roch Gs 7s '46	106¼	106¼	106¼
11	StL IM&S gn 5s '31	101¼	101¼	101¼
5	St L & S F 5½s '42	103	103	103
2	do pr l 4s ser A '50	92¼	92¼	92¼
3	do 5s ser B '50	103¾	103¾	103¾
1	do gen 6s ser C '28	100¾	100¾	100¾
6	do adj 6s '55	101¾	101¼	101¾
116	do inc 6s '60	99	98¾	98¾
7	StL SW con 4s '52	96¾	97¾	96¾
2	StP M&M cn 4½s	103.10	100¾	101
5	St Ant Pb Sv 6s '52	110	110	110
1	Schulco Inc 6½s '46	103½	103½	103½
6	Seabd A Lin 4s '50	85	85	85
23	do cons 6s '45	95¾	95	95
1	do adj 5s '49	80¾	80¾	80¾
11	Seabd All Fla 6s '35	94¾	94	94¼
12	Shell Un Oil 5s '47	98¾	98¾	98¾
8	Simms Petrol 6s '39	107¾	107¾	107¾
17	Sinclr Oil 7s '37	100¼	100	100
39	do 6½s '38	97	96¾	97
10	do 6s '30	97⅞	97⅞	97⅞
2	do Crude 6s '28	100	100	100
16	do Pipe Line 5s '42	93½	93½	93½
2	Skelly Oil 5½s '39	95¼	95¼	95¼
2	So Colo Pw 6s '47	105¼	105¼	105¼
28	Sthn Bl T&T 5s '41	104¾	104¾	104¾
60	Sthn Pac cvt 4s '29	99¾	99¾	99¾
23	Sthn Ry 6s '56	119¾	119¾	119¾
12	do con 5s 1994	113½	113½	113½
1	Stdrd Oil N J5s '46	103½	103½	103½
1	StdO NY db 4½s '51	97¼	97¼	97¼
11	Stg Rs of Or 7s '42	100½	100	100
5	Tenn Cp&Ch 6s '41	101¼	101¼	101¼
2	TAPac gen 5s B '67	102¾	102¾	102¾
2	Tol Edis 7s '41	108¾	108¾	108¾
24	Trub Stl 6s '40	101¾	100¾	101¼
1	UEIL&Pw 5½s '54	102½	102½	102½
1	Un Oil of Cs 6s '35	99¼	99¼	99¼
10	Union Pac 6s 1928	100¾	100¾	100¾
56	do 4½s 1967	100	100	100
8	U S Rub 7½s '30	105½	105½	105½
17	do 5s 1947	96	95¾	95⅞
38	U S Steel s f 5s '63	108¾	108¾	108¾
1	Vert Sug 7s 1942	100¼	100¼	100¼
10	Wabash 5s 1975	103½	103½	103½
1	Warn Sug rfg 7s'39	87	87	87
1	W Penn Pw 5sA '46	103	103	103
12	West Elec 5s '44	103¾	103½	103¾
5	West Md 4s 1952	86¼	86¼	86¼
2	do 5½s 1977	101¾	101¾	101¾
2	West Pac 5s 1946	100¾	100¾	100¾
1	West Un 6½s 1936	113¾	113¾	113¾
10	do gold 5s 1951	104¼	104¼	104¼
24	W VaCoal&C 6s '50	60	59¾	60
1	W Electric 5s '46	103¾	103¾	103¾
3	Wh Steel 5½s '48	101¾	101¾	101¾
2	Wick-Spen cv 7s '35	27¾	27¾	27¾
8	Wils&Co 1st 6s '41	101	100¾	101
7	Wisc Cen gen 4s '49	88¼	88	88
1	Youngst S&T 6s '43	104¾	104¾	104¾
2	do 5s 1978	101¼	101¼	101¼

INVESTORS GUIDE

Inquiries must bear the signature and address of writer. Answers of public interest will be published, those not of general interest will be mailed if stamped self-addressed envelope is inclosed. Address letters to Investors' Guide.

Sunday, December 25, 1927.

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Make Your Christmas Funds Pay Income.

How about that Christmas bonus or check?

It represents money that, possibly, you did not expect or count on.

Are you going to spend it on a passing fancy, or are you going to put it where it will do you permanent good?

If you spend it it's gone, but if you invest it in some high grade security you will have it constantly available and, at the same time, be receiving a regular income from it.

There is a great satisfaction in having money working for you.

Every time you cash an interest coupon or receive a dividend check you realize that you have other resources than your own ability to earn.

And investing, once begun, soon becomes a habit.

There is a fascination about watching your resources grow that makes investing a most interesting game.

It gives one a feeling of solidity and power to know that he or she is building up a reserve that will pay a constantly increasing income independently of his or her salary.

A great many people in all walks of life already have formed the habit of systematic investing and know what a worth-while habit it is.

It is to those who have not yet started that we suggest that they allow themselves to enjoy the pleasure of having their money work for them by investing their Christmas funds in some high grade security.

CHICAGO BANK CLEARINGS

Chicago bank clearings last week totaled $699,000,000, a decline of $16,699,000 from the preceding week, but an increase of $144,900,000 over the corresponding week in 1926, due to the fact that Christmas last year fell on Saturday. Balances last week totaled $64,700,000, an increase of $12,800,000 over the preceding week and also a gain of $23,800,000 over the corresponding week last year. The figures for the week, day by day, with last three ciphers omitted, follow:

	Clearings.	Balances.
Monday	$111,100	$ 8,900
Tuesday	120,300	6,500
Wednesday	118,400	10,300
Thursday	120,400	15,300
Friday	114,700	12,900
Saturday	114,100	10,800
Total for week	$699,000	$64,700
Corr week last year	$554,100	$40,900

IN FOREIGN STOCK MARKETS.

LONDON, Dec. 24.—(AP)—Bar silver, holiday. Money, 2% per cent. Short dates and three month bills, 4¼@4⅜ per cent.

PARIS, Dec. 24.—(AP)—Prices were steady on the bourse today. Three per cent rentes, 60f 55c. Exchange on London, 124f@25c. Five per cent loan, 79f 90c. The dollar was quoted at 25f 39½c.

CHICAGO BANK STOCKS

Quotations by F. M. Zeller & Co.:

	Bid.	Ask.	Div. rate, $ per share.
Aetna State	200	215	8
Aetna State	200	215	8
Ashland & 63d	205	210	...
Ashland State	145	155	8
Auburn Park Trust	275	300	8
Austin State	275	...	12
Bank of America	341	345	8
Beverly State Savings	200	210	6
Boul. Bridge Bank of Chi	235	...	6
Broadway Trust & Savings	160	170	6
Bryn Mawr State	180	185	6
Builders & Merchants State	230	...	6-2
Calumet Trust & Savings	225	...	8
Capital State Savings	183	187	6-2
Cent Manufactur District	440	450	10-5
Central Trust Co	468	471	12-2
Chatham State	215	225	....
Chicago City	345	...	12-2
Chicago Lawn State	275	300	6-4
Chicago Morris Plan	160	...	7
Chicago Trust Co	435	440	10-2
Citizens State Bk of Chicago	400	...	8-4
Columbia State	160	166	8
Commonwealth Tr & Savings	150	...	8
Congress Trust	130	134	....
Cosmopolitan State	335	...	8-2
Cottage Grove State	200	...	.6
Cragin State	130	145	....
Crawford State	130	140	....
Depositors State Savings	185	190	10-2
Devon State	130	...	5
Division State	250	...	6-4
Drexel State	250	...	8-4
Drovers Trust & Savings new	475	...	12-4
Equitable Trust	140	150	6
Evanston Trust & Savings	200	210	8
Exchange State	130	...	....
Fidelity Trust & Savings	220	230	6
First Englewood State	190	195	6
Franklin State & Savings	330	...	16
Fullerton State	300	...	6-2
Gage Park State	205	215	....
Garfield State	230	240	8
Guarantee Trust & Savings	320	...	10-5
Halsted Street State	300	...	6-6
Hamilton State	115	125	6
Harris Trust & Savings	650	...	16
Home Bank & Trust Co	337	342	16
Humboldt State, new	180	...	8-2
Hyde Park State	325	...	12-3
Illinois Merchants Trust Co	963	967	20
Immel State	143	...	6-2
Independence State	195	200	6-2
Inland Trust & Savings	144	150	5
Italian Trust & Savings	129	135	6
Kaspar American State	215	230	8
Keystone Trust & Savings	175	...	6
Kimbell Trust & Savings	275	300	10
Lake Shore Trust & Sav. new	350	...	6
Lake View State	260	265	10
Lake View Trust	375	385	6-4
Lawndale State	420	...	16-4
Liberty Trust & Savings	255	...	10
Lincoln State	143	150	6-6
Lincoln Trust & Savings	285	300	12
Logan Square State & Sav	180	...	6
Madison & Kedzie	260	270	12
Madison Square State	155	160	6
Market Traders State Bank	175	185	6
Marquette Park State	.....	...	6-3
Mayfair State	125	...	....
Mercantile Trust	310	...	8-2
Metropolitan State	185	...	8
Mid-City Trust & Savings	315	...	12
Midway State	150	...	....
Noel State	250	255	12
North Avenue State new	190	...	7
Northern Trust Co	760	770	16
Northern Trust	488	493	12-4
Oak Park Trust	275	280	10
Old Dearborn State	110	121	....
Peoples & Merchants State Bk. of Park Ridge	130	...	....
Peoples Stock Yards State	308	312	16
Peoples Trust & Savings	605	615	12-2
Phillip State	200	...	10
Pinkert State	235	240	12
Pioneer Trust & Sav. Bank	308	...	8-6
Prudential State Savings	240	...	10
Pullman Trust & Savings	275	...	8-4
Reliance State	295	300	10-5
Roseland State	305	315	8-2
Schiff Trust & Savings new	300	305	12-3
Security	400	...	15
Second Citizens State	180	...	4
Second Northwestern State	189	...	6
Sheridan Trust & Savings	320	325	8-4
Sid & Haisted	245	255	8
South Chicago Savings	307	312	8
South Shore State	175	...	6
South Side Trust & Savings	235	240	10
South West State	150	155	8
South West Trust & Savings	160	...	8
State Bank of Chicago	643	647	16
St. Bk. & Tr. Co. of Evanston	355	...	12-4
Stockmen's Trust & Savings	200	...	8
Stony Island State	230	235	8-2
Suburban Trust & Savings	235	245	8-2
Triangle State Bank	.....	140	....
26th Street State	175	185	6-3
Union Bank of So. Chicago	205	220	8
Union Trust Co	633	637	12-2
Union Bank of Chicago	395	405	16
United States	290	...	12
Universal State	150	...	8
University State	160	170	8
West Englewood Tr & Sav	335	345	8-7
West Highland State	240	260	8
West Madison State	168	...	6
West Side Trust & Savings	280	290	16
West Thirty-First State	130	138	7
West Town State	325	...	12-3
Wiersema State	275	285	8-7
Woodlawn Tr & Savings new	285	295	10-2
NATIONAL BANKS.			
Albany Park National	205	...	6
Atlas Exchange National	160	...	6
Austin National	165	175	8
Broadway National Bank	132	137	6
Bowmanville National	250	...	8
Calumet National	320	...	10
City National [Evanston]	400	...	12
Continental Nat. Bk & Tr Co.	572	574	16
Drovers National	270	...	10-2
First National	860	865	22
First National [Berwyn]	153	...	....
First National [Englewood]	425	...	16
Foreman National	655	660	16
Irving Park National	305	312	12-3
Jackson Park National	140	150	....
Jefferson Park National	285	290	8-4
Kenwood National	250	160	16
Mutual National	300	...	6
Nat. Bk of Republic, Chicago	478	482	12
National Bank of Woodlawn	240	...	6
Ogden National Bank	165	175	6
Ravenswood National	130	135	6
Rogers Park National	245	...	8-2
Stock Yards National	337	341	16
Washington Park National	270	...	6
West Side National	145	...	6

GASOLINE AND LINSEED OILS.

GASOLINE—Tank wagon, 14c; service station, 16c; gas machine gasoline, tank wagon, 36.3c. CARBON—Perfection, 12c. FURNACE OIL—Stanoline, tank wagon, 9c; 100 to 700 gals, 8c; 800 gals or more, 7½c. MACHINE OIL — Summer black, 9.4c., winter, 10.4c. LINSEED OIL—Raw, drums, 86c; do boiled, 89c. WHITE LEAD—100 lb kegs, $13.25. TURPENTINE—Drums, 69c. DENATURED ALCOHOL—Drums, 58½c.

LEECH SHOWS CHRISTMAS AIDS MODERN LIFE

BY HARPER LEECH.

With but trifling exceptions and discrepancies the commercial geography of the world today discloses higher living standards, greater production and more equable distribution of wealth and income in those parts of the earth in which Christmas is celebrated as a religious festival by the great majority of inhabitants.

On the face of things Christianity can be discussed from the standpoint of economics, because Christianity appears to pay.

It would appear to be sound economic policy for any people to cherish Christianity, if they desire to live well, as well as to live decently.

Of course, it may be true that Christianity happens to be the sort of religious and ethical system which appeals to the mind of the kinds of people most capable of economic success. But even if we adopt that biological and eugenic slant we must remember that the Christian conceptions of life and the folkways which have been associated with them have very profound biological consequences.

As John Carter has pointed out in his brilliant book, the only important eugenic measure mankind ever has taken is the monogamic family and family responsibility for child rearing. While that institution was not originated by Christianity and exists outside its sphere of influence Christianity crystallized it and gave it sanctions and permanency which it has not otherwise enjoyed.

All sorts of economic doctrines and social programs have been deduced from the New Testament. Leaving those to the bookmen, the general run of folks may well center their attention on the social facts of the civilizations which have been most colored by the Christian ideology.

In that its main feast is a celebration of a birth—a family event common to high and low—a matter as important to emperors as to street sweepers. Christianity emphasizes its central idea that the individual is the all important element in this world. It is hard for the modern world to grasp what a revolutionary idea that was when it came into the ancient world. The tribe or the state was everything, the common man nothing.

It is small wonder that the idea appeared so little adapted to the world as was, that the first believers looked almost exclusively to the world after death for the realization of their hopes. Christianity today is more worldly—it has been getting more worldly—but on the other hand the world is vastly more Christian—whether it knows it or not.

The labels attached to this or that social fact and trend amount to nothing. Many things labelled as cognate or akin to Christianity have little in common with its essential psychology. Many social facts and forces, which are hardly associated with ethics or religion at all in every day thinking, are in fact rooted in or owe their origin to the conception of the dignity and importance of the human being, which you find all through the New Testament, and which is so dimly and scantily reflected in any other cultural heritage of equal age.

NOTE: Until further notice, our main office at 40 N. Dearborn St. will be open every Saturday afternoon until 5 o'clock

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ONCE AGAIN we celebrate the closing of a year of safety and satisfaction for our thousands of investors in every state in the Union.

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NOTICE

Chicago, December 6, 1927.

To the Stockholders of North Avenue State Bank:

You are hereby notified that pursuant to law and the by-laws of the NORTH AVENUE STATE BANK, the regular annual meeting of the stockholders will be held at its banking rooms, Northwest corner of North Avenue and Larrabee Street, Chicago, Illinois, on Tuesday, January 10, 1928, between the hours of 10:00 o'clock A. M. and 12:00 o'clock M.

It is desirable that all stockholders shall be present in person or represented by proxy.

In addition to the ordinary business of the Bank and by order of the Board of Directors, there will also be submitted to the stockholders of the bank for their consideration and action the following proposition:

(A) To increase the capital stock of North Avenue State Bank from $500,000 to $600,000.

(B) To authorize the directors to pay for said increase in the capital stock by appropriating for that purpose and transferring $100,000 from the

GRAINS LOWER, PARTLY DUE TO FEDERAL REPORT

BY CHARLES MICHAELS.

A limited trade was on in grains, with wheat closing unchanged to ¼c lower, December being $1.25 and May $1.28¾ to $1.28¾. Corn was steady early but weakened later with December in the lead and the close was ⅜@1¼c lower with December 80⅝ to 80¾c and May 88 to 88⅛c. Oats lost ¼@⅜c and rye ⅛@½c.

The final government estimate on the 1927 grain crops were a strong factor in causing a lower range of values during the last week with corn leading the decline and closing at a loss of 4¼@5⅝c as compared with the previous week. Wheat lost 1⅛@1¼c, oats ⅜@1½c, and rye 1⅛@1½c for the week. Lard was 7½c higher to 2½c lower, ribs 12½@15c lower, and bellies unchanged to 2½c lower.

Light Trade in Wheat.

With Northwestern and Argentine wheat markets closed, there was very little interest taken in wheat, and prices held within a range of ¼@½c. Some selling was credited to the northwest, but the pressure was not material, and there was fair buying on the dip. Liverpool closed unchanged to ¼d lower.

Much to the surprise of the trade, there was a fair foreign demand for wheat with sales of 300,000 to 400,000 bu in all positions, including around 150,000 bu hard winter and durum. The trade look for a moderate decrease to be shown in the visible supply statement on Tuesday. Liverpool will not reopen until Wednesday.

December Corn Weakens.

Corn received fair support from commission houses early, and prices held close to Friday's finish, but toward the last there was scattered liquidation by longs in the December which uncovered some stop loss orders and the market declined sharply, with the close about the bottom. Prospects for large receipts here and at Missouri river markets on Tuesday had a depressing effect, and a decline of ½@1c in the basis on low grades of new grain in the sample market also had some effect.

There was 50,000 bu cash corn booked to come here from a Missouri river point, and there were offerings of more somewhat above buyers views. Export demand showed improvement with sales of 200,000 bu in all positions, and it was understood that there were further bids in the market.

Oats eased with corn, and on liquidation by scattered local longs cash houses bought May on the break. There were reports of export business in rye at the seaboard, but quantities were not given. Trade was fair, with December breaking early on liquidation, but closed on a strong rally.

WORLD'S GRAIN MARKET NEWS

All grain exchanges will be closed Monday due to Christmas holidays but with the exception of Liverpool will be open Tuesday. Live stock markets also will be closed Monday.

With the annual holiday dullness prevailing in the grain markets fluctuations for the time being are expected to be a reflection of local operations rather than the news. Outside trade is light and markets respond quickly to any good buying or selling. As a whole commission houses look for a narrow trading market in wheat until after the turn of the year. Prices have held within a range of about 10c for nearly three months with relatively little attention paid to the general run of the news.

Large receipts of corn generally are expected at Chicago, Kansas City, Omaha and St. Louis Tuesday, due in part to inspection over the double holiday. A majority of the railroads have ordered inspectors to work either Sunday or Monday here.

Trend of the corn market in the immediate future, as seen by a number of close observers will depend on whether sufficient export demand develops at the seaboard and gulf to absorb the annual winter wheat from farms to terminal markets. Should foreigners buy the quantity of grain expected it is claimed that it would take care of a good part of the corn that will be marketed during the next month or so in the western states, while the east will probably absorb sufficient grain shipped from east of the Missouri to prevent any accumulation in stocks here. Some increase in hedging pressure would not be surprising unless the export demand comes up to expectation.

A moderate reduction in the domestic visible supply of wheat is expected to be shown in Tuesday's statement with a good increase in corn. Kansas City corn stocks increased 1,005,000 bu for five days.

"Government reports indicate an increase of 5,000,000 hogs in the country as compared with last year, and probably more in view of the smaller losses from cholera this fall," said J. P. Griffin of J. S. Bache & Co. "Under normal conditions hogs consume 31.3 per cent of the total corn crop; horses and mules, 31.5 per cent; milch cows 10 per cent and other cattle 11 per cent. Much stress has been laid of late on the reported reduction in cattle feeding operations, but the increase in the number of hogs would seem to more than offset this. The bulk of the increase in the latter is in the states where the corn crop shows the largest gain as compared with 1926, and it would not be surprising if the movement of commercial grain from the Missouri river territory fell materially short of expectations."

CHICAGO COTTON TRADE

Chicago's cotton market was the only one open on Saturday, New York, New Orleans and Liverpool being closed for the Christmas holiday. Although news was scarce, a fair volume of business passed and the market had a stronger tone, with net gains of 5 to 11 points.

Weather over the cotton belt was generally clear and somewhat warmer, but freezing temperatures prevailed over much of the cotton territory.

The first delivery notice day on January contracts will be next Tuesday and tenders are expected to be liberal.

There werd no spot markets on Saturday. Prices on the Chicago Board of Trade follow:

	High.	Low.	Close.	Prev. close.
January	19.57	19.30	19.36	19.25
March	19.58	19.54	19.57	19.48
May	19.64	19.60	19.62	19.58
July	....	....	19.55	19.44
October	....	....	19.00	18.93

NEW YORK BANK STOCKS

Quotations by F. M. Zetler & Co.:

	Bid.	Ask.		Bid.	Ask.
Am. Exch.	406	411	Fifth Ave.	2250	2350
Chase Nat.	540	546	Manhat Co.	590	600
Do rights.	42	44	State Bk.	615	630
Chat & Phen.	565	575	Bankers Tr.	975	988
Chem Nat.	940	955	Bank NY&Tr	710	720
Nat City	727	732	Cent Un Tr.	1380	1400
Continente	572	577	Empire Tr.	443	453
First Nat.	3700	3750	Equit Tr.	400	413
Hanover N.	1290	1310	Guaranty Tr.	590	596
Park Nat.	642	649	N Y Trust	704	712
Scand Nat.	825	840	Title G & Tr.	795	805
Bank Am.	385	393	U S Trust.	2995	3100
Corn Exch.	606	612			

CASH-GRAIN NEWS

Export sales of 300,000 to 400,000 bu wheat, largely Manitobas, but including 80,000 bu hard winter and some durum were reported in all positions, the demand being very good considering that foreign markets were closed. Corn sales aggregated 200,000 bu with further bids in the market.

Domestic shipping sales here were 6,000 bu wheat; 74,000 bu corn; 52,000 bu oats, and 5,000 bu barley, with 100,000 bu corn sold to go to store.

Premiums on cash wheat here and at Kansas City were little changed. No. 2 red here was 10@11c over; No. 2 hard, 2@2½c over, and No. 1 northern, 2@2¼c over December.

Basis on low grades of cash corn on track here was ½@1c lower as compared with December. It is estimated that receipts Tuesday will be 700 to 800 cars. Spot prices in outside markets were ½@3c lower.

Official receipts of grain at Chicago Saturday: Wheat, 20 cars; corn, 318 cars; oats, 2 cars; barley, 16 cars.

Range of cash grain prices in leading markets follow:

WHEAT.

	Chicago.	Kansas City.	St. Louis.
No. 2 red	....	1.39@1.41½	1.43
No. 3 red	1.32½	1.37½	....
No. 1 hd	1.28	1.25@1.28	1.31
No. 2 hd	1.27½	1.24@1.25½	1.30
No. 3 hd	....	1.18@1.49	....
No. 4 hd	....	1.17@1.38	....

CORN.

	Chicago.	Omaha.	Peoria.
No. 3 mx	....	71½@72½	....
No. 4 mx	74 @75⅝	69 @70	....
No. 5 mx	73¼	....	74
No. 6 mx	70 @71	....	72
No. 2 yel	86¼	....	....
No. 3 yel	81 @86¼	73 @75¼	....
No. 4 yel	78¼@84¼	70 @71½	....
No. 5 yel	74 @83	67 @69½	74
No. 6 yel	70 @81¼	....	74
No. 3 wh	....	72¼	....
No. 4 wh	....	69¼@70½	....
No. 5 wh	73¼@74¼	68½	....
No. 6 wh	70 @72½	....	....
S. grd	60 @80¼	....	67 @70

	Milwaukee.	Kansas City.	St. Louis.
No. 2 mx	....	74 @75½	....
No. 3 mx	....	71 @74	....
No. 4 mx	....	68¼@70½	70½
No. 2 yel	....	76¼@77	83½
No. 3 yel	82	73½@75½	81
No. 4 yel	....	71 @74	79 @79½
No. 2 wh	....	74½	81½
No. 3 wh	....	71 @72¼	....
No. 4 wh	....	69 @69¾	....

OATS.

	Chicago.	Kansas City.	St. Louis.
No. 2 wh.	53¼@55½	53 @56	....
No. 3 wh.	52¾@54	52½@55	....
No. 4 wh.	51¾@53	....	55

	Milwaukee.	Omaha.	Peoria.
No. 2 wh.	....	51 @52	....
No. 3 wh.	53 @54¼	50 @51	53 @53½

RYE, BARLEY, AND FLAX.

	Rye.	Barley.	Flax.
Chicago	1.06¼@1.07	86@94	....
Milwau'e.	....	90@97	....

CLOVER AND TIMOTHY.

Clover—	Cash.	March.
Chicago, per 100 lbs.	21.75@29.00	....
Toledo, per 60 lbs.	18.20	18.35
Timothy—		
Chicago, per 100 lbs.	3.00@ 3.75	....
Toledo, per 45 lbs.	2.00	2.15

GRAINS IN ALL MARKETS

December Wheat.

	Open.	High.	Low.	Closing 1927.	Dec.24, 1927.	Dec.23, 1926.	Dec.25, 1925.
Chi.	1.25	1.25⅝	1.24⅝	1.25	1.25	Holiday	
†K. C.	1.21	1.21	1.20⅝	1.20⅛	1.21	....	
Lvpl.	1.51⅛	1.51⅛	1.51⅛	1.51⅛	1.51½	....	

March Wheat.

Chi.	1.27⅜	1.27⅞	1.27⅛	1.27⅛	1.27⅛	....	
Lvpl.	1.46⅞	1.49¼	1.48⅝	1.49¼	1.49¼	....	

May Wheat.

Chi.	1.28⅜	1.28⅝	1.28⅛	1.28⅜	1.28⅝	....	
St. L.	1.29⅛	1.29½	1.29⅛	1.29⅜	1.29⅛	....	
K. C.	1.23⅛	1.23⅛	1.22⅝	1.23⅛	1.23	....	
Lvpl.	1.48	1.48	1.48	1.48	1.48¼	....	

July Wheat.

Chi.	1.24	1.24¼	1.23⅝	1.24	1.24½	....	

December Corn.

Chi.	82¼	82¼	80⅝	80¾	82⅜	....	
K. C.	75	75	74¼	74¼	75	....	

March Corn.

Chi.	85¼	85½	84¾	84¾	85¼	....	

May Corn.

Chi.	88⅜	88½	87¾	88	88⅜	....	
St. L.	88½	88½	87⅞	88¼	88½	....	
K. C.	81⅛	81½	80¾	81	81⅝	....	

July Corn.

Chi.	90¾	90¾	89½	89¾	90¾	....	
K. C.	84¾	81½	83⅜	83¾	84¾	....	

December Oats.

Chi.	51⅞	51⅞	51¾	51⅝	52	....	

March Oats.

Chi.	53⅜	53⅞	53	53⅜	53⅝	....	

May Oats.

Chi.	54½	55	54¼	54¼	54⅞	....	

July Oats.

Chi.	52	52	51¼	51½	52⅜	....	

December Rye.

Chi.	1.05	1.06	1.04⅝	1.06	1.06⅛	....	

March Rye.

Chi.	1.08	1.06⅛	1.07½	1.07⅝	1.08⅛	....	

May Rye.

Chi.	1.06¼	1.08½	1.07⅛	1.08	1.08⅜	....	

†Exchange $4.86.

PRIMARIES FOR WEEK

Primary receipts of grain for the week were the largest in more than a month, and the heaviest for the period since 1923, with an aggregate of 19,022,000 bu, an increase of almost 2,000,000 bu over the previous week and of more than 6,000,000 bu as compared with a year ago. Heavy mainly in corn. Details follow:

Receipts.	Wheat, bu.	Corn, bu.	Oats, bu.
Primary			
Chicago	230,000	2,477,000	1,032,000
Duluth	996,000	4,000	6,000
Kansas C.	931,000	2,711,000	36,000
Minneapo.	1,550,000	302,000	364,000
Omaha	374,000	1,864,000	126,000
Peoria	34,000	502,000	146,000
St. Louis	421,000	630,000	412,000
Toledo	50,000	31,000	109,000
Past wk.	5,110,000	10,553,000	2,506,000
Prev. wk.	5,813,000	7,789,000	2,209,000
Last year	3,963,000	5,956,000	2,356,000
SHIPMENTS.			
Primary			
Chicago	162,000	728,000	475,000
Duluth	61,000	.....	.....
Kansas C.	807,000	963,000	50,000
Minneapol.	484,000	182,000	371,000
Omaha	331,000	1,057,000	92,000
Peoria	50,000	257,000	122,000
St. Louis	298,000	335,000	304,000
Toledo	72,000	13,000	12,000
Past wk.	2,479,000	4,235,000	1,611,000
Prev. wk.	2,937,000	3,375,000	1,626,000
Last year	2,283,000	1,660,000	1,536,000

HAY TRADE SATISFACTORY

A good trade was on in hay and straw on Saturday, with recent prices maintained. Arrivals were 20 cars timothy and clover mixtures; 2 cars alfalfa, 4 cars packing prairie, 1 car wheat straw. Prices follow:

U. S. grades—	No. 1.	No. 2.	No. 3.
Timothy	$17-19	$15-16	$13-14
Tim & clov, light mx	17-19	15-16	12-14
Tim & clov, med mix	17-19	14-16	12-14
Tim & clov, hvy mix	17-19	14-16	11-13
Tim & grass, li mix	16-17	14-15	12-13
Tim & grass, hvy mix	14-15	12-14	10-12
Clover	17-18	14-15	10-12
Mixed grass	14-15	12-14	10-12
Sample grade			9-12
Alfalfa, No. 2 to choice			14-25
Marsh hay, feeding and packing			11-13
West & So. west prairie, Nos. 1 & 2			13-15

Straw—Rye, $12-14; oat & wheat, $10-12.

PROVISION EXPORTS

Official exports of provisions from the United States for November, in pounds, with comparisons, follow, last three ciphers omitted:

	November—		Eleven mos.—	
	1927.	1926.	1927.	1926.
Hams	7,374	13,105	112,707	171,043
Bacon	6,012	8,507	96,302	137,904
Pickld pork	1,844	2,406	27,332	27,210
Lard	40,236	43,488	618,446	636,281
Neut'l lard	1,556	1,479	18,627	16,475
Oleo oil	5,090	7,493	74,346	89,613
Cottonsd oil	6,200	5,206	59,679	34,200

TRADING IN GRAIN FUTURES

Purchases of grain futures on the Chicago Board of Trade, as compiled by the grain futures administration, follow, last three ciphers omitted:

	Friday.	For week.	Prev. wk.	Last yr.
Wheat	21,857	90,972	111,629	142,568
Corn	35,315	127,301	181,852	82,244
Oats	6,200	21,782	34,934	32,482
Rye	892	3,615	4,138	7,725
Total	64,175	253,670	302,553	265,019

BUTTER AND EGG FUTURES

Short covering in December butter advanced prices to 43¼c. January gained ¾c to 42¾c. The market was fractionally easier in mid session but closed firm. Sales 119 cars.

December eggs advanced ¾c on moderate buying and closed at 39¾c, within an eighth of the day's top. A late rally carried January fresh to 38½c at the finish. February was unchanged at 28c. Sales were 63 cars. Receipts, 3,825 cases.

CATTLE HIGHER AS SUPPLY IS KEPT SMALLER

CHICAGO LIVE STOCK

HOGS.

Receipts, 6,000; shipments, 4,000.

Bulk of sales	$8.10@ 8.65	
Heavy butchers	8.20@ 8.75	
Butchers, 180@250 lbs.	8.35@ 8.75	
Medium weights	8.30@ 8.70	
Heavy and mixed packing	7.50@ 7.90	
Rough and heavy packing	7.25@ 7.65	
Light weights, 150@185 lbs.	8.25@ 8.50	
Selected, 140@155 lbs.	7.90@ 8.30	
Pigs, poor to choice, 50@125 lbs	6.75@ 7.85	
Stags, subject to dockage	6.25@ 7.75	

CATTLE.

Receipts, 200; shipments, 100.

Prime steers, 1,100@1,500 lbs.	$16.25@18.00	
Good to choice, 1,050@1,400lb.	14.25@16.25	
Poor to good, 900@1,400 lbs.	10.00@15.25	
Yearlings, 750@1,100 lbs.	12.00@17.85	
Bulk of sales	11.00@12.50	
Low grade killing steers	8.50@ 9.75	
Fat cows and heifers	6.00@13.50	
Canners and cutters	4.75@ 5.90	
Calves, poor to fancy	8.00@12.75	
Stockers and feeders	7.50@11.25	
Western range steers	7.75@13.00	

SHEEP AND LAMBS.

Receipts, 2,000; shipments, 800.

Wethers, poor to choice	$ 6.75@ 9.00
Ewes, poor to choice	5.00@ 7.00
Yearlings	8.00@11.00
Fed western lambs	11.25@13.65
Native lambs	10.50@13.50
Native lambs, culls	8.50@10.75

COMPARATIVE PRICES.

HOGS—Bulk of sales yesterday	$ 8.10@ 8.65
One month ago	8.20@ 9.30
One year ago	10.75@11.80
CATTLE—Bulk of sales yesterday	$11.00@12.50
One month ago	11.00@12.75
One year ago	8.75@10.35
SHEEP — Fed western lambs yesterday	$11.25@13.65
One month ago	13.50@14.25
One year ago	12.00@13.35

The sensational "comeback" of the cattle market last week encouraged feeders to hold back supplies in hopes of further improvement after the holidays. Arrivals for the week dropped to 39,000, the smallest since June, 1925, and second smallest since July, 1924, barring one holiday period.

Prices averaged $13.00, against $12.75 the preceding week and $13.75 two weeks ago. Advances ranging from $1.00 to $2.00 were scored since the previous week's close.

Hog Prices Are Strong.

Meager week-end hog receipts cleared quickly at strong prices, with the price range near the narrowest point since last January. Top and average prices were only 35c apart at $8.75 and $8.40, respectively, against 50c earlier in the week and $1.40 two months ago. After "directs" were deducted from arrivals, the available supply was reduced to about 4,000 fresh and stale hogs. Outsiders bought 2,000 more, sending out a total of 4,000, including 2,000 bought Friday. Only pen holders, numbering about 1,500 were left at the close.

A decrease of 23 per cent in Chicago hog receipts last week, boosted the general average price to $8.35, against $8.10 week ending Dec. 17, the lowest since July, 1924. Arrivals totaled 173,200, against 230,441 a week earlier and 212,144 two weeks ago. Hogs are gradually improving in quality and taking on weight. Last week's receipts were estimated to average 227 lbs., against 225 lbs., the previous week. Daily top prices fluctuated within a range of $8.80@8.85, a remarkably narrow "spread."

Sheep Receipts Small.

Sheep receipts also showed a marked falling off as prices sagged, but with recent reports of medium and heavy lambs about ready to move to market, prices scored only slight reactions the last few days. Arrivals at 62,700 were smallest in about a month. Heavy lambs were more liberal, including more without fleece, which helped to pull the average price down to $12.65, lowest since last January.

Receipts for Tuesday are estimated at 18,000 cattle, 55,000 hogs, and 19,000 sheep, against 16,756 cattle, 27,696 hogs, and 19,169 sheep, last Monday, and 19,116 cattle, 23,368 hogs, and 18,699 sheep, the corresponding Monday a year ago. Next week's receipts are estimated at 48,000 cattle, 160,000 hogs, and 82,000 sheep, against 50,491 cattle, 146,306 hogs, and 89,898 sheep a year ago.

LIVE STOCK MOVEMENTS AT CHICAGO.

Receipts—	Cattle.	Calves.	Hogs.	Sheep.
Est. Dec. 24	200	200	6,000	2,000
Last week	38,500	13,500	174,200	62,700
Prev. week	58,758	14,584	230,441	95,731
Year ago	46,732	13,586	139,478	53,696
Shipments—				
Est. Dec. 24	100	.....	4,000	1,000
Last week	15,000	700	57,500	27,900
Prev. week	21,149	947	64,743	30,648
Year ago	16,223	949	45,285	17,700

RECEIPTS AT TWENTY MARKETS.

Combined receipts in cattle, hogs and sheep at twenty markets follow:

	Cattle.	Hogs.	Sheep.
Last week	187,000	629,000	213,000
Prev. week	287,000	821,000	326,000
Year ago	193,000	585,000	290,000
'27 to date	12,763,000	30,294,000	15,433,000
Year ago	14,462,000	29,857,000	16,207,000
1925	14,339,000	33,173,000	14,968,000
1924	14,480,000	42,147,000	14,801,000
1923	14,542,000	43,133,000	15,063,000

Combined receipts of cattle, hogs, and sheep for 1927 to date at twenty markets total 58,490,000, against 60,526,000 the same period a year ago, 62,480,000 two years ago, and 71,428,000 three years ago.

CHICAGO HOG BUYING.

Hog purchases by Chicago packers Saturday, the last week, and for 1927 to date follow:

	Saturday.	Week.	Year.
Armour & Co.	100	11,700	708,700
Anglo-Amer.	....	200	143,000
Swift & Co.	800	9,500	547,000
Hammond Co.	....	3,400	241,200
Morris & Co.	1,500	19,100	509,000
Wilson & Co.	2,800	13,500	513,700
Boyd-Lunham	....	2,700	216,300
Western P. Co.	200	11,000	451,200
Roberts & Oake.	....	7,600	291,300
Miller & Hart.	....	6,600	265,900
Ind. P. Co.	....	2,800	194,300
Brennan P. Co.	200	6,400	323,100
Agar P. Co.	....	5,100	210,500
Others	400	33,600	1,232,600
Totals	6,000	133,200	5,850,800
Previous week	6,100	176,100	.....
Year ago	5,700	99,900	5,148,900
1925	8,900	97,100	5,766,200
1924	15,200	159,900	7,909,700

OUTSIDE LIVE STOCK MARKETS.

TOP HOG PRICES.

Tendency ruled higher on hogs as the week closed. Comparative top quotations follow:

[Fri., 24th]

	Sat. Dec. 24.	Fri. Dec. 23.	Week ago.	Year ago.
Kansas City	*	$8.50	$8.10	$11.60
Omaha	$8.65	8.50	8.15	11.65
St. Louis	*	8.90	8.55	12.00
St. Joseph	*	8.50	8.10	11.65
Sioux City	8.50	8.40	8.00	11.50
St. Paul	8.25	8.25	8.00	11.50
Indianapolis	9.00	9.00	8.60	12.00
E. Buffalo	*	9.25	9.10	12.50
Pittsburgh	9.15	9.00	9.10	13.00
Cleveland	9.10	9.00	8.75	12.25
Cincinnati	9.20	9.20	8.60	12.35
Louisville	8.80	8.80	8.60	11.90
Average	8.85	8.75	8.45	12.40

*Holiday.

STEEL MARKET.

NEW YORK, Dec. 24.—(AP)—STEEL—Prices unchanged.

WEEKLY AVERAGE PRICES

LIVE STOCK.

Average weekly prices at Chicago for native beef cattle, hogs, sheep, and lambs, as compiled by the Drovers Journal:

	Cattle.	Hogs.	Sheep.	Lambs.
Last week	$13.00	$ 8.35	$ 5.95	$12.65
Prev. week	12.75	8.10	6.00	13.15
Cor. wk. '26	9.90	11.55	5.80	12.00
Cor. wk. '25	9.60	10.85	8.25	15.85
Cor. wk. '24	9.45	9.95	8.25	17.60
Cor. wk. '23	9.35	7.00	7.00	12.75
Cor. wk. '22	8.85	8.45	7.50	14.10
Av '22-26.	$ 9.45	$ 9.55	$ 7.35	$14.40

CHICAGO CURB MARKET

Trading in local bank shares last week was on a smaller scale. Price changes were decidedly erratic, and while the majority of issues displayed an easier tendency, declines were limited to small amounts.

Continental National Bank and Trust Company showed a loss of almost 10 points in closing at 372 bid, 375 asked, ex-dividend $3.25. National Bank of the Republic was also easier, transactions being recorded between 478 and 482. Foreman National was unchanged at 655 to 660. Union Trust regained its previous week's loss in changing hands at 641 and closed 633 to 637, ex 13 regular and 14 extra. State Bank of Chicago showed an easier tendency, being offered at 647 with best bids at 643. Bank of America failed to respond to the extra dividend declaration, sales ranging between 336 and 343, ex-dividend, as compared with previous sales at 350.

Peoples Trust and Savings was in excellent demand, and moved up 5 points to a new high at 605. Additional stock was wanted at this price with little interest showing on the selling side. Trading in Central Trust Company of Illinois was on a limited scale, sales around 470 showing a loss of a point. Small lots of Union Bank of Chicago changed hands between 390 and 395. The bid price on Chicago Trust rose 10 points to 435, and closing transactions were made at this figure.

In the industrial group Acme Steel Goods continued its upward tendency, sales at 76 representing a net improvement of one and one half points. Both Beatrice Creamery common and preferred were ex-dividend, and lower, at 65½ to 66, and 104 to 106 respectively. After a period of inactivity Beach and Muir Hotel Units were in demand at advancing prices, the former gaining 10 points at 110, while the latter was one and one half points better at 96½@96. H. Channon common was in good demand at 110, up 1½ points; while the first and second preferred were unchanged at 96 to 98, and 100 to 103.

Chicago Daily News common was exceptionally active between 31 and 32. Chicago Rapid Transit eased off slightly to sales at 16. Creamery Package full voting was fractionally higher at 30¾ to 31½. Although Elgin National Watch declared an extra dividend of $1.00, little change was noted in the market, which was quoted 62 to 63. A few transactions took place in Federal Electric common at 15¼ and 16. The preferred showed a good tone at 61½ to 63. Godchaux Sugar preferred rallied 2 points to 21½ bid, 24 asked.

BIDS AND OFFERS

Range of prices on bids and offers good all day Tuesday, follow:

WHEAT.

	Bids— High.	Low.	Close.	Offers— High.	Low.	Close.
Dec.	1.24½	1.24¼	1.24¼	1.26	1.25⅝	1.26
Mar.	1.26⅜	1.26⅛	1.26⅜	1.28¼	1.27⅝	1.28
May	1.27⅞	1.27⅝	1.27⅞	1.29⅝	1.29½	1.29¾

CORN.

Mar.	.83⅜	.83¼	.83¼	.85⅝	.85¼	.85⅝
May	.86⅜	.86¼	.86⅝	.89⅝	.89	.89⅜

OATS.

May	.53⅜	.53½	.53¼	.55	.54¼	.54½

RYE.

May	1.07⅞	1.07⅝	1.07⅝	1.08⅝	1.08¼	1.08⅝

GOOD ALL THE WEEK.

	Bids— Wheat.	Corn.	Oats.	Offers— Wheat.	Corn.	Oats.
Mar.	1.25¾	.81¼	.51	1.26	.85¾	.54½
May	1.25½	.84½	.52¾	1.32	.91½	.56

LARD PRICES LOWERED

Interest in the provision trade was limited and price fluctuations narrow, lard futures closing 2½c to 7½c lower, the principal decline being on May and July delivery. Liverpool was closed for the Christmas holidays. There were no reports of exports from the seaboard. Foreigners have taken a little lard of late, but there is no snap to the buying.

Shipments of lard for the week decreased from the previous week and last year, while meat shipments were smaller than the previous week, but exceeded last year's. Hog prices were steady. A fair run is expected for the coming week. Prices follow:

Cash Bellies.

	High.	Low.	Close. Dec.24, 1927.	Dec.23, 1927.	Dec.25, 1926.
Jan.	.....	.....	11.95	11.95	.... *
May	.....	12.42	12.42	12.45	.... *

Lard.

Dec.	11.45	11.45	11.45	11.50	.... *
Jan.	11.92	11.90	11.90	11.95	.... *
March	.....	.....	12.07	12.15	.... *
May	12.27	12.22	12.22	12.30	.... *
July	12.40	12.37	12.37	12.47	.... *

Short Ribs.

Jan.	.....	.....	11.25	11.20	.... *
May	11.52	11.45	11.45	11.50	.... *

*Holiday.

MONEY AND EXCHANGE

Money in Chicago firm at 4½@4¾ per cent on collateral: commercial paper, 3¾@4¼ per cent, 4¾@5 per cent over the counter. Bankers' acceptances, 3@3¾ per cent. Chicago clearings yesterday were $114,100,000, compared with $114,000,000 a week ago. New York bank clearings yesterday were $1,052,000,000.

NEW YORK MONEY MARKET.

NEW YORK.—(AP)—Prime commercial paper, 3¾@4 per cent; bar silver, domestic, 57⅝c; Mexican dollars, 44¼c. Call money firmer; high, 5 per cent; low, 4½; ruling rate, 4½; closing bid, 5. Time loans steady; mixed collateral, 60-90 days, 4@4½; 4-6 months, 4¼.

FOREIGN EXCHANGE.

Closing foreign exchange in amounts of $25,000 and over between banks as quoted by the Illinois Merchants Trust company.

London—	Dec.24.	Dec. 23.	Wk. ago.	Yr. ago.
Cables	488.38	488.38	488.18	485.25
Checks	487.88	487.88	487.68	484.75
Paris—				
Cables	3.93½	3.93¾	3.93¾	3.97½
Checks	3.93⅛	3.93⅛	3.93⅛	3.96½

The following quotations are for checks:

Italy	5.27¾	5.27¾	5.24¾	4.52
Antwerp	13.90½	13.90½	14.00	13.91½
Swiss	19.33½	19.33¾	19.31½	19.34
Holland	40.44¼	40.44¼	40.44	40.01
Denmark	26.83	26.83	26.83	26.65½
Sweden	27.02	27.03	27.01	26.74
Norway	26.63	26.63	26.63	25.17
Spain	16.73	16.80	16.68½	15.27
Germany	23.90½	23.90¾	23.89	23.84½
Austria	14.20	14.20	14.20	14.25
Poland	11.50	11.50	11.50	12.50
Greece	1.33¾	1.33¾	1.33¾	1.25½
Roumania	.62¼	.62¼	.62¾	.54
Jugo-Sl.	1.76¾	1.76¾	1.76½	1.77
Czecho-Sl.	2.97	2.97	2.97	2.96½
Finland	2.53	2.53	2.53	2.53½
Canada	1.48	1.56	1.78	.78
Argentine	42.95	42.95	42.99	41.48
Brazil	12.35	12.35	12.35	12.35
Hongkong	50.90	50.80	50.90	48.55
Shanghai	64.15	63.95

STOCKS STRONG, TRADING ACTIVE AS WEEK CLOSES

YESTERDAY'S AVERAGES

	High.	Low.	Last.	Net Chge.
30 industrials	250.36	249.06	250.36	+1.30
20 rails	143.95	142.65	143.68	—.01
40 bonds	102.10	101.16	101.55	+.19

New York, Dec. 24.—[Special.]—The stock market ushered in the Christmas holiday today with another irregular upward trend. The market started off with a strong upward movement in the first hour, but eased off somewhat in the second hour under profit taking and evening up operations.

The holiday festivities occupied the attention of traders just before the close, the market was broad and unusually active for a short week-end pre-holiday session. Total transactions are said to be 1,271,800 shares for the two hours of trading. United States steel was in strong demand in the early trading and then tapered off, but rallied near the close as a leader was taken by General Motors.

Gains Advances Exceed Declines.

As a result of the day's trading the final quotations showed a considerable list of issues with net gains running up to more than ten points and a smaller number with net losses running up to several points.

Some of the day was cheerful. The report of the New York clearing house banks showed excess reserves of $26,100 in spite of the large demands for funds for holiday purposes. The reserve a week ago was $18,-000,000. The weekly mercantile reviews point out numerous signs of improvement in business.

Among the standard industrials General Motors finished with a net gain of 2 points, while International Harvester rose 2¾. Allied Chemical lost a point and Du Pont common closed fractionally higher.

Industrials Advance Sharply.

In the general industrial list, Midland Steel preferred soared 10¼ and National Acme jumped 11½ points. Net gains ranging from one to five points were made by the American Agricultural Chemical issues, Allis Chalmers, American Foreign Power, American Home Products, American International, Christian Brown, Collins & Aikman, Columbia Graphophone, Cudahy Packing, Consolidated Gas, Dodge Brothers preferred, Du Pont, Electric Autolite, Freeport Texas, General Asphalt, Goodrich, Goodyear, International Agricultural Chemical, Liggett & Myers B, Montana Power, Mullins Body, National Dairy Products, Patino Mines, Stewart Warner, Tobacco Products A, Transue & Williams, United Drug, United Fruit, United States Rubber 1st preferred, Universal Pipe preferred, Utah Securities, Virginia-Carolina Chemical 6% preferred, and Warner Piotures A.

A Few Losses Shown.

On the other hand, net losses ranging to nearly four points were incurred by Adams Express, American Express, American Republics, Arnold Constable, Atlantic Gulf and West Indies, Brooklyn Edison, Brooklyn Union Gas, Brown Shoe, Coca Cola, Fidelity Phenix Fire Insurance, General Outdoor certificates, Gimbel Brothers, Hudson Motor, National Biscuit, Pacific Coast, Warren Brothers first preferred, Western Union, and White Sewing Machine.

In the railroad group, Lackawanna, Erie, and Nickel Plate gained more than a point each, while St. Louis and San Francisco declined more than a point.

WALL STREET NOTES

NEW YORK, Dec. 24.—(AP)—The weekly bankers' statement showed excess reserves of $18,821,160, an increase of $539,-060 above that of a week ago. Aggregate reserves totaled $675,757,000. The detailed statement of actual condition this day showed changes in loans, discounts and investments, an increase of $43,435,000; cash in own vaults, $6,956,000; and time deposits, $28,-000,000. Reserve in the federal reserve bank of member banks dropped $3,790,000, and demand deposits, $56,983,000.

Numerous demonstrations appeared in many issues and share on the curb market today as the buying lifting quotations in some cases to new high levels on substantial turnover. Canadian Marconi Wireless continued to be traded in large volume and rose within a small fraction of 5. St. Louis issues were in demand at fractional gains, the preferred being established at the day's high.

Further peak quotations were attained in Bendix, Fraser & Gambia, United Biscuit "A" and Stewart Brothers "A." Firestone opened up 4 points while recessions appeared in Ford Motor of Canada, Gulf Pus, United Freight, and Libby-McNeill. Higher priced oils received most attention in the oil division. Salt Creek rose to a high mark at 35.

The market for listed bonds turned extremely dull. Activity in domestic issues appeared to a few convertible issues which have been in the forefront recently. Foreign bonds were as usually dull and steady. A few of the prominent railroad liens were traded in without any definite signs of selling pressure. Public utility issues attracted little attention. About $200,000 in Utah 4½s changed hands at slightly above par, but the remainder of the group of this issue was dull and steady. A few of the government bonds were depressed, and slight recessions were noted in other groups. Foreign exchange trading was extremely dull with price changes largely nominal. Sterling cables were slightly easier around

CHICAGO STOCK MART BRISK AS WEEK ENDS; PRICES ARE IRREGULAR

Chicago stocks were moderately active, but price movement was irregular in the week's pre-holiday trading. Chief interest centered in the motor group, with Stewart Warner advancing 1½ and Fines Winterfront and Auto Specialty showing mixed fractional net changes. The mail order shares were weak, with Sears Roebuck declining over a point and Montgomery Ward over a fraction.

In the general list Middle West Utilities advanced a point, Wrigley gained a point and fraction, and Chicago City and Connecting preferred was firm. On light trade Quaker Oats was off 5 points, while Reliance Steel was up 4 points.

SUGAR MARKETS.

NEW YORK, Dec. 24.—SUGAR—"January sugar has been orderly," say F. O. Licht in their review of the sugar situation. "This week's developments indicate that recent conference of refiners and their recommendations to form a pool have had beneficial influence as though many of the refiners have been eliminated. Prices have been advanced 5 points during the week, but there is a good business was done and coffee exchanges have been no price quotations."

NEW-YORK-CURB TRANSACTIONS

Saturday, Dec. 24, 1927.

Day's sales	285,600
Bonds, par value	$1,738,000

	Sales.	High.	Low.	Close.
Acetol Prod	100	31	31	31
Aluminum Co ...	100	123¾	123¾	123¾
Do pfd	1,500	113¾	113¾	113¾
Am Cigar	1,533	60	59	59¾
Am Coal Oilfield	22,600	13¾	13¾	13¾
Am Cyan B	300	38¾	38	38¾
Do pfd	50	96	96	96
Am Exploration	100	1¾	1¾	1¾
Am Gas & El	100	121¾	121¼	121¼
Do pfd	100	106¾	106¾	106¾
Am Maracaibo	1,200	3	3	3
Am Rayon	400	13¾	13½	13¾
Am Roll Mills	300	97¼	96¾	97¼
Am S & C vtc	200	113	113	113
Do pfd	100	13¾	13	13
Anglo-Am Oil	300	37¾	37¼	37¾
Arizona N Gas	400	19¼	19¼	19¼
As Gas & El	4,000	3	3	3
Do rts	3,800	49¾	49¼	49¾
Atch T & P rts	200	1¾	1¾	1¾
Atlas Plywood	800	65¼	64¾	65¼
Auburn Auto	200	118	118	118
Bahai Corp	100	10¼	10¼	10¼
Bancitaly	800	136¾	136¼	136¾
Bancitaly deb rts	2,600	1 5-8	1½	1 5-8
Bastian Blessing	200	5¼	5¼	5¼
Bliss & Laughlin	100	25¾	25¾	25¾
Boston Edison	100	30¼	30¼	30¼
Brillo Mfg	3,500	2¼	2	2
Brockway M Trk	100	14¾	14¼	14¼
Bklyn City Ry	2,000	49	49	49
Campbell Wyant	3,000	38	38	38
Can Marc Wirel	64,700	4¼	4¼	4¼
Cardinal Pet	3,000	.09	.09	.09
Carib Syn new	600	19¾	19¾	19¾
Carnegie Metals	600	16¾	15¾	16½
Case Plow Wks	100	7¾	7¾	7¾
Checker Cab A	200	174¾	174	174¾
Celanese C A n	500	103¾	103¾	103½
Celotex	500	60	59	60
Cen Aguirre S	200	133	132	132
Cent Am Mines	100	.90	.90	.90
Cent S W Util	200	72¾	72¾	72¾
Cent States El	200	30	30	30
Checker Cab A	100	12	12	12
C M & St P n	3,400	22¾	26	26¾
Do pf new	7,100	43¾	43¾	43¾
Chi Nipple A	100	6¼	6¼	6¼
Cit Serv new	5,800	55¾	52¾	55¾
Do B new	300	95	94½	95
Cit Serv P 6% pf	200	95¼	95¼	95¼
Club Alum Ut	1,000	38¼	38¼	38¼
Columb Graph	100	37¾	37¾	37¾
Colom Synd	1,800	1¾	1¼	1¼
Col Ry & Pow	50	64¼	64	64
Com Edison rts	100	7¾	7¾	7¾
Cons Coal	700	32½	30¾	32½
Cons Cop Min	6,400	6¾	6¼	6¾
Cons G & E Balt	100	68	68	68
Cons Ldy Cp	500	15½	15¾	15½
Cont Chi pr pf	500	104¼	104¼	104¼
Cont Oil new	900	19	18½	19
Copeld Prd A	200	8	8	8
Creole Syn	2,300	10	9¾	10
Crowley Milner	200	36¼	36¼	36¼
Crown Central	300	80	80	80
Cuba Sub cts	100	46¼	46½	46½
Cuneo Pr pf wi	100	102	102	102
Darby Pet	100	5	5	5
Do vtc	100	8¼	8½	8¼
De Forest vtc	500	1¼	1¼	1¼
Do C O D	1,400	.90	.72	.90
Divide Exten	2,000	.05	.05	.05
Doehler Die-C	200	15¾	15¾	15¾
Dolores Esp	2,100	.55	.50	.50
Dubilier Cond	300	3¾	3¾	3¾
Durant Mot	200	9¼	9¼	9¼
East Butte	200	2¾	2¾	2¾
Elec Bd & Sh	400	80¼	80	80¼
Electric Invest	1,700	46¾	44¼	45½
EG&F 8% pfd	200	108¾	108¼	108¾
Empire Pow	400	30¾	30	30¾
Europa Croesus	7,000	4¾	4¾	4¾
Evans Auto A	200	56	55¾	56
Do B	400	56¼	55¾	56¼
Fansteel Prod	2,100	36	35	35¾
Fed Wat A	100	34¾	34¾	34¾
Fire Assoc Phila	50	79¼	79¼	79¼
Firemen's Fund	200	125	125	125
Firestone T & R	750	226	224	226
Ford Mot Can	100	590	590	590
Forhan	100	23½	22½	22½
Fox Theatre A	300	22¼	21¾	21¾
Franklin 7% pfd	50	87	87	87
Freed Eisemann	200	2¾	2¾	2¾
Freshman Chas	1,400	10¾	10¼	10¾
Fuller Brighton	100	44¼	44¼	44¼
Galena Sig Oil	10	37¾	37¾	37¾
Gen Bak A	100	76¾	76¾	76¾
Do B	2,400	8¾	8¾	8¾
Gen Bronze Co	500	36¾	36¾	36¾
Gen Pub Svc	600	16¾	16¾	16¾
Gibson	100	1¾	1¾	1¾
Gobel Adolf	100	65¾	65¼	65¾
Gold Seal El Co	1,200	15¾	15¼	15¾
Gold Center Min	200	2¾	2¾	2¾
Grand Stores	200	96	96	96
Gulf Oil Cpn Pa	100	114¾	114¼	114¾
Hecla Min	700	15	15	15
Hines Co	100	23¾	23¼	23¾
Holland Furnace	500	43	43	43
Hollgr Gold Min	100	18¼	18¼	18¼
Houston Gulf Gas	300	12	12	12
Humble Oil & R	1,500	67¾	66¾	67¾
Huyler S Del	100	17¾	17¾	17¾
Ill Pipe Line	100	178	178	178
Imp Oil Can	300	59½	59¼	59½
Indust Rayon A	4,900	23¼	22¼	22½
Ins Co No Am	900	98	96¼	97½
Intercon Petrol	200	2	1¾	2
Internat Petrol	600	37	36½	36½
Int Utilities A B	1,500	9¾	9	9
Iron Cap Cop	100	3¼	3¼	3¼
Johns Manville n	300	120	119½	120
Kroger Grocery	135	143½	142	143½
Krupkal & Kruse	200	16	16	16
Lack Sec new	800	54	53½	53½
Lefcourt Rlty pfd	100	38¼	38¼	38¼
Leh Pw Sec n	500	20¾	20¾	20¾
Leh Val Coal ctf	300	36	36	36
Leh Val Cl Sales	25	64¾	64¾	64¾
Libb Ow Sh Gl	50	130	130	130
Loews Inc rts	25	14¼	14¼	14¼
Magdalena Synd	500	1¾	1¾	1¾
Manh Oil	100	20¾	20¾	20¾
Marc Wirel Lgds	800	10	9¾	10
Marmon Mot Car	200	45	44	45
Massey Harris n	200	43	43	43
Mav Bottlg Co	4,600	16¾	16¾	16¾
Mavis Cpn	400	23¼	23¼	23¼
McKeespt Tin Pl	1,500	62½	62	62½
Melville Shoe pf	100	114½	113	114½
Mexico Oil	150	43	43	43
M W U 6% pfd	250	95¼	95	95¼
Midland Steel	2,800	103¾	98	103
Mohawk & H P	100	30¼	30¼	30¼
Mountain Prod	6,500	29¼	28½	29
Mount S T & T	10	155	155	155
Nat Sug Ref	50	130½	130½	130½
Nat Trans	300	20¾	20½	20¾
New Amst Cas	100	80	80	80
New Cornelia C	2,500	30	28¾	30
New E F new	300	4¾	4¾	4¾
Neymont Mining	5,700	139¼	136¼	138¾
N Y Oil	300	12¾	12¾	12¾
N Y Tel 6½% pf	75	113¾	113¾	113¾
Niles B Pond	100	31¾	31¾	31½
Noranda Mines	600	24	24	24
Nor Ohio P	2,900	20¾	20¾	20½
N Pipe Line	50	92	92	92
Nor S Pwr A	400	134¾	134¼	134½
Do rts	700	6¾	6¾	6¾
NE Pwr	100	20¼	20¼	20½
Ohio Brass B	100	116	115¾	115¾
Ohio Cop	500	.92	.92	.92
Ohio Oil	100	65¼	65¼	65¼
Pandem Oil	1,200	5	4¾	4¾
Pantepec O Ven	100	9¼	9¼	9¼
Pennok O Corp	200	5½	5½	5½
Penn M Fuel	1,100	38¼	36	36¾
P Ohio E pr pfd	10	107¼	107¼	107¾
Penn Ohio Secur	2,200	14¾	14¾	14¾
Peoples D Store	300	50	49½	50
Phelps Dodge	125	134½	133	134½
Philip Morris	700	9¾	8¾	9
Do A	100	13	13	13
Pick B Co vtc	200	11¼	11¼	11¼
Pigg W Corp	600	26½	26¾	26¾
Pitney Bowes	30,000	7¾	7	7¾
Pow Sec Corp	100	12¾	12¾	12¾
Prair O & Gas	300	49¾	49¾	49¾
Prair P Line	250	187	186	186
Premier Gold	300	2¼	2¼	2¼
Proc & Gamble	2½	243	243	243
Puget S P & L	460	36	35½	36
Puget Snd pfd	40	91	91	91
Reiter Foster	100	5¾	5¾	5¾
Richman Bros	10	292	292	292
Richmd Rad	500	28	27¾	27¾
Rolls R Am pfd	100	61½	61½	61½
St Regis Paper	700	55	53½	55
Salt-Crk Consd	1,300	6¾	6¾	6¾
Salt-Crk Prod	8,400	35	34½	35
Sanitary Groc	30	216	216	216
Seeman Bros	100	35¾	35¾	35¾
Selberling Rub	200	38¼	38¼	38½
Servel Inc vtc	1,600	4¾	4¾	4¾
Do pfd	100	24¾	24¾	24¾
Servel Del	400	.80	.80	.80
Shattuck Denn	600	11	10¾	11
Sheaffer Pen	40	770	760	765
Silver (I) Bros	100	40	40	40
Slager Mfg L	2,000	5¼	5¼	5¼
So Am G & P	100	2¼	2¼	2¼
SE Pwr & Lt	500	43¾	43¼	43¾
Do war	600	13¾	13¼	13¾
Sparks Withing	300	34	34	34
S O Ind	600	78¾	78¾	78¾
S O Kas	300	15	14¾	15
S O Ky	100	122	122	122
S O Ohio	50	78¼	78¼	78¼
Stand Pub A	200	4¾	5¼	4¾
Stern Bros A	250	55	54	55
Do B	100	18	18	18
Stutz Mot C Am	900	18¾	17¾	18¾
Swift Int	300	25¼	25½	25¼
Teck Hugh Gold	200	10½	10½	10¼
Tenn Prod	100	17¾	17¾	17¾
Timk Det A pfd	10	102¾	102¾	102¾
Trans Lux D'P	500	3¾	3¾	3¾
Trico Prod	100	28¼	28¼	28¼
Truscon Steel	200	34½	34¼	34½
Tubize A S B ctf	50	465	465	465
Tung Sol L A	100	20¼	20¼	20¾
Un Biscuit A	200	67¼	67¼	67¼
Do B	10,500	22	18¾	22
Un Elec Coal ctf	200	33¾	33¾	33¾
Unit Gas Imp	800	114¾	114	114
Un Lt & Pow A	1,000	14	13¾	13¾
U S Freight new	2,000	74½	70¼	74½
U S Gypsum	25	85¼	85¼	85¼
U S L Battery	300	68	67¾	68
U S Rub Recim	100	11¾	11¾	11¾
Un Verde Ext	300	26½	26¼	26¾
Utah Apex Min	300	5	5	5¼
Util P & L B ctf	1,000	20¾	20¼	20¾
Vacuum Oil ctf	700	141¾	140¾	141¾
Vesuv Mex	500	22¼	18	20¼
Vesuv Pet	1,000	5¼	5¼	5¼

NEW YORK STOCK TRANSACTIONS

Saturday, Dec. 24, 1927.
Total sales, shares.....1,271,800 Holiday
Year ago ..... Total, 1927 .....566,316,000 Previous year 450,861,900

Div. Yield				Sales.	High.	Low.	Close.	Net chge.	Close Dec. 24, 1926.
pct.	Bid.	Ask.	Description—						
3.2	183	189	Abr & Strauss	100	112¾	112¾	112¾	—6¾	63¼
	13	13¾	Adams Exp	100	13⅝	13⅝	13⅝	—¼	9¼
	3¼	3¾	Adv. Rumely	100	13	13	13	—¼	
	182½	183	Ahum Lead	4,300	3¾	3¼	3¼		
2.2	11¼	11¾	†Air Reduc	1,000	114	114	114		
	1	1¼	Ajax Rubber	4,400	11¾	11¾	11¾	—¼	142
7.8	25½	26	Alaska-Jun	1,000	1¼	1	1	—¼	9¾
7.0	99½	101¼	Alb P W Paper	100	25¼	25¼	25¼		47
3.9	153½	154¾	Do pfd	30	101	99¾	99¾	—1¼	52¾
5.3	114	116	Allied Chem	1,700	154¾	153¾	153¾	—1	145¾
	12	13	Allis-Chal Mfg	600	115	114½	115	+2	90¾
6.8	31	31¼	Amal Leather	500	12	11¾	12	+¾	
	20	20¼	Amerada	1,500	31¾	30¾	31¼	+¾	31¾
	69	70	Am Agr Chems	3,500	21	18¾	20	+1¾	20¾
	21	21¼	Do pfd	1,200	71	71	71		71
3.7	43¾	44	Am Am Br Shoe	200	21¾	21	21¾		15¾
	13¾	14	Am Br Shoe	1,200	44	43¾	44	+¾	
	57	60	Am Br B Elec	400	14	13¾	14	+¾	38¾
2.7	74	74¾	Do ptd	600	59	58	59	+1¼	
4.2	71¼	72	Am Can	13,800	74¾	73¾	74	—¾	52¾
5.7	13¾	14	Am Chicle	400	71¼	70¾	71¼	—¼	
4.6	52	53¼	Am Drug	400	14	13¾	14	—¼	9¾
3.5	170	172	Am Encaustic	100	52	52	52		
	24	24¼	Am Exprees	500	171	170	170	—1	132¾
	5¼	5¾	Am Fgn Pow	2,700	24¾	23¼	24¼	+1¼	29¼
6.5	105	108½	Do rts	6,200	1¾	1¾	1¾		
3.5	68¾	69	Do pfd	600	108¾	108	108		
6.7	30¼	30¾	Am Home Pr	1,600	67¾	66¾	67¼	+1¼	
3.4	61¾	61¾	Am Ice	2,400	30¾	30¼	30¾		10¾
	64	64¾	Am Int Corp	16,500	62	59	61¾	+2¾	39
	64	64¾	Am La Fran	600	5¾	5¾	5¾	—¼	10¾
	63	64	Am Lins Oil	100	63¾	63¾	63¾	+¾	51
7.3	108	109¼	Am Do pfd	100	84	84	84		70
1.2	176¾	178¼	Am Loco	800	109	108¾	109	+¾	109¾
6.3	48¾	48¾	Am Mch&Fdy	100	175¾	175¾	175¾		73¼
	21¼	21¾	Am Metals	1,700	49	48	48	—¾	42¾
	66	66¾	Am Piano	200	21¾	21¾	21¾	—¼	
	78½	79	Am Pw & Lt	500	66¾	66	66	—¾	62
3.7	134	134½	Am Republic	9,800	81	78¾	78¾	—1¾	44¾
5.5	109¼	111	Am Radiator	300	135	134¾	135	+¾	112¾
	84	84¾	Am Ry Exp	100	110¾	110¾	110¾	+¾	
7.5	39¾	40¼	†Am Seating	200	40½	39¾	40¼	+¾	
	3¼	3¾	Am Ship&C	100	3¼	3¼	3¼		
4.3	184¼	184¾	Am Smelting	3,800	185½	184¼	184½		147¾
4.6	65¾	66	Am Sti Fibres	2,200	66	65¾	65¾	—¾	44¾
6.4	77¾	78	Am Sugar	300	78	78	78	+¾	82¾
	97	98	Amn Sum Tob	100	64	64	64		42¾
5.1	179	179¾	Am Tel & T	1,700	178½	178¼	179	+¾	122
4.6	174	174¼	Am Tobacco	200	174¾	174¾	174¾		122
5.1	118	120	Do pfd	100	118	118	118		110¼
4.6	174¾	175	Do B	700	175¾	174¾	174¾	—¾	121¾
2.0	59	59¼	Am Wat Wks	200	59¾	59¾	59¾		
	20	20¼	Am Woolen	300	20	20	20	+¼	33¾
5.0	59¾	59¾	Am W P pf ctfs	100	42¾	42¼	42¾		
	10¼	10¾	Anaconda	11,400	60¾	59¾	59¾	—¾	49
	5¼	5¾	Do B	1,800	10¾	10¼	10¾		15¼
	51	52	Arn Constab	1,900	5¼	5	5	—¼	8¾
4.9	60¾	62	Archer Dan	1,900	52¼	51	51	—1¼	
7.3	40¼	41	Art Loom	1,700	61¼	60½	61¼	+¾	41
5.2	48¾	49	Assoc Dry Goods	1,800	40¾	40¼	40¾	—¼	56
5.0	40¼	42	Associated Oil	400	49¼	48¼	48¼		42¾
3.6	192¾	193¾	Atchison	1,300	194	193	193		170¾
6.7	105¾	106¾	Do pfd	100	105¼	105¼	105¼		101¾
	40¼	41	A G & W I	2,000	41¾	40¾	40¾	—1¼	41¾
	39¼	41	Do pfd	400	41¾	40	41¾		
3.7	109	109¾	Atlantic Refg	1,300	109	109	109	+	116
6.7	44¾	44¾	A Strop S B A	10	44¼	44¼	44¼		
	4¼	4½	Austin-Nichols	200	4¼	4¼	4¼		
2.7	254¼	255	Baldwin Loco	100	254¼	254¼	254½		190¾
5.1	117¾	118	Bali & Ohio	700	118	117¾	117¾		107¾
	25¼	25¾	†Barnsdall A	1,300	25¼	25¼	25¾	+	27¾
	15¾	15¾	Beacon Oil	300	15¾	15¾	15¾	+	
3.5	68	69	Beechnut Pkg	900	68	68	68	—1	59¼
10.5	18¾	19	Belding Bros	100	18¾	18¾	18¾	—¼	27¾
5.4	55¾	56¼	Best & Co	500	56¾	55¾	55¾	—¼	
	57¼	57¾	Beth Steel	2,600	58	57¼	57¾	—¼	48
	45¾	46	Blooming Bros	500	45¾	45¾	45¾	—¾	
6.0	67	67¼	Bon-Ami A	700	67¼	67	67¼	+¼	
	23¾	23¾	Briggs Mfg	600	23¼	23¼	23¾	+¼	
4.0	200	200¾	Bklyn Edison	6,300	202	201¾	202	+¾	155¾
3.3	140	140¾	Bklyn Un Gas	7,500	150¾	147	150¾	+3¾	93¾
5.0	49¾	49¾	Brown Shoe	6,600	50	48¾	50	+1¼	34½
8.8	33¼	33½	Bruns-Balke-Col	100	33½	33½	33½		36
	17¾	18	Brunswk Rock	1,800	18¼	18	18¼	+	
	43	51	Buff & Susq	200	45	45	45		
10.1	99	100	Burns Bros A	100	99	99	99		54¾
	17	18	Do B	100	17¾	17½	17½		127½
	144	145	Bur Add Mach	600	145	144	144	+	119
3.2	61¾	62	Bush Terminal	300	61¼	61¼	61¼		30
	3¾	3¾	Do rights	300	4	3¾	3¾	+	
6.0	115¼	116¾	Bush T B pfd	20	116	116	116	—1	
	4¾	5	Butte C & Z	1,700	5	5	5		
19.1	10¼	10¾	Butte & Super	100	10¾	10¾	10¾	+¼	
	96½	97	Byers A M Co	700	97¼	97	97	—¼	71¾
5.3	75½	76¾	Calif Packing	1,900	76¼	75¼	76	—¼	
4.4	23¼	24	Calif Petrol	100	24	23¾	24	+	31
	2	2¼	Cal Lead & Z	1,100	1¾	1¾	1¾		
5.1	117	118	Cal & Aris	2,000	118¾	117	117¾	—¾	
8.7	23	23¼	Cal & Hecla	4,400	24¾	23	23	—¾	15¾
3.6	55¾	56¼	Can D Gmsale	9,500	56¼	55	55½	+¾	37
4.7	214½	214¾	Canadian Pac	3,800	215¾	214¾	214½	—¾	168¾
	211½	214	Do 2d pfd	300	211½	211½	211½		
	29½	30	Cent Alloy Stl	600	29½	29½	29½		
5.6	71	71¾	Cerro de Pasco	4,000	71¾	71¾	71¾	—¾	41¾
7.6	53	53¼	Cert Products	400	53¾	52¾	53	—¼	
	15¼	17	Chand-Cley pfd	200	16	15¾	16	—¾	22
4.9	205¾	206	Ches & Ohio	300	206	205¼	206		164¼
3.6	81	81¾	Chesapk Corp	700	81½	81¼	81¼	+	
	28¾	29	C G W pfd	400	28¾	28¾	28¾		
	18¾	18¾	C M & St P	2,100	18¾	18¾	18¾	—¾	25
	18¼	18¾	Do ctfs	3,500	18¾	18¼	18¾	+	8¾
	35¼	35½	Do pfd	3,400	35¾	34¾	35¾	+	18¾
	34	35	Do pfd ctfs	3,500	35	34¼	35	+	18¾
4.4	135	136	Chi Pneu Tool	300	136	135¾	135¾	+	126
4.7	108	108¼	C R I & P	300	108¾	108¼	108¾		69¾
6.4	100¾	100¾	Do pfd A

ELECTRIC CARS PAY; I. C. READY TO BUY 20 MORE

BY OSCAR HEWITT.

The Illinois Central went into the market yesterday for 20 new steel passenger cars for its electrical suburban service. They will probably have a total cost of between $900,000 and $1,000,000, a relatively small amount as railroad buying now goes. But the purchase is considered of much more significance than the mere buying of 20 more commuters' cars. Here's the point:

The I. C. was the first Chicago railroad to adopt electrification. For years before it had been argued that it was financially impossible. But the I. C. electrified its suburban service and put it into operation the summer of 1926. Under steam operation it used 285 coaches with an average capacity of 56 seats—a total of 15,960 seats for the commuters.

Growth Comes Quickly.

With electrification the road purchased 260 steel coaches, each with a seating capacity of 84—or an aggregate of 21,840. It was announced at the time that the added 5,880 seats were to provide for the future growth. Within less than a year and a half of electric operation that added seating capacity has been utilized. Seats have been scarce on the South Chicago branch from the Bryn Mawr station to the loop for the last five weeks during the morning rush hour. To add two more coaches to each of two four car trains and to add two new trains of eight cars each, 20 more cars are to be purchased. That will add 1,680 seats, making the total 23,520 as compared with 15,960 less than a year and a half ago, a boost of upwards of 50 per cent. Capacity for service with the clean and fast operation of electric power has attracted patronage.

The average number of revenue passengers carried daily—including Sundays and holidays—was 77,414 during the first ten months of this year as compared with 64,715 during the first ten months of 1926, of which a large part was steam operation and the remainder was steam and electric mixed.

Retenue Also Expands.

For the same two periods the total operating revenue was $3,382,700 this year as compared with $2,797,900 for last year—an increase of $584,800. But the railroad operators are intensely interested in the net income. The suburban traffic net earnings, after operating expenses and taxes were paid, for the first ten months of this year were $479,000, as compared with a deficit of $323,000 for the first ten months of last year. The improvement therefore was $802,000. These figures do not include interest on the investment to which the 260 cars alone contributed about $10,000,000. The annual 6 per cent interest on that without anything for tracks, stations, overhead and like items would be $600,000 a year, but an operating profit of $479,000 in ten months is infinitely better than an operating deficit of $323,000. While getting that figure on the right side of the ledger the I. C. has been supplying 63,700,000 car miles per month, as compared with 47,835,000 car miles under steam operation at its best.

Find Lighter Cars Better.

The design for the twenty new cars calls for more strength and safety, according to the engineers' reckoning, but with less weight than the cars now in operation. They also will have roller bearings. The average car weight per seat in present coaches is 1,365 pounds and in the new twenty will be 1,264 pounds. By this design it is estimated the road will save about $165 per year per car on the amount of electricity required to operate them. The saving of that apparently trifling amount—$3,300—is indicative of the policy which makes electrified service pay.

TONNAGE AT SOO DROPS 2,000,000 TONS DURING YR.

Sault Ste. Marie, Mich., Dec. 24.—[Special.]—Although the total tonnage through the Soo canals for the navigation season of 1927 fell off two million tons from that of the preceding season, the grain cargoes totalled by far the most of any year in the 72 years the locks have been in operation here. Total wheat shipments passing here this season amounted to 230,898,158 bushels, and there were also 119,519,549 bushels of other grain.

These figures were made known with the release last night of the annual report of Isaac DeYoung, general superintendent of the government ship canals.

Tonnage for the 1927 season totaled 82,354,064 tons as compared to 85,679,087 tons in 1926. The slump was chiefly due to the lessened traffic in iron ore, of which there was 50,098,068 tons this year as compared to 57,649,462 tons in 1926. During the season just past 18,759 vessels passed through the locks, 17,096 being steamers.

A 19 per cent reduction in the amount of lumber passing the locks is reported, the figure being 152,668,000 board feet this year and 173,075,000 last. The 9,383,440 barrels of flour which passed was 413,870 barrels less than last year. Copper gained 15 per cent or 8,707 tons this year, the total being 67,422 tons.

Soft coal shipments showed a 23 per cent increase. The 1927 figures being 15,952,959 tons against 12,955,385 in 1926.

Amounts of other items locking through here were: 802,646 tons of general merchandise; 657,878 tons stone; 256,765 tons of oil; 59,181 tons of salt; 154,274 tons manufactured iron; a total of 55,115 passengers used ships passing the locks as compared to 53,704 in 1926. The Soo locks were open 248 days this season as compared to 365 days for the Panama canal's.

Standard Oil Co. Buys 2d Plane to Carry Officials

Flying by officials of the Standard Oil Company of Indiana in a recently purchased plane had been so successful that a second plane has been acquired by the company, it was announced yesterday. The first plane bought by the company, a three motored all-metal ship, has been flown 85,000 miles and has carried 2,100 passengers. The new ship is to be a biplane equipped with a Wright whirlwind motor.

WALL STREET SEES J. P. MORGAN AS HEAD OF U. S. STEEL

NEW YORK, Dec. 24.—(AP)—J. P. Morgan, head of the international banking house, today was prominently mentioned in Wall street rumors as the successor to the late Elbert H. Gary as head of the United States Steel corporation. Whether Mr. Morgan would be made chairman of the board and chairman of the finance committee, both offices held by Mr. Gary, was not made clear in these reports. He is already a director of the corporation and a member of the finance committee.

Mr. Morgan could not be reached to comment on these reports but Thomas W. Lamont and other members of the firm, when apprised of them, stated that they could neither confirm nor deny them. Any announcement regarding changes in the personnel of the steel corporation, they said, would be made after the regular monthly meeting of the board of directors of the corporation next Tuesday afternoon.

James A. Farrell, present president of the United States Steel corporation, undoubtedly will continue as operating head of the organization.

ANNUAL MEETING OF SCHOLARS TO BE HELD TUESDAY

Washington, D. C., Dec. 24.—[Special.]—The largest gathering of scholars ever held in this country is expected in Washington next week for the annual meeting of the American Council of Learned Societies which begins its sessions on Dec. 27.

Programs of the seventeen national association which are scheduled to meet disclose that hundreds of papers on a wide variety of subjects will be read and discussed by scientists, scholars, civic leaders, industrial heads, and men prominent in public life.

Practically all of the nation's leading organizations, most of the leading colleges and universities, the cabinet, and congress and several of the great industrial enterprises will provide speakers for the sessions.

Fallacies of history, problems of labor, immigration, farm relief, war debts, family life in America, social insurance, the boon and bane of falling prices and reform in naval construction are among the score of subjects which will be heard during the sessions. It is also highly probable that Mayor Thompson's campaign to drive British propaganda out of the Chicago schools will be aired.

"Reform in naval construction," by James P. Baxter III., assistant professor of history in Harvard university, will be a chief topic at the forty-second annual meeting of the American Historical association, which, replying to Mayor Thompson, denounced the current attacks upon United States historians. This association, aided by Vice President Dawes, Charles E. Hughes, Elihu Root, and other distinguished Americans, is raising an endowment fund of $1,000,000 to foster, through research, the truth of "American history and history in America."

CORPORATION EARNINGS

NEW YORK RAILWAYS.

For November—	1927.	1926.
Gross	$ 554,566	$ 571,880
Net after taxes	78,001	92,242
Total income	87,515	107,502
*Surp. after chgs.	10,794	10,417
For eleven months—		
Gross	6,345,427	6,608,747
Net after taxes	952,278	1,127,491
Total income	1,046,382	1,187,887
*Surp. after chgs.	186,875	356,231

*Before adjustment bond interest.

MARKET STREET RAILWAY.

For November—	1927.	1926.
Gross	$ 871,546	
Net after ord. taxes	135,987	$ 162,825
*Surplus after chgs.	98,977	82,859
For twelve months—		
Gross	9,827,226	
Net after ord. taxes	1,616,925	
*Surplus after chgs.	798,329	

*Before federal taxes.

TRANSUE & WILLIAMS STEEL FORGING.

Net profit was $20,503 after all charges, including depreciation and federal taxes for November, against net of $8,329 for October, 1927. As of Nov. 30, balance sheet showed cash and securities totaling $1,581,000. Current assets were $1,975,000 and current liabilities of $148,000, or a ratio of better than 13 to 1.

ALASKA-JUNEAU GOLD MINING.

November gross earnings were $192,500, against $209,500 in November, 1926, and surplus after interest and capital expenditures $4,500, against $3,450.

AMERICAN POWER AND LIGHT.

November gross earnings were $5,345,905, against $5,236,922 in 1926, and balance after taxes, but before interest, depreciation, etc., $2,461,081, against $2,344,545. For twelve months gross was $62,743,819, against $58,686,148, and balance of $28,296,643, against $25,685,012.

ARMOUR FERTILIZER WORKS.

A decrease in surplus of $4,510,854 and a decrease in cash and securities of more than $400,000 during the year is shown in the comparative balance sheet as of Oct. 31 last, filed with the Massachusetts commissioner of corporations. The items compare:

ASSETS.	1927.	1926.
Real est. and mach.	$13,487,444	$15,150,737
Due for Armour & Co. and subsids.	1,005,483	737,482
Merchandise	5,328,614	4,039,024
Notes rec. and accts. rec.	9,932,642	13,399,183
Cash	173,650	551,070
Securities	29,293	256,832
Deferred charges	133,148	244,457
Totals	$30,090,274	$34,378,775
LIABILITIES.		
Capital stock	$ 4,000,000	$ 1,000,000
Mortgages	12,214,666	12,214,666
Accts. payable	617,717	395,971
Surplus	13,257,891	20,768,138
Totals	$30,090,274	$34,378,775

BROOKLYN MANHATTAN TRANSIT.

For November—	1927.	1926.
Gross	$3,894,712	$3,813,350
Net after taxes	1,220,386	1,108,415
Surp after chgs.	626,719	535,555
For five months—		
Gross	19,551,991	19,360,241
Net after taxes	5,238,606	5,627,495
Surp after chgs.	2,460,432	2,811,335

WESTERN UNITED.

For the six months ended Oct. 31, net profit was $510,723 after depreciation, interest, federal taxes and all other charges. Gross for period was $3,306,923. Consolidated balance sheet as of Oct. 31 shows current assets of $3,255,083, current liabilities of $2,117,259, profit and loss surplus of $1,801,272 and total assets of $48,557,863.

BROOKLYN CITY RAILROAD.

For November—	1927.	1926.
Gross	$973,130	$974,783
Net after taxes	155,068	175,205
Surplus after chgs.	112,597	129,329
For five months—		
Gross	4,755,660	4,794,639
Net after taxes	985,310	763,864
Surplus after chgs.	464,189	530,831

AMERICAN STATES SECURITIES.

For the week ended Oct. 31, balance was $493,900 after interest, general taxes, subsidiary preferred dividends and expenses, but before reserves for federal taxes. Gross for the period was $5,473,088.

EASTERN MASS. STREET RAILWAY.

November net income was $37,761 after charges, depreciation and taxes, against $44,451 in November, 1926. For the eleven months ended Nov. 30, 1927, net profit was $640,606, against $632,230 in the same period of 1926.

ARCHER-DANIELS-MIDLAND.

For the quarter ended Nov. 30 net profit was $396,472 after depreciation, federal taxes, etc., equal after preferred dividend requirements to $1.87 a share on 200,000 no par common shares, against $547,057, or $1.36 a share in the same 1926 quarter.

PRODUCE MARKETS

Trading in fruits and vegetables on Saturday was fair and in butter and eggs light. Prices for butter advanced ½c and egg values were unchanged. Poultry was in ample supply for the trade and receivers made a fair cleanup. Dressed turkeys were 41c for No. 1 toms and 37c for choice hens.

Trade in potatoes was light, with arrivals only 30 cars. A good run is expected the first of the week.

WHOLESALE CREAMERY BUTTER PRICES

	Chicago Whole milk.	Chicago Centralized.	New York.	Boston.	Philadelphia.
93 score	....	53	....	....	54
92 score	.50	53	....	....	53
91 scores	48½	....	51	....	51½
90 score	47½	47½	48	....	47
89 score	.44	45	45½	....	43
88 score	.43	43	43	....	42
87 score	.40	....	41	....	....
86 score	.38½	....	....	....	....

BUTTER PRICES TO CHICAGO RETAILERS

Score—	Tubs.	Prints.	Cartons.
Best [92-93]	.52 -53	53½-54½	54 -55
Good [89-91]	.49½-50½	51 -52	51½-53½

WHOLESALE CHEESE PRICES.

	*Wisconsin. Chicago.	Wisconsin. New York.	Philadelphia.
Twins	.26½-26¾	....	....
S. dais	.27½-27¾	27¾	28¾ 29 -29½
D. dais	.27¼-27½	....	....
Lnhns	.27½-28	27¾	29 -29½
Sq. pts	....	28	....

*Previous day.

FRESH EGGS.

Fresh firsts	.41@42c	Ord. firsts	.36@37c
Checks	.30@25c	Dirties	.23@28c

Extra candled for the retail trade, 7@8c over fresh firsts.

POULTRY—WHOLESALE.

Turkeys	.30@35c	Old roosters	.18c
Hens	.17@22c	Geese	.22@24c
Springs	.24c	Ducks	.18@23c

DIVIDENDS DECLARED

Stock, rate, period—	Payable.	Stock of record.
Abrah & Straus pfd, 1¾ q.	Feb 1	Jan 15
Am Gas, 2 q.	Jan 18	Dec 31
Am Surety, $3.50 q.	Dec 31	Dec 24
Do, $1 ex	Dec 31	Dec 24
Am Tob 1-10 sh (scrip)	Jan 16	Dec 30
Archer-Daniels-Mid, 75c q.	Feb 1	Jan 21
Do pfd, 1¾ q.	Feb 1	Jan 21
Beatrice Creamery, $1.25 q.	Jan 3	Dec 20
Do pfd, 1¾ q.	Jan 3	Dec 20
Benj Elec 1st pfd, 3 q.	Jan 3	Dec 20
Cent Un Trust [N. Y.], 6 q.	Jan 3	
Do, 4 ex	Jan 3	
Chi Pneu Tool, $1.50 q.	Jan 25	Jan 14
Ctl Ky Equip pf, 1¾ q.	Dec 31	Dec 20
Commonw Pow, 62½c q.	Feb 1	Jan 11
Do pfd, $1.50 q.	Feb 1	Jan 11
Cons Cigar, $1.75 q.	Jan 6	Dec 30
Do 6¾% pr pf, $1.62½ q.	Feb 1	Jan 16
E W Bliss, 25c q.	Jan 3	Dec 20
Do 1st pfd, $1 q.	Jan 3	Dec 20
Do 2d pfd A, 87½c q.	Jan 3	Dec 20
Do 2d pfd B, 15c q.	Jan 3	Dec 20
Empire Trust [N. Y.], 3 q.	Dec 31	
Do, 3 ex	Dec 31	
Gotham Silk Hose, 62½c q.	Feb 15	Feb 1
Do, $4 q.	Feb 15	Feb 1
Do pfd, $1.75 q.	Feb 1	Jan 16
Hamilton Br Shoe, 1 q.	Jan 2	Dec 23
Howe Sound, $1 q.	Dec 31	Dec 21
Joseph Dixon Crucible, 2 q.	Dec 31	Dec 20
Do, 2 ex	Dec 31	Dec 20
Lehigh Val Coal, $1.25 s a.	Feb 1	Jan 14
Lord & Taylor 2d pf, 2 q.	Feb 1	Jan 17
Mexican Petrol, $3 q.	June 30	Dec 31
Do pfd, $3 q.	June 30	Dec 31
Milwaukee El 6% pf, $1.50 q.	Jan 31	Jan 20
Newmont Mining, $1 q.	Jan 17	Jan 30
Do, 5 stk	Jan 17	Jan 5
Ohio Bd 6% pfd, $1.50 q.	Mar 1	Feb 15
Do 6.6% pfd, $1.65 q.	Mar 1	Feb 15
Do 7% pfd, $1.75 q.	Mar 1	Feb 15
Peabody Coal, 5 m.	Jan 3	Dec 21
Do pfd, 58c m.	Jan 3	Dec 21
Phila Rap Transit, 2 q.	Jan 31	Jan 16
St Joseph Lead, 50c q.	Mar 20	
Do, 25c ex	Mar 20	
Do, 50c q	June 20	
Do, 25c ex	June 20	
Do, 50c q	Sept 20	
Do, 25c ex	Sept 20	
Do, 50c q	Dec 20	
Do, 25c ex	Dec 20	
Texas & Pac pfd, 5 s.	Dec 31	Dec 31
United Verde Ex, 50c q.	Feb 1	Jan 4
Vick Chemical, $1 q.	Feb 1	Jan 16
W C Foster pfd, 1¾ q.	Jan 1	Dec 21
Westmoreland Coal, 2 q.	Jan 3	Dec 16
West Pow Corp 7% pfd. $1.75 q.	Jan 16	Dec 31
Byers Machine A, 90c q.		
Union Trust Co, 3 q.	Jan 3	Dec 26
Do, 4 extra	Dec 31	Dec 26
Elliott Fisher, $1.50	Jan 3	Dec 31
Do, 36.50 extra	Jan 3	Dec 31
Do, series B com., $1.50	Jan 3	Dec 31
Do, $5.50 extra	Jan 3	Dec 31
Do pfd, 1¾ q.	Jan 3	Dec 31
Sandusky Cement, $3 q.	Jan 1	Dec 20
Do, $4 extra	Jan 1	Dec 20
Bastian Blessing pfd, 1¾ q.	Jan 1	Mar 20
Do, 1¾ q.	April 1	Mar 20
Do, 1¾ q.	July 1	June 20
Do, 1¾ q.	Oct 1	Sept 20
Do, 1¾ q.	Dec 31	Dec 20
Calgary Power, 1¼ initial	Jan 15	Dec 31
Can Canada Power, $1	Feb 15	
Canada Ind Alcohol, 50c q.	Jan 15	
Chi City Rk, 6, s a.	Jan* 1	Dec 20
Do, 3 ex.	Jan 1	Dec 20
Do, 50c ex.	Jan 10	Jan 1
Do pfd, 1½ q.	Jan 10	Jan 1
Do, 50c ex.	Jan 10	Jan 1
Do pfd, 1½ q.	Jan 10	Jan 1
Elliott Fisher, $1.50 q.	Jan 3	Dec 21
Do series B, $1.50 q.	Jan 3	Dec 21
Do class B, $1.50 q.	Jan 3	Dec 21
Do extra, $5.50.	Jan 3	Dec 21
Do pfd, 1¾ q.	Jan 3	Dec 21
Gen Laundry Mch, 40c q.	Jan 5	Dec 27
Gen Outdoor Adv, 50c q.	Jan 16	Jan 5
K C South, $1 q.	Jan 16	Dec 31
Kellogg Switchbd, 25¾c q.	Jan 31	Jan 7
Do pfd, $1.75 q.	Jan 31	Jan 7
Kelsey H Whl pfd, $1.75 q.	Feb 1	Jan 20
Keystone Stl & Wire, $1 q.	Jan 15	Jan 5
Do pfd, 1¾ q.	Jan 15	Jan 5
Lkt C Realty pfd, 75c q.	Jan 15	Jan 5
Madison Square, 37½c q.	Jan 16	Jan 9
Motion Pic pfd, 50c q.	Jan 15	Jan 1
Nat American, 50c q.	Feb 1	Jan 15
Do, 50c q.	May 1	April 15
Do, 50c q.	Aug 1	July 15
Do, 50c q.	Nov 1	Oct 15
Ohio Brass A, $1.25 q.	Jan 15	Dec 31
Do, 20 stock	Jan 15	Dec 31
Pahang Rubber, 10c mo.		
Patino M & Ent, 4 sh int.	Jan 14	Dec 31
S Francisco Bk, $60 extra	Jan 15	
Stony Island St Bk, 2 q.	Jan 1	Dec 27
Do 2, ex.	Jan 1	Dec 27
Union Trust, 3 q.	Jan 3	Dec 20
Do 4 ex.	Dec 31	Dec 20
Wahash R R pfd, $1.25 q.	Jan 25	Jan 15
Whelan A Brake, $60 q.	Jan 31	Dec 31
Cons Royalty Oil, 2 q.	Jan 25	Jan 15
Drexel State Bank, 2 q.		
Do, 4% extra.		
Gimbel Bros pfd, $1.75 q.	Feb 1	Jan 14
Havana El 1 pfd, $1.50 q.	Feb 15	Jan 20
Do com pfd, $1.75 q.	Feb 15	Jan 20
K W T & S Bank, 3 q.	Jan 1	Dec 27
Do 4 ex.	Jan 1	Dec 27
Vic Talk M pfd, $1.75 q.	Jan. 10	Jan. 3
Do 7% pfd, $1.75 q.	Feb 1	Jan 3
Do 6% cum pf, $1.50 q.	Feb 1	Jan 3
Mor St P. 7 p. 1¾ q.	Jan 20	Dec 31
Mor St P. 6 p. 1½ q.	Jan 20	Dec 31
Mor St P A. 3 q.	Feb 1	Dec 31
Prai T & S. 6 q plus 4 ex.		

METAL MARKETS.

NEW YORK, Dec. 24.—(AP)—COPPER—Pre-holiday lull was accompanied this week by some price shading; offerings reported at 14 cent level for electrolytic delivered at Connecticut valley points. Export demand improved toward end of week, large interests holding for 14½ cents. TIN—Market narrow; consuming demand was moderate. LEAD—Practically without change. ZINC—Averaged somewhat easier in a dull market.

ST. LOUIS, Mo., Dec. 24.—LEAD—Dull at $6.30. ZINC—Quiet at $5.70.

RAILROAD EARNINGS

FIRST MARQUETTE.

For November—	1927.	1926.
Gross	$ 1,474,000	$ 1,600,000
Net op income	455,000	600,000
Surp after chgs	250,000	400,000
For eleven months—		
Gross	15,977,000	17,600,000
Net op income	5,010,000	6,600,000
Surp after chgs	4,071,000	5,700,000

CHICAGO, ST. PAUL, MINNEAPOLIS & OMAHA.

For November—	1927.	1926.
Gross	$ 5,000,000	$ 5,000,000
Net op income	1,150,000	1,500,000
For eleven months—		
Gross	54,000,000	54,000,000
Net op income	9,500,000	10,000,000

NORTHERN PACIFIC.

For November—	1927.	1926.
Gross	$ 2,250,000	$ 2,500,000
Net op income	1,000,000	1,250,000
For eleven months—		
Gross	26,000,000	28,000,000
Net op income	10,000,000	12,500,000

GREAT NORTHERN.

For November—	1927.	1926.
Gross	12,250,000	12,500,000
Net op income	4,000,000	5,000,000
For eleven months—		
Gross	110,000,000	120,000,000
Net op income	37,500,000	45,000,000

OFFICIAL WEATHER FORECAST.

The official forecast for today and tomorrow and yesterday's table of records follow:

Ohio: Partly cloudy Sunday and Monday, slowly rising temperature.
Lake Michigan: Gentle east to south winds, fair Sunday.
Indiana, Upper and Lower Michigan: Generally fair Sunday and Monday; seasonable temperature.
Wisconsin: Generally fair Sunday and Monday; not much change in temperature.
Missouri: Generally fair Sunday and Monday; slightly warmer Sunday in southeast portion.
Iowa: Fair Sunday and probably Monday; not much change in temperature.
Minnesota: Mostly fair Sunday and Monday; not much change in temperature.
North Dakota: Mostly fair Sunday and probably Monday; slightly warmer Sunday in extreme west portion.
Nebraska—Fair Sunday and Monday; not much change in temperature.

Place of observation. State of weather. Dec. 24, 1927, 7 p. m. Central time.	Direction of wind.	Temp. 7 p. m.	Highest today.	Lowest last night.	Precipitation 24 hours.
East-central States—					
Alpena, cloudy	S.	24	24	12	...
Cairo, clouding	E.	30	46	32	...
Chicago, clear	S.	30	40	32	...
Cincinnati, clear	N.E.	30	34	18	...
Cleveland, cloudy	N.E.	26	28	22	...
Detroit, cloudy	N.E.	26	28	22	...
Escanaba, clear	S.	22	24	4	...
Evansville, clear	S.	34	38	23	...
Fort Wayne, cloudy	S.	28	32	20	...
Grand Haven, clear	S.	30	34	14	...
Grand Rapids, clear	S.E.	30	30	16	...
Green Bay, clear	S.	20	22	2	...
Indianapolis, clear	N.E.	30	36	20	...
Madison, clear	S.E.	24	28	14	...
Marquette, clear	W.	20	28	16	...
Memphis, clear	N.W.	38	42	28	...
Milwaukee, clear	S.	30	32	22	...
Nashville, clear	N.W.	38	42	22	...
Peoria, clear	N.E.	28	36	12	...
Sault S. Marie, cloudy	W.	12	22	2	...
Springfield, Ill., clear	E.	32	34	18	...
West central states—					
Bismarck, cloudy	N.W.	12	16	12	...
Charles City, clear	S.E.	22	30	6	...
Concordia, clear	W.	32	40	24	...
Davenport, clear	S.	28	34	16	...
Des Moines, clear	S.E.	28	32	18	...
Devils Lake, cloudy	S.	18	18	8	...
Dodge City, cloudy	N.E.	46	52	16	...
Dubuque, clear	S.	26	34	14	...
Duluth, clear	S.W.	12	22	2	...
Huron, clear	W.	10	22	2	...
Kansas City, clear	W.	36	40	18	...
Keokuk, clear	Calm	28	34	18	...
Little Rock, clear	S.	44	48	30	...
Moorhead, cloudy	S.	16	22	4	...
North Platte, clear	S.W.	28	42	4	...
Oklahoma City, cldy	S.E.	46	50	36	...
Omaha, clear	S.	30	40	10	...
Rapid City, clear	Calm	24	36	12	...
Sioux City, clear	S.E.	28	36	14	...
St. Louis, cloudy	W.	34	38	18	...
Minneapolis, cloudy	S.E.	18	24	0	...
Springfield, Mo., clear	S.	42	46	26	...
Wichita, cloudy	S.	42	48	32	...
Williston, clear	N.	4	8	-8	...
Eastern states—					
Albany, clear	N.W.	10	16	6	...
Atlanta, cloudy	S.	46	54	36	...
Boston, clear	N.W.	22	26	14	...
Buffalo, clear	W.	16	18	12	.00
Charleston, clear	N.E.	46	54	38	...
New York, clear	N.W.	18	28	16	...
Parkersburg, clear	N.	28	32	16	...
Philadelphia, clear	N.	20	32	20	...
Pittsburgh, clear	N.	20	28	14	...
Raleigh, clear	N.E.	40	46	22	...
Washington, clear	N.W.	32	36	28	...
Gulf states—					
Abilene, rain	S.	46	46	38	...
Amarillo, clear	S.	30	38	24	...
Brownsville, cloudy	S.	58	68	48	...
El Paso, cloudy	N.W.	30	40	24	...
Fort Worth, cloudy	N.E.	48	56	36	...
Galveston, cloudy	N.E.	54	64	44	...
Jacksonville, clear	N.	62	70	44	...
Miami, clear	W.	66	78	46	...
Mobile, cloudy	N.	56	60	42	...
Montgomery, cloudy	N.W.	54	60	38	...
New Orleans, cloudy	N.E.	54	56	46	...
San Antonio, rain	N.	48	54	46	.01
Shreveport, cloudy	N.	46	52	34	...
Tampa, cloudy	S.	60	68	54	...
Vicksburg, cloudy	N.E.	50	52	34	...
Mountain states—					
Boise, clear	S.E.	34	46	20	...
Cheyenne, clear	S.	22	34	10	...
Denver, clear	S.W.	30	36	16	...
Havre, clear	S.	8	16	-10	...
Helena, cloudy	S.W.	18	24	8	...
Lander, cloudy	S.W.	12	24	6	...
Miles City, clear	W.	6	12	-6	...
Phoenix, clear	S.E.	60	74	34	...
Pueblo, clear	S.E.	28	36	6	...
Salt Lake City, cloudy	N.W.	28	32	16	...
Yellowstone Pk., cloudy	S.	18	32	16	...
Santa Fe, clear	S.E.	28	38	14	...
Pacific states—					
Fresno, cloudy	E.	54	56	42	...
Los Angeles, cloudy	S.	54	58	48	...
Portland, Ore., cloudy	S.E.	38	38	32	.05
San Diego, cloudy	S.	58	62	46	...
San Francisco, clear	S.E.	50	52	46	.40
Seattle, cloudy	N.	44	46	38	.02
Spokane, cloudy	E.	32	34	24	...
Walla Walla, cloudy	W.	34	38	24	...
Canadian stations—					
Battleford, cloudy	N.W.	-2	2	-8	...
Calgary, cloudy	E.	8	10	-6	...
Edmonton, clear	S.E.	0	6	-16	...
Medicine Hat, cloudy	W.	-4	0	-18	...
Minnedosa, clear	N.W.	4	8	-8	...
Montreal, clear	W.	14	22	8	...
Quebec, clear	W.	20	24	12	.01
Qu'Appelle, cloudy	W.	-2	4	-12	.02
The Pas, clear	W.	-14	2	-22	...
Toronto, clear	N.W.	14	26	10	...
White River, cloudy	S.	12	20	-18	...
Winnipeg, cloudy	S.	12	18	8	...

Rail Engineers Make Effort to Save Coal Company

Charleston, W. Va., Dec. 24.—(AP)—Incorporation of a million dollar coal company under the name "The Collieries company" to which a charter was issued Thursday by the secretary of state, was an effort by members of the Brotherhood of Locomotive Engineers to save mining properties of the Coal River Collieries company in this state, it was disclosed here today. The Coal River concern, stock in which was owned mainly by members of the brotherhood, was put into receivers hands by the United States District court here July 14. At the time market conditions were blamed by company officials for the condition, which brought about a debt of $1,775,000 to the Brotherhood Investment company of Cleveland.

NATION'S LEADERS IN PHILOSOPHY WILL MEET HERE

The American Philosophical association will hold a series of joint sessions of its eastern, western and Pacific divisions in Chicago beginning next Tuesday. The lectures will last for three days. Headquarters will be at the Stevens hotel, with meetings at the University of Chicago and at Northwestern university.

The second series of Carus lectures, on the subject of "A Critical Examination of the Contemporary Revolt Against Dualism" will be given in connection with the meetings by Prof. Arthur O. Lovejoy of Johns Hopkins university. Among the noted professors of philosophy who will speak at various meetings will be John Dewey of Columbia, W. E. Hocking, president of the eastern division; David Swenson, president of the western division, J. Loewenberg of the University of California and Henry B. Smith of the University of Pennsylvania.

12 FULL QUARTS OF CHAMPAGNE FOR $18.85

(That Was Christmas in Chicago 50 Years Ago!)

"CHRISTMAS DIFFERS LITTLE FROM THAT OF 1877"—by *Genevieve Forbes Herrick.* But, ah! Those little differences! In this sparkling story of the Christmas spirit, gifts and customs of fifty years back Mrs. Herrick muses on the changes half a century has brought to Chicago. Suggestions for Christmas gifts for that year included full nickel-plated cuspidors for 18 cents, ladies' party slippers at $1.75 a pair, buttonhooks in silk-lined boxes for 25 cents (a necessary adjunct to the eleven-button shoes of the day). . . . And a "Female Citizen" was writing a letter to Vox Pop, protesting the "indecency" of a Chicago gentleman who did not offer his seat on a street car to a lady.



"MERRY CHRISTMAS FROM THE DUKE"—in which *Duke Bakrak* tells how he exchanged gifts for the mamma, went shopping for a Christmas tree, played Santa Claus for the children, and tried to keep peace in the family. . . . Also why he anticipates fifty-one weeks of comparative quiet!

"CHRISTMAS DAY IN HELL HOLE, ALASKA"—Another of *Snowshoe Al's* bulletins from the far, far north.

In addition the Metropolitan Section contains a Scotland Yard "thriller" by *George Dilnot,* a humorous story of a rascally fight promoter by *Westbrook Pegler,* and several new and unusual features.

All in the METROPOLITAN SECTION today!

PART 10

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

WANT ADS

DECEMBER 25, 1927.

DEATH NOTICES
Will Be Found on
Page 8, Part 1.

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HAMILTON, UPRIGHT	$145
MASON & HAMLIN, UPRIGHT	$195
WEBER, PLAYER	$375
MAJESTIC, PLAYER	$385
BRAMBACH, GRAND	$550
LYON & HEALY, GRAND	$975

Basement Piano Store
Open Evenings.
LYON & HEALY
WABASH-AV. AT JACKSON-BLVD.

SPECIAL
After Christmas Sale
USED UPRIGHTS,
$65.

You should be able to find the instrument you want at the price you want to pay, in this collection. Among them some very well known makes such as KURTZMAN, A. B. CHASE, KNABE, CHICKERING and others.

We are making low prices to dispose of every used upright at present on our floors before the first of the year, so that we may make room for the new shipment coming in.

Here is an opportunity to buy a genuine standard make at a very moderate price. But act quickly, as they will not last long at these prices. Easy payments.
CABLE PIANO CO.,
301 S. WABASH.
OPEN EVENINGS.

SPECIAL
AFTER CHRISTMAS
SALE.

Some splendid values in rebuilt MASON & HAMLIN GRANDS, from $1,260 up. These are guaranteed to be in splendid playing condition, and have been thoroughly gone over, and are modern case designs. They may be purchased on payments, but as they are offered subject to previous sale, they should be seen at once before they are gone.
CABLE PIANO CO.,
301 S. WABASH.
OPEN EVENINGS.

3 KRAKAUER GRANDS.

One period model, 1 colonial model mahogany, 1 colonial model walnut, used as wholesale exhibits. Samples offered at greatly reduced prices, if sold before Jan. 1st.
LIBERAL ALLOWANCE FOR YOUR UPRIGHT.
$75 DOWN. 30 MONTHS TO PAY.
SPECIAL DISCOUNTS FOR EXTRA CASH before Jan. 1st.
RALPH B.
WAITE PIANO CO.,
4th flr., 218 S. Wabash, over "BRENTANO'S"

6 PLAYER PIANOS, CHOICE.....$115
37 Upright Pianos.....$245 to $45
Included are Steinways, Knabe, Kimball, and other popular makes. These used instruments merit your consideration. Terms from $5 per week up. STEGER & SONS PIANO MFG. CO., n. w. corner Wabash and Jackson.

$975 buys Knabe-Ampico Upright, used a short time. Looks and plays like new. An unusual opportunity to secure one of these celebrated instruments at about one-half price. 2¼ years to pay. KNABE-AMPICO STUDIOS, 238 S. Wabash-av.

4 FINE UPRIGHT PIANOS CUT TO CLOSE OUT BEFORE JAN. 1ST.

$350 "diminutive" model	NOW $195
$450 medium size	NOW $250
$550 bungalow model	NOW $295
$600 period model	NOW $335

These are THE VERY LATEST MODELS. STANDARD MAKES, VERY FULLY GUARANTEED, used as samples only; terms can be arranged.
RALPH B.
WAITE PIANO CO.,
4th flr., 218 S. Wabash-av., over 'Brentano's'

GUARANTEED
REPRODUCING GRAND,
$595.

$1,375 reproducing grand, mah. case, perfect in operation, beautiful tone, for quick sale, $595, incl. music cabinet and library of 12 rolls. Your old piano taken in trade. Terms. Grand Studio, 5th floor, STORY & CLARK PIANO CO., 173 N. Michigan-av.

REPRODUCING GRAND,
Late style, mahogany, small size, $565; small size uprights, late style, reduced $135 and $165; used uprights and player pianos, $125 to $285. Start your payments Feb. 1. Pay same as rent first year. Ask for exchange dept., 3d floor.
THE BALDWIN PIANO CO.,
Wabash 4880. 323 S. Wabash-av.

SMALL PERIOD GRANDS.
Factory samples, some discontinued styles. Must sell before Jan. 1. Some as low as $385 and $465.
Start your payments Feb. 1.
Pay same as rent first year.
Ask for exchange dept., 3d floor.
THE BALDWIN PIANO CO.,
Wabash 4880. 323 S. Wabash-av.

STORY & CLARK
APARTMENT GRAND
PIANO, $495.

$950 Story & Clark apartment grand; beautiful tone and in perfect condition; fully guaranteed; equivalent to new; a wonderful value. Grand Studio, 5th floor, STORY & CLARK PIANO CO., 173 N. Michigan.

STEINWAY GRAND,
$685.

STEINWAY GRAND—Possessing the famous Steinway tone. This used grand is a rare bargain; action is perfect; case in fine condition; specially priced at $685, terms. Grand Studio, 5th floor, STORY & CLARK PIANO CO., 173 N. Michigan-av.

LOUIS XVI. PERIOD MODEL GRAND, $685. A $1,200 value well known standard make used for exhibition, cut to sell before Jan. 1st; terms can be arranged. WAITE PIANO CO.,
4th flr., 218 S. Wabash-av., over 'Brentano's'

SMALL UPRIGHT, STYLE COLONIAL, WALnut finish, brown mahogany case, less than 1 yr. old; used as sample only. WAITE PIANO CO.,
4th flr., 218 S. Wabash-av., over 'Brentano's'

USED UPRIGHTS FROM $20 TO $125, INcluding "studio" sizes; terms low as $15 down, $5 a month.
WAITE PIANO CO.,
4th flr., 218 S. Wabash-av., over 'Brentano's'

CHOICE OF FIVE USED PLAYER PIANOS, including bench and rolls, $95; easy terms. Open evenings.
WERNER PIANO CO.
1254 Milwaukee-av.

NEW APT. GRAND PIANO FOR MAHOGanite finish, beautiful tone, $450; easy terms. Adam Schaaf, 312 S. Wabash-av. Har. 2731.

CHICAGO RENTAL SHOP—PIANOS AND players, $2.50 monthly up; rent will apply if you buy later. Lake View 1360.

DO YOU WANT TO SELL YOUR PIANO or player? We will give you a very high class radio set for same. Phone West 3462.

FINE STEINWAY PARLOR GRAND REAL Ebony, $600. C. Willard, 410 S. Michigan.

UPRIGHT—BAUER PIANO AND ERLA RE-flex radio, rear. Austin 0684.

STORE FIXTURES.
Children's Wear Outfit.

Complete children's wear outfit, including display drawers and wallcases, plate glass display front drawers and pull-out cabinets, plate glass mirror backs. This is one of the finest outfits ever offered; will be sold at less than 50c on the dollar.
GUTMANN STORE FIXTURE CO.,
1512-16 S. Wabash-av.

FINAL CLEARING SALE.
Cigar cases, floor cases, candy cases, Restaurant and lunchroom fixtures. UP-TO-DATE. TERMS OR CASH.
AMERICAN
STORE FIXTURE CO.,
123-127 S. HALSTED. MONROE 5540.

CLEARANCE SALE.
BUTCHER OUTFITS, SANDWICH SHOP FIX. DELICATESSEN FIXTS., STEAM TABLES. Excep. bargains in our pre-inventory clearance sale of store fixtures for every line of business; free delivery and setting; time payments.
CHICAGO STORE FIXTURE EXCH.,
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EVERY BUSINESS
that needs fixtures, used or new, should buy them now and save money.
A large, clean stock to select from, priced very low.
Standard Store Fixture Co.,
840-842 W. MADISON-ST.

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1,000 ft. of floorcases; must be sold at once to make room; any kind; any size and finish; real bargain.
GUTMANN STORE FIXTURE CO.,
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$3 a ft.) buys 100 ft. of sectional office partition with Florentine glass. If taken at once.
GUTMANN STORE FIXTURE CO.,
1512-16 S. Wabash-av.

GIVING UP ICE CREAM, WILL SELL Knight Soda Fountain with Frigidaire, 40 gal. capacity, used only 9 mo. Reas. Also chairs and tables if desired. A. F. Gardner, 4501 E. 53d-st. Midway 2966.

AN EXCEPTIONAL VALUE.
Two Welch-Welmarth clothing cases, reversing floor type, terrazzo bases, used one condition; will sac. 212 S. Market-st., 1st floor.

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Special cabinet work. HUETHER & CO. Mtrs. 4511 W. Grand-av. Belmont 5247.

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SPECIAL SALE
ALL THIS WEEK.
RECONDITIONED SINGERS.
ELECTRIC DROPHEADS AND TREADLE-INS. MACHINES GUARANTEED.
CALL AT
Singer Sewing Machine Co.,
122 S. STATE-ST. BAND. 3682.

RECONDITIONED SINGER PORTABLE electric and stand, mach.; cash and terms. Open eves. till 8. Singer Sewing Machine Co., 220 E. 47th-st. Oak. 4193.

SINGER DE LUXE 66, LIKE NEW, $75; cost $150. Storage Bm., 3022 W. Madison.

MUSICAL INSTRUMENTS.

Pianos and Players.

SPECIAL
After-Christmas Sale
OF
EXCHANGED GRANDS

Between Christmas and New Year, we clean up odds and ends of stock, to make room for new stock coming in the first of the year.

To dispose of these splendid values in exchanged Grands quickly, we have put prices on them that should surely sell them between now and the first of the year. There are some splendid makes in this collection such as BUSH & GERTZ, CONOVER, EVERETT, and others.

Here is an opportunity for a quick purchase, in which you may receive an unusually fine value in a used Grand Piano at a very moderate price. You will be surprised at the low prices asked for these instruments but call quickly as they are offered subject to previous sale, so please see them before they are picked over. Easy payments.
CABLE PIANO CO.,
301 S. WABASH.
OPEN EVENINGS.

WE HAVE IN OUR WAREHOUSE 4 HIGH grade upright pianos, $50 each; 1 Baldwin player, practically new, $165. We also have a Queen Anne baby grand piano in brown mahogany and 6 high class radio sets, complete with all latest accessories, $75 apiece. Call today (Sunday) or Monday until 5 p. m. 2216 W. MADISON-ST.

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LARGE MAHOGANY SONORA PHONOgraph; originally sold for $450; will take $60.

Sonora portable, in genuine cowhide leather case; sold for $65; just like new; $25. Other phonographs from $20 up. Best bargains in Chicago.
SONORA MUSIC SHOP,
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Wind, String, Etc.

SILVER C SOPRANO SAX. AND BOEHM clarinet, cases; barg., $20 ea. Yards 0621.

WILL SELL ITALIAN ACCORDION, $85; Italian violin, $65. 1320 W. 19th-st.

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5 TUBE SETS, $25.

In massive walnut cabinets. Guaranteed. Never before has a radio of this class been sold at such a ridiculously low price.

FREE 1 WEEK TRIAL.

If you do not find this set to be everything you would expect in a radio set, we will cheerfully refund money. Also other 5 tube sets in cabinets, $15.

SUPERHETERODYNE KITS, $10.

Sanl Speakers, $4. 5 tube chassis, $10; B eliminator, $9; 2 mfd. condenser blocks, 50c; 30 Henry chokes, 90c. Open eves. and Sunday.
CHAS. S. HOODWIN, 1040 Lincoln-av.
DEALERS IN BANKRUPT STOCKS.

AFTER XMAS SPECIALS—
A few discontinued models will be sold at big savings. Now is the time to purchase a radio.
SONORA MUSIC SHOP,
5th Fl. Republic Bldg. 209 So. State-st.

$88
buys guaranteed console type one dial, light socket power radio, completely installed in your home. Terms. Open evenings.
A. B. C. STORAGE CO., 2525 W. MADISON.

WE HAVE IN OUR WAREHOUSE 6 HIGH grade radio sets, console models, complete; $75 apiece value. Call today (Sunday) until 5 p. m. or Monday until 5 p. m. 2216 W. Madison-st. Main floor entrance.

$1.75 SERVICE CHARGE
is usually all it costs to have a service man put your radio in A1 cond. We go anywhere, any time. All makes. Berkshire 6368.

MADISON-MOORE SUPERHETERODYNE, $75; Remler, $65; Dresdenaire, $25; 7 tube radio frequency, $45; Freeman-Fully, $95; Ambassador 3 tube set, $10; 20 other sets cheap. Bittersweet 6255.

MADISON - MOORES MAGNAFORMERS, Tyrman 10, etc., built to order, reas. Open 9 a. m. to 9 p. m. SCIENTIFIC ELECTRIC LABORATORIES, INC., 1020 Grace-st.

KERMAN 10, MAGNAFORMER; IMPROV. 9 in line; world's record 10; Madison Moore 1 spot; built to order; reasonable. Phone Bittersweet 6255.

RADIO CLEARANCE SALE—OVER 60% discount; highest grade; coast to coast ranger; 5 tube radio. Write for circular. Western Cable & Light Co., Baldwin, Wis.

Square Deal Radio Service.
sets built; sets repaired; all types; no alibis; no excuses; actual results only. Bitter. 6255.

$125 TAKES BRAND NEW ELECTRIC 6 tube radio in beaut. inlay walnut console; fine tone; distance getter; worth double. 6100 Champlain, 3d. Plaza 4030.

EXPERT RADIO SERVICE.
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FREED EISEMANN ALL ELECTRIC CONsole radio; like new; cash, or will take piano in exchange. Lake 1391.

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A. C. ELECTRIC RADIO CONSOLE; list; terms can be arranged. WAITE PIANO CO.

GUARANTEED 5 TUBE RADIO CHASSIS, $10. B. S. Storage Co., 2550 Madison.

RADIOLA No. 28, 104 SPEAKER. Barg. Phone South Shore 4502. 7803 Avalon-av.

RADIOLA 28, COMPLETE, AT A SAVING of $140. 5337 W. 22d-st.

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Words cannot begin to describe the fascination, the effectiveness of the famous Berlitz Conversational Method. Nothing short of a TRIAL LESSON will enable you to realize the startling progress, the keen enjoyment that only the internationally recognized Berlitz Method affords. To make an appointment for a free trial lesson in French, Spanish, German, Italian or any other language, pick up your telephone receiver and call Harrison 0390—NOW.
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STEEL GUITAR, UKULELE, SPANISH GUITAR, BANJO, MANDOLIN. Complete and thorough instruction by capable teachers and players; your chance of N

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Executives and Managers.

A MANAGER FOR A NEW RETAIL STORE.

The Chicago Mail Order Co. will open a large retail store in connection with mail order plant in new West Side location.

SPLENDID OPENING

for merchandise manager with retail experience, capable of profitably merchandising and operating retail store to occupy 20,000 square feet of space on main floor.

THE RIGHT MAN

will be given opportunity to make profitable investment and to share in store profit, in addition to good drawing account.

THE MAN WE WANT

should be between 30 and 40 years of age and must have had 10 to 15 years' department or specialty store experience.

ALL REPLIES MUST BE MADE BY LETTER, WHICH WILL BE HELD CONFIDENTIAL.

Address E. M. Schnadig, Pres.,
Chicago Mail Order Co.,
2611 Indiana-av.,
Chicago, Ill.

DIVISION MANAGER, SALARY, COMMISSION, FOR 1928.

Many good men are casting about for a new 1928 connection—a connection where they can make more money as they did a few years ago. You may think that these kind of jobs are no longer available, but I can prove to you that they are—provided, of course, you are willing to do your part. I will introduce you to a division manager with this company who will make over $20,000 in 1927. True he didn't do it sitting in a swivel chair, and the men I seek are not that type. I will give the man I select the same co-operation this manager received. I don't say you will make $20,000, but I do say you can make big money and become a part of the highest class organization in the Chicago subdivision field.

OUR PROPERTIES ARE READY IMPROVED. HOMES ARE BEING BUILT.

I want 2 active high class managers with cars who can show a successful sales record, and to control a few good salesmen. This is the week for action. Your reply will be held in strictest confidence. Address G S 416. Tribune.

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Advertising Copy Writer.

Position open in well established AAAA advertising agency for high grade copy writer who has advertising agency copy experience and a knowledge of domestic appliance merchandising. Applicants must be able to develop complete campaigns and write and lay out strong selling copy. Submit complete details, experience, qualifications, and salary desired. Address E. A. Stiegel, 845 Van Buren-st., Milwaukee, Wis.

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for high grade specialized line of wash dresses from $24 to $60, m'd. in Cleveland, Ohio. Must be capable of creating original styles and supervising their manufacture. Only those with good records need apply. A splendid opportunity with a well reputable and rapidly growing firm. Address D T 20, Tribune.

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on high grade special lighting fixtures. Must be experience and with sales ability. Address M B 333, Tribune.

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Night work. Apply International Harvester Co., McCormick works, 2399 Blue Island-av.

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Men who know electricity and can teach it; knowledge of automobiles helpful; good opportunity for advancement. Phone Arlington Heights 429-W.

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Take full charge cabinet department in sash and door factory; must be able to bill and lay out all kinds of cabinet work. Address M 8 350, Tribune.

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Must be capable of estimating large works exclusively. Give reference, State salary desired, etc. Address L A 58, Tribune.

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PRINTER — CAPABLE OF ESTIMATING jobs and take charge smi. shop; 3 yrs. estab. Cons., partnership Vincennes 8600.

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to set prod. rates in gray iron foundry; must have foundry exp.; track. man $50, not over 30 single. Call Bitterweiss Bldg., Monday, 10 to 12 a. m., or write 272 Spring-st., Elgin, Ill. Phone 2000.

WELDER—1ST CLASS. MUST BE HIP in job shop on both gas and electric. State exp. and give phone number. Address M N 422, Tribune.

WRITER—STEADY," STATE EXP., LOWest salary. Address E 569, Tribune.

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for high class men's clothing company; wonderful future for man who can take complete charge of our tailor shop; state age and salary expected. Also name of present and past employers. Your reply will be held strictly confidential. Address O Y 99, Tribune.

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Professions and Trades.

WANTED.

ONE STENCIL MAN
ONE PROCESS MAN,
FOR SILK SCREEN PROCESS SIGN WORK.

Must have experience in processing both on metal and card board. Steady work and opportunity for advancement offered. Address giving full information as to experience, age, married or single, and wages expected.

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Experienced greeting card artists are desired to fill openings in a large art publishing company. Applicants willing to leave Chicago, must state experience and qualifications, including address and telephone number. Address M S 259, Tribune.

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REGISTERED PHARMACIST—EXPER., COL. neighborhood, South Side. Refs. Address E 561, Tribune.

Salesmen, Solicitors, Etc.

A MENTALLY BIG MAN.

A manufacturer, rated AAA1, operating nationally, has an opening for a man of successful selling experience. Prefer one who has met and sold chief executives. Although in the final analysis personality will be the determining factor.

We are not so much interested in a salesman as we are in a man with potential executive ability—one who can learn our business and then qualify to direct others. For such a man there is a brilliant future.

This is not stocks, bonds, real estate, insurance, or books — nor is it posters.

Do not investigate unless you feel confident that your services are worth $6,000 per year or more.

We can use a man immediately in each of the following territories: Detroit, Cleveland, Minneapolis, St. Louis and one in Chicago.

We will grant you a personal interview if you are able to convince us over the telephone. Phone Mr. C. C. Below on Tuesday for appointment, Randolph 4745, or, if you prefer, address M B 304. Tribune.

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Only ambitious men over 25 years old with good references wanted. Sales exp. will help, but men of good character will also be interviewed as our plan of selling is different. It is based on 29 years of success, and every new man is given the same opportunity and training.

Permanent year round work, no dull season. Thousands of satisfied customers and a history of selling property that is bringing profits to buyers give our salesmen a standing of importance in Chicago. For this reason we limit this opportunity to only those who sincerely want to succeed by working for a successful firm.

Salary, Commission, and a share of price money from our special sales contest will be given to those who are capable of filling this position in every qualification.

Apply in person to
FRED'K H. BARTLETT REALTY CO.
(Not Inc.)
6TH FLOOR, 69 W. WASHINGTON-ST.

A CHALLENGE
TO A SALESMAN.

You're in a rut, aren't you?. You made money—plenty of good jack, too, didn't you? But things don't seem to hit right now, do they? Now get this straight: I don't care what's wrong with your present proposition but I DO want to and CAN PROVE to you that you can still make good money selling property with all improvements now in, INCLUDING PAVING, at $785 and up for a large 55 ft. lot.

You owe it to yourself and your family to hear my proposition. See me any morning at 9 o'clock.

MR. POLSEN,
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A-MAN WHO CAN CLOSE

has unlimited earning possibilities with us.

DO NOT INVESTIGATE

unless you feel that your services are worth at least

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A knowledge of general factory operation, production control, manufacturing methods, and routine are essential qualifications for results. State experience in full particulars. Address O Y 212, Tribune.

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The HARRY AUSPITZ COMPANY offers a position to four salesmen of executive ability; if of the right qualification a financial position will be created which will pay up to

$10,000.00 PER YEAR.

The opening of a new year has created this unusual opportunity. For information concerning this see MR. WILLIAMS, General Sales Manager.

HARRY AUSPITZ CO.,
11th Floor Consumers Bldg., 220 S. State.

A1 SALES MANAGER.

We are completing arrangements to open territories for best salesmen in district. If you have thorough factory and sales experience and can qualify as sales manager for entire state, you can make money with us; give ref. Address O Y 213, Tribune.

A Large Manufacturer

has new quick selling article for all business places, apartments and homes. Chicago and each county territories open. $15 up daily. Steady. See or write H. J. Walker, Hotel Flanders, 4100 Broadway.

A GOOD SIDE LINE.

GOOD OPPORTUNITY FOR man selling printing or similar line, soliciting for letter shop. Phone Central 2788, Tuesday.

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is not my business. I don't write glowing promises of $1,000 a week. All I offer you is a job at a steady work, a chance for promotion and an opportunity to sell for a well known, popular firm, est. in Chicago for 30 years.

Owing to increasing business I am authorized to select five men for my department. All applicants must be over 25 years old, ambitious, with good references; some will help but is not absolutely necessary as I personally train my new men. For this reason I have no time to consider applicants by mail. Come in person only.

Salary and commission if you qualify. See me in person—Tuesday, Dec. 27, 10 a. m. to 4 p. m.—MR. GEO. P. GREEN, Suite 529 Hotel Morrison, Clark and Madison-st.

ADVERTISING SALESMAN,
Preferably with advertising theater curtain experience. Substantial permanent traveling position for successful man.
Write complete details.
CHAS. F. THOMPSON SCENIC CO.,
159 N. State-st.

Advertising Salesmen.

Direct mail advertising, all copy and cautions personalized; no competition, smallest commission $40; excipative territory; repeats and sells readily; reference required; confidential; give phone number and address. Salesmanager here this week. Address M T 475, Tribune.

ADVANCE MAN—FOR AUTOMOBILE AUCtion co. Must be a high pressure salesman able to meet the largest automobile dealers in the U. S. Travel extensively; salary from $8,000 to $25,000 per year. Address D T 30, Tribune.

ADVERTISING SALESMEN.

ExcelDent lineup Special Ed.; quick action; established monthly. Phone Central 6545.

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

ADVERTISING SALESMAN.

Call on executives for golfer's year book. Write details exp. Address E 571, Tribune.

AN UNUSUAL OPPORTUNITY FOR SUCCESSFUL SALESMEN, $10,000 CLASS.

We are looking for salesmen for Chicago and several other territories who have had experience selling: services, ideas, or intangibles to executives.

Our product is a service for training salesmen to size up the buying motives of buyers and is the only service of its kind in existence.

We number among our clients some of the largest and most successful business organizations in the country.

Our salesmen are paid on a most liberal commission basis, with drawing account against commissions, weekly, monthly, and yearly bonus, and given a real opportunity for advancement; we train our men thoroughly in our business.

Please telephone Whitehall 4399 and a personal interview will be arranged with our Vice President, or address D F 25, Tribune.

ASSISTANT SALES MANAGER—TO DIrect 25 salesmen on salary for large manufacturer of feeds. Knowledge of live stock and feeds very necessary. Real opportunity. Address M F 248, Tribune.

ATTENTION,
SPECIALTY SALESMEN.

I WANT 4 live salesmen to connect with the world's largest manufacturer of money making sentiment for merchants.

FIRST assignment of exclusive territory in Northern Indiana and Wisconsin, also one Chicago territory, on a brand new patented specialty, just released which earns a cash profit of $95 on every $100 in receipts.

CAN you sell? If so, here's something that will set you afire with its possibilities. A new continuous playing coin operated musical instrument. Only product of its kind and one of the outstanding inventions of the age.

The Electramuse plays with the full, vibrant tones which has revolutionized the phonograph business. And it "pays" for itself.

A REASONABLE PRICED instrument, sold on very attractive terms, and the salesman's commission averages $190 per unit. 70% of this amount is paid immediately upon acceptance of order.

A PERMANENT connection with a high grade, highly rated concern for good men who can cash in on our national newspaper and circularization of every prospective buyer.

Call Tuesday, R. 412, 308 N. Michigan-av. Out of town applicants write.

AUTOMOBILE SALESMAN—TO SELL HIGH grade cars in the $5,000 class. Must be able to furnish clean sales record. High class proposition for men who can qualify. Give in detail your experience covering the last 5 years. Address O Y 217, Tribune.

BOHEMIAN—A BOHEMIAN TO SPEAK BOhemian. Address S F 486, Tribune.

Book and Magazine Men.

If you are interested in making a change and making 1928 the bigrest year of your career, come in and see our new combination offer, which has quality, quantity, big sales value, and will take the punch. Men with clean record have real opportunity for big money. Permanent connection with reliable house. See Mr. Cannon, Charles Scribner's Sons, 431 S. Wabash-av.

BOND SALESMEN FOR ILLINOIS.

A Chicago First Mortgage Bond House with a clientele in Illinois is expanding its territory and will receive applications from energetic and ambitious salesmen in the different sections of Illinois who desire to enter this bond business. The positions offered are permanent with excellent opportunities for advancement. To qualify you must be well acquainted in your community, have had some selling experience and good education. In answering give us full particulars about yourself, the same will be held in strict confidence.

ROBERT S. STRAUSS & CO.,
105 W. Monroe-st., Chicago.

CEMETERY SALESMEN.

Part or full time; good opening in new company for experienced men. State your qualifications. Address M B 368, Tribune.

CHICAGO SALESMEN.

Here is a perm. position with big earnings. Only high class men acquainted in Chicago are wanted. If you have sold stocks, bonds, r. e. specialties or specialties you will succeed here. Inq. Tues., Wed. or Thursday, C. B. HOAR & CO., 816 First National Bank Bldg.

CLOTHING SALESMEN—FASTEST SELLing line today; suit or overcoat, $15; commission on garments $28.85; com., $6. Union Tailoring Co., Denver, Colo.

COAL SALESMEN—WHO VALUE SERVIces; high back by city's strongest yds. Address M N 57, Tribune.

COAT SALESMAN—RESIDENT WITH OFfices in Chicago to handle one of New York's outstanding line of large women's coats in conjunction with one or two other compelling lines on straight commission basis without any advances. Box 219, Realservice, 15 East 40th-st., N. Y. City.

COFFEE SALESMAN.

If you are a live wire and now selling the retail trade you have an opportunity to make very desirable connections with old established Importer and Roaster, Richheimer Coffee Co., 62 E. South Water-st.

COFFEE SALESMAN.

Now selling coffee to grc. and rest. in So. Mich. To producer we offer estd. trade with $3,000 to $6,000 start and exceptional future. Address C B 263, Tribune.

COLLECTION SALESMEN.

Experienced men wanted to solicit accounts. We pay highest commission to salesmen. Salary to proven producers. No docket or filing fee. Collection rate 7½% and upward. Write, giving experience, reference, and territory desired. FIDELITY CLEARING HOUSE, INC., Milwaukee, Wis.

COMMERCIAL

CAR SALESMEN.

We can use a few experienced commercial car salesmen to handle the sale of the new Studebaker light delivery. To some capable men we can offer a drawing account and an unlimited opportunity. Mr. Deutsch, 2036 S. Michigan-av.

COMMERCIAL SALESMEN.

Bond House with headquarters in Chicago and doing business throughout the Middle West is expanding its organization in the Bond Department and will appoint representative General Market Bonds, including Railroad, Public Utility, Industrial and Foreign Bonds, desires to add 4 men to its Sales Organization. Previous experience in the Bond business not necessary. This opening, however, offers an Unusual Opportunity to a Commercial Salesman, between 30 and 45 years of age, who desires to change his line in order to broaden his opportunities and increase his earning capacity. Reply stating age, present position, and selling experience. Replies held in strict confidence. Address S J 85, Tribune.

Construction Equipment.

Have opening for exp. successful men of proven ability to sell equip. to bldg. and road contractors. If you can earn at least $5,000 a year we can use you. Please don't answer. Superior Supply Co., 1850 S. Kostner-av.

COUNTY DISTRIBUTOR.

Responsible party can make a real connection on newly patented article of merit for automobiles; some mechanical ability will be helpful. This article sells all year around. Kel-Don Sales Corp., 4416 N. Clark-st.

Course and Subscription
SALESMEN.

Here is a marvelous opportunity for you to make quick, steady income on new deal just being offered in Illinois; short 5 minute canvass; pocket sample; indorsement letters from most prominent business men of America; wonderful leads; you can sell 15 first day out; salary and commission. Get your territory now. Bell 1800, 360 N. Michigan.

DEUTSCHER—A GERMAN TO SPEAK GERman. Address S O 373, Tribune.

DISTRIBUTORS — FOR ILLINOIS AND other territories. Marvelous patented hand envelope sealer seals 3,000 envelopes hourly! Retails $4.50 only. Every office needs it to 100. Equals work expensive power machines. Guaranteed five years. More than twenty Mage cities now using. Sells in quantities. Unusual opportunity for big earnings to capable men. Exclusive sales franchise given. To serious-minded men who are looking towards the future, the office supplies field has unlimited possibilities. Write or wire quick free trial offer. Rede, 2041A Winthrop Bldg., Boston.

DRESS SALESMAN — WISCONSIN DRESS manufacturer established for 14 years offers opportunity to capable dress salesman covering Indiana, Ohio, Kentucky, Tennessee and part of Illinois. Salesmen doing well selling with one other line. BEAVER GARMENT CO., Beaver Dam, Wis.

FURNITURE SALESMEN—SIDE LINE TO rep. old est. mfr. of fine novelties; must be Al. Address D T 879, Tribune.

Experienced sign Salesmen

to sell the new Neon gas tube electric signs. Write, Kel-ite Signs Corp., 1450 S. Michigan.

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

ERSKINE.

SALESMEN.

We have a few choice positions available for men with sales experience, not necessarily in the automobile line, to specialize in the sale of the new Erskine cars. To a few capable men we will give an adequate drawing account and an unlimited opportunity. MR. DEUTSCH, 2036 S. Michigan-av. at 21st.

GLOVE SALESMAN—IMPORTER FABRIC gloves has opening for young man with glove experience as junior salesman for local Chicago trade. Give age, experience, reference, etc. Good opportunity, personal interview arranged. Address D T 3, Tribune.

GREEK—A GREEK TO SPEAK GREEK. Address L G 157, Tribune.

Greeting Card Salesman.

High type young man to call on retailers with a successful line. Experience not necessary. Start January 1st. Splendid opportunity. Liberal proposition. THE RYAN CO., 1219 W. Washington-blvd.

HIGH GRADE SALESMAN WITH SUCCESSFUL RECORD.

One who is not afraid of work and knows that he can earn $10,000 or more a year, who is earnest, will find a permanent, pleasant connection; no real estate; no bonds, but a real business building proposition.

Qualifications—Ability to speak with force and conviction before groups, capable of analyzing a proposition, a successful sales record; advertising experience helpful, but not necessary; must be willing to travel; drawing account against commission.

MR. H. L. MARSHALL,
5th floor, 310 S. Racine-av.

INVESTMENT SALESMEN.

The biggest twentieth century opportunity ever brought into this territory is about to get under way in Chicago. New developments in the great Muscle Shoals district tell a story that people are eager to hear and quick to grasp. Inquiries coming in daily. We will show you proven and unusual methods that will open your eyes to new high earnings in 1928. Call for Mr. Schuls. Suite 706, 53 W. Jackson.

ITALIANO—AN ITALIAN TO SPEAK ITALian. Address O F 74, Tribune.

MAN—LARGE OLD ESTB. MASSACHUSETTS co. needs a Chicago resident salesman, age 25 to 30, 1st rate education, good manners and address indispensable. Type needed is hard working, ambitious young fellow who wants permanent job with genuine opportunity for promotion. Preferably college bred and with sales experience, a splendid chance in an organization growing so fast promotions are constant. Job should appeal to man now working but hasn't opportunities enough. Write full particulars, especially experience and age. Strict confidence. Address M F 246, Tribune.

MAN—YOUNG; FOR CHICAGO DISTRICT; to solicit business from retail druggists, grocers, etc. for a nationally advertised dealers' product. Headquarters New York. Must be aggresive and possess initiative. Permanency assured to right man. Salary basis. Address D T 7, Tribune.

MAN—TO SELL GUAR. NURSERY STOCK. appoint agents. Pay wkly. New Methods. Herrick Nurseries, Rochester, N. Y.

MAN—EXPERIENCED, TO SOLICIT RE-mounting work for large contractor. Sal. and com. Give ref. Address O Y 172, Tribune.

MAN—EXPERIENCED; TO FILL $10,000 position with reliable firm. Address D T 32, Tribune.

MAN — RELIABLE; TO SELL PREMIUM line to retail dealers in Chicago; comm. only. Address J A 591, Tribune.

MEAT SALESMEN.

Established Chicago sausage concern has a vacancy for 2 Polish speaking American Salesmen to sell quality sausage, smoked meats, boiled meats, from truck; previous experience not essential; applicants must be married; $45 weekly and commission; give details first letter. Address S L 240, Tribune.

MEN—YOU CAN MAKE BIG MONEY TAKing orders for our trees and shrubbery; experience unnecessary; no dull season; every home a prospect; commission paid weekly; we deliver and collect. Write for terms. Perry Nurseries, Desk 15, Rochester, N. Y.

MEN'S SHIRT SALESMEN.

A wonderful opportunity for energetic salesmen to make big money with new line of fancy shirts in terms of 6 shirts, which defy competition; 5% commission. State your territory. Address O Y 168, Tribune.

MEN—SIDE LINE: NEWEST NOVELTIES & finest pencil line. Prompt comm. State exp. ADVERTISING NOVELTY CO., Newton, Ia.

NATIONAL CONCERN

Wants salesmen, 25 to 33 years old, good education and appearance, drug and department store experience essential; unusual opportunity for wide acquaintance with concern. Give details and phone number. Address E 419, Tribune.

PAPER BOX SALESMAN.

Set up paper boxes, high grade man with following. Will supply leads and many customers we now have. Must be producer and ambitious. Reply with full history, strictly confidential. Address M T 293, Tribune.

PORTRAIT MEN.

Crew manager, delivery man; good proposition; must have recent experience. LIVINGSTON ART CO. 180 N. Wacker-dr., corner Lake and Market-sts.

REAL ESTATE
SALES MANAGERS
AND SALESMEN.

H. W. ELMORE & CO. are now organizing for the year 1928, and we have an opening for a few real honest-to-goodness he-men who can appreciate what it means to be connected with a responsible house that gives service to the sales force and its clientele. If you are on the square, you may call in person and ask for

G. B. LANDREHOLM,
Rm. 346. 29 S. La Salle-st.

REPUTABLE LARGE CORP.

desires the services of A1 salesmen to solicit refiners and oil jobbers on liberal commission basis. States of Wis., Ill., Ind., Iowa, and other desirable territory now open. Address M N 424, Tribune.

SALARY AND COMMISSION.

Sell memberships in your own club. It is a good club. Chicago Salesmen's Club, 77 W. Washington-st., Room 609-11.

SALES MANAGERS AND SALESMEN—GET ready for 1928. Are you advancing in your present sales position? Are you satisfied with your present income? Is your territory satisfactory? Does a general business depression affect your sales? Our line will correct all these difficulties. C. D. Rogers, 5005 Euclid-av., Cleveland, O.

SALESMAN — EXPERIENCED, WITH CHIcago following to sell set-up paper boxes for well established manufacturing concern; full details in first letter. Address S S 290, Tribune.

SALESMEN — TO REPRESENT MANUFACturers established line of carbon paper and typewriter ribbons in Illinois; state age, education and experience. Milo Ribbon & Carbon Corporation, Penn Yan, N. Y.

SALESMEN—AND DISTRIBUTORS TO INsurance agents, commercial salesmen, between 30 and 45 years of age, who desire to change his line in order to broaden his opportunities and increase his earning capacity. Reply stating age, present position, and selling experience. Replies held in strict confidence. Address S J 85, Tribune.

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SALESMEN — FOR EQUIPMENT AND small com., auto refrigerating machines; need out of town salesmen; mtrs., jobbers, agents, engineers, salesmen to retail stores. We pay liberal for leads. Interview your customer, report his needs in refrigeration to me. We sell him and co-operate with you until 1928 prices a knockout. AAA rated firm. We refrigerate everything; dom.; elect. ref.; low ice; $150. In multiple apt., ref. we lead.

15 styles of boxes—10x10x10 meat box—ref. by one machine, for $777. Old soda fountains, refrigerated zero for $277; 10 ft. meat display counter, $595; 100 cu. ft. groc. del. box, rest. box for $444; 60 cu. ft., $333. You can make $75 wk. Sales open Jan. 1. Phone Hamilton, Ardmore 1040 wk. days; Calumet 1752. Write 1322 S. Michigan-blvd.

SALESMEN WANTED.

CHILDREN'S RAYON UNDERGARMENTS.

High grade line. Strictly commission basis. All middle west and southern states open. Give full information and details in first letter.

ADDRESS D T 22, TRIBUNE.

SALESMEN—HIGH CLASS, CAPABLE, ENthusiastic and honorable; warm-air heating furnace and stove; for central west and northwest territories. Write application in own handwriting. Applicants with former retail or road experience, selling above commodities will be considered only. Address D T 19, Tribune.

SALESMEN—INFANTS' WEAR.

To one who has estab. following among dept. and specialty stores there is real opening with recognized Chicago manufacturer of infants' and children's wear house, traveling out of Twin Cities. Give full experience and qualifications. Confidential. Melcher & Landau, 208 W. Adams-st.

SALESMAN—EXPERIENCED, OF ABILITY, to sell established nationally advertised line of highest quality confectionery to Chicago and suburban retail druggists. Permanent, well paying position to man who can produce. Start $200 mo. and comm. State confidentially age, exp., past 10 years, nationality, present employment, etc. Address L H 182, Tribune.

SALESMEN—WE PAY $50 TO $200 WEEKly, selling latest powerful business building advertising films to 50 lines of business; also slide service to 70 lines of business; experience unnecessary; big opportunity in Chicago and middle west territories. Write for territorial assignment. MONARCH FILMS, INC., Waterloo, Ia.

SALESMEN—SIDELINE; A NEW SPECIALty appeals to all classes merchants, druggists and banks, small towns or cities; take orders immediately with FREE working sample and sales talk. Big comms. mailed same day order received. No experience. CARROLL CO., Manfrs. for 23 yrs. 335-B N. Albany-av., Chicago.

SALESMEN—DRUG SPECIALTY MEN ARE offered a product with which they can increase their income from $6 to $12 daily. This is a high grade product of proven quality and unparalleled merit, made by a firm who has been in business many years. Sold exclusively to druggists. Phone Superior 6279 or address O Y 179, Tribune.

SALESMAN — ESTABLISHED ORGANIZAtion wants 1 salesman for 100% co-operative apartment building; one with highest class experience; Gentile; must be live wire and able to meet Gold Coast prospects easily; give complete details of past experience and connections. Address S F 461, Tribune.

SALESMAN—TO REPRESENT PROMINENT manufacturer of Upholstery trimmings and edgings on straight commission basis. Samples line originally carried in pockets, to be carried in conjunction with non-conflicting line. Apply, giving age, references, experience, and exact territory covered. Address D T 13, Tribune.

SALESMEN — HOSIERY, EXTRA LARGE profits to salesmen in all territories, selling to quantity buyers. Ladies' novelty silk hose line originally carried in pockets. Sample and particulars sent to responsible hosiery salesmen furnishing references. Address R. WING & SON KNITTING MILLS, 910 E. Water-st., Milwaukee, Wis.

SALESMAN—NATIONALLY KNOWN INSTItution in business 35 years wants alert, energetic and ambitious young man for selling position who is willing to start at the bottom and work his way into a splendid future. Liberal commission, with small drawing account to begin. Address O Y 177, Tribune.

SALESMEN—A CHICAGO MANUFACTURER needs 3 salesmen with cars in Chicago territory. Our product is a nationally advertised labor saving device which is indispensable to contractors and industrials. To men who will work there is unlimited opportunity. For further information address D T 24, Tribune.

SALESMAN—IF YOU ARE LOOKING FOR exclusive territory and opportunity to manage local office for prominent manufacturer of cleaning specialties, write your application in confidence. Experience in line not essential. Interview promptly arranged. Write B A, 1220 Longacre Building, New York.

SALESMEN (2) INDUSTRIAL FIELD; PERmanent place worth from $6,000.00 to $10,000.00 annually to producers, with old, established highly rated firm. Specialty proposition of interest to retailers in all cities. Address Salesmanager, 700 E Union Trust Bldg., Chicago.

SALESMEN — OUTSIDE OF CHICAGO; IF you think in terms of $6,000 the first year, write me now. Strong line for retail stores. Nationally advertised. Established concern. Best season now starting. Liberal weekly advance to producers. GEO. M. HAHN, Mgr., 331 Liberty Bldg., Cleveland, Ohio.

SALESMEN—TO CARRY AN ESTAB. LINE of drug specialties under buyers' label; territory Chicago and middle west; applicants must have wide acquaintance with the retail drug trade; liberal comm. Apply by letter. Commerce Drug Co., 505 Court-st., Brooklyn, N. Y.

SALES CORRESPONDENT.

Agency mail order experience, preferably in men's clothing or tailoring field. Apply by letter only, giving age, experience and salary wanted. Address Mr. Eynon, Meyer & Co., 843 W. Adams.

SALESMEN—TO SELL NEW 5C BREATH purifier; brand new idea, beautiful display card, your name on every box; every merchant a prospect; 90% comm. for live wire man. Write quick for territory. World's Products Co., Spencer, Ind., Dept. 53.

SALESMEN—IF YOU ONLY KNEW WHAT I know REGARDING MONEY MAKING OPPORTUNITY YOU WOULD NOT SLEEP TONIGHT. COME TO RM. 903, 6 N. MICHIGAN. COME PREPARED TO BE ELECTRIFIED.

SALESMAN—INDUSTRIOUS AND AGGRESsive, to assist sales manager selling trimmings, braids and novelties to mfrs. and retail trade; excep. oppor. for ambitious young man; give age, experience and salary expected. Address D L 245, Tribune.

SALESMEN—WONDERFUL NEW BATTERY compound charges batteries instantly. Eliminates old method. Gallon free. Antifreeze, hand soap, and radiator cleaning compound. Write quick

WANTED—FEMALE HELP.

Stores and Offices.

ACCOUNTS RECEIVABLE

...RECEIVABLE clerk; State ...; ...ence required. Address M P 5 ...Tribune.

...STENOS, $130 TO 10 P. M. ...Address M 587, Tribune.

...ST. TO DEPT. MANAGER.

...lady living on the west side ...position as follows: ...ge of handling details in connec... ...order dept.; must be able ...ome and have business sense ...ters and correspondence on ...attractive salary to start. ...Tribune.

...RIES AND STENOGRAPHERS — ...ow just outside of loop; ...salary; strictly confidential. ...Tribune.

...EXPERIENCED, FOR SMI. ...two days per week; capable of com... ...books; trial balance. Address O ...Tribune.

...ABOUT JAN. 15. ACCU... ...reliable; steno. preferred; state ... O Y 220, Tribune.

EXP. STENOGRAPHERS.

SALARY $175.

...wanted by certified accountant and ...st in law specializing in income taxes. ...ert in typing financial statements ...in taking legal dictation. Technical dictation ...combine same neatly. Knowl... ...accounting experience in accounting ...methods beneficial. Application must ...during past five years; (a) ...salary, and also age, religion, ...other material information, so as ...application will be considered. All re... ...held confidential. Address L J 444, ...Tribune.

...CLERICAL WORK, $70.00 MO. GIVE ... Address E P 514, Tribune.

...YOUNG, FOR INFORM. DESK IN ...of manufacturing concern. One who ...switchboard do some typing ...and receive letters over tele... ...be able to wait on callers ...and tactful manner. State age ... Address M F 947, Tribune.

...MIDDLE AGED, FOR NORTH SIDE ...sales office; inside work, light book... ...typewriting; some business expe... ...desired; steady work; good chance ...permanent; reasonable salary; small ... Address L M 172, Tribune.

...YOUNG, SECRE.-STENO.-EXP. ...sales office; industrial chemical ...giving age, refs., schooling. Ad... ...Tribune.

PRIVATE SECRETARY

...STENOGRAPHER-BOOKKEEPER. ...ished south side real estate office ...desires experienced woman capable of taking dictation ...correspondence and keeping books. ...Address F P 432, Tribune.

...STENOGRAPHER — FIRST CLASS, FOR ...state experience, education, age, ... and salary desired. Address ... Tribune.

...SECRETARY AND STENOGRAPHER — ...to $200; duties: ...

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...wanted by certified accountant and ...st in law specializing in income taxes. ...ert in typing financial statements ...in taking legal dictation. Technical dictation ...combine same neatly. Knowl... ...accounting experience in accounting ...methods beneficial. Application must ...during past five years; (a) ...salary, and also age, religion, ...other material information, so as ...application will be considered. All re... ...held confidential. Address L J 444, ...Tribune.

...CLERICAL WORK, $70.00 MO. GIVE ... Address E P 514, Tribune.

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Live on the Near North Side

Live south of Lincoln Park, in the neighborhood with Chicago's business leaders. Near the things you like to do. Walk to business, shopping, matinee. Improve your health: close to best schools, playgrounds, and famous churches. 10 minutes by taxi to any theater.

We specialize in rental and co-operative apartments in this district only. Now available.

SIX ROOMS.
2 mas., 1 maid; duplex; $350.
SEVEN ROOMS.
2 master, 2 maid. $325 up.
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3 master, 2 maid. $375 up.
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4 master, 2 maid. $475 up.
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4 mas., 2 maid; library; $400.
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4 master, 2 maid, library, duplex studio living room; $600.
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5 master, 4 maid, library, terrace, studio, liv. room; $1,000.

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1448 Lake Shore Drive
7 to 12 Rooms.

This is Chicago's very finest 100% co-operative apartment building, from standpoint of location, construction, and financing. Seven rooms and three baths for $18,300 with a monthly assessment of $148.55.

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Owners Leaving City.
5 rooms, 2 baths.
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DELAWARE CORNER SENECA-ST.
SLADE OF DRAKE HOTEL OF MICHIGAN.
Beautiful 3-4-5 room apts. in new 18 story building. Light, gas, refrigeration from $125 to $225 mo. Hotel Service. Bus. 1440.

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CLARIDGE 4501 MALDEN block Wilson bus. 3 blks. Wilson "L" and Broadway; 2-3 rooms; refrig. and light; $50 to $60.
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NEW 8 STORY BLDG.
3-4-5 ROOM APTS.
FURNISHED IF DESIRED.
Unusually Attractive Loc.
WITH VIEW OF LAKE FROM THREE EXPOSURES.
Up to the Minute Features.
MUST BE SEEN TO BE APPRECIATED.
Extremely Moderate Rent,
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6 ROOMS, 3 BATHS.
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ALSO LARGER APARTMENTS.
Private elevator landing; spacious rooms; large closets; beautiful decorations; an unexcelled view of the park and lake are contributing factors to their desirability.
The roster of tenants already obtained is indicative of the character and refinement of

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2 AND 3 ROOM APTS.
$50 and $60.
FOR INFORMATION SEE JANITOR OR CALL
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209 E. Chestnut-st., 3 baths, decorate thoroughly for high class tenant.

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Attractive 2-3-4 rm. apts., $65 to $85. See Janitor, No. 544.

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3-4 rms., Murphy beds; reasonable rentals. REAL ESTATE MANAGEMENT CORP.
111 W. Washington-st. Main 2600.

CHOICE APTS. FOR RENT.
4 ROOMS.

1350 Ritze-av., modern; nr. lake, L...	$65.00
7023 Sheridan-rd.	70.00
2209 Foster-av., garage	65.00
5 ROOMS.	
6825 Seward; free gas	85.00
1150 Leland-av.; extra bed	90.00
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6 ROOMS.	
6570 Sheridan-rd.	Rogers Park 7100.

James B. Waller. L. V. 6480

10 rms., 3 baths; N. State, nr. park....$360
9 rms., 3 baths; Keller, nr. lake.....$175
8 rms., Irving Park-blvd., at lake.....$140-$180
4 rms., 700 Irving Park-blvd., at lake....$60
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1-4-5 rms., all outside; 6-7-8 rms. in Tower; low rental; mech. ice, light, elec., for cooking, and carrier free. S. w. corner Delaware, Cass and Rush.

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Beau. Georgian type, 4-5 rm. apts.; elec. refrig., ironing bds., showers, crystal and carved stairways; 2 baths. Open eves.

SUBLEASE 7 ROOM APT.
With sun porch. Rogers Park, ¼ blk. beach, playground; exc. trans.; lake view for immed. action. Address M 8 504, Tribune.

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Choice kitchenette apts., $57.50-$62.50 per month. Frigidaire, in-a-door beds. Agent on premises. Delaware 5810.

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Sun, sip. bdrs.; view of lake; imm. poss.; $—or Hollywood-Kenmore. Graceld. 6480.

TO RENT — 1320-41 ESTES-AV. 3 ROOM apts.; living rm., dining rm. with bookcase or dressing rm. and kitchenette; low as $60. Janitor on premises or phone State 5562.

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TO RENT—2 RM. APT., 1007 OAKDALE, 1 blk. to L. Janitor, 959 Oakdale.

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TO RENT—4 RM. APTS.; 1 BED; APT.; rent pay; near Grace-Ashland-ter. COM. 1st floor.

TO RENT—3 ROOM APTS.; FREE LIGHT, gas, bus, steam; $441 up. Robey-st.

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TO RENT—3915 ROKEBY, NR. SHER., 4 rms., $75; 5 rms., $85; conc. L. V. 6480.

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PAULINA ARMS
New Building
Now Ready.
100% CO-OPERATIVE.
RESTRICTED.
RAVENSWOOD'S FINEST SEMI-FIREPROOF BLDG.
UNUSUALLY LARGE 4-5 ROOM APTS. WITH BREAKFAST ROOM.

Canvased walls, fireplace, Kohler electric dishwashing sinks, Kelvinator electrical refrigerators, Universal all-white gas ranges, tile baths and showers, built-in ironing boards, vanities, etc., etc.

A FEW APARTMENTS TO RENT
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you can buy one as low as $1,000 cash, balance payable like rent.
Come to the Building.
Representative Always on Premises.
Rent of transportation, elevated express, bus. C. & N. W. R. R. 3 surface lines.

Paulina Arms
4211-21 N. Paulina-st.
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INDIVIDUAL HOMES OF
4, 5, 6, 8 TO 12 ROOMS
2440 LAKE VIEW-AV.
GROUPED IN A BEAUTIFUL 19 STORY BUILDING ACROSS THE STREET FROM LINCOLN PARK AND OVERLOOKING LAKE MICHIGAN.

Many prominent families are already housed in 2440 Lake View-av.

Outstanding because of its luxurious comforts, distinguished by its prominent occupants, and distinctly unique in appointments.

All outside spacious rooms; more than ample closet and cabinet space; cedar closets; six door porcelain electric refrigerator; inlaid linoleum kitchen and butler's pantry floors; intercommunicating private telephones; servants' bell system; white porcelain 6 burner stoves; canvased walls; grooned gallery ceilings. In short, all the possible conveniences you would want in your own home at prices usually asked for inferior accommodations.

Apartment homes may be either rented or purchased on our attractive co-operative plan.

2440 Lake View-av.
TEL. DIVERSEY 9742.

CHATELAINE TOWER
215
E. CHESTNUT-ST.
Walking distance to Loop.
4 AND 5 ROOM APTS.
WITH
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24 hour elevator and switchboard service. View of lake. Gas and refrigeration free. Electric fireplaces. Attractively furnished lobby. Special reduced prices to those who avail themselves of immediate occupancy. Careful discrimination used in acceptance of tenants.

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Exclusive Agents.
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20TH STORY.
7 ROOMS—3 BEDROOMS—3 BATHS.
On the Lake
7 minutes walk from loop.

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Superior 4701.
Frontier South on Lake Shore Park.
2-3-4 ROOMS.
Kitchenette and Bedroom, Furnished and Unfurnished.
$80 to $215.
Maid service, gas, light, and refrigeration free.
Every room outside and carpeted. Combination tub and shower.
Bus at door to loop and depots.

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THERE IS NO PLACE LIKE
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7400 NORTH—2100 WEST.
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CHOICE 4-5 RM. APTS.
Canvased walls.
Arched openings.
Fireplaces.
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Linoleum in kitchens.
Ironing boards.
Rent now and choose your decorating.
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SOUTHWEST COR. GRACE-ST.
Overlooking Lake and Park.
NEW BUILDING.
5, 6, 7, and 9 Rm. Apts.
Pompeian Swimming Pool.
GYMNASIUM.
Party Room.
Highly Restricted Tenancy.
INSPECTION INVITED.

2, 3, AND 4 ROOMS
Furnished or Unfurnished.
UNUSUAL ATTRACTIONS.
EDGEWATER COURTS.
5019-5033 Winthrop-av., near Argyle, half block from "L" station, 2 blocks from bus lines, 5 blocks from bathing beach. Kitchenettes of enameled steel; optional double or twin beds; light and gas free.
REASONABLE RENTALS.
AGENTS ON PREMISES.
5029 Winthrop-av.

James B. Waller. L. V. 6480

3 rms., 3800 Wilton at L; steam.....$55
4 rms., 1008 Dakin, at L.....$60-$70
4 rms., 1038 Leland, at Whittier.....$70-$100
6 rooms, 1310 Barry, at Clark; stm.....$97.50
5 rms., 1444 Wilson; hot water furn.....$80
4-5 rms., 1424 Wilson; steam heat....$40-$50

834 FULLERTON
NEW BUILDING.
1-2 ROOM KITCH. APTS., $51.50.
Inc. gas, elec. refrig., all modern features; 1 blk. east Fullerton exp. sta. 3 car lines.

RENT FREE TO MARCH 1ST
$100 & Rm. Frt. Apt., $82.50
Extra in-a-door bed; near L, bus, lake and school. See janitor, 1336 Grenleaf-av., or phone Briargate 5866.

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LARGE LIGHT 2-3-4-5 RM. APTS.
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All service elec.; no gas; and lake. See janitor, 6737-37 Glenwood-av. R. P. R. P. 0944.

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2, 3, and 4 room apts.; carpeted; in-a-door bed; frigidaire, tile bath and shower; fireproof bldg.; elevator; $67.50 and up; ¼ blk. Lincoln Park; 2 blks. north of Fullerton.

A REAL BARGAIN.
2 and 4 kitnt. apts.; in-a-door, fireplaces, built in baths; 1 block L, bus, Sheridan-rd.; concession. Inq. janitor, 4535-40 Lakewood.

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2, 3, and 4 rm. kitnt. apts.; in-a-door; ivory fr.; shower bath; 2 blks. from L, bus, Sheridan-rd.; conc. inquire Jan., 1004-26 Loyola.

TO RENT—3 RMS., IN-A-DOR, $70-$75 mo. Front, 4 large rms. in brk. bldg.; steam heat; $45; possession now. G. H. GOTTSCHALK & CO. Franklin 2800. Open Sun.

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TO RENT—MOD. 4 RM. APTS., $60; PRIV. back porch; 2 blks. ROSCOE-ST. car.

TO RENT—2 RM. APT., 1007 OAKDALE, 1 blk. to L. Janitor, 959 Oakdale.

TO RENT—3 RMS., EXTRA BED, NEW bldg., $70. Jas. Nash, Wayne, Ind. Pe. 0344.

TO RENT—4 RM. APTS.; 1 BED; APT.; rent pay; near Grace-Ashland-ter. COM. 1st floor.

TO RENT—3 ROOM APTS.; FREE LIGHT, gas, bus, steam; $441 up. Robey-st.

TO RENT—4 RM. NEW BLDG., SUBURBAN; $70. 2161 Giddings-av. 6617. Kennedy.

TO RENT—3 RMS., $55; 5 RMS., $75; 2 and 3 bed-rm. apts., $80-$95; 2 sun par., $80; 5 rms., $75. Janitor, 3915 Rokeby.

TO RENT—3915 ROKEBY, NR. SHER., 4 rms., $75; 5 rms., $85; conc. L. V. 6480.

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NORTHWEST.

LIBERAL CONCESSION.
Just completed 4 rm. apts., some with 2 bedrms.; crystal fixtures; kitchens and bathrooms covered with Sanitas, etc. $60-$65. 3319-21 N. Karlov-av. Owner on premises.

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Lge. rms.; tile baths; stm. ht.; ½ bl. L sta. 4810 N. Christiana. See jan. or call Jun. 1114.

TO RENT—4 LARGE, LIGHT, AIRY RMS.; reasonable rent. Phone Central 1433 or janitor at 3221 Montrose.

TO RENT—5 RMS. 3116 LOGAN-BLVD. Ideal for rooming; rent $75. Janitor on premises or Belmont 2811.

TO RENT—2401 McLEAN-AV., 1ST APT., 4 bright rms., mod.; stm. ht.; $50. See janitor or call Kedzie 3231.

TO RENT—3 RM. APT.; H. W. HT.; $50. 6018 Melvina-av. Bitterswest 2434.

TO RENT—3 ROOMS, FLAT; PCH.; $45; htd. $55; good trans. 5548 Cortland-st.

TO RENT—1148 N. HARDING, 3-4 RMS., $35 up; new building. Diversey 3710.

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TO RENT—A REAL PLEASANT 5 RM. CORner flat. 5500 Bernard-st.

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23 N. MENARD-AV.
4 RM. APTS., NEW BLDG.
Very mod.; rent reas. 5700 blk. on Madison; blk. Colum. ck. Ph. Columbus 0685 or 9866.

High Grade 3 and 4 R. Apts.
4838 W. Adams-st., also 422 S. Taylor-av. Oak Park; new buildings; good transportation. Janitors on premises. Mansfield 6185.

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TO RENT—2 AND 4 RM. APTS., $57.50 UP; lgt., mod., stm. ht.; 2 rm.; Frigidaire, 3815 W. Congress. Agent on premises.

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TO RENT—HIGH GRADE 2 RM. KITCHENette apts.; good location; janitor on premises. 5000-5008 West End-av.

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TO RENT—148 S. FRANCISCO; 5 RMS.; furnace, 6 rms.; stove; $40. Key next door.

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TO RENT—3 AND 4 RMS., MOD., NEWLY dec.; rent reas. 5535 Washington-blvd.

TO RENT—3 ROOMS; 5TH FLOOR; $30; 5 rooms, $45. 1754 W. Madison-st.

TO RENT—MODERN 3-4 R. APTS., REAS. rent. 3401 Franklin-blvd. See janitor.

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MAPLE MANOR APTS.
Cor. Dempster-st. and Maple-av.; unusually attractive 2-4 and 5 rm. apts.; low rentals. See them today.

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1017 GROVE, EVANSTON.
6 large rooms, 2 baths, in new 7 story fireproof building. Elevators, mechanical refrig., wood burning fireplace. Garages in connection. Inspect model apartment.
Rentals reasonable.
VICTOR C. CARLSON, ORGN.
509 Davis-st., Evanston. Greenleaf 504.

TO RENT—PRETTY 5 RM. APT. IN NEW sun par. front flat bldg., also sleeping porch, rm. and basement recreation rm. Garage included. 433 S. Kenilworth, Oak Park. 2d fl. Immed. poss. G. H. SCHNEIDER & CO., 10 S. La Salle. Franklin 2800. Open Sun.

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SOUTH.

ST. GEORGE HOTEL
1435 E. 60TH-ST., AT I. C. EXP. STATION.
Overlooking beautiful Midway.
Kitch. apts. with sleeping porch, convenience of 3 rooms, $75-$90.

VILLA GRAND
4717 KENWOOD-AV. TEL. KEN. 5001.
A select family apt. hotel; 1 room kitchenette apts., richly furnished. Free parking space; use of laundry; $45 per month and up. Convient to 1, 2, and surface lines.

2 ROOMS—$60.00.
FREE GAS AND LIGHT.
Complete new furnishings; china, silverware, etc.; large kitnt. and breakfast room separated by French doors; living room with in-a-dor and dressing closet. Surface and bus to door.
4700 INGLESIDE-AV.
CARBOLT, SCHENDORF & ROENICKE.
953 E. 47TH-ST. KENWOOD 1616.

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TO RENT—WILL SUBLET FOR 4 MONTHS, during our stay in Europe, our highly modern furnished 5 room apartment with 2 baths at $100 per month to reasonable party with first class references; excellent maid; might remain during our absence. 5112 Ingleside-av., 1st apartment.

OXFORD APTS.
5130 KENWOOD-AV.
High class 2 and 3 room kitchenette furn. apts.; full hotel service; rents from $65 a month. Fairfax 7310.

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NOW OPEN.
5541 Everett-av. Beau. furnished 1, 2, and 3 rm. apts.; hotel service; reasonable rates.

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4827 Lake Park; large liv. rms., priv. bath, dressing rm., kitchen, gas, elec. furn.; new furn.; low house comp.; $60 to $87.50.

Harper Plaza Apt. Hotel.
5129 Harper-av.; 1-2 rm. plmn. kitch. apts. Central plant; refrig.; elev.; linen; daily maid service; 1. C. bus. Plaza 1400. $60 up.

THE LARCHMONT,
4340 Drexel-blvd.; motor bus. "L" 2 blks.; new furn. and bldg.; large living room, dress. closet, closed kitchen. Drexel 7618.

5423 INGLESIDE-AV.
2d, 3 flr. light rms., 2 in-a-dors, well furn. for desirable tenants; rent reas.; janitor.

PAR EXCELLENCE.
Two 2 rm. apts., richly furn.; 1st fl., bath, kitch. complete; rugs, shades, etc.; large lawn; $70 and $80. 4600 Drexel-blvd.

WILMINGTON APT. HOTEL
New bldg.; 1, 2, 3 rm. beau. furn. apts., good transp.; reasonable rent. 4001 Drexel.

BILTMORE, 4160 DREXEL.
2 rm. kit. and bath; hotel serv.; ice free; 12 min. loop; $30 up, or weekly. Tel. Ken. 7900.

DREXEL PLAZA HOTEL.
2-3 rm. furn. apts.; reas. rates; free gas, electric refrigeration. 4915 Drexel-blvd.

OWNER'S APT.
High class 5 rms.; slpg. pch.; in Kenwood; until May, 1120 E. 50th-st., 1st. Oak 6155.

THE DIANA—5424 CORNELL
New bldg., 1-2 rm. furn. kit. apts., elec., gas, linen, daily maid serv. inc. 1. C. bus.

4500 DREXEL-BLVD.
2 rms. and kit.; very reasonable rental. Near all transportation. Agent on premises.

4710 WOODLAWN-AV.
2 rms. and kit.; very nicely furn. at a mod. rental; handy to all trans.; apt. on prem.

TO RENT—THREE ROOM APT., 1 BLK. E. of Hyde Park Blvd. Cont. to surf. lines, bus and I. C. All mod. conveniences. Gas and light free. 5469-79 Everett-av. Cal. 3600.

TO RENT—5124 KIMBARK-AV., 2 AND 3 rm. apts.; exquisitely furnished at a very low rental. Located in the heart of Hyde Park; new building; agent on premises.

TO RENT—HALSTED-ST. FURN. 3 R. APT.; bedroom, twin beds; in-a-door bed; elec. refrig.; maid serv.; south exposure; pos. imm. Apply office, 7050 Merrill-av.

TO RENT—6150 LAFLIN, NEW 2-3-4-5 RM. apts.; sun parlors; elec. furn.; gas, elec. Frigidaire; $35-$85. Office, 1516 W. 63d.

TO RENT—SUBLEASE 5 ROOM APT., MOD. sun. bt., janitor service; surf., L. & I.; $100 per month. Call Tribune 7071 or 7431-st.

TO RENT—4 RMS. BED. bds.; gr. 1. C., L. Reas. 6054 Stony Island-av.

TO RENT—BEAU. FURN. APTS., 2-3 RMS., modern. 1518 S. Wabash.

TO RENT—NEWLY FUR. 3 R. KIT. APTS. $45; all mod. 6545 Cottage Grove.

TO RENT — 5000 DRESEL LARGE AND cont. 1-2 rm. kit. apts. $10-$15 wk. 4000 Drexel.

TO RENT—RMS., DOUBLE 5 COMP. FUR. $35. Reg. 9674. 1636 W. Marquette-rd.

TO RENT—MOD. FURN. APT., 3 BEDRMS., $85. All trans. Acadia. Wentworth 1144.

TO RENT—3316 KENWOOD—2, 3, 4 GENTS furn. apts. Steam heat.

TO RENT—ATTR. FURN. 4 RM. SUN PAR. apt. to Apr. 15. $90. 5338 Kimbark-pl.

TO RENT—COZY 1 R. KIT. APTS.; PRIV. bath; $11-$15; I. C., surf. 1245 E. 46th-st.

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SOUTH.

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A COMFORTABLE WINTER
IN THE NEW
South Shore Club Apts.
A BANNERMAN BUILT PROJECT.
2373 E. 70TH-ST.
WHERE
Every comfort and convenience is yours; ideal location on the south lake shore; 20 min. to Loop on I. C. special.
$60.00 MONTH AND UP.
Complete hotel service, dining room, including daily maid service, elec. refrig., gas, light, linens, silver, china, etc.
Plaza 8500.

The Midway-Drexel
6020-22 DREXEL
AND
The Midway-Woodlawn
6104-08 WOODLAWN.
New 3 story fireproof; 2 and 3 rms., dinette, kitchenette, in-a-door bed; furnished or unfurnished; maid service optional; rent includes mechanical refrigeration, gas and electric light; all floors carpeted.

CECIL PLAZA.
6137-39 KENWOOD-AV.
1-2-3 rm. beaut. furn. kit. apts. in S. S. newest apt. hotel; gas, elec. refrig. free. All conv.; comp. hotel serv.; all trans.; very reas. rates; choice apts. avail. Mgr. on prem.

SOUTHWEST.
TO RENT—NEW FURN. 4 R. APT., 2 WOMen or mar. couple; 1 blk. to Western. 1 blk. to 63d; $20 week. Vincennes 3105.

NORTH.

MONTEREY
Near Lincoln Park Addition
WITH LOWER RATES.
Why not enjoy the delightful North Shore when you can live at THE MONTEREY, near Lake Michigan, so reasonably?

KITCHENETTE APT.
See for yourself this finely furnished and decorated apartment, with every home comfort and the service of a charming hotel. Living rooms, dining room, kitchenette dressing room, two closets, and outside bath—all extremely large—with every thought for your comfort and love of the beautiful.
In the dining room and kitchenette you will find the appeal of cheery lacquered furniture, pretty table service and complete kitchen equipment. At as low as $110 per month these apartments—including complete hotel service—are unrivaled. See them and you will realize this.
Bright, airy hotel rooms, with baths, for transient or permanent guests as low as $50. Call, or write, or phone BITTERSWEET 2304 for finely illustrated booklet.

4300 CLARENDON-AV.

CLARENDON SHORE APTS.
UNDER NEW MANAGEMENT.
3 AND 4 RM. APTS.
Only $60-$100 Per Mo.
INCLUDING GAS, ELECTRICITY, AND COMPLETE HOTEL SERVICE.
We have a few of these apts. that we are now offering at this decidedly reasonable rental. The 3 rm. apts. at $80 to $85 accommodate 3 people and are ideal for business men and women. The suites, smartly and completely furnished, consist of private entrances, sun parlors, living room, bedrooms, and real kitchens.
The refined atmosphere will appeal to the most discriminating. Take bus, or surface to
823 GALT-AV. (4400 North).
and our representative will be pleased to give you his personal attention.

Gordon Terrace
New Apartment Hotel.
1-2-3 rm. kitchenettes, completely equipped, including mechanical refrigeration, daily maid service, overlooking park and lake; exceptionally large living rm. and dressing closets. $80 to $130. 4157 CLARENDON-AV.

PRATT SHORE HOTEL
A pleasant place to live.
1 and 2 rooms.
$60 per month and up.
New bldg. and beautifully furn.; elec. refrig.; daily maid service; excellent trans.; near lake.
1137 Pratt-blvd.
Apply Manager at building or phone Briargate 1700.

2 RM. KITCHENETTE APTS.
$15 TO $18 PER WEEK.
959 EDGECOMB-PL.
Beautifully Furnished.
1 Blk. Sheridan "L" Station.

1 AND 2 RMS., $65 UP
INCL. MAID SERVICE AND LINENS.
New fireproof bldg., 1940 Lincoln-av., 12 min. loop; just west of Clark, Center, and Ogden-av. Not on car line. Canv. walls, shrs.

THE LANSING
1-2-3 R. KIT. APTS., $75 UP
1036 N. DEARBORN. SUPERIOR 7984.
New fireproof bldg., wonderful for business people; comp. beat, furn.; all mod. conveniences; 1 door to Mooseheart car; 1 blk. bus; walk to lp.; bus at door; surf., ½ blk.

MOZART HOTEL
102 E. CHESTNUT-ST.
Don't delay seeing the furn. kitchenettes in this new 4 story building; finest equipment; 12 minutes walk to loop; bus off the door. Rentals $80 and up. Mitchell 4012.

Glenwood Apartments
1338-54 ARGYLE-ST.
Nicely furnished 1, 2 and 3 rm. apts. Includes gas, light, linens. Convenient Argyle "L," surf. and bus. Rentals $57.50 up.

THE NORTHAMPTON.
6317-21 Kenmore-av. $55 to $70, kitchenette apartments with bedroom, up to $95. Ready for occupancy Jan. 1.

240 E. DELAWARE-PL.
3 RM. KITCHENETTE APTS.
FREE GAS, ELECTRIC ICE.
MODERN FIREPROOF BLDG.

916 DIVERSEY-PKWY.
2 rm. kitch., nicely furn.; light, gas, linen incl.; 1 blk. bus. Graceland 1440.

DIVERSEY PLAZA HOTEL.
NEW BLDG., 839 DIVERSEY-PKWY. 1-2 rm. beau. furn. apts.; rms. rsnbl. L. V. 3900.

841 WINDSOR-AV. (4500 N.)
Nr. lake; new bldg.; new furn.; 1 rm. kit. bath, refrig.; $50-$60 up. Graceland 1440.

SEVILLE APARTMENTS.
Warm, light rooms, complete service; bus 61, Irv. park; 4144 Sheridan-rd. 7-8000.

TO RENT—ALL NEW FURNISHED OR unfur. 1-2-3-4 rm. apts., all modern comforts; low rental; n. w. cor. Malden and Sunnyside. Phone Sunnyside 10087.

4 RMS. AT LAKE; CONCESS.
Also 3 rm. apt. beaut. furn.; ideal loc. WUESTER, 653 Gordon-terr. Wellington 7310.

432 SURF-ST. (2850 NORTH)
Exceptional 2 rm. apts.; modern; highly restricted; home atmosphere; all transportation.

738 BRIAR-PL., (3100 NO.)
New bldg., furn. 1-2-3-4 rm. kit. bath, shower, refrig., lt., lin., maid; $35-$45.

2900 NO., AT BROADWAY.
1-2 rm. kit. apts., new bldg.; bath, rm., linens, maid serv.; $60 up. 620 York-st.

SHERIDAN ARMS APTS.
725 SHERIDAN, NR. BDWY. L. V. 7620.
2-3 r. kits., $70 up; wkly. rates; hotel serv.

THE BREWSTER.
1 to 3 rms.; maid service; bus at door. 500 Diversey-pkwy. Lake View 0006.

TO RENT—ROSELLE APT. HOTEL.
2-3 rm. furn. apts., $55 up. 4875 Marshalls-av. Longbeach 8170.

TO RENT—633 CORNELIA, FIRST—4 RMS., $100; 5 rooms, $125. MAHER. 3430 Broadway. Bittersweet 2545.

TO RENT—WILL SUBLEASE READ. 4 RM. apt. in new hotel, best loc. in city. Call Mohawk 1520, ask for Manager.

TO RENT—1 RM. FULL KIT. APT., NICELY furn.; 4 blk. to L. Rent reas.; pri. bath; $47.50 mo. 2323 N. Clark. Div. 9500.

TO RENT—6 RM. MOD. APT. COMe; walk. dist. 59 E. Ohio-st. Del. 1250.

TO RENT—NICE FURN. 2 RM. APT., STM. ht., pri. trans., reas. Buckingham 5554.

TO RENT—9324 SUNNYSIDE, 3 RMS., $45; gas, light, linen fur.; real bedrm.; $10 wk.

TO RENT—2 ROOM FURNISHED APT., $50. 6106 Paulina-st.

TO RENT—RMS. SUN PAR., $35. AC. com. 4, 1318 Montrose. Eng. 5361. Wil. L.

TO RENT—2 RMS. SUN PAR., $125; COMP. furn. 4427 Beacon. Edgr. 3561. Wil. L.

TO RENT—3 ROOMS, NICELY FURN. 3040 Pine Grove-av.

TO RENT—4440 MALDEN-ST., 4 RMS., $22 week.

TO RENT—1-2 AND 3 RM. APTS., NICELY furn. Apply 5854 Arlington-pl.

TO RENT—BEST RM. APT. EVER. priced low if you phone now. Buck. 7627.

TO RENT—1 RM. "W-I-N-S-T-E-R" APT., complete. 5127 Winthrop, s. e. cor. Foster.

TO RENT—W-I-L-O-N-A E-L-A-C-H APTS. 1 blk. Wilona; 2, 3, and 4 rm.; system, elec. refrig.; gas, bus, trains. Wilona Apts.

TO RENT—1714 SUNNYSIDE, 2 RMS., $35; 3 rms., $45; kitch.; Howard 914. CRICETON.

TO RENT—FURNISHED APART'S.
NORTH.

IF
YOU INSIST UPON
A distinctive home in the beautiful NORTH SHORE DISTRICT, in proximity to Lincoln Park, the lake, all modes of transportation to the loop and wish to pay as low as
$70 A MONTH,
with complete hotel service, including light, linens, china, electric refrigeration, gas, maids, etc., WHY AREN'T YOU LIVING IN 'A Bannerman Built Project'

Inspect today these new Bannerman Hotels, all new and furnished in the most discriminating and tasteful fashion.

The Lincoln Park West
2136 Lincoln Park West. Mchawk 1520.
Kitchenette apts., 1-2-3-4 rms., completely furnished in every detail; rentals $65 and up.

Belmont Harbor
426 Belmont-av. Bittersweet 4404.
Dining room, 1-2-3 room kitchenette apts. Completely furnished; $75 and up.

The Commodore
420 Melrose-av. Lake View 6320.
Swimming pool; dining room; completely furnished 1-2-3 room kitchenettes, $70 and up; weekly rate $18.00.

The Nautilus
6165 Winthrop-av. Sheldrake 8800.
Swimming pool; dining room; completely furnished 1-2-3 room kitchenettes, $70 and up; weekly rate $18.00.

NEW BUILDING
THE DEERFIELD
4538 Magnolia-av.
NR. ELEVATED BUS. SURFACE LINES. ARTISTICALLY AND COMFORTABLY FURNISHED 2 AND 3 ROOM UNITS. ELEVATOR SERVICE. ELEC. REFRIG. SHOWER BATHS; COMPLETELY EQUIPPED MAID SERVICE. $80 AND UP. SEE MANAGER AT BLDG. OR CALL US.
BAIRD & WARNER, INC.
4545 BROADWAY. LONGMORE 1855.
BLDG. PHONE SUNNYSIDE 4600.

LINCOLN SHORE APTS.
432 BELMONT-AV.
1-2 Rm. Kitchenette Apts.
Full Hotel Service.
RATES $20 WK.
Close to Yacht Harbor and Lincoln Pk. Golf Course; 20 min. to Loop on bus; also L and surface transportation.

THE HIGHLANDS.
Rogers Park's best values, 7455 Greenview, cor. Birchwood, block Sheridan bus and Jarvis L; fireproof bldg.; $58

REAL ESTATE FOR SALE.

CENTRAL.

BARGAIN.

...ft., 14 each; will ...ave Loop. If taken ...owners can take losses ...World's Fair. R. R. ter- ...ome immed; assum ...large profit. ...Low rate ...

...Tel. Randolph 1854.

...ER-ST. NR. MICHIGAN-AV. ...ge; impt. pay taxes; 150x100 ...ave to No. Cent. dist.; terms. ...

...WIN J. BOWES JR. & CO. ...Rand. 3373.

...Moore-st. ...FOOT, WABASH-AV ...Beal. Business, 1313 ...

APARTMENTS—SOUTH SIDE.

Facts that will help you to invest wisely to be obtained through our salesmen.

GLATT & PRICE

Dorchester 8800. Vincennes 6920.

ROCK ISLAND

...but two blocks from this six flat. All ...apartments. Need $1,000 or will ...two flat in trade. Location, 7550- ...

GLATT & PRICE

Dorchester 8800. Vincennes 6920.

...APT.—6 RMS., 2 BATHS, ...Fields; 1 blk. from busses 11th ...9 cts. to L. C.; just finished; ...refrigerator; 3 car htd. garage; ...Long leases at $125. 7 yr. mtge, ...0719.

Must Sell by Thursday

...cr. brick that cost $19,000 for ...,000; $3,500 cash. Leaving city ...5 and 5 and grls. steep, porch; ...5½%. Hermann, 2d apt., ...ssey-av. phone Saginaw 3520.

...Y LOSS—YOUR GAIN.

...cash buys my equity in 24 flat ...and Halsted; fully rented; a life ...buy for some one; small upkeep; is ...at $65,000; no brokers. Address ...Tribune.

...SALE—OR EXCH.—CALUMET NR. ...6 apts., 6 rms. Rents $5,000 yrly. ...Consider small S. Side prop. ...paper for $15,000 equity. ...O'BRIEN REALTY CO. ...Douglas 1588. ...Drexel 1176.

EXCELLENT 2 FLAT

...Have 2 new 5 room brick bungalows on paved and paid street, Portage Park; h. heat, fireplace, buffet, glazed sldg. s. porch, floored attic. Will accept vac. lot in exchange. Address L L 163, Tribune.

FOR SALE — OWNER MUST SACRIFICE modern 5 rm. brk. bungalow; all improvements in; nr. Laramie and Fullerton; excel. trans.; must sell immediately; no agents; small down payments; bal. like rent. Address S O 350, Tribune.

FOR SALE—OR EXCH.—ONE 5 RM. AND one 6 rm. mod. bung.; h. w. ht.; near Belmont and Central. Will accept vac. lot. Wuethrich & Breda, 3120 N. Cicero-av.

FOR SALE—SAVE $400; UNFINISHED COTTAGE, 4 rms. $2,550; exc. trans. Barrain. Owner. Address M K 507, Tribune.

FOR SALE—LEAVING CITY. WILL SAC. my 4 rm. bungalow, gl. ht., 2 str.: terms. 4712-2 N. Harlem-av. Main 0809.

FOR SALE—SEND FOR LITERATURE. BIGgest bungalow opportunity on Northwest Side. Henry Rasmussen, 6405 Northwest-hwy.

FOR SALE—4 1 COTTAGE, 3 CAR GArage, lot 30x125; $4,800; $800 cash. 5241 Foster-av. Pensacola 3014.

FOR SALE—BUNGALOW, 5 RMS., S. P. H. w. ht.; nr. schl., gd. trans. Kildare 0346.

HOUSES—WEST SIDE.

FOR SALE—MOD. BRK. RESID.; 5 RMS.; s. p.; Austin Pk.; absolutely a snap; need only $1,000 cash; bal. easy. Red. 0027.

FOR SALE—13 ROOM HOUSE ON LARGE corner lot; price $10,750; take lot or acres or $1,500 cash. 724 S. Kostner-av.

FOR SALE—TO CLOSE AN ESTATE: PROPerty at 1217-21 S. California-av. opposite Douglas Park. Call Mr. Neel, Haymarket 3000.

VACANT—SOUTH SIDE.

Must Sacrifice for Cash.

All or part of my 25 residence lots, ripe for building now. Address S S 418, Tribune.

VAC. BARGS.—BLDRS. ATTN.

Morgan nr. 97th, 50x125.....$1,500
Aberdeen nr. 98th, 100x125.....$2,500
Dooley, 6300 Cottage Grove. Room 306.

FOR SALE — HAVE EQUITY IN SOUTH Park-av. business frontage; will sell reasonable. Address E 377, Tribune.

FOR SALE—50 FT. SOUTH CHICAGO-AV. near Cottage Grove; $150 ft. J. L. HESS, 2257 E. 71st-st. Midway 0050.

FOR SALE—JACKSON PARK HIGHLANDS home, 1 blk. from the lake, s. of Ix. 811-900; cash $3,000. DUNN, Rogers Pk. 0011.

HOUSES—NORTHWEST SIDE.

A CHRISTMAS PRESENT

OF 10% OF THE DOWN PAYMENT WILL BE GIVEN IN CASH on each bungalow sold Dec. 25 or 26. Building open Sunday or Monday.

CERTIFIED BUNGALOWS.

$500 CASH, $65 PER MO.

INCLUDING ALL INTEREST.

Massive 5 and 6 rm. octagon front brick bunsalows, containing folding breakfast nook, built-in tubs, shower, glazed sleeping porch, finished attic, fireplace, bookcases. Some ready now, others for spring delivery. ALL AMERICAN neighborhood; close to stores, schools and transportation. Come out to NEWPORT AVE. COR. AUSTIN-BLVD. R. E. SCHREIBER EXCLUSIVE AGENT.

FOR SALE—$500 CASH TAKES LAST 2 new octagon front bungs., large 5 rms., steel constructed, hot water heat, fireplaces, bookcases, built-ins, tile and shower baths. Ready to move in. Price and monthly payments to suit purchaser.

WATSON BROS. & MORTGAGE CO., 5624 Irving Park-blvd. Branch Office, 5525 Belmont-av.

OUR HOLIDAY SELECTION.

New 5 rm. brick bungalow; h. w. heat; paved street; 30 ft. lot price this week $7,750; cash $500.

Nearly new 7 rm. bungalow; furnace heat; glazed porch; paved; 1½ blks. car line; only $6,975; cash $750.

Advance Realty Co., 4916 Irving Park.

A REAL OFFER.

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HOUSES—NORTHWEST SIDE.

FOR SALE—$4 RM. HSE., NORTH OF OHIO-st. and east of Clark; new stm. plant; etc. Act quick.

Corcoran, 800 N. Clark-st. Sup. 2731.

FOR SALE—OR LEASE; HOUSE, NEXT TO bus. corner; can remodel for bus.; 3 blks. from Marshall Field Garden apts. Phone Delaware 3703.

FOR SALE—CHRISTMAS BARGAIN. 6 RM. home, 1 blk from the lake, s. of Ix. 811-900; cash $3,900. DUNN, Rogers Pk. 0011.

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REAL ESTATE FOR SALE.

VACANT—WEST SIDE.

FOR SALE—LOT, 50X117; CORNER KEDzie and 16th-st.; very reasonable. Telephone Crawford 0861.

REAL ESTATE—MFG. PROPERTY.

HAMMOND INDUSTRIAL.

Owner will sell at sacrifice 10 acres vacant within 2 blks. business center; I. H. R. switch track; only large, close in property available; will sell $3,000 per acre, appraised considerably higher. Would consider first mortgage loan short term, with substantial premium. Call Har. 4863 or address O Y 295, Tribune.

FOR SALE—CRAWFORD-PETERSON DIStrict vacant, 10,240 sq. ft.; 250 ft. frontage on C. & N. W. R. R.; fine for any kind of manufacturing site or material yard; will sacrifice for 35 cents per sq. ft. for quick sale; liberal terms; private owner. Address O Y 218, Tribune.

FOR SALE—2 STY. COR. CONC. BLDG., 15,000 sq. ft.; 5 minutes from Loop; exc. shipping; good light; elec. elev.; skylights, etc. Suitable for whse. or office and stock. Out of town owner will sacrifice for immed. sale. Make offer.

PAUL C. SCHEIBEL & CO. Fh. Frank. 0757.

FOR SALE—NEAR LOOP, MODERN 1 STY. bldg., 75x110, fr. at wagon bed level, htg. plant, truss roof, skylights; low price for quick sale.

HART & WHETSTON. State 8270.

FOR SALE OR LEASE—SOUTH; COAL OR material yard, 120,000 sq. ft. of ground, including 3 1 story whses. and 2 sty. office and garage bldg.; 1,000 ft.; have track at frontage on 2 streets. Rand. 2311.

FOR SALE—FOUR STORY BUILDING AND basement, 25x100; good for light manufacturing. Daylight on three sides. Corner Georgia and 111th-sts. $15,000. Telephone Crawford 6221.

FOR SALE—FACTORY, IN HEART GREAT Calumet Harbor Dist. On I. C. R. R.; 2 switch tracks; 15,000 sq. ft.; 5 acres ground. $110,000; cash $30,000. Address S 212, Tribune.

FOR SALE—I WANT TO DISPOSE OF MY 24 acres industrial site nr. 109th and Talman and B. & O. C. R. R. I. and have options; no broker. Address O F 469, Tribune.

Out of Town Factories.

Wonderful values; all sizes, types. FANTUS SERVICE, 1325 S. Oakley, Canal 0900.

FOR SALE—80 ACS. IN CHGO. RIDGE ON 23 C. O. Sy., nr. Wash. Hy. Highway. In new drain. dist. Only industrial property. Terms easy. Address S S 291, Tribune.

FOR SALE — OPPORTUNITY; UNUSUAL bargain; 32,500 sq. ft. of conc. sprkd. bldg., with rear track. PRE-WAR PRICE for immed. action. Randolph 2311.

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REAL ESTATE—OAK PK., AUSTIN.

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MERRY CHRISTMAS.

T. A. HOLM & CO.,

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Excellent Apt. Site, 50x137.

$165 per ft. 1159-61 S. Oak Park-av. HARTMAN LUMBER CO. Canal 1313.

A MERRY XMAS.

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REAL ESTATE—SUBURBAN—SOUTH.

Beverly Hills.

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"Personal Service."
2337 W. 111TH-ST.
[Just east of Western-av.]
BEVERLY 7903.

On Ridge wooded corner, lot; 8 rm. res.; mod. throughout; 2 baths; Frigidaire; 2 car brick garage; right price and terms.

VACANT.

100 ft. on Hoyne-av. 150 ft. deep.

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1821 W. 103d-st. Beverly 7440.

FOR SALE—VACANT ON ROBEY, NEAR 95th; 75x187. All impts. HAXWELL. 11844 S. Western-av. Beverly 8531.

Flossmoor.

FOR SALE—50 FT. LOTS IN FLOSSMOOR Park from $1,800 up. Easy terms. Price includes complete improvements.

SOUTH SHORE INVESTMENT CO., Managers Flossmoor Park. Flossmoor Office, E. Frest Lane, Mgr., Western-av. and Illinois-rd. "At the Stop Light."

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97 ft. by 123 ft. on Grace-st. near Harlem-av. Must sell quickly. Biggest bargain in city at $2,900. Terms to responsible party.

VOLK BROS. 5555 Belmont-av.

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FOR SALE—LOT, 50X117; CORNER KEDzie and 16th-st.; very reasonable. Telephone Crawford 0861.

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Owner will sell at sacrifice 10 acres vacant within 2 blks. business center; I. H. R. switch track; only large, close in property available; will sell $3,000 per acre, appraised considerably higher. Would consider first mortgage loan short term, with substantial premium. Call Har. 4863 or address O Y 295, Tribune.

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FOR SALE—2 STY. COR. CONC. BLDG., 15,000 sq. ft.; 5 minutes from Loop; exc. shipping; good light; elec. elev.; skylights, etc. Suitable for whse. or office and stock. Out of town owner will sacrifice for immed. sale. Make offer.

PAUL C. SCHEIBEL & CO. Fh. Frank. 0757.

FOR SALE—NEAR LOOP, MODERN 1 STY. bldg., 75x110, fr. at wagon bed level, htg. plant, truss roof, skylights; low price for quick sale.

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FOR SALE OR LEASE—SOUTH; COAL OR material yard, 120,000 sq. ft. of ground, including 3 1 story whses. and 2 sty. office and garage bldg.; 1,000 ft.; have track at frontage on 2 streets. Rand. 2311.

FOR SALE—FOUR STORY BUILDING AND basement, 25x100; good for light manufacturing. Daylight on three sides. Corner Georgia and 111th-sts. $15,000. Telephone Crawford 6221.

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FOR SALE—8 RM. BRK. HOUSE, BUILT from my home solarium; overlooking beau. gardens, huge liv. and sun rms., liv. fp., rs., 2 tile wall baths, htd. slpg. pch., maid's rm. and bath, brkfst. rm., interior finish and fixtures the best; 2 car gar. Price $48,500. To sell not profit. Address O F 407, Tribune.

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FOR SALE—N. W. COR. CRAWFORD AND Kirk. 55x125. Bus. lot 25x125 on Crawford-av. Birchwood. Also 33 ft. on Keokuk-av.

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1926 Overland 6 Sedan.....$495
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1926 Studebaker Big 6 Roadster.....$645
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1925 Chrysler 70 Roadster.....$650
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1924 Stephens Sedan.....$345
Templar Coach.....$195
1924 Chalmers Coach.....$195
Hupmobile Sedan.....$195
1926 Essex Coach.....$495
1923 Essex Coach.....$95
1927 Chevrolet Sedan.....$495
1923 Studebaker Commander Sedan.....$1,145
1924 Jewett Sedan.....$225
1925 Chrysler Sedan.....$495
1923 Chandler Sedan.....$195
Delage Town Car.....$400
1925 Ford Sedan.....$140
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1924 Nash Sedan.....$395
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1924 Oldsmobile Sedan.....$345
Oakland Sedan.....$395
1926 Paige Sedan.....$685
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Buick '27-47 Sedan. Very low mileage. The original finish, tires and upholstery are as of a new car. Motor practically new. Radio.....$1,150
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AUTHORIZED BUICK DEALER.
Indiana-av. at 23d
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You can buy our practically new cars with confidence. A guarantee behind each and every one. Come in and look them over. Lincoln, late series 7 pass. sedan.....Bargain
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1926 Willys Knight Coupe, 4 pass.....$695
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SLIGHTLY USED.

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7001-10 S. Chicago-av. Fairfax 4501.
Also block west of Cottage Grove-av.

BUICK—1927 COUPE.

A REAL BUY.

Driven a few months; in wonderful shape. A better than new car at a snap price. See car at Buick Agency, 54 E. 55th-st.

Buick Country Club Coupe.

DRIVEN A FEW MONTHS.

This 1926 master 6 de luxe Buick is the smartest car on the street; make an offer. See car at Buick Agency, 54 E. 55th-st.

BUICK—1926 MASTER BROUGHAM.

Your offer may be our price.

A better than new car in beautiful Duco. See car at Buick Agency, 54 E. 55th-st.

BUICKS—USED BUICKS.

RECONDITIONED. GUARANTEED
NORTHWEST BUICK CO. 3807 Lawrence-av.
Closed today. Call Tuesday, 10 a.m.

BUICK—MASTER 6 SEDAN, 1926 5 PASS.; original finish like new; tires and mechanical condition A1; 30 day guarantee and service. JOHN S. JACKSON & CO. 7329 Stony Island-av. Plaza 2090.

BUICK—1927 5 PASS. SEDAN, MASTER 6. CANNOT BE TOLD FROM NEW.
NEW CAR GUARANTEE.
LANGE MOTOR SALES
2625-35 MILWAUKEE. CAPITOL 2800.

BUICK SEDAN—A STEAL.

'26 Standard 6 4-door sedan; 4 brand new tires; motor A1 at Buick Agcy., 54 E. 55th.

BUICK—LATEST BLUE 1927 BROUGHAM; driven 1,583 miles; just like the day it left the factory; new car guarantee; 50% off for quick sale; terms, trade. 2701 W. Madison-st.

BUICKS—3 BEAUTIFUL BROUGHAMS THAT are exactly like new: '25, '27, '26; price is attractive; easy payments; or trade; new car guar. 4631 W. Madison, Austin 0378.

BUICK—1926 SEDAN, 5 DOOR; RUN 4,200 miles; $595; looks like new; equip.; new car guar.; terms or trade. Always open. 2810 W. Madison.

BUICK—1926 STANDARD SEDAN, 2 DOOR, in wonderful condition; fully equipped, including 5 tires, spotlight, etc. Bargain; terms. See it at 3850 North-av.

BUICK—COUPE, LATEST MASTER 5 PASS. 128 in. wh. base. $695; run 3,800 mi.; like new; equip.; new car guar. Terms or trade. Always open. 2810 W. Madison-st.

BUICK—1927 BROUGHAM, LATEST MASter, run 3,100 miles, $1,195; like new; fully equip.; new car guar. Terms or trade. Always open. 2810 W. Madison.

BUICK—1927 5 PASS. COUPE, STANDARD 4 PASS. $695; run 3,100 miles; like new; fully equip.; new car guar. Terms or trade. Always open. 2810 W. Madison.

BUICK—1928 SEDAN, 7 PASS., MODEL 28-50; hardly used; almost new; at a big saving; fully equip.; new car guar.; terms, trade. Always open. 2810 W. Madison.

BUICK—'28 SEDAN, 4 DOOR. $1,195. RUN 1,050 miles; hardly soiled; fully equipped; new car guar.; terms or trade. Always open. 2810 W. Madison.

BUICK—SEDAN, MAST. '27, DRI. LESS 5,000 mi; hardly soiled; fully equipped; take on mtg. foreclosure; sell for bal. due; $835. ims. Riha Finance, 4407 Madison.

BUICK—STATE, SEDAN, '27; DRI. 3,805 mi.; full equip. and guar. Sell for bal. due mtg.; $895. ims. Riha Fin., 4407 Madison.

BUICK—24-47. WILL SELL FOR $575. YOU can't go before finding a better buy. 1801 W. 63rd.

BUICK—MASTER 6 BRO., '27; LOOKS EXactly like new; fully equip.; quick sale, $1,165; ims. 4235-37 Milwaukee. Open eves.

BUICK—LATE 1927, 7 PASSENGER 6 Master 6 sedan. 3,900 miles; leaving city. 7022 S. Halsted-st. Vincennes 1841.

BUICK—1928 SEDAN, 2 DOOR; SLIGHTLY used can't be told from new; guar.; $1,025. Terms, trade. 2275 Milwaukee.

BUICK—1927 4 PASS. COUPE. NEW CAR guar. $950. Terms. 3333 Madison. Always open, also Sunday.

BUICK—1927, SEDAN OR COUPE; GUAR. like new; lots of extras; bargain at $975. 4701 W. Madison. Maxfield 7360.

BUICK—1927 SEDAN, MASTER, $895; 3,600 miles; fully equip.; new car guar. Terms, trd. 6655 Cottage Grove. Always open.

BUICK—1928 SEDAN, 4 DOOR; RUN 585 actual miles; fully equip. Special at $1,150. Terms, trade. 2701 W. Madison.

BUICK—MASTER 6 COACH. PERF., MIL. 4,560; snap, $625; terms. Prop. owners 10% down. 7130 S. Halsted. Triangle 9700.

BUICK—1926 COACH. FULLY EQUIP., EXcellent car; changing car in city; $575, terms, trade. 2701 W. Madison.

BUICK—4 DOOR SEDAN, 1927; MASTER 6; fully equip.; exclusive guarantee; $795. Terms, trade. 2701 W. Madison. Open eves.

BUICK—PRESENT MASTER SEDAN FULLY equipped. Must sell cheap. $1,450 right now. 6107 Broadway. MR. LONG.

BUICK—SEDAN, LATE '25, PERFECT CONdition; $450 cash. 6048 Stiles-av.

BUICK—1923, CALIFORNIA TOP, $95; PERfect condition. 2810 W. Madison.

Cadillac V63, 7 Pass. Sedan.

New duco paint; 5 new Sterling cord tires; motor is wood cond. A splendid car for a large family. $1,075. Buick Motor Co. (Factory branch.) 54 E. 55th. Calumet Cad. 0783.

CADILLAC 1927 COUPE.

Late series; drl. a few thousand mi. Taken on exchange; $50 down. Bal. on mtg. foreclosure, sell for bal. due. $1,175. ims. Riha Finance, 4407 Madison. Open eves.

CADILLAC LIMOUSINE.

Tires and mechanical condition excellent; $550. Terms. 1101 N. Clark-st.

CADILLAC—1927 5 PASSENGER 4 DOOR sedan; carefully driven; very latest; private, party. Sell cheap. 5548 Dr. Washington. Sunnyside 5785.

CADILLAC—7 PASS. SEDAN; LATEST IMprov.; 314 model; can't be told from new; $1,675; lots of extras; new car guar.; terms or trade. Always open. 2810 W. Madison.

CADILLAC—LATE 5 PASS. SEDAN. BEST value for the money in the city. New car guaran. $1,785. Terms. 3333 Madison. Always open, also Sunday.

CADILLAC—COUPE, MODEL 61. 5 PASSENger. $595; very low mileage; looks and runs like new; equipped; new car guar. Terms, trade. Always open. 2810 W. Madison.

CADILLAC—1925 SEDAN V63. 7 PASS. cash today; sac., leaving city. Owner's res. 1101 N. Harvey, O. P. Euclid 2172.

CADILLAC—SEDAN 5 PASS. NEW SERIES 314; equip. $1,675; new car guar. Terms or trade. 6555 Cottage Grove. Always open.

CHANDLER—SED., 7 PASS. '24; TRAFFIC trans.; A1 cond.; $250; sac. Longb. 8652.

CHEVROLET

1927, 5 pass. sedan, almost new.....$595
1926, 5 pass. sedan, landau, a bargain.....425
1927, 2 pass. coupe, a special, today.....465
1927, 4 pass. coupe, wonder, cond.....435
75 Used Cars at Bary Prices. $30 down.
LANGE, 3158 N. Clark. Bittersweet 3840.

CHEVROLETS—1927.

We have three; 1 cabriolet, 1 coupe and 1 coach all driven very little and look new; attractive terms made this week. South Side Auto Sales, 1210 E. 63d-st.

Chevrolet 1926 Coach.

Mech. perfect; orig. finish like new; fully equipped; new car guar.; only $295. terms. Durst Chevrolet, 741 W. Jackson-blvd.

CHEVROLET—LATEST 1927 SEDAN, 4 door, $393; run 1,075; like new; equipped; new car guar.; terms or trade. Always open. 2810 W. Madison.

CHEVROLET—1927 SEDAN; LIKE NEW; A1 cond.; driven 4,000 mi.; guaranteed; $430. ALBEGER CO., at the L. 1415 Lunt-av. Rogers Park 2779.

CHEVROLET—1926 SEDAN, 4 DOOR; RUN 3,900 miles. $295; like new; equipped; new car guar. Terms or trade. Always open. 2810 W. Madison.

CHEVROLET — 1926 COUPE. $265; NEW car condition, equipped; guarantee. Terms or trade. Always open. 2810 W. Madison.

CHEVROLET—1926 SEDAN; ORIG. FINISH like new; used very little; bare; $350. $20 down. 6235-37 Milwaukee-av. Open eves.

CHEVROLET—'27 COACH; DRIV. 3,000 MI.; numerous extras; $395. Eddie-Meyer, 2431 S. Michigan. Victory 4145.

CHEVROLET—COUPE, YEAR OLD, FULLY equipped; A1 cond. Mr. Kohn, 130 S. Market. Franklin 0810.

CHEVROLET—COUPE. CAREFULLY USED; good as new; extras; $150; barg., sm. amt. dn. 6749 Perry-av. Let Wents, 3748.

CHEVROLET DEMONSTRATORS—ALL MOdels, prices low, liberal terms or trade 2504 MILWAUKEE-AV. Kedzie 1200.

CHEVROLET — ROADSTER, '27; VERY rea. 6730 Chappel-av. Midway 5235.

CHRYSLER—80 SPT. RDSTR.; PERF. COND. Mileage under 4,000. Urgent need of cash compels sacrifice for $1,000. Address E 568. Tribune.

CHRYSLER—CROWN IMP. SEDAN, 2 MO. old; drl. 1,400 mi.; fully guar. Taken on mtg. foreclosure, sell for bal. due $1,175. ims. Riha Finance, 4407 Madison. Open eves.

CHRYSLER—IMPERIAL 80, 1927 MODEL 7 pass. sedan; run 6,000 miles. Bargain. Phone Central 6722.

CHRYSLER—LATEST 1927 CROWN IMPErial sedan, run 3,032 miles; only $1,150. terms, trade. 2701 W. Madison-st. Open eves.

CHRYSLER — 1927 MODEL 70 SEDAN, fully equipped; driven 4,300 miles; new car guar.; $750; terms. 3327 Milwaukee.

CHRYSLER—4 DOOR SED. 1927; ALMOST new; $585; terms, trade. 2701 W. Madison.

CHRYSLER—52 COUPE, 5540 S. 39TH-av. Marwell. Phone 587-R.

AUTOMOBILES—GASOLINE.

CHRYSLER 80 COUPE.

5 pass. Imperial coupe, just used 3 weeks and run only 550 miles; equipped with "Red Head" motor. Has special paint job, 5 dandy wire tires, Watson stabilators, and every desirable extra. Was $4,450; will sell for $3,600. Liberal terms. Mr. Schuler, Studebaker Branch, 6101 Broadway.

CHRYSLER 70 ROADSTER

and Cabriolet, '27s. Hardly soiled, taken on mtg. foreclosure, sell for best offer. Riha Finance, 4407 Madison. Open eves., Sun.

CHRYSLER—SEDAN, 1927, 6 CYL.; HAS been carefully driven; selling on acct. of needing car and cannot make payments. Will sacrifice to highest offer. Mrs. Rosenberar, 4315 Monroe-st. 2d Apt.

CHRYSLER — 1928 SEDAN, MODEL 62 4 door, $1,095; hardly used; like day it left factory; fully equip.; new car guar.; terms or trade. Always open. 2810 W. Madison.

DODGE SEDAN.

1926 de luxe model with beautiful gray Duco finish and velvet upholstery; motor is A1. Reduced from $545 to $495. Studebaker Branch, 6101 Broadway.

Dodge '26 De Luxe Sedan.

Very clean throughout; rare barg. $395. Buick Motor Co. (Factor Branch), 2031 Calumet. Cal. 0782.

DODGE 1926 COUPE.

LIKE NEW CAR. $395. TERMS.
2488 MILWAUKEE-AV.

DODGE—LATE SEDAN, RUNS LIKE NEW; bright fin.; extras, etc.; $245; barg.; sm. amt. dn. 6749 Perry, 1st. West, 4748.

DODGE—COUPE AND SEDAN, 1927; SELL for bal. due on mortgages; fully guar. Riha Finance, 4407 Madison. Always open.

DODGE—SEDAN, '24; PERF. CON.; BARG. $150. 2124 N. Central Pk.-av. No dealers.

DODGE—COUPE, '26; LIKE NEW; BARgain; $375; terms. 2411 Milwaukee-av.

ESSEX SEDAN, 1927.

This car has been thoroughly overhauled, fully equipped. Can be bought for a small down payment of $180, balance 12 months. E. H. WAYNE, 2220 S. Michigan-av. Calumet 6900.

ESSEX SEDAN, $325.

We are pricing this 1926 at next spring's price for immediate sale. GORDON MOTOR CO., 2419 S. Michigan-av.

ESSEX—SEDAN; BOUGHT 6 WKS. AGO; dri. very little. Selling acct. needing money and cannot make payments. Sacrifice highest offer. Mrs. Bremmer, 4144 Adams.

ESSEX—1927 SPORT ROADSTER; 2 MOS. old; like new; fully equipped; bargain; terms. LANGE [FACTOR LEADERS]. 3850 North-av. Capitol 1128.

ESSEX—LATEST 1927 SEDAN, SPECIAL 4 door, $545; run 2,400 miles; like new; fully equip.; new car guar. Terms or trade. Always open. 2810 W. Madison.

ESSEX—SEDAN, '28; DRI. 1,100 MI.; CANnot be told from new. Sell bal. due on mtg., ims. Riha Finance, 4407 Madison.

ESSEX—COACH; SELL; BAL. on mortgage. Riha Finance, 4407 Madison.

FORDS—1,000 FORDS

$20 CASH. BALANCE $5 WEEK.
Coupes, sed., tours., cabs. $20 up. All makes of cars taken as first payment. Levy's, 724 Milwaukee-av. Open eve. Sun.

Ford 1926 Style Coupe, $135.

Run 2,000 miles; 5 new tires, bumpers, all extras; 90 day written guar.; ¼ down, bal. 12 mos. 2751 W. Madison.

Ford Late '26 Coupe, $195.

Balloon tires; fully equipped; runs and looks like new; must sell today. Take little cash down or trade. 6719 S. Halsted.

Ford 1926 Style Sedan, $185.

Run 2,500 miles; 5 bal. tires, bumpers, lock, extras; $40 or 1-3 down; 90 day new car writ. guar. 2751 W. Madison-st.

Fords, $1 Down—Auto Loans.

6%; $5 weekly; 90 day guar.; we trust you. RAMING, 756 Jackson. Monroe 4448.

Ford 1927 Roadster, $165.

Run 1,500 miles; many extras; new car guar.; $40 or 1-3 down. 2751 W. Madison.

FORD 1925 TOURING, $35.

Starter, demountable rims, many extras; barg. for quick sale. 2751 W. Madison.

FORD 1924 SEDAN, $85.

Looks, runs like new; 5 tires, str., extras; 90 day guar.; terms. 2751 W. Madison.

Ford Late Tudor Sedan, $85.

Fully equipped; runs extra smooth; new tires. Rare bargain. 6719 S. Halsted.

FORD—'27 4 DOOR SEDAN, USED ONLY 3 MO. SEEN IN STORAGE SINCE. Lange, 2635 Milwaukee-av. Capitol 2800.

FORD—TUDOR SEDAN, VERY LATE, $325.
T. W. BURTON
2826 W. NORTH-AV.

FORDS—200 FORDS.
ALL MODELS. $50 AND UP.
3149 W. MADISON-ST.

FORDS — SACRIFICE CLEARANCE SALE now on; prices cut in two. Wagner, 2524 W. Jackson-blvd. Hay. 2130. Open eves.

FORD—'27 TUDOR SED.; LIKE NEW; 5 bals.; loads extras; $215; barg.; sm. amt. dn. Phil, 3841 S. Lawrence. Rest.; sm. amt.

FORD—COUPE '24; A1 COND.; $60; GOOD tires. 2810 N. Fairfield, Brans. 5117.

FRANKLIN

SERIES 11 SEDAN, IN EXCELLENT CONDITION. GUARANTEED.....$1,750
L. MARKLE CO.,
2313 S. Michigan. Calumet 3015.

FRANKLIN—SERIES 11 SEDAN, $1,175. Run 6,000 mi. 2431 S. Michigan. Vic. 4135.

HUDSON—LATEST NEW TYPE CUSTOM-built 4 dr. brougham; only 60 days old; new car guarantee; best buy in Chicago; $975. Terms, trade. 2701 W. Madison.

HUDSON—1927 LATEST SPORT BROUGHAM; run 4,100 miles; $595; like new; loaded with extras; new car guar.; terms or trade. Always open 2810 W. Madison.

HUDSON—1928 ADVANCE 6 SEDAN. $1,275; hardly soiled; like day it left factory; extra equip.; new car guar. 2810 W. Madison.

NASH—1928 ADV. 6 VICTORIA COUPE; run 95 mi.; save $500 on this car; terms, trade. 2701 Madison. Open eves.

NASH—1925 4 PASS. COUPE. $295; balloon tires, guns and locks like new. South wick 7558 Eggleston. Vinc. 10139.

NASH—SPECIAL 6 SEDAN—
ONLY $1,395. $1,395.
TERMS. $107 N. CLARK-ST.

NASH—ADV. SEDAN, '27; DRI 3,500 MI.; hardly soiled; fully guar.; sell bal. of mtg. $795; ims. 4407 Madison. Always open.

NASH—LGT. 7 SEDAN 1927; MORTGAGE foreclosure. Sell for bal. due. $1,495. ims. Riha Finance, 4407 Madison. Always open.

NASH—'26 SPEC. COACH. $485; MUST BE seen to be appreciated. 2810 Roosevelt.

NASH—1927 BROUGHAM. LATEST SERies Adv. 6. $1,185; terms. 2701 W. Madison-st.

OAKLAND—COUPE, '25. 4 PASS. FULLY equipped; 4 whl. brakes fully guar.; $385; ims. Riha Finance, 4407 Madison. Open eves.

OAKLAND—LANDAU SEDAN. NEW CAR guarantee. $775. Terms. $333 Madison. Always open, also Sunday.

AUTOMOBILES—GASOLINE.

OAKLAND — 1927 LATEST LANDAU, 4 door sedan, $745; run 1,900 miles; can't be told from new; equip. new car guar. Terms, trade. Alw. open. 3810 W. Madison.

OAKLAND—LATE '27 2 DR. SEDAN; ALSO 2 pass. coupe; can't be told from new; must sell quick; terms. trade. 2701 W. Madison. Open eves.

OLDSMOBILE COACH.

1926 de luxe model that will satisfy the most exacting buyer. Runs like clockwork. Equipped with trunk, snubbers, and many extras. This car is a beauty and it's underpriced at $495. Liberal terms. Studebaker Branch, 6101 Broadway.

OLDSMOBILE—'27 LANDAU SEDAN; DRIV. little; equip.; $975. ims. 6811 S. Halsted.

OVERLAND—6 SEDAN, 4 DR., '27; FINISH and tires original, and new; sell bal. due mtg., $445. ims. 4407 Madison. Op. eve.

PACKARD STR. 8S.

A Chicago finance co. has at our salesroom 2 Packards which have been taken in for nonpayment of mortgages. Must be sold within 3 days.

1927 Custom Sedan.

7 pass. Hardly soiled. Dri. 6,000 mi. Finished in beautiful light green, upholstering & high grade tan broadcloth. Fully equip., 5 disc wheels. Houdye snubbers. Lorraine spot, bumpers, heater.

Packard Str. 8 Club.

Late series. Dietrich cust. body. Finished in a beautiful Packard blue, upholstering a high grade tan broadcloth. Fully equip., 6 disc wheels, snubbers, Lorraine spot, seat covers, trunk rack, bumpers. Will arrange terms to responsible party. Your car in trade.

RIHA FINANCE, 4407-09 MADISON.

PACKARD—CLUB SEDAN; LATE '27 SINGLE 6; de luxe equipment; spotlight, Houdaille shock absorbers, winter front; car is just like new; bargain. 7730 S. Halsted.

PACKARD—CLUB SEDAN; USED carefully 4,000 miles; stray finish. A real sacrifice at $1,250 below cost. Call ME. FAYTE, Wellington 7797.

PACKARD—
MONEY BACK GUARANTEE.
6324 COTTAGE GROVE-AV.

PACKARD—1926 COUPE; RUN 9,000 MI.; in per. cond. throughout; fully guar.; can arr. ims.; $1,275. Moseley, 606 S. Wabash.

PACKARD—'26, 7 PASS. SEDAN, 1 PC. windshield; equip.; 1 shot system, etc.; except. cond.; finish like new. 6811 S. Halsted.

PACKARD—SPORT 6 TOUR., 6 DISC WHLS.; beau. finish; motor in elegant shape; cheap; leaving town. Boulevard 4421.

PAIGE BROUGHAM.

Recent model that looks and runs like a new car; recently cost over $3,000. Now can be obtained at the bargain price of $595. Liberal terms. Studebaker Branch, 6101 Broadway.

PAIGE—1926 SEDAN TUDOR. $495; RUN 14,000 mi.; like new; fully equipped; new car guar. Terms or trade. Always open. 2810 W. Madison.

PAIGE—1927, CONVERTIBLE SPORT CABriolet; practically new; guar.; $1,050; terms; trade. 2275 Milwaukee.

PEERLESS—1927 SEDAN, 6 CYL., 4 DOOR, 5 pass.; new car guar.; $695. Terms or trade. 6555 Cottage Grove. Always open.

PEERLESS—RODSTR., '27, LIKE NEW; RUMble seat; fully equip.; cost $2,350; our price $695; ims., trade. 6811 S. Halsted-st.

PIERCE-ARROW—33 1924 7 PASS. SEDAN limo., like new, in storage over a year; only driven 19,000 mi.; will sac. for quick deal. 7726 Union-av. Stewart 3724.

PONTIAC LANDAU.

Absolutely like brand new in every respect; has very little mileage; and the beautiful blue finish, upholstery, motor, tires, etc., appear entirely unused; opportunity to make a big saving at our special price. Liberal terms. Studebaker Branch, 6101 Broadway.

PONTIAC — 1927, LATEST COUPE, $595; run 1,400 miles; hardly used; fully equip.; new car guar.; terms or trade. Always open. 2810 W. Madison.

PONTIAC—1926 COACH FULLY EQUIPPED. Best offer buys this car. 47 to 61 E. 55th-st.

PONTIAC — LANDAU SEDAN; RUN 2,700 mi.; fully equip.; new car guar. Terms, trade. Always open. 2810 W. Madison.

REOS—ALL MODELS.

AT VERY ATTRACTIVE PRICES.
REO MOTOR CAR CO.,
2441 S. MICHIGAN-AV.

REO—SEDAN, 1925, $385 CASH TODAY. balloon tires. 5667 W. Lake. Austin 2042.

Rickenbacker Spt. Tr., $165.

'24 Motor is in nice cond. Has 5 good tires; excel. paint; barg. 2031 Calumet.

STEARNS-KNIGHT—SED., DR., RUN 15,000 miles; bal. tires; mech. perf.; $525; $100 dn. 7020 S. Halsted. Stewart 9083.

Studebaker Commander.

Current model Big Six 5 pass. Absolutely like new in every respect. Only used a very short time. Will sacrifice for $1,085. Lib. terms. Studebaker Branch, 6101 Broadway.

STUDEBAKER—SEDAN FOR SALE, MY ALmost new Standard 6 5 pass., balloon tires, Duco finish, like new. Must sell on account of sickness; $575. Miss O'Connor, 6429 S. Campbell-av. Pros. 6548.

Studebaker—A Real Buy.

1926 SPECIAL 6 BROUGH. AT YOUR PRICE. The cleanest, smoothest car you ever saw. See car at Buick Agency, 54 E. 55th-st.

STUDEBAKER—SPECIAL 6 SEDAN, 1925; just repainted; interior like new, and is ready for immediate service. Price only $575. 4061 Washington-blvd. Mass. 6767.

STUDEBAKER—1926 5 PASS. COMMANDER Sedan; demo.; 1928 Dictator Sedan, demo.; both at a great savings. Act at once. 3806 W. Roosevelt-rd. Van Buren 3503.

STUDEBAKER—'26 STANDARD 5 PASS. SEDan; paint and upholstery like new; mech. perfect; Xmas sale price, $425. ALBEGER CO., 1415 Lunt-av. at the L. Rog. Pk. 2779.

STUDEBAKER—1926 SEDAN, STANDARD 4 door, $495; run 4,600 mi.; looks and runs fine; equipped; new car guar.; terms or trade. Always open. 2810 W. Madison.

STUDEBAKER—4 PASS. COUPE, LATEST series; run 1,100 mi.; only $875; terms, trade. 2701 W. Madison. Open eves.

STUDEBAKER — 7 PASS. SEDAN; GOOD condition. Best offer. Kildee. 7889.

STUDEBAKER — '26 STANDARD 7 COACH; fully eq.; barg. $450. tmg. 6811 S. Halsted.

WILLS STE. CLAIRE—RDSTR., 1927. BLUE Goose; run 4,728 miles; fully equip.; will sell 1-3 of cost; terms. 2810 W. Madison.

WILLYS-KNIGHT—1926 SEDAN 4 DOOR. $495; run 4,400 miles; perfect condition; looks like new; equip.; new car guar.; terms or trade. Always open. 2810 W. Madison.

WILLYS-KNIGHT—1926, LATEST BIG SIX. $795; run 4,700 miles; looks and runs like new; fully equip.; new car guar.; terms or trade. Always open. 2810 W. Madison.

WILLYS-KNIGHT—DEMO, 5 PASS. SEDAN. 1928; can't be told from new; equip.; barg., terms. 3040 Lawrence-av. Kes. 2727.

WILLYS-KNIGHT—GREAT 6 SEDAN, FULL equip.; driven conservatively by owner; 1st class cond.; bargain. 7440 Stony Island-av.

AUTOMOBILES WANTED.

WANTED—200 CARS

FOR EXPORT TRADE. WILL PAY MORE THAN BOOK VALUE.
INTERNATIONAL MOTOR SALES,
1444 S. Michigan-av. Victory 7748.

Fords, Chevrolets Wanted.

HIGHEST CASH PRICES PAID.
Roadsters, Tours, Coupes, Sedans. Open Eves., Sun. 724 Milwaukee. Monroe 3836.

Wanted—100 Automobiles.

All makes, all models; bring cars, take home cash. Open eves. till 10 and Sunday. 2810 W. Madison. Van Buren 3200.

WANT AUTOMOBILE AND CASH FOR $4,600 equity in store and flat building in State nr. 30th. Address L G 69, Tribune.

TRAVELING SALESMAN PAY $500 CASH for 5 or 6 thos. roadst. or Buick coupe; 1925 or later. Address E 526, Tribune.

WANTED—50 STANDARD MAKES, LATE models closed automobiles; will pay highest cash price. 7440 Stony Island-av.

BEST PRICES PAID FOR OLD OR WRECKED cars. 3515 Ogden-av. Craw. 3664.

WANTED—50 LATE AUTOS; BRING CARS, get cash. 6811 S. Halsted. West. 2727.

WANTED—CHEVROLET COUPE; 1926. E. Skaried, Winnetka, Ill.

WANTED—GOOD SEDAN; NOT OVER $600; no dealer. Address E 591, Tribune.

AUTO ACCESSORIES, REPAIRING.

RADIATORS—NEW STAND'D FORD, $8.95, Rebuilt, guar., $5 up. Trade, repair, all makes. Trucks, fleets a specialty. Beg Wade, 2341 Cottage Grove. Cal. 3858. Free delivery.

WINTER ENCLOSURE FOR STUDEBAKER special 6 open roadster; 1921, almost new; reas. Call Sunnyside 9688.

COMPLETE WEIDENHOFF IGNITION TEST bench and lathe; also garage cash register at a bargain. 2010 Roosevelt.

GARAGES—FOR SALE & TO RENT.

GARAGE TO RENT—NORTH; 30 STALLS with capacity of 40 cars; good repair location. Owner, Central 7096.

FOR SALE—OR LEASE—NEW 50 CAR fireproof garage on railroad siding. 2250 S. Lumberst. Phone Canal 3102.

DEALERS' CAR FOR SALE.

STUDEBAKER—$350 ANY MODEL. ANY time to 1929, for $250. Sheridan 6107.

$150 CREDIT ON FALCON KNIGHT. BIG discount. 1126 E. 47th-st. Apt. 2-2.

AUTOMOBILES TO EXCHANGE.

HAVE ROAMER BUS 60 D. OLD; WANT light sedan or coach. 1515 Fulton-st.

JEWELRY, WATCHES, ETC.

CASH FOR DIAMONDS, PAWN TICKETS, old gold, sil., plat., jewelry, gold teeth. Eig. Wyld. Let us up; will sell 1 ct. dia. ring, beau. mtd. $200;

METROPOLITAN SECTION

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

Sara Moore Westbrook Pegler
Genevieve Forbes Herrick
Snowshoe Al Duke Bakrak

N— DECEMBER 25, 1927.

MAIDEN MEDITATIONS

by Sara Moore







CITY.

Sardonic forces here cast evil spell
And man has lost God's pattern for His days.
Here never comes the rose and golden dawn,
Here never orange sunset flaunts a blaze.
Night melts in day and day in night dissolves,
And Time is measured in slow shift of days.
Street lights, bright window shows. They starve my mood.
Don't tell me I should find them "quite as good."

(Copyright: 1927: By The Chicago Tribune.)

DECEMBER 25, 1927.

Beyond safe barricade of lights,
Of tinsel, tissue, holly sprays,
We sense the rising threat of war
That chills this holiest of days;
And, like our babes with toys absorbed,
Adults with baubles are concerned. . . .
The Prince of Peace man celebrates
But leaves His rule of love—unlearned.

GREETING.

(Mamie Hickey "looks at you.")

Why write trick rhymes for Christmas Day?
Pray tell me who will read them?
Just spill good wishes in for all
That take the time to heed them.

CHRISTMAS DIFFERS LITTLE FROM THAT OF 1877

Gifts Have Changed Slightly and Prices Have Changed Greatly, but the Spirit's the Same

Teddies and Shorties Replace Fleece Lined Underwear

...read this item and tell me when it was written:

"There is evidence sufficient, however, to establish the fact that Christmas is really here—crowded streets, shops filled with knick-knacks and notions from every quarter of the globe in bewildering array, the garrulous merchants hawking their cheap wares, the place and the time in every corner, the brown paper parcel attached to every man or woman paddling through the mud."

GENEVIEVE FORBES HERRICK.

NO, it wasn't written yesterday, nor last week, nor last year. It appeared in THE CHICAGO TRIBUNE during the week before Christmas a precise half century ago—Dec. 18, 1877.

And it shows, doesn't it, that the psychology of Santa Claus is just about the same through the ages? Even the gifts change, slightly, and the prices change, sometimes greatly, but yesterday's presents are ridiculous, and tomorrow's seem incredible. Christmas, in its technique, hasn't seemed to change any more than human nature in these past fifty years.

STANDING ROOM ONLY

As an example of that statement, here's a letter in the Vox Pop column about Christmas week:

"How very indecent," the Chicago woman writes, "Chicago gentlemen have become this season in the street crowding particularly of the State and Indiana avenue lines—at about 5 p. m. For one to offer his seat to a lady at this time of day has become an exception rather than a rule.

"And there are so many noble looking men and fine looking young men on these routes. It was out of town, in your complaint some last year, that they would insistently proffer their seats to a middle dressed person only.

"Is it the season. Age, social position, not even fine clothes, make the least impression."

And it is signed, "Female Citizen."

Fifty years ago a neat gift for your literary friend was a copy of "Cherry Ripe," the popular novel. A parlor organ was recommended as a really worth while holiday remembrance, and Brussels carpet sold at 35 cents a yard.

BETTER ROADS

Mighty advertisements shot out the question, "What shall I give her?" And even then they were writing "HER" in capitals. The answer was, "A bottle of cologne."

Other merchants asking the same question gave the answer, "A seal sacque." Still a third school of gift giving spoke highly of the newly developed sewing machine.

A young dentist advertised free dental work in exchange for board and room; there was a plea for better country roads leading into Chicago, and there was a mania for bric-a-brac that merry Christmastide.

Come forward now some seventeen years, to the Christmas following the World's Fair, when every choice gift was heralded as having won the blue ribbon at the fair.

In the papers, that year of 1894, there were pretty pictures of ladies, perhaps 45 years old. Beneath the pictures were such words as these: "For the Old Ladies. They Have Not Forgotten Their Love for Pretty Trifles."

And these sentences: "For old ladies, velvets and soft cashmeres are worn, both as dresses and house gowns. The caps are of tulle, mull, or lace, either in black or white."

CUSPIDORS, 18 CENTS

As for remembrances for other people, there were these suggestions: A spangled fan for 95 cents, or 12 full quarts of champagne for $15.85, or a solid oak rocker for $2.25. And these: Ladies' party slippers at $1.75 a pair; full nickel plated cuspidors at 18 cents; men's "best quality frieze ulsters" for $7.50 an ulster.

And while we're speaking of men's fashions, here is an authentic note from that year:

"The all necessary high hat for full street dress, the silk crowning garment to correct clothing remains with man through the passing generation. The hand of London has pressed the hat lower, broadened the top, making it more bell shaped, pushing more material into the brim and making it heavier and more rolling."

Of shoes, the arbiter of 1894 style for men says: "The sharp, aggressive, vicious looking pointed shoe is now the proper thing to wear."

For one dollar and a half, that Christmas, a woman might have purchased for her sister a nice flexibone corset, constructed "according to the latest and most scientific principles with every stay of the corset shaped before you buy it so you will not have to break them in."



CABINET OF LIQUOR

Or, if your sister were an athletic woman, there was a flannel walking skirt, with three ruffles finished with braid, silk embroidery, and fancy stitching, all for five cents less than a dollar.

For the man of the house, there was the following cabinet, retailing at $5.90 two days before Christmas:

2 bottles Cabernet [Claret].
2 bottles Oldest Zinfandel.
1 bottle St. Maxaire Burgundy.
2 bottle Chablis.
1 bottle Grand Vin Sauterne.
1 bottle Hock Johannesberg [Riesling].
1 bottle Angelica.
1 bottle Oldest Port.
1 bottle Oldest Sherry.

A silver buttonhook in a satin box cost a quarter, but the silver was plated. They needed buttonhooks then, for the most modish shoes, priced $1.96, had eleven buttons each. I counted them in the picture.

That was a gay Christmas, too.

The Yale Glee and Banjo clubs and the Princeton Glee club came to Chicago and were entertained up and down the town. Mrs. Tracy C. Drake at her home, 2340 Indiana avenue, gave a "rosebud luncheon" for Miss Lillian Drake, daughter of Mrs. John B. Drake and one of the season's debutantes; Mrs. Hugh T. Birch gave a musicale; there was the fashionable "Entre Nous" dance at Bournique's; a dance at the Marquette club, and a doll carnival at Battery B.

The University of Chicago football team beat Leland Stanford university at San Francisco by a score of 24 to 4. There was much excited talk of the rise of the "fluffy girl" as a dangerous rival to the "tailor made" girl. The Kennedy triplets, Jane and Mary Lillian and Nellie, were attracting a lot of attention at Mercy hospital.

But all was not completely perfect. For the record of Dec. 26 shows this entry:

"All was not peace and good will in Chicago yesterday. The vicious crack of the revolver and the gleam of steel followed undue indulgence in beer and whisky; the result being one murder and a number of assaults in which blood was shed, and in some of them the coroner's service may yet be required."

Once more take a journey forward to the Christmas of 1912, just fifteen years ago.

Under a Berlin date line a German diplomat is quoted as saying: "I cannot recall a Christmas season when the atmosphere has been so heavy with depressed foreboding. It seems almost as if all of Europe were sitting on a powder barrel."

FLEECE LINED DRAWERS

And such a versatile variety of packages for St. Nick's pack.

There were gold lockets and women's fleece lined underdrawers. There were ostrich feathers and electric brougham; dressing sacques and oak rockers. These rockers, by the way, had jumped up to $6.25, from the $2.25 of 1894.

A "big change" was being heralded in women's coiffures. The center part was in the act of disappearing, and a "bun" was recommended for young girls. The way to get such a "bun," it was explained, was to break, not part, the hair at the left side, bring it high and full over the crown of the head, wind it over an "artificial cushion" at the neck, and wind the rest of the hair in thick coils held in place with a pair of large tortoise shell pins.

For the girl who found it difficult to get a "bun," the stores advertised triple stem switches, 23 inches long, $6 value for $3.49.

That Christmas there was grand opera in English, and bandits in an auto held up several store keepers. Lillian Russell was telling the women that "just a little forethought will prevent a double chin."

TANGO GOES ON

Headlines told of "Society Tangled in the Tango." The incident took place at the Assembly ball at the Blackstone. Arthur Meeker and others of the governors were reported as opposed to the tango. The first tango, so the account declared, was stopped by the governors. Then the governors found themselves overruled, and the tango went on.

The best gift to make to the "busy woman" was declared to be underwear. But there was no talk of envelopes or teddies; of shorties and confiners; of stepins, or slip-overs. The underwear was to be made of longcloth, of dimity, of linen, or of cambric. If embroidery were used it must not be of too open a pattern.

But just to make us doubly sure that the world doesn't really change very much, the Sunday before Christmas carried an engaging cartoon by our Frank King, and it bore the legend:

"Do Your Christmas Shopping Early."



TRICKY DREW AND THE STOLEN GEMS

How the Marquess' $500,000 Loss Was Restored by Scotland Yard

A "Poor Boob" Valet and the Woman Who Lured Him On

By George Dilnot.
[Foremost Authority on Scotland Yard.]

EDWARD DREW was the handsomest man in the criminal investigation department of Scotland Yard. He had a taste for clothes, too, and while he was the divisional detective inspector at Vine street, in the heart of fashionable London, even as later when he became chief inspector, he would not infrequently be the most distinguished figure at many aristocratic functions. I do not remember any man who ever came closer to my conception of what a belted earl should look like.

But for all Drew's uncreased morning coat, his creased trousers and manicured hands, he was a man of force and personality. He had the reputation of never "letting up" on a case. His wiliness, his versatility of resource, earned for him among his colleagues, as in the underworld, the nickname of "Tricky Drew." He justified the adjective. And he was one of the most dreaded of the Yard men.

$750,000 IN JEWELS

It fell upon a day that the then marquess of Anglesea, a young man, decided to come to London. Now he was a man who had a passion for the collection of gems, mainly for his personal adornment. These jewels, which were worth perhaps $750,000, accompanied him everywhere, nonchalantly stowed away in a jewel case. The marquess could not be bothered with safes.

So he and his entourage settled down at the Walsingham House hotel in Piccadilly and the young peer began to enjoy himself. Drew heard of his arrival—indeed he could scarcely have avoided hearing, for the marquess was a colorful gentleman and the newspapers took some interest in his doings.

The dandy inspector knew that the man was a fool and he was pretty sure that sooner or later some high class crook would have a shot at the notorious collection of gems. He kept an eye lifted, but he was not really bothered. It was the affair of the marquess and the insurance company. A detective inspector in the west end of London has other things to do than to worry about vague possible crimes.

A TRUSTING SOUL

The glittering young nobleman went his way. That his jewels might be the object of covetous speculation among the hierarchy of the underworld never entered his head. Were they not under the competent charge of the valet, a lean, smooth, handsome young Frenchman, named Julian Gault, whom he had picked up some six weeks before at an English hotel?

One evening the marquess decided to take a party to see the play, "Sherlock Holmes," then drawing London. It was his custom on these occasions to make a meticulous selection of the jewelry he would wear, and to that end he would have the whole of his scintillating possessions laid out on his bed to simplify comparison and choice. He followed his habit that night.

DISCOVERY

It was while he was at the theater that a chambermaid entered his bed room. She noticed Gault steal out by another door, but for the moment she thought nothing of the incident. In order to remake the bed she pulled it farther from the wall. She gave a startled cry. By the side of the bed was a dazzling heap of jewels which apparently had been thrown down in haste. Even the eccentric marquess did not throw about a prince's ransom in this fashion. Suspicion leaped to her mind and she rushed to tell the story to her superiors.

A telephone call brought the immaculate Drew, self-possessed as ever, to the scene. A couple of questions and a single glance told him the broad outline of the story. He sent for the marquess, but that gentleman was too interested in the adventures of the detective on the stage to hurry away at the call of a real live detective. He nonchalantly determined that the mere loss of half a million dollars' worth of jewels should not draw him from the theater till the show was over.

The inspector took the usual preliminary measures and waited. Even before the marquess returned it became obvious that Gault, the trusted valet, had decamped with the pick of the collection.

PURSUIT

Drew knew this might be one of those big thefts, committed by an amateur under stress of opportunity and temptation, that sometimes do happen. On the other hand, some of the bigger professional jewel thieves who are always on the alert for such opportunities, might well be concerned. Descriptions of the missing gems were taken and circulated to police, pawnbrokers, Amsterdam diamond dealers, and other likely quarters. Drew made it particularly unpleasant for any rogues who might conceivably have had a hand in the affair by sending men to trace their movements and to question them.

All these were quiet ordinary and usual precautions. The great thing was to find the missing valet. There was no photograph and, as usual, the descriptions of him were vague and unsatisfactory. Drew took a step that was unprecedented. He collected close friends and servants of the marquess who had known Gault and turned them into amateur detectives. One of these he sent to every big port in the country with an introduction to the local police authorities.

As the days wore on some of these men found there was not so much glamor but a great deal more tedium in criminal investigation than they had supposed. Drew had to use much tact and persuasion to keep them on the job.

CAPTURE

"On the fourth day," Drew told me, "one of the gentleman watchers at Dover, standing on a quay near the channel boat, saw approaching a man wearing a heavy overcoat, similar to the one belonging to the Marquess of Anglesea. His forehead was hidden by a slouch hat, his face was especially noticeable because of several days' growth of beard—Gault had been clean shaven—and his neck was encircled several times by a dirty scarf. This poor disguise was penetrated before the man put foot on the ship. He was arrested and immediately admitted he was the wanted man."

He was miserable, hungry, almost penniless, but the most rigorous search failed to disclose any trace of the missing jewels. His captor sent a triumphant wire, "Got him," and Drew rushed down to Dover and brought his man back to London by special train. He treated Gault with great consideration, for, although Drew was ruthless on a trail, he could be charmingly human after an arrest. He thought a tale was more likely to be extracted from Gault by gentle handling. The detective already had made up his mind that behind the robbery there were more brains than the valet possessed.

CONFESSION

He was right. Gault talked—and it was a singular story he told.

After the marquess had left for the theater Gault had gone for a stroll. By one of those coincidences that would sound impossible in fiction, but which sometimes do happen in real life, he had fallen in with a French girl with whom he had at one time been in love. This beautiful lady was, incidentally—though Gault did not know this till later—an associate of one of the most daring circles of jewel thieves in the world, and it may be imagined that her delight at meeting her old lover so unexpectedly was not minimized by his naïve stories of the fabulous gems owned by his wealthy and eccentric master. She listened with eager attention and kept the conversation in the channels she desired. Her bright eyes sparkled as he told of the heap of jewels lying even then in a casual heap on the bed.

If their meeting was really chance, if it was absolute coincidence—and this is far from being certain—she must have felt that Providence had a kindly feeling toward her.

A WOMAN'S WILES

Design or accident, the girl was swift to seize opportunity. Gault, she assured him, was the only man she had ever loved. Her poverty and his were the only things that had kept them apart. But now—now! If what he had said was true there were jewels worth a prince's ransom scattered unprotected in a room at the hotel—a room to which he had the right of access. All that he had to do was to return and pick them up. And then together . . . Her hand [illegible] neck.



The poor fool did not dream he was being made a dupe.

The young valet was in [illegible] thony. He fell to the [illegible] turned to the hotel and [illegible] waited outside for him to [illegible] went to the bedroom of [illegible] to fill his pockets at [illegible] gems on the bed. From [illegible] of view the raid was not quite successful as it might have been, the entry of the [illegible] turbed and alarmed him [illegible] had made a clean sweep. He swept the bed covered and [illegible] maining jewels on to the floor far side of the bed and between the siren who was waiting [illegible]

Miss Delilah's quick brain [illegible] provised a skilful plan. She [illegible] to her flat in Chelsea and [illegible] infatuated young valet [illegible] 4 million dollars' worth of [illegible] her lap. She kissed him and [illegible] $40 for pocket money. If her [illegible] Julian, her long lost precious, [illegible] give her leave for a while [illegible] go and seek those who would [illegible] how to dispose of the booties. [illegible] her sweet darling he [illegible]? [illegible] would not be an instant longer [illegible] turning to his arms then [illegible] sary. Stay, he might be hungry, [illegible] must see that her boy did not [illegible]

GOOD-BY, SUCKER

With a thrilling laugh she [illegible] fore him wines, a cold chicken, [illegible] potted meats, fruits, and other [illegible] cacies. Then with an embrace [illegible] final kiss she was gone.

It was ingeniously done. The [illegible] fool did not dream he was being [illegible] a dupe, that within ten minutes [illegible] was explaining to a sophisticated [illegible] tleman awaiting her with a [illegible] ready packed bags how she [illegible] "trimmed the sucker."

Her plan was clever to a [illegible] The hue and cry would of [illegible] concentrate on Gault. Not until [illegible] provisions with which she had [illegible] vided him gave out was he likely [illegible] venture an attempt to escape. [illegible] would be afraid to stir. Meanwhile [illegible] and the international crook who [illegible] her lover would have a clear [illegible] for escape. What did it matter [illegible] happened to her dupe?

[Copyright: 1927.]

(The detectives had the "poor boob" but they had no trace of the jewels [illegible] of the woman who lured him into [illegible] How they cleared up the case will be told in the Metropolitan section next Sunday.)

Harry Lauder Returns to Stage

EDINBURGH, Scotland.—(AP)—Harry Lauder, in receiving the freedom of Edinburgh, his native city, said it was the [illegible] est moment of his life. He had been honored by many cities, he said, but to be honored by Edinburgh was the great finale. The honor had given him fresh inspiration, he said, and had decided to return to the [illegible] from which he retired after the death of his wife several months ago.

Holleran Yell Condemns Practical Christmas Gifts

Useful Present Is a Constant Reminder of Work

By Westbrook Pegler.

I AM strictly in favor of the luxurious or useless type of Christmas present, because there is nothing so embarrassing to me as some practical Yuletide gift which is bound to stick you in your side like an eyesore, constantly reminding you of work.

If you happen to be sentimental, as I am, you can't help feeling that you are supposed to take good care of a present. And yet, if you receive a pair of ice tongs for Christmas you think you ought to obtain a position on an ice wagon and make practical use of them. But, later on, you might meet the friend who gave you the ice tongs, and if they should ask, "Well, how is the Yuletide present getting along?" you would have to hang your head down and admit that you wore them out for purposes of sordid gain.



Sure enough my worst fears were realized.

A TERRIBLE PROBLEM

I remember one Yuletide when I had a very difficult problem of this nature as when I clambered out of my little bed in the morning to see what Santa Claus brought me for Christmas I discovered a handsome new snow shoval.

Of course, my loving helpmeet was really the one who got me this little gift and it made me feel very sentimental to think of my game little pal scraping every nickel to the bone to get me the best snow shovel on the market, which was just what I wanted for Christmas.

So I got back into bed and began to worry about what to do. I was torn between two fires. We did not have much sugar in the bowl this Yuletide as I had been suffering from business reverses in the horse business. I was engaged in trying to improve the breed of horses, but it seemed that every time I would invest any funds on a horse trying to improve the breed the horse would reverse itself around and run the wrong way.

So, on this Christmas morning, as I laid there in my little bed, my mind became a seething conflict of conflicting emotions. I had a terror that it might begin to snow, and when I opened my eyes again about 11 o'clock and looked out the window, sure enough, my worst fears were realized because I saw a large quantity of snowflakes drifting down from heaven.

INDUSTRY VS. SENTIMENT

I am a great worker by nature. When I was a little boy I was determined to make something of myself and I decided to specialize in some work where the field was not overcrowded. So I got a position delivering telephone books for the telephone company. They used to print a new telephone book regularly twice a year, so every January and every June you would see me on the job promptly and eager for work.

Well, a man of my disposition, with a new snow shovel near by with a sprig of Yuletide holly on it, and with little snowflakes falling down from heaven, could only think of one thing.

"I must get up," I stated to myself, "and get myself a situation with the street cleaning department shoveling snow for 40 cents per hour with my handsome new snow shovel."

I was almost on the point of getting up, and, in fact, I had one foot part way out of bed, when I had another thought, and laid down again to think it over.

I CONSIDER ALL ANGLES

"Look here," I asserted to myself, "you had better not be impulsive about a serious thing like this. Because do you mean to say that you are so mercenary that you would commercialize this beautiful Yuletide present from your little pal and helpmeet by shoveling snow professionally? Have you become so sordid that all you think about is the modern passion for making money regardless of your helpmeet's Yuletide spirit?"

DELICATE SACRIFICE

Finally my sentimental feelings began to vanquish my commercial feelings. I pulled down the curtains to shut out the sight of the snow, and made up my mind that I would keep the snow shovel forever, instead of getting it rusted by shoveling snow for profit. Then I rolled over to go back to sleep.

But just then my helpmeet poked her face into the bedroom and asserted:

"Well, I suppose I might as well wish you a merry Yuletide, and it looks like we are going to have a break of luck because it is snowing outside and if it keeps on you might be able to make a few dollars shoveling snow with your new present."

It was a sad moment for me, I can tell you. I knew my little pal was just sacrificing her feelings to please me. She knew I was inwardly frantic to get out and shovel snow. It is the spirit of sacrifice that makes married life what is is and I was determined to be just as sacrificing for her sake.

"No, baby," I asserted, "I do not think I will shovel snow this Yuletide as there seems to be something the matter with my eyes, and when I looked out and saw the beautiful snowflakes it gave me a terrible headache."

AN UNEXPECTED SURPRISE

"O, that is too bad," she stated, "because if you feel sick I suppose you don't wish any turkey?"

"Ha, ha," I replied. "No, I guess if a party hasn't got any turkey the best thing they can do is not wish for any."

"Well," she stated, "I am going over to mama's for some Christmas repast, as papa won a turkey in a raffle in a pool hall."

This took me by surprise. If I had known they were going to have a turkey for Yuletide repast I would not have said I was sick because I am always willing to let bygones be bygones and join a happy family Yule feast, even at my mother-in-law's flat.

But the die was cast, so there was nothing for me to do but stay in bed and sleep, although I did ask her to bring me home a small leg and some white meat of the turkey just to show the family I had no hard feelings and was with them in spirit.

So my little pal went out and I rolled over to forget my problems by taking some more repose and I didn't wake up until she came back late in the evening.

WHAT? NO TURKEY?

"Well," I greeted, as she came in, "did you bring your faithful provider any turkey?"

"I should say not," responded she, "because papa and Brother Jerry and Uncle Pete went to the soccer game between the Reagans and the Donegals and the fresh air gave them such a big appetite that they didn't leave any turkey."

"Ha, ha," I replied laughingly, "you are just teasing me because I know the boys didn't play any football game in a raving blizzard like today's."

"What blizzard?" she inquired. "It has been a beautiful Yuletide day because we only had about fifteen minutes of snow this morning and it melted so fast that the street cleaning department did not have to shovel it off."

And that is an example of what can happen when you go around giving people practical Christmas gifts instead of harmless little luxuries like ornamental key rings and fancy coat hangers that a person cannot possibly find any use for and therefore will not commercialize them contrary to the beautiful Yuletide spirit.

[Copyright: 1927: By The Chicago Tribune.]

BARGAINS! BARGAINS!

Ever since Eve's momentous conversation with the serpent bargain hunting has been the favorite indoor sport of the fair sex. Send us a short and snappy letter telling the how, why and wherefore of the best bargain you ever struck. The Tribune will pay $2 for every letter published. Address Bargains, Chicago Tribune.

A Lucky Catastrophe.

It was two hours before a party that my baby sister destroyed the hat which matched the dress I was to wear. There was only four dollars in the house. I was in despair.

I visited seven hat shops trying to find a hat for the money I had. When I was about to give up I remembered a shop which had recently opened.

At that one I saw the hat I wanted. It was marked six dollars. Seeing that I was in great need of a hat the owner reduced it to five. I wondered what to do. While I was holding it her little boy rushed it, snatched the hat from me and began stamping on it. His mother pulled it from under his feet and straightened the crown. No damage was done to it.

"You can have it for four dollars," she said. I could have shouted with joy. I rushed home on winged feet. A bargain? Yes, indeed. L. J.

Due to an Error.

I noticed an advertisement in the newspaper mentioning a sale on a certain well known brand of shoes. The price was ridiculously low. For the longest time I had been contemplating purchasing a pair of these shoes, but had hesitated on account of the price.

I hurried to the store and when I got there the clerk informed me that there had been an error in the advertisement. I was greatly disappointed and asked to speak to the manager. I told him I had come down especially for these shoes. After much conversation the manager decided that, as the mistake was their's, he would sell me the shoes at the advertised price.

This was the most wonderful bargain I ever struck. J. G.

A Lucky Grab.

A millinery store had a grab bag sale at $1 per grab. I took a chance and, lo and behold, I received a marvelous hat of a shade to match my coat, and with a beautiful changeable taffeta lining in it. The hat, all hand made, was easily worth $15.

After wearing it a long time I used most of the materials to make an ornamental bed lamp. R. A. G.

Buying and Selling.

My aunt wished to dispose of her piano player. A music house offered her $75 in phonograph records. She did not wish the records, so I decided to take the piano and gave her $75 in cash.

A few months later I decided the player ruined my living room. It was too large for it. I advertised the piano. I asked $275 for it and sold it to the first man who called. Certainly the purchase of that player was the best bargain I ever made. P. S.

Floral Gifts for Christmas

Last minute orders given prompt attention and immediate delivery.

Blooming Plants
Cut Flowers
Floral Baskets

Open Today and Monday Morning

MOHR

The Howard St. Florist
1520 Howard Street
Phone Rogers Park 0760
"Say It with 'Mohr' Flowers"




NEW TWENTY E. DELAWARE PLACE

Furnished apartments with walking distance to loop, shops, schools and churches.

Complete hotel service, mechanical refrigeration, twin elevator and roll-away beds, all with shower bath.

An added convenience is a direct private wire to Chicago's finest garage.

Each apartment arranged to please discriminating taste. Inspection is invited.

One, two and three rooms with rentals from $90 to $300.

TWENTY EAST DELAWARE PLACE
NEAR RUSH STREET
1 Block S. and 1 Block W. of State-Lake

KILLS EVERY ROACH



Not one failure in 13 years. The same powder we use in the finest clubs, hotels, etc. Kills roaches, ants and water bugs. Easy to use. You can do it just as well as we can.

1 1-lb. can, $1.00
6 1-lb. cans, $5.00
12 1-lb. cans, $9.00

DELIVERED FREE
Contracts Taken and Results Guaranteed
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VALLEY OF THE GIANTS



BIGGA DA STRONGA DA MENS! They are, reading from up to down, Fred Madison and Milton Sills, and this he-man contest takes place in "Valley of the Giants," which opens tomorrow at the Chicago theater.

LOVE



LOVERS AGAIN! After a screen separation of some pictures, John Gilbert and Greta Garbo are together again in "Love," which opens at the Roosevelt today. Glamorous pair, aren't they?

FLYING LUCK



MONTY BANKS looks a little careless here! Never mind—it's a cinch he'll live till the end of the picture, which is "Flying Luck," on the program at the Majestic theater this week.

THE MAIN EVENT



THE LADY IN THE NAIL HEADS is Julia Faye. The curly head reposing on the manly chest of whom, we will let the picture "The Main Event" show you, is Vera Reynolds. Said film is holding forth at the State-Lake theater.

MERRY CHRISTMAS FROM THE DUKE

He Rejoices That He Now Faces 51 Weeks of Comparative Quiet

By Duke Bakrak.

NOW that Christmas has arrived I suppose we all ought to be thankful for many things. Tha biggest thing I gotta be thankful for is that it don't come twice a year. Tha past seven days up at our store has been one helova hectic week. I wood of got a buck for every hour I had to do I'd take tha million, start hiring a lotta help and put them in training for the 1928 season. Tha dirty work commenced bright and early last Monday morning. Seems as how R. and C., through some underground channel, finds out that her favorite Amelia is gonna give her a white silk teddy. That's exactly what ole Mama bought for Amelia. My instructions is to run over to the store during lunch hour and act as returnee. After thanking Her Majesty for tha favor conferred I simply told her that I did not choose to run. Me, always doing my own way in these battles, I was at the store at a quarter past 12.



The girl tells me I gotta go up to tha fifth floor and get a exchange okay.

and lastly that your string aint so good. By tha time he got through I cooda got on a train and delivered them myself.

GRAFTING YULE TREES

Now mind you, I aint sqwauking, but on Thursday I figger I gotta a right to holler. Seems tha Mama was down in tha laundry and a xpress box was trying to get itself delivered. On acct. they made two attempts already they write a postal card and say we wood hafta call fer it. When I get there they hand me a soap box weighing about 60 lbs., and I halfta drag it home on tha street car. This box is tha yearly mess of non-essentials that comes from tha Ma-in-law. Last year the home-made pickles leaked and this year it was tha grape jelly. Tha white silk necktie which was for me starts flirting with tha jelly and gets itself turned into a polka dot en route. Tha kids had to fick tha jam off their toys in order that they cood wind 'em up. Of course I get all tha hell, tha B. and C. claiming I must of carried tha box up side down.

Friday night we make a excursion down eight streets trying to buy a 20 cent Xmas tree for less than a dollar eighty-five. Here's a graft what Congress ought to look into. When I was a kid regular trees were 15 cents and church trees two bits; now, tha wooden stand alone is up in tha six bit class. When I kicked to tha bozo who wanted to sell us a tree he's got nerve enough to tell me that maybe it wood be cheaper to grow it myself.

Saturday morning I finally got treated to a laugh. Tha Mama had sent her uncle a two buck pipe and I had told her that was a waste of money as that Scotchman woodn' even send us his best regards. Well, she tells me that you never can tell and she'd feel terrible if he opened up and we hadn' sent him something. When I opened tha mail box there's a picture postal from him on which he wrote "Merry Xmas for 1927." It woodn't of surprised me any if he'd of said "Merry Xmas for 1927-1928 and 29."

PEACE AND GOOD WILL

When I get to tha office it's a mad house. Everybody trying to wrap packages and still keep smiles on their maps. Altho I will say that tha day before Xmas is tha only day in the year nobody crabs. This is in anticipation of the ole man's Christmas present to tha help. This being a very big year for us, in fact tha biggest year we ever had, tha present is a 5 buck gold piece instead of tha usual ten. Here's a sample of tha very genteel comments indulged in after Grabby goes home:

Mamie—Tha cheap egg.

Ella—Can ya imagine? A finn.

Josie—I've gotta notion to quit.

Fannie—If I wasn't a lady I'da tole him what to do wid it.

Hortense—Chances are nex year we'll get two bits.

Gerty—A V. Guess he didn' wanna break another million buck note.

Oscar—From now on I'm stealing stamps.

Charlie—When he croaks, I'm gonna get soused.

Curly—I'd give my finn if he broke a leg.

Bud—This job can go ta hell.

Axel—My ole lady allays said he was cheap.

Slim—Well, guess I'll buy me a new house.

If Grabby cood of heard these compliments he certainly wood enjoy his turkey. How is it that when these birds gather a roll they gotta get cheap? Seems to me if I ever got a barrel I'd at least give away a few hoops. You shood of heard tha howl when I got home. Tha first thing tha Mama says is, "Don't pull that on me; where's tha other fifteen?" and boy, I had a swell time making her believe my story. It woodn' surprise me any if she started to check up on it tomorrow morning.

THE RACKETEER

Last night after the tree is all decorated, my yearly Santa Claus racket is pulled. This consists of me getting into a old red kimona and attaching a 10c pair of whiskers to the chin. A gunny sack contains the kids' things and I'm thinking that this is tha last year I'm gonna get away with this hoax. Ambrose, that's tha youngest, pulls a crack to Pat, something about "Don' he look like our Pa?"

Right here is where tha fireworks start. Tha youngster that wanted a drum decides he wants what we got for his sister and sister who wanted a doll buggy gets a notion she is gonna like tha tool chest better. In other words, every brat hadda scrap trying to take something that didn' belong to him. By 12 o'clock tha Mama thinks we oughta go to bed which is my cue to give her tha present I been saving up for since last October. After slipping tha bracelet on her arm she wants to know if I'd have any objections if she changed it for a wrist watch. Last year I gave her a beaded bag and she changed it for a pair of earrings. If she ever kept anything I bought I'd figger she wasn't in her right mind.

When she brings out tha pair of slippers she got for me I start to kid her by askin' her if she wood mind exchanging them for something else. The cut under my left eye is tha result of me telling her what I needed more than slippers.

From now on, tha word *divorce* aint gonna be in my vocabulary.

[Copyright: 1927: By The Chicago Tribune.]



My yearly Santa Claus racket is pulled.

SHOPPERS' SERVICE TALES

Attention, shoppers! Have you ever received such exceptional service in a store that you then and there decided to become a steady customer? Have you any recollections of a kindly floorwalker who allowed you to return a pair of tight shoes and to get your money back, despite the fact that you yourself had insisted on buying them too small? Or a diplomatic clerk who didn't raise her eyebrows in horrified astonishment when you confided that you hoped to get a $30 dress that would look like $90? Write us a brief note telling what kindly deed won your patronage for a certain butcher or baker or candlestick maker. The Tribune will pay $1 for every story published. Address Shoppers' Service Contest, Chicago Tribune.

Sympathy Appreciated.

About a few weeks before Christmas last year I went into a store. I felt real, Grod, stingy.

"Show me the cheapest coat you have to fit this little girl with me," I said, some too sweetly.

The clerk answered, kindly, "We have a number of good values for you, sir." Then she noticed my child.

"You look tired. Sit down. I'll show them to you."

She brought coat after coat. I was nervous and slightly impatient, but finally bought a good one.

Then I asked for dresses. At her suggestion she took the little girl into the dressing room, tried on the dresses recommended, then brought her to me for inspection.

I bought a coat, several dresses, and a raincoat without moving from my chair. A few months later, when I came back, she knew me, asked about my health.

That's why, when the girls need clothes and dresses, we go right to this store and try to get there at 11 because it is then that Mrs. Z. comes down. E. H.

An Honest Clerk.

I was at a loop store and I was looking over a table of chiffon stockings on sale at a tremendous reduction. One of the clerks informed me that the cut in price was due to the fact that the stockings were slightly imperfect. She advised me to buy a better quality at a higher price, as the imperfections were not much good. I appreciated she was showing her loyalty to the store in advising me to spend more money than I chose, I paid no attention and bought the shopworn ones.

On arriving home I carefully tried on one of the stockings. One pull and it was a mass of runs. My fault of course.

The next day I took the stockings back and told the clerk about them. She could have said, "I told you so," but she didn't. She returned my money to me and I bought the stockings she had advised me to buy the day before.

Ever since that day I have patronized this store and I manage to get that clerk to wait on me, no matter how thick the crowd. L. J.

A Merry Xmas
And Every Good Wish
For Happiness in the
New Year
George B. Barwig
Furniture Company
3336-44 North Clark Street at Clark "L" Station

Christmas Greetings
A VERY MERRY CHRISTMAS TO MY MANY FRIENDS AND PATRONS.
Jane Adams
Home Furnishings.
5817 Kenmore Ave. Edgewater 3782

CHRISTMAS DAY IN HELL HOLE, ALASKA

Snowshoe Al Gets Reports from Far North

(The following are excerpts clipped from the latest issue of The Hell Hole Howl, published at Hell Hole, Alaska, fifty miles south of Anxiety Point. This newspaper is printed regularly every night, but don't forget that a night lasts six months.)

By Snowshoe Al.

THIS is Christmas day and we sure wish all the citizens of Hell Hole a very merry Christmas. And most of them act merry enough, all right, which is probably due to the fact that the Yukon Kid just blew into town last night from Dawson City. The Kid had his sledge loaded with eight cases of Giggle Juice, which he peddled for ten berries per quart. The boy is so dumb he thinks Brussels Sprouts is something you feed to Belgium Hares, but he sure knows how to import likker.

* *

Greetings! Big Christmas dinner tonight at the Cockroach café! Baked seal, stuffed with wild onions; sweet potatoes; canned peaches; wild salmon berries with reindeer milk; real coffee, imported from Seattle! Price per plate, five dollars. Come early and avoid the rush, as we have already made two reservations!

* *

There was hell to pay in Chief Yamikan's igloo this morning. A polar bear walked in to get warm! All the little Yamikans thought it was a Christmas present for them, and they laughed gleefully as papa and the bear staged a two hour wrestling match which almost wrecked the house. At last papa (who was also just about wrecked) succeeded in killing the intruder with his knife. As the chief lay in a corner, too tired to move, the little Yamikans applauded wildly and are said to have yelled:

"Wind it up again, papa! Wind it up again!"

Which just goes to show you that it ain't always a damn good idea to give kids mechanical toys.

* *

Roughhouse Rosie, the hash distributor at the Cockroach café, is confined to her room, suffering from severe shock. She just discovered that the diamond ring which Fish-face McGuire gave her (and which she gave back to him a week ago when she busted their engagement) was genuine.

* *

Arctic Annie, the only other white gal in town besides Roughhouse Rosie, wishes to announce her engagement to Fish-face McGuire.

* *

Notice to our readers: By popular request we have discontinued the continued story which was started in our previous issue. We thought we was doing youse a big favor by starting a serial story for you but evidently youse people don't think so, judging by the lousy letters we received, so the editor wishes to announce that it will be a helluva warm day before he starts another one.

* *

Sergeant Ben Kennedy of Evanston, Illinois, passed through our town last night on snowshoes. He is on the trail of a crippled mallard duck which he wounded last November, and which he is chasing north. Mr. Kennedy carries a photograph of the fugitive; also its Bertillon measurements and footprints.

Half-breed Hogan, who runs our new moving pitcher show, announces that the pitcher for tonight will be entitled "The Four Horsemen." Half-breed says he ain't seen the pitcher himself yet but he thinks it's got something to do with either the Kentucky Derby or the Notre Dame football team. Mr. Hogan also asks us to tell our readers that he will consider it a great favor if all the drunks will occupy the rear rows this evening so as not to disturb the partly sober customers who are interested in the pitcher.

Weather Forecast: Big blizzard on the way! Buzzard Bill has sewed his underwear on for the winter.

By popular request we will continue our practice of asking a few questions in each issue of our paper in order to let our readers test their intelligence. Here they are:

1. What would you do if somebody trusted you with fifty thousand dollars, and why pick South America?

2. Why did you come to Alaska, and wouldn't it be hell if she followed you up here?

3. Which is the longest—a night in the arctic region or a Sunday afternoon in Philadelphia?

4. Name the nine soldiers who returned from the world war and didn't write a book.

A couple of our leading citizens gathered up too much Holiday Spirits last night and shot the swinging doors off the front of the drug store.

The many friends of Professor Brown, the California zoölogist who came up here to study a pack of wolves, will regret to learn that he at last found a pack. The professor's shoes are now on exhibition at Smith's Undertaking parlor.



The four Green brothers, who hang out in a cabin on the outskirts of our town, received quite a scare a couple days ago. One of the brothers took sick, so the other three beat it because they was afraid he might have a contagious disease. However, they have now returned to their shack again and are laughing at themselves for running away, as it seems that the other brother ain't got anything except an attack of smallpox, whatever that is.

A CHRISTMAS STORY

Several of the Eskimo families in town have asked us to print a Christmas story for the little Eskimo children, so here goes:

One night little Oswald Squirrel was sitting in his home in the big oak tree. His pa and ma had already went to bed. It was just a couple more days till Christmas, and Oswald was worried. You see, last Christmas he had wrote a letter to Santy Claus but his old man had forgot to mail the damn thing, so things didn't pan out right. Santy Claus had brought him a baby sister instead of the chestnuts which he asked for, and he was still sore as hell about it.

"Well," says Oswald at last, "there won't be no mistakes pulled on me this time. I'm not going to write Old Chin Whiskers a letter—I'm going to visit him right now an' tell him personally what I am in the market for!"

So he climbed out of the tree and galloped through the woods and across the ice fields. He traveled all night, and pretty soon he came to Santy Claus's hangout.

"Welcome, little stranger," says Santy; "why did you come here?"

"Listen, Big Boy," says little Oswald, "let's me an' you hold a conference. Last Christmas I asked for chestnuts an' you brought me a baby sister, you damn swindler! For two cents I would take a swing at that big red beak of yours!"

"I'm sorry as hell," says Santy, "but I will certainly get your order right this time. How would you like a nice joke book this Christmas? Then you could tell funny jokes to your papa."

"Aw, act your weight!" snorts Oswald; "my old man aint got no sense of humor, in fact he aint overloaded with sense of any sort. It's no use telling him a good joke because he would fumble it. Bright remarks don't get a laugh out of him at all, in fact they slide right through his fingers an' count for touchbacks!"

"Well, what shall I bring you?" asks Santy Claus.

"Bring me something to eat, yuh poor sap!" howled Oswald; "bring me a big bag of mixed acorns an' peanuts!"

Santy promised to do that very thing, so little Oswald Squirrel went home again, feeling very ritzy about the whole affair. His pa and ma asked him where he had been, but he wouldn't tell them. And on Christmas eve he sat up and refused to go to bed because he wanted to make sure Santy Claus delivered the right stuff. Pretty soon the Sand Man came along and tossed sand in his eyes, but still he wouldn't close his lamps. Then the Sand Man tossed some more sand, but still Oswald stayed awake. This caused the Sand Man to become very exasperated, so he hit Oswald in the face with a whole shovelfull of gravel, and this produced the desired effect.

The next morning Oswald woke up early and looked all around but he couldn't find any bag of acorns and peanuts. He even searched under his bed. Then he heard voices in the other room, and pretty soon his father said:

"Oswald, come in an' see the cute little brother what Santy Claus brung you for Christmas!"

"O, he did, did he?" says little Oswald; "why, the $%&?@#!"

[Copyright: 1927: By The Chicago Tribune.]

Robber Sent Up for 211 Years

BERLIN.—(AP)—The record prison sentence here—211 years—is held by Herr Buchmann, 37, a vaudeville artist before he became a first story man. Recently he was released from his cell to appear again before the local court on another robbery charge.

The theft in question was in 1921. The prisoner couldn't remember it, for he had committed some 500 robberies up to that time, for which he had received sentences totaling 208 years.

Under the law the judge might have given Buchmann 15 years for the robbery. But he decided three years was enough to add to the 208. Buchmann took the three years as a joke.

A Merry Christmas
WE EXTEND THE SEASON'S GREETINGS TO OUR MANY FRIENDS AND PATRONS WHOM WE HAVE BEEN PRIVILEGED TO SERVE DURING THE PAST YEAR.
Robt. M. Birck
Stanley M. Birck
Robert M. Birck Co.
Exclusive Cleaners and Dyers
1811 BENSON AVENUE
Main Office and Works
BRANCHES AT WINNETKA AND HIGHLAND PARK

Try These POETIC POSERS

By Norman Lustig and William J. Fadiman.

What percentage can you score on a poetry quiz? How many titles and authors can you guess out of ten poetic quotations? Try your skill and test your memory.

By giving yourself five for the title and five for the author, see if you can score 60 per cent.

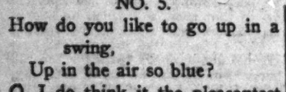
You may get some help from these suggestions: "Crossing the Bar" is another work by the author of the fourth quotation. The ninth author is Scotch and his initials are T. C., and the father of a present justice of the Supreme court was the author of the second. The fifth is taken from "A Child's Garden of Verses," and No. 3 is the work of the "Bard of Avon." No. 1 is a favorite with every loyal Briton. "The World Is Too Much with Us" is by the author of the tenth quotation. Probably every one will know the title of No. 7, and the eighth is a justly celebrated love song. The sixth quotation was written by the author of "The Song of Hiawatha." After you have finished, turn to the answers in another column of this page.

NO. 1.

When Britain first, at heaven's command,
Arose from out the azure main,
This was the charter of her land,
And guardian angels sang the strain:
Rule, Britannia! Britannia rules the waves! Britons never shall be slaves—

Poem .....

Author .....



NO. 2.

Ay, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky—

Poem .....

Author .....

NO. 3.

The quality of mercy is not strained;
It droppeth as the gentle rain from heaven
Upon the place beneath: it is twice blest—
It blesses him that gives and him that takes—

Poem .....

Author .....

NO. 4.

Storm'd at with shot and shell,
Boldly they rode, and well,
Into the jaws of Death,
Into the mouth of Hell
Rode the six hundred—

Poem .....

Author .....

NO. 5.

How do you like to go up in a swing,
Up in the air so blue?
O, I do think it the pleasantest thing
Ever a child can do!

Poem .....

Author .....

NO. 6.

I shot an arrow into the air;
It fell to earth, I knew not where;
For, so swiftly it flew, the sight
Could not follow it in its flight—

Poem .....

Author .....

THE TEST.

He—"Joan, I'd go through purgatory for you!"

She—"You say so, but how can I prove that?"

He—"Be my wife."

NO. 7.

Then, soon, with the emblem of truth overflowing
And dripping with coolness it rose from the well—
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket arose from the well—

Poem .....

Author .....

NO. 8.

Under thy window I stand,
And the midnight hears my cry:
I love thee, I love but thee,
With a love that shall not die
Till the sun grows cold,
And the stars are old,
And the leaves of the Judgment Book unfold!

Poem .....

Author .....

NO. 9.

'Tis distance lends enchantment to the view,
And robes the mountain in its azure hue—

Poem .....

Author .....



NO. 10.

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude,
And then my heart with pleasure fills,
And dances with the daffodils—

Poem .....

Author .....

ANSWERS TO POETIC POSERS

POEMS AND POETS.

1. Rule, Britannia! *by James Thomson.*
2. Old Ironsides, *by Oliver Wendell Holmes.*
3. Mercy, from Merchant of Venice (Act IV., Scene I.), *by William Shakespeare.*
4. The Charge of the Light Brigade, *by Alfred Lord Tennyson.*
5. The Swing, *by Robert Louis Stevenson.*
6. The Arrow and the Song, *by Henry Wadsworth Longfellow.*
7. The Old Oaken Bucket, *by Samuel Woodworth.*
8. Bedouin Song, *by Bayard Taylor.*
9. Pleasures of Hope, *by Thomas Campbell.*
10. The Daffodils, or "I Wander'd Lonely as a Cloud," *by William Wordsworth.*

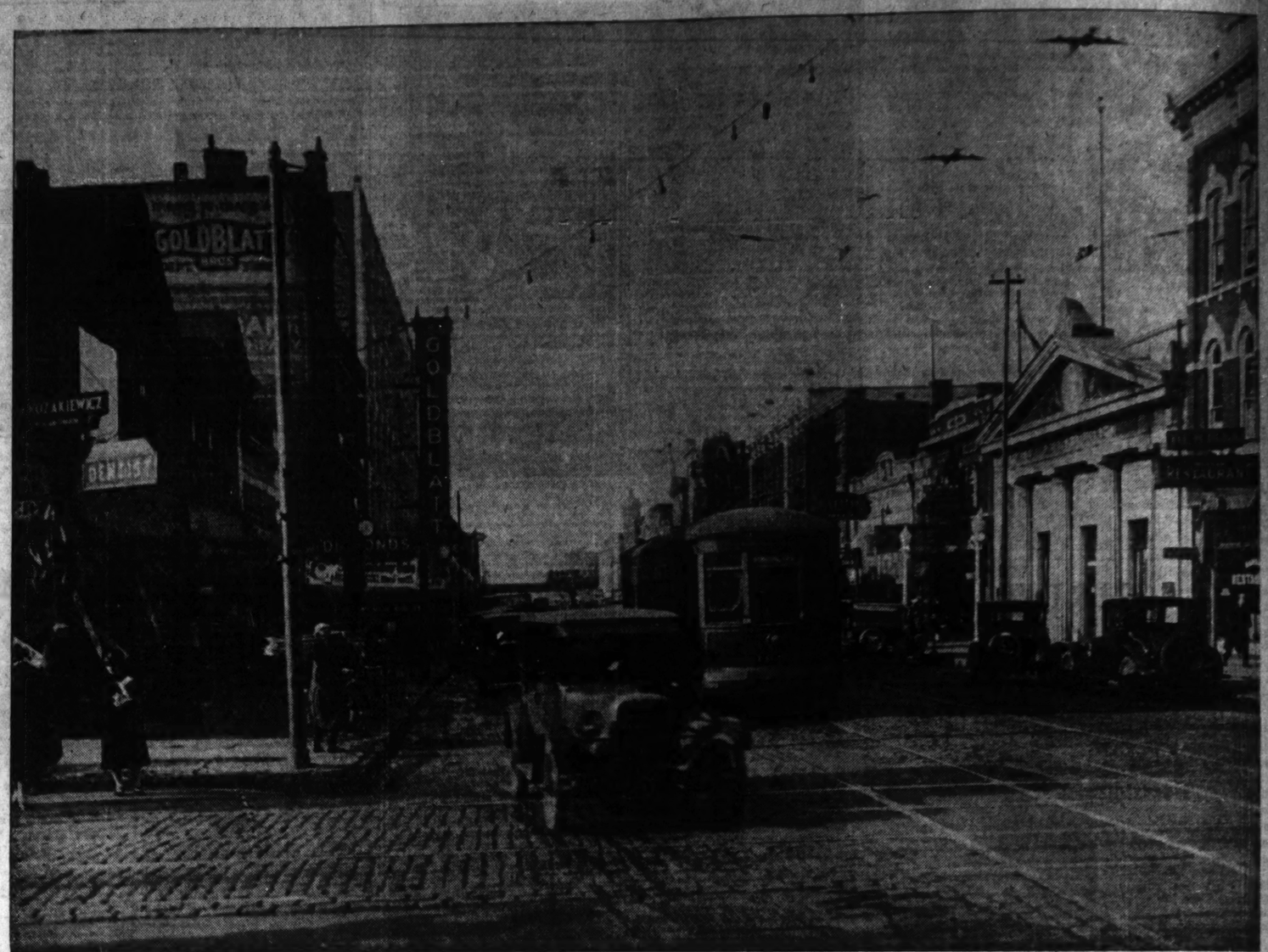


TO all our friends we extend the Season's Greetings, and an invitation to visit our new showroom at 4876-80 Lincoln Avenue.

Lenz Furniture Shops

Quality Furniture

4876-80 Lincoln Ave.



Another Victory in "The Battle of the Neighborhoods"

Chicago and Ashland

IN fifteen years the residential section of Chicago and Ashland has changed little. Houses built then are standing now. The number of families has not varied. No surging influx of new inhabitants has raised property values and stimulated the business of the neighborhood.

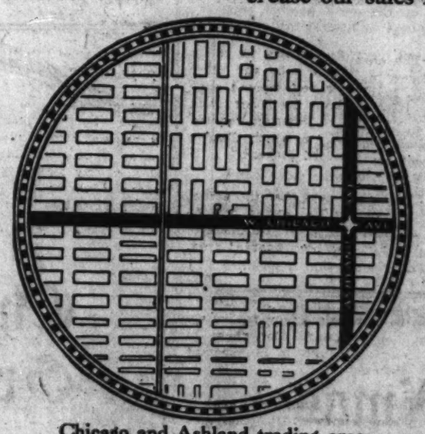
But commercially a vast transformation has taken place. Where ten years ago rows of small, unattractive shops did a slow, leisurely business, today there are the glittering expanses of plate glass show windows that mean thriving stores. Huge electric signs attract customers with their incandescent lure. A national bank has come. In the space of three blocks, two 5 and 10 cent stores and one selling a variety of articles priced from five cents to a dollar are doing a substantial trade. Two large furniture stores offer everything from a kitchen chair to a high-priced radio set. Chicago and Ashland has become a business center!

A Typical Example

The story of Goldblatt Brothers' Department Store, 1609-23 W. Chicago Avenue, is the story of the neighborhood as a whole. Thirteen years ago these men opened a small store almost on the site of their present million dollar building. They paid $65 a month rent. When they prospered they bought the building and ground for $12,000. Today the land alone is valued at $6,000 a foot! And their business has grown to such an extent that their recently completed store, containing five stories and basement, is hardly able to care for the buying needs of the community!

The Secret of This Success

How have the merchants of Chicago Avenue succeeded? How have they won out in "the battle of the neighborhoods"? Their problem is the problem that every local merchant has to face. The solution of it is the same for every shopping center no matter where in the city it is located. The business of each neighborhood must go to the merchants of that district. Every dollar spent in another center means a dollar's worth of business gone forever. It also means the start of a definite buying habit that shifts hundreds and thousands of dollars of business every year to the merchants of a more progressive locality.



Chicago and Ashland trading area

You cannot afford to wait for business to come to you. That course can only lead to extinction. You must get out and fight for trade; meet the sales competition of rival neighborhoods—and beat it!

By Advertising

In "the battle of the neighborhoods" a powerful weapon is available to local merchants. This is The Tribune Metropolitan Section.

Tribune advertising has brought success to many of Chicago's greatest retail establishments. The Metropolitan Section can do the same for the smaller neighborhood store. Through it you can reach a quarter of a million responsive Tribune families living within convenient trading distance of your store. And the cost is only about a third of the rate charged for complete Sunday Tribune circulation!

As for Results

That The Tribune Metropolitan Section is a highly effective sales-producer is proved by the results secured by the merchants who have used it. Here's what Maurice Goldblatt, president of Goldblatt Brothers, has to say:

"Upon checking up sales from last February until now, it gives me great pleasure to inform you that by itemizing these sales by days, we find that Monday, which used to be one of our slow days, has become one of the largest of the week.

"We have never yet had a Monday since we advertised in the Metropolitan Section that we have not been fortunate enough to increase our sales from 200% to 300% over last year.

"I believe that your Metropolitan Section is the logical, economical way for local merchants to draw the business of the neighborhood to their store."

Get the Facts

Begin NOW to build your business through The Tribune Metropolitan Section! Get the business of your neighborhood—and keep it!

A Tribune man will be glad to call and give you complete information about how the Metropolitan Section can solve your sales problems. Just phone Superior 0100.

Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER.

METROPOLITAN SECTION

The Chicago Tribune publishes as a part of its regular Sunday issue a Metropolitan Section, the circulation of which is divided so that local neighborhood merchants may advertise in any one or more of the three sides of Chicago and suburbs as follows: *North and Uptown Section—West and Northwest Section—South and Southwest Section*

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER
DECEMBER 25, 1927.

ay Operetta Is to Be New Year's Fare

By Edward Moore.

t has been mentioned some three or four dozen times in the last few weeks that the Chicago Civic Opera company would usher in the new year with an observance not operatic but operettic. This seems a good time to ban such casual reports. They are true. The performance will be Johann Strauss' "The Bat."



ROSA RAISA
as Gioconda in the eponymous opera [Underwood Photo.]

The company has given what might classify as operetta before, and in such works as "The Barber of Seville" and "Fra Diavolo" have been uncommonly effective. These, however, are always in the ancient manner, the dialogue of the first sung in recitative, and both in a foreign tongue. "The Bat" will be in English and its dialogue will be spoken, which is a long step out of the customary manner.

What is more to the point, a first class cast has been assigned for the occasion. Gaze upon the names of Rosa Raisa, Irene Pavloska, Charles Hackett, and Forrest Lamont, of José Mojica, Giacomo Rimini, Chase Baromeo, and Virgilio Lazzari, and see how they register. Still more to the point, Conductor Henry G. Weber, and Stage Director ...ke Moor have all been working for weeks past so that ...ing may be left to chance and no detail slighted.

They say further that the second act will be a particu...y jocund, not to say festive, occasion, for here they have ...rtaken to gild the waltz king's refined gold. Toti Dal ...te will enter at this point to interpolate a solo not in ...e score—technically she is not in the cast—and the ballet ...e will oblige with a scene to the music of the same ...'s "Blue Danube."

* *

...ular in Europe.

"The Bat" enjoys a fine old crusted European reputa... which not so many years ago would have rated as an ...ing for American performances. Perhaps it does, ...now. In England, when they give it, they call it "The ...t Bird," which would seem to be zoölogically incorrect, ...ugh may be the merits of the translation. In Germany ...Austria, apparently, every singer of whatever artistic ...n knows it backward.

Whenever a theater or singing company needs a little ...ney, all that is necessary is to announce "Fledermaus." I saw it in one of the main theaters of Berlin two ...s ago. It had been running steadily to good business for ...eks, and during that time every one in the cast had ...changed at least twice and some of the characters four ... As the various singers dropped out for vacations or ...engagements, the manager merely expressed a desire ...others, and the others fitted in as though they had been ...there from the beginning. That is what it is to have a piece ...ly approved by stage and public alike.

...e piece has some of Strauss' most glorious light music ...n amusing, if somewhat complicated, story. You may ...or you may not, that Meilhac and Halevy, who wrote ...'s books" for grand opera in France, also wrote this ... It is a farce with many details.

* *

...e Story Is an Amusing One.

Dr. Falke, vexed by a prank played upon him by his ...d, Gabriel, a banker, starts the trouble and keeps it at ...oiling point. Attending a masked ball together, they ...ed upon the wine with such consistency that Dr. Falke ...ned home in his costume—that of a bat. Gabriel consid...ately left him sleeping peacefully under a tree, where, in ...e morning, a flock of urchins found him and pursued him ...h great clamor. In order to be revenged, the doctor in...es Gabriel to another party at an hour when he is due to ...surrender himself at the jail to undergo punishment for some ...ditical indiscretion. The banker's indiscretions are by no ...ans confined to politics, for he brings along his wife's ...d, Adele, for company.

When the supper party is at its height, Dr. Falke sends ...the banker's wife, Rosalinde, that she may catch him ...ndering with Adele. However, she is otherwise engaged ...the moment, due to a visit from Alfred, a presumptuous ...h who, finding Gabriel away, makes himself completely ...me—so thoroughly that when the jailer appears to ...ttend the defaulting Gabriel, Rosalinde easily convinces ...that Alfred is the wanted man. He is marched off to ...ne vile, and Rosalinde, freed from his presence, repairs ...festivities masked.

Gabriel, by this time mellow with wine, turns his atten... from Adele to the newcomer and makes desperate love ..., pleading with her to unmask. She finally does so, ...t until she has abstracted Gabriel's watch for evidence. ...ocked by confronting his own wife under the embar...ing circumstances (for he had given Rosalinde to under...d that he had surrendered himself to the police), Gabriel ...s that he has overlooked that important detail. He ...a hasty retreat for jail, leaving his wife in possession ...e field and of his watch.

...ooner or later they all land in jail, where the jailer, ...has been looking on his own private stock of schnapps, ...his bit in further tangling the threads. Eventually ...am all untangled, however, for this is operetta, where ...ly stalks no one, instead of opera, where it stalks ...y one.

That, in a manner of speaking, would seem to be that ...e Civic Opera company on New Year's eve, no matter ...may be the lot of what parties may be held elsewhere.

* *

...rican Opera Company to Come Here.

...s soon as the twelve days of Christmas have come to ...d, the cause of opera in English is due to present itself ..., and apparently it is due to make an uncommonly ...sive argument. The American Opera company will, ...n. 10, begin a season in New York. Later, probably ...the end of March, it will come to Chicago, and if the ...ment incomplete negotiations work out according to ..., it will repeat its arguments at the Studebaker.

The American Opera company is the outgrowth of what ...some time ago at the Eastman School of Music in ..., N. Y. A school of opera was established therein ...the understanding that it was to have four years of ...mentation. As something definite seemed to have been ...plished at the end of that period, and that it might ...disintegrate utterly, last summer its proponents cut ...selves loose from the school and organized the present ...ny. All summer they worked and rehearsed near ..., Mass., giving semi-experimental, laboratory try-...s of what they had been doing; this fall they gave them... a professional inauguration in Washington, and for ...rest of the season they will concern themselves with ...ances in New York, Boston, and Chicago.

* *

...ing a Vexing Question.

In theory and practice they have what, at this distance, ...to be far the best method of settling this much vexed ...tion of singing in English. The English itself is evolved ...trial and error. Believing that no translator, no matter ...competent, can guarantee every detail of translation ...his desk, they have no scruples about making changes. ...slation, is made and then tried out on the stage. Where ...does not work as a matter of singing, intelligible sound, or ...ction with the drama, they change it until it does work. ...slation is thus not a matter for a single expert, but for ...one concerned with the performance.

They believe further that if there is any merit at all to ...ception of singing in English, it will more easily be ...ered at close range. Wherefore they prefer a com...tively small company in a comparatively small theater. ...ther tenet is that the American company shall have ...home. Each opera—they are starting with a répertoire ...ht or eight—has two and even three casts, but when the ...and third casts are not singing principal parts they

[Continued on page two.]

"Anna Karenina" Makes Poignant Film Drama

"LOVE."

Produced by Metro-Goldwyn-Mayer. Directed by Edmund Goulding. Presented at the Roosevelt theater.

THE CAST.

Anna Karenina.....Greta Garbo
Vronsky.....John Gilbert
Grand Duke.....George Fawcett
Grand Duchess.....Emily Fitzroy
Karenin.....Brandon Hurst
Serezha [Anna's child].....Philippe De Lacy

By Mae Tinee.

GOOD MORNING, and MERRY CHRISTMAS!

Have you any time for the movie column this morning?

No? Well, maybe this afternoon . . .? Anyhow, I have something to tell you, whether you read it or not.

After a season of screen separation, John Gilbert and Greta Garbo are together again in this picture, which is an adaptation of the Tolstoy novel, "Anna Karenina."



GRETA GARBO
plays the part of the tragic heroine.

You have heard so many stories about Greta and John, haven't you? First, they were engaged. Then they weren't. Then they were married. Then they weren't. Then—they would never play together again. And now they do.

Much of the chatter, of course, must be laid at the door of the press agents. However, does any of it matter, one way or another, so long as they continue to be (for us) glamorously the characters they portray?

I don't think so.

You will find "Love" a picture daring and artistic. It is beautiful. It is tragic. Do not be afraid that the copy has desecrated the original by pinning on a happy ending. No; the picture, like the novel, is pregnant with sorrow. You know from the moment your eyes rest on Anna Karenina that she is lost, and that, while her lover will never suffer as she does—he has no child—he will still be master and victim of her tragedy, buffeted by the black waves whose undertow will at last drag her from his arms and away from him forever.

* *

The Story of a Lonely Woman.

Anna is the wife of the Russian Count Karenin. She is a great and popular lady, much younger than her husband, who is more occupied with affairs of state and business than with matters concerning his lovely wife. They have a little son, on whom the mother lavishes the love of a starved heart.

One terrible, stormy night the countess, returning to St. Petersburg from a journey, is forced to stop by the fury of the blizzard that blinds her horses and has caused something to go wrong with her sleigh. A young officer, also driving toward the city, offers aid. She steps into his sleigh. But even he cannot go on, so great is the fury of the storm. He tells her there is an inn near by.

"No," she says, "I must go on to St. Petersburg."

It is impossible. But—"If madame will not go to the inn we shall remain here and the horses will freeze."

Anna Karenina sees, finally, that the young man speaks the truth and they seek shelter. At the inn the sight of the lady's beauty intoxicates the officer and he commits the indiscretion of taking her in his arms and kissing her.

Her white face of reproach makes him shrink and plead for pardon. With eyes that lash she drives him from her, and he leaves her presence not knowing who she is.

* *

They Meet Again at Easter.

They do not meet again till Easter morning—in church. He begs her forgiveness. Later at a party at her house he further petitions. At last she smiles and grants him pardon. And as she does he knows, and she does, that they love. That night Anna Karenina goes to her husband and begs that he will take her away—"just we two alone"—for a long trip.

He coolly refuses, reminding her that the duchess expects her for the hunting. And here is to be the man she knows she will not be able to resist.

Anna hurries to her apartment and writes a note to the duchess, saying she will be unable to appear. But—she tears the letter up. Again she and Orloff meet, and this time decide irrevocably how things shall be between them.

Tragedy, slow, sure, and terrible, follows.

"Love" may not be a great picture, but it is far on the road to greatness. Certainly it is a poignant and memorable one.

(Though I must say, to be truthful, that at times the ardor of Mr. Gilbert appears forced, with the suspicion of a jeer behind it.)

* *

Bits aBOUTem.

AT THE SAME TIME the United Artists' theater opens here tomorrow, their new picture house in Los Angeles will throw wide its doors. Norma Talmadge will attend the premiere of the latter. The feature there will be, as here, "The Dove." Photographs of Miss Talmadge's participation in the inaugural scenes will be taken in Los Angeles, flashed to Chicago by telephoto process, and reproduced on the local screen.

* *

ITEM: "One hundred and sixty-five actors in Hollywood have retired to the seclusion of the hills and other inaccessible places. The reason for this self-imposed exile from the film colony is to cultivate, without the interruption of wisecrackers, beards that come up to Russian requirements, for 'The Red Dancer of Moscow,' in which Charles Farrell and Dolores del Rio are the featured players."

* *

AN INTERESTING NOTE at hand says that the actual costuming of a motion picture star for the screen will be shown as part of the new Paramount picture, "Doomsday." Florence Vidor is the star. The film has been adapted from Warwick Deeping's novel.

* *

RENEE ADOREE, it is said, has rejected the offer to join the "Big Names" who are being signed by the newly expanded Tiffany-Stahl producing company. She chose to remain with Metro-Goldwyn-Mayer, though it is reported Tiffany offered her $60,000 a picture.

* *

DORIS MORTIMER won a $10,383 judgment against Lionel Barrymore recently in the County court. She held notes for that sum.

* *

VICTOR VARCONI and his wife have gone to Budapest. They planned to reach Hungary in time to spend Christmas with the old folks.

* *

THOUSANDS OF SWORDS, guns, daggers, and military decorations, besides 500 specially made costumes, have been imported by Paramount for use in Emil Jannings' next picture.

* *

WRITES OUR GEORGE SHAFFER from Hollywood:

"It is getting to be hard for the screen fans to pick the ancient pictures from modern reissues which bear the same name. Universal City was in a furor of indignation here last week because a film was advertised for showing in Long Beach as 'The Western Premiere of Uncle Tom's Cabin.' Many film fans and friends of the actors journeyed the forty miles from Hollywood to Long Beach, expecting to see Harry Pollard's big picture. Instead they saw a version of Uncle Tom made seven or eight years ago by Irving Cummings."

See you tomorrow!

The Avalanche of Books

By H. L. Mencken.

THE other day there came to me a package of books from a well known American publishing house. It was one of six or eight that arrived that day, but by chance I opened it first, presently I was examining its contents: five new novels, all of them by authors unknown to me. Being in a lazy mood, and disinclined to literary composition, I spent the whole afternoon looking through them. What I found, not to put too fine a point upon it, was simply bilge. In the whole quintet there was not the slightest sign of anything even remotely describable as literary skill or passion. The five authors were only lucky bunglers who had somehow managed to get their drivel printed.

Why are such books published? On what theory do reputable publishers go to all the elaborate trouble of getting them set up, printing them, binding them, encasing them in gaudy slipcovers, advertising them voluptuously, and burdening the book stores with them? Who reads them? Who, having ordinary sanity and taste, *could* read them? I often wonder. For they come out in an endless stream, hailed, whooped up, and then suddenly forgotten. Six months after publication they have disappeared completely. Who stands the loss? And why?

* *

It is commonly believed that the authors pay for their publication, but that, I am convinced, is true very seldom. Not many American publishers of any dignity ever print books on that basis. A few third-raters do it—they are known in the trade as lemon squeezers—but they do not seem to prosper: it is too easy to get books published by reputable publishers, and at their expense. The firm that issued the five novels was of that character. It has many books of great importance on its list. It publishes authors of international celebrity. And yet it also published that depressing rubbish!

If this firm were singular, its hospitality to such rubbish might be set down to an aberration of its constituent Barabbases, but the fact is that practically all of the leading American publishers show the same weakness. Their lists are crowded with second and third rate books and they advertise some of them in a way almost worthy of a new cure for halitosis. There seems to be a race among them to find out which can publish the most books, and every contestant appears to be willing to call anything within covers a book in order to win. An author of honest purposes and dignified achievement finds himself cheek by jowl on his publisher's list with bogus geniuses just out of high school and all sorts of dull hacks and cheap jacks. Every imprint known to American readers during the last dozen years has appreciably diminished in value, and some have diminished so much that they are now of scarcely any value at all.

* *

I assume that the general prosperity of the book trade is partly to blame. The business of publishing since the war has been very good. Americans are reading far more books than they ever did before and paying higher prices for them. More, they are reading over wider fields. There was a time, and it was not long ago, when the only American best sellers were novels, but now it is not at all uncommon for a book of history or biography, or even a treatise on psychology or philosophy, to reach a huge sale. And, as sales have increased, book stores have multiplied, so that there are now a dozen where there used to be only one.

Thus it is easy for the publishers' drummers to take orders—far easier than it was before the war. If each book store in the country takes only five copies of a new book—and if it is sufficiently advertised they will certainly average more than five—there is already a good sale. If the book has a good press some of them will reorder instantly—and thereafter it is a pretty gamble. Every American publisher playing that game has rolled up now and then heavy winnings. So all of them keep on playing.

But there are too many players sitting in and too many chips on the table. With such immense numbers of new books coming out not one in ten can have a genuinely successful sale—that is, a sale profitable alike to the publisher, to the author, and to the book seller. Only too often the first orders are never repeated—and never worked off upon the public. Every book seller in the country has his shelves crowded with such failures. He contemplates them gloomily for a while, and then, with more and more new books crowding upon him, he tries to force the publisher to take them back. If he succeeds, the publisher faces a heavy loss. If he fails, he himself faces a heavy loss.

Such losses of late have been so numerous that a great many American publishers find their profits cut very seriously and a great many American book sellers are close to bankruptcy. Some time ago, indeed, a distinguished American publisher told me that he knew of not more than a score of book stores in the whole country, excluding department stores, that were indubitably solvent. The rest are hanging on by their eyebrows, accumulating more and more formidable inventories and demanding heavier and heavier discounts on new books. They are drowned in unsalable stock. They had to lay it in in order to show a wide assortment to their customers and meet the competition of their rivals. And now it drags them down.

* *

It is the sheer multiplicity of new books that is mainly to blame. So many come out every month that a book seller who pretends to carry a comprehensive stock must buy far more than he can sell. He has no means of determining in advance which of the newcomers will be successes and which will be flops. So in order to have all of the former in hand when the demand comes he buys great stacks of the latter—and presently he finds his shelves overloaded and his takings insufficient to meet his incoming bills. Hence the dreadfully long credits that he demands. And hence his endless struggle for larger and larger discounts.

Most American publishers of any standing have made money during the last few years, but not many, I suspect, have made as much as they ought to have made on their turnover. As fast as their returns come in they are invested in more books—which means that they are put into cold storage and remain unproductive for from six months to two years. Thus publishing begins to require more working capital than any other comparable business, and one really bad season would be sufficient to put more than one very prosperous house into difficulties.

* *

The way out, it seems to me, is for the publishers to abandon their present wild yearning to fatten their lists and go back to publishing only books that have a sound reason for being and are reasonably certain to have profitable sales. The current gambling is ruining the book sellers by loading them down with unsalable stock and imperiling the publishers themselves by tying up their capital. Who gains by it? The reading public? The reading public gains only the unhappy knowledge that honorable imprints are no longer worth as much as they used to be. The only real gainers are the bad authors. They get very little money, but their vanity is satisfied, and so the number of them tends to increase steadily.

The question whether a given manuscript is of sound merit and worth publishing is seldom hard to answer. Publishers' readers do not make many mistakes in that direction: the tales of rejected masterpieces that go 'round are tales only. A dozen years ago I offered free of charge to find a publisher for any genuinely good manuscript that was sent to me. About five hundred came in, but only one of them was good: I found a publisher for it within twenty-four hours. The present swamping of the book stores is caused by gambling in half good, quarter good, and no good ones. A piece of rubbish is printed with a great hullabaloo because it somehow resembles, or is thought to resemble, a book that made a success last season. The book sellers buy it, put it on their shelves—and then begin to contemplate the unpleasant business of getting enough money to pay for it. The publishers could save them by refusing to print such stuff. Unless they do so, and very shortly, they will get the whole trade into trouble.

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"Los Angeles" Is a Play of Conflicts

By Burns Mantle.

NEW YORK.—[Special Correspondence.]—The scandal which furnishes the plot motivation in a play called "Los Angeles" makes no mention of the Chaplin affair of some months back, but if there had been no Chaplin affair it is extremely unlikely that there would have been any play written called "Los Angeles."

This is the story of a guileless comedian of the screen with an unconquerable love of sex adventuring. His favorite lady, being one of tigerish temper, has already stabbed four of his lighter loves and is boldly awaiting the arrival of a possible fifth.

The comedian, however, is a decent chap at heart and one feels that his mother had no real complaint of him as a boy. He, too, feels that if he could meet the right girl—the kind of a girl who would bring out all the nice things about him—he would be happy and freed for all time of scandalous mixups.



ALISON SKIPWORTH
plays a shady chaperon in "Los Angeles." [Nickolas Murray Photo.]

Comes a flapper from the east, hard boiled and all set to involve some Hollywood celebrity in a situation that will make it possible for her to blackmail him out of a handsome sum.

One filium magnate engages her to set her helmet for the comedian, thinking thus to force a rival magnate to release him from a contract. The gold-digger wins the comic, but loves him, too. Then she also wins the magnate's son so she can play scandal against scandal and thus save her comedian.

* *

It's a Strange Combination

"Los Angeles" is a play of curious conflicts, giving this spectator the impression that it is never true in fact and yet never false in spirit. Hollywood will have no occasion to protest seriously against it, nor the movie actors any excuse to cheer for it. The breaks are fairly even, and the entertainment so-so.

Max Marcin and Donald Ogden Stewart wrote the script. George Cohan is the producer and Sam Forrest did the staging.

Alan Brooks, long of vaudeville, late of pictures, plays the comedian part; Frances Dale the gold-digger, Alison Shipworth a shady chaperon.

We emerge from the doldrums with a swish and a start. One whole week passed without a single new play and the assumption was general that our more avid first nighters spent the time rushing wildly about looking for some place to go. As a matter of fact they probably stayed home with their books. Or at least with their book cases. They are wonderful, many of those book cases. Positively versatile.

* *

Busy Days Ahead

One week without a new play, and this week with eight scheduled and next week seventeen. Imagine that! Ten attractions opening on Monday, the 26th. And seven more to follow before the 31st.

Fifteen years ago, when occasionally it was predicted that within fifteen years there would be on Broadway such temples to the moving picture as no man had yet dreamed of there were plenty of scoffers. But all the scoffers were agreed that if this condition should come to pass the spoken drama would practically be dead. No city, not even a huge play city like New York, could support so many high cost moving picture theaters and any considerable number of legitimate theaters in addition thereto.

Well, we have the fifteen temples devoted to the pictures. Counting the number of their daily shows they provide entertainment for audiences the equivalent of several times fifteen new theaters.

And I count seventy play shops offering spoken drama on or nigh onto Broadway. Which increases respect for the belief that, like the Salvation Army's favorite derelict, though the drama may often be down, it never can be put out.

The romance of the theater business is also one of my pet contemplations. For instance: We have a large theater in 42nd street called the Lyric. It has been for years buffeted from one management to another, usually winding up in the hands of the Shuberts.

Finally, a few years back, a lessee named Jacob Oppenheimer arrived from St. Louis and took it over. Mr. Oppenheimer, it transpired, was a producer of burlesque. In St. Louis he had the year before taken on an obscurely located playhouse, brushed the cobwebs out of it and started up a burlesque show in opposition to the more sedate and cleanly type of entertainment supplied by the Sam Scribners of the Columbia wheel.

Mr. Oppenheimer kept within the law, as I understand it, but by no wider a margin than that of the gauze sashes worn by his chorus girls.

* *

Brought His Savings to New York

In St. Louis the burlesquer earned and saved $120,000 and brought it to New York. When he leased the Lyric it was his intention to show his local associates what a nice, warm burlesque show could do in 42nd street. But when he counted the house and added up the big city costs he discovered it could not be done at burlesque prices. So he turned legitimate.

Within a year or so his $120,000 was gone. Then he was lucky enough to book in the Marx brothers and "The Cocoanuts" and later Clark and McCullough, "The Ramblers," and made it back. This time he bought an interest in the theater, tried producing again and practically went broke a second time.

Then along comes Florenz Ziegfeld with "The Showboat," and offers to put that success in the Lyric if Mr. Oppenheimer will spend $50,000 making it a prettier place to play in. Mr. Oppenheimer not only spends $50,000, but adds another $35,000 to it. And then Mr. Ziegfeld discovers that he must send "Showboat" to his own Ziegfeld theater, because of the size of the scenery or something, and shifts "Rio Rita" to the Lyric.

At this announcement, it is said, Mr. Oppenheimer spent the next several days bouncing up and down in lawyers' offices. But a settlement of some sort has been agreed upon. The Lyric, I suspect, will get the Ziegfeld "Rosalie," with Marilyn Miller, which is also tremendously successful out of town.

And Marilyn, they tell me, is doing very well by herself. Her contract reads that she shall be paid $5,000 each and every week, unless 12½ per cent of the gross takings at the box office amount to more than that. In which case she takes the 12½ per cent.

* *

Plays Pure and Undefiled

The Church and Drama association, an organization of which the widely radioed Dr. S. Parkes Cadman is president, is proceeding to capitalize a fine optimism. There are, the association executives are pleased to believe, 50,000 clean-minded playgoers in New York who will welcome a trustworthy guide to playgoing.

To bring these 50,000 within range of the association's influence a bulletin is being issued in which one safe play and one safe picture are selected each week. This bulletin you may have laid down at your door for the small sum of 50 cents a year, and if thereafter any member sooks upon a single drama when its sins are scarlet or in which a single lady is more nude than she should be it is his own fault.

There are at the moment 4,000 workers in the field soliciting the 50,000 prospects with a fair chance of landing most of them. The Church and Drama association is a little sister of the larger Federated Churches of Christ organization which numbers its communicants by the millions.

There are also signs of sanity in this latest campaign

[Continued on page three.]

This Thing and That Thing of the Theater

By Frederick Donaghey.

CHRISTMAS means, among other things, that we're within a week of the time when we shall turn 1927 over to the fellows who convert the spent years into history, and to the fellows who convert them into statistics—each fellow leaning heavily on his prejudices and his preferences, and thereby making a distortion of what we, who are without prejudices and preferences, now keenly know to be the facts. Of course, the Theater, which is what most of us mean when we speak of the Drama, will have its due and appropriate share; and it is not unlikely that Christmas-time of 1927 will find those of us who still are able to turn our head looking back wistfully through a decade, and speculating on the extent to which and the degree in which the Drama shall by then have gone to Hell as compared with Christmas-time of 1927. That is, some of us shall be looking wistfully, *etcetera*. My own reactions as the decades round out is that, no matter how much and how terribly the Drama may have been damaged in the preceding ten years, it is always a bit better than it was a decade before. . . .



GEORGE DOBBS
He's liked for his dancing in the operetta named "Countess Maritza."

'Tis a shock, of course, to have the new shows for Christmas labelled as some of them are: to note that "The Squall" is advertised as "a passionate drama of the sexes," although which and how many sexes are not specified, and "The Good Bad-Woman" slogan'd as "the distinguished New-York knockout." But Shakspere wrote "The Merry Wives of Windsor" for the Broadway appetite of his day, even though my saying as much implies that that appetite was in possession of his queen; and I laugh when I speculate on what would have happened to Mr. Maugham and the actors of "The Constant Wife" three—or even two—decades ago. Indeed, 'tis barely one decade since Miss Barrymore, in high feeling, told me how she had refused with scorn to act in his "Our Betters," which she described as of an audacity that achieved actual filth; and "Our Betters," as I look back upon Mr. Maugham's plentiful *théâtre*, seems to be easily the best of his plays, and a good play by any measure.

* *

Drama in the Daily News-Pages.

As to the Theater's place in the histories and statistics of 1927, it can easily be defined. The truth is, that the Drama, if you prefer to have it called that, has devoted the year to its ages-old activity of trying to catch up with Life, and that Life, busy as ever in trying to catch up with the Theater, has managed as usual to elude it. Daily existence, as chronicled on the first page, has more of drama in it than ever finds its way into the plays. The best of the topic-plays, like "Broadway" and "Chicago," never impart the thrills one obtains from even casual examination of existence as it is related day-by-day in the newspapers. For one reason, the men who write and put on and act in the plays never wholly trust the public that buys tickets;—and, as merchants, they seem to be right. Big bourbon-and-gin men, under indictments, kidnaping other big bourbon-and-gin men for ransom in sums large enough to buy off the Federal indictments, *vide* the recent first-page tale of Ginsberg *et al.*: there's drama. Colonel Forbes, out of Leavenworth and peddling his low-down, is stuff for comic drama; and so is the Pawtucket gas-man who told his meter-readers to snoop for illicit potables in the homes they entered as his employés.

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Remus, too—although, in his case, we have the old problem of biological priority as between the hen and the egg: it is not easy to perceive what the Theater might take from Remus that Remus hasn't already taken from the Theater. His histrionics are distinctly ham: that is, as an actor, he doesn't seem to know much more than he knows as a lawyer;—and as a lawyer he appears to be scarcely more learned or literate than young Mr. Taft, who prosecuted him. But, with his mind on the last-act curtain from the start, he put on a good show in kind; and Mr. Taft and he were for days on end as funny a pair as—well, as even Moran and Mack. (Mr. Mack, in case you don't know which is which, is the fat one who gives the answers.). . . .

* *

"Plus Ten Percent War-Tax."

The bill for tax-reduction of the Ways and Means Committee is, on the whole, politically and economically sensible; but in one respect it perpetuates an unfair discrimination against an important national industry and profession. It continues to tax theater-tickets which cost over a dollar; and this is a gross discrimination in favor of moving-pictures, and against the spoken drama. There is no reason for such a discrimination. Moving-pictures can be sold cheaper than spoken dramas; but that is only because the one photographed performance can be more widely distributed. A spoken drama which costs three dollars to see and hear is being sold at a much smaller margin above its cost of production than is a moving-picture which costs twenty-five cents to see. If amusements are to be taxed, they should be taxed at approximately the same rate. It may be sound public policy to impose a tax on tickets which cost five dollars or more, on the score of their being luxuries; but a three-dollar seat at a theater is not a luxury or an extravagance. It is a fair price to pay for an article which is one necessity of an interesting life for many people; and there is no reason to select it, as compared to cheaper forms of amusement, for peculiarly-burdensome taxation.—*From the New Republic of December 14.*

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And, please, don't send in any more letters on this subject: there's nothing I may do in the matter;—and it is well to keep in mind that, as I'm not paying for theater-seats, I'm not personally affected. The Messrs. Shubert are asking their patrons at each performance to sign a form; and that may help. The time and postage devoted to me in the last ten days by more than three hundred readers could well have been devoted to Mr. Deneen: I suppose there's no use bothering Mr. Smith, the other man elected to the Senate by Illinois; for there appears to be no prospect of his soon going to work.

* *

Miscellany.

Pictures of Miss Elinor Patterson, Mr. Hunter's leading-woman in "Behold This Dreamer!"; of Miss Crosman, Mr. Skinner, and Mrs. Fiske in a scene of "The Merry Wives of Windsor"; of Fred and Miss Dorothy Stone, *in propria personæ*; of Miss Queenie Smith, who is so good in "Hit the Deck!"; of Miss Fodi Brown, of "A Night in Spain"; and of Walter Woolf and Miss Gladys Baxter, in "Countess Maritza," are in Pages 3 and 4, Part 1, of the Picture Section in this issue of THE TRIBUNE.

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Philadelphia, through its censor of plays, has asked that "Women Go On Forever" be not sent thither; and the censor has accepted the piece named "Immoral Isabella?" as a substitute.

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John Golden, who of late has been decreasingly vocal regarding his merits as a merchant of what he calls "clean plays," has taken over Kenyon Nicholson's piece about the Uncle Tom barnstormers, "Poor Little Eva," which didn't seem to be quite right in a recent try-out. . . . And, if the piece be anything in theme and text like Mr. Nicholson's "The Barker," Mr. Golden may altogether stop talking about himself as the Sapolio-man of American drama.

Gay Operetta Is to Be New Year's Fare

By Edward Moore.

[Continued from page one.]

sing in the chorus. This is a method of the Moscow Art theater and, so far as is known, the only time that this company's principles have been applied to an American operatic organization.

Add to this the fact that no singer, no matter what his reputation, is admitted on the strength of past accomplishments alone. Each one must agree to submit to a rigorous drill, not only of rehearsal but stage training, learning how to walk, how to stand, how to make gestures in accordance with definite principles, and having definite connection with the incident in hand.

* *

Americans Only.

This is the beginning of something intended to be nation-wide. They are using American singers exclusively, though Vladimir Rosing, the artistic director, is a native of Russia, and Frank St. Leger, the musical director, for a number of seasons on the conductor's staff of the Chicago Opera, was born in India. American singers, they say, should be educated to sing in their own language, instead of being forced to go abroad to learn an idiom foreign to them and with results comparable to those when a foreign singer attempts to sing English.

Perhaps their strongest point, the one that gives them their best chance of success, is the fact that in no way do they seek to compete with operatic companies already established. Their aim is to add to the understanding of and liking for opera. That, if you like, is the real thing in community service. But instead of obtrusive and objectionable uplift, they are putting out agreeable and attractive entertainment. From all the comments that have penetrated thus far, they have succeeded.

Keep an eye out for them when they come here. There is a good chance that they will be worth your while.

* *

Strength in Union.

With the formation of a union of New York concert managers, the final and most standpattish group of individualists would seem to have become convinced that coöperation and not competition is the order of the day. Eight managerial offices handling the greater number of the concert artists booked out of New York have just organized what is called the Community Concert Service, and they say their aims are quite as much at service as at concerts.

The individual members of the new company are the Metropolitan Music bureau, Evans & Salter, the Wolfsohn Musical bureau, Arthur Judson, Haensel & Jones, Daniel Mayer, Loudon Charlton, and R. E. Johnston. It is said that the organization plans to conduct its campaign in the east on much the same alert and efficient lines that Miss Dema Harshberger has employed in booking out of Chicago into the middle west. In fact, the news about the formation of the new company contained a clause to the effect that an effort had been made to include middle west territory by inviting her to become a member.

It was Miss Harshberger, by the way, who organized the series of Uptown civic concerts a few seasons ago, which are to renew operations in January under the name of the Uptown Civic Matinées. This season the series has been taken over by the Central Uptown Chicago association, composed of business men of the Wilson avenue district. The attractions will be transferred from the Arcadia to the Aragon ballroom, Lawrence avenue and Broadway, which has a seating capacity of 5,000. The principal, although not exclusive feature of the entertainments, will be music.

Claudia Muzio, civic opera soprano, will open the series Jan. 29 with a song recital. Events following will be a joint appearance by Francis Macmillen, violinist, and Vera Mirova, Russian dancer, Feb. 5; Mary McCormick, soprano, and Jose Echanis, pianist, Feb. 12; Will Rogers, monologist, and Fritz Renk, violinist, Feb. 19; and, the last event, the Woman's Symphony orchestra of Chicago, Ethel Leginska, conductor, with Glenn Drake, tenor, soloist, Feb. 26.

Concert events for the week are listed at low ebb. Apparently the customarily busy Sunday is to be an idle Sunday, which under the circumstances is not altogether surprising. But the Chicago Symphony orchestra will give four concerts; the Mendelssohn club will appear in the Cameo room of the Hotel Morrison Tuesday at one o'clock for the benefit of the Collegiate Club of Chicago; and Guy Maier and Lee Pattison will play upon two pianos and Doris Doe will sing contralto songs at the Kinsolving musical morning Thursday at eleven o'clock in the Crystal ballroom of the Blackstone hotel.

The first of the Chicago Symphony orchestra concerts will be on Tuesday afternoon at Orchestra hall, like all the others. Remo Bolognini, second concert master, will be the soloist in the Mozart Concerto in D. The orchestra will have such seasonable numbers as the Pastorale from Bach's "Christmas Oratorio" and Rimsky-Korsakow's "Christmas Eve" suite, also two symphonic poems by Franck and the Bacchanale and Finale from Wagner's "Tannhäuser" overture.

In the Thursday night "pop" Alfred Wallenstein, cellist, will play the solo part of Bruch's "Kol Nidrei," and the orchestra will present a list of other brief but entertaining numbers.

For the Friday afternoon and Saturday night concerts Leo Podolsky, the pianist, will make his first appearances with the orchestra in the first American performances of Max Reger's Variations and Fugue on a Theme by Bach. Mr. Stock likewise promises Wolf-Ferrari's "Secret of Susanne" overture, Schubert's "Unfinished" symphony, the same that many composers are now trying to finish, Chadwick's "Tam O'Shanter," and Strauss' "Wine, Women, and Song" waltz.

The Chicago singer, Marion Clare, soprano, daughter of H. H. Cook, who has been appearing in Italy, is now in Germany. She was announced to appear Friday night at the Berlin State Opera as Elsa in "Lohengrin," the occasion being her debut in Germany.

Shortly before the Civic Opera company goes away on its annual cross country hike two of its prominent members, Rosa Raisa and Giacomo Rimini, will appear in joint recital at the Auditorium on the evening of Jan. 23. The concert will be for the purpose of establishing the Rosa Raisa Music Scholarship fund, and Vice President and Mrs. Dawes lead the list of patrons. The fund will be administered through the Jewish People's Institute of Chicago for the benefit of any deserving student regardless of religion or creed. Power to award the scholarship is vested in a committee of which Mrs. Julius Stone is chairman, the other members being the general director of the institute, the presiding officer of the woman's auxiliary to the institute, and such others as may be appointed by the presiding officer of the auxiliary.

Operetta continues to flourish at the German theater, Sheffield and Belmont avenues. "Drei alte Schachtein" will keep up its course through today and tomorrow. The next attraction will be "Maedi," which has a book by Albert Gruenwald and Leo Stein and music by Robert Stolz. On New Year's eve "Die Fledermaus" will be presented, with Lucie Westen, formerly of the Chicago Opera, as guest artist.

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THE HEAVENLY TWINS.



GUY MAIER AND LEE PATTISON.

THE art of playing upon two pianos simultaneously has been raised by this pair to an uncommonly high art. One would say that their two pianos usually sound about four times as well as one piano played by any one else. They will be at the Blackstone hotel next Thursday morning, being associated on the program with Doris Doe, the contralto.

The Opera

Monday—"La Gioconda," with Rosa Raisa, Cyrena Van Gordon, Augusta Lenska, Charles Marshall, Cesare Formichi, Chase Baromeo; Vechslav Swoboda, Maria Yurieva, and ballet; conductor, Roberto Moranzoni.

Tuesday—"Louise," with Mary Garden, Maria Claessens, Fernand Anseau, Vanni-Marcoux, and many others; Evelyn Chapman and ballet; conductor, Giorgio Polacco.

Wednesday—"Linda di Chamounix," with Toti Dal Monte, Lorna Doone Jackson, Tito Schipa [last appearance], Luigi Montesanto, Virgilio Lazzari, Vittorio Trevisan; conductor, Moranzoni.

Thursday—"Lohengrin," with Leone Kruse, Van Gordon, René Maison, Robert Ringling, Howard Preston, Alexander Kipnis; conductor, Henry G. Weber.

Friday—No performance.

Saturday afternoon—"Le Jongleur de Notre Dame," with Garden, Formichi, Edouard Cotreuil, José Mojica, Desiré Defrere, Preston, Antonio Nicolich; conductor, Polacco.

Saturday night—"The Bat" [first time], with Raisa, Dal Monte, Irene Pavloska, Charles Hackett, Forrest Lamont, Mojica, Rimini, Lazzari, Baromeo; ballet; conductor, Weber.

IN WINNETKA



MISS FLORENCE ELDRIDGE

She's to be actress of Raina in Wednesday night's performance of Shaw's "Arms and the Man" by the New-York Theater Guild's traveling actors in Kuppenheimer Hall, Skokie School.

10 YEARS AGO in the MOVIES

From the "Right Off the Reel" columns conducted in The Chicago Tribune of Dec. 30, 1917, by Mae Tinée.

JAMES MONTGOMERY FLAGG has made many pictures. Now he himself is to appear in a series of pictures, not drawings, but films made by Edison and featuring types of attractive American girls. The series will be entitled, "Girls You Know."

Here's George Arliss on moving pictures:

"They have only the thrills, with none of the art that prepares the way for thrills. It is like reading an abridged Dickens. The best is what is left out. Let me make my position clear about the motion pictures. I am not unalterably opposed to them. I think they are improving and are gradually gaining in art. I am unwilling, however, to appear in the light moving picture scenario of the day. I am not so anxious for 'the preservation of my art' for the sake of posterity that I would be willing for posterity to see me in a vehicle to which I am unsuited. I would be willing, and I hope some day to do for the motion pictures, a series of historical portraits, such as presented 'Disraeli' and in my present play, 'Hamilton.'"

He'll change his mind about pictures as a whole. They all do.

FEATURE FILMS IN THE LOOP.

Alcazar, "This is the Life," with George Walsh.
Bijou Dream, "Stolen Hours," with Ethel Clayton.
Boston, "The Fair Barbarian," with Vivian Martin.
Casino, "Man Against Man," with William S. Hart.
Castle, "The Balance," with Earl Williams.
Chicago, "Coney Island," with Fatty Arbuckle.
Gem, "The Fireman," with Charlie Chaplin.
Orpheum, "Thais," with Mary Garden.
Pastime, "A Mormon Maid," with Mae Murray.
Rose, "His Mother's Son," with Charles Ray.
Star, "The Good Bad Man," with Douglas Fairbanks.
U. S. Music hall, "The Hobo," with Billy West.
Ziegfeld, "Seven Swans," with Marguerite Clark.

TITLE-PART



MISS RUTH THOMAS

She's to have the principal feminine rôle tonight in "A Good Bad-Woman" in the Central. . . . When, some years ago, this play was in trouble with the Manhattan police, Miss Helen MacKellar, the Equity actress of Miss Thomas' part, asked to be let out of her employment on the grounds that, when she read the play, she really didn't know what the terrible words meant, and found out only when the cops told her.

OLYMPIC — Messrs. Shubert present — "A GREAT SHOW and WHAT A CAST!" — COUNTESS MARITZA — "PLAY, GYPSIES! PLAY" — Critics call it Bewitching! Enticing! Lovely! Gorgeous! Romantic! — 80 GYPSY SIRENS — MATINEES WED & SAT — NIGHTS 8:15 — LAST 2 WEEKS — Unanimous Choice of Family Holiday Parties — SUPERB SINGING CAST with WALTER WOOLF, ODETTE MYRTIL, HARRY Ko MORTON, GLADYS BAXTER, MARJORIE PETERSON, GEORGE DOBBS — HOLIDAY MATINEES TOMORROW at 2:15 and NEW YEAR'S MONDAY

NEW ORPHEUM PALACE — Orpheum Circuit Vaudeville — Randolph at La Salle — 2-GALA SHOWS-2 NEW YEAR'S EVE At 7:30 and 10 P. M. — TWICE DAILY 1:30—7:15 — All Seats Reserved 1,500 at 50c — THREE PHONES STA. 6877-8-9 — A BRANCH BOX OFFICE IN YOUR NEIGHBORHOOD DRUG STORE — THE WORLD'S GREATEST COMEDIENNE — FANNIE BRICE — Marie Van, the Talent Girl Colorature—Miss Raffin and Monkeys — FLORENCE O'DENISHAWN, NELSON SHOW & CHARLES COLUMBUS — Late of "The Music Box Revue" and "Oh, Please," in "Dance Divertissement" — JIM TOBEY & ANN NORMAN In a Loughing Skit — Nelson B. CLIFFORD & Marie MARION In a Comedy Affair — Art & Mart HAVEL With Helen Lockhart — THE UNIQUE AND IRRESISTIBLE COMIC JACK BENNY — MASTER OF CEREMONIES

MINTURN CENTRAL THEATRE — VAN BUREN AT WABASH — TONITE at 8:30 — FIRST TIME IN CHICAGO — William G. Brady's Sensational New York Success — "A GOOD BAD WOMAN" — DIRECT FROM ONE YEAR'S RUN ON BROADWAY — Complete N.Y. Cast & Production — HOW GOOD MUST A BAD WOMAN BE TO BE A GOOD BAD WOMAN — Evgs. 8:30 - Mats. Wed. & Sat. 2:30 — Spl. Xmas Mat. Tomorrow at 2:30 — Gala New Years Eve—Spl. Mat. Jan. 2 — SEATS NOW SELLING

SHUBERT PRINCESS — HOME of COMEDY HITS! — Messrs. Shubert present — LAST 2 WEEKS — MURRAY HILL — WITH GENEVIEVE TOBIN — The RIOTOUS FARCE of 1000 LAUGHS — 2 REG. MATS. WED. & SAT. — GOOD BALCONY SEATS at $2.00 — SPECIAL HOLIDAY MATS. TOMORROW and MONDAY, JAN. 2

ILLINOIS — A. L. Erlanger and Harry J. Powers, Mgrs. — BEGINNING TOMORROW NIGHT — POSITIVELY 3 WEEKS ONLY — MATINEES WED. AND SAT. — CURTAIN WILL RISE AT 8:15 PRECISELY — MRS. FISKE AND OTIS SKINNER — WITH HENRIETTA CROSMAN — In Shakespeare's Comedy — "THE MERRY WIVES OF WINDSOR" — PRODUCED AND DIRECTED BY HARRISON GREY FISKE

TOMORROW NIGHT at 8:20 — BLACKSTONE — A. L. Erlanger & Harry J. Powers, Mgrs. — MATS. WED. & SAT. & NEW YEAR'S (JAN. 2) — GLENN HUNTER — (Direction GEORGE C. TYLER) — in — BEHOLD THIS DREAMER — A PARADOX — from THE NOVEL by FULTON OURSLER — DRAMATIZED by FULTON OURSLER and AUBREY KENNEDY — with A Great Cast — THOMAS A. WISE, DODSON MITCHELL, JAMES SEELEY, EDWARD DONNELLY, ELINOR PATTERSON, PATRICIA O'HEARN, MARY JANE HERRING, WILLIAM LORENZ — J. J. HYLAND — Staged by FREDERICK STANHOPE — PRICES: EVERY NIGHT $1.00 to $2.50. EXCEPT NEW YEAR'S EVE $1.00 to $5.00 — WED. & SAT. MATS. and NEW YEAR'S (JAN. 2) MAT. BEST SEATS $2.00

4 COHANS — THE OUTSTANDING REVUE SENSATION — DIRECT FROM ONE SOLID YEAR AT THE N.Y. WINTER GARDEN — Messrs. Shubert present — A NIGHT IN SPAIN — 3 MATS. THIS WEEK — TOMORROW (MON.) HOLIDAY MAT. FOR MAT. WED. INCLUDE PART SEAT. — SPECIAL PROGRAM OF 8 PERFORMANCES SATURDAY NIGHT (NEW YEAR'S EVE) — Featuring BAKER HARRIS HEALY AND — 100 GOLDEN VOICES — CELEBRATED GERTRUDE HOFFMAN GIRLS — THE FAMOUS SEÑORITAS DE SEVILLE — FIRST TIME IN AMERICA — HELBA HUARA — SENSATIONAL SPANISH DANCER

A. H. WOODS' ADELPHI—TONIGHT — Mats. Mon., Wed., Thurs., Fri. & Sat. Best Seats $2 — 5 Popular Price Mats. This Week — A Gale of Romance and Passion! A Riotous, Rocketing Hit! — DIRECT FROM SOLID YEAR IN NEW YORK — A. L. Jones and Morris Green present — BLANCHE YURKA in The Squall — with the impressive ORIGINAL NEW YORK CAST — INCLUDING — Radiant Lustrous "NUBI" Romany Flirt

SAM H. HARRIS THEATRE — Beg. Tomorrow Night — Special New Year's Matinee Monday, Jan. 2 — NO SUNDAY EVENING PERFORMANCES — Gilbert Miller presents — ETHEL BARRYMORE — in a comedy — "The CONSTANT WIFE" — BY W. SOMERSET MAUGHAM — ONE YEAR IN THE MAXINE ELLIOTT THEATRE, N.Y.

CORT — FIRST TIME TONIGHT — JOHN GOLDEN presents his LATEST COMEDY SUCCESS — 2 GIRLS WANTED — by GLADYS UNGER — Staged by WINCHELL SMITH — WITH THE 41-WEEK N.Y. RUN CAST — NYDIA WESTMAN and DONALD FOSTER — MARY PHILIPS · FRANK MORGAN · GRACE MENKEN · CHARLES LANE · MARY HAMPTON · CHARLOTTE ROBINSON · MAY DARYEA · HERBERT SIMMONS · JOHN HUMPHREY · JOHN LaFORCE · JOHN BRAMHALL — 5 MATS. THIS XMAS WEEK — MONDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY — $2.00 to $2.50 — NIGHTS (EXC. SAT.) $2.50 to $3.00

WOODS THEATRE — THE WORLD WIDE SUCCESS — Extra Christmas Mat. Tomorrow 2 P. M.—$1 to $3.50—No Mat. New Year's Mat. Monday, 2 P. M.—$1 to $2.50—No Mat. — VINCENT YOUMANS Presents — The Musical Comedy — HIT THE DECK — with QUEENIE SMITH, CHARLES PURCELL, TRIXIE FRIGANZA — HEAR THE GREAT SONG HITS — "Sometimes I'm Happy" and "Hallelujah" — POPULAR MATINEES WEDNESDAY & SATURDAY At 2:30 — $1.00 to $2.50

ERLANGER — CLARK NR. RANDOLPH — TOMORROW NIGHT at 8:15 — Mats. Wed. and Sat. Special Mat. New Year's Day Mon., Jan. 2nd — Seven Weeks Only — CHARLES DILLINGHAM — Presents — FRED STONE — In a New Musical Comedy — "CRISS CROSS" — —With— DOROTHY STONE — 100—PERFORMERS—100 — SINGERS—DANCERS—PLAYERS — ACROBATS—TUMBLERS — TRICK STUFF IN PLENTY

STUDEBAKER — Evgs. (Ex. Sun.), 8:30; Mats. Wed. and Sat. — Extra Mat. New Year's Day — Best Seats Now Ready for $3.50 — LAST 3 WEEKS BEGINNING TOMORROW, (MONDAY) NIGHT, 8:30 — A. A. Milne's Comedy — MR. PIM PASSES BY — A Theatre Guild Success Which Ran One Year in New York — Presented Here With Distinguished Cast Directed by Priestly Morrison — Nights, Mon. to Fri., $1, $1.50, $2, $2.50 — Wed. Mat., $1, $1.50, $2 and $2.50 — Sat. Mat., $1, $1.50, $2, $2.50 and $3 — Sat. Night, $1, $1.50, $2, $2.50 and $3

JED HARRIS' WORLD-FAMOUS DRAMA OF THE CABARETS — SPECIAL XMAS MAT. MONDAY 6000 SEATS AT BOX OFFICE — BROADWAY — by PHILIP DUNNING AND GEORGE ABBOTT — SELWYN — THURS. MATS $2 — BEST SEATS USUAL SAT. MATS. — BUY NOW FOR NEW YEAR'S EVE

Make Reservation Deposits for — PALMER CADY'S NEW YEAR'S EVE — Celebration, This Year at — HOTEL SOVEREIGN — 6200 KENMORE AVE. — Tel. Sheldrake 1600 — "DASH" BERKE'S RECORDING ORCHESTRA FAVORS ENTERTAINMENT and SUPPER in LOUNGE and DINING ROOM — $5.50 PER PLATE

ORCHESTRA HALL — CHICAGO SYMPHONY ORCHESTRA — FREDERICK STOCK Conductor — TUES. AT 3:15 — REMO BOLOGNINI VIOLIN SOLOIST — Pastorale from Bach "Christmas Oratorio"; Rimsky-Korsakow, "Christmas Eve Suite"; Franck Two Sym. Poems; Mozart Con. for Violin, No. 4; Bacchanale and Finale from Ov. to "Tannhäuser" — FRI. at 2:15 SAT. at 8:15 — LEO PODOLSKY PIANO SOLOIST — Ov. to Wolf-Ferrari "Secret of Susanne"; Schubert Sym. No. 8 B Minor; Reger Variations and Fugue on Theme by Bach for Piano and Orchestra; Chadwick Ballade, Tam O'Shanter"; Strauss Waltz, "Wine, Woman and Song" — CHICAGO'S COOLEST NIGHT RESTAURANT — Chez Pierre — By the Lake — ONTARIO AND FAIRBANKS CT. — SPECIAL CHRISTMAS DINNER . . . . $2.00 — An Elaborate Performance — A Matchless Dance Orchestra — No admission or cover charge to dinner guests arriving before 9:00 P. M. — MAKE YOUR RESERVATIONS NOW. — NEW YEAR'S—NOW!

TONITE at 8:20 — Schwab and Mandel present — The GLORIOUS MUSICAL TRIUMPH — "The DESERT SONG" — with ALEXANDER GRAY, CHARLOTTE LANSING, BERNARD GRANVILLE — 100 GOLDEN VOICES — SEATS ON SALE for NEW YEAR'S EVE — MATINEES TOMORROW (MONDAY), WEDNESDAY, SATURDAY, EXTRA MAT. MON. JAN. 2 — 17th CAPACITY WEEK — SHUBERT GREAT NORTHERN

SHUBERT GARRICK — NITES 8:30 MATS. 2:30 — MATINEES DAILY 50¢ to $1.10 — EVES. (EX. SAT. & SUN.) 50¢ to $1.65 — MATINEE TODAY AND EVERY DAY — ROMANCE WITH A GREAT LOVE STORY — LAUGHTER NO ONE CAN RESIST — HEAR-SEE — AL JOLSON — in WARNER BROS. SUPREME TRIUMPH — "The JAZZ SINGER" — on the VITAPHONE — SPECIAL MIDNITE SHOW ON NEW YEAR'S EVE.

RAINBO FRONTON — Clark St. at Lawrence Ave., Adjoining — MANN'S MILLION DOLLAR RAINBO GARDEN — EVERY NIGHT AT 9:15 — Matinee Saturday, 2:15 — 35 SPANISH ATHLETES 35 — Reserved Seats $1.50 — Box Seats $2.50 — TICKETS ON SALE — ARDMORE 3700 — A. G. Spalding & Bros., Harrison 9081 — All Leading Hotels — $5.50 Patrons Admitted Free to Rainbo Garden

CHICAGO CIVIC OPERA — AUDITORIUM—PRICES $1 TO $10 — PLENTY OF GOOD SEATS — $1, $1.50, $2, $2.50, $3

RIALTO — State at Van Buren — Continuous 11—11 — BURLESQUE — "BABES IN TOYLAND" — VAUDEVILLE—Feature Picture

Glickman's — Blue Island Avenue at Roosevelt Road. Haymarket 9261 — MICHAL MICHALESKO'S — Beautiful Musical Comedy — Senorita — MIDNITE SHOW NEW YEAR'S

GOODMAN — SHE STOOPS TO CONQUER — WHITFORD KANE — Every eve. 8:30. Mat. Sat. 2:30. Children's Mat. Jan. 2, 2:30.

TURN CENTRAL
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TIME IN CHICAGO
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GOOD MUST A BAD
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30 - Mats. Wed. & Sat. 2:30
Mat. Tomorrow at 3 pm
Years Eve - Spl. Mat. Jan. 2nd
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TONIGHT
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VEST COMEDY SUCCESS
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IRLS
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GLADYS UNGER
by WINCHELL SMITH
41-WEEK N.Y. RUN CAST
A WESTMAN formerly in "Pigs"
NALD FOSTER
HILIPS · FRANK MONROE
ENKEN · CHARLES LANE
MPION · CHARLOTT DENNISON
RYEA · HERBERT SAUNDERS
UMPHREY · JOHN LeFEVRE
OHN BRAMHALL
S. THIS XMAS WEEK
50¢ to $2.00 NO HIGHER
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DS THEATRE
ORLD WIDE SUCCESS
Christmas Mat. Tomorrow
—$1 to $2.50—No Higher
's Mat. Monday, Jan. 2nd
—$1 to $2.50—No Higher
T YOUMANS Presents
nautical Musical Comedy
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UEENIE SMITH
ARLES PURCELL
IXIE FRIGANZA
THE GREAT SONG HITS
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RIUM—PRICES $1 TO $6
NTY OF GOOD SEATS
$1.50, $2, $2.50, $3
2—"LA GIOCONDA"
on, Marshall, Formichi.
, Morazzoni.
RE"; Garden, Cisneros, Lopez
A DI CHAMOUNIX" (last Pre
-Marcoux; Ballet, Cond. Polacco
Manz, Cisneros, Jadlowker, Hale
are this season), Montesanto, Lind
; Cond., Morazzoni.
; Cond., Marinuzzi.
ENGRIN" (Revival); Kuse, Ver
on, Singline. Kipnis, Fontaine
2—"LE JONGLEUR DE NOTRE
ur"; Garden, Cisneros, Lopez
ion, Cond., Polacco.
ment.
EW YEAR'S EVE ATTRACTION
Strauss' Merry Melodies
DERMAUS" (The Bat)
ith Raisa, Farnham, d'Angelo
tti, Lazaro, Malatesta, Mojica
Blue Danube Waltz
0, $2.50, $3, $4, $5, $6, $8
SEATS ON SALE NOW
PIANOS USED EXCLUSIVELY

...Now and to Come in the Theaters

THIS is the calendar for the Chicago theaters as indicated by the resident-managers down to midnight of Friday last. Change of plans since last Sunday's issue has been made with respect to some of them.

"Two Girls Wanted" in the Cort: a play by Gladys Unger and Winchell Smith, with Miss Nydia Westman and Donald Foster. This piece had a run more than nine months in New-York. . . . Opens tomorrow night.

"The Squall" in the Adelphi: a play from the Spanish of Jean Bart, with Miss Blanche Yurka. This one rounded out a year in New-York. . . . Opens tonight.

"The Good Bad-Woman" in the Apollo: a play by William J. McNally, with Miss Ruth Thomas. This piece was shut down in New-York by request of the police, who seemed to think it might cut into the attendance at Belasco's bilge named "Ladies of the Evening." . . . Opens tomorrow.

Miss Ethel Barrymore in "The Constant Wife" in the Harris: a comedy by W. Somerset Maugham wherein, on all accounts, this actress has her most popular conveyance since "Déclassé." C. Aubrey Smith has the principal man's rôle. . . . Opens tomorrow night.

Mrs. Fiske, Otis Skinner, and Miss Cornelia Crosman in "The Merry Wives of Windsor" in the Illinois: the famous stars in a revival of Shakespeare's farce about Falstaff that is said to have been immensely popular wherever it has been shown. Mrs. Fiske is cast as Mrs. Page, and Miss Crosman as Mrs. Ford. . . . Opens tomorrow night (for three weeks).

Lyle and Miss Dorothy Stone in "The Cross" in the Erlanger: The vaudeville clown and his lovely partner in a show fashioned with the talents of both in view. . . . Opens tomorrow night.

Jean Hunter in "Behold This Woman" in the Blackstone: a comedy by Fulton Oursler and Aubrey Kennedy on the former's likewise story. It was on view in New-York from October 31 to December 17. Miss Elsie Patterson, making her first appearance here since the run of "The Miracle," and Thomas A. Wise are of the cast. . . . Opens tomorrow night.

"Jonah and the Man," with New-York Theater Guild actors, in Skokie Hall: Shaw's kidding about war and Indians by a cast sent on a tour of the country by the Guild to give a repertoire of short-cast pieces. Miss Cecilia Eldridge, Miss Hortense Alden, George Gaul, Miss Molly Pearson, Fredric March, and Erskine Sanford are in it. The engagement in Winnetka is under the management of the North Shore Theater Guild. . . . Monday night only.

"Mr. Pim Passes By" in the Studebaker: A. A. Milne's comedy in revival by Miss Ina Ingalls. . . . Third week.

"The Steps to Conquer" in the Goodman Memorial: Goldsmith's classic farce in revival by the "professional" of the theater, with Whitford Kane as Tony Lumpkin. . . . Third and final week.

"Murray Hill" with Miss Genevieve Tobin, in the Princess: a merry and light farce by Leslie Howard. . . . Fifth week.

"A Night in Spain" in the Four Seasons: a show from the New-York Winter Garden, with Miss Marion Harris, Ted Healy, and Phil Baker heading a long roster of performers.

"Countess Maritza," in the Olympic: the operetta by Kalman, who has produced a lovely score. Walter Woolf, Miss Gladys Baxter, Miss Odette Myrtil, Harry K. Morton, and George Olsen are of the cast. . . . Eighth week.

"Lilies of the Deck!" in the Woods: a song-and-dance comedy with tunes by Vincent Youmans, composer of "No! No! Nanette!" Miss Queenie Smith, Charles Purcell, and Miss Trixie Friganza are in the principal rôles. . . . Fourth week.

"Broadway" in the Selwyn: a wow play about bootleggers, joint-owners, big hoofers, chorus girls, murder, double-crossings, revenges, and the like. . . . Fifteenth week.

"The Desert-Song" in the Great Northern. . . . Seventeenth week.

Ina Ray Hutton, Raymond Hitchcock, Mrs. Sawyer, Mrs. Whiffin, Eric Dressler, Reeves-Smith, et al, in "Just Fancy" in the Olympic. . . . Opens tonight.

"It Makes a Difference," by Hugh Ford and Edward Stanley, in the Princess. . . . Opens January 15.

Earl Carroll's Vanities in the Illinois. . . . January 22. F. D.

My Greatest Thrill

Over the Precipice.

My greatest thrill came at the age of seven years, when a child will do anything on a bet. I made a bet with my schoolmates to climb down a steep precipice, which would have made many a man's heart thump. Then school, accompanied by a half dozen followers, we struck off across the hills.

My knee shook a little when the time came, but notwithstanding my fears, after all my previous boasting, I could not back out.

Step by step, my hands clutching the turf above, I slipped over the edge and felt my legs dangling in space. I had a sickening sensation in the region of my stomach, and I felt frantically for a footing, loosening the turf with my efforts. I had slipped on and, to my horror, was suspended to a twig by one hand. The twig was slowly but surely giving way.

Now or other I placed my foot on a rocky shelf I had not felt before, and in blind agony I fought my way to the top and fell in a faint on the green grass.

I never told my family, who received with my haggard appearance, what they took for granted I was sick, which, in truth, I was. H. S.

IN TWO OF TONIGHT'S THREE NEW PLAYS



MISS NYDIA WESTMAN

MISS SUZANNE CAUBAYE

MISS WESTMAN, here in the run of "Pigs" in the Cort two years ago, returns to that theater as the principal actress in "Two Girls Wanted." When in "Pigs," she gave out the impression that she knew what she was doing. . . . Miss Caubaye is the performer of Nubi, a seductive little Gypsy, in "The Squall," to be made known in the Adelphi. She has been in Chicago in "The Monster," in "Easy Terms," and in "The Brigand": the last-named was on view in September for just a week in the Illinois. Theater-goers who saw the playbills may identify her when it is explained that Caubaye is the phonetic English spelling of Caubet, the form she used for "The Monster" and "Easy Terms."

Embarrassing Moments

The Tribune will pay $1 for every letter published on "The Most Embarrassing Moment of My Life." Address Embarrassing Moments, The Tribune, Chicago. Write on one side of the paper. No manuscripts returned.

The Tobacco Habit.

As a girl I was brought up to believe that the use of tobacco in any form was a vile, filthy habit. Then, as fate would have it, I fell in love with a young man whose pipe was his constant companion. On becoming engaged to him, I tried with all the zeal of a missionary to get him to forswear his pipe but did not meet with complete success.

At last the day arrived when he was to leave town for a lengthy absence and I was at the depot to see him off. At the last moment he decided to surrender the beloved pipe and as an evidence of good faith handed me the little tin box of tobacco and the faithful old friend who had solaced him in so many lonely hours. Nothing loath, I slipped them into the capacious pocket of my coat.

On the way home, I called at the parsonage to see the minister on an errand connected with church work. When I stooped to play with his tiny daughter the pipe and tobacco slipped from my pocket and fell at his feet. As this happened in the days before fair maidens had embraced the Lady Nicotine and were addicts to the weed, you can perhaps imagine his surprise. M. P.

Midnight Occurrence.

A spoony couple has been annoying us for some time by parking under our window until after midnight. Fearing my neighbors might mistake them for members of my family, I decided to get rid of them. Last evening when a car stopped at the usual parking place I decided my time had come to act.

From my window I threw a handful of navy beans at the car to attract the attention of the occupants. Then I called out, "Please move on. Your actions annoy us."

Imagine, if you can, my embarrassment when a young woman stepped from the car and entered my home and I was confronted by my new roomer! Her escort's car was a duplicate of the one used by the spooners, hence my mistake. MRS. E. P. R.

IN A HIT



MISS CARLOTTA MILES

She's singing and performing in "The Desert-Song," which, with last night's departure of "Tommy," becomes the current piece with the season's long-run record in Chicago. . . . The chronicler of the operetta seeks to identify Miss Miles for The Tribune by saying she was with the Marx Brothers in "Take It from Me!"; whereas the Messrs. Marx were not in it: nor was she. She and they were in "I'll Say She Is!"

ON THE WAY



ERIC BLORE

He's been here in "Little Miss Bluebeard," with Miss Irene Bordoni; in "The Duchess of Elba," with Miss Francine Larrimore; and in "The Ghost-Train." . . . Mr. Blore is an English player of some distinction in London, where he is known as a writer, also. He is to be with Joseph Santley when, January 8, the latter comes to the Olympic in "Just Fancy!"

BEST MOVIE.

If you'll confide in us to the extent of telling what movie, in your opinion, rates above all the other movies you've seen, and also tell us why you think this particular movie is deserving of praise, we'll lend a sympathetic ear. And, what's more, we'll pay $1 for your letter if we print it. Address Best Movies, Chicago Tribune.

Picturing an Epoch.

Of the recent pictures shown here, I think "The Rough Riders" rates above all others. In it you see a complete picture of an entire epoch—thrilling history, true American backgrounds, fine acting by good actors. It is an interesting and tender love story.

I had a personal interest in seeing the picture, having had a brother and other relatives in the Spanish-American war. And most of all one is interested to see the impersonation of the Rough Rider who has made his last charge, who from his simple grave bears mute testimony to true Americanism, democracy, and bravery — Theodore Roosevelt. C. R. C.

Another Vote for "7th Heaven."

For me, "Seventh Heaven" is the greatest movie of them all. It is a study of fine courage and tender love, of whimsical humor and of the tragic consequences of war. It has the most charming love scenes ever screened. Diane and Chico, the wistful little girl of the gutter and the handsome sewer cleaner who becomes her salvation, rank with the great lovers of history and fiction. Their great love puts in the shade the love of the fickle Romeo and the fair Juliet.

"Seventh Heaven" is a picture that will give you almost anything you wish. It will appeal to your emotions, it will make you think, and it is as good for your soul as the finest sermon. E. M.

Better than a Sermon.

The best movie I believe I ever saw, barring none, is "Seventh Heaven." When I saw that picture my faith in the movie industry returned.

The plot itself is perhaps similar to a good many others, but the acting, especially in the sequence where Chico is sitting on a curb eating, and Diane is lying unconscious beside the sewer, is the most realistic I have seen portrayed by a hero who is sure to win the heroine in the final fadeout.

Religion enters the picture, but never once was I aware of being "preached at."

A great story of love, faith and hope is indicated by this keynote to the picture, Chico—Diane—Heaven. E. R.

THE NIGHT BEFORE CHRISTMAS

(Modernized.)

By W. M. Schwimmer

'Twas the night before Christmas, and all through the house
Not a creature was stirring except my spouse,
Who sang Christmas carols with gusto (and how!)
"St. Nick's busy learning the black bottom now!"
The stockings were carefully hung from some shelves,
(Though they were so soiled, they could stand by themselves!)
The chimney was cleaned 'till there was not a speck,
In hopes that old Santa would not break his neck.
When out in the alley I heard such a clatter,
I sprang up and yelped, "What in hell is the matter?"
Away to the window I flew in surprise.
And peeked through the panes with my baby blue eyes.
Well, what to my wandering gaze should appear?
It looked like my bootlegger bringing good cheer!
But no, 'twas Kris Kringle, for no other man
Was known to possess such an antique sedan.
He nicknamed this chariot — "Donder and Blitzen."
(And he is so portly that he barely fits in!)
Now up the tin rain spout he climbs in a flash,
Then down from the chimney he lands with a crash.
He gurgles with glee like a laughing hyena,
I thought 'tis a fellow to serve a subpoena!
But there is a bundle of toys on his back.
(Just like an old clothes man who carries a pack.)
He stuffs all our socks 'till they bulge from the tip,
Just pausing a moment to take a small nip.
And up through the chimney he struggles to pass,
Then cranks his jaloppi and steps on the gas.
With pleasant rejoicing our household he fills,
He merits my praises, but I foot the bills!

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My Best Joke

What is the best joke you ever heard? If you'll write it out and it is published $1 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

Hung Just for Murder.

"How long you in jail fo', Mose?"
"Two weeks."
"What am de ch'ge?"
"No ch'ge, everything am free."
"Ah mean, what has you did?"
"Done shot my wife."
"You killed yo' wife and only in jail fo' two weeks?"
"Dat's all—den I gits hung."
"M. L. M."

A Slumber Disturber.

An engineer, surveying the right of way for the proposed railroad, was talking to a farmer.

"Yes," he said, "the line will run right through your barnyard."

"Well," answered the farmer, "ye can do it if ye want, but I'll be jiggered if I'll git up in the night just to open the gate every time a train comes through. E. F. D."

Lions and Men.

Certainly the lady lion tamer appeared to fulfill all the advertisements said of her, for she performed some daring feats. One evening she beckoned to the fiercest lion in the circus, and he strolled up and meekly took a piece of sugar out of her mouth.

"Anybody could do that," cried a man derisively from the audience.

"Do you dare to say you would?" stormed the indignant women.

"Certainly," was the answer. "Just as well as any blinkin' lion."

J. G. W.

BEST PLAYS.

Send us a letter telling which play stands out in your memory as the best you have ever seen, stating briefly why it made such a hit with you. The Tribune will pay $1 for every letter printed. Address Best Plays, Chicago Tribune.

Back in '04.

"Little Johnny Jones," as presented by its original company in, I think, 1904, was, without doubt, the best evening's entertainment I've ever had.

What a cast! George M. Cohan, his parents, Ethel Levy, Dave Lewis, Sam Ryan, Truly Shattuck, and a dozen other capable performers, besides a real beauty chorus.

What music! "I'm a Yankee Doodle Dandy," "Give My Regards to Broadway," "Good-By, Flo," "The English Sparrow and the Yankee Bird," "They're All My Friends," and several other equally tuneful hits.

The plot alone was enough to sustain interest from beginning to end. And there were thrills. And REAL comedy.

I've seen hundreds of plays in several large cities, but I've never found one that pleased me as thoroughly as did George M. Cohan's masterpiece. R. B. W.

People Worth Meeting.

I have seen a number of plays in the last five years, but if I had a chance to see one of them again I should unhesitatingly select Barrie's "What Every Woman Knows," in which Helen Hayes starred here last year. It was not a great boxoffice success, but I think that is because not many people are acquainted with Barrie's delicious humor.

Certainly Helen Hayes as Maggie, with a soft Scotch burr to her quaint comments, stupid John Shandy, and rugged David were people well worth meeting. It is a play true to life, without being sordid. M. F.

Brings Youth Back Again.

The best play I have seen was not so popular, at that, for I wanted to see it once again but it never came back to Chicago. The play was "Honey Girl," and I remember Honey as the sweetest, most youthful girl and the whole play was just young, full of spirited life, and every time I recall the scenes I remember them with detailed perfection.

I just lose my tired self and am young again and this youth stays with me for two or three days, just like the effects of a spring tonic. For that reason I believe "Honey Girl" stands out in my heart as the one play of all the plays I've seen. V. T.

Votes for "Lilac Time."

The play which stands out in my memory as the best I have ever seen is "Lilac Time." This stirring drama of love and war with Jane Cowl as the leading actress will forever linger in my heart, as no other but Miss Cowl can take the part so well.

Her pathetic voice in this drama stirred every one in the audience to tears. All the actors, in my opinion, were excellent. J. F.

Remembers Frank Bacon.

I had been depriving myself of many stage treats because I thought I was too hard of hearing to enjoy them. But one day a friend invited me to see Frank Cacon in "Lightnin'" and as she had already purchased my ticket, I didn't have the heart to refuse and confess my failing.

It was with some misgivings that I took my seat in the rear of the balcony, but when the play opened, I discovered I could hear every word and, much thrilled, I laughed and cried through what was, to me, the most wonderful play ever staged. As long as I live I shall never forget Frank Bacon in "Lightnin'," and how I laughed when he said he "brought a whole swarm o' bees across the desert and never lost a bee." J. H. A.

BACK AFTER TWO YEARS



MISS FANNIE BRICE

SHE'S not been here since the fourth issue of the Music-Box Revue, two years ago: she's returning this afternoon, to headline in the Palace. . . . Among episodes of importance to her in the two years was being starred by Mr. Belasco: he told her that she had the makings of a lady Warfield; and she believed him. But nobody is likely to hold her eager lapse against Miss Brice, who ever since the Ziegfeld Follies of 1910 has been a welcome and successful entertainer in Chicago.

"Los Angeles" Is a Play of Conflicts

By Burns Mantle.

[Continued from page one.]

that others have not shown. For one thing, there will be no condemning of bad plays. Merely a boosting of good plays.

And for another thing, the association is not pledged to overlook any vital drama because its permits its rougher elements to use the language of its kind.

Any honest play, I gather from the prospectus and from talks I have had with the campaigners, will be permitted, say, one prostitute and a half dozen damns. Naturally, these exceptions will have to be properly justified by their environment and their play's need of them.

* *

Sense of Humor Needed.

Frankly, I had little hope of the newer reformers when they started. I had heard Dr. Cadman preach the great need the people had of an honest theater, and found him liberal and genuinely interested. But it was plain that he, personally, was no more than mildly interested in the theater and knew little of what had been done in the playhouses recently.

Then, when the churchly guides went solemnly into executive session and came out days later with the statement that they had decided they could safely indorse "The Mikado," my hopes sank. Another series of conferences and they indorsed "Mr. Pickwick." In four weeks they had approved "My Maryland," the Barbara Fristsche opera; "The Baby Cyclones," George Cohan's excellent farce about Pekingese dogs and their adoptive parents; "The Good Hope," Heijerman's twenty-year-old Dutch fishing fleet propaganda, and Ibsen's "An Enemy of the People."

* *

Encouraging.

Then I received a pleasant shock. The next indorsement was of the drama, "Four Walls." Now, in "Four Walls," though the drama's purpose is fine, there are scarlet girls and considerable swigging of liquor. The story is about a gangster returned from Sing Sing who decides to fight the influences that seek to drag him back into the old life. He escapes them only after he has returned temporarily to the arms of his old girl, committed an accidental murder, and given himself up to take his punishment.

Nothing has happened since to indicate that this significant indorsement is to be followed up with others similarly sane and vital. But neither has there been any borderline play to force the test. So, as I say, I am encouraged.

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ART AND ARTISTS

Members Hold Fine Show at Galleries

A mother in Bethlehem sang to her child,
Lullaby—lullaby, Sweet.
The angels stroked chords on their harps of gold.
Lullaby, lullaby—Sweet.
Lullaby, lullaby, lullaby, Sweet—
(Did God drop a tear from his judgment seat?)

A mother in Nazareth watched a child grow,
Lullaby—lullaby, sleep.
A child's nights and days, who knows where they go?
Lullaby, lullaby—sleep.
Lullaby, lullaby, lullaby, sleep—
(Was it only the angels who watch did keep?)

A mother in Bethlehem cradled her child—
Lullaby—lullaby, weep—
Where the cattle stamped in the fresh strewn hay.
A futile and human thing, to weep.
Rather, the angels, bending low,
Filled earth and sky with a shining glow
And echoed glad words of peace, good will;
The world (sing lullaby) lay quite still.

E. J.

By Eleanor Jewett.

THIS is Christmas morning. And to greet you first: "Merry Christmas!" The children's museum at the Art institute has been full for ten days and more of Christmas suggestions which today find their goal realized. It is Christmas. Christmas carols sing in our ears. Trees throw their spicy fragrance through our rooms. Wreaths are green in the windows. Be careful! Mistletoe swings from that doorway! Scarlet ribbons cry good cheer from packages and boxes which already have lost their scent of mystery. In the window shines a candle. If the Christ Child should lose himself this Christmastide there are a thousand and one homes awake to do him honor.

And it is Christmas. Tomorrow will be the day after. A sad tale which I, for one, refuse to reflect upon.

Christmas or not, at the Chicago Galleries association there is current an exceptionally stunning exhibition of paintings by members. The effect on the whole is one of color, of vigor, of life, of a strong, sane outlook that discountenances the veiled threats with which various cults occasionally fret normal art.

A number of the paintings stand out, for one reason or another. For example, the gay "Children's Masquerade," by Oskar Groes, with its marvelous blending of yellow and orange and brown; its healthy, smiling heroine and her masked companion set in perfect relief against the simple background of a dignified chimneyplace.

There is, carrying the game of children farther, the delightful and absurdly quaint painting of marionettes, "The Three Musketeers," by William S. Schwartz, one of the most admirably dramatic canvases to be met with in many a season of exhibits. Continuing the theme of drama there is the vigorous and sturdy, sweat lined ode to farmer labor, "New Land," by Marques E. Reitzel. The farmer is straining himself, exerting all his muscle to run his furrows straight; the old white horse plods easily over the crest of the hill, full of confidence that if he keeps on going an end will be made some time. The earth fairly clamors with ecstacy. The air is sweet with bird song. The trees and grass are vividly green. The whole composition is stroked in with long, sure sweeps of the brush and a handling of values that overemphasizes nothing but presents every detail as of infinite importance.

For peace and beauty and a rather singing poetry of being, go to "Where Trees and Sea Meet," a Pacific coast idyll, and an exquisite one, by Joseph Birren. Go too, to "Where Peace and Quiet Prevail," by Edward B. Butler. This is a restful and tranquil landscape, green and summery, and reminiscent of those days that linger in your memory when August was at its height and the chorus in your ears was of locusts, heavy in the hot sun.

* *

Some Lovely Portraits.

Among the portraits, Anna Lee Stacey has a beautiful canvas in "The Lace Shawl." The portrait is supposed to be a good likeness, but aside from that, it is a charming picture. The long string of jade beads, the filmy quality of the black lace, the composed attitude of the sitter, everything blends into a polished and exquisite whole. Mrs. Stacey, whose paintings of flowers are always a delight and whose snatches of foreign places—here a canal and there an old courtyards or a line of time-softened roofs—surprises one again and again by her proficiency in that most difficult of all types of painting, portraiture.

Distinguished and stunning may be equally truthfully applied to the portrait of a lovely blonde woman, by Roy H. Collins. Another portrait of interest is that of Mrs. Walter E. Williamson by Anna Lynch.

This leaves many paintings unmentioned, but look at "Sun Reflections" by Douglas Parshall, "When the Leaves Begin to Turn," by Pauline Palmer, the decorative and radiant flowerpiece, "Still Life," by Alice L. Bidwell, the "Cockatoos" by Jessie Arms Botke, "Street of the Water Clock—Fes," by J. Allen St. John, "Herald of Autumn," by James Topping; "Zinnias and Hooked Rug," by Cornelius Botke; "Barca de Pesca," by Arthur G. Rider, and "Sails Drying" by Josephine L. Reichmann.

* *

The Book Is Out.

By the way, before it is forgotten, the book of verses collected from this column and quite adequately called "From the Top of My Column," is out. It is rather pretty, very well made inside and with a cover of bright yellow, thus catching the eye [and also the dust, a matter given no attention at all until too late for change]. It may be found at various book stores and I do hope you will like it.

Another book which must be mentioned here is the latest word from Percy Hammond, THE TRIBUNE'S erstwhile clever and sardonic dramatic critic. Mr. Hammond calls his book: "BUT—Is It Art?" The publishers are Doubleday, Page & Co. From the trials of the infant male cruelly labeled and libeled with the name of "Percy," to the days when this same child, grown a man, plays golf with Ring Lardner—and swears off—there is humor and wit in every line. A lot about the theater, and a number of personal touches with the stage's idols, actors, producers, playwrights; a summary review of the best of our dramas running back several years. Mr. Hammond has left out nothing pungent nor interpolated anything pallid.

It's all red meat, juicy, stimulating, and clean. His vocabulary is immense. One word only blundered near to the edge of surfeit: "accouchment." Sometimes, I must think, plays just are, without the intermediary steps necessary to a practical interpretation of that synonym for birth.

* *

A Remarkable Gift.

Charles F. Glore has just given a remarkable gift to the print department of the Art institute. It consists of ninety-two lithographs by the French artist, Toulouse-Lautrec. They are fascinating. The biting, sarcastic humor which was so peculiarly this Frenchman's own is gallantly illustrated. A few softer moments are shown and sometimes an almost child-like fancy, as in the dog and the parrot sketch. These lithographs are a great addition to the museum and while they are on view, as they now are in the prints rooms, they should be seen.

For those who are trying to win the Union League club competition, the time limit to submit your work is Dec. 30. The subject must be suitable for display in a public high school and should, in view of the occasion which the club is celebrating—the birthday of Washington—possess a patriotic slant. Address Public Affairs Committee, Union League club, 65 West Jackson boulevard, Chicago.

* *

Notes of Art and Artists.

The death of Walter Sargent, head of the department of art at the University of Chicago, came as a great blow last fall. A memorial exhibit of his paintings, chiefly landscapes and marked with a rare beauty and understanding, is being held now at Ida Noyes hall. Temporarily, for the holiday week, it is closed, but Jan. 3-14 these pictures may be seen there.

Primarily a colorist, Mr. Sargent achieved some marvelous effects, now experimenting, now straight painting, always using his great detailed knowledge and never letting his intrinsic sense of beauty lose itself.

Just a postscript to the story of Queen Victoria's lace shawl that appeared in last Sunday's TRIBUNE. It has been pointed out that the deaths which occurred in the story were really perfectly natural and the shawl had no part in them. Therefore the shawl is neither mystifying nor terrible. It is simply and exquisitely beautiful. No black curse of evil fortune is woven into its silky length.

Friends of Louis A. Nesbe who knew of his severe illness last summer will be glad to learn he is better and is spending these cold winter weeks in Orlando, Fla. He and Mrs. Nesbe are active members of Chicago's artist circle.



"PORTUGUESE MADONNA" by Charles W. Hawthorne, to be found in the group of exhibits opening Tuesday in the east wing galleries of the Art institute. There is something wistful and tender and infinitely humble about this woman and child. They are essentially human—and essentially divine. After all, was Mary much more than this? And the Messiah might be born again, even such as this little child.

The exhibitions will run through January.

[Peter A. Juley and Son Photo.]

10 YEARS AGO in Chicago's THEATERS

From The Sunday Tribune of Dec. 30, 1917:

HARRY LAUDER'S management has rented the Auditorium for the first week in April. The Scotchman's entertainment now contains considerable anti-German propaganda. "I don't know who made the kaiser, but God knows he made a bad job of it," is one of his lines.

Postponing a further report of Miss Maude Adams in "A Kiss for Cinderella," now on view at the Blackstone, one may quote from the works of Clayton Hamilton, who, epitomizing his ecstatic impressions of that delightful fancy, remarks in enthusiastic peroration thus: "Whenever a million lilies of the valley are shaken to a silver singing, there is nothing left to say for the unsilvered voice of criticism. 'If you have tears, prepare to shed them now.' And if thou dost not weep at this, at what are thou wont to weep? It is a music so delicate that it is inaudible to ears that cannot hear. The rest is silence."

From Mr. Belasco to the reviewers: To-You-Who-Write-of-What-I-Do: Because this year the Christmas chimes are turned into requiem for the dead all across the world there is more reason that you and I should keep our vision clear. While I may not shoulder a gun, I may yet do my "bit" by keeping my faith in the eternal beauty; my thought undismayed by the vandalic effort to make the earth a place unfit for art; my purpose undiverted by the quicksands of this hour that would suck into the bloody quagmire every ascending thought.

You-Who-Write-of-What-I-Do have made this possible by upholding my faith with your faith; cheering what of beauty I have been able to create in the theater; approving my effort to keep my artistic values unshadowed by the cloud of war, and to you—one and all—I want to say that the fire of gratitude is a living flame on the hearthstone of my heart at this holiday time.

Surely we owe it to the men who are fighting to see to it that the world's sense of beauty is not annihilated. That is why I am grateful to you, and to the great American public for this season's unprecedented evidence of an appreciation of the purpose of my work. For you, and for them, my heart is echoing over and over the wish for a deep and abiding gladness tinged by the vision of tomorrow's dawn, and I include you all in little Tim's benediction, "God bless us every one."

DAVID BELASCO.

20 YEARS AGO

From The Sunday Tribune of Dec. 22, 1907:

Appearing in a new play with music, "The Hoyden," Elsie Janis will begin a fortnight's engagement in the Illinois theater this evening. Miss Janis, whose first starring tour was rudely interrupted by the Gerry society of New York because she was not yet 16 years old, achieved the dignity of her eighteenth birthday last year and consequent freedom to continue the career which she and her clever mama had mapped out. She made a notable success under the Liebler management in "The Vanderbilt Cup," and last spring is credited with earning the prodigious sum of $12,000 by a four weeks' incursion into the realm of advanced vaudeville. In "The Hoyden" she has Joseph Cawthorn, late star of the "Free Lance" company, as her principal associate. The new play is a three act comedy adapted from the French by Cosmo Hamilton, with music by John L. Golden and Robert Hood Bowers. It was staged by Ben Teal, and is said to have an opulent scenic investiture.

Two entertainments with which Chicago is familiar will return this week. "In Old Kentucky," which has been playing holiday engagements in McVicker's for many years, will begin a two weeks' stay there tonight, with the announcement that the Christmas and New Year matinées will begin at 3 o'clock instead of 2:15. In the Great Northern the comedian, "Hap" Ward, for years prominent as the principal half, or better half, of Ward and Vokes, will return with an amusing insane asylum farce consistently called "Not Yet, but Soon." Mr. Ward will be assisted by Lucy Daly, the dancer, and a numerous chorus.

The Studebaker theater this week will return to musical comedy, a style of entertainment for which it is well suited. Connor & Dillingham, lessees of the theater, will offer an attraction of their own discovering called "Lonesome Town," and will introduce in it two German comedians of the Weber and Field type—C. William Kolb and Max M. Dill. These young men have played a majority of the Weberfield skits on the Pacific coast, where they were immensely popular before the quake.

"Broadway After Dark" will be the Academy attraction. It is a melodrama of New York life and boasts considerable scenery of the startling kind.

The Auditorium bill this week will be headed by Miss Edith Helena, an American soprano claiming the possession of "the widest range voice in the world," and "Billy" Van, the minstrel.

In the Bijou theater, Charles Blaney's military drama, "A Child of the Regiment," will be the bill, the chief rôle being played by Vivian Prescott.

MY GREATEST THRILL—IN THE GRAVEYARD



The Voice of the Movie Fan

If you would like your letters printed in this column please write on ONE SIDE of the paper ONLY. If you want a personal answer send stamped, self-addressed envelope—please!

He's Just a Bad Boy.

Dear Miss Tinée: It must be aggravating to you to praise pictures and suggest that folks see them, in your Sunday column, and then have Mr. Mencken in his column right next door to yours telling of how morons go to the movies, and reviling them in general. Mencken is as pessimistic as you are optimistic and it is no more than right that when he reviles the movies they should "shove" his column far away from yours.

Am I right? Your "we'kum."

DICK AX.

Editor's Note: Now, Dick, don't you be taking our little Hank seriously. Um don't mean a fing!

* *

Minnie Hates Jazz.

Dear Mae Tinée: Some time ago I wrote you about things I don't like in the movies. I can see nothing in such people as Paul Ash and his gang, Paul Whiteman, Benny Krueger, and any others of their ilk. I never go to any picture show where they are employed. These people and cheap vaudeville with a picture will eventually kill the picture business. Some of the great film producers are just beginning to realize this. Read what Mr. Stock, leader of the Chicago Symphony orchestra, says about jazz music.

In time, with the aid of a little criticism, you will be able to see things in their right light. MINNIE M.

* *

From a Journalist.

Dear Miss Tinée—I, too, was disappointed in "Man, Woman and Sin." I liked Jeanne Eagles so much on the stage in "Rain" and in this picture she seemed merely mediocre. Then, too, as you say, the whole movie was frightfully sketchy.

But when you say "The director"—Monta Bell—"apparently does not know a great deal about newspaper life," I cannot agree. I shared the office of the society editor on a Washington newspaper for several years and Monta Bell was our managing editor.

I imagine the director enjoyed "the atmosphere" of the return trip to his home town more than any of the cast. The Embassy ball was perfect to the last detail and so were the newspaper scenes, but that paper wasn't the W. G. N., you know.

A. R. B.

Editor's note: Still don't think he knows anything about newspapers.

* *

Richard Satisfies This Writer

Dear Miss Tinée: Miss D's ungracious criticism of Richard Dix may be the exordium of a diatribe and a series of anathemas and invective. Heaven forbid! I do not believe there is one cinema performer—Dix, Jannings, Menjou, Haines, Wolheim, O'Brien, Coogan, Bartheimess, Conklin, Gilbert or Montans—who does not strive to please us, the vast cinema public. It is, perhaps, indelicate for me to suggest that Miss D is finical, that she lacks candor in her recalcitrant attitude to a performer who has succeeded in pleasing so many. Entre nous, I believe she does.

Mr. Dix's gaunt, boyish looking face—spirited—considerate—model of celebrity—a "lady's man" yet a "man's man." In short, he strikes a responsive chord in our hearts. Occasionally there is arrant technique, lack of apathy and of condiment [so dear to the jazz loving horde]—but generally Mr. Dix satisfies.

Today the cinema is excellent. It is gratifying to know that there are fewer of the William K. Hart pictures wherein that esteemed hero spits on the stage his diurnal tower upon the sawdust of the floor, exhibiting astounding remarkable 16 million pounder pressure ing the perpetual shots of a machine gun. Instead we have Menjou, Haines—and Dix.

A. GERTRUDE ANDERSON.

Editor's note: Do write again.

* *

Novel, Filmed, Disappointed.

Dear Miss Tinée: ... seemed to meet with all sorts of favor, which brings me to a ... fancied idea that they are ... busy bodies that a novel ... is taboo.

You couldn't have read "Wild Geese," a book of unforgettable ... in prose and breathless drama ... story and still not feel that ... was miscast. She wasn't a ... eyed delectable bit of womanhood ... was built in a manner that ... stand the work of a beast of ...

Why can't producers follow ... put a bit of brawn in a ... ture actress when the part calls ... Judith had curves and ... Sandbo, her lover, wasn't a ... in his teens. Puppy love was ... removed from his passion for ... as ice is from hot coals. ... censors were being very ... "Wild Geese" some singer ... dom and the producers don't ... I imagine, to get too rough.

I feel sorry for Miss ... author, though. This book, ... of her worry that she nursed ... lonely winters as she taught ... in a barren country, grew into ... ping story, shaped and ... brutal theme in a masterful ... deserved better than this ... ture.

Editor's note: Read the ... Liked the picture.

MOTION PICTURES DOWNTOWN

Castle
STATE AT MADISON
WILLIAM FOX Presents
The Year's Most Daring Sensation
Loves of CARMEN
The world's famous story now a stupendous motion picture of fiery passion.
Dolores Del Rio
and
Victor McLaglen
Stars of "What Price Glory"

—SIXTH BIG WEEK—
"STREETS OF SORROW"
with GRETA GARBO
FOR MEN ONLY
BOYS UNDER 21 NOT ADMITTED
M. SAYLE TAYLOR
Appearing in Person
ROSE MADISON AT DEARBORN

AUSTIN
AMBASSADOR
—SUNDAY ONLY—
5 BETTER CLASS ACTS VAUDEVILLE 5
Headed by
RAY BOLGER and His BRIGGS ORCHESTRA
WM. HAINES in "SPRING FEVER"
On Locust Mall from Nov. 28 - Dec. 28
Entire New Program
3 Acts Vaudeville
CONWAY TEARLE in "ISLE OF FORGOTTEN WOMEN"

AUSTIN 5612 W. MADISON
"THE WAY OF ALL FLESH"
IRIS 5743-47 CHICAGO AVE.
Peter Ruth Miller—"South Sea Love"
MANOR 3609 W. NORTH AVE.
ESTHER RALSTON—"Figures Don't Lie"
PARK LAKE AT AUSTIN
RICHARD DIX—"SHANGHAI ROUND"
PLAISANCE 406 N. Parkside at Lake
ADOLPHE MENJOU
"A GENTLEMAN OF PARIS"

MOTION PICTURES DOWNTOWN
BALABAN AND KATZ
Today 9 A.M.
ROOSEVELT
State St. Near Washington
Rapturous Symphonic Score
A Metro-Goldwyn-Mayer Picture
JOHN GILBERT GRETA GARBO
IN "LOVE"
Produced from the Novel, "ANNA KARENINA" By LYOF N. TOLSTOI

GARRICK Evgs. 8:30 Mats. 2:30
HOLIDAY SEATS NOW
Matinee Today
And Every Day
WARNER BROS. Supreme Triumph
AL JOLSON in "The JAZZ SINGER"
New Songs and old favorites sung by Mr. Jolson during the action of the story on the VITAPHONE
Special MIDNITE SHOW New Year's Eve
THE HIT!!

WARNER'S ORPHEUM
STATE at MONROE 6:30 eve. & MIDNITE
WARNER BROS. present
SYD CHAPLIN in "The Fortune Hunter" with HELENE COSTELLO
Big Midnight Show New Year's Eve.
The Big Town Wisecracker with a Small Town Mind
ACCLAIM HIS LATEST & GREATEST PRESENTATIONS
VITAPHONE

MONROE
MONROE AT DEARBORN—CONTINUOUS
WILLIAM FOX PRESENTS
EDMUND LOWE in "THE WIZARD"
MYSTERY AND SUSPENSE—ROMANCE AND LAUGHTER
NEWS THAT TALKS
THE SENSATION OF THE AGE
FOX MOVIETONE NEWS
DETAILING OUTSTANDING NEWS EVENTS OF THE WORLD IN SOUND AND MOTION
HEAR AND SEE

RANDOLPH LILLIAN GISH "ANNIE LAURIE"
RANDOLPH & STATE Program Changed Daily
ALL SEATS, 25c
Parcels Checked Free CHILDREN, 10c

MAYWOOD
LIDO 5th Ave. at Washington Blvd. MAYWOOD
ESTHER RALSTON "FIGURES DON'T LIE"
3 ACTS OF VODVIL

MOTION PICTURES DOWNTOWN
A PICTURE PALACE FOR PICTURE PATRONS
UNITED ARTISTS THEATRE RANDOLPH AT DEARBORN
Opens Tomorrow!
CONTINUOUS FROM 9 A.M.
Joseph M. Schenck Presents
NORMA TALMADGE IN "The DOVE"
Film version of David Belasco's Great Stage Success
OTHER SCREEN NOVELTIES AND FEATURES
POPULAR PRICES!
Week Days 9 to 1 P.M. ORCHESTRA 35c BALCONY, Children, 25c Smokers' Loges, 75c
Week Days 1 to 6 P.M. ORCHESTRA 50c BALCONY, Children, 25c Smokers' Loges, 75c
Week Days 6 P.M. to Close ORCHESTRA 75c BALCONY, Children, 25c Smokers' Loges, 75c
Continuous from 9 A.M.
Saturday 9 to 1 P.M. ORCHESTRA 50c BALCONY, Children, 25c Smokers' Loges, 75c
Saturday 1 to 6 P.M. ORCHESTRA 65c BALCONY, Children, 50c Smokers' Loges, 75c
Sundays and Holidays ORCHESTRA 75c BALCONY, Children, 50c Smokers' Loges, 75c
"The Whole Show on the Screen"

BALABAN & KATZ
McVICKERS MADISON near STATE
TOMORROW! 9 A.M.
MULLIGAN! MULLIGAN! WHERE THE HELL IS MULLIGAN?
MULLIGAN and GARRITY—those dumbbell detectives—who see all, hear all and know nothing—will be on the job!
THE GORILLA
The whole town will shiver with suspense—and shake with laughter! You must get your share!
A First National Picture

NORTH
HOWARD 4800 N. W. L Station at Howard St. Mat. Daily, 1:30-11:30 P.M.
AILEEN PRINGLE LEW CODY "TEA FOR THREE" Also "THE COLLEGIANS"
BRYN MAWR At Bryn Mawr "L" Cont. from 1 P.M.
RIN TIN TIN—"The Dog of the Regiment" Also JOHN BOWERS—"RAGTIME"
BERTHA 4717 LINCOLN AVE.
BUCK JONES—"BLOOD WILL TELL" Tomor.—C. Nagel—"Girl From Chicago"
DE LUXE On Wilson Ave. at L Sta. Cont. 2 to 11 P.M.
PAULINE FREDERICK—"THE NEST"
LAKE SHORE Broadway at Belmont Mat. 2 to 11:15 P.M.
Adolphe Menjou—"The Gentleman of Paris"
JULIAN 816 BELMONT Gang in "Good Cheer"
ANNA Q. NILSSON—"12TH JUROR"

NORTH
BUCKINGHAM 3219 N. CLARK "Girl from Chicago" with CONRAD NAGEL MYRNA LOY CHRISTMAS FABLE AND NEWS
PANORAMA 717 SHERIDAN RD. Cont. 1:45 to 11 P.M.
PATSY RUTH MILLER—"South Sea Love" Also "OUR GANG" Comedy
KEYSTONE 3612 SHERIDAN RD. Cont. 1:45 to 11:30 P.M.
LEW CODY AILEEN PRINGLE "TEA FOR THREE"
LANE COURT Clark and Center Mat. Daily—Smokum's Xmas Party—"THE GIRL FROM CHICAGO"
ADELPHI 7074 N. CLARK
PATSY RUTH MILLER—"South Sea Love"
BUGG Robey, Lincoln & Irving MATINEES DAILY
MARIE HOWES—"THE LOST LIMITED"

MOTION PICTURES MISCELLANEOUS
Marks Bros
A Merry Xmas To All
GIANT YULETIDE PROGRAMS AT BOTH THEATRES TODAY AND TOMORROW
GRANADA
BENNY MEROFF in "THUNDERLAND"
With LORRIS TWINS, Walter Brooks & Harlan, Carl Rose, Lane Bros. and many others.
VITAPHONE
Today CHARLES KALEY'S HOLIDAY FETE —SCREEN— "NIGHT LIFE" VITAPHONE
MARBRO
CHARLES KALEY "HOLIDAY FETE"
Raymond Bonelli, Evans & Mann, Jack Fox, Ann Gray, Harry Rose & Co.
VITAPHONE
Today HENRY MURRAY'S JOY WHEEL —SCREEN— "NIGHT LIFE" VITAPHONE
TOMORROW
A GORILLA!
From the Play "BALOO" by Gustav Le Rose
THE WIZARD
with EDMUND LOWE and LEILA HYAMS
When a blood-chilling silence had fallen over all things and left only the sound of a voice, a voice that talked of murder, with grisly details and drama—no low a register to relieve the tension, a voice that was to prove the prelude to a terrible drama.
BUY YOUR TICKETS IN ADVANCE AT MARBRO NEW YEAR EVE PARTY AT BOTH THEATRES

SOUTH
PICCADILLY
Doors Open 1 P.M.
TODAY ONLY
NORMAN KERRY and LOIS MORAN in IRRESISTIBLE LOVER
On the Stage: CESAR LINDEN and ORCHESTRA
Supported by Trixie Friganza, Iris Gray, Rose & Ed Lee, Lindsay Wood & Others
Mon. Dec. 26 at 10:30 Morning
Holiday Policy To Continue
BILLIE DOVE in "American Beauty"
Wed., Thurs., Fri. and Sat.
"WHAT PRICE GLORY"

OAKLAND SQUARE MATINEE DAILY
"GIRL FROM CHICAGO"
WILLIAM RUSSELL MYRNA LOY
SHAKESPEARE 43RD AT ELLIS
JACK HOLT Cont. 10:30 to 11:30
DOROTHY REVIER "THE TIGRESS"
JACK PEARL—"LAFFIN POOL"
FROLIC FIFTY-FIFTH & ELLIS MATINEE DAILY
WILLIAM RUSSELL MYRNA LOY
"GIRL FROM CHICAGO"
VISTA 47th and Cottage Grove
CONSTANCE TALMADGE
"BREAKFAST BEFORE SUNRISE"
WABASH 1636 S. Wabash Ave. MYRNA LOY
"THE GIRL FROM CHICAGO"

SOUTH
VENDOME EVELYN BRENT "WOMEN'S WAYS"
TATE'S VENDOME STOCK
ENGLEWOOD 63rd & Halsted
2—BIG VAUDEVILLE—2
Photoplay: VIRGINIA BRADFORD in "WRECK OF THE HESPERUS"
Four Vaudeville Acts
At 2:30, 4:45, 7:00, 9:15
PRAIRIE GARDEN 43RD AT ELLIS
"THE GARDEN OF ALLAH"
Latest News and Comedy
VERNON RIN TIN TIN
"A DOG OF THE REGIMENT"
KIMBARK WILLIAM RUSSELL
CONRAD NAGEL—"SELL 'EM COLD"
Mat. Only—Blake of Scotland Yard
MARQUETTE 63RD AND ASHLAND
ESTHER RALSTON
"FIGURES DON'T LIE"
DREXEL 40th & CONWAY
"ISLE OF FORGOTTEN WOMEN"
Mat. Only—"Trail of Tex"
HARVARD 83RD & CONSTANCE TALMADGE
"BREAKFAST BEFORE SUNRISE"
Mat. Only—"Trail of Tex"
HIGHWAY 63rd and So. Halsted
ESTHER RALSTON
"FIGURES DON'T LIE"
LEXINGTON
LAURA LA PLANTE
"CAT AND CANARY"
HARPER 53RD & HARPER
CORINNE GRIFFITH
GERTRUDE ASTOR
REX 95TH AVE. & HALSTED
BUCK JONES—"BLOOD WILL TELL"
KENWOOD 47TH AVE. & KENWOOD
POLA NEGRI—"BARBED WIRE"
NEW REGENT 63RD & HALSTED
RIN TIN TIN
ROSELAND-STATE 111TH & MICHIGAN
LEW CODY—"TEA FOR THREE"

Customs of Foreign Lands Color Hollywood Christmas

By Rowland Shaffer.

Chicago Tribune Press Service.

HOLLYWOOD, Cal.—[Special Correspondence.] — Christmas is Christmas, indeed, so far as Hollywood is concerned, for it is being celebrated by the stars of motion picture with every national custom, old and modern, that makes it the big day in the year.

Gift giving to rich and poor is always lavishly done here and entertaining and calling are the order of the day after the members of the family have had the turkey and trimmings.

Open house is held at all the big homes in the colony, with the host or hostess taking a bit of time off to dash about on a whirlwind tour of the other festive abodes. Holly hung doors, pine wreathed pictures, candles burning in the windows Christmas eve, lighted indoor trees made Hollywood a family affair for the evening.

Basil Jannings and his wife, together with Conrad Veidt and Paul Leni and his wife, led the German colony with grand plans for an old country Kris Kringle merrymaking. At Jannings' home they are strong for Christmas carols and music. The local German consul, S. C. Hagen, Dr. Ludwig Berger, Fred Murnau, Camilla Horn and other prominent members of the colony planned to help with the festivities and try to imagine snow where the palms and orange blossoms blow.

* *

Danish Customs.

Jean Hersholt, Danish actor, planned the biggest Yule affair of the Danish colony. He and his wife and small son, Jean Jr., are giving a purely old country party, all movieland Danes being invited to partake of Danish food of which Jean hints darkly there is no end as to variety. Dances, old songs, Christmas games and a few surprising by modern old Danish customs were Hersholt's program for the young folk to laugh over. Bodil Rosing held open house Christmas eve.

Reginald Denny planned a sort of a snow carnival and house party up at his cabin in the San Bernardino mountains. Reggie's Yule log has been drying for some months behind the cabin and the Christmas tree was selected weeks before the first snow fell.

Louise Fazenda, who always makes a great occasion of Christmas and who shops all year buying gifts for the big day, is spending the festival with her new husband, Hal Wallis; his mother and sisters, her mother and father, all grouped about the groaning board which always bears fruit cake made by Louise herself.

Irene Rich is happy in her first Christmas day in her new home on Wilshire boulevard with her husband, D. F. Blankenhorn; her daughters, Jane and Frances, and her mother. Daughter Frances rushed west from Smith college for the big day. A round of parties for the two girls is planned by Irene, who has spent her odd time collecting favors, prizes and presents for the events. Irene will start back east at the end of the week with Frances and go on to New York. Thus the New Year will be spent on the train.

* *

A Spanish Fiesta.

Ramon Novarro is celebrating the glad day with a Spanish fiesta at his home to which he has invited many Latin friends and others. He will present an historical playlet in his miniature theater.

Dolores Del Rio with her husband, Jaime Del Rio, is happy in having her parents, Señor and Señora Asunsolo, with her from Mexico City. Don Del Rio's time table was arranged to bring him back from New York on Christmas eve. The Del Rios' big day begins with church services and progresses to a Spanish holiday dinner to which friends have been invited, followed by open house and calling till late into the evening. Jaime Del Rio's Yuletide gift to his celebrated wife was a gold dinner service which he ordered from Paris.

* *

At the Ranch.

Bill Hart is gathering several of his friends for a Christmas dinner at his ranch at Newhall. He is hopeful that his invalid sister, Mary, can preside. Bill is a lavish giver to all his friends and to little Bill, especially, who will be with his mother and grandmother.

Harold Lloyd's Christmas centers about his wife, Mildred Davis, and little Mildred Gloria. Furnishings for the new house in Benedict canyon figured in the Lloyd's Christmas budget. Harold has delighted about fifty householders about Hollywood with whale-like turkeys. Plenty of ham bones will be affixed to the Christmas tree at the kennels for Harold's fifty pedigreed pups.

Tom Mix and his wife and little Thomasina are all set for a whopping time at the Mix mansion on the hill. Mrs. Mix's mother and other relatives and friends will help make it a big day, with open house in the afternoon and evening.

SHE MERELY MISUNDERSTOOD HIM



Modern Novelties Crowd New York Music Programs

By Alfred Frankenstein.

NEW YORK.—[Special Correspondence.]—The week before Christmas has brought us a sort of unofficial, undirected festival of modern music. In the seven days since last this writer disturbed the wries that lead to Chicago, New York has heard between twenty and thirty large scale novelties ranging in size from violin sonatas to cantatas. Out of the welter of composers represented by these works three rise out of the general run. The names are Heinrich Kaminski, Zoltan Kodaly, and Bela Bartok.

The Philharmonic orchestra joined forces with the Choral Symphony society to present Kaminski's "Magnificat" and Kodaly's "Psalmus Hungaricus." At regular Philharmonic concerts we were given Kodaly's suite from the opera "Hary Janos" and Bartok's Rhapsody for piano and orchestra, the solo played by the composer, who made his American debut at this time.

* *

Kaminski is the least known of these three men. His work was the biggest of the four mentioned. You may remember him as the composer of a desperate, agonized exhibition of wounds, a wild, yelping, unutterably painful prayer for strength in the form of the Concerto Grosso for two orchestras which Mr. Stock played last season. All the spectacle of post-war Germany seemed to wail in that concerto—man power shot away, marks good only as waste paper, food shortage, and political fortune adding new coffins to the graveyards. But Kaminski seems to have read his Job to good purpose.

In the "Magnificat," which dates from 1926, we see Kaminski as one of the back to Bach fraternity. And when this composer says "back to Bach" he means just exactly that, not, as in the case of Rousssel and Krenek, Stravinsky and a hundred others, back to the forms of Bach filled with modern music. This setting of the old Latin text is old, musty, and medieval, more so even than Johann Sebastian's own. It is Gothic, naive, full of utter acceptance and complete faith. If Hubert Van Eyck could rise up and walk he'd know Kaminski as a blood brother.

* *

It may be mentioned in passing that Kaminski is the son of a priest of the Old Catholic church.

Bartok and Kodaly are the two great exponents of modern Hungarian nationalism in music. Something went wrong and the first named could not play his new concerto, which was announced for performance. The Rhapsody substituted was written in 1904, a period when the composer was under the influence of the music of Liszt, and it has a certain superficial resemblance to Liszt's "Hungarian Fantasia." The deep difference is that no one will ever write an "Erotic Biography" of Bartok. For his Hungarian music comes of the native soil and Liszt's might have been born in any concert hall anywhere or any salon prickly with furniture. There is no pose in the rhapsody, no chance for a virtuoso to toss his hair, close his eyes and sway.

MOTION PICTURES SOUTH

National Playhouses

Merry Xmas Greetings

Phone Triangle 1500 now for reservations at Avalon and Capitol New Year's Eve Midnight Show with Trixie Friganza and Bernard Granville.

AVALON 79TH AND STONY ISLAND
DOORS OPEN 12:30
All Shows De Luxe
BUDDY FISHER
And Marvelous Cast in "Garden Gayeties"
VITAPHONE
LEON VAVARO SABINA BROS.
Screen
MADGE BELLAMY in "Very Confidential"
—MONDAY—
BUDDY FISHER in "KIDDIES IN TOYLAND"
REX DANIELS in "SHE'S A SHEIK"
VITAPHONE

CAPITOL 79TH AND HALSTED ST
DOORS OPEN 12:30
All Shows De Luxe
HUSK O'HARE
And Celebrated Artists in "Steppin' Some"
—*VITAPHONE*—
FRANK GARY "AT RACE TRACK"
Screen
"IRRESISTIBLE LOVER"
Norman Kerry and Lois Moran
—MONDAY—
HUSK O'HARE in "SANTA KLAUS KAPERS"
Jackie Coogan in "Buttons"
VITAPHONE

63rd and Halsted **STRATFORD** Matinee Daily
Now Playing
Madge Bellamy, "Very Confidential" —Stage— Ted Leary in Giant Show
Big New Year's Eve. Midnight Show
Coming Wed.—"What Price Glory"
—Also—
New Glorious Stage Show
Frolic—No Increase in Prices

GROVE 75th and Cottage Grove — Matinee Daily — Constance Talmadge in "Breakfast at Sunrise" — Stage Acts
COSMO 79th and Halsted — Esther Ralston, "Figures Don't Lie"
HIGHLAND 79th and Ashland — Matinee Daily — Connie Talmadge in "Breakfast at Sunrise"— 5 Acts Vodvil
JEFFERY 71st and Jeffery — Matinee Daily — Low Cody in "Fun for Three" — 5 Acts Vodvil
WEST ENGLEWOOD 63d and Ashland — Matinee Daily — Connie Talmadge in "Breakfast at Sunrise" — 5 Acts Vodvil
COLONY 80th and Kedzie — Matinee Daily — Johnny Hines in "Mama Behr" — 5 Acts Vodvil
CHATHAM 79th and Cottage Grove — Milton Sills in "The Sea Hawk"

MISCELLANEOUS MISCELLANEOUS

SENATE MADISON—CICERO
—TOMORROW—
The Greatest, Grandest Holiday Show Ever Offered on Any Stage
GIANT CHRISTMAS STAGE FESTIVAL
Cast of 50 Favorites in "KANDYLAND"
A Gay and Glorious Christmas Fantasy, with
AL BELASCO and His Orchestra
and the dashing, daring screen hit,
RICHARD DIX in "THE GAY DEFENDER"

HARDING 2724 MILWAUKEE AVE.
—TOMORROW—
Lavish Holiday Stage Extravagnza to Make Your Christmas the Merriest Ever
HUGE YULETIDE STAGE SHOW
"KIDS IN KANDYLAND"
50 Frolicking Big and Little Stage Stars and
SAMMY KAHN and MARK FISHER'S Band
And the Clever Campus Comedy
MARION DAVIES "The Fair Co-Ed."

2136 Milwaukee **CONGRESS** Earl Abel at the Organ
5 ACTS VAUDEVILLE—Johnny Ralston, "Pretty Clothes"
New Show Tomorrow, 5 Acts Vodvil and "Dress Frolic"

BIOGRAPH 2433 Lincoln Avenue — Milton Sills, "Hard-Boiled Haggerty" — Also "Our Gang" Comedy
CUVENT 2653 N. Clark Street — Constance Talmadge "Breakfast at Sunrise"
CRAWFORD 19 S. Crawford Avenue — Also "Dear of the Regiment"
DEARBORN 46 W. Division — Wm. Haines in "SPRING FEVER"
DELAWARE Devon and Clark Sts. — Low Cody, Alleen Pringle in "TEA FOR THREE"
KNICKERBOCKER Broadway — Constance Talmadge in "Breakfast at Sunrise"
LAKESIDE 4709 Sheridan Road — Esther Ralston in "Pretty Clothes"
MADISON SQ. 4740 West Madison — Jack Miller, "South Sea Love"
MICHIGAN Garfield and Michigan — Low Cody and Alleen Pringle in "TEA FOR THREE"
PANTHEON Sheridan & Wilson — Low Cody and Alleen Pringle in "TEA FOR THREE"
PARAMOUNT 2948 Milwaukee Avenue — Milton Sills, "Hard-Boiled Haggerty"
PERSHING 4614 Lincoln Avenue — "Wreck of the Hesperus"—Sea Epic
STATE 5816 W. Madison — Esther Ralston, "Figures Don't Lie"
VITAGRAPH 3127 Lincoln Avenue — "GIRL FROM CHICAGO" — Conrad Nagle and Myrna Loy
WEST END 121 N. Cicero Ave. — "Gang" Comedy — CONWAY TEARLE in "ISLE OF FORGOTTEN WOMEN"
WILSON Madison and Western — Milton Sills, "Hard-Boiled Haggerty"

BELPARK 5231 N. Cicero — **WINDSOR** Clark & Division
STAGE PRESENTATIONS AT BOTH THEATERS
JACK STANLEY and Band — Low Cody, Alleen Pringle in
FRANKIE and Band — "TEA FOR THREE"
"THE GAY DEFENDER"

MOTION PICTURES MISCELLANEOUS

CHRISTMAS WEEK AT **Orpheum Circuit** THEATRES

STATE-LAKE 11 A. M.—CONTINUOUS—11 P. M.
Children Under 12 ANY SEAT, 25c
Gala Double Headline Xmas Vaudeville
MR. AL SHEAN & Mr. Gallagher & Mr. Shean — MISS LYNN CANTER Prima Donna "Greenwich Village Follies" — LEO CARRILLO Late Star, "Lombardi, Ltd." "Little Nellie Kelly" "Stories from Life"
MIDGET PASTIMES 10 CUTE FUNNY LITTLE PEOPLE
Photoplay Exclusive Showing Vera Reynolds IN "THE MAIN EVENT"
A Love Story with Laughs and Thrills WITH RUDOLPH SCHILDKRAUT
ELSA—ERSI & AYER—HAT Nursery's Foremost Musical Comedy Star Other Rollicking Hilarious Acts — The Popular British Composer
Midnight Show New Year's Eve.

MAJESTIC MONROE AT STATE
11 A. M.—CONTINUOUS—11 P. M.
EXTRA—MIDNIGHT SHOW NEW YEAR'S EVE
A Merry Holiday Show
HEADED BY AN ASTOUNDING NOVELTY
THURSTON, THE MAGICIAN Presents TAMPA
IN THURSTON-KELLAR MYSTERIES
The Marvelous Trained Elephant
BIG ROSIE And Other Hilarious, Holiday Acts
PHOTOPLAY "FLYING LUCK" WITH MONTY BANKS

RIVIERA Broadway at Lawrence
FOUR DAYS STARTING TODAY
—*A Gala Holiday Bill*—
FRANK & MILTON BRITTON'S BROWN DERBY BAND
with Roy Loomis
IN A MELANGE OF MUSIC & MIRTH
ED & MORTON BECK Singing Comedians
—*Bring the Children to See Carlton Emmy's Lovable Pets*—
OTHER GREAT ACTS, AND
Paramount's Romantic Comedy Classic
Richard Dix in "THE GAY DEFENDER"
ANNOUNCEMENT
STARTING TODAY
A Complete New Show Every Sunday and Thursday
ALL PERFORMANCES CONTINUOUS 1 TO 11 P. M.
Vaudeville at 2:45, 6:45, 9:15 Preceded and Followed by Photoplay
NO SEATS RESERVED
MATINEES (Except Sunday and Holidays) ALL SEATS 50c Children 25c
NIGHTS (Except Sat., Sun. and Holidays) ALL SEATS 50c Children 25c
SPECIAL NEW YEAR'S EVE SHOW STARTING AT 11:30 P. M.

DIVERSEY Clark at Broadway and Diversey
1 P. M.—CONTINUOUS—11 P. M.
Big Special New Year's Eve Show Starting at 11:30 P. M.
Four Days, Starting Today "JOE'S CHRISTMAS PARTY"
—Featuring—
THE SIX DANCING DEBUTANTES Pantlarey & Van
JOE MAYER & His Musical Pantors—OTHERS
Today and Tomorrow Four Big Stage Shows At 2:30, 4:45, 7:00, 9:15
—*FEATURE PHOTOPLAY*—
Paramount's Thrilling Story of America's Robin Hood
"JESSE JAMES" ALL STAR CAST

TOWER Clark and Blackhawk
1 P. M.—CONTINUOUS—11 P. M.
—Double Headline Comedy Bill—
FRANK DOBSON and COMPANY In a Hilarious Farce — SIDNEY MARION OTTALIE CORDAY In a Comedy Skit
Papita Granados & Harry Holbrook—Other Acts
AND PARAMOUNT'S SKY-QUAKE OF FUN
Wallace Beery & Raymond Hatton in "How We're in the Air"
SPECIAL NEW YEAR'S EVE SHOW AT 11:30 P. M.

BELMONT Belmont at Lincoln & Ashland
Adults All Seats 40c
Four Vaudeville Shows Today and Tomorrow At 1:30, 3:45, 7:00, 9:15
Stage Show at 8:TW and 4 Other Acts
Photoplay—All-Star Cast in "SPOILERS OF THE WEST"
Midnight Show Tomorrow
Special New Year's Eve Show at 11:30 P. M.

NORTHWEST

DRAKE 3540 Montrose Ave.
This is Our "FIRST ANNIVERSARY WEEK"
Today Only
5 Better Class Acts of Vaudeville 5
WILLIAM HAINES in "SPRING FEVER"
No Less Matinee Monday, Dec. 26
5 ACTS VAUDEVILLE
Milton Sills in "Hard Boiled Haggerty"

ALAMO CHICAGO AVE. at MONTICELLO
ESTHER RALSTON "FIGURES DON'T LIE"
VAUDEVILLE

COMMODORE 3103 Irving Park Blvd. Cont. 2 to 11 P. M.
CLARA BOW—"WINE"
Also "LEATHER PUSHERS"

ELSTON ELSTON AT BELMONT
WILLIAM HAINES—"SPRING FEVER"

NORTHWEST

AVON 3327 Fullerton — Doors Open at Noon — Dolores Costello "SAN FRANCISCO"
BELL 3064 Armitage — Doors Open at Noon — Charles Murray "THE LIFE OF RILEY"
LIBERTY 3708 Fullerton — Doors Open at Noon — George Walsh, "Combat"

ADMIRAL Lawrence & Crawford
CHILDREN, 15c—ADULTS, 40c
RICHARD DIX "SUNDIAL BOUND"
—5 ACTS OF VAUDEVILLE—5
Special Holiday Matinee Monday

CRYSTAL North Ave., Nr. California
Cont. 1:30 to 11:30
Esther Ralston—"Figures Don't Lie"
VAUDEVILLE

EMBASSY Fullerton Ave. at Crawford
MATINEE DAILY
WILLIAM HAINES JOAN CRAWFORD
"SPRING FEVER"
2 Acts of Vaudeville—Double Feature at the Matinee

IRVING IRVING PARK BLVD. and CRAWFORD
MARIE PREVOST—"The Girl in the Pullman"

RIVOLI ELSTON-CRAWFORD-MONTROSE
FLORENCE VIDOR—"Honeymoon Hate"

NORTHWEST

PATIO 6000 IRVING PARK BLVD.
MATINEE DAILY
RIN TIN TIN—"A Dog of the Regiment"
4—ACTS OF VAUDEVILLE—4

TIFFIN North Ave. at Harlem
VAUDEVILLE
ESTHER RALSTON—"Figures Don't Lie"

WEST

LAWNDALE Roosevelt Rd. at Crawford
WISHING YOU A MERRY CHRISTMAS
SAM KAUFMAN AND MERRY GANG
VAUDEVILLE
Photoplay—C. Windsor—"Blonde By Choice"

BROADWAY STRAND Roosevelt Rd. at Pauline
MILTON SILLS—"Hard Boiled Haggerty"
Also BOBBY & His Collegians, Vaudeville
New Year's Eve Tickets Now On Sale

MARSHALL SQ. 3256 Marshall Blvd.
MATINEE DAILY
ESTHER RALSTON—"Figures Don't Lie"
MIDNIGHT FROLIC NEW YEAR'S EVE

ASHLAND 1611 W. MADISON
MATINEE DAILY
F. X. Bushman, A. Q. Nilsson—"13th Juror"

MADLIN 1910 W. MADISON
LILLIAN GISH
NORMAN KERRY—"ANNIE LAURIE"

SAVOY 4046 W. MADISON
ADOLPHE MENJOU "A GENTLEMAN OF PARIS"

MOTION PICTURES MISCELLANEOUS

BALABAN & KATZ
TOMORROW the tremendous Balaban & Katz Christmas stage extravaganzas and special holiday screen productions will be the magnets for all Chicago. Bring your children early in the day. COME EARLY FOR PROMPT SEATS.

CHICAGO RANDOLPH STATE & LAKE
Today 11:45 A. M. to 12:45 Grands Organ Concert HENRY B. MURTAGH, Organist Doors Open 10:10 A. M. Colleen Moore Larry Kent in First National's "Her Wild Oat" Stage Sensation Aerial Ballet Flying Piano "SHADOWLAND" CHICAGO THEATER STAGE ORCHESTRA JULES BUFFANO, Cond.
Tomorrow STUPENDOUS CHRISTMAS STAGE SHOW
75 PEOPLE ON STAGE
Giant Fairyland Scenes "CINDERELLA"
Clowns, talking animals, Bibel Morgan Dancers, Dazzling Processionals.
TOYLAND PARADISE
MILTON SILLS DORIS KENTON, GEO. FAWCETT in Peter B. Kyne's California redwoods romance "The VALLEY of the GIANTS"

ROOSEVELT STATE
9 a. m. TODAY
TOGETHER AGAIN
For the First Time Since "Flesh and the Devil"
JOHN GILBERT GRETA GARBO
The Most Impassioned Love-Making Stage or Screen Will Ever See
"Love"
Filmed from Tolstoy's "ANNA KARENINA"
Duty, home, society—nothing could keep them from each other's arms, nothing awakened them from their mad dream of love until—?
Symphonic Orchestra Score
A Metro-Goldwyn-Mayer Picture

ORIENTAL CHICAGO STATE
Today Doors Open 10:30 A. M. Noon Only Club Frolics
MARK FISHER and Paul's Gang in "CHRISTMAS HI-JINKS"
On the Screen "IN OLD KENTUCKY" HELENE COSTELLO JAMES MURRAY
WELCOME HIM HOME!
Paul ASH COMES BACK TOMORROW
COME ON AND GIVE PAUL A GOOD OLD CHICAGO WELCOME!
"RESOLUTIONS OF 1928"
His home-coming stage show is a glorious event of torrid jazz and riotous syncopation.
On the screen
ESTHER RALSTON
Paramount's Story of Back-Stage Life
"THE SPOTLIGHT"

CENTRAL PARK NEXT DOOR TO THE STATE
5 Big Acts Vaudeville — ANNA Q. NILSSON "The 13th Juror"

NORSHORE DE LUXE MATINEE EVERYDAY THIS WEEK
GIANT CHRISTMAS STAGE SHOW
50 big and little people to make your Christmas the merriest ever
AL KVALE and his jazz collegians in "TOYTOWN FOLLIES"
A colorful Christmas fantasy with a happy story told in brilliant pageantry
—On the screen—
BILLIE DOVE & LLOYD HUGHES in *American Beauty*

McVICKERS MADISON NEAR STATE
Today Last Times Today
9 A. M. Continuous
Hurry-Hurry-Hurry
"THE LOVELORN"
Sally O'Neil-Molly O'Day
Tomorrow 9 a.m.
The GORILLA
It will scare the laughs out of you
CHARLIE MURRAY and an all star cast

UPTOWN CONTINUOUS 9 A. M. TO 1 A. M.
Today Doors Open at 1 All Shows De Luxe
FRANKIE MASTERS and ORCHESTRA in "FLORIDA"
—On Screen—
JOHN GILBERT JEANNE EAGELS "MAN, WOMAN AND SIN"
On the screen
BEBE DANIELS & RICHARD ARLEN "SHE'S A SHEIK"

TIVOLI
Today Doors Open at 1 All Shows De Luxe
TOMORROW AT BOTH THEATERS
HUGE CHRISTMAS STAGE SHOW
"MOTHER GOOSE"
Crowds of big and little people in song, dance, pageant and comedy, with BENNIE KRUEGER & Band
Entr'acte—Henri Keeton, Guest Organist
"ALICE in WONDERLAND"
All the beloved big and little people in lavish settings, parades, ballet and song
FRANKIE MASTERS and His Orchestra
Today Doors Open All Shows De Luxe
BENNIE KRUEGER and ORCHESTRA in DANCING REVUE
—On Screen—
JOHN GILBERT JEANNE EAGELS "MAN, WOMAN AND SIN"
On the screen
RICHARD DIX in *The GAY DEFENDER*

CLOSED MONDAY, CHRISTMAS DAY. STORE HOURS TUESDAY 9 A. M. TO 5:30 P. M.

Novelty Cuff Kid Gloves

AFTER Christmas Sale of women's novelty cuff kid gloves in great variety. All sizes, but not in each style; values to $3 at

1.79

BOSTON STORE—MAIN FLOOR—CENTER.

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

Women's Scarfs Reduced

PRINTED silk Crepe de Chine scarfs in various designs and colorings, some slightly imperfect, others soiled from handling. After Christmas Sale, values up to $2.00, Tuesday at

$1

BOSTON STORE—MAIN FLOOR—STATE STREET.

BEGINNING TUESDAY OUR GREATEST PRICE REDUCING EVENT

AFTER CHRISTMAS SALES

THROUGHOUT the entire length and breadth of our Block Long, Seventeen-Story Establishment each department vigorously participates in the value-giving After-Christmas Sales. Here is a series of concentrated events, each offering the greatest money-saving advantages over any previous time, for we have gathered all the odd lots, broken sizes, short lengths, remnants, etc., and marked them for immediate disposal at prices quite without regard to cost or value. The After-Christmas Sales are a series of "Clean House" events of such preponderance that no thrifty shopper can afford to miss them. You'll find many other items throughout the store Tuesday which demonstrate further money-saving possibilities.



After Christmas Sales

Women's Silk Frocks

16.50 to 32.75

300 dresses suitable for all occasions—cantons, satins, cloth and velvet combinations—all grouped for clearance at one low price, styles for women and misses, at 16.50.

A limited quantity of Paris made evening gowns, exquisite chiffons or georgettes—elaborately beaded with crystal and sequins, for formal wear; Tuesday at 32.75.

BOSTON STORE—FIFTH FLOOR.

AFTER CHRISTMAS SALES

Luxuriously Furred Winter Coats

Coats Worth Considerably More, Reduced — $55

Fashionable coats of Rayosa, Broadcloth, Velveteen and American Venise; shawl, mushroom and modified Paquin collars. Fur trimmed. Styles for women and misses.

Values Up to $59.50 Reduced to — $45

Coats of Duvbloom, Broadcloth and American Venise—every coat silk lined and warmly interlined. Caracul, marmink, pointed black or platinum Manchurian wolf trimmings. Women's and misses' styles.

Values Up to $49.50 Reduced to — $35

Late winter models, mushroom and shawl fur collars and cuffs. Materials include Broadcloth and suede fabrics in the season's wanted colors. Silk lined and interlined. Women's and misses' styles.

BOSTON STORE—FIFTH FLOOR.

After Christmas Sales

Girls' Coats, Frocks

7.75--$11--3.95

100 girls' winter coats, fur trimmed—bolivia, novelty materials, and buckskin—all-wool fabrics; sizes 6 to 10 years, Tuesday at 7.75.

Girls' chinchilla coats and tams to match; double breasted style, suede lined. Navy, French blue and new tan. 6 to 12 years, at $11.

Girls' Cloth Dresses—attractive styles, plaids, wool crepes, and velvet combinations; wanted colors; sizes 6 to 14 years, at 3.95.

BOSTON STORE—FIFTH FLOOR—CENTER.

EMBR. APRONS REDUCED



With Pretty Colored Hand Embroidery

1.19

Very neat, attractive apron frocks with hand embroidered designs in various patterns for choice. Made of splendid quality checked ginghams and percales. Wanted colors. $1.59 values.

THIRD FLOOR—CENTER

WARM GOWNS REDUCED



Heavy quality flannelette night gowns with pretty light striped patterns and hemstitched yokes. $1.25 values, for the After Christmas Sales, special Tuesday at..... 89c

Full cut, extra size heavy flannelette night gowns with braid trimmed yokes. Worth $1.65; offered special in the After Christmas Sales at 1.25

THIRD FLOOR—CENTER

SILK HOSIERY REDUCED



Silk Chiffon—or Service Weight with Lisle Tops

89c

2,500 pairs women's full fashioned silk chiffon hose, silk from top to toe, or service weight with 4-inch lisle tops. Grain, nude, opal gray, beige, sand, muscade, mauve taupe, etc. Irregulars. Sizes 8½ to 10½.

MAIN FLOOR—CENTER.

Fur Coats—A Tremendous Selling

At Great Reductions for the After Christmas Sale

Natural Golden Muskrat and Natural Dark Muskrat Coats with Fox Crush collars.

$155

Hudson Seal Coats, with platinum fox shawl collars, marten (skunk) collars and cuffs. Self trimmed and cocoa squirrel shawl collars and cuffs..... $255

Natural Muskrat coats with beaver shawl collars, golden rat with fox shawl collars and fox crush collars, splendid values, priced for Tuesday at..... $215

BOSTON STORE—FIFTH FLOOR—STATE STREET.



JAP Weasel coats, made to look like cocoa ermine, with large, rich brown fox crush collars. Well made and finished, unusual values Tuesday at

$365

Sheared Leopard Cat Coats with raccoon collars and leopard cat coats with fitch dyed opossum collars. Specially priced at.... $165

Northern Seal (dyed Rabbit) coats with natural lynx shawl collars and cuffs. Platinum red fox and pointed fox shawl collars and Fitch collars and cuffs..... $150

BOSTON STORE—FIFTH FLOOR—STATE STREET.

AFTER CHRISTMAS SALES

Smart Winter Millinery



Soleil Felts, Satins, Combinations. Smartly Tailored

1.75 Values Up to $5

Chic, Snug Fitting and Brimmed Styles



BOSTON STORE—SIXTH FLOOR—STATE STREET.

UNDERWEAR REDUCED



Women's fine gauge rayon bloomers, cut full, handsomely lace or medallion trimmed, pastel shades, special... 1.79

Women's Madison brand union suits, wool and mercerized mixed, Dutch neck, elbow sleeves, sizes 36 to 44, at.... 2.39

Children's heavy cotton waist effect union suits, long sleeve, ankle length, sizes 2 to 12 years, Tuesday at..... 59c

Women's wool tint cotton bloomers, cut roomy, with reinforced crotch, flat locked seams. Sizes 40 to 44, special, 48c

THIRD FLOOR—STATE STREET.

CHILDS WEAR REDUCED



Winter Coats of All-Wool Fabrics, Special

$5

Coats of flannels, velours and novelty mixtures with full fur collars grouped into one lot for clearance. Sizes 2 to 5 years Wanted colors. Values from $8.75 to $10.95. For Tuesday,

Infants' $1.95 White Bunting, 1.48
Children's $2.95 Hats; Felts, Velvets; special at 1.48

THIRD FLOOR—STATE STREET.

WOMENS SHOES REDUCED



Well Known Makes—Values to $7.50—Reduced to

3.29

Women's arch support, comfort shoes, Martha Washington, Janet Thompson and Dr. Jean's Strap Slippers and Lace Oxfords. Not every size in each style, but every size in the assortment. Tues. at 3.29.

FOURTH FLOOR—STATE STREET.

Leather Jackets

After Christmas Sales



11.95

Splendid quality leather jackets—black—with yoke effects or plain style. Wool lined. Three pockets. Women's and misses' styles, 34 to 42. Vals. to $16.50.

FIFTH FLOOR—CENTER—SPORTS SECTION.

P. N. Corsets

"Practical"—Front"



$2

Styles that we will discontinue for Spring—termed substandards because they are sold at a lower price. Topless and low busts; made of coutil. Good size range. Values to $5.

THIRD FLOOR—DEARBORN STREET.

Silk Overblouses

After Christmas Sales



3.95

A wonderful assortment—heavy Crepe de Chine, printed silks, metallic cloth, gold and silver effects; some blouses velveteen trimmed. Wanted shades. $5.75 values.

FIFTH FLOOR—CENTER.

WOMEN'S HAIR SHINGLING, 50c (BARBER SHOP, SEVENTH FLOOR, DEARBORN STREET



Photo Frames

$1 swinging frames finished gold, silver, two-tone or burnished. Felt bottoms 8x10 in. Complete with glass and back. (7th Fl., Dearborn St.) None delivered. Tuesday at **55c**

CLOSED MONDAY, CHRISTMAS DAY
STORE HOURS TUESDAY, 9 A. M. TO 5:30 P. M.

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

Flatware

Table flatware, including Rogers, Community Par Plate and other makes, knives, forks, table, dessert and tea spoons (Main Fl., State St.), choice Tuesday at.... **14c**



BEGINNING TUESDAY OUR GREATEST PRICE REDUCING EVENT

AFTER CHRISTMAS SALES

After Christmas Sale

SILK REMNANTS

Thousands of Yards, Plain and Fancy Dress Silks—Greatly Reduced, at Yard,

95c-1.55-2.10

Included are Crepe de Chines, Flat Crepes, Satin Crepes, Satin Charmeuse, Taffetas, Tub Silks, in 32 to 39-inch widths. Lengths for dresses, blouses, slips and lingerie at value-giving reductions for Tuesday.

BOSTON STORE—SECOND FLOOR—STATE STREET.

Toys Reduced ¼ to ½

SADDLE HORSES
$2.50 Size.....1.79
$3.50 Size.....2.48
$3.95 Size.....2.79

MUSICAL INSTRUMENTS
$3.00 Bingola II Phonograph.....2.19
$5.95 Valora Phonograph...4.45
$5.95 Nirona Phonograph...4.45
$3.50 Saxophone.....2.29
$5.00 Saxophone.....3.39
$1.50 Music Box.....79c
50c Ukulele.....35c
$1.00 Ukulele.....69c
50c Violin.....29c
$1.00 Violin.....69c

WHITE STEEL RANGES
$2.95 Size.....2.25
$3.95 Size.....2.75
$4.95 Size.....3.45

ELECTRIC COOKING RANGES
$9.00 Size.....5.95
$12.00 Size.....7.95
$25.00 Size.....16.95

MISCELLANEOUS
$3.50 Steiff Bears on wheels.2.65
$5.00 Steiff Bears on wheels.3.75
$7.50 Steiff Bears on wheels.5.65
$3.00 Sunbeam Racer.....2.29
$1.00 Ted Toylers.....55c
50c Ted Toylers.....25c

MOVING PICTURE MACHINES
$19.95 Size.....11.95
$25.00 Size.....16.95

CHINA TEA SETS
$1.00—17-Piece Set.....69c
$1.45—17-Piece Set.....98c
$1.95—23-Piece Set.....1.48
$2.95—23-Piece Set.....1.98
$1.95 Cereal Set.....95c

ROCKERS
$2.50 Rocker.....1.39
$3.50 Rocker.....2.48

DOLL CARRIAGES
$4.95 Doll Carriage.....2.95
$12.95 Doll Carriage.....9.95
$16.95 Doll Carriage.....15.95

DOLLS
$2.25 Byelo Dolls.....1.48
$3.50 Byelo Dolls.....2.79

KITCHEN CABINETS
$5.75 Size.....3.95
$7.95 Size.....5.45
$9.95 Size.....6.95

DOLL HOUSES
$1.00 Doll Houses.....48c
$1.50 Doll Houses.....79c

ELECTRIC ENGINES
$12 Elec. Steam Engine...8.45
$15 Elec. Steam Engine..10.45

DRUMS
$1.00 Drum.....69c
$1.95 Drum.....1.29
$2.95 Drum.....1.95



All Tree Ornaments at ½ Off

BOSTON STORE—BLOCK LONG ELEVENTH FLOOR.

Rayon Faille Spreads



Specially low priced tomorrow for the After Christmas Sales.

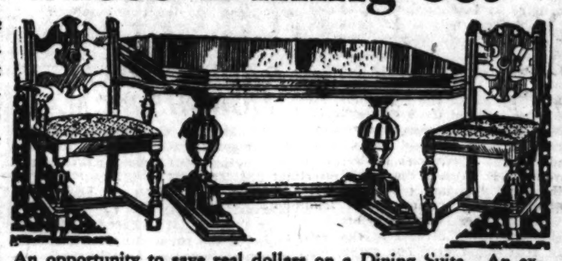
Beautiful bed spreads and bolster pillows to match—made in two-color combinations, rose and green, orchid and green, or green and orchid. Full size sets, with elaborate ruffling and puffing. Specially priced for Tuesday's selling at..... **19.98**

BOSTON STORE—SIXTH FLOOR—CENTER.

Seven Piece Dining Set

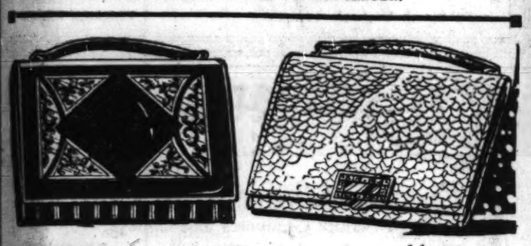
Beautiful seven piece dining room suites in a combination of walnut and gumwood. Handsomely finished. $175 value, Tuesday while they last at

$98



An opportunity to save real dollars on a Dining Suite. An exceptional furniture offer and a feature in our After Christmas Sale!

BOSTON STORE—ENTIRE TENTH FLOOR.



Hand Bags

After Christmas Sale

Great Values in Hand Bags — Tooled Leathers, Morocco Grains and Calfskin.

Black, brown and tan shades—some with gold inlay. Moire and leather linings; many with concealed pockets in flaps, others with outside pockets, all neatly fitted. Underarm and envelope styles. Special for Tuesday at.. **1.85**

BOSTON STORE—MAIN FLOOR—STATE STREET.

23-Piece Imported Tea Set



Artistic colored floral pattern, hand painted and underglazed finish. Consists of 6 cups, 6 saucers, 6 plates, covered tea pot, and sugar and creamer. A splendid value Tuesday at

2.79



6 Pc. Nappie Sets Decorated, octagon shape; sizes 3½ to 8 inches. Set of 6 pieces at..... **69c**

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

Part Wool Blankets

3.98

After Christmas Sale of 200 pairs 70x80 in. part wool plaid Bed Blankets. Rose, blue, helio, gray and tan. Bound in lustrous sateen. Heavy, warm blankets, shrunk and scoured. $6 value, Tuesday at, pair.. **3.98**

SECOND FLOOR—DEARBORN ST.

Rayon Bed Spreads-Save

3.48

Lustrous Rayon spreads, 80x105 in., for full size beds, long enough to cover bolster. Rose, blue and gold in rich all-over woven design. Neatly scalloped. Attractive and serviceable. $4.48 values, Tuesday at.... **3.48**

SECOND FLOOR—CENTER.

Corduroy Sport Coats



After Christmas Sale Boys' Sheep Skin Lined Coats—Greatly Reduced Price

8.75

Blue corduroy sheep skin lined Sport Coats with electric lamb collar. Belted all around; have reinforced leather shield under arm. Cut large and comfortable. Sizes 12 to 20 years. $10.45 values Tuesday at **8.95.**

BOSTON STORE—FOURTH FLOOR—CENTER.

1928 Office Supplies

De Luxe Loose Leaf Ledger Outfit, corduroy binder, 200 loose leaf sheets and index. Special Tuesday at..... **6.98**

White Second Sheets; size 8½x11 in.; 1,000 for 1,000 for..... **55c**

200 Calendar Pads and Stands, for desk, complete, at..... **83c**

Ledger Transfer Cases; capacity 5,000 letters (unassembled), Tuesday at.... **1.48**



Steel Filing Cabinet, olive green, 4-drawers, letter size, capacity 20,000 letters, Tuesday and every day at **$20**

Vertical File Folders, size 8½x11 in., at, 100 for..... **69c**

Adding Machine Rolls, at, doz... **73c**

Telephone Indexes, at..... **12c**

Yellow Second Sheets; size 8½x11 in. 10,000 for $4.79; 1,000 for..... **49c**

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

Great Values in Housewares



Carpet Brooms, of selected broom corn; 5 sewed; varnished handle, at 79c; 4-sewed, plain handle, at..... **49c**

Savory Granite Enameled Steamer, may be used as rice boiler, steamer and many other ways. Special at .. **1.19**

Wool Ceiling Dusters, with long and short handles, at.... **69c**

Glass Wall Coffee Mills, will hold one pound coffee, at... **89c**

Colored Bathroom or Kitchen Stools, sturdily constructed; in red, green, blue, yellow or white, at.... **1.19**

Special Tuesday



Alfred's Alaska Ice Skates, attached to all leather shoes; cold rolled steel runners; racing or hockey styles, at..... **5.98**



Metal Frame Window Ventilators; extend from 23 to 39 inches; at **43c**



10-qt. Heavy Galvanized Water Pail, with wood handle, double band, at **21c**

BOSTON STORE—EIGHTH FLOOR.

9x12 Seamless Rugs

After Christmas Sale **27.50**

Extra heavy quality velvet rugs, woven of fine wool carpet yarns in one solid piece. New patterns and colorings; ends neatly fringed. $36.50 value offered in our After Christmas Sale Tuesday at **27.50.**

BOSTON STORE—NINTH FLOOR—DEARBORN STREET.

Save ⅓ on Curtains

After Christmas Sale **1.95**

Broken lots of desirable curtains, including fringed filet, tucked marquisette, ruffled voile curtain sets, Point de Calais panels, and ecru Grenadine curtains. Values from $2.75 to $3.50, Tuesday at **$1.95.**

BOSTON STORE—NINTH FLOOR—STATE STREET.

Jumbo Paper Shell Pecans Stewart's Extra Fancy Lb., 47c

Cheese, extra fancy, imported French Roquefort, lb., **53c.**

Ginger Ale, C. & C. Imperial Dry, 12½ oz. bottles, doz., **1.69.**

Ripe Olives, Ehman's extra fancy ripe olives, pint jar at **29c.**

Cider, Michigan pure sweet russet apple, No. 10 can, **43c.**

Pineapple, extra fancy sliced in heavy syrup, No. 2½ can, **25c.**

Apricots, fancy California peeled, in rich syrup, No. 2½ can, **25c.**

Cordials, Highest quality Apricot or Kummel, large bottle, **1.05.**

Cider, Traver's Michigan pure sweet apple, No. 10 can, **43c.**

Port Sherry Golden Gate port sherry or angelica wine, 1-5 gallon bottle, **89c.**

Corned Beef, extra fancy rump or brisket, lb., **29c.**

BOSTON STORE—TWELFTH FLOOR.

Closed Tomorrow—Store Hours Tuesday, 9 A. M. to 5:30 P. M.

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

Economy Basement

BEGINNING TUESDAY OUR GREATEST PRICE REDUCING EVENT

AFTER CHRISTMAS SALES

Silks, Velvets

Plain and Fancy Silks

After Christmas Sale of 3,500 yards plain and fancy dress silks. Values in this lot to $1.50, Tuesday at, yard **87c**

36 Inch Corduroy Velvet

Great reductions on 2,000 yards 36-inch corduroy velvets. 65c value, Tuesday, at yard, **43c**

39 Inch Black Chiffon Velvet

Unusual value in 39-inch black silk face chiffon velvet, $4.25 value, Tuesday at, yard, **2.77**

BOSTON STORE—ECONOMY BASEMENT

Underwear

After Christmas Sales



Women's wool tint cotton union suits, sizes 36 to 44, at..... **63c**

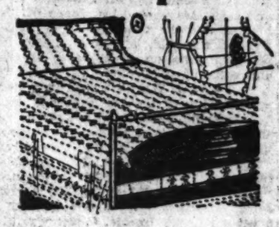
Women's Rayon, bodice style vest, self straps, picot finish, **47c**

Men's part wool winter weight union suits, long sleeves, ankle length; sizes 36 to 46, at **1.47**

Children's part wool union suits, waist effect, rayon stripe, short sleeve, ankle length; sizes 2 to 12 years at **97c**

BOSTON STORE—ECONOMY BASEMENT.

Bedspread Values



$1.75 Krinkle Bed Spreads, size 80x105 inches. Attractive and practical. Special at **1.27**

$3.00 Rayon Bed Spreads, size 80x105 inches. Several beautiful colors. Special at..... **1.97**

ECONOMY BASEMENT

Great Dress Sale

After Christmas Sale of Silk and Velvet Dresses

Silk and velvet dresses for business and afternoon wear. Flat crepes, crepe back satin, crepe de Chine, silk taffeta, etc. Values to $12 at **6.97**



Juniors' and misses' dresses; flat crepe, silk canton crepe, washable flat crepes, and wool. Tuesday at **3.77**

Winter Coats

All wool velour, tweed polaire and sport mixtures; $10 to $15 values, Tuesday at..... **7.97**

All wool velours, Bolivia, suede and mixtures; some fur trimmed; for misses, women and stouts, Tuesday, **12.97**

BOSTON STORE—ECONOMY BASEMENT

Hoover Aprons, Gowns, Etc.

77c



Broadcloth Hoover aprons, green, blue, rose, tan; white collars and rayon alpaca princess slips in light and dark shades. Flannelette nightgowns, double yoke; neatly hemstitched; all are $1 values, special Tuesday at..... **77c**

Women's extra size Knit Princess Slips, warm and comfortable, $1.00 values, special Tuesday at..... **67c**

Batiste Bloomers, dainty lace edge and medallion trimmed, 69c value, special Tuesday at..... **47c**

BOSTON STORE—ECONOMY BASEMENT.

Millinery Sale



Felts, velvets and satin hats; combinations of satin and velvet; variety of colors; large, small and medium head sizes. Values to $2, Tuesday, at

77c

ECONOMY BASEMENT

Curtains, Etc.



Marquisette finished with double stitched ruffle, 2¼ yards long, tie backs to match, values to 97c at, the pair.... **77c**

36 inch rayon damask and madras, yard.... **57c**

36 inch lacets, for kitchen or bedroom windows, 25c value at, yard..... **12c**

Velour Valancing, all colors, heading on top, scalloped bottom finished in rayon fringe. $1.00 value, at, yard..... **69c**

ECONOMY BASEMENT.

New Shades Silk And Rayon Hose

23c

After Christmas Sale women's silk and rayon hose in a vast assortment of new shades. Good wearing, neat looking hose, seconds of the 59c grade. Special for Tuesday.

BOSTON STORE—ECONOMY BASEMENT

Wash Materials

5,000 yards mill lengths of percales and ginghams and others; values to 25c, at yard..... **12½c**

27 inch white shaker flannel, 16c value, yd., **11c**

W ol Dress Flannel

$1.65 all wool 36 inch dress flannel, lightweight, good material in popular shades and black; special for Tuesday at, yard.. **1.19**

ECONOMY BASEMENT

Boys' Wear



Heavy overcoats in checks and plain colors, wool lined, sizes 3 to 6 yrs. only; values to $6.00 at... **2.97**

Boys' 3 Piece Suits in new shades, tweeds overplaids and checks, sizes 9 to 16 years; $5.97 value, Tuesday at.... **3.77**

ECONOMY BASEMENT.

Clearance 3,467 Pairs Shoes

WOMEN'S novelty shoes, 3,467 pairs, offered at this low price, regardless of value. Black velvets, black satins and patent and fancy trimmed shoes. High and low heels in straps, pumps, one-eyelet ties and oxfords. Not all sizes in all styles. Regular $3 to $3.50 values. Special for Tuesday, choice at **1.77**

BOSTON STORE—ECONOMY BASEMENT.



CAROL SINGING DATES BACK TO VIRGIN'S LULLABY

Quartet to Sing Famous Ones Tonight.

The revival of interest in Christmas carols, as indicated in many of the radio programs for Christmas week, will be emphasized by the program of famous and historic old carols in the Atwater Kent hour tonight. This program will be broadcast by W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel.

The custom of singing Christmas carols is traced by tradition back to the Virgin's first lullaby, the songs of the shepherds and the chorusing of celestial hosts at the first Christmas morn in Bethlehem.

The carols sung today are largely translations of well known hymns of the middle ages, survivals of the naïve piety and gladness with which medieval imagination endowed the festival. In them the sober outline of the Christmas story glows with the shifting colors of legend and tradition.

Old Time Carols.

One of the earliest printed collections of English carols is that of Wynkyn de Worde, in 1521, still sung each Christmas day at Queen's college, England. The earliest specimen of Christmas carol is a Norman French noel of the 13th century preserved in the English museum, with collections of the 15th century by Ritson, Wright and Sandys; a small black letter collection in 1642 and another in 1688, containing curious specimens of songs sung by English shepherds and plowmen at Christmas entertainments in farmhouses throughout the land.

The quaint custom of little children singing old fashioned folk songs of the Savior's birth on Christmas eve and early Christmas morning goes back to an early date. The "waits" who played and sang Christmas carols in English villages back in the 17th century were the town musicians who played during the night hours on wind instruments, beginning their nightly serenades a week before Christmas. On Christmas day they would call at the houses before which they had played for donations. It was customary for the caroilers to club their money donations together and expend them in social merry making on Twelfth day, a fortnight later.

Popular World Over.

The old custom of caroling, however, is not peculiar to England, but has been popular in all Christian countries, including France, Italy, Russia, Germany and other European nations. In Germany the carolers included not only the band and choral organizations, but the shepherds with their crooked horns, the cowherd with his straight horn, the swineherd, the gooseherd, and others.

The custom revives today in the carols sung by church choirs and congregations and other organizations Christmas eve and morning throughout the United States. Carols sung annually on Boston common are repeated about the community Christmas trees in hundreds of towns, while for the past five years the choir of the President's church has sung the carols at the White House Christmas eve.

Among the carols that have come down to date are "Come, All Ye Faithful" [Adeste Fideles], probably a hymn of the 17th or 18th century, of German or French authorship; "Glory to God in the Highest" [Gloria in Excelsis], the simple form of the hymn being that contained in the song of the angels, Luke ii. 14; "Away in a Manger," a popular hymn by Martin Luther.

"Hark the Herald Angels Sing," "O Little Town of Bethlehem," "It Came Upon a Midnight Clear," "The First Noel," "What Child Is This?" "Jesus of Nazareth," "Ring Out Wild Bells," "We Three Kings of Orient Are," and "Silent Night" are other better known Christmas hymns.

Quartet to Sing.

All the above and others will be presented tonight by a quartet consisting of Betsy Lane Shepherd, soprano; Elsie Baker, contralto; Arthur Hackett-Granville, tenor, and William Simmons, baritone. Their concert begins at 8:15 o'clock.

Miss Shepherd, lyric soprano, has appeared in more than five hundred concerts in this country in the last six years. Miss Baker has also concertized widely and in addition has a national reputation through her Victor records. Mr. Hackett-Granville has sung with the principal symphony orchestras and has given numerous recitals abroad, while Mr. Simmons, one of America's foremost baritones, has sung at many of the prominent festivals.

HANDEL'S "MESSIAH," GREATEST OF ALL XMAS MUSIC, ON W-G-N TODAY

No Christmas season is complete without at least one presentation of Handel's great oratorio, "The Messiah," and W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, will present it between 4 and 5:50 o'clock this afternoon. "The Messiah" has been given hundreds of times each Christmas for nearly two centuries, and there is scarcely a country in Europe or America that hasn't heard it.

A marvelous performance may be expected on W-G-N this afternoon, since the Apollo Musical club, one of the best known choral organizations in Chicago, will present this great work. Harrison Wild, director of the club, has been in conference with Henry Selinger, musical director of W-G-N, and with Mark Love, director of the W-G-N vocal group, and they promise an exceptional performance.

"The Messiah" is divided into three parts, the first containing the prophecies of the Old Testament concerning the coming of the Savior, while the second describes Christ's birth and his life on earth. The third part is full of triumph and joy, telling of the redemption of man that His coming and His sufferings and death effected. It is said that Handel wrote "The Messiah" in fourteen days, his tears often mingling with his ink as he penned the notes.

The outstanding feature of "The Messiah" is the famous "Hallelujah Chorus," which is a vast choral effort that provides one of the most beautiful climaxes in the work. When "The Messiah" was first given in London, the king stood up when the chorus was sung, and this has become a custom.

WEEKLY BRIDGE LESSON FROM W-G-N

THE ninth of a series of twenty radio auction bridge games will be broadcast from W-G-N, the Chicago Tribune station on the Drake hotel, next Tuesday.

Each game of the series features Milton C. Work and Wilbur C. Whitehead, New York experts, in association with players from other cities in America and Canada, the contestants in the ninth game being John H. Smith of Ridgewood, N. J., who has done much for the standardization and betterment of auction bridge, and Ralph J. Liebenderfer of New York, one of the most able and most expert of auction bridge players, playing against Mr. Work and Mr. Whitehead.

The following are the advance hands for game nine:

MR. LIEBENDERFER.
Spades—3.
Hearts—10, 9, 7, 4.
Diamonds—J, 8, 7, 6, 5.
Clubs—J, 4, 3.

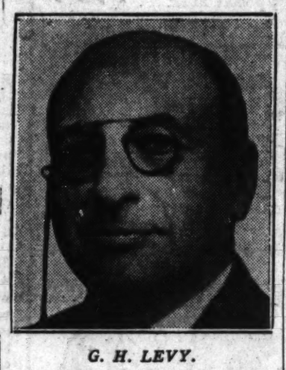
MR. WORK.
Spades—A, K, 8, 5, 2.
Hearts—None.
Diamonds—9, 3.
Clubs—10, 9, 8, 6, 5, 2.

MR. WHITEHEAD.
Spades—10, 9, 6.
Hearts—Q, 8, 5, 2.
Diamonds—A, Q, 4, 2.
Clubs—A, 7.

MR. SMITH, DEALER.
Spades—Q, J, 7, 4.
Hearts—A, K, J, 6, 3.
Diamonds—K, 10.
Clubs—K, Q.

The radio audiences who are interested in the Work-Whitehead weekly bridge games were given an insight into expert bidding in the eighth game of this season, presented last Tuesday from W-G-N, THE CHICAGO TRIBUNE station.

G. H. Levy of Hamilton, Ont., one of Canada's keenest students and foremost players, who also is noted throughout the bridge world, was the dealer (south). He opened the bidding with one club on these cards: Spades, Q; hearts, K, 10, 2; diamonds, K, 7, 4; clubs, K, Q, J, 10, 7, 5. Following modern practice he bid his club suit instead of no trump more because of his singleton spade than because he lacked an ace. Granted the values and distribution that would warrant a no trump, the fact that a hand does not contain



G. H. LEVY.

an ace is no valid reason why a no trump should not be bid.

Mrs. Ella G. Pimm of Montreal, another Canadian who has won auction bridge fame as a player, teacher and writer, had the west seat at this radio game. Her cards were: Spades, K, J, 10, 9, 6, 5; hearts, A, J; diamonds, J, 8, 3; clubs, 9, 2. Although her hand lacked slightly the high card values necessary for an original bid, it was much stronger than necessary for a defensive bid. She said one spade.

Mr. Whitehead, north, held: Spades, 8, 4, 3; hearts, 9, 7, 6, 3; diamonds, A, Q, 10; clubs, 8, 4, 3. Though he held normal expectancy in clubs, his hand lacked the supporting tricks requisite for a first round assist. Therefore he passed.

Mr. Work, east, had: Spades, A, 7, 2; hearts, Q, 8, 5, 4; diamonds, 9, 6, 5, 2; clubs, A, 6. He had a good assist for his partner, but of course passed, as he was not called upon to bid.

Mr. Levy went to two clubs. Counting one of his kings as a probable winner and five probable tricks in clubs, he held the minimum of six probable tricks required for a rebid without hearing from partner. Mrs. Pimm said two spades, basing her bid on the fact that she had greater strength than was shown by her first bid; also on the fact that she believed the opponents could make their bid. Mr. Whitehead again passed. Although his partner, by rebidding clubs, had shown six probable tricks in his own hand with clubs as trumps, Mr. Whitehead did not hold sufficient strength to justify his bidding three clubs. Mr. Work passed. He still had no occasion to show his ability to assist his partner.

Mr. Levy bid three clubs, a clear overbid of one trick. However this overbid was fully justified by his compensating 80 honors. Mrs. Pimm passed, as she had already slightly overbid her hand. Mr. Whitehead also passed. Mr. Work bid three spades. His two aces were more than sufficient for an assist after his partner had rebid.

Mr. Levy and Mrs. Pimm both passed. Mr. Whitehead bid four clubs. Until his partner had rebid twice, Mr. Whitehead's holding did not justify an assist; but after two rebids, the assist was both sound and essential. Mr. Work went to four spades, a second assist warranted by reason of his holding and the bidding. In explanation of this bid, Mr. Whitehead, in his comments on the bidding of the entire hand, said:

"As to Mr. Work's two assists for spades, it may be said that had Mr. Work been called upon to assist on the first round of bidding, a second assist by him would have been of questionable soundness. But he was not called upon to make his first assist until after Mrs. Pimm had rebid and I had passed twice. In this situation, a second assist by Mr. Work was almost mandatory. He could assume that any high card values held by Mrs. Pimm were favorably placed with regard to the outstanding strength, and that the two aces held by himself would provide two sure entries to lead through any high honors held by Mr. Levy up to those held by Mrs. Pimm."

Mr. Levy passed. Even to save game he refused to bid five clubs, as his holding was such that he was not certain of being able to hold his loss down to 200 points less his honors, the highest loss which usually is worth taking to save game by opponents. The others passed, and Mrs. Pimm became declarer, with a game contract of four spades.

Mr. Whitehead led the 8 of clubs, the highest of his three small cards of his partner's suit. Dummy was spread, and from it Mrs. Pimm played the ace of clubs. Mr. Levy played his king of cubs on the ace, thereby informing his partner that he had absolute control of the suit. Mrs. Pimm played the 2 of clubs.

Before leading to the next trick, Mrs. Pimm planned the play of the hand. Assuming a favorable break of the oustanding trumps, she realized first that she must finesse against the king of hearts. If successful, she would lose no hearts. Second, she saw that she had three losing diamonds and one losing club in the combined



MRS. ELLA G. PIMM.

hands. Therefore, even if the heart finesse succeeded, she saw she must secure a discard of one of those losing cards in order to make game.

Her problem was how to secure such discard. An instant's study disclosed to her the only possible way: She must establish the queen of hearts in dummy as a trick taker. This could be done only if the king of hearts were held by south, Mr. Levy, at the top of a three card suit. With this distribution, the heart finesse would be successful and a third round of the suit would drop the king and establish the queen.

Dummy being in the lead, the heart finesse could be taken immediately. If it succeeded, the ace could be led. It would then be necessary to enter dummy again for another heart lead. If the king then dropped, still another entry into dummy would be necessary to make the established queen. These two needed entries could be only in the trump suit. With an even break of the adverse trumps, both the ace and 7 of clubs could be used as entries.

Her plans perfected, Mrs. Pimm led dummy's 4 of hearts. Mr. Levy played the 2; Mrs. Pimm the jack; Mr. Whitehead the 3. Mrs. Pimm continued with the ace of hearts; Mr. Whitehead played the 6; dummy the 5; Mr. Levy the 10.

Mrs. Pimm next led the king of spades [trumps]. Mr. Whitehead played the 3; dummy the 2; Mr. Levy the queen. The fall of the queen rendered it unnecessary for Mrs. Pimm to play for an even break of the suit. The 8 spot was marked with north, thus permitting the finesse of dummy's 7 on the second round of trumps.

Therefore Mrs. Pimm next led a low spade, the 5. Mr. Whitehead played the 4; dummy the 7. Mr. Levy discarded the 5 of clubs.

Dummy led the 8 of hearts; Mr. Levy played the king; Mrs. Pimm trumped with the 9 of spades; Mr. Whitehead played the 7 of hearts. Mrs. Pimm continued by leading the 6 of spades; Mr. Whitehead played the 8; dummy the ace. Mr. Levy discarded the 7 of clubs.

Dummy then led the good queen of hearts. Mr. Levy discarded the 10 of clubs; Mrs. Pimm the 9 of clubs; Mr. Whitehead played the 9 of hearts.

Mrs. Pimm then spread her hand, conceding three diamond tricks, which were all the adversaries made. This gave declarer game in Spades, 36 trick points, and 40 honor points for four honors divided.

While declarer had a lucky break in the hearts being divided in the only way that could give her game, still she is to be complimented for recognizing the only possible way by which she could reach her goal, and planning from the beginning, as soon as she saw dummy, to take advantage of that chance.

RADIO PROGRAMS FOR TODAY

(Sunday, December 25.) *(Central Standard Time.)*

YULETIDE programs of every variety mark the Christmas day broadcasts from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel. Christmas in all its religious and social significance is covered in the many offerings which listeners are to hear. Among the highlights are these:

1. The broadcast of the solemn pontifical high mass with the Vatican choir and Cardinal Mundelein officiating direct from Holy Name cathedral at 11 o'clock this morning. All of the church's rich liturgical music will be played, and there will be three choirs and orchestra. In addition to the Vatican choir the Quigley Gregorian choir and the cathedral choir will both be heard. The music to be heard includes the processional and Christmas carols by the orchestra; "O Sanctissima"; "Gesu Bambino"; Introit, Plain Chant; Kyrie, Gloria, Credo, etc. Te Deum, Laudamus Mass by Yon; Gradual, Plain Chant; Offertory, "Adeste Fidelis."

2. "The Route of the Wise Men," a radio production by Quin Ryan, which will be presented again this afternoon from W-G-N between 3 and 3:30 o'clock. This is a charming narrative story describing the coming of three kings to Bethlehem. It has a special small orchestral accompaniment.

3. "The Meaning of Christmas," talks by representatives of the Protestant, Catholic, and Jewish religious denominations. Dr. John Timothy Stone of the Fourth Presbyterian church will represent the Protestants; Rev. Claude J. Pernin, S. J., of Loyola university will talk for the Catholics, while Rabbi Abram Hirschberg will deliver a Christmas message to those of the Jewish faith. These talks will be heard between 3:30 and 4 o'clock.

4. A broadcast of "The Messiah," Handel's world famous oratorio, presented in the W-G-N. studio by the Apollo Musical club under the direction of Harrison Wild, with Flora Waalkes, soprano; Kathleen Ryan, contralto; Edwin Kemp, tenor, and Mark Love, basso, as the soloists. A small orchestra will also assist in this presentation.

5. A Christmas concert during tonight's Atwater Kent hour of music, 8:15 to 9:15 o'clock, with a mixed quartet presenting Christmas music in solo and ensemble. This program includes all the best known carols and Christmas hymns.

6. A special Christmas program to be presented during this afternoon's Lyon & Healy artist recital by Frank Bennett and his Chicago concert company, a mixed quartet of superb voice and blending. They will be heard also in carols and hymns. This program will be heard between 3 and 3 o'clock. The company includes Kathryne Bly Utesch, soprano; Elizabeth Houston, contralto, and Henry Hobart, tenor.

There will be many other musical and novel features during the day. Ambrose Larsen promises an abundance of Christmas music and light popular airs during his Wurlitzer organ program, which will be heard between 1 and 2 o'clock. The Salernos, the popular song and accordion pair, will go on the air tonight between 10:30 and 11 o'clock. Concert music will also be offered through the day by the Drake concert ensemble and the Blackstone string quintet.

The French composer, Saint-Saëns, will be heard during "Our Music Room" tonight between 9:15 and 10 o'clock. The program will be offered by the Drake concert ensemble and Kathleen Ryan, contralto, who will be the soloist. Many of Saint-Saëns' best known selections are to be heard.

Auld Sandy makes his weekly appearance tonight between 8 and 8:15 o'clock and will give a typical Scotch Christmas program. Among other songs he is to sing "Castles in the Air," for which he has had numerous requests. Appropriate poems will also be read.

DETAILS OF TODAY'S W-G-N PROGRAM.
[416.4 meters—720 k.]

11 to 12:45 p. m.—Pontifical high mass, with Vatican choir and Cardinal Mundelein officiating.
12:45 to 1 p. m.—Uncle Quin reads The Tribune comics to the children.
1 to 2 p. m.—Ambrose Larsen's Wurlitzer organ recital.
2 to 3 p. m.—Recital by Lyon & Healy artists.
3 to 3:30 p. m.—"The Route of the Wise Men."
3:30 to 4 p. m.—Talks by Dr. John Timothy Stone, Claude J. Pernin, S. J., and Dr. A. Hirschberg on "The Meaning of Christmas."
4 to 5:50 p. m.—"The Messiah."
6 to 6:40 p. m.—Uncle Quin's Punch and Judy.
6:40 to 7 p. m.—Concert music by the Blackstone string quintet.
7 to 7:30 p. m.—Old-Fashioned Almanack and Bible reading; incidental music by the Drake concert ensemble and Blackstone string quintet.
7:30 to 8 p. m.—Dinner music by the Drake concert ensemble and the Blackstone string quintet.
8 to 8:15 p. m.—Auld Sandy.
8:15 to 9:15 p. m.—Program from New York.
9:15 to 10 p. m.—Our Music Room.
10 to 10:10 p. m.—Tomorrow's Tribune.
10:10 to 10:30 p. m.—The Music Box.
10:30 to 11 p. m.—The Salernos.

WLIB PROGRAM

A sparkling jazz jamboree will be the solitary feature today from WLIB, the Liberty Weekly station on the Drake hotel, Chicago. It will be heard between 11 and 12:30 o'clock tonight. There will be musical selections by the special orchestra, and solos by Leon Lichtenfeld, cellist; Armand Buisseret, saxophonist, and by "Stonewall Jackson," pianist. Vocal selections will also be heard. Quin Ryan will conduct the jamboree.

LOCAL PROGRAMS

7:30 a. m.—WJJD [365]. Catholic and Protestant services.
10:30—WGES [242]. Services of Austin Methodist Episcopal church, James L. Gardner.
10:30—WEBH [365]. Church services. Seventh Church of Christ, Scientist.
10:45—WMAQ [448]. Services from People's church of Chicago; the Rev. Preston Bradley, pastor.
10:45—KYW [526]. Central church services. Orchestra hall; Frederick F. Shannon, minister; music under direction of Dr. Daniel Protheroe. Christmas program.
11:30—WGES [242]. High mass from Our Lady of Sorrows church.
12:15—WLS [345]. Concert; WLS players.
1:30—Cross Roads Sunday school.
1—KYW [526]. Chain program from New York. 2—Concert. 4:30—Radio vesper services.
2—WMAQ [448]. Columbia chain program.
4—Sextette; vocal.
2:15—WGES [242]. Theater program. 3—Request program.
6—WLS [345]. Little Brown Church in the Vale.
7—WMAQ [448]. Chicago Sunday Evening club. Christmas carols and songs; harp solo, Miss Dorothy Bell. 8—Address, "What Makes Christmas," Bishop Charles P. Anderson, Chicago. Choir of 100. Christmas music; scripture, Mr. B. F. Clinch.
7:15—KYW [526]. Chain program from New York. 8:17—20 minutes of good reading. 9:15—New York program.
7:30—WGES [242]. Music. 8:15—Travel talk.
9—WGES [242]. Feature. 9—Studio program.
9:15—WMAQ [448]. Columbia chain program. 10—Program.
11:30—WGES [242]. Orchestra. Studio program.

THE ROUTE OF THE WISE MEN ON W-G-N TODAY

"The Route of the Wise Men," with a colorful narrative and picturesque music, will be presented on W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, this afternoon between 3 and 3:30 o'clock by Quin Ryan. The production deals with the three kings of the old legend, describing their journeyings through jungle fastnesses and across desert wastes with the bright star of the east as their guide.

The oldest of the Christmas legends, the story of the three kings who sought out the "babe who was to be king of kings," has been reproduced for radio presentation in this production. Special music has been provided for this half hour of entertainment. Frank Dahm will read the story of "The Route of the Wise Men" and the W-G-N Studio Ensemble will provide the musical background and interludes.

Germans Claim Their New Station Uses 120,000 Watts

[Chicago Tribune Press Service.]

BERLIN, Dec. 24.—The Germans claim the Zeesen radio station, eighteen miles from Berlin, which has just been opened, is the world's largest and most powerful. It uses 120 kilowatts, which is 20 kilowatts more than WGY at Schenectady, N. Y., used in recent tests. WGY's regular broadcasting power, however, is only 50 kilowatts.

MERLE ALCOCK TO SING ON FAMILY PARTY PROGRAM

The family party Christmas program beginning at 8:30 central standard time tomorrow night, will include specially selected and arranged music for the Yuletide season by a band and a symphony orchestra, with Merle Alcock, the famous Metropolitan contralto, as the vocal star of the entertainment. It will be broadcast from the new studios of the National Broadcasting company in New York over a chain of stations, W-G-N, THE CHICAGO TRIBUNE station being the local representative.

In addition to Miss Alcock's singing and to classical and popular music by the orchestra and band, the lively, joyous spirit of Christmas will be emphasized by selections by Joe Green's marimba band.

Debut Two Years Ago.

Born and reared in musical obscurity at Andover, Mo., and receiving her early vocal training at Drake university in Des Moines, Ia., Miss Alcock has achieved unusual fame and fortune with her rich, golden contralto voice. She has appeared as soloist fifty times with the New York Symphony orchestra and two years ago made her debut on the Metropolitan stage as Beppe in "L'Amico Fritz," a rôle which she sang five times in her first season, in addition to appearing three times in "Coq D'Or," twice as Albine in "Thais," and several time in other operas, such as "Le Roi de Lahore," "Tosca," and "Fedora."

Miss Alcock is a radio enthusiast and has a voice whose qualities are peculiarly adaptable to broadcasting. She never loses an opportunity to advance the interest of radio, which, she says, is rapidly making America a musical nation.

Predicts Rise of Music.

"It won't be long," she says, "before every city and town has its own municipal music, engaging its own orchestras and the best singers, for the entertainment of its citizens. Radio and the phonograph are creating more and more demand for good music and it is not too much to anticipate that neighboring communities will eventually club together to produce community opera companies, to play engagements in the different towns of their own sections."

The Christmas hour has been divided into three parts. In the first a special symphony orchestra of forty pieces will play popular classics and accompany Miss Alcock in two numbers. The second period will be devoted to light musical features by the marimba band. The concluding part will offer a full band playing popular and Christmas music, with Miss Alcock again singing two numbers.

AN INSTANT VIA RADIO, THIRTEEN MONTHS BY MAIL

Los Angeles, Cal., Dec. 24.—From Los Angeles to Ungava island in less than nothing flat; from Ungava island to Los Angeles in thirteen months. That is the brief history of a radio program and a letter.

On Oct. 29, 1926, Officer S. E. Montague of the royal Canadian mounted police, stationed at Fort Burwell, Ungava island, in the arctic circle, received a KFI program, and he immediately wrote a letter concerning the program to his brother, Harry Montague, 2910 South Budlong avenue, Los Angeles.

The first jump made by the letter from Fort Burwell, a Hudson bay post, said to be the northernmost outpost of civilization in either hemisphere, was across the frozen Arctic and over 2,000 miles of snow and ice to a nameless port, to await the breakup of the ice and the arrival of the first steamer.

Under flaring northern lights the letter waited nearly four months before commencing the next leg of its long journey to southern California, where it arrived on Dec. 3, 1927.

Gypsy Smith to Broadcast Over Station WMBI Today

Breaking a precedent of not broadcasting on Sunday morning, station WMBI, through a last minute arrangement, will go on the air today at 10:45 o'clock with a special broadcast of the Gypsy Smith evangelistic meeting at the Moody Memorial church. Hundreds of communications have been received by WMBI officials praising the six broadcasts of the famous evangelist's messages which already have been put on the air by WMBI.

BISHOP ANDERSON TO TALK ON CHRISTMAS FROM SUNDAY CLUB

The Christmas service of the Chicago Sunday Evening club to be broadcast by WMAQ this evening from Orchestra hall, will include an anthem by Donovan given for the first time, "How Far Is It to Bethlehem." Dorothy Bell, harp soloist, is to be the guest artist with the choir of 100, under the direction of Edgar Nelson.



DOROTHY BELL.
[Beidler Photo.]

Bishop Charles P. Anderson of Chicago will deliver the address on the subject "What Makes Christmas." His talk before the club at the holiday service last season, in which he pleaded for something more than a "shoppers' Christmas," and said he agreed with Bernard Shaw's criticism of the prevalent method of displaying the Yuletide spirit, received wide publicity throughout the country.

Christmas carols and songs will be given from 7 to 7:35, after which Stanley Martin will play the organ recital. The 8 o'clock service will open with Handel's "Hallelujah Chorus." Fisher's "The Hymn of Peace and Good Will" will be given by the choir and quartet, consisting of Mabel Sharp Herdien, Mark Love, Rose Lutiger Gannon, and John B. Miller. Miss Bell will play the harp solo "Meditation" by Hasselmans. Robert Yale Smith, pianist, accompanies the choir.

On Air Tomorrow



MERLE ALCOCK.
[Mishkin Photo.]

Inside the Loud Speaker

BY QUIN A. RYAN.
[W-G-N Announcer.]

THIS "Blue Heaven" thing is getting me. Everywhere I turn I hear it being whistled or yodeled or gargled. The first time I heard it I thought it was a wonderful song, but one can get weary of eighty acres of strawberry shortcake, you know.

If a man asks me which way is Randolph street I find myself replying, "A turn to the right, a little white light—will lead you to my blue heaven."

Last night I was trying to recall the words of the old poem, "A visit from St. Nicholas," and—lo, and behold you—here's the way the darned thing kept forming in my addled head:

"When whippoorwills call
And evening is nigh,
Not a creature is stirring,
Not even a mouse.
A turn to the right, a little white light,
Will lead you to my blue heaven.
Just Mollie and me—and baby in her cap—
Had settled ourselves for a long winter's nap."

My, my, my, my! Last year it was "Valencia," and in between there was that "Do-de-O" thing, and now it's "Blue Heaven." Mammy, I got the blue heaven blues!

SANTA CLAUS, rogue that he is, came rushing into the radio studio and shouted, "Have you heard the Symptoms Song?" And Tiny Tim and every body cried, "No, what is the Symptoms Song?" And Santa Claus cackled a bit through his whiskers and sang out, "Symptoms I'm happy—symptoms, I'm blue!"

ONE OF the most ticklish tasks in a radio studio is the "placing" of an orchestra. Horns, violins, drums and compahpahs have to be planted at varying distances from the microphone to secure the proper blending and volume; and their positions are usually quite surprising to a newcomer. Violins are placed closest of all to the microphone.

MR. AL WINTER, the hobeau brummel of the radio staff, was sitting listening to distance stations t'other night and he came upon Station WREN, at Lawrenceville, Kas. They were playing piano rolls and they announced that they would play anything the listeners requested—that is, if they had the rolls in the house.

Broadcast your bread upon the radio waves and it will come back in the form of rolls!

SANTA CLAUS talked on the radio last night. One child, tuning from one station to another, found that he has a solemn voice, a cheery voice, a rapid speech, a slow speech, a lisp, a German accent, a southern drawl, an Irish brogue, a clear enunciation and a garbled monotone.

"Oh, what big teeth you have, grandmaw!" cried little Red Riding Hood.

ICE HOUSE FOUR TO GIVE NOVELTY PROGRAM AT W-G-N

Joe Murphy's "Ice House Quartet," from Toledo, O., will be a novelty during the week from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel. They are to be heard next Tuesday evening between 6:30 and 6:50 o'clock. The quartet is composed of Toledo business men and they are making their appearance on W-G-N tonight through the courtesy of the Chicago Rotary club.

The Ice House quartet's repertorie embraces everything from grand opera and solemn church music to Negro spirituals and barber shop harmony. They have six complete quartets and three accompanists. This year they toured Europe, singing before King Albert of Belgium and 12,000 Rotarians from all parts of the world, at Ostend. The quartet was started in 1909.

They have been heard on the radio with Roxy and his gang, over numerous American stations, and over French stations where their programs were broadcast in six different languages.

Banjo Quartet New Year's Day Feature from KYW

An unusual musical arrangement has been scheduled for the New Year's Day broadcast from KYW at 2 o'clock. S. Friedman, well known banjoist and his banjo quartet, including Louise Stept, Lln Hutton and Tom Cary, are the feature artists on this program.

$50.00 REWARD

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MORE CHRISTMAS PROGRAMS FROM W-G-N TOMORROW

Topped by an unusual number of novelties, to be featured in the Arabian Nights' entertainment program, W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, plans another spectacular day of music for the extra holiday tomorrow. The station comes on the air at 12:40 o'clock and continues broadcasting until 11 in the evening. WLIB, the Liberty weekly station on the Drake hotel, will broadcast between 7 and 7:30 and 11 and 12:30 o'clock.

Four special selections will be featured in the Arabian Nights' entertainment, to be heard between 4:30 and 6 o'clock. Alfred G. Wathall, the station's orchestrator and arranger, contributes his foursome of musical novelties, two of them being paraphrases on the favorite tunes of childhood; another "A Christmas Fantastic," and the fourth a musical arrangement of three well known Christmas carols. These will all be played by the full Arabian Nights' orchestra. Mark Love, popular basso, will be the soloist in this program.

Quin Ryan's adaptation of Carl Sandburg's "Rootabaga Story," "The Romance of the Rag Doll and the Broom Handle," will be a feature of the late evening program from W-G-N, being presented between 10:10 and 11 o'clock. A special studio orchestra will provide the musical accompaniment that has been created particularly for this novelty and Bill Hay will read the narrative. Listeners will hear reproduced in music the variety of odd characters that Sandburg has introduced into the charming story.

Florence Lucas, contralto, and Agnes Knoslickova, violinist, will be heard during the holiday program which will be presented from the station's Lyon & Healy studio between 3:30 and 4:30 o'clock. Between 2:30 and 3:30 o'clock Ambrose Larsen at the Wurlitzer organ, will also offer a special holiday program.

VOICE OF DOWIE, DEAD 21 YEARS, TO BE HEARD OVER RADIO TONIGHT

Despite the fact that he died years before the advent of radio and probably had never heard the word, the ether waves are to be used to carry the voice of John Alexander Dowie, the founder of Zion, to the radio audience.

As a special feature of the Christmas night program from WCBD, the station owned and operated by Wilbur Glenn Voliva, the present head of Zion, phonographic records of the voice of Dr. Dowie, will be broadcast. The records were made twenty-six years ago, five years before the death of Dr. Dowie, according to J. H. Dye Pew, manager and chief announcer of WCBD.

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PART 3 | REAL ESTATE HOME BUILDERS

Chicago Sunday Tribune

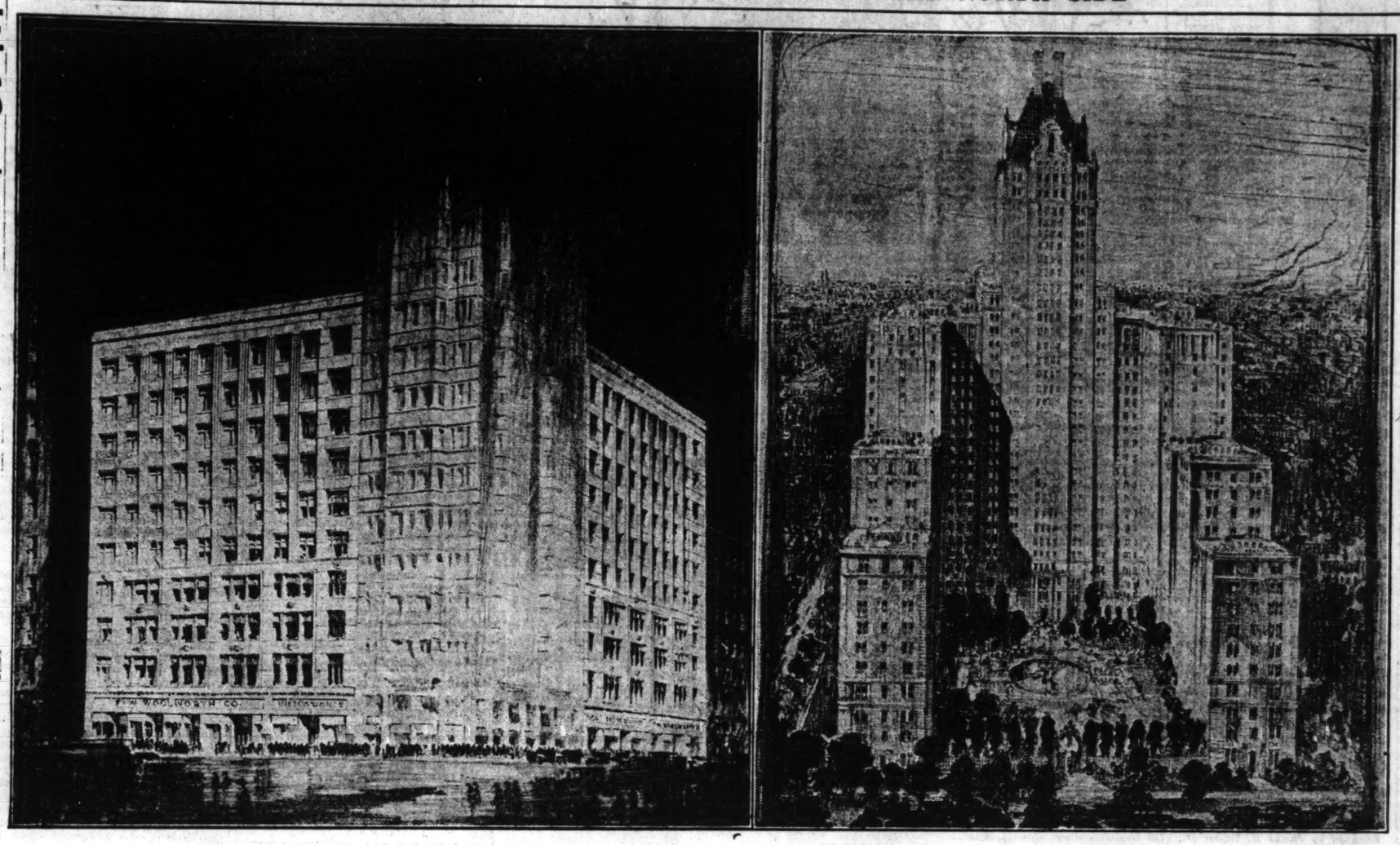
THE WORLD'S GREATEST NEWSPAPER

DECEMBER 25, 1927.

PART 3 | REAL ESTATE HOME BUILDERS

$12,000,000 Thirty-seven Story Co-op for Sheridan Road

TWO BIG PROJECTS—FOR THE LOOP AND THE NORTH SIDE



On the left is the "L" shaped building the F. W. Woolworth company is to erect on the site of the old Hillman store at State and Washington. Walter W. Ahlschlager, Inc., is the architect. At present only four stories will be built, with basement and sub-basement. The cost of this first section is placed at $2,000,000.

The towering structure on your right will be Chicago's tallest and largest apartment project, to be erected on Sheridan road, between Belmont and Melrose, by Albert W. Swayne, from plans by Holabird & Roche. Paul F. Olsen will have charge of the department of special design. It's 420 feet to the tip of the tower. Charles Morgan made this picture.

...RGE NEWBERRY ...IBRARY MOVE ...TO N. U. CAMPUS

...ld Site in Path of Big Projects.

...rthwestern university's McKin... Memorial campus on the Lake Shore drive may have one of the world's great collections of books, the Newberry library, erected on a commanding site overlooking the college grounds, if a suggestion made yesterday is carried out.



...LIAM A. DYCHE. [Bibb Photo.]

The library trustees own an outstanding location for a new Gothic type of library building, similar to those ... university buildings opposite. ...is the property at the southwest ...er of Huron street and McClurg ..., 432x100, which is approximately ...f again as large as the actual land ...on the present Newberry library ...ding at Clark, Walton and Dear...

Could Lease Present Site.

...With the rapid development of the ...rict surrounding the old library ...ding into a high class hotel, apart... and business section, it was ...ted out by an authority on near ...th side realty that the Newberry ...ary site, looking south over Wash...on square, was one of the best ...ations in that neighborhood for a ...ination hotel, office and store ...ding.

"The present library structure is ...ld, dingy building," he said. "The ...ees could lease the site, which ...rms the entire block bounded by ...kin, Clark, Oak and Dearborn, ...ich is only partly used, for a long term, ...and advantageously make use of their ...ndid site overlooking McKinlock ...pus for a modern, up to the min... library, close to a big university, ...ich is the proper location for a ...at reference institution like the ...berry."

Dyche Enthusiastic.

"It would be a wonderful source of ...ength for Northwestern university ...if the Newberry library were housed ...in a modern building, similar in archi...tecture to the buildings on McKinlock ...campus, on a site across from the ...Northwestern buildings," said William ...A. Dyche, business manager of the ...university.

...The suggestion to move the New...berry library from Washington square ...to the more scholarly atmosphere of ...McKinlock campus follows the recent ...announcement that Northwestern uni...versity had a $2,000,000 option on a ...strip of land from the Newberry ...library trustees, which will increase ...the college grounds approximately 40 ...per cent.

...This property to be acquired fronts ...300 on East Huron street, from ...Michigan shore drive west to Fairbanks ...court, a distance of 1,068 feet. With ...the sale of this large parcel by the ...library to the university, the former ...site has the property across the street ...to the southwest corner of Huron and ...Pinckney, which, as already pointed ...out, is an unusually good one for a ...library, both from the viewpoint of ...the university and the Newberry itself. ...Backing this out is the statement by ...William H. Utley, librarian of the New...berry library, regarding the public's ...interest in that institution.

Two Universities Use It.

"The best and most scholarly use ...of the Newberry library facilities is by ...the professors and undergraduates of ...the following universities, Chicago and ...Northwestern," said Mr. Utley.

"The Chicago library field years ago ...was definitely mapped out and divided ...between the city's great book institu...tions. Thus, the Newberry specializes ...in the general field of the humanities, ...with special reference to history and ...literature. It intensively specializes ...in American and English history and ...literature.

"On the other hand the Crerar library ...is a mine of science and technology, ...while the Burnham and Ryerson li...braries in the Art institute cover the ...fields of architecture and art.

"Although the departments housed in ...the buildings on McKinlock campus ...of medicine, dentistry, law, and com...merce, students in these branches must ...make use of books on history and lit...erature almost as much as the North...western students and professors at ...Evanston.

"The Newberry library was founded ...in 1887 by Walter Loomis Newberry, ...who left it approximately $2,000,000 ...to be used, much of which was real ...estate. The present building occupies ...the site of the old Ogden residence, ...which, according to Mr. Utley, was the ...only house in the north side burned ...in the fire that was not destroyed in the ...fire of '71.

...SS BARKLEY OF ...W YORK RENTS ...RTH SIDE SHOP

...Barkley of New York, said ...to be an authority on French furniture ...and decoration, has leased a shop in the ...building at 900 North Michigan ave...nue, adjoining the Delaware place en...trance, for a term of years beginning ...May 1, at $10,000 annually. As the ...lease stands, this rental figures $10 a ...square foot. Herbert McLaughlin of ...Chicago negotiated the lease.

WILL OCCUPY PRESENT SITE OF CHASE FLATS

Apartment Goliath to Have 365 Suites.

BY AL CHASE.
[Real Estate Editor.]

Sheridan road is to have the city's tallest and largest apartment structure, a thirty-seven story skyscraper which will contain 365 suites, an underground garage, private roof gardens, a swimming pool, and a forever unobstructed outlook over Lake Michigan. This Gargantuan coöperative residence will have a block of Sheridan road frontage, extending from Belmont to Melrose. The estimated investment in land and building is placed at $12,000,000.



ALBERT W. SWAYNE [Mabel Sykes Photo.]

This will be the carrying to completion of the project announced in THE SUNDAY TRIBUNE real estate section of May 9, 1926, when Albert W. Swayne, a pioneer in the local coöperative field and a former vice president of the Chicago Real Estate board, purchased the site, now occupied by the Lochby Court apartments, more familiarly known as the Chase apartments, for a reported $1,000,000. Mr. Swayne bought the property from Samuel T. Chase and his brother, Charles A. Chase.

Since the original announcement Mr Swayne's plans have grown into a much more elaborate project, in fact it'll be one of the most imposing and comprehensive coöperative developments in the apartment world.

Dominated by Tower.

A glance at the adjoining design by Holabird & Roche will show the interesting use of irregular roof lines. The two wings fronting on Sheridan road, one at the Belmont avenue corner and the other at Melrose street, will be ten stories each, a modest height, you'll say. Back of these, however, will be two fourteen story sections and still farther west will come the main part of the entire structure, a twenty-one story edifice.

The dominating feature, of course, will be the graceful, peaked roof tower, surmounted by two chimneys, which will climb skywards to the equivalent of thirty-seven stories from the ground.

Work to Start Next Week.

The big building will occupy a site which fronts 330 feet on Sheridan road, 260 feet on Melrose, and 250 feet on Belmont. The present well known and attractive Chase apartments, which occupy the eastern half of the site, will not be disturbed by the inevitable wrecker for at least a year, states Mr. Swayne.

Work will start next week on the first unit of the project at the northwest corner of the site, fronting on Melrose street. The second unit will be the southwest corner of the property and will include the tower. These two sections are to be completed in about a year which means that the last unit, to occupy the ground now covered by the Chase apartments, will then go ahead on or about Jan. 1, 1929. Mr. Swayne expects to have the entire huge structure ready for the tenant owners by New Year's 1930.

Owners to Plan Room Layouts.

Now for some details about the apartments. They will vary in size from four rooms to twenty and all will be sold prior to construction so owners may arrange their own floor layout and also decide on interior finish and decorations.

The various flat roof levels will be laid out as gardens, with winding paths, etc. The sloping roof of the tower will be of green tile. The building exterior will be of face brick, with stone and terra cotta trim, on all sides.

The building will have four entrances, two on Sheridan and one each on Belmont and Melrose, with continuous corridors connecting them.

Swimmin' Pool 'nd Everything.

A fifty foot swimming pool, with dressing rooms, showers, and a large gymnasium, is planned for the first floor. There'll also be a handball court, an indoor putting green, and a children's playroom. In addition, the tenant-owners will have a billiard room, a smoking room, private dining rooms, a barber shop, and other club features.

The subterranean garage in the basement and subbasement will care for 250 cars. Mr. Swayne declares the cost to owners will be half that charged by outside garages. Persons may drive in from Melrose or Belmont down a ramp to their particular car stall and then step into an elevator and be whizzed up to their own apartments.

Part of $567 Tract.

The land under the big coöperative project is part of a tract extending from the lake to Halsted street and from Belmont to Melrose which the late Samuel B. Chase, father of Samuel T. and Charles A. Chase, the sellers to Mr. Swayne, acquired from Elisha Hundley, a pioneer real estate owner and operator, in 1853 for $567.

The present Chase apartments were erected in 1913 from plans by the architectural firm then known as Schmidt, Garden & Martin, who were awarded a gold medal by the Illinois chapter of the American Institute of Architects for the best building of its kind. Mayor Thompson once made his home there.

British Rap Old Method of Leasing

BY JOHN STEELE.
[Chicago Tribune Press Service.]
[Copyright: 1927: By The Chicago Tribune.]

LONDON, Dec. 24.—Relations between landlord and tenant in Great Britain will be revolutionized by a bill now before parliament which the conservative government is pledged to pass in the present session. It will remove many of the anomalies and injustices which now exist and in spite of its being a conservative measure is being fought bitterly by the landlords.

The landlords aimed at in this case are not the owners of broad acres in the country. They are the urban landowners against whose oppressive use of their power under obsolete laws there has been bitter agitation for many years. The key to the English situation which it is now proposed to remedy is the leasehold system. In London and other great towns there are very few houses that are owned outright or as "freeholds" by the occupier. The land is owned by a few great owners who lease it for a period of years, usually ninety-nine. The leaseholder then proceeds to put up a building which at the end of the lease becomes the property of the landlord. The latter is entitled to insist on the occupier keeping the building in proper repair and handing it over to him in good condition.

Must Renew Lease.

The bill now before parliament proposes to remedy this. When it becomes law an Englishman will really own his own house even when it stands on leased land, and at the end of his lease the landlord must either renew the lease at a reasonable figure—to be determined in case of dispute by an independent tribunal—or pay him the value of the building.

Similarly a tenant who has improved the property during his tenancy will be entitled to compensation from the landlord at the end of his tenancy. Even good will of a business established in connection with the building will now be recognized as real property which the landlord cannot take away from the tenant. If he refuses to renew the lease of business premises to which good will has become attached he must compensate the tenant for the loss of that good will.

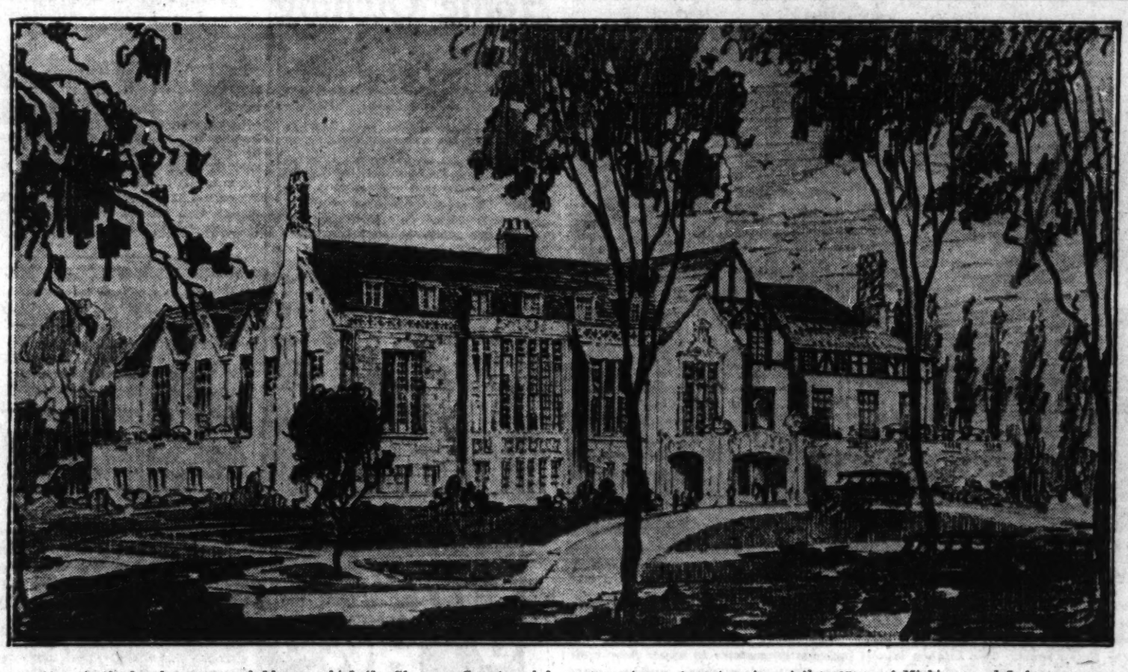
Another reform which has been refused is the separation of various pieces of property for legal purposes. As the law stands now a man of substance cannot get rid in any way known to the law of an unprofitable piece of property. Even if the income from the property does not pay taxes he cannot abandon it. If he has other property he may be sued and the state or municipality can recover as long as he has anything left on which to levy.

Property a Liability.

The same state of law applies to leasehold property. The man of substance cannot get rid of an unprofitable lease. An instance in point is the case of a wholesale dry goods merchant in a northern city. Sixty years ago this man bought a 999 year lease of his business premises from the local landowner, agreeing to pay an annual rent which then seemed reasonable. Town improvements, however, moved the business center and the value of the property came down. When the original leaseholder died his heirs sold the business but were unable to transfer the lease and so kept the building, renting it to their father's successors. Today they are losing £50 [$250] every year, the difference between what they receive from their tenants and what thy have to pay the "head" landlord.

Another case is that of a man who inherited two fields and a few cottages in a town in Ulster. The taxes and outgoings which he was compelled by law to make to render the cottages habitable in accordance with modern views were greater than the income from the rent of the cottages and the letting of the land for grazing, which was all it was fit for. This man took the highest legal advice and was told the only way he could get rid of the land was to become a pauper chargeable to the parish, which would then be compelled to take it over. So long as he had a penny of other income that would be liable for all his debts, including those in connection with the unprofitable land.

OVERLOOKING LAKE IN WILMETTE



Here is the handsome new clubhouse which the Shawnee Country club proposes to erect next spring at the corner of Michigan and Lake avenues, Wilmette, across the street from a small park facing on the lake. Designed by D. H. Burnham & Co., the clubhouse will resemble an old English manor house. Charles Morgan drew this picture.

Woolworth to Build 4 Floors as a Starter

At last comes the official announcement of how tall the proposed Woolworth building, to be erected on the site of the present Hillman store, actually will be. Walter W. Ahlschlager, Inc., states it'll only be four stories as a starter, but with foundations for six more in case the owners decide it'll pay to enlarge it to ten stories.

This is interesting, for various heights have been mentioned, all different from the final one. At one time it was supposed to be fourteen stories, then sixteen, six, etc., etc.

Warmington Changes Plans.

Another interesting change has developed since it was announced some time ago that Warmington would occupy six floors in connection with the store next door, on the corner. According to the Farnham-Kuhn company, brokers in the various Woolworth deals, Warmington has decided not to take any space in the Woolworth building.

Woolworth will use most of the first floor and basement of the L shaped building and it will be called the No. 1 store in the chain of 1,600 Woolworth nickel-and-dime shops, according to Mr. Ahlschlager, who further states that it'll have marble floors, with paneled walls and ceilings. The building exterior will be of Bedford stone.

Wrecking Starts in January.

Wrecking the present Hillman store building will start on midnight of Jan. 10, 1928, with the expectation of having it completed in July in time for the 50th anniversary of the organization of the F. W. Woolworth company.

The total annual ground rental to be paid by Woolworth, according to the Farnham-Kuhn company, will be $397,222. Ednyfed H. Williams was attorney for Woolworth.

NORTHWEST SIDE REALTY GROUP ELECTS STONE

Officers of the Northwest Realty association for the year 1928 are the following: S. O. Stone, president; Andrew Schultz, vice president; G. C. Burch, treasurer, and George Hanson, secretary. The members of the board of directors are: S. O. Stone, Alfred J. Mein, G. C. Burch, S. R. Rappold, Edward F. Boyle, George Eckhoff, and Andrew H. Schultz. This organization has a membership of more than 125 northwest side brokers and their salesmen. Meetings are held twice monthly at the Irving Park branch of the Y. M. C. A. when lectures are given by George Anderson.

HOWARD PEABODY BUYS CORNER ON LA SALLE STREET

Howard B. Peabody has purchased from Dr. and Mrs. J. T. Manierre the property at the northwest corner of La Salle and Schiller streets for an undisclosed consideration. The land measures 20½x65 feet and is improved with a three story residence which was the home of Mrs. Manierre before her marriage. Mr. Peabody bought the property for investment, believing that property along this thoroughfare will rise in value following its widening. McMenemy & Martin, Inc., were brokers.

BUYS TWO HOME SITES ON LAKE AT WINNETKA

Henry A. Torstenson, vice president of the J. A. Torstenson company, interior decorators, bought two residential sites in Winnetka adjoining Elder Lane park on the north and fronting 339 feet on Sheridan road, from the Chicago Title and Trust conmpany, trustee. They are served by a private road and have a private beach and pier. While the price was not disclosed it is reported that this property has been held for $65,000. It is stated Mr. Torstenson contemplates erecting a beautiful home on one of the sites next spring. Claude W. Morris, subdivider and building, is erecting a residence on an adjoining parcel. E. Edsall Olson, president of the real estate corporation was broker.

RISK COMPANIES INVEST HEAVILY IN REALTY LOANS

Approximately 44 per cent of the total assets of the principal insurance companies of the country are invested in mortgage loans, according to a recent survey made by the research department of Greenebaum Sons' Investment company. About 20 per cent of their assets are in railroad securities, 12 per cent in loans on insurance policies, 8 per cent in government bonds, and 8 per cent in public utilities. The remaining 8 per cent is invested in miscellaneous securities.

M'PHERSON HOLT BUYS TEN ACRES AT LAKE FOREST

McPherson Holt and his mother, Mrs. Charles Holt, bought from G. T. Pushman a ten acre estate on Green Bay road, near Lake Forest. The price was not disclosed. This property formerly belonged to E. F. Carry, president of the Pullman company. There are two residences on it, in which Mr. Carry lived in one and his daughter, Mrs. W. C. F. Nicholson, in the other. Lord & Rayner, Inc., were brokers.

AFFLECK BUYS GARDEN'S HOME IN LAKE FOREST

Benjamin F. Affleck, president of the Universal Portland Cement company, has purchased the residence of Hugh Garden on Washington road, Lake Forest. Mr. Garden is an architect who has designed several noted residences in the north shore suburb. Mr. Affleck recently sold his home in Winnetka. Lord & Rayner, Inc., were brokers.

Oscar E. Fuchs Purchases Gloor Home in Kenilworth

Oscar E. Fuchs, president of the Fuchs Electric company, has purchased the Rudolph Gloor residence at 206 Woodstock avenue, Kenilworth, for an undisclosed consideration. L. N. Place of Hill & Stone was broker.

MORTGAGE FIRM TO CONSIDER STOCK INCREASE

The Republic Realty Mortgage company states that an increase of outstanding capital stock from $700,000 to $800,000 will be recommended to the stockholders at their annual meeting on Jan. 17. If the recommendation is approved the stock will be sold at par to stockholders of record on Jan. 17.

The corporation began business in April, 1922. Its outstanding loans have increased from $290,000 the first year to $3,623,000 for 1927.

ANNOUNCE PLAN FOR $600,000 IN APARTMENTS

The Southwest Builders Trust plans to expend more than $600,000 for the erection of thirty-two two flat buildings in Southwest Highlands next spring. Qualkinbush & Abney, Inc., recently sold to the trust forty lots in the subdivision which is in the region of 83d street and Homan and Turner avenues.

Negotiate $700,00 Loan on 999 Lake Shore Drive

H. H. Decker & Co. report that a refunding $700,000 fifteen year mortgage, at 5½ per cent, has been placed on the 100 per cent co-op known as "999 Lake Shore drive," through William C. Cook, vice president of the Central Trust company of Illinois.

HOME BUILDERS' DEPARTMENT

A SMALL HOUSE POSSESSED OF MANY VIRTUES

Gay Colors Brighten Up Women's Domain.

(A five room Tribune Competition house, designed by James M. Taylor Jr., 1716 Boylston avenue, Seattle, Wash.)

BY LOUISE BARGELT.
[Home Builders' Editor.]

Houses are sometimes much like people. One house will show all its good points at once and another house will take study and time to be really known and appreciated.



LOUISE BARGELT.
[Chambers Photo.]

While the home shown today is 1928 along all its lines, it is a modest appearing little residence — not flaunting its virtues brazenly to the passing world. Furthermore, it is a home which can be made as decorative within as it is pleasing without.

Observe its floor arrangement, with a view to its convenience as well as its modernness. The kitchen is in front and has chrome yellow walls, emerald green woodwork, and stenciled designs on the cupboards if desired. The breakfast room is aflame with the same gay cheerfulness; its table and chairs perhaps collapsible to save space. A far cry, a kitchen and breakfast nook like this, from the dark kitchens of yore—which would not show the dirt—or the glaring, gleaming white kitchens of a few years ago.

Enhances Woman's Charm.

Colors indeed, dashing and full of the joy of home making. Colors to enhance a woman's charm and make the working hours pass more quickly. Room here for the kitchen cabinet, that acme of convenience, a refrigerator of natural or artificial ice, a floor of rubber tiling, and tile sink and drain board.

And then there's the living room, with its ceiling of actual structural beams, rough hewn, with rough plaster. Its shape permits dining room provision at one side, with fireplace and built in bookcases and closet at the other.

The woodwork should be stained and oiled; the plaster painted a cream color. Of simple design is the fireplace, carved oak lintel design, and the bookcases and staircase would be knotted, "V" jointed, of cedar boards, stained, oiled, and waxed. Jig sawed ornament and turned spindles could also play an important part in the design of these spaces.

A Covered Porch.

From the dining end of this large English room opens a covered porch with slate flooring.

Throughout the interior the doors are to be random width with wrought iron hardware and the light fixtures of wrought iron in true Norman character.

On the second floor are two bedrooms, both of them well provisioned with cross drafts. Both rooms have painted woodwork and a colorful design of harmonizing wall paper. The hall, of course, should be carried out in the same spirit as the bedrooms.

Workshop and storeroom are both included in the basement. There are all the essentials that a small family, and a modern family, demands for a reasonable outlay of money.

Equipment and Construction.

Briefly, the equipment and general construction is as follows:

Outside walls: Exterior finish, brick whitewashed, with wood trim stained and aged a wood brown.

Basement: Concrete walls, with basement ceiling plaster or metal lath.

Windows: Leaded glass.

Roof: Slate, variegated colors or shingles.

Rear elevation: Gable to be solid timber, supports with wood strips and stucco on masonry above.

Built in features: Clothes chute, refrigerator, broom closet, breakfast table and seats.

Heating: Vapor or hot water. Heat regulator with clock.

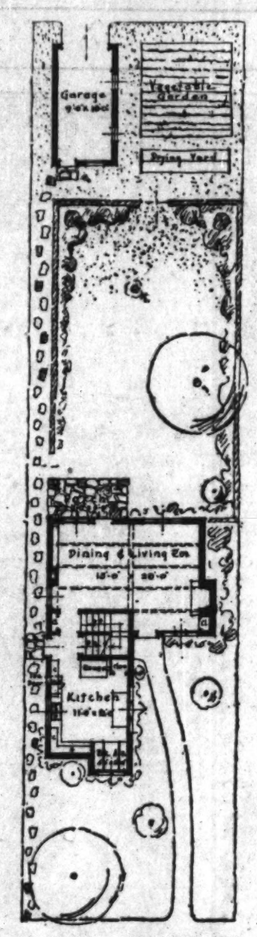
Fuel: Gas, oil, or coal.

Plumbing: Built-in tubs with shower equipment, automatic water heater, pedestal lavatory.

Interior floors: Living room, halls, bedrooms, hardwood stained and varnished; kitchen rubber tiling, tile floor in bath, flagstone floor on porch.

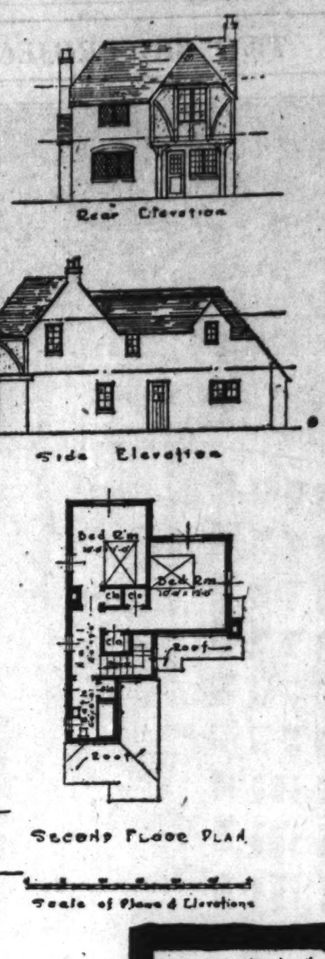
FIVE ROOM COTTAGE OF NORMAN ENGLISH DESIGN





PLOT & FIRST FLOOR PLAN

BASEMENT PLAN



SECTION

Rear Elevation



Side Elevation

SECOND FLOOR PLAN

Scale of Plans & Elevations

COLOR & MATERIALS — Exterior Finish to be brick whitewashed with wood trim stained aged wood brown. — Roof to be slate of variegated colors or shingles laid double at random. — Rear Elevation Gable to be solid timber supports with wood strips & stucco on masonry above. — Windows to be leaded glass divided as indicated. — Structural beam ceiling in Living Room with other wood work stained. — Covered porch to have flagstone floor. —

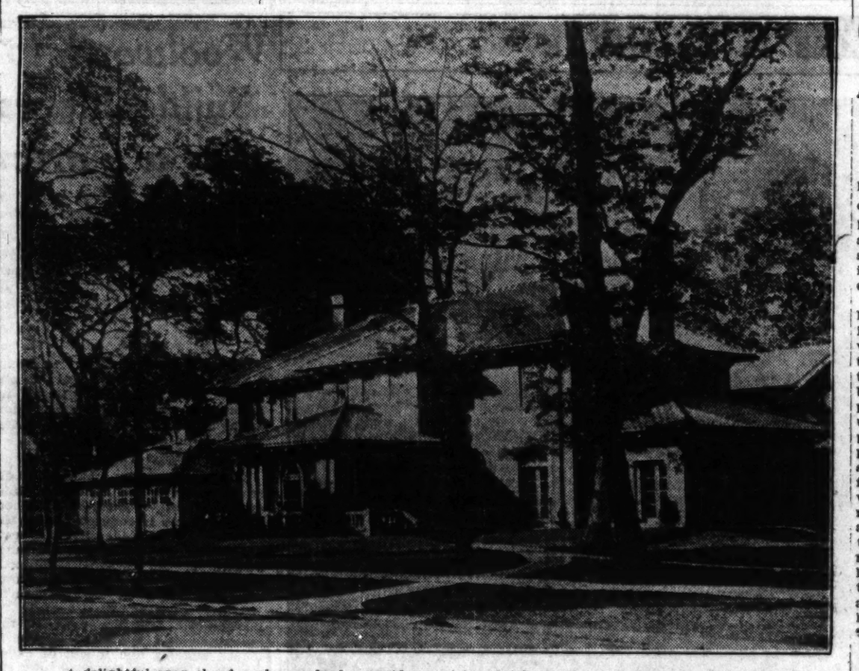
ITEMIZED CUBAGE.

Garage	2066.3
Liv. Rm.	9363.0
Kit. Wng.	5340.0
Porch	810.0
Total cubage	18379.5

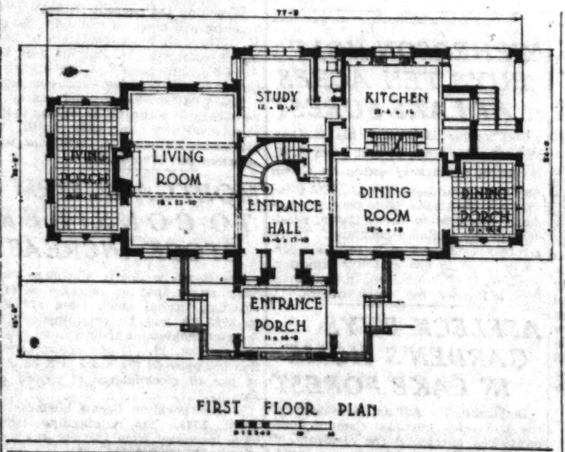
James M. Taylor Jr.
1716 Boylston Ave.
Seattle, Wash.

Rough brick, whitewashed, forms the exterior walls of this five room Norman English cottage. The casement windows are of leaded glass and the steep roof is of slate laid rough, or a heavy shingle, left unpainted to weather a soft, dark shade. Light fixtures throughout the interior are of wrought iron in true Norman character. A five room Tribune Competition house, designed by James M. Taylor Jr., 1716 Boylston street, Seattle, Wash.

TWELVE ROOM HOME IN WILMETTE



A delightful example of modern suburban residence of face brick exterior and glazed tile roof. The house contains twelve rooms, three baths, and a lavatory on the first floor. Among the salient features of this home are the entrance porch, the large entrance hall with circular main stairs, the living porch adjoining the living room, and the study opening from the living room. The kitchen layout includes rear stairs to upper floor and maid's room and bath on the third floor. A three car garage amply supplies the needs of many modern home owners. This home is located at 13th street and Greenwood avenue, Wilmette. Design by Allen Erickson, architect, 7 West Madison street, Chicago.



FIRST FLOOR PLAN

Answers to Questions on Home Owning

Regarding Heating Plant.

Dear Mrs. Bargelt: We have a large house which is difficult to heat because of the fact that the rooms are high and large and several of them are exposed on three sides. I want a steam plant, but am advised against it and am told that hot water is preferable. What do you think?—S. E.

Answer—Steam is adaptable to a large, high house because the heat is intense, and quick acting after the water boils. Also it is less expensive to install than hot water. Look into the vacuum valves on the market to be used in connection with a steam plant. They eliminate many of the undesirable features of the steam plant. How about a vacuum vapor plant? It has all the advantages of steam and is superior in its greater fuel economy and quicker action. Hot water is a splendid heating system, maintaining an equable heat in cold and mild weather, and is economical to run, especially during the mild months. If your rooms are large and high be sure you have sufficient radiation with a hot water plant. There are arguments for and against all the heating systems. Look into all of them thoroughly, take the advice of a reputable heating manufacturer, and choose the plant which is most suited to your type of house.

Zinc Coated Nails.

Dear Mrs. Bargelt:

It is necessary to save expense in our home building venture in every way. My husband has been told to use hot dipped zinc coated nails for application of all wooden shingles. Is this necessary and why?

Answer: It is a wise precaution, for otherwise the shingle may outlast the nail.

'MEMORY NUDGERS' ON STAIRWAY ARE BIG COMFORT IN HOUSE

"Memory nudgers" aren't a bad idea on the stairway leading to the second floor of a home.

What are "memory nudgers?"

Pilot lights in the riser of the sixth stair which show red when garage or cellar lights have been left burning.

Not a bad reminder, eliminating that feeling of irritation when one goes down to the basement in the morning and discovers that a light has been burning all night.

For the hall closet door an automatic switch is a great convenience. Opening the door lights the lamp in the closet.

BIT OF MOISTURE IN ROOMS OF HOME HELPS TO HEALTH

Many Devices to Insure Proper Humidity.

BY HOMER GRANT.

Did you ever reflect that humidifying the rooms of one's home not only protects the mucous membranes of the various family members and the moist internal skin, keeping every one healthier and more comfortable, but it also saves a certain percentage of the coal bill?

Some authorities go so far as to state that it will save ten per cent—perhaps more.

Why?

Because if a room possesses normal humidity it can be kept at a temperature of 7 or 8 degrees, or even 10 degrees, cooler than a room which is without moisture.

People who keep their rooms at 78 or 80 degrees are doing so probably because their rooms are "desert dry." Constant evaporation of the natural moisture of the skin is taking place, and some even complain of feeling chilly with the temperature at 75 or 80.

If the rapid evaporation of the natural moisture of the skin is stopped by increasing the humidity, no one will feel chilly in a warm room—or want that same room so hot by from five to ten degrees.

Many Different Methods.

There are different ways of increasing the humidity of rooms. One "humidifier," for instance, has a brass frame, cup, and glass container with capacity of 2 quarts.

This device will fit, it is claimed, 85 per cent of the steam and hot water radiators now in use and can be installed without tools in less than five minutes on any radiator which has an opening ½ inch by 6 inches or larger between the coils. This device, it is claimed, evaporates from 2 to 4 quarts of water a day on the average radiator.

Then there is the washed air system for the home previously described in the columns of this paper, a home humidifying method which sends fresh washed air through the house all winter without aid of fan or motor, but by the force of a downward spray of water only.

Radiator cabinets often include humidifying provision.

Home Made Varieties.

Some devices consist of a pan of water in which rests a cylindrical casing which encloses a wheel of thin metal vanes. The force of air from the fans makes the vanes revolve and lightly touch the water. The air passes over and evaporates the water on the vanes. Moisture is disseminated without spray or mist.

There are some simple, home made remedies which help to keep the air moist in rooms.

For instance if one pan of water is placed on top of a radiator and another on the floor behind it and a wet towel runs from one to the other, with one end, of course, in each pan.

Again, if one allows the shower in the bathroom to run with cold water, and the door is left open, the rest of the house will benefit from it. Pans of water boiled on the stove in the kitchen help in the humidifying process, provided of course the doors are left open.

Electric Fan an Aid.

Incidentally, it might be mentioned here that the electric fan can play as important part in the winter ventilating and humidifying as it does in summer. For increasing the warmth of a room, place an electric fan against a radiator and see how much more quickly the temperature will rise. Also with a piece of wet muslin hung over your radiator, and an electric fan playing on it, observe how this device will supply needed moisture to the room in a short time.

One can purchase devices to hang behind the radiator in the nature of tanks resembling the rib like structure of the radiators.

Naturally it is impossible in an article to attempt to cover all the humidifying devices on the market. The point is rather to point out the necessity for humidity in our homes at the present time and to urge the home owner, for the sake of his or his family's health and comfort, as well as for the sake of saving in coal bills on the season, to look into the humidifying possibilities now on the market and through one type or the other make sure that the rooms in his home do no register a "desert" dryness.

Necessary for Health.

Moisture in the air is necessary to one's health and especially our nasal brance's health. We should have from 40 to 60 per cent relative humidity to be comfortable—depending on the temperature of the room. Perhaps 50 per cent is the ideal for the ordinary dry bulb thermometer—better than 10 to 15 per cent we usually get along with.

"How shall I know whether there is in my house is moist enough?"

Wet bulb thermometers and hygroscopes give an idea of moisture condition.

WANT A RESOLUTION FOR THE NEW YEAR? GO AFTER THAT HOME

The new year approaches and in every family where building a home is not already an accomplished fact there lies a deep buried hope that the dreamed of home may materialize perhaps this year.

Whether or not you expect to start that home this month or next month or next year, today is not too soon to start planning for it.

Whenever you read of a home which has some feature in it which particularly appeals to you—save it. Whenever you come across a sketch which harmonizes with the sketch in your mind of your dream home—clip it out. And whenever you have a number of dollars which isn't working, put it to good bond and "plant" it—toward that home to be. It is amazing how fast money will pile up—if you will only give it half a chance.

Or by way of a New Year's resolution, look into the possibilities of home ownership the building and loan way. The country is filled with many women who would never have owned their own homes unless they had some sudden, drastic method of saving for it.

Your salary may be fifty a week or a hundred and fifty, but unless you live under it instead of up to it or over it, your home will never materialize.

APPEARS OLD SOL MAY FURNISH OUR HOT WATER

Now we are using the sun's rays to operate a water heater. It is a form of a device which absorbs heat from the sun and supplies hot water twenty four hours a day.

What happens when the sun does not shine? Electricity comes into play on these occasions, an electric heating unit, thermostatically controlled, starting to work.

This device can be installed anywhere the sun shines; in a garden, on a roof, on level land or on mountainous country. The place doesn't matter, the sun does the work. The water heated is stored in a tank which is like the thermos type order.

NEW WAY TO FIRE PROOF LUMBER CALLED SUCCESS

Lumber is now being dried and put through a new fire proofing process, according to reports from New York. Samples of maple, yellow pine, white pine, fir, and white oak, fireproofed by this process, are already on the market for investigation. They have passed, it is said, the tests made by the engineering laboratories of Columbia university and also the requirements of the New York city bureau of buildings for fireproof wood to be used in skyscraper interiors. This advancement offers many new possibilities for fireproof wood in home interiors.

Good Foundation Essential to Well Constructed Home

The very basis of good building is foundation. Remember the parable of the wise man who built his home on a rock and it stood all tests. The foolish man built his house on the sands and it fell in the first bad storm. This is all true today. The cellar and the foundation are practically one and the same, and this cellar foundation is perhaps the most important single construction unit in the entire house.

"NEW TYPE" WALL FINISH THAT IS 3,000 YEARS OLD

There is a new wall finish now manufactured dating back in its principles some three thousand years.

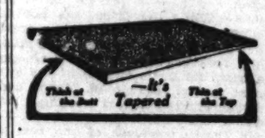
It's in the form of a wax glaze, liquid in form, simple to apply and offering any color effect or desired combination of color or tone. Also it may be applied in mottled, shaded, or pastel effect.

Hundreds, even thousands of years before oil colors were invented ancient Egyptians produced mural paintings with colors carried in wax. This old art of encaustic painting has been revived and much is being claimed for it.

Any effect, it is said, retains its original appearance until it has been removed and it is not expensive either in cost or application. Each wall section can be finished in one operation and only simple tools are needed.

Put Cellar Window Sills Above Ground for Utility

Never worry over having ample window provision in your cellar. Nor will you find it a mistake to place the sills above the level of the ground. In the first instance, plenty of light is furnished and in the second all splashing with mud in rainy weather is elliminated.



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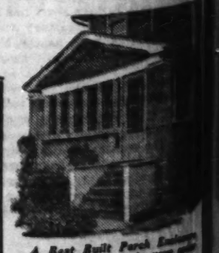


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SHAWNEE CLUB TO RESEMBLE OLD ENGLISH MANOR

Propose to Start Work Next Spring.

Plans have been prepared by D. H. Burnham & Co. for the new home which the Shawnee Country club proposes to erect next spring at the corner of Michigan and Lake avenues, Wilmette, across from the lake. The Shawnee club, it will be recalled, was formed last fall by the merging of the Wilmette old Ouilmette club of Wilmette and the Century club of Evanston, as noted in this department on Sept. 11. The president is Albert N. Page; vice president, E. H. Searle; treasurer, Peter H. Bersbach, and secretary, Howard L. Fogg.

Pictures of the proposed clubhouse show a handsome structure reminiscent of the picturesque old manor houses of England. This design was selected so that it might conform with the residential character of the neighborhood in which it will be situated. It will occupy the site of the Ouilmette club.

Entry is through a stair hall with a vaulted ceiling. An Elizabethan stairway leads to the principal hall on the main floor.

A Swimming Pool.

Three steps down from the stair hall is the lobby from which may be viewed a magnificent swimming pool." Evergreens, fountains and other ornamentation will enhance the luxurious appearance of this part of the building. Retractable skylights will permit the pool to be thrown open to the outside during element weather.

The library, general club and card rooms and a billiard hall will be found to the left of the lobby. All these rooms will face the front of the structure, where they will have a fine view of the lake. Other rooms on this floor will be the office, handball courts, bowling alleys, men's and women's locker, showers, toilets and restrooms.

On the floor above will be found the principal rooms, including the lounge, dining room, etc. The dining room will be a magnificent affair with wood panelling, cornices, ornamented ceiling and stone fireplace. It will have access to a terrace which will overlook the lake. In the summer months tables may be placed on the terrace.

The Drawing Room.

The lounge will be patterned after the typical drawing room of the English country house known to most of us only through the cinema and the stage. An open fireplace will be placed at one end of the room.

Then we come to the ballroom, which will have a high vaulted ceiling. This room, too, will be richly ornamented. It will be connected with an open air terrace where there will be dancing pavilions during the summer.

The top floor will contain rooms for 100 members. These are arranged so as to provide separate rooms or small suites.

PROTECTIVE COOK COUNTY BOARD ELECTS OFFICERS

JOSEPH F. PALSCH.

Officers of the Protective Real Estate board of Cook county for the year 1928 have just been elected. George Kotaska, of the real estate firm of Tetrev & Kotaska is the new president. He is a member of the Berwyn zoning board. Other officers are: John J. Zvetina, first vice president; Joseph F. Palsch, second vice president; John V. Kavan, treasurer, and John B. Bernard, secretary. Here is the board of directors: John J. Cermak, Frank G. Hajicek, Peter G. Bastear, Benjamin Kohout, Joseph R. Melich, Otto F. Sebek, Joseph Struss, Walter S. Tedda, Edward I. Dubsky, J. J. Frank, James Kolar, Joseph I. Novak, Jerry J. Novak, Charles Klicka, and James F. Novak.

FRANK T. BAIRD HEADS REALTORS OF BLUE ISLAND

FRANK T. BAIRD.

Frank T. Baird has been elected president of the Blue Island Real Estate board at its annual meeting in the Elks' clubrooms. He will assume his new office at the first meeting of the organization to be held on Jan. 9th, succeeding Peter W. Heintz, president during the last twelve months. Millard A. Rauhoff was elected first vice president of the Blue Island board and Mr. Heintz, retiring president, second vice president. The new secretary is Philip W. Seyfarth. John Eckhart is treasurer and Robert Eckhart attorney for the board.

LAN BUILDING WITH 120 FLATS AT 4830 DREXEL

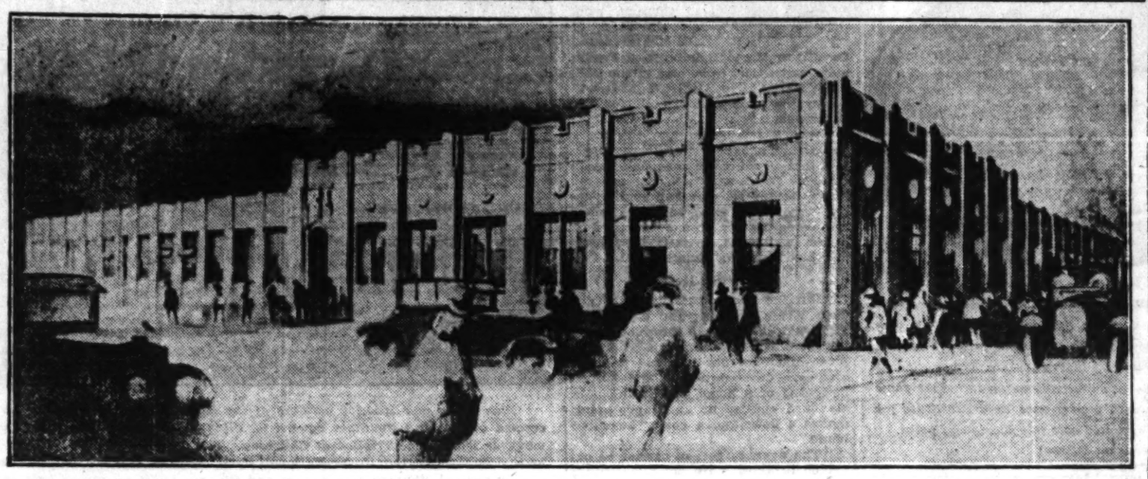
A three story apartment building to contain 120 suites of two, three, four, and five rooms is proposed for 4830-48 Drexel boulevard on the site of the old Sidney Blair home. Alvin M. Johnson bought the property from the Drexel Service corporation, which occupied the residence for its offices, for an undisclosed consideration. The land is 66 feet deep, fronting 140 feet on 49th, which is not on Drexel, and having a depth of 191 feet. Construction is to start in January. It is stated the project will represent an investment of $1,000,000.

FORTY-ONE MORE HOMES FOR SOUTH SIDERS



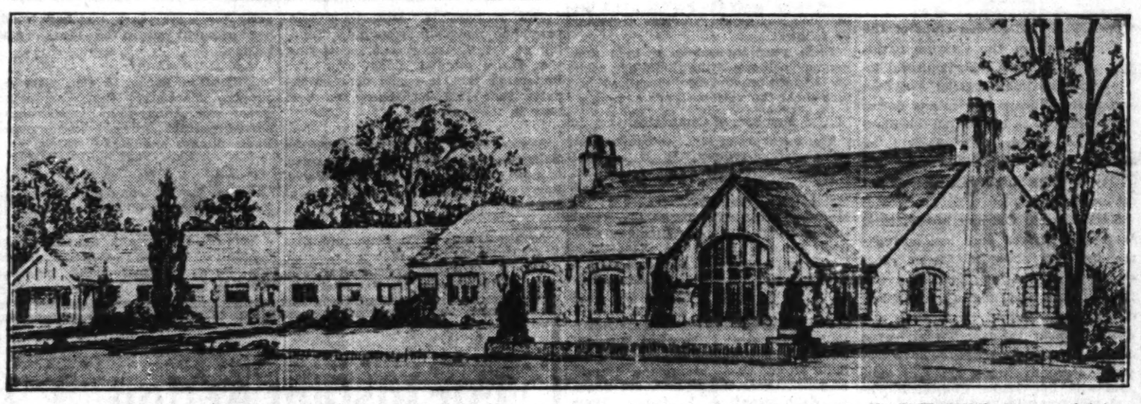
Above is a forty-one apartment building which is being erected at the corner of East End avenue and 77th street from plans drawn by Jacob Lewis. This is one of three buildings which will represent a combined investment of $750,000, it is stated. Glatt & Molnar are owners and general contractors. William F. Kaiser prepared this perspective.

FOR 30TH STREET AND COTTAGE GROVE



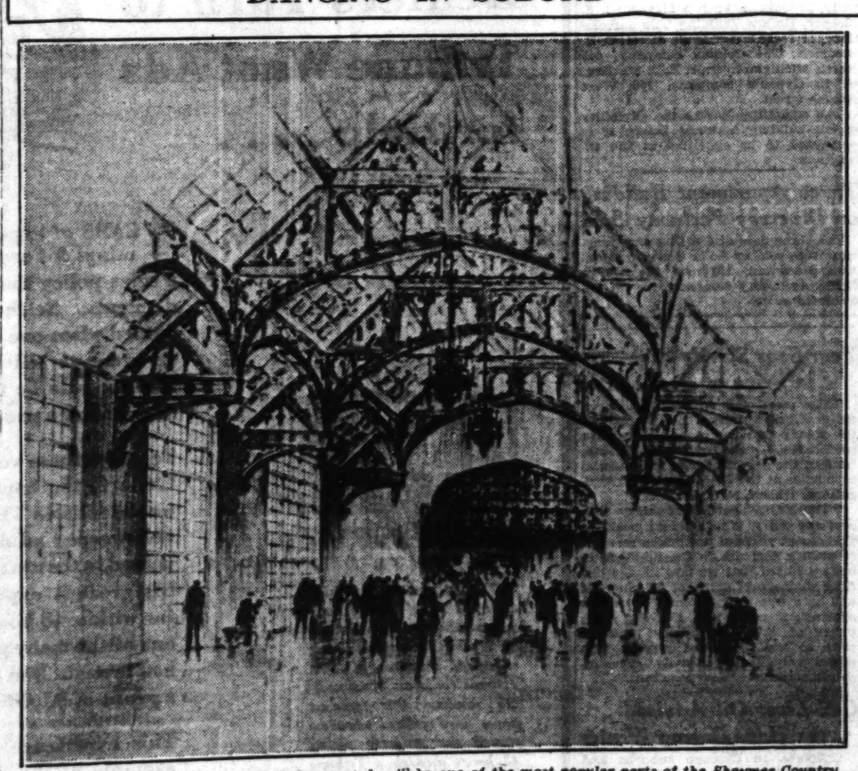
Above is the new factory which the Wessels company, a division of the American Loose Leaf Manufacturing company, will erect at the corner of Cottage Grove avenue and 30th street. The structure, designed by Olsen & Urbain, was planned with the comfort of the employés in mind. The Regan Construction company has the general contract.

NORTH WEST HILLS COUNTRY CLUB



C. W. Lampe & Co. designed the attractive home which will be erected by the Axel Lonnquist company for the North West Hills Country club in Prospect Park Country club subdivision at Mount Prospect. The architecture is Norman. The clubhouse will serve members of the growing community in the Lonnquist subdivision, which was described in this department last spring. It is stated the investment will represent $60,000. Lawrence Monberg prepared this rendering.

DANCING IN SUBURB



Picture of the ballroom which, it is expected, will be one of the most popular parts of the Shawnee Country club, which proposes to erect a splendid home on the site of the old Ouilmette club, at Michigan and Lake, Wilmette. It will be remembered that the Shawnee club was formed by the merger of the Ouilmette and Century clubs last fall. D. H. Burnham & Co. are architects for the new clubhouse.

Will Remodel Building at Central Park Ave. Corner

Samuel Borland has bought the store and flat building, lot 30x125, at the northeast corner of Central Park and Costello avenues from August and Hedwick Emerick. The new owner will remodel with new store fronts and will occupy the corner with a food shop. The contract for remodeling was awarded to Michael Flicht & Co. Sydney G. and Milton L. Schwartz of the same firm were brokers.

Figures for the Week

TRANSFERS.	No.	Amount.
Last week	2,010	$1,773,106
Same wk. last yr.	1,881	1,820,436
TRUST DEEDS, MORTGAGES.	**No.**	**Amount.**
Last week	2,245	$25,887,095
Same wk. last yr.	1,967	16,676,575
BUILDING PERMITS.	**No.**	**Cost.**
Last week	102	$3,433,900

$450,000 Building for Lawrence and Harding

Work has started on a three story building at the northwest corner of Lawrence and Harding for the 3914 Lawrence Avenue Building corporation, headed by Wallach Brothers, building contractors. It will contain five stores and thirty-seven apartments. Halperin & Braun are architects and the Garard Trust company is financing it. It is stated it will represent an investment of $450,000.

THREE BIG FLAT BUILDINGS RISING ON SOUTH SIDE

On East End, Near 76th; Cost $750,000.

Three large apartment buildings which, it is stated, will represent a total investment of $750,000 are now under construction on the east side of East End avenue, between 76th and 77th streets. Two of the buildings will contain twenty-five apartments and the other forty-one. The flats will be two, three, four, and five rooms.

Jacob Lewis designed the structures, which are to be somewhat Gothic in architecture. However, they'll not look much like the cathedral at Reims, or Westminster abbey, or the University club, which are known to most of us as perfect specimens of the Gothic.

But, what's more important to the future occupants, there will be all sorts of refinements of which the gent who invented Gothic architecture never heard.

Court Type Buildings.

But to begin. All the buildings will be of the court type, with courts wide enough so that one won't think he is living in the same apartment with his neighbor across the way when the neighbor is being told by his wife how poor he is at bridge. And the courts will be artistically laid out, with flagstone effect sidewalks, fountains, and the like.

Walls of the living and dining rooms and reception halls will be of hand palm finished plaster, with coloring in high light color effects. The woodwork will be jade green. The bedrooms will be canvased and Tiffanized, and the woodwork there will be jade green also. Spanish arches, cast stone fireplaces, and other artistic touches will help make the apartments attractive.

Colorful Bathrooms.

Bathrooms will follow the newer trend, the tile being colored, with built-in fixtures in contrasting shades. The kitchens, too, will be colorful, in accordance with the modern idea that this necessary part of the apartment should look neither like a hospital ward nor be a dingy hole. Electric refrigeration and other conveniences will be included.

Children will have playrooms in the basements.

Glatt & Molner are the owners and they are also the general contractors. Completion is scheduled for next spring.

ELECTRIC UNION INAUGURATES BIG INSURANCE PLAN

20 Million Group Policy for 6,700 Members.

BY THOMAS WREN.

Officials of Local No. 134 of the International Brotherhood of Electrical Workers have just negotiated a $20,000,000 group insurance policy to cover the 6,700 members of their organization, it was announced late last week.



MICHAEL J. BOYLE. [Copyright U. & U.]

Foundation of the group insurance, which will become effective on New Year's day, was laid by Michael J. Boyle, the business representative of Local No. 134, and his union associates. The new insurance policy will insure every member of No. 134 for $3,000, and in addition they will also be protected by a $1,000 policy issued by the international union.

Get Other Benefits.

The policy was written by the Union Coöperative Insurance association of Washington, D. C., the first old line legal reserve life insurance company to be organized in this country by union labor. Local No. 134 is the largest unit of the 1,100 locals affiliated with the International Brotherhood of Electrical Workers.

Members of Local No. 134 are also entitled to participate in an old age annuity. This provides a pension of $75 a month after an electrical worker has reached the age of 65 and has been in good standing in the local for 20 years. Sick and accident insurance is also provided for the membership.

Help to Members.

Mr. Boyle said the new policy taken out for members of Local No. 134 indicates the determination of union labor to render every possible service to the members and their dependents.

Included in this group insurance will be Michael J. Kennedy, commissioner of gas and electricity; Edward J. Evans, former civil service commissioner; Charles M. Paulsen, head of the Illinois Federation corporation; Patrick F. Sullivan, head of the Building Trades council; Edward N. Nockels, secretary of the Chicago Federation of Labor; Robert Brooks, Charles Johnson, Thomas O'Brien, Syl Williams, Joe Keenan, Wm. Ryan, Seth Piper, Walter Sheffer, Frank Doyle, Wm. Herts, Fred Drullard, John Murphy, Murt T. Enright and Cleary.

SELLS 36 FLATS AT 905 GLENGYLE; PRICE $300,000

Thirty-six apartments at 905-11 Glengyle place have been sold by Mr. and Mrs. William P. Enzweiler to an undisclosed purchaser for a reported $300,000, subject to $199,000. They took in part payment the Forest Vista subdivision, being marketed by R. S. Hambly, at Waukegan and Dundee roads, a $40,000 home at the southwest corner of Ewing and Colfax, Evanston, and a fifteen apartment building in Jefferson Park. Lloyd L. Juelson of Rutherford & Harding Inc., was broker. John B. Heinmann was attorney for the sellers and Alfred Miller acted for the undisclosed purchaser.

FARM PRODUCTS FIRM TO BUILD AT 48TH-ST. LOUIS

Borden's Dairy Product Company of Illinois has purchased from the trustees of the Central Manufacturing district 56,622 square feet of land at the northwest corner of St. Louis avenue and 48th place for a reported $40,000. The firm will erect on the site a distribution center which will serve the entire south side. It is stated the improvement will represent an investment of $100,000. H. B. Henry represented the district and Dr. George Walmsly acted for the purchaser. Howard S. Drew was broker.

F. J. FADNER BUYS 46 FLAT BUILDING AT 1215-27 LUNT

F. J. Fadner has purchased from Louis Bernstein the forty-six apartment building, known as the Lunt mansions, at 1215-27 Lunt avenue, for an undisclosed consideration. The price was not disclosed but there is an incumbrance of $345,000. The size of the lot is 146½x178 feet. Mr. Fadner gave in part payment the twenty-one apartment building at the northwest corner of 44th and Vincennes. Decker & Golden were attorneys for Mr. Fadner.

Oak Park Realty Board to Elect Officers Jan. 9

The Oak Park real estate board's nominating committee has named Cary E. De Butts and John C. Lindop as candidates for president. The directors on the list are Otto C. Braese, Dean J. De Butts, Charles T. Houhs and John C. Lindop. The election will take place on Monday noon, Jan. 9.

Fullerton and Lawndale Building Changes Hands

The building at the southwest corner of Fullerton and Lawndale, containing four stores and two flats, lot 50x125, has been sold by Bertha I. Bushnell to the Kimball Trust and Savings bank, as trustee, for $41,000, according to E. K. Evanson of A. S. Ruud & Co., broker representing both parties.

News of the Architects

John R. Petter, who makes renderings and perspectives, has opened an office at 64 West Randolph street. His phone is Dearborn 542. Mr. Petter hails from Miami, Fla.

LOOKING BACKWARD

To Dec. 25, 1917; 10 Years Ago Today

Charles Weeghman, owner of the Chicago National league baseball club, sold to John R. Collins, who is in the coal business, his handsome residence at 5627 Sheridan road, 165 feet north of Bryn Mawr avenue, with a west frontage of 135 feet and a depth of 113 feet back to the lake, for $80,000, as expressed in the deed. The home contains fifteen rooms, being 3 stories high. Mrs. Charlotte Shaw was the owner of the property before Mr. Weeghman purchased it.



CHARLES WEEGHMAN.

Mark Skinner purchased from Irving Usner the leasehold interest in the five story and basement Normandie hotel at 421 South Wabash avenue, between Van Buren and Congress streets, lot 26x172 feet, west front. The deal merges the fee with the leasehold.

To Dec. 25, 1897; 30 Years Ago Today

Mrs. Hattie Sanger Pullman, widow of George M. Pullman, purchased of the Pullman company the Arcade building and grounds. The property is at the northwest corner of 112th street and Morse avenue, and is on a lot 221x248½ feet. Mrs. Pullman is said to have been influenced largely by sentiment in the purchase of the property, which was one of the most conspicuous structures in the town of Pullman. Her daughter, Mrs. Florence Pullman Lowden, recently purchased more than ninety buildings there at an aggregate consideration of over $250,000.



MRS. GEORGE M. PULLMAN. [TRIBUNE Photo.]

Henrietta S. Rooney sold to Frank B. Tracy the property at the northwest corner of South 41st avenue and West Madison street, 126x175 feet, for $15,000, subject to an incumbrance of $3,000.

COMPLETE SEVEN BUILDINGS NEAR DEVON-WESTERN

One of the major apartment house developments in the new Devon-Western district, comprising seven three-suite buildings on Washtenaw avenue, between Rosemont and Granville avenues has been completed and the buildings are now ready for occupancy, it is announced by the builder, John Keeffer.

The project represents a valuation of $250,000, four of the buildings costing $30,000 each, three $27,500 each, while the land is valued at $50,000.

The seven buildings, designed by B. J. Bruns, architect, contain three six-room suites each, all with tiled kitchens and bathrooms, and equipped with electric refrigeration. The exterior is of smooth tan face brick with white stone trim. In the rear of each building is a heated three-car garage for the use of the tenants.

County Commissioner Louis J. Nettlehorst, Attorney Edward G. Sager and Attorney Harry U. Wietor are the owners.

BUYS SITE ON DORCHESTER AVE. FOR APARTMENTS

Al Sider has purchased the 100x150 lot at 5327-31 Dorchester avenue from Mrs. Marion A. Bruce and Mrs. William A. Withers, through Morris Sider and M. J. Plonsker, and will erect a twenty-one apartment building to contain five and six room suites, all with two tile baths, wood burning fireplaces, mechanical refrigeration, etc. R. R. Hamilton and Paul L. Day of Carroll, Schendorf & Boenicke, were brokers.

Purchases 21 Apartments at 6548-52 Yale Avenue

George W. Busch and Albert A. Billasch sold to August F. Krumdieck twenty-one flats at 6548-52 Yale avenue, lot 72x187, for a reported $115,000, subject to $70,000. Busch Brothers and James H. Martin were brokers.

Cornelia Avenue Flats Change Hands: $58,000

W. C. F. Kolmar has sold the nine apartments at 1635 Cornelia to W. A. E. Peters and Evelyn Harney for a reported $58,000. E. J. Murphy and W. E. Geweke were brokers.

To Dec. 25, 1907; 20 Years Ago Today

Edgar M. Snow & Co. have made a loan of $30,000 for five years at 4½ per cent, secured by the premises south of the Auditorium annex. They have also made a loan of $46,000 at four per cent on an undivided half interest in the fee of the Stewart property at the northwest corner of State and Washington streets.



EDGAR M. SNOW. [Wallinger Photo.]

William J. Drake has prepared plans for a new building which David H. Keys will build at 369-71 East 63d street. It will cover an area 50x80 feet, with the exterior of buff colored vitrified brick and bays and cornice of copper. The interior will be divided into two stories and eight five room flats. Steam heat, electric lights and other modern conveniences will be installed.

NEW FACTORY IS ANNOUNCED FOR SOUTH SIDE SITE

80 Per Cent of Walls to Be Windows.

A factory building in which windows will take up 80 per cent of the walls, ensuring an abundance of light and air for the workers, is to be erected by the Wessels company at the corner of Cottage Grove avenue and 30th street. The firm, which is a division of the American Loose Leaf Manufacturing company, recently purchased the site which fronts 197 feet on Cottage Grove and 210 feet on 30th street.

The new building will occupy the entire site. Designed by Olsen & Urbain, especial consideration was paid toward the comfort of the employés. There will be shower baths, rest rooms, lunch rooms and other provisions for their well being.

The American Loose Leaf Manufacturing company was founded in 1896 by Louis Wessels, father of the present officials of the firm, in a small office on Market street at the old South Water street. Its equipment consisted of one small job printing press.

Mr. Wessels died in 1923 and his two sons, Harold and Stanley, together with Alfred Fleshan, a nephew, are now at the head of the concern.

It is stated the project will represent an investment of $150,000. Lee J. Strauss & Co. and Hart & Whetson were brokers in the purchase of the site. The Regan Construction company has the general contract.

PAYS $130,000 FOR TUOHY AVE. FLAT BUILDING

Leo Hollender has sold the Kenilworth apartments, an eighteen flat building at 1738-42 Tuohy avenue, to Nicholas Schmit for a reported $130,000, subject to $65,000. In part payment the twelve apartments at the northeast corner of Campbell and Albion were given at $85,000. W. E. Ehrenhalt of E. A. Hastings & Co. and B. Berger were brokers. Rubenstein & Rubenstein and Walter Quigley were attorneys.

ROBERT TARRANT BUILDS $100,000 WILMETTE HOUSE

Robert Tarrant of Chicago has taken out a permit for a $100,000 residence in Wilmette and work has started. The site is on the north side of Chestnut, on a heavily wooded tract with a frontage of 158 feet and a depth of 290. The house, designed by William H. Schulke, will have nineteen rooms, eight baths and many features, it is claimed, which will make it one of the show places of the north shore.

REVISED MAP OF DU PAGE COUNTY JUST PUBLISHED

Arthur L. Webster, county surveyor for Du Page county, has just completed a new map of Cook county's neighbor to the west which has been brought up to date, apparently, in every particular. The new Du Page county map takes in enough of Kane county to include the Fox river valley towns from Elgin south to Aurora.

R. Cooper Jr. Leases Shop at 79th and Racine Avenue

R. Cooper Jr., local distributor of General Electric refrigerators, reports that he has leased the 30x60 shop at the southeast corner of 79th and Racine for five years at a term rental of $15,000. This is his third display room for a series of ten planned for Chicago and suburbs.

WANTED

Store Locations

for chain store food products in active business sections of Edgewater, Rogers Park and Evanston. Must be 20 feet wide by 125 feet deep or adaptable to this depth. Available now and later. Basement and alley required. Ten year leases. Building sites considered. Specify fully size, rent, location, heat and when available.

Address O O 579, Tribune.

FARM AND GARDEN

Want Your Eggs Brown or White? Name Your Choice!

Alert Flock Owners Prepare to Give the Public Variety of Colors.

BY FRANK RIDGWAY.

POULTRYMEN are now able to produce eggs to order and meet all the specifications of the discriminating consumer.

In general the world over an egg is an egg, sold by the dozen, and served "sunny side up," "over easy," "hard boiled," "soft boiled," or "scrambled." Alert flock owners know there is a great difference in eggs and they are going to let the world know it in order to get pay for their work in catering to the whims and fancy of quality demanding consumers.

Consumers in many cases have their preference, but have not always been able to get what they wanted because of a lack of coördination of production and demand. Eggs differ in quality, size, weight, and color, inside and out. There are fresh eggs, stale eggs, big eggs and little eggs, eggs with white shells and brown shells, and pale yellow yolks and golden yolks. Consumers are alike in their demand for big, fresh eggs, but their tastes differ when it comes to the color of the shell and yolk.

Tastes Vary.

New Yorkers want white shelled eggs, Bostonians want brown eggs, while Chicagoans are divided on the question—some like eggs with brown shells, while others prefer white ones. That may be an unfounded prejudice, but there is a difference worth considering when it comes to the content inside the shell. Some eggs, for example, weigh twenty-one ounces per dozen, while others weigh twenty-four ounces or more per dozen. There is a difference of from three to four ounces of actual food in each dozen. This difference is considered so great by many that they advocate selling eggs by weight instead of by the dozen.

More recently egg producers and scientific investigators have turned their attention to the color of the yolk. Many prefer the rich golden yolked eggs produced in Missouri, Kansas, central and southern Illinois, and other parts of the central west chicken belt, where there is an abundance of sunshine, yellow corn, and green grass.

The popularity of the golden yolked egg started poultrymen in search of the secrets of this rich color and how it may be produced. It is now definitely known that certain feeds influence the coloring of the egg yolk. Hens fed pimento pepper pods produce eggs with darker colored yolks.

Changing the Colors.

Down in the pimento pepper growing region of middle Georgia poultrymen observed for several years that where their layers were fed cull pods from the canning factories they produced eggs with dark reddish yellow yolks. The kind of chickens seem to have little to do with it, for all the common breeds in that region had free access to the pimento pepper culls and produced the dark yellow yolked eggs in contrast to the pale yellow eggs laid by hens fed entirely on a grain ration, without sprouted oats, grass, and similar feeds.

Morgan and Woodroof, investigators of the Georgia experiment station, Experiment, Ga., say these observations among the middle Georgia flocks led to the investigation, now in progress, designed to determine a satisfactory method of utilizing cull pimento pepper in a poultry feed mixture to obtain the shade of color in the yolk of egg desired by the consumers. The use of dried pimento pepper as a substitute for sprouted oats and other sources of green feed appears to be of economic importance.

Studying Pepper.

The investigators also are studying to determine the influence of pepper on the quantity of production of eggs, on the health of the hen, and on the incubation of the eggs. They are attempting to determine the chemical properties of the coloring matter in pepper and the metabolic processes by which it colors the yolk of hen's eggs.

Tests already made at the Georgia station showed that dried, ripe pimento pepper can be used for coloring the yolk of eggs during the winter months if from .4 to .5 gram or about one-sixtieth of an ounce, is fed daily to each layer. The ideal amount of the ground pepper pod to feed seems to be about a half of one gram to each hen daily, but the poultryman can vary this and intensify or dull the color of the yolk to suit the taste of his customers. On some markets there may be a demand for a light, medium, or dark colored egg yolk.

The Georgian poultry feeding experts found that the best method of feeding the pepper was to take the cored pods, mix them with wheat shorts or similar material, and then grind finely. The pepper-wheat shorts mixture can then be added to mash feed and fed along with scratch feeds just as the other mashes are fed. This gives the yolks the desired color at times when they are pale or lacking in color.

20 Hens Used.

In the experiments the ripe pimento pepper pods were cored and dried at 140 to 150 degrees Fahrenheit, until they were uniformly dry, before they were ground. The dried material contained about sixteen per cent moisture and was stored in large paper bags until used. Coarsely ground pepper was found unsatisfactory. It is best to have the particles of pepper correspond with that of the material with which it is mixed in order to secure a uniform mixing of the materials with the feed.

Twenty Rhode Island Red hens were used in the Georgia experiment. They were selected from a lot of April hatched pullets and placed on the experimental pepper feed about the middle of February, having had access to green feed during the previous December and January.

Along with mash and grain feed the dried ground pimento pepper was fed to ten of the hens at the rate of .5 [1-60 ounce] each day per hen; the other half was given the same kind of feed with no pepper. The eggs, gathered regularly, were broken into a glass dish and examined. The yolks were compared with a standard color chart.

Only Yolk Affected.

The coloration from the pepper began to show up on the fifth day and full intensity was reached on the tenth day. The wide variation of colors on a single day between the fifth and tenth day was due, investigators believe, to a heavier consumption of feed by some hens than by others. After about ten days of feeding on a definite amount of pepper they found that the yolks reached a uniform color, "which was taken as that which might be expected to be produced by that quantity of pepper in case the feeding were continued indefinitely."

"Regardless of the quantity of pepper fed, the white of the egg remained unchanged, the shell changing very little, if at all, while the yolk showed definite changes in color," Morgan and Woodroof report. "The final intensity of the yolk was in direct proportion to the amount of pepper included in the feed. Small amounts of pepper [.3 to .5 gram per hen each day] produced a yolk of varying shades of yellow. Slightly larger amount of pepper [.75 gram] produced yellow yolks with a reddish tinge, while one gram of pepper daily produced an objectionably red colored yolk. One gram of pepper per hen fed on alternate days did not produce the same results as .5 gram fed daily. One-half gram of pepper in addition to young, tender, green grass produced almost the same color as either grass or pepper when fed alone. Dried grass during a drought did not produce yellow yolks, but the hens receiving pepper continued to produce eggs of yellow yolks."

Two Batches Collected.

In order to test the keeping quality of the eggs two batches were collected—some laid by hens fed one gram of pepper daily and some from hens that were not given pepper. The eggs were stored at room temperature for one month and all of them were found to be in good condition at the end of that period. The yolks showed no evidence of having changed color.

In testing the stability of the pigment in the eggs from hens fed various amounts of the pepper the eggs were boiled and fried, both hard and soft, and used in cooked and raw combinations. The investigators observed that in all cases the pigment in the yolk remained with no indication of objectionable odors or flavors. In commenting on the cooking qualities of the eggs experts said eggs from hens fed a half gram of pepper daily were indistinguishable from eggs from hens receiving an abundance of green grass. This was true whether the eggs were examined raw or cooked.

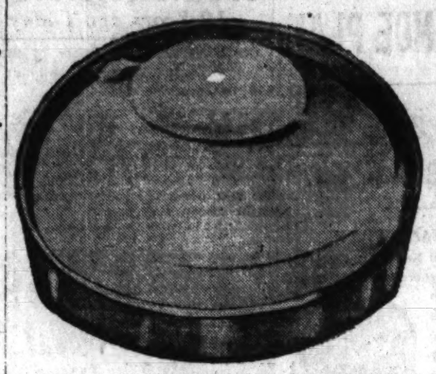
Where the eggs were candled they all appeared practically the same, except in the case of those with deep terra cotta yolks, which showed up slightly dark through the shell. Golden yolked eggs and eggs with very light colored yolks appear about the same when put before the candler's light.

Plenty Available.

There is an abundance of pimento pepper available for chickens. Approximately 6,000 acres of this is grown every year in Georgia, centering largely in about seven counties. There many tons of cull pepper pods are wasted every year. The percentage of culls at the pepper canning mills frequently runs high and poultry experts say these ordinarily are sent back to the farms to be fed to hogs, cows and poultry. Some of the waste pepper is considered of such low value that farmers dump it in the fields to rot as fertilizer.

This waste product soon may be used as a valuable ingredient in poultry feeds fed by flock owners who have a demand for golden yolked eggs.

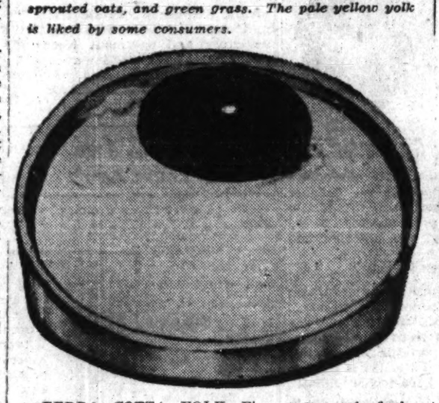
HEN'S EGG—AS YOU LIKE IT.



SEA AMBER YOLK—A pale colored yolk like this is produced in eggs laid by hens that are not fed any coloring foods, such as ripe pimento pepper pods, sprouted oats, and green grass. The pale yellow yolk is liked by some consumers.



GOLDEN YOLK—Eggs with desirable golden yellow yolks are produced by hens fed daily one-half gram of dried pimento pepper. Yolks quite similar to this one above are produced by hens that get an abundance of green grass.



TERRA COTTA YOLK—Five grams of finely ground dried ripe pimento pepper pods fed daily to a hen will result in the production of eggs illustrated above, with objectionably red colored yolks. A reddish tinge appears even when hens are fed only .75 gram of the pepper. Note the dark shade of this egg, compared with others on this page.



RICH YELLOW YOLK—This illustration of a golden yellow yolk, a shade lighter than the yolk produced by a hen fed one-half gram of pimento pepper, is found in eggs laid by layers given a daily ration of green grass. The two illustrations on the right show the result of pimento pepper used as a substitute for green grass and sprouted oats in coloring egg yolks.

[Photographs of colord drawings by Burton Slade, Georgia Experiment Station.]

Meat Packers and Farmers Will Discuss Problems

Nationally known authorities on the production and packing of meats will meet here in January with farmers and agricultural leaders who are fostering and developing the coöperative system of selling live stock at the terminal markets. At the annual meeting of the National Live Stock Producers' association, which is to be held in Chicago Jan. 25, further steps will be taken to handle more of the farmers' cattle, hogs and sheep through the collective system of marketing.



RENICK W. DUNLAP [Harris & Ewing Photo.]

Oscar G. Mayer, an official of the Chicago packing company carrying his name and president of the Institute of American Meat Packers, which represents both small and large packers in the United States, will be one of the chief speakers at the coöperative meeting. Renick W. Dunlap, assistant secretary of the United States department of agriculture, will also be another one of the principal speakers.

Information for Farmers.

Mr. Mayer will discuss from various angles the "Mutual Interest of Packers and Producers," and Mr. Dunlap's talk will deal with the "Relationship of the Department of Agriculture to Organized Live Stock Producers."

Both speeches are expected to contain information of deep concern to farmers, particularly because of the recent activities on the part of representatives of established marketing agencies. Mr. Dunlap's speech is expected to throw some light on the federal department's future activities to aid farmers in the development of coöperative marketing which was severely criticized recently by representatives of the old line marketing groups who have organized the Agricultural Trades of America. The new organization opposes the activities of the United States department of agriculture which are designed to help the farmers' coöperative movement. The packers' attitude toward the present trend in live stock marketing developments is expected to be reflected in Mr. Mayer's talk.

Movie to Be Shown.

Other questions of interest to supporters of coöperative marketing will be discussed by such a production authority as Dr. F. B. Mumford, dean of the college of agriculture, University of Missouri. A new live stock marketing motion picture, prepared by C. G. Randell of the division of coöperative marketing, bureau of agricultural economics, Washington, D. C., will be shown for the first time in the middle west at the January meeting.

C. B. Denman of Farmington, Mo., president of the National Live Stock Producers' association, will give a report of the activities of the affiliated terminal marketing agencies showing a substantial increase in coöperative live stock selling during the last year.

John T. Cane Joins Live Stock Exposition Force

John T. Cane III., who recently resigned from the United States Department of Agriculture, Washington, D. C., will become a member of the International Live Stock exposition force in Chicago. For two and a half years Mr. Cane was chief of the packers and stockyards administration which was abolished some time ago by Secretary of Agriculture William M. Jardine and made a division of the bureau of animal industry headed by Dr. John R. Mohler.

Garden Clubs Plan Bigger Flower Show for Coming Spring

FORTY-FIVE garden clubs of Illinois, all of the Chicago parks, and commercial horticultural interests of this district will take part in the Chicago garden and flower show which is to be held at the Sherman hotel March 25 to April 1, according to announcement made yesterday by John A. Servas, manager of the exhibition.

Since the old Chicago horticultural show was revived here last spring—the first big show in fifteen years—interest in gardening has been greatly stimulated, resulting in the doubling of the clubs formed in Chicago and other Illinois towns. Twenty-seven garden clubs took part in the show last year. Forty-five clubs are now affiliated with the Garden Club of Illinois and will compete in a series of contests which are being planned as a special feature of the 1928 show.

Prizes will be awarded for table decorations, floral pictures, window boxes, miniature landscape models, and model gardens, life size.

Long List of Premiums.

Thousands of dollars will be offered in prizes, according to the premium list which has been issued. Commercial florists are planning to have several times as many flowers on display as they had at the 1927 show. Exhibits will also come from private estates and the forest preserve district of Cook county.

A lecture schedule is being prepared so that practical flower gardening talks can be given by skilled horticulturists three times each day during flower show week.

Lifesize Model Gardens.

Mr. Servas says that 30 per cent more space will be allotted to exhibits in the Sherman this year. "A new departure will be carried out in the grand ballroom," he said. "It will become one vast garden expanse with the competitive exhibits of flowers and plants arranged to make a great picture. The lifesize model gardens will be placed in the exhibition hall. There will be twelve of these gardens, each carefully designed and worked out in the greatest detail with live plants and finished ornaments. An exhibit of flower paintings and garden photographs will be made. One of the lifesize exhibits will be a Japanese garden, designed by the Japanese landscape architect, Atsuka. There will also be a flower fashion show and educational exhibits covering every phase of garden design and development."

The Garden club committee will hold a meeting immediately after New Year's to organize their end of the exhibition. The following is a list of the garden clubs which will take part: Aurora House and Garden club, Barrington Garden club, Batavia Garden club, Beverly Hills Woman's club, Crystal Lake Garden club, Deerfield Garden club, De Kalb Garden club, Downers Grove Garden club, Elgin Garden club, Elgin Better Gardens club, Elgin Home Garden club, Elmhurst Garden club, Evanston Garden club, Freeport Garden club, Glen Ellyn Garden club (Iris chapter), Glen Ellyn Garden club (Scilla chapter), Glen Ellyn Garden club (Rose chapter), Glencoe Garden club, Hinsdale Garden club, Joliet Garden club, Kenilworth Garden club, Kenilworth Home and Garden club, La Grange Garden club, Lake Forest Garden club, Lombard Garden club, Lake Bluff Garden club, Morgan Park Woman's club, North Shore Garden club, Oak Park and River Forest Garden club, Park Ridge Improvement association, Ravinia Garden club, Riverside Garden club, St. Charles Garden club, Warren Garden club, Warrenville Garden club, West Chicago Garden club, Western Springs Garden club, Wheaton Garden club, Wilmette Garden club, Winnetka Garden club, and Woodstock Garden club.

Three Apartment Building on Diversey Parkway Sold

The three flats at 434 Diversey parkway were sold by L. L. Conen to Maxwell Hermann, through the Harry Goldstine Realty company, for an undisclosed price.

Year Sees Steady Rise in Price of Beef Cattle

"The most striking change in agricultural prices during the last year is the steady increase in prices paid for beef cattle," says Dr. G. F. Warren, head of the department of agricultural economics at the State College of Agriculture, Ithaca, N. Y.

"The entire cattle industry, both beef and dairy, is in a strong position. The recent years of low prices resulted in such a decrease in the numbers of heifers raised that we now have a distinct shortage of cattle of all kinds. It will be a number of years before this shortage is made up. For six years prices of cattle and dairy products were so low that most persons who raised animals lost heavily. The inevitable result is now apparent."

Cod Liver Oil Advised for Hens During Winter

Chickens in Chicago suburbs and surrounding territory where there is a shortage of sunlight during the winter months need something to offset the lack of ultra-violet rays that come from the sun. Ultra-violet ray lamps help where the birds are properly treated, but the use of cod liver oil seems to be one of the most practical ways of meeting this handicap under present conditions.

Eight Penny Nails Make Corn Shelling Machine

A hand made device for shelling corn, composed of eight-penny nails driven into a board, leaving only one-half inch of the head sticking out, has been made and successfully used at the North Dakota Agricultural college. When the ears of corn are rubbed over the nail heads the kernels are shelled off easily.

BOSTROM SEES IMPROVEMENT IN HOME BUILDING

Finds Public Asks More Artistic Houses.



CHARLES BOSTROM. [Gibson-Sykes-Fowler Photo.]

"Home builders in Chicago and practically all other large cities are now constructing residences for permanency and durability. Good construction practice, with much thought devoted to type and kind of materials, is also playing a more important part."

This is the belief of Charles Bostrom, for eight years building commissioner of Chicago, who, as chairman of the eighth annual Own Your Home Building and Equipment exposition, to be held in the Coliseum March 31 to April 7, has already begun the preliminary work for the exposition.

"Just a few years ago the main thought of a builder was to get up a roof that would cover someone's head," says Mr. Bostrom, "and the type of home, its general plan and similar detail were not considered. Of course, there has always been a shortage of homes in Chicago. In fact, every large city has the same situation.

"Homelike Home."

"But the newspapers and the Own Your Home Building and Equipment Exposition have made the public realize the difference between a slap dash place and one that has had thought and care devoted to it. The proper designing of a home, the adding of a standard equipment and landscaping makes a dewelling a cozy "homelike home."

"The average person cannot be expected to know more about designing a house than the architect with his years of study and experience. When a man or a woman plans a home, the question of convenience of the floor plan, and the similar problems are always discussed. Now, with the knowledge gained in reading and studying, certain materials are demanded, special requirements are specified and in most cases today the builder has a list of "do's and don'ts" for the architect to follow."

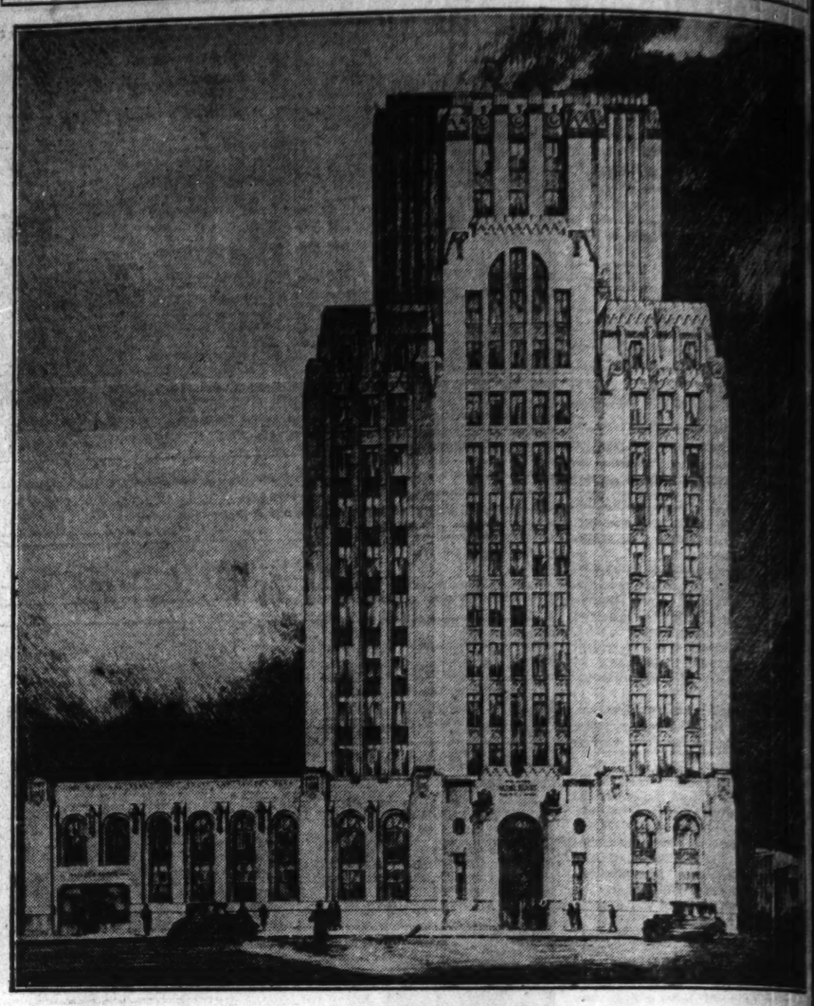
Each year thousands of men and women contemplating building, visit the exposition and see visualized before them the various types of homes.

Members of Committee.

The members of Mr. Bostrom's committee are as follows: W. D. Claffey, Oak Flooring bureau, 228 North La Salle street; Wharton Clay, Associated Metal Lath Manufacturers, 123 W. Madison street; Edwin Cox, The Celotex company, 645 North Michigan avenue; Charles F. Dynes, 111 West Washington street; M. G. Evans, Wood Conversion company, 360 North Michigan avenue; John C. Gustafson, 6028 Grove avenue; J. K. Harridge, Hydro-Stone Corporation of Illinois, 228 North La Salle street; R. B. Howard, Howard-Matz Brick company, 228 North La Salle street; C. A. Livingston, Illinois Manufacturers' association, 231 South La Salle street; A. J. Madson, Hawthorne Roofing Tile company, 228 North La Salle street; Industries association, 844 Rush street; W. R. McMillan, California Redwood association, 360 North Michigan avenue; G. F. Oetting, Armstrong Cork and Insulating company, 120 West Illinois street; R. A. Sanborn, David Luptons Sons' company, 28 East Jackson boulevard; J. S. Sleeper, Hollow Building Tile association, 111 West Washington street; C. E. Stedman, The Celotex company, 645 North Michigan avenue; R. J. Sterling, U. S. Gypsum company, 300 West Adams street.

The committee passes the eligibility of all building material before it is permitted to be exhibited at the exposition.

TIME TOWN'S FIRST SKYSCRAPER



This is the new $600,000 building of the Home National bank and the Home Trust and Savings bank, to be erected overlooking Fountain square in Elgin, from plans by the St. Louis Bank Building and Equipment company, as told in The Tribune of Thursday. The present old Home Bank block, site of the new structure, has been occupied by the Home National since 1872 and the Home Trust and Savings since 1892. The banks will occupy the old Western United Gas and Electric building during 1928 building operations. George E. Hunter, director of the Home National, is chairman of the building committee. Other members are J. M. Blackburn, president of the Home National; M. M. Cloudman, president of the savings bank; Charles E. Fairchild and J. H. Hockett, cashiers of the two banks.

BROKERS' NOTES

The William H. Mulholand company has moved into its new building at 717 Sheridan road, occupying the entire second floor over the Panorama theater. The concern reports that 1927 has been the best year in its history.

Samuel E. Arvold, formerly with the Miller and Wittbold Realty companies, is now associated with the Metropolitan Realty company as general sales manager.

Arthur Dunas & Co. announce that J. A. Duis, formerly director of sales of the United Realty company and with the Frederick H. Bartlett company for eight years, has been made head of a new unit in the Dunas organization.

J. Grafton Parker & Co., after occupying offices at 74 West Washington street for thirty-four years, have moved to 6942 Stony Island avenue. Their phones are Plaza 4368-69.

George K. Papazoglidis of the Georges Realty company states his firm has added a building department.

Bert H. Laudermilk announces the opening of a branch office in the Portage Park National Bank building, 4709 Irving Park boulevard, which will also serve as a waiting room for its bus passengers. The office was bought from S. V. Edmonds, formerly with H. Roy Berry and now with the Laudermilk organization.

H. J. Wakerly, formerly with the South Shore Investment company, now with the Herbert Davies Realty company as assistant to Mr. Davies.

Erwin Levy, formerly with Harry Kusel & Co., is now with Aaron Rudenweiser and associates, specializing in business property.

Nathan Karpen announces that he is now associated with Baleh & Baleh at 160 North La Salle street.

For Instant Action Wise Real Estate Dealers Turn to Tribune Want Ads for Help . . . .



YEARS of experience had taught Cummings & Foreman, real estate dealers, a sales policy that met the most exacting demands. So they were not in the least baffled when one of their clients qualified an order to sell his house by specifying that the sale be turned immediately and that it show a profit.

To meet these requirements Edmund F. Lindorf, the company manager in Maywood, enlisted The Tribune's help, and a well worded ad describing the house appeared in the next day's Want Ad Section. His greatest expectations were fulfilled, for within 48 hours he closed a deal with one of the many prospects his Tribune Ad had brought him and turned for his client a profit of $1,000.

This experience simply affords another example of the instantaneous, profitable results characteristic of Tribune Want Ads. As a sales force they are unequaled by any other medium in Chicago! No matter what you want to sell, enlist this powerful force by calling—



"We received an exclusive on a house of one of our clients who wished immediate action. We turned to the classified columns of The Tribune confident of immediate results. Our greatest hopes were realized when we turned the property within 48 hours through a Tribune buyer.

"One thousand dollars profit was realized by our client at a very small expense. Too much cannot be said for such a productive medium."

CUMMINGS & FOREMAN, *Real Estate Corp.,*
EDMUND F. LINDORF *Manager Maywood Office,*
1007 South 17th Avenue, Maywood, Ill.

SUPerior 0100—*Adtaker*

Chicago Tribune Want Ad Section

104 WAYS TO MAKE MONEY

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

Mme. X New York Society
Women's, Children's Features
Travel Churches

DECEMBER 25, 1927.

NEWS OF CHICAGO SOCIETY

...efits and Debuts ...ed the Calendar

By Mildred Jaklon.

...contents of many a Merry ...Christmas stocking will be ...flected at the colorful parties ...cheduled for the week, for the ...ace of social gayeties goes on at ...endless pace, and the tireless ...ostesses show no signs of weak...ning under the strain. The Grant ...ark benefit of Fred Stone in ...Peter Pan" on Tuesday evening at ...he Auditorium promises to be fun, and ...he Ship of Happiness is to get the ...ecks from a benefit matinée of the ...ame play on Wednesday afternoon. ...Mrs. Newton Perry and Mrs. Jo... Emerson are in charge of the ...arrangements for that affair, which ...affords an excellent opportunity for ...the very little ones a treat. ...The Chicago Triangle club's annual ...ball revel, always a favorite, will ...be held in the Auditorium on Friday night, ...and New Year's eve the Tavern ...club is a revel at the Bal Tabarin ...for the townspeople who "do inter... things."

...Two important balls are the one Mr. ...and Mrs. John D. C. Towne are to ...give for Miss Dorothy Vilas on Tues...day, the dinner-dance to be given ...first by Mr. and Mrs. Walter F. ...Dillon and Mr. and Mrs. Charles R. ...Crane at the Blackstone for Miss ...Mary Wallace and Miss Ashton ...Harry H. Porter's ball for ...Miss Louise Brewer on Thursday ...at the Blackstone, and the Rus...sian costume ball Mr. and Mrs. Frank ...Logan are to give for their grand...daughter, Miss Josephine Munroe, at ...their home on Friday night.

...Beginning tomorrow night of "Be... This Dreamer," with Miss Elinor ...Fair playing opposite Glenn Hun...ter, will also be a social occasion of ...importance.

...Two sub-deb parties are too numer... to mention.

...EDDINGS

...ailing or engagement an...ment will be published in The ...Tribune unless it bears the signature, ...address, and telephone number of a ...member of either the bride or bride-...to-be. Announcements should reach ...the society editor not later than the ...Tuesday morning preceding the ...issue in which they are to be published.

...Mr. and Mrs. Willis George Howard ...of 1001 Sheridan road announce the ...engagement of their daughter, Alice ...Howard, to Joshua Martin La Rose.

...The engagement is made of the mar... of Miss Lillian Friend, daughter ...of Mrs. George J. Molitor of 5456 ...North Green street, to J. Edwin Ja...

...The marriage is announced of Miss ...Stella Moraczewski, daughter of ...Mr. and Mrs. John Moraczewski of ...Lyons, to Walter Ingram, also of ...Lyons.

...Mr. and Mrs. John M. Larson of ...5758 North Monticello avenue an... the marriage of their daugh... Myrtle Edythe, to Robert W. ...Hall of Chicago.

...The engagement is made of the mar... of Miss Dorothy June Thomas ...of Park Park to Louis W. Stayart Jr., ...son of Mr. and Mrs. Louis W. Stayart of 4745 ...Ainslie street, which took place on ...Saturday.

...The marriage of Miss Anna Schir... daughter of Mr. and Mrs. Victor ...Schirer of 5531 South Peoria street, ...to Dr. Leon, son of Mr. and Mrs. A. ...Cohen of 1643 South Halsted street, ...took place today.

...Mrs. Louis Kwatnes of 3611 Lake ...Park avenue announces the marriage ...of her daughter, Hilda Sara, to Max ...Cohen of 1341 South Harding ave...

...The engagement is made by Mr. and ...Mrs. Morris M. Udwin of 3149 Wash...ington boulevard of the marriage of ...their daughter, Gertrude, to Dr. Karl ...Kahn of Evansville, Ind., which took ...place Dec. 18. Dr. and Mrs. Kraft ...live in Evansville.

...The marriage is announced of Miss ...Myra Swartz, daughter of Mr. ...and Mrs. A. Swartz of Maywood, to ...Dr. Leo Klein, son of Mr. and Mrs. ...Max Klein of Chicago. Mr. and Mrs. ...Klein reside in New York.

...Mr. and Mrs. L. M. Vogel of New ...Orleans, formerly of Chicago, announce ...the approaching marriage of their ...daughter, Jeanette C. Klein, to Je... Klein of New York, which will ...take place on Thursday at the Plaza ...hotel, New York.

...The engagement is made by Mrs. Cora ...Cohen of Detroit, Mich., of the mar... of her daughter, Mrs. Gladys ...Cohen, to Edwin J. Drew of Chicago.

...The marriage of Miss Sara Hoff... daughter of Mr. and Mrs. Charles ...Hoffner of 1538 South Sawyer ave... to Raymond Sher, son of Mr. and ...Mrs. Sher of 1216 South Keeler ...avenue, took place last Sunday.

...Mr. and Mrs. H. Lazkov of 2634 Iowa street ...announce the marriage of her daugh... Sylvia to Jack M. Viner, son of ...Mrs. Viner of Rock Island, Ill.

...GAGEMENTS

...Mr. and Mrs. A. H. Charles Dalley of ...Lake Shore drive announce the ...engagement of their daughter, Alberta ...Dalley, to Edward Charles Channell, ...son of Mr. and Mrs. Charles A. Chan... of East Delaware place. The ...wedding is to take place in February.

...Mr. and Mrs. William R. Moody of ...Evanston, last week announced ...the engagement of their daughter, ...Dwight, to Dr. Frank Ray... Burnside, to Dr. Frank Ray... of New York City. Miss ...Moody, granddaughter of the late ...Dwight Moody of Chicago. She ...graduated from Smith college in ...1926. Her fiance is a graduate



MISS ANNE WOOD.

Miss Anne Wood, one of this year's debutantes, was on her way to a night club with a gay group when the photographer glimpsed her.



DR. GEORGE P. MARQUIS AND MRS. LAWRENCE M. VILES.

Dr. George P. Marquis was one of Mrs. Lawrence M. Viles' dinner guests last Sunday evening before the musical given by Mr. and Mrs. Samuel Insull at the Blackstone.



MISS ELIZABETH DOUD RUMSEY.

Mr. and Mrs. Henry A. Rumsey of Lake Forest gave a ball on Tuesday evening at the Palmer House for their daughter, Miss Elizabeth Doud Rumsey, and for Miss Barbara Neff, another of



MRS. ALDIS J. BROWNE.

Mrs. Aldis J. Browne attended the Insull musical last Sunday with her parents, Mr. and Mrs. Secor Cunningham.



MR. AND MRS. WILLIAM J. CHALMERS.

Mr. and Mrs. William J. Chalmers of 1100 Lake Shore drive are always interesting guests at the city's conservative social gatherings.



MRS. PAUL WALKER.

Mrs. Paul Walker was one of the many society people who had a good time at the Actors' Equity ball at the Aragon ballroom on Friday evening, Dec. 16.



MRS. A. ROSECRANS BALDWIN.

Mrs. A. Rosecrans Baldwin is a member of the so-called gay young married set.



MRS. HAROLD C. SMITH.

Mrs. Harold C. Smith of 1350 State parkway was one of the guests at the Insull musical.



MRS. RALPH MARTIN SHAW.

Mrs. Ralph Martin Shaw was alighting from her motor to attend a recent function, when the photographer saw her.

[All Tribune Photographs.]

SOCIETY PERSONALS

Various school boys and girls who are with their parents for the Christmas vacation from out of town schools include Miss Alice Foale, daughter of Mr. and Mrs. George Foale of 7016 Euclid avenue, who attends the Erskine school in Boston; Miss Frances Louise Jewett, daughter of Mr. and Mrs. George F. Jewett of the Grosvenor hotel, from Wellesley; Miss Alice Dorothy Buehler, daughter of Mr. and Mrs. Ernest Buehler of Evanston, from Milwaukee Downer college; Miss Mona Heller, Miss Lisbeth Goss, and Miss Emily Clagett of Wilmette, from the Southern seminary at Buena Vista, Va.; Miss Jane Morris, daughter of Dr. and Mrs. Chester H. Morris, from the Erskine school; Miss Martha Byland, daughter of Mr. and Mrs. J. R. Byland of 7639 Cornell avenue; Miss Norma Kimmel, daughter of Albert Kimmel of 1435 East 60th street, and Miss Margaret Thompson, daughter of Mr. and Mrs. H. E. Thompson of 6505 Minerva avenue, from the Illinois Woman's college at Jacksonville, Ill., and Miss Elizabeth Snyder, daughter of Mr. and Mrs. Carey Snyder of the Sovereign, from the Marot Junior school at Thompson, Conn.

Miss Ruth Egan, daughter of Mrs. James W. Egan of 815 Buena avenue, who is at home from Manhattanville college, New York, has as her guest Miss Dorrie Skinner of Kew Gardens, N. Y. She is to give a tea for Miss Skinner at her home on Jan. 1.

Capt. and Mrs. Henry Edgar Winter of London, England, are spending the holidays with Mrs. Winter's parents, Mr. and Mrs. William S. Sims of 7134 Euclid avenue. Mrs. Winter was formerly Miss Josephine Sims. Among the friends who are entertaining for her during her visit are Miss Katherine and Miss Suzanne Rose of 6758 Bennett avenue, Miss Frances Curtis of 6840 Bennett avenue, and Mrs. Sigurd Olson of 1448 Lake Shore drive.

Mr. and Mrs. A. J. Maloney have moved from Kenilworth to Marion, Pa.

Mr. and Mrs. Morris Hutchins Rogers announce the birth of a son, Robert Morris, on Dec. 10. Mrs. Rogers was the former Miss Laura Boak, daughter of Mrs. Robert Burns Boak of Wilmette and Glencoe.

Maj. and Mrs. Wilmer A. Radzinski of 1318 Hyde Park boulevard and their son, Billy, are in St. Petersburg, Fla., for the holidays.

Mr. and Mrs. A. E. Barnhart of the Sovereign hotel have departed for California, where they plan to be for the remainder of the winter.

Miss Nan Shparago, daughter of Mr. and Mrs. M. Shparago of Kankakee, to David L. Schlacht, son of Mr. and Mrs. H. Schlacht of Chicago.

Announcement is made by Mr. and Mrs. Harry A. Gordon of 4834 Kimball avenue of the engagement of their daughter, Eva, to David J. Golden, son of Mr. and Mrs. B. Golden of Chicago.

of Yale and of Harvard Medical school.

Announcement is made by Mr. and Mrs. Harry T. Hogan of Indianapolis of the engagement of their daughter, Betty Nedra, to Robert T. Sleeper, son of Mr. and Mrs. Guy Sleeper of Chicago. The wedding will take place in the early spring.

Mr. and Mrs. William B. Davies of 1900 Ainslie street announce the engagement of their daughter, Jessie Elizabeth, to Albert Richard Stone, son of Mr. and Mrs. B. F. Stone of 1028 North Dearborn street.

The engagement is announced of Miss Oleva Marie Bonde, daughter of Mr. and Mrs. Arthur C. Bonde of 5021 North Ashland avenue, to Albert E. Goldthwaite, son of Mr. and Mrs. Henry E. Goldthwaite of Athol, Mass.

Announcement is made of the engagement of Miss Muriel Harris, daughter of Mr. and Mrs. R. T. Harris of Oak Park, to Theodore K. Riddiford, son of Mr. and Mrs. Arthur B. Riddiford of Oak Park.

Mr. and Mrs. Joseph Wood Scott of 156 North Latrobe avenue announce the engagement of their daughter, Esther Leonie, to James E. Pringle of Chicago.

The engagement is announced of Miss Florence Dennison, daughter of Mr. and Mrs. H. A. Dennison of 4736 North Central Park avenue, to Azrum Matthews.

Announcement is made by Mr. and Mrs. Peter Kohr of 665 West 64th street of the engagement of their daughter, Florence, to C. S. Backmann, son of Mr. and Mrs. M. Backmann of Austin.

Mrs. G. A. Young of 1005 North Oakley boulevard announces the engagement of her daughter, Berenice Mildred, to Davis B. Kotz of Chicago.

The engagement is announced of Miss Lillian Feuerstein to Harry Hirschberg, and that of Miss Esther Feuerstein to Herman Drobny. Both are daughters of Mr. and Mrs. Peter Feuerstein of 3660 Grenshaw street.

Announcement is made by Mr. and Mrs. G. C. Strauss of 5004 Woodlawn avenue of the engagement of their daughter, Helen Elizabeth, to Ely M. Aaron, son of Mrs. Fannie B. Aaron of 1120 East 52d street.

Mr. and Mrs. Nathan Weiss of 5711 Calumet avenue announce the engagement of their daughter, Ethel Marjorie, to Dr. Herbert Rattner, son of Mr. and Mrs. Jacob Rattner of 3700 Pine Grove avenue.

The engagement is announced of Miss Ruth Friesleben, daughter of Mr. and Mrs. Max Friesleben of 5337 Woodlawn avenue, to Arthur Winer, son of Mr. and Mrs. Meyer Winer of Hammond, Ind.

Announcement is made of the engagement of Miss Fannye Grossman, daughter of Mr. and Mrs. J. Grossman of 6018 Vernon avenue, to Sam L. Saron of Chicago.

Mr. and Mrs. Simon Tobias of 1907 South Lawndale avenue announce the engagement of their daughter, Esther, to Samuel Cohn of Chicago.

The engagement is announced of Miss Gladys Ohnstein, daughter of Mr. and Mrs. Hugo Ohnstein of 2547 North Keeler avenue, to Charles Morjoseph, son of Mr. and Mrs. Elias Morjoseph.

Announcement is made by Mr. and Mrs. Frank Suarez of 3215 Diversey avenue of the engagement of their daughter, Leonore Marguerite, to Ernst Harry Rossow, son of Mr. and Mrs. A. R. Rossow of 2820 South Karlov avenue.

Mr. and Mrs. Max G. Weinberg of 6042 St. Lawrence avenue announce the engagement of their daughter, Ethel, to Walter S. Astrachan, son of Mr. and Mrs. David Astrachan.

The engagement is announced of

America at Peace on the Day of Days

By Mme. X.

HAIL, spirit of Christmas! Hail, Thou lovely Babe, who bringeth such a universal realization of the meaning of brotherly love! No other of the great religious festivals has such a widespread observance, such a divine spirit. It unites all the peoples of this globe and wipes away differences in rank, outlook, race, color, age, and habit of mind. It is no mere chance that at the moment of Christ's birth the entire world then known to scholars and chroniclers was at peace, that for a moment war's alarms had faded away. Could we always live in the thought of that miraculous Child there would never be the bloody strife and dire inhumanity that mark so much of the history of mankind.

None of the other countries on this round and shrinking globe of ours has the makings of such a merry Christmas as has this United States of America. No people are so well off as those who live under the Stars and Stripes. Look in whatever direction we may, we see nations struggling under difficulties and disabilities of which we have but slight knowledge. Not that such thoughts add to the happiness and gayety of the season, but they should make us doubly thankful and also doubly generous in our attitude toward the rest of the world.

Even our rich and young South American neighbors have more serious problems and greater disabilities than any that trouble us. The separate national entities of Europe and the conglomerate masses that inhabit Asia are all in the uncomfortable process of reorganization and emergence from outworn and unsuccessful systems, while we are daily, to our own satisfaction, proving that, given a good start, an enormously rich territory, and great natural resources, we can overcome such liabilities as having to conquer the wilderness with a mixed population composed of folk drawn from every part of the earth and speaking a multiplicity of tongues. We are really outdoing Babylon and proving the fundamental unity of mankind.

* *

Those Famous Gardens.

Apropos of Babylon is this tale of one of our most famous world tourists, a Chicago woman whose name has been much in the papers lately. Last spring she was traveling in that part of Asia Minor wherein are the ruins of Babylon. With her were her sister and a noted archeologist.

Came the morning when the trio decided to visit the famous hanging gardens. The sister was tired out with much travel and sightseeing and declined to make this particular expedition. The other two argued with her vigorously, but unsuccessfully, finally leaving her with taunts and jeers as to her want of the true spirit of the traveler. "And," said she to the writer exultantly, "the joke was on them, for those hanging gardens had been destroyed more than 2,000 years ago!"

Apropos of 2,000 years ago, that attractive third generation Chicagoan, young Henry Field, is at present with the Field Museum-Oxford university expedition which is excavating the remains of Kish, the ancient city mentioned in the Old Testament. These ruins are situated in the territory beyond Bagdad, in the lower valley of the Euphrates river.

Not far away another band of archeologists composed of scholars from the British museum and the University of Pennsylvania are digging up what remains of Ur, the same Ur of the Chaldees whence came Abraham nearly 2,000 years ago. This would seem to make Ur a very old city measured by occidental standards, but those on the ground there are finding evidences of a still older civilization, one that they calculate as existing still another 1,900 years before the time of the founder of Israel. These excavations are under the direction of Prof. C. L. Woolley, who was the teacher and friend of Thomas Lawrence at the outset of the remarkable career of the latter.

* *

Feminine Archeologist.

To return to our Chicago youth, from his childhood young Henry Field has been interested in archeology. He must be reveling in his present experience. To the genuine archeologist there is nothing else in the world so thrilling and soul gripping as to find remains of races long dead and disappeared.

Even to the non-archeologist it must be exciting to watch the exhuming of such as remains of vanished civilizations. But it is not often that young and good looking girls select this as their favorite sport. That that very attractive young person, Miss Angela Johnston, only offspring of the Morris Leidy Johnstons, should deliberately choose this as her calling in life is amazing to this relic of a bygone age, your chronicler. Miss Johnston's eyes glow when she talks of the coming expedition of which she is to form a part.

She sails soon on a ship bound for Patras, off the shores of Greece. There is quite an expedition headed that way to join the workers already settled at Corinth, where they are planning to bring to light some old and valuable remains of what was once one of the great cities of Greece. Horace Oakley is another Chicagoan bound that way.

This dwelling on the past would be more suitable in my next week's screed, as showing the ephemeral nature of the present and the vanity of dwelling too much on the moment. But this p. p. p. takes unto itself the privilege of rambling on, with one thing leading to another, and nothing being beyond our scope that includes the doings of well known Chicago people.

* *

A Voyage of Discovery.

In this class comes Henry J. Patten, who, because of his intelligent interest in matters archeological and his active support of many an exploring enterprise, is fast earning for himself the reputation of being more than an amateur in this fascinating science. Early in the coming year he is starting on a voyage of discovery of great scope and interest.

He is going to the Holy Land and after looking at certain explorations going on there will penetrate as far as Bagdad, going to Ur and Kish, always in pursuit of the valuable work being carried on in those regions by some one or other of the great expedi-

Munich Paintings on Exhibit This Week

A GROUP of thirty-three paintings direct from Munich, comprising works of prominent Munich artists gathered under the patronage of H. R. H. the crown prince of Bavaria, will be shown at the Art institute, beginning Dec. 27 and continuing until Jan. 31. Among the painters are such familiar names as Claus Bergen, Julius Diez, Raoul Frank, August Herzog, Leo Putz, and Carl Reiser.

The memorial exhibition of paintings by Oliver Dennett Grover will open Tuesday at the Art institute and continue through January. There will be several other one man shows at the same time. Ernest L. Blumenschein and E. Martin Hennings will be with us from Taos, though Mr. Hennings is confining his paintings principally to European landscapes.

From the Atlantic seaboard is Charles W. Hawthorne with his familiar and salty fisherfolk of Cape Cod. The Russian, Boris Anisfeld has a tinge of the mystic in his warm colors. And the sculptor, Alfeo Faggi, will be represented by his later works which, so the tale runs, is sculpture reduced almost to its essentials.

Lastly, theater decorations by S. Souderkin, Russian designer of theater sets for the Metropolian grand opera and the Chauve Souris, will be shown.

The South Side Art association is holding a holiday exhibition of small paintings at the Graymont hotel.

NEWS OF CHICAGO SOCIETY

tions that are opening up the past to the knowledge of today. These undertakings are a phase of the research work that is becoming more and more an important part of the world's foremost universities.

To return for a moment to Miss Angela Johnston: she is going both as a student and helper to the Corinth headquarters. There is already established there a band of workers who have their headquarters in a good sized chapter house where she and her fellow students and workers will live. She expects to be put at the head of a squad of native diggers to watch and direct their excavations. It sounds like a novel and interesting occupation for a young and enterprising American girl.

Where won't modern misses penetrate? They make the Amazons look like thirty cents. The latter merely put on helmets and armor and shot bows and arrows and fought battles with incompetent men. Most of them did it, I'll wager, because the costume was effective and they were tired of home.

But the costume of a superintendent of a batch of diggers is not particularly pretty; probably it consists of breeches and puttees, a loose necked shirt and a shade hat, and the modern home is not the sort of place the modern girl has to escape from to achieve modern freedom. It is granted to her eagerly by understanding and adoring parents. So it must be that a genuine urge to delve into the past animates this lovely young Chicagoan to join this expedition. Our best wishes go with her!

* *

A Brilliant Affair.

The musicale Mr. and Mrs. Samuel Insull gave last Sunday evening at the Blackstone was one of the season's most beautiful entertainments. The singing of that matchless song bird, Mme. Toti Dal Monti, was wonderful, and the piano recital of the young Spanish artist, José Echenix, was a revelation as to the possibilities of technique and what is called virtuosity in playing. His performance was brilliant to the point of being epochal.

He is young and has a great future before him, according to the musically sapient. The singing of the young Italian soprano was of a like kind and proves her to be, as a musical expert said to your scribe, "the greatest living coloratura artist."

The Blackstone ballroom was beautifully decorated with palms and other greenery, together with chrysanthemums. The supper after, to which some 300 guests sat down, was extremely elegant, to use that old fashioned word. That good looking and delightful opera star, Vanni Marcoux, who was table neighbor to your chronicler, said: "But Chicago is wonderful! This is such a brilliant entertainment. Things are done in such style here. There is nothing like it in Europe today. Such a party as this would be unknown over there. The ladies are so handsome and they wear such beautiful jewels and clothes."

On his other hand sat Mrs. Rockefeller McCormick, that great patroness of grand opera, with her historic emerald necklace hanging around her neck, the emeralds coming from the treasure house of those vanished Russian empresses.

There were many of the opera company among the guests that night and they added much to the picturesque and interesting quality of the evening. At the table presided over by the host and hostess were Maestro and Mme. Polacco, Mme. Rosa Raisa, Mr. and Mrs. Vanni Marcoux, Mr. and Mrs. Charles Hackett, Maestro Roberto Moranzoni, Mr. and Mrs. Herbert Johnson, as well as those more personal friends, Mr. and Mrs. Arthur Meeker, Mr. and Mrs. William J. Chalmers, Mrs. Van Rensselaer Cox, Mrs. Rockefeller McCormick, young Van Rensselaer Cox and Edwin Krenn. At other tables were other members of the opera company.

* *

An Interesting Talk.

I doubt if a more ornamental young woman ever penetrated the arctic circle than young and charming Mrs. John Borden, who last Monday evening, before the Izaak Walton club at the Palmer house, gave an illustrated talk describing the doings of the shipload of people whom her adventure loving husband took up to those little traveled regions. The party penetrated as far as Wrangle island, that outpost of the soviet government. Three times the Borden party tried to land on that bleak spot and three times were driven away by arctic gales.

They had many an adventure along those unfriendly shores. They shot many of those strange, almost prehistoric kodiak bears; and polar bears seemed to flock on ice floes as thick as purple grackle in Lake Forest gardens.



MISS MARIE GERTRUDE STASCH.
[Gibson Studios photo.]

Mr. and Mrs. T. W. Stasch of 4131 North Richmond street announce the engagement of their daughter, Marie Gertrude, to Stanley Zale of 5116 North Long avenue. No date has been set for the wedding.



MISS THELMA CHARLOTTE BENSON.
[De Haven Photo.]

Mrs. M. E. Benson of Park Ridge announces the engagement of her daughter, Thelma Charlotte, to Paul C. Nelson, son of Mr. and Mrs. Peter Nelson of Rogers Park.



MRS. SIDNEY MAUTNER.
[National Photographing Co. photo.]

Mr. and Mrs. Morris Minkus of 1739 Humboldt boulevard announce the marriage on Dec. 10 of their daughter, Esther, to Sidney Mautner, son of Mrs. Fannie Mautner. The wedding and reception took place at the Edgewater Beach hotel. Mr. Mautner and his bride have gone to California for their wedding trip.



MRS. MARVIN CAMPBELL JR.
[Du Bois Photo.]

Mrs. May Holmes Campbell of 4917 Greenwood avenue announces the marriage of her daughter, Jeanette Barr, to Marvin Campbell Jr., son of Marvin Campbell of South Bend, Ind. Mr. Campbell and his bride are to reside in South Bend.

Especially striking was a picture of Mrs. Borden, looking particularly young and lovely, sitting on a rock-bound shore with a large brown kodiak bear in her lap, or at least its head lay there. Its massive body would have occupied many laps. Although this was her first essay at speaking in public, Mrs. Borden showed remarkable composure. She gave her story simply and succinctly, hardly ever glancing at the notes she had made for use during the address.

Following her came that veteran Diana, one of the most remarkable women who has ever penetrated the deepest jungles of tropical Africa, Mary Hastings Bradley. She gave a vivid account of the trip she and her husband and little daughter made along untrodden ways into thick forests, the habitat of all sorts of shy wild animals. There the Bradleys were able to take moving pictures of baboons, scariest of creatures, as well as of other seldom seen animals.

Even though they lead an interesting life in Chicago, I fancy that they always hear the wild a-calling and that they even now have plans in mind for returning to those fascinating and remote territories. There's no continent quite so gripping to the imaginative as Africa. There the explorer gets really in touch with the primitive in man as well as with the last of the famous wild beasts.

* *

Looking to the Future.

If the present vogue for big game hunting continues those handsome man eaters of the cat species, those dangerous African buffaloes, those mighty elephants, those thousands of gay, sprightly and appealing gazelles of all kinds will disappear and become just a legend to those who come after us. They will be creatures whose pictures will be carved on our monuments and whose names will gradually fade from our language.

A mighty book is "Trader Horn," with its artless and matchless records of African savages and wild life. The reading world is much indebted to Mrs. Ethelreda Lewis for collecting and presenting in such a delectable form the lore and wisdom of that epic personality, Alfred Aloysius Horn. I know I am late in the day in making even so brief a comment on this well exploited book, but it comes to mind as I comment on Mrs. Bradley's remarkable tale of her experiences in Africa.

It was a most interesting evening that the Chicago chapter of the Izaak Walton league held. One of the objects of this society, which is an association that extends all over the country, is the conservation of the fish and other life in our waters, and to this end they try to secure legislation to protect our lakes, rivers, and streams. Although it is only eight years since this association was formed it has chapters in 4,000 American cities.

* *

Started in Chicago.

It was created by fifty-four men at a meeting at the Chicago Athletic club. Judge Jacob M. Dickinson is national president. Glenn Griswold is president of the Chicago chapter and Charles W. Folds is chairman of the national executive committee. There is a strong movement on hand to increase the number of those who belong to this extremely valuable association. The larger the number of those who belong, the greater the pressure that can be brought to bear to secure the necessary legislation to protect out waterways.

Women as well as men are eligible, and it is hoped to double or triple the present membership. Among the well known Chicagoans present that evening were Mr. and Mrs. Edward Swift, Mr. and Mrs. John Andrews King, Mr. and Mrs. Charles Barney Goodspeed, Mrs. Stack, George E. Scott, John T. McCutcheon, and Henry J. Patten.

* *

Miss Morrisson's Debut.

Tomorrow night comes one of the late season debutante events when Mr. and Mrs. James W. Morrisson present to society their only daughter, pretty Miss Rosemarie Morrisson, at a dinner dance to be given at the Blackstone hotel. There is no entertainment quite so gay and charming for both young and not so young as a dinner dance. It unites the pleasantly chic and exclusive quality of a dinner with the gayety and animation of a ball.

Mr. and Mrs. Morrisson have long taken their place in Chicago among our very good citizens. Mrs. Morrisson has been especially identified with the intelligent and forward looking women who are continually working for the betterment of the working conditions of their less prosperous fellow women. Miss Morrisson is one of the season's most attractive debutantes.

* *

Menace to Pedestrians.

One more victim of our as yet unsuccessful traffic rules is Miss Harriet Monroe, the high priestess of poetry in this country. Last Monday evening about 6 o'clock she was standing at the light island at Delaware place waiting a chance to cross the rest of the way when a car making the turn there, struck from behind, knocking her down and breaking a small bone in one of her legs, and bruising her head severely.

This is the third or fourth person in my immediate circle who has been so hit. With a clear way in front a car coming from behind has hit each one of these wayfarers. Both the motor car and the pedestrian had the right of way. Mrs. Clyde Carr was knocked down and injured in this way at Elm street and the Lake Shore drive a year or so ago. The year before that John V. Farwell, having the right of way at Monroe street and Wabash avenue, was similarly knocked down and severely injured by a car, also having the right of way turning up Wabash avenue and hitting him from behind.

There ought to be some sort of traffic regulation that would make these accidents impossible. It is undeniable that many foot passengers are hurt by not obeying the signals and trying to cross in front of warning red lights. Drivers turning corners should certainly be made liable to more than fine for running down pedestrians. A few imprisonments would make them doubly careful in such situations. A law as old as any on Anglo-Saxon statutes gives the foot passenger the right of way at street crossings.

This is not the case in French traffic rules. In Paris the person run over is the one held guilty by their courts of law—an odd and quite Latin interpretation of law and one smacking of the times when the nobles on horseback always took precedence of any other mortals. Those days are gone forever in our nordic civilization.

* *

Far From Home.

Certain well known Chicagoites are spending their Christmas far from home. Mr. and Mrs. Tiffany Blake are today at Taormina, on the lovely island of Sicily. Since early times, when the Greeks discovered Sicily, Taormina has been a spot beloved of those to whom beauty makes a prime appeal. There are few more delectable spots than this to be found on this terrestrial globe. The ancients built temples there whose ruins are today lovelier than anything we moderns can put up.

What Fujiyama is to Japan Mount Etna is to Sicily. Both these friendly volcanoes dominate their surroundings and are visible from every standpoint. Another popular couple, the John A. Carpenters, are spending Christmas in Italy. Still a third domestic outfit, renowned in Chicago and far beyond our borders, Mr. and Mrs. Forsythe Sherfesee, are likewise Christmasing in Italy. They are spending the first few weeks of their honeymoon at Rapallo, a lovely spot not far south of Genoa and overlooking wide stretches of the Mediterranean. This is only the first lap in their wedding trip, which has Timbuctoo as its furthermost destination.

What could be more utterly modern in the way of a romance than to come, as did the bridegroom, from Peking, across a raging ocean that delayed him two days; then to traverse a snowbound, gale blown continent, taking one part of the way in a steam heated airplane, sent especially by his bride to meet him; get married and depart the same day for a honeymoon in Timbuctoo? The latter place will be reached by camel caravan across the desert of Sahara.

* *

Hard to Believe.

No wonder that when, on his way across from Vancouver to Chicago, Mr. Sherfesee met an incredulous fellow traveler. Both were stalled in the snowdrifts of British Columbia. The wayfarer asked him, in the casual intimacy of the smoking compartment, where he came from.

"Peking," replied Mr. Sherfesee.

"Where you goin' to?"

"Timbuctoo, by way of Chicago," was his answer.

"How you gettin' to Chicago?"

"By airplane."

"No mail airplane is out these days," asserted the wayfarer.

"I'm going in a special one," said Mr. Sherfesee, very gently.

"There is none in St. Paul," announced the fellow traveler, not without an air of triumph.

"A steam heated one is being sent for me from Chicago," explained the Peking bridegroom.

"O," grunted the discomfited questioner, as he rose to depart, "you're just kidding me."

* *

Sunshine and Snow.

Other Chicagoans who are spending their Christmas far from their own firesides are Mr. and Mrs. Arthur Meeker, who are out helping their daughter, Mrs. Grace Meeker Cramer, make a merry time for the latter's two youngsters in Santa Barbara, Cal. If the Victor Elings carried out the plans of which they told me some time ago they have taken their three sons and a party of young people up to Huron mountain, where deep snow lies in drifts on the ground and in lovely festoons on the huge pine trees, while the nearby lake is coated a foot thick with ice. This means skating and snow shoeing and other delicious outdoor sports. It sounds like an ideal Christmas and one that St. Nicholas himself would prefer.

To the young of today belongs the responsibility of keeping the Christmas spirit and traditions. At the famous Country Day school in Winnetka the school children gave a Christmas play wherein were depicted the princes of the earth seeking the new ideal. There were scenes showing the shepherds at night, the manger, with angels in the background, and the kings and shepherds making offerings to the mother and child, all with a pre-Raphaelite background that Botticelli himself might have designed.

The stage settings, the costumes, and lines of the play were all the work of the children. Among the lovely carols the children sang here was one, a beautiful Russian composition, which the children sang in Russian.

* *

A Mystery Play.

The "Mystery Play" at Allendale, the twentieth annual presentation, was no less beautiful and interesting. Here were no scenic effects, except the simple Christmas decorations of the chancel—no scenery, no stage—just the beautiful, dignified interior of the Marion Farwell Memorial chapel. A pilgrim in robe of gray walks slowly up the aisle, meeting in turn a Zarathustran, a venerable Brahman, a student of Confucius, a Greek, an Arab, a mendicant of Benares, the prophets, the three kings, the shepherds and the angels in the red robes depicted by Fra Angelico.

With them he discusses his problems in lines taken from the scriptures, the Veda, the Koran, the words of Confucius, Plato, Zarathustra, and Guatama Buddha. The young voices were extraordinarily clear and well trained, not a line was missed or mispronounced, the gestures were suitable and graceful.

What a heritage of classical lore to enrich the minds of these adolescent youths! Lines learned at that age are not easily forgotten.

They wore their well draped classic robes without any awkwardness. They had an evident feeling for the parts they were taking. We were told of one youngster who said: "I had the job of an angel last year and I'd like it again."

After the play the guests were invited to meet the young actors, ranged in two long lines in the "green room." It seems as though the children of the well to do were being taught the practical art of play production, from lines to scenery and footlights, while their less golden spoon brothers were gathering golden sheaves of the best thoughts of the ages. It is an interesting contrast in two very well executed productions of the same theme. Plays done by children always appeal to the emotions, but the Allendale entertainment also interested the mind.

So, Merry Christmas to you all! It's a lovely world, if you'll only think so.

The Strange Adventures of Young Robinson Grewso

By KEMBLE

His ma called him Robin; his dad called him son.
He grew like a weed and thought it great fun,
So he called himself Robinson Grewso.

ROY passed a dreary night in the pirates' cave. He had had no supper the night before and he lay bound hand and foot on a bed of rough boughs. And they hurt, they did. Toward morning he fell asleep, but not for long. He was wakened by a tickling sensation on his nose. One of the pirates held a long feather and was poking it in his face.

"Come on! Get up and hustle for your breakfast! If you want it," growled his tormentor. Then he unbound his arms.

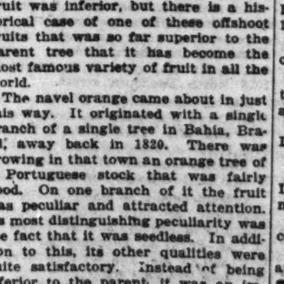
"Here's a fishing pole and there's the lake. Go to it!"

Roy hobbled down to the beach and cast his line. Patiently he waited while around him sat his captors, grinning and laughing at his efforts. Not a bite did he get. Not even a nibble, and he was getting hungrier by the minute.

"Unless you catch a fish, you get no breakfast. Understand?" This from the pirate chief. Then he turned to his crew.

"Come, boys! We have work to do. Leave him alone. He can't get away." And, shouldering their working tools, they marched into the woods.

"What are they up to?" mused Roy. "They have hatchets and shovels. I wonder what they are going to do." But he was so hungry that he stopped wondering and put fresh bait on his hook and cast his line again, then waited anxiously. Now a nibble—now another, and before he could yank up the pole the golden hair of Sweet



Blew a Kiss to Roy.

Marie rose to the surface. Then her pretty head appeared.

"Sh—sh—sh," she whispered.

"How in the world did you get here?" gasped Roy.

"Now, how in the world do you think I got here, you silly boy? I swam, of course. Robin was nearly frantic when I told him I was going, but you know I have a mind of my own."

"But, Marie, they'll make you a prisoner if they find you."

"No, they won't. I'm going to trick them. I know how. But first I'm going to gather a few fish, as I'm hungry, too."

Down she bobbed and came to the surface again in a jiffy with a fat little wiggiers in her arms.



"They'll Make You a Prisoner."



The Pirates Hugged Each Other.

and out of her fish tail she [illegible] a fire going and the fish [illegible] the coals. Then tripping [illegible] the cave she found a jar of [illegible] This she brought out and with [illegible] bread they had a dainty meal. [illegible] were finishing the last morsel [illegible] the pirate crew came trooping [illegible] of the woods. Sweet Marie [illegible] her fish tail and disappeared [illegible] the water. Roy hurled the [illegible] and with a splash it sank out of [illegible]

"Ho, ho!" snarled the pirate [illegible] "You've had your breakfast [illegible] feel better. Now listen to what [illegible] We are not going to rest until we [illegible] made prisoners of all your band. [illegible] want Sweet Marie and we are going [illegible] to have her."

The words were barely out of [illegible] mouth when the little mermaid [illegible] from the water and stretched out [illegible] arms toward the group of [illegible] pirates.

"O, my dear boys, I am so glad [illegible] be with you again! I have left [illegible] camp and have come to you. I [illegible] ed to come, and here I am. Are [illegible] you not glad?"

How the fat little bandits [illegible] and waved their arms. They [illegible] up and down and hugged each [illegible] their glee. Roy looked at Sweet Marie in amazement. Had she been a traitor? His fears were [illegible] pelled, for as she came near him she whispered, "This is part of the [illegible] Make believe you hate me. That will help me, for I'm going to see that you are set free."

So Roy scowled his fiercest at Sweet Marie stuck out her little pink tongue at him and all the pirates thought they were in earnest.

"It does us good, Sweet Marie, to have you with us again," said the chief.

And Sweet Marie whispered back, "I'll do them good. Just wait and see! Remember, pretend that you hate me and do what I say," and she jumped out of her fish tail.

The pirates all cheered again and when their backs were turned Sweet Marie winked at Sweet Marie and Sweet Marie blew a tiny kiss to him from the palm of her dainty hand.

[Copyright: 1927: By The Chicago [illegible]

The Funnygraphic

ISSUED EVERY ONCE IN A WHILE FOR THE SUPPRESSION OF GLOOM.

OUR PLATFORM
1. DOWN WITH RAUCOUS LAUGHTER
2. GRIN AND BEAR IT.

CIRCULATION
OUR CIRCULATION IS GOOD. HOW'S YOURS?

EMBARRASSING MOMENTS



ONE NIGHT I WAS HELD UP BY A BURGLAR. WHILE STANDING WITH MY HANDS IN THE AIR I HAPPENED TO LOOK DOWN AND DISCOVERED TO MY GREAT EMBARRASSMENT THAT MY PAJAMA-COAT WAS TOO SHORT. F.O.B.



AT 2:15 P.M. — A LECTURE FOR DANDELIONS
SUBJECT: "BIRTH CONTROL"

MEN'S FASHIONS



SHIRT DESIGNED WITH AN ELASTIC FRONT — FOR THE FATHERS OF NEWLY-BORN BABIES

AFFAIRS OF THE HEART



C.O.D. WRITES: I HAVE A GENTLEMAN ADMIRER WHO THINKS THE WORLD OF ME, BUT I CAN'T STAND HIM. HOW CAN I GET RID OF HIM? REPLY: TRY VANISHING CREAM ON HIM.

PATHETIC FIGURES



THIS SAD LOOKING MALTESE CROSS, WHICH HAD HOPES OF STANDING FOR SOMETHING WORTH WHILE, IS ABOUT TO BE USED IN A NEWSPAPER PHOTOGRAPH TO DESIGNATE THE SPOT WHERE THE BODY OF A DEAD RUM-RUNNER WAS FOUND.

FOR SALE



SECOND-HAND CAR IN GOOD CONDITION — JUST THE THING FOR THE MAN IN HIS SECOND CHILDHOOD

SPORTING NEWS



A CROSS-SECTION OF THE GROUND SHOWING ANGLEWORM IN TRAINING FOR PRES. COOLIDGE'S NEXT SUMMER'S FISHING TRIP

FILLUM FABLES





MISS GRACE FRANCES CROSSLEY.
[Moffett Photo.]

Mr. and Mrs. Robert G. Crossley of 1021 East 46th street announce the engagement of their daughter, Grace Frances, to Harold J. McCormick, son of Mr. and Mrs. John C. McCormick of the Woodmere hotel.

ISN'T IT ODD

By William Atherton DuPuy

ISN'T it odd that once in a while there will appear on a tree a branch that will yield a fruit that is quite different from that on the other branches!

Just this has recently been happening in certain orange groves of California. It was found that here and there in an orchard a branch would appear with a rough skinned, dwarfish, worthless fruit on it. Even whole trees were found that bore nothing but this useless fruit.

The orchard men owning these groves realized that they had let the stock of their trees run down or had been careless in selecting stock. These inferior trees had to be replaced.

The orange growers of California have, however, realized huge profits in the past from this tendency on the part of single branches to produce fruit that is different from that of the parent tree. In the present case the fruit was inferior, but there is a historical case of one of these offshoot fruits that was so far superior to the parent tree that it has become the most famous variety of fruit in all the world.

The navel orange came about in just this way. It originated with a single branch of a single tree in Bahia, Brazil, away back in 1820. There was growing in that town an orange tree of a Portuguese stock that was fairly good. On one branch of it the fruit was peculiar and attracted attention. Its most distinguishing peculiarity was the fact that it was seedless. In addition to this, its other qualities were quite satisfactory. Instead of being inferior to the parent, it was an improvement on it.

Fortunately the owner of this tree was capable of appreciating the possibilities. He took buds from this branch and grafted them on other roots. Thus he started a new variety of orange. It was fifty years later that the United States department of agriculture introduced this orange into this country. It did splendidly in California; so well, in fact, that each year some 25,000 carloads of its fruit are now leaving the state and being distributed wherever the market calls.

This navel orange, in fact, gets better winter results in California than any other and has consequently been given a monopoly of that field for that season. Strange to say, it is not grown at all in Florida. In that state it yields such light crops that it does not pay to plant it.

Ask Me Another ABOUT ILLINOIS

(Answers will be found on page.)

49. What is the second largest city of the United States?

50. What battle helped to stem the tide of immigration to Illinois?

51. Where is the last resting place of Eugene Field?

52. During the Lincoln-Douglas debates, which took place in Illinois between Aug. 21 and Oct. 15, 1858, many people were attracted?

53. By the treaty of Paris in 1763 what nation secured the Illinois country?

54. What is the English name for Illinois?

55. When was Lincoln appointed postmaster of New Salem?

56. Who was Black Hawk?

57. What was the most important congressional measure with which Lincoln's name was associated during his term as a member of congress?

58. Where is Turtle Mound, 30 feet long and 50 feet wide?

59. What was the reason for the Fort Dearborn [Chicago] massacre in 1812?

60. Where did the first legislature of Illinois meet?

61. Who did Father Hennepin say the name of the fort erected by him at Chicago?

62. When was Lincoln elected to the Illinois legislature?

63. When did Illinois become a state?

64. Who was the first governor of Indiana territory, which included Illinois?

65. What two towns were the first county seats in Illinois?

66. To whom did the Illinois country at first belong?



This Discovery Will Benefit Millions

Mr. W. J. Dorion, New York, writes: "Sick headache, indigestion and constipation have troubled me for years. I tried everything but trouble left me. A purely vegetable laxative pill is the best daily regulator I have ever taken." CARTER'S LITTLE LIVER PILLS. All druggists—25c and 75c red [illegible]

WOMEN'S CLUB PAGE

ettlements Are Holiday Centers

By Kate Webber.

ERRY CHRISTMAS!!!

The spirit of good will and friendliness which is abroad this morning is permeating the civic minded club woman's and operations for cultural up- and civic betterment are sus- for the time being. With their thought from holiday shopping featuring this week's programs special benefit of the young- members of the Illinois federa- will start anew next week on their for a banner year of accom-

any of the women's clubs are lend- a hand at the numerous social ments in the city's neighborhoods. programs at many of these unity centers began as early as It is in order that parties of every might be on the calendar, thus care of all ages and humors children who get their greatest there.

At the University Settlement.

at the University of Chicago ment on Rhodes avenue there been a veritable whirl of pre- mas gayety, which will continue gh Thursday of this week. On afternoon the grandmothers of community, if you please, will be honorees at the largest and gayest of the week. Isn't that the mas spirit, for children to give and plan for their grandmoth- will feature the afternoon. morrow the Bohemian Women's will give an afternoon party in gymnasium for their children. On day Miss Mary E. McDowell will her inter-racial party, when will assemble from all over the

A Busy Week.

Bates settlement also began early season. Wednesday, Thursday, Friday of this last week were filled afternoon and evening affairs, kindergarten party on Friday was for the littlest tots. The of the evening clubs will have ving picture show on Thursday ng, and on Friday the annual 's club party will take place. ree successive parties at the Red, and Blue club last week took of more than 750 children, and week the older girls and boys will their innings at a large dance, the of which has not definitely been d. The cheerful clubrooms will en each day during the week, t today, and groups of children et informally.

Students Coöperate.

dents from Northwestern univer- have been visiting the university ment on Augusta street for some filling stockings, decorating the and helping to create a holiday mbers for the several affairs will fill the calendar there this

ese settlements are indica- of the unselfishness and consider- for others which makes of sev- hundred similar spots in the city's neighborhoods bright and ally places for those who otherwise pass a drab and cheerless Christ-

CLUB NOTES

Members of the Chicago Woman's b will take a Christmas holiday this week and there will be no general meeting on Wednesday afternoon. The bulletin committee will have a session on Tuesday at 2 o'clock and the clippings committee will meet on Wednesday at 1 o'clock. The class in effective speaking will meet for luncheon on Thursday, to which husbands and friends have been invited.

There will be a meeting of the board of managers of the Chicago Woman's Aid on Tuesday morning. A new feature recently inaugurated by the aid is the Tuesday morning radio talk each week at 11 o'clock over station WHT. Mrs. Alfred Hamburger will speak this Tuesday on "International Good Will."

The usual meeting of the Conference of Jewish Women's Organizations will be omitted tomorrow owing to the legal holiday. The next meeting will be held in January.

A gay week is planned at the Chicago College club, starting with a musical tea tomorrow afternoon. A card party will be given on Wednesday afternoon, and on Thursday at 3:30 o'clock the annual children's Christmas party will be held. The clubhouse will be open to members and their friends on Jan. 2 from 4 until 7 o'clock.

The monthly meeting of the Friends of American Writers will be held on Wednesday at Marshall Field's, with luncheon preceding the meeting.

A program for mothers and daughters will feature the meeting of the South Shore Temple Sisterhood on Wednesday afternoon at 7215 Jeffery avenue.

A Christmas party for children of members of the Woodlawn Mothers' Round Table will be given on Wednesday at 2 o'clock at Knox hall, 64th street and Kimbark avenue. Members will dress as children, and the old fashioned games will be features.

The South Side Catholic Woman's club will have its annual children's holiday party on Thursday afternoon at the Southmoor hotel. Mrs. D. J. Normoyle is chairman.

There will be a business meeting of the Infants' Aid on Tuesday afternoon at 32 West Randolph street.

The annual children's Christmas party sponsored by the Rogers Park Woman's club will be given on Tuesday afternoon. Other holiday plans of the club include a party for Polish women and their children at Pulaski park and a party at Good Will center. A box of Christmas gifts also has been sent to the Indian reservation at Lac de Flambeau, Wis.

A program and a tree will be features of the annual Christmas party for children of the North Shore Woman's club on Thursday afternoon at the Edgewater Beach hotel.

Magicians' tricks and games will thrill the little children who attend the annual Christmas party of the Ravenswood Woman's club on Thursday afternoon. The club juniors will have their dance on Tuesday evening at the Masonic temple. There will be a board meeting and luncheon on Thursday at 1 o'clock at the residence of the president, Mrs. Leslie J. Mugford.

The annual children's Christmas party of the Edgewater Catholic Woman's club will be given on Wednesday from 1:30 until 5 o'clock at the Edgewater Beach hotel. A holiday program will be given.

The Irving Park Catholic Woman's club will have a dinner dance on Wednesday evening at the Davis hotel. Mrs. Jacob Hank is chairman.

Marionettes and a magician will be on the program at the annual children's holiday party of the Austin North End Woman's club on Tuesday afternoon.

The West End Catholic Woman's club will give its youngsters' holiday party on Friday at 2 o'clock at the clubhouse.



MRS. JOHN R. HARMON. [Stafford Photo.]



MRS. WILLIAM S. HEFFERAN. [Moffett Photo.]



MRS. F. D. O'BRIEN. [Monfort Photo.]

MRS. JOHN R. HARMON, who is first vice president of the Lake City Woman's club, also legislation chairman for the first district, will have charge of the New Year's party to be given by the Lake City club on Wednesday at 12 o'clock at the Morrison hotel.

At the holiday meeting of the Illinois Woman's Democratic club on Tuesday at the Woman's City club there will be addresses by several women prominent in the professional life of the city. Mrs. William S. Hefferan has charge of the program, which will be followed by tea.

The Hamilton Park Woman's club, of which Mrs. F. D. O'Brien is president, will have its annual party for children on Tuesday at 2 o'clock at Hamilton Park field house. A program of readings will be given and there will be Christmas features.

CLUB ETHICS - - - *By Maude Swaim Evans*

A MEMBER of the Arcadian club met a member of the Columbian club at a dowtown tearoom two days before Christmas.

"I suppose you're all through with club doings until after the holidays," observed the Arcadian member.

"Yes, we are," answered the Columbian member. "We ended with a Christmas party last Wednesday afternoon. To me it was the most successful one we've ever had."

"Christmas decorations, and Christmas carols, and Christmas fun with all the trimmings?" suggested the Arcadian member.

"Yes, all that and something more. I was on the arrangement committee and we decided at the start that instead of asking the members to help who are always in evidence at our affairs we'd ask those who, for some reason or another, are seldom or never invited to take part on gala occasions."

"And so you invited the one who is always talking about her ailments, or her domestic troubles, and the overcritical one, and the grumpy one?"

"Yes," agreed the Columbian member, "and the fault-finding one, and the one who always irritates, and the poor little woman who is deaf in one ear, and the one who doesn't know how to dress very well. As long as I live I'll remember how surprised and pleased they were when we invited them to help."

"It would have been nothing in the life of an average member, but it was probably an event in theirs," said the Arcadian member.

"It surely did my heart good to see them hanging decorations beforehand, and helping with the stunts and the serving at the party. And they had a meeting next day and filled stockings for some friendless tots, and then sent greetings to all of the 'shut in' members of our club."

"Perhaps, if you foster it, some of that Christmas spirit will seep through into the new year," foresaw the Arcadian member.

Question.

When is the report of the auditor made?

Reply.

Immediately after the report of the treasurer.

Question.

How can we help the new members to get acquainted and find their places in our club's work?

Reply.

Show an interest in them; introduce them; try them out in minor jobs.

NEW YORK SOCIETY
Novelty Balls Make the Holidays Gay

By Nancy Randolph.

NEW YORK, — [Special Correspondence.]—Somehow or other, there have been more ingenious ideas brought out this season in the way of balls and dances than ever before. Naturally, we are all no end excited over the forthcoming "Night in St. Moritz" to be given at the Madison Square Garden on Jan. 11, but Wednesday night saw as merry a party at the Plaza as society has attended in ages.

It was the outcome of the drive of the Near East College Relief fund in aid of the American university at Beirut, Robert college, the Constantinople Women's college, the International college of Smyrna, the Sofia American schools, and Athens college, Greece.

* *

Collegiate Carnival.

Called the intercollegiate carnival, it was truly a pre-holiday gathering of undergraduates and alumni of the leading eastern colleges, with the undergraduate bands from Dartmouth and Yale playing in two of the three ball rooms needed to house the guests.

The main ballroom had goal posts at either end and the grand march wound up and down the room, through the goal posts, with such college notables as Glenna Collett, Becky Lanier, Bruce Caldwell, Eddie Mahan and Jake Slagle taking part.

Prior to the dance many dinners were given as impromptu reunions, and later on the boxes were the scene of still further reunions. Many noted matrons were hostesses in boxes devoted to their husbands' colleges. Among those entertaining were Mrs. Walter Romeyne Benjamin, Mrs. Robert Bacon, Mrs. Howard Bliss, Mrs. B. Percy Clark, Mrs. John R. Drexel Jr., Mrs. Winchester Fitch, Mrs. Arthur Curtiss James, Mrs. George Drexel Steel, Mrs. Van Santvoord Merele-Smith, Anne Morgan, Mrs. William Fellowes Morgan, Mrs. Lawrence Copley Thaw, and Princesses Thurn and Taxis.

* *

Morning Musicals.

The 319th of the series of morning musicals given by the dapper Albert Morris Bagby at the Waldorf-Astoria took place Monday morning and even the height of Christmas shopping could not keep down the attendance. As ever the most noted of fashionable matrons appeared, beaming upon the welcoming Mr. Bagby and appearing to enjoy the musical fare provided in a more hearty manner than their music at the Metropolitan.

Frances Alda and Benjamin Gigli, long social favorites, were the singers and they received the usual applause. Tomorrow being observed by all as a holiday, the musical scheduled for then has been set over until Thursday.

Among the audience on Monday I noted Mrs. Hamilton McK. Twombly, who never fails to be present; Countess Felix Von Luckner, Mrs. James Roosevelt, Mrs. J. Woodward Haven, Mrs. John Turner Atterbury, Brig. Gen. and Mrs. Charles S. Sherrill, Mrs. Lawrence Townsend, Mrs. H. Casimir De Rham, Mrs. Henry S. Redmond, Mrs. Newbold Morris, Mrs. Adolf J. Pavenstedt, Mrs. Frederick Pearson, Mrs. James Russell Soley, Mrs. Horatio N. Slater, Mrs. Herman D. Kounts, Mrs. Stanford White, and Mr. and Mrs. Samuel A. Tucker.

Also Lawrence Smith Butler, Prince Alexis Droutskoy, Mrs. Edward R. Stettinius, Mrs. J. Horace Harding, Mrs. Henry Fairfield Osborne, Mrs. Theodore Roosevelt Pell, Mrs. William G. Rockefeller, Mrs. Lewis Gouverneur Morris, Mrs. William A. Kissam, Mrs. Edwin Gould, Mrs. Frederic B. Jennings, Mrs. Juan M. Caballos, Mrs. William Lanman Bull, Mrs. Henry Scott Rokenbaugh, Mrs. Willard S. Brown, and Mrs. Schuyler Schieffelin.

* *

On the Florida Lists.

This last week, naturally, there was little activity in the way of departures for Palm Beach. Rather it was the opposite, since many notables returned to town for the holidays, intending to leave for a long stay as soon as Christmas is over.

However, Harold S. Vanderbilt was one of those who abandoned town for the warmer delights of Florida, arriving there early in the week in his private car for a short stay before getting his yacht into commission for his favorite tarpon fishing.

The D. Thomas Chadbournes, recently returned from abroad, have already gone south, Villa Aloha being opened for the season, while Mrs. Robert Black is in Florida, awaiting the arrival of her son, Witherbee Black, who is to visit her in midseason.

Mrs. Marjorie Oelrichs, always a colorful figure at the Florida resort, has taken an apartment in Via Parigi for the season. Others who are recently arrived in Palm Beach include Col. and Mrs. Thomas E. Murphy, Lady Lauderdale, Mrs. Henry Ellsworth Bemis, and Mr. and Mrs. John R. Bryden.

ENGAGED



MISS ELSA SERLIS. [Moffett Photo.]

Joseph Weissenbach announces the engagement of his niece, Miss Elsa Serlis of 7627 Essex avenue, daughter of the late Mr. and Mrs. Harry Serlis, formerly of Kansas City, Mo., to Lester Lee Greenberg, son of Emanuel Greenberg of Chicago. The wedding is to take place at the Hotel Sisson on Jan. 12.

ODES A LA MODE

THE RAVINGS.

Sent by Edgar (Al) Poe via direct wire from Gehenna to

W. M. Schwimmer.

Once upon an evening eerie,
I was lit and feeling bleary,
Having quarreled with my dearie.
(She's a cute, bewitching skirt.)
"Gal," I sneered, "your limpid glances
Ev'ry ardent rake entrances,
And they made undue advances
When disgracefully you flirt.

"Many nights I see you frolic
With old ginks who have the colic,
Some day I'll feed them carbolic,
Put them firmly on the fritz;
You enchant and charm a chappie,
For your shape and style is snappy,
But you'll make this bimbo happy
If you give those bums the ritz"

Smiles that beamed at first so cheerful,
Changed to scowls that made me fearful,
Then I heard a scathing earful,
Keen aspersions from the lass;
"Wretch!" she yelped, "discard the notion
That I cherish your devotion,
Try a hop across the ocean
But forget about the gas!"
(That's a crack I can't surpass!)

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ANSWERS TO *Ask Me Another* ABOUT ILLINOIS

49. Chicago.

50. The disastrous defeat of the Indians by Gen. William Henry Harrison at Tippecanoe in 1811.

51. In the close of the cloister of the Church of the Holy Comforter, Kenilworth.

52. The debates attracted from 6,000 to 20,000 people at the seven Illinois towns; the hotels were overcrowded and people camped out, resembling an army encamped.

53. Great Britain.

54. The Indian word Illini means men.

55. 1833, Lincoln holding the office for three years.

56. A subordinate chief of the Sauk and Fox Indians and leader in the Black Hawk war [1832].

57. 1846-'48, a scheme for the emancipation of the slaves from the District of Columbia.

58. Rockford.

59. Disputed land claims between the Indians and the whites.

60. In a general assembly convened in Cincinnati in February, 1799, as representatives of the northwest territory.

61. Che-caw-gou.

62. Elected in 1834, reelected in 1836, 1838, and 1840, after which he declined further election.

63. Dec. 3, 1818.

64. Gen. William Henry Harrison, later ninth President, was first governor.

65. Cahokia and Kaskaskia.

66. At first the country was the dependency of Canada, but by decree of the royal council in 1717, it passed under the government established for Louisiana.

MILADY MAKES HER HATS FROM WARRIOR'S HEADGEAR
The Crested Headpiece of Agamemnon Is Seen Daily on Boul Mich
rmies of the World an Be Traced in Our Sweeties' Bonnets

BY WILLIAM WISNER.

OMEWHERE between the Place de l'Opera and the Right—or correct—bank of the Seine a busy band of willful needle wielders get together before each season and decide just how much of the visible frame shall be clothes and how much cuticle.

Everybody except dad, who foots the bills, seems, on the whole, fairly well satisfied with this arrangement. Maybe it was the *crayshayongs* designed for, and the total casualties consequent of a widespread epidemic of gooseflesh caused by exposure—which is hardly borne by madame—and several cases of eyestrain, suffered with equal fortitude by the boy friends.

A MIND OF HER OWN

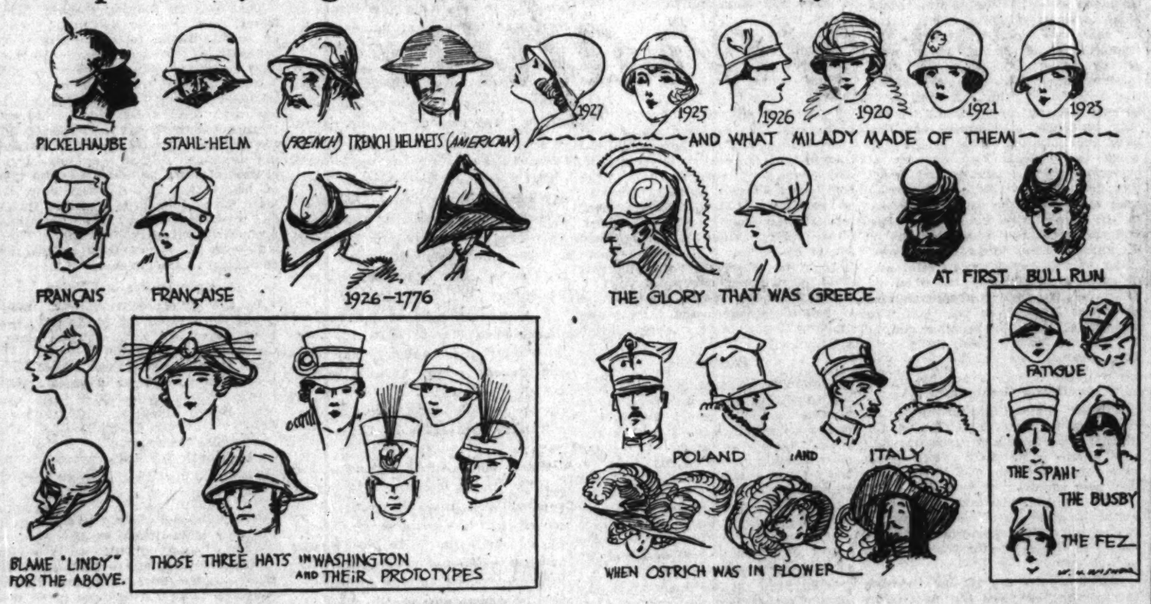
But when it comes to hats, milady has a mind of her own. With her feminine glory unhampered by lid or bonnet, her sartorial tendencies may run to prim, demure, subtly appealing, sophisticated or frankly revealing—at times openly, however, they are directly towards moral [?] suasion rather than armed intervention, and pacific rather than bellicose. But let her get a pretty head into her bonnet and it becomes, instanter, the goddess Nike personified.

Her hat, nine times out of ten, is a replica of the military headgear of her brave protectors, past and present. From the oil boys who got Helen of Troy from Paris to doughboys who fell from the M. P.'s in Paris.

The crested headpiece of Agamemnon minus the crest, perhaps—the helmet and orle of Godfrey de Bouillon and the casque of the Spanish Conquistadores go bobbing down the Boul Mich today, in anachronistic parade with the chapeau of Napoleon, the kepi of Kitchener, and the helmet of Col. Lindbergh. Indeed, the bird man's leather cap is the inspiration for milady's latest confection. After man many moons had forgotten what feathers looked like, she brought them out of retirement, gave them one more twizzle, and now covers them up with the aviator's earflaps.

IN THE MERRY DAYS

In the merry days of Charles II. of England the ships of the line were used exclusively as excursion boats for the pretty friends of the various lace admirals. In a few isolated cases a mid-Victorian, born years before her era, was forced to get out of her own home, but, for the most part, a pleasant time was had by all. The guests at one such *soarry*



got their heads together and determined to emphasize their appreciation of the navy in some appropriate manner. So, at the next rout at Hampton Court, a number of them appeared, their loftily coiffed wigs surmounted by full rigged frigates slightly smaller than life size.

Now the dashing duchesses' esteem of Albion's sailor laddies was not shared by a Dutch gent yclept de Ruyter. He received this intelligence with cold and clammy impassiveness and phlegmatically downed another stoup of schnapps.

And would you believe it, this thoughtless lummox decided to give Charlie Stuart Junior's navy what for.

And, boy, did he!

A cablegram was rushed from the cyclone cellar of the Cheshire Cheese. Its text follows:

The Stadtholders, Stadt Huys: Amsterdam, Holland: Can't you fellows take a joke stop our slogan quote Britannia rules wave unquote has reference to marcelled variety only stop yes for love of Mike PLEASE stop

ADMIRALTY, London.

Now, quite naturally, when the ladies read this in the next morning's Thunderer, they were peeved, so they took the only navy Britain had left right out of their hair and ever since the army has set the style of women's hats.

WHAT A COMBINATION

In the matter of appropriating martial headdress, Milady is no chauvinist. She shows a fine sense of impartiality in her adaptations. One of the most popular styles since the world war is a hybrid that is part German pickelhaube and stahl-helm, and the remainder a combination of the salient features of the poilu's, the Tommy's and the doughboy's tin hats.

Too, she plays no national favorites. At a function in Washington in 1926, the wife of a British diplomat appeared in a chapeau fashioned like the tricorne under which Washington fell upon the Hessians at Trenton; the American born lady of a Magyar nobleman wore a cloche much resembling the dress cap of the British Royal Air Forces, while the wife of a prominent American official affected a style reminiscent of the boys behind the palmetto logs at New Orleans in 1815—a style European in origin.

Granddad, at Bull Run, tried to make Johnny Reb laugh himself to death at the visored kepi of the Union army. This little cap, topped by a stiff circular crown slanting forward and down, is the same form that was French regulation at Sedan, a decade later, and was in use until the metal helmet supplanted it in the early days of the world war. Grandmother's little bonnet of the '60's and '70's looked much like this little cap, slanting in the same direction from the peak of her coiffure down towards her forehead and being held in place by a riband under her chin, or that extinct animal, the hat pin.

The Musketeers' plumed chapeau of the days of Richelieu and Mazarin were the pièce de résistance of feminine costume at 17th century fox hunts; the somewhat similar headpiece of the English cavaliers at Marston moor was father to the Gainsborough; the cocked hat of our colonial days was part of Milady's riding habit—as is the derby and silk topper of today.

The high crowned cap of the Italian officer and the biased square topped one of his Polish brother in arms, the fez of the terrible Turk and the turbans of the Sikhs and Ghurkas are seen above bobbed hair the world over.

Milady's broad brimmed hat of the moment is only Mad Anthony Wayne's chapeau with the brim let down.

Sometimes, however, the ladies are licked. The modistes seem to have had little success with the campaign hat of San Juan hill or the garrison cap of today, though the lines of the fatigue cap of the A. E. F. are traceable in a few styles.

HOW ABOUT GOLF

There must be some psychological basis for woman's preference for man's military headgear. Can there be anything in the old locution, "she set her cap for him?" Does she, as the huntress of the potential good provider, balance her beguiling get-up from eyebrows to toes, by girding her thinktank in a helmet of stern and indomitable resolution?

Only this much is known:

Sherlock Holmes is authority for the statement that no man ever committed murder with a cigar in his mouth. It is equally true that no man has ever gone into battle wearing a golf cap. Golf may be Sherman's synonym for war, but it is not war. And gentle, or otherwise, reader, did you ever see a man's golf cap on a woman's head?

I do not even pause for a reply.

Women the World Over

Miss Sheila Macdonald, a 22 year old London girl, claims the distinction of being the first woman of the five persons who have succeeded in climbing Kilimanjaro, the highest mountain in Africa.

Miss Grace Niles, manageress of the Embassy theater in New York City, enjoys the distinction of being the only woman manager of a theater in the White Way district.

A French woman who marries a foreigner conserves her original nationality unless she takes steps to acquire, in conformity with the laws of her husband's country, the nationality of the latter.

Mrs. Frances Golden, widow of a man who was killed recently after his car had been commandeered by a policeman, has been awarded $12,000 by the city of New York.

NEWS OF THE RELIGIOUS WORLD

(Other news of churches will be found on page 7 of this section.)

Midnight services were held last night in several Episcopal churches. At the Church of the Holy Comforter, two windows, the gift of Mr. and Mrs. Roy H. Jarrett, were dedicated. They were memorials to the fathers and mothers of the parish.

A Christmas lullaby, written by the rector, the Rev. Frederick L. Gratiot, was sung last evening at the Church of Our Savior, 530 Fullerton parkway. The boys' choir of the church sang carols last night in the lobbies of the Belden-Stratford, Webster, and Parkway hotels. A pageant, "The Coming of the King," was staged at the midnight service last night at St. Paul's-by-the-Lake, Rogers Park; fifty men and boys sang St. Cecilia's mass at St. Bartholomew's church, Englewood, and a candlelight service was given at St. James' church, Cass and Huron streets.

At the First Congregational church, Oak Park, a pageant, "Adoration of Kings and Shepherds," will be given this evening at 7:30. Next Sunday evening the oratorio, "The Messiah," will be given by a selected chorus of fifty voices from the Apollo club of Chicago. The quartet of the First Congregational church will sing the solo parts.

The new chimes of the great organ of the Trinity Methodist Episcopal church, 99th street and Western avenue, will be dedicated today at 11 o'clock. A double quartet will sing, assisted by a string orchestra with piano and organ accompaniment. Robert Stronach, organist and choir director, will formally turn over the new chimes to the church. The Rev. M. J. Magor is pastor.

The Moe-Seaver Memorial building of the Norwegian Lutheran Children's home at Edison Park, Ill., will be dedicated tomorrow morning at 10:45. The Rev. O. J. H. Preus, president of the eastern district of the Norwegian Lutheran Church of America, will officiate, assisted by local pastors. The Choral Union will sing. The home contains a very beautiful chapel and also four Sunday school rooms, parochial class rooms, a library, a domestic science room, a gymnasium, and a kindergarten. A children's service will be held in the afternoon in the new chapel with a Christmas celebration. After the afternoon service coffee and "julekage" will be served.

The Rev. Richard C. Talbot Jr., rector of St. Mark's Episcopal church, South Milwaukee, Wis., has been appointed as rector of St. Luke's church, Dixon, Ill., succeeding the Rev. G. C. Story, who comes to the Church of the Mediator, Morgan Park, this week.

The Rev. Philip Yarrow, state superintendent of the Illinois Vigilance association, will preach in the Auburn Park Federated church, Normal avenue and 77th street, at 11 a. m. today. His subject will be "The Star, the Song and the Son." A quartet will render Christmas selections.

Dr. Harry N. Mount has resigned as pastor of the Chicago Heights Presbyterian church. The resignation is to be effective next Sunday but Dr. Mount has been given the use of the manse and his salary will be paid until March 1. Dr. Mount has had a successful pastorate of several years and his resignation, it is understood, is because of ill health.

Dr. Ozora S. Davis, moderator of the National Council of the Congregational church and president of the Chicago Theological seminary, returned last week from a series of after dinner addresses in New York and New England in recognition of Forefathers' day, commemorating the landing of the Pilgrim fathers at Plymouth, Mass., in 1620. He addressed the First Congregational church, Springfield, Ill., last Wednesday evening.

The Rev. Clark Walker Cummings of the Evanston Christian church has accepted a call to the pastorate of the First Christian church of Springfield, Ill., which is one of the outstanding churches of the denomination. The Springfield church has a beautiful Gothic structure patterned after Melrose abbey. The Rev. Mr. Cummings begins his work there in January.

Theological seminary students of many denominations and representing all shades of theological opinion will meet in Detroit, Mich., Tuesday to Thursday, to discuss church coöperation. Immediately following Thursday to Jan. 2, the tenth quadrennial convention of the student volunteer movement for foreign missions will be held in the same city. The seminary group is expected to number 200, while the student volunteer convention will draw somthing like 3,500 student delegates, representing nearly all the colleges in the United States and Canada, several hundred students from other lands, missionaries, mission board secretaries, and religious press editors.

The first nation-wide exhibition of the creative work of Negoes of America in the fine arts will be held in New York City from Jan. 6 to 15, under the sponsorship of the Harmon Foundation in coöperation with the commission on church and race relations of the Federated Council of the Churches of Christ in America. The exhibition will be held at International house, 500 Riverside drive. Dr. George E. Haynes, 105 East 22d street, New York City, is the executive in charge.

Rabbi David Rosenbaum of Temple Judea and the Rev. Walter H. North of the Warren Avenue Congregational church will alternate in addresses at the Sears-Roebuck department Y. M. C. A. Rabbi Rosenbaum's subjects will be, "Contributions of the Prophet, the Priest, the Sage and the Scribe." Dr. North will speak on the general theme, "Four Challenges to Christian Loyalty." Motion pictures or special music will be furnished in connection with each discussion.

The golden anniversary jubilee of St. Agnes Catholic church, Washtenaw avenue and 39th street, will be held today. A special feature of the jubilee will be the blessing of the new sisters' convent which was completed this week. The building is a three story brick structure containing twenty rooms. A solemn pontifical high mass will be celebrated at 11:30 a. m. by Bishop Edward F. Hoban. The assistant priest will be the pastor, the Very Rev. Msgr. Daniel Byrnes.

Kenwood church, Greenwood avenue and 46th street, will celebrate Christmas this morning, the regular church choir, assisted by the junior choir, singing Christmas carols beginning at 10:30 a. m. At 11 a. m. the sermon will be preached by Dr. Theodore G. Soares of the University of Chicago, who will speak on the spiritual significance of "The Messiah." The additional musicians will include a trumpeter and a violinist.

A community Christmas service will be held at the Howard theater, Howard and Paulina streets, at 10:30 a. m. under the auspices of the Howard Community church and the Howard Business Men's association. Addresses will be delivered by David Grant, president of the association, and the Rev. C. J. Morgan, pastor. Madam Dorothy Derrfuss, soloist, and the Howard Community choir will render Christmas music.

We regret that 22 church notices arrived too late for publication this week. No doubt this was owing to the congestion of the mails, a fact that ought always to be taken into account on holidays.



At First Signs of Pimples Use Cuticura

Anoint gently with Cuticura Ointment. After five minutes bathe with Cuticura Soap and hot water and continue bathing for some minutes. This treatment is best on rising and retiring. Regular use of Cuticura Soap and Ointment soothes and comforts tender, sensitive skins and keeps them clear, healthy and attractive.

Soap 25c. Ointment 25 and 50c. Talcum 25c. Sold everywhere. Samples each free. Address: "Cuticura Laboratories, Dept. 20B, Malden, Mass." Cuticura Shaving Stick 25c.

HISTORICAL AMERICA by CLIFFORD RAYMOND

Early Troubles on the Borders

NEW ENGLAND goes rather easily south. There are three fine valleys it can reach by edging west and then south, the Hudson, the Delaware, and the Susquehanna. Conditions along the Hudson were stabilized early, but Pennsylvania, Maryland, and Delaware were contentious and Connecticut made a long conflict by invading Pennsylvania.

Royal authority in the days of crown and proprietary grants was capricious, and the determination and success of the grantees were varying. Equivocal and uncertain language, geographical ambiguities, individual ambition, and community expansiveness or greed caused border conflicts, which began almost with the first grants and did not end until after the colonial confederation had become the United States. Vermont and New York were fighting when the revolution began, and so continued fighting after it that Vermont, before its statehood in the Union was recognized, had made overtures for admission to Canada.

Other Interstate Wars.

Michigan had a border fight with Ohio for the possession of Toledo. Maine had an international episode with New Brunswick, called out troops, and threatened war. At the beginning of the revolution Virginia had to protect its territory in Kentucky from the land schemes of the adventurous Henderson of South Carolina, who was creating the state of Transylvania. Before the revolution Virginia contested possession of the Ohio with Pennsylvania.

Maryland, Virginia, and Pennsylvania fought over charter and land grant specifications. Virginia and North Carolina could assert the validity of the sea to sea grants. They ran from the Atlantic to the Pacific or the South sea, if they could get there. Mountains intervened to the west, and the Mississippi valley, which had been French, was then Spanish, but straight to the west of them were no conflicting English grants.

Virginia got into trouble because of a land grant line which seemed to run diagonally northwest to the aurora borealis. That line, with the George Rogers Clark conquest, gave Illinois for a time Virginia territorial government. But if Virginia and North Carolina ran their parallels due west they avoided conflict with previous or later crown grants. They formed the new states of Kentucky and Tennessee, which were the only states taken into the Union as the children of other states and not as the children of the nation, Vermont being excepted. It was a runaway. Kentucky and Tennessee were the offspring of states and not of the republic. All other new states gaining admission to the Union had been wards of the federal government before they found a place in the Union.

* *

Trouble in Connecticut.

Of the New England states, Connecticut was the most restless. It was in theory of its land grant a sea-to-sea colony. It had a franchise right to go to the Pacific if it could find a way to get there, and it was cabined and confined. To escape this it made two jumps, one to the west to the neighborhood of Cleveland, O., and the other down into Pennsylvania. The latter was the more astonishing. It was aided by the easy ways which allowed New England to flow across the valley of the Hudson into the valleys of the Delaware and of the Susquehanna in Pennsylvania.

Pennsylvania was involved in more border trouble than any other colony or state. Nearly all of them had it, but Pennsylvania had it on all sides and sought considerable of it. Penn's grant described his southern boundary as lying "under" the fortieth parallel. If that meant that it began at the fortieth parallel his colony was restricted in access to the sea and he wanted parts of the Chesapeake and Delaware bays. The fortieth parallel was just north of Philadelphia. His fight was with Lord Baltimore and the Maryland colony.



The Delaware water gap.

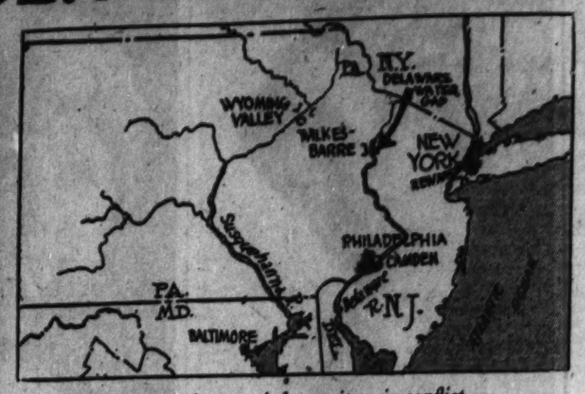
The Quaker succeeded in getting from North, the lord chief justice of Great Britain, an ingenious ruling that in the meaning of the Pennsylvania grant the fortieth degree meant the beginning of it and the beginning was the thirty-ninth. The conflict which followed was not bloodless and it finally involved the interesting Thomas Cresap, to be known as the Maryland Monster. He jumped Pennsylvania territory in the valley of the Susquehanna and fortified a settlement. Afterwards he spent some time in irons in a Pennsylvania jail. Maryland came out of the controversy with a sense of injury which carried over into statehood and had an important consequence. The state refused to sign the articles of confederation until all the states had ceded their western claims to the United States.

* *

Washington and Virginia.

Virginia and Pennsylvania had a long contest for the Ohio region involving western Pennsylvania, and it had all the eagerness of frenzied land speculation and exploitation organized in powerful companies. Virginia influence had the jump. Washington acted for the Virginia government in traveling nearly to Lake Erie in the northwest Pennsylvania triangle to order the French out, not out of English territory, but out of Virginia. Virginia forwardness was aided by Quaker quietism in Philadelphia. The Quakers would not provide force to protect the frontier settlers from the Indians until the victims had made a threatening demonstration of their miseries and their demands.

To these border troubles south and west, Connecticut added long lived contention in the northeast of Pennsylvania. Of all the colonies which had empire in their claims, Connecticut had the greatest difficulty in finding any place in which to alight when it tried to fly.



A map of some of the territory in conflict.

Connecticut, with a grant from the Atlantic to the Pacific, could not run a parallel across without encountering other grants. When Pennsylvania was encountered the Penns maintained that their grant was later, and therefore canceled out all early claims which might conflict. Connecticut refused to accept this, and its people, crossing the Hudson by easy ways, came into the upper regions of the Delaware and Susquehanna. There were few difficulties in the character of the country and the movement did not come in close contact with the Iroquois.

* *

The Delaware Water Gap.

The Delaware Water Gap, shown in the illustration, is one of the openings which break through the mountains. Further to the west there was the Lackawanneck gap. By going through this the new comers entered a valley of great beauty. It was about twenty-one miles long, with the Susquehanna winding through it. The wealth of anthracite in it was not known, but the soil was fertile and the spot was a vision of delight. This was the Wyoming valley. Wilkesbarre is now its center. The Susquehanna company was organized in Connecticut in 1753, with the sanction of the government, and Pennsylvania learned that 600 settlers were moving dowp to take possession. It was not attempted then in such numbers, but in 1762 there were two hundred Connecticut farmers in the valley. They had made only one crop when the Indians fell on them, killed ten, and drove the others out. They returned six years later and a force of Pennsylvanians drove them out. They came back, and for several years there was invasion and expulsion. In 1773 Connecticut made the valley a part of Litchfield county and the Yankees in the land of the Penns were sending representatives to the Connecticut legislature.

Then they spread out of the valley, and in 1775 Pennsylvania sent a force of 700 men against them. The continental congress, on the edge of the revolution, tried to stop an internal war by conciliation and [illegible]. That was a failure, but the [illegible] with 5,000 population was [illegible] for the Pennites and repeated [illegible]

* *

The Shades of Death.

In 1779 the British led Iroquois [illegible] a hand. Indians and Tories [illegible] Brant and Butler descended on [illegible] ley. Most of the Connecticut [illegible] were with Washington's army. [illegible] defenders were captured in Forty [illegible] The massacre and the deaths of [illegible] vivors, trying to escape through [illegible] swamp called afterwards the [illegible] of Death, moved Washington to [illegible] taliate. Gen. Sullivan struck [illegible] dian communities and virtually [illegible] tered the confederacy.

Just before the treaty of peace [illegible] the war a congressional committee [illegible] examined the Wyoming dispute [illegible] found that Connecticut had no [illegible] which could be sustained. The [illegible] apparently the inevitable result, [illegible] but it did not determine what [illegible] tion should be made of the [illegible] ownerships in the land, and Pennsylvania again sent troops to [illegible] trol. There was more fighting, [illegible] general sympathy leaning toward [illegible] men who were contending for [illegible] homes. Again conciliation was [illegible] tempted. One suggestion was for [illegible] new state of Susquehanna. [illegible] Pennsylvania legislature at last [illegible] pealed many of the restrictions, [illegible] and by 1807 there was an agreement [illegible] which concluded the episode. It [illegible] been in effect a long civil war.

Connecticut's sea to sea [illegible] contracted to the Western Reserve, [illegible] Ohio, with Cleveland as a center, [illegible] the relinquishing of claims to a [illegible] federal union Connecticut [illegible] strip a hundred miles long with [illegible] to make land grants to its [illegible]

It was hardly astonishing that the British when the treaty of peace [illegible] knowledging the republic was [illegible] having in mind the internal disputes [illegible] of the states, predicted a speedy [illegible] solution of any union or confederation [illegible] which might be formed. There [illegible] basis for that idea in experience.

[Copyright: 1927: By The Chicago Tribune.]

Patterns by Clotilde



845—Woman's and miss' dress. Sizes, 16, 18, and 20 years, and 36, 38, 40, and 42 inches bust measure. Size 36 requires 3 yards of 36 inch material.

3111—Woman's dress. Sizes 36, 38, 40, 42, 44, 46, and 48 inches bust measure. Size 36 requires 2¾ yards of 40 inch material with 1½ yards of 36 inch contrasting.

2929—Girl's dress. Sizes 6, 8, 10, 12, and 14 years. Size 8 requires 1½ yards of 40 inch material with ⅝ yard of 27 inch contrasting.

HOW TO USE THE PATTERNS

THIS stunning sports model, pattern No. 3111, offers a flattering silhouette for the smart matron. Its straight lines and the panel front combine to give a slenderizing effect and a snugness through the hipline. The back is cut in one piece from neck to hem, and in front there are side fronts and the panel. Besides these pieces there are the vestee, sleeves, collar, cuffs, and belt.

Printed velvet, combined with wool crêpe, sheer novelty woolen with harmonizing plain woolen, silk velvet, silk twill, wool jersey, and two surfaces of crêpe satin are smart materials from which to make your selection.

The side front pieces are turned under one and one-half inches on the front edges, and laid in place on the front pieces. The front panel pieces are folded down the center, making each one double. After the side fronts are basted in place, stitch them to the front pieces one inch from the edge. This finishes the front of the dress neatly and beautifully. The shoulder and underarm seams should be basted and the dress tried on. After any needed adjustments have been made, stitch the seams, using French seams if one of the crêpes is used, or half inch wide seams with the edges bound and the seams pressed open flat, if a heavier material is chosen.

The vest is made and attached to the dress according to notches that show its exact position. The collar is set on, directions on the pattern telling exactly how. You are now ready to finish the dress at the bottom and make and set in the sleeves. This one piece, fitted sleeve is made close fitting by means of a dart up the outside from the wrist to just below the elbow. Set on cuffs finish the sleeves at the wrists. It will look well to make the cuffs, collar, and panel fronts of a contrasting material.

Pattern No. 2929 is a charming design for a serviceable and comfortable dress of washable or other materials. It is an excellent design for school wear and may be made of tissue gingham, mercerized cotton broadcloth, or flannel, all wool challis, or some one of the charming English prints.

The dress is a one piece design, boasting a boyish collar, bosom front, and flaring cuffs of a plain, harmonizing shade. A fetching suede belt matches in color the piping on the dress, and the closing is at the right side of the front inset.

The inverted pockets, finished with welts, add a smart touch to this cunning dress. The sleeves are full length and close fitting, fullness being allowed for at the elbow. Of course the pattern is perforated for a short length sleeve, but if the dress is to be worn to school the long one will be smarter looking.

In setting a sleeve into an armhole, start with the under side, holding the dress next to you and pinning the sleeve in, from 4½ inches towards the front, measuring from the under arm seam, to 3½ inches up the back, measuring again from the seam. Then, holding the inside of the sleeve towards you, pin the upper part of the sleeve in place. Baste and stitch.

Either overcast the sleeve edges, or finish with a bias binding, stitching it in place when the sleeve is stitched in, and then hemming the opposite edge over the seam.

Pattern No. 845 is a charming new model, distinguished by its unusual neckline with diagonal pin tucks, and cascading trimming pieces that are stitched to the left side of the front. Printed velvet will make up beautifully in this design, and crêpe satin, transparent velvet, Canton faille crêpe and wool crêpe are smart suggestions.

The skirt and waist of this dress are cut separately and joined at a low waistline. Be careful in laying the pattern pieces on the material to have them laid so they will be cut for the right side of the dress. That is, if there is a right and wrong side to the material. The jabots don't need facing unless there is a right and wrong side to the material.

Where a lining or facing isn't necessary, bind the edges. The pin tucks, narrow belt and long, close fitting sleeves complete this attractive dress.

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YOU AND YOUR CHILDREN

BY MRS. GLADYS HUNTINGTON BEVANS

Christmas

I REMEMBER my baby's first Christmas tree. It was so small that we stood it on top of a big mahogany chest. We trimmed it all in silver—little silver balls, little silver bells, loops of silver rain, little silver birds, and a silver star at the top. We darkened the room and lighted the real, tiny white candles on its dark green spicy little branches.

Then I held the baby up before it. I can see him now, with the soft golden down on his head and his great, wide open brown eyes that caught points of light from the candles. He looked and looked and looked. That was all. I had expected him to do something about it and I remember I was quite disappointed, which was foolish of me — he was only four months old. But it lives in my memory—his first Christmas.

Perhaps this is your baby's first Christmas. If it is, I envy you. Christmas—and a baby in the house—what could be more wonderful? Nothing, unless it's that that baby is now 9 years old and well and happy, or unless there are two or three children besides the baby who are having their second or fifth or fifteenth Christmas. That would be more wonderful.

In fact, this is the day of all days when the joy of having children comes home to us in full force. This is the day when we forget the worries, the trials, the money strain that go with having children; the day when their misdemeanors seem like the trifles they are; the day when the unessential bothers melt out of sight and we are only conscious of gladness that we have the children. This is the day when there steals into our hearts something of the beauty and peace that prevailed on that first Christmas long ago, under the deep starlit sky in the stable with its fragrant hay and the warm bodies and breaths of the animals whose home it was—something of the reverence for life and its spiritual possibilities that filled the hearts of the simple shepherds and the three kings from the East who laid their rich gifts in adoration at the feet of Mary's child, lowly born baby destined to be the Prince of Love.

It Is a Great Day.

If your children are grown up, it is a day for you to rejoice in the greater closeness and understanding that often come with your being grown up together. And if you have lost your children, it is a day to be quietly thankful that you have experienced the great joy of motherhood and fatherhood and have had many Christmases in the past with your children around you.

Altogether it is a great day, the high tide of the year, and for most of us a joyous, gay, happy, jolly, noisy time, a time of present delights that will live in all our memories.

For that is one of the inalienable rights of children—a happy Christmas—and of parents, too. Every grown person in the world should be able to look back upon heavenly Christmasses, all run together in a happy composite remembrance, or each with its particular reason for being remembered—like the Christmas when father unexpectedly got home from a journey just in time for the tree; the one when you got the big doll with real hair that said "mama"; the one when you got your bike; the one when you were well enough to sit up for the first day after you'd been so sick; the one when you all went out to grandma's and had a real country Christmas and it snowed and everything; the one when you all saved up and gave mother a silk dressing gown—each one with its halo, if you could have such a halo, of glittering tree and Christmas dinner and talking and laughter, and tucked away underneath the warm little assurance that you'd done something to make Christmas happier for some one less fortunate. Many of us have just such a bright string of Christmasses behind us. Today will add one more.

Christmas Music.

It always seems to me to balance Christmas, to give the feeling of the spirit of Christmas, if something is done on Christmas day to take it out of the realm of "just presents." After dinner is a good time for the children to leave their toys and for everybody to get together. For one thing it is possible for every family to have Christmas music, and of course the music you make yourself is best—like playing, or the singing of Christmas carols.

If, in the busy-ness of Christmas preparation the children have not heard the story of the Christ Child tell that to them, or read it to them now. And if you don't happen to be a Christian, don't let that stand in the way of their hearing it just for its sheer beauty, aside from its religious aspect. Most children know the story from school or Sunday school, and where that is the case, let your youngest child tell it in her own words.

And from the bottom of my heart to you all, mothers and fathers and children, I wish a very merry Christmas!

A Pantomime.

Something which children love to do and do with ease is to give the story in pantomime. You could ask a few neighbors' children in if you haven't enough at your own home. One of the most touching presentations of the Nativity I ever saw was done by children all themselves in the simplest way—with impromptu robes and shepherds' costumes, paper crowns and a screen or two. An interesting way for them to get ideas is to look at copies of the old masterpieces of the Nativity.

Then, after this, or instead, you can all play games together, grownups and children—charades, going to Jerusalem, and all the other old ones that will live forever. We should have something on Christmas day besides presents and feasts.

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The TRIBUNE COOK BOOK

Through Folk Lore and Superstition Endless Meanings Have Been Given to Festival Foods

All recipes have been scientifically tested by Miss Eddington with current market materials and are endorsed by her.

By Jane Eddington

IN these United States, or in a limited portion of them, at least one bit of native symbolism connected with New Year's eating has been developed. But for all we know, even this symbol may have a Greek root.

Cowpeas look like tiny red beans with an eye on one side. In South Carolina and in some of our other southern states they are eaten on New Year's day as a lucky symbol.

In South Carolina, and seemingly in Virginia as well, the name of the lucky dish made of them is "Hoppin' John." This is a mixture of cowpeas and rice, with herb and bacon seasoning. There are other rice dishes in the south almost as indigenous as this, but perhaps none so symbolic. The Carolinians claim it and one of them once wrote as follows: "I have never heard of any other state trying to wrest the honor of its possession from us. There is a superstition—and, my! how many we do have! —that if one eats peas on New Year's day he will have plenty [not alone of peas] all the rest of the year." Therefore, it seems every housewife and even the hotels "in the low country" serve a dish of cowpeas on New Year's day.

A long time resident [colored] of Chattanooga, Tenn., calls the cowpeas "red rippers," and says both white and colored people of that section eat all they can, on that day of red ripper peas and hog head, so they will have prosperity all the coming year.

When one is on an intensive lookout for flavors perhaps cooked cowpeas will taste more like raw peanuts cooked than like either beans or peas. Their combination with rice is easy and the results are satisfactory. The peas may be cooked with a nice piece of salt pork to give the necessary fat or they may be buttered after they are cooked, but the long, slow cooking with the fat gives them a quality that every day eaters especially like, as instance the eating of baked pork and beans by the millions. The rice, and not too much of it, is put in when the beans or peas are cooked, or so nearly so that they can be finished in the requisite time for the rice to cook. The rice may be cooked separately.

Cowpeas.

Farmers' bulletin 559 of the United States department of agriculture—you have to send to that department in Washington for it, and not to me—has eleven recipes for cooking cowpeas, with an introduction telling the method of handling them dried. They are also used green. It says they should be soaked over night, or for an equivalent length of time by day, but in a cool place, because they are likely to ferment. This is more or less true of any beans or peas, and so it is a good plan when they can be cooked without soaking to handle them in that fashion. Many beans can be so treated.

It is astonishing how quickly cowpeas double in size in water. They also increase in size in cooking (in a slow simmer). The cooked peas, in all, swell enough to be two and a half times the amount of the dried. With the skins removed any bean will cook in a much shorter time than with them, but with the skins the bean cannot cook to a mush, when the cooking is right, and so make a handsomer dish, unless we wish to sieve the beans for a purée.

In reference to removing the skins for these the bulletin says: "It is a common practice in some places to remove the skin of the cowpeas after they have been soaked. This improves their appearance, for the interior portion is white in all varieties of peas. It also, no doubt, renders them more completely digestible. It is, however, a most laborious process, particularly if the peas are of different varieties and consequently of different sizes. The skins are usually removed from the peas between the hands under water, and if some peas are smaller than the others they are likely to escape without having their skins broken. This way of treating the peas is therefore not to be recommended except where very delicate dishes are desired for the use of invalids or for other purposes."

Removing Skins from Beans.

Among diabetic products are such items as "peeled lentils." You pay forty-five cents a pound for Egyptian lentils put up in France after they have been decorated in a list of "legumes decortiques." The grower may have received five cents a pound for his product, but it was not hygienic for the invalid, and sometimes we have eating tact enough to realize that what is best for an impaired alimentary system is not bad for one in the best of repair.

That veteran cooking teacher, Mrs. Rorer, once received instruction from an East Indian as to how to cook lima beans in a hurry, and long ago she used to give the benefit of what she learned to her lecture classes. He washed the beans, threw them into boiling water for ten minutes, then threw them out into the air and rubbed off the skins—just what we do in blanching almonds. When they were thus cleared of skins he added to each cup of beans two and one-half cups of water and cooked them soft in forty-five minutes, getting a more digestible product by far than otherwise. They will cook to pieces thus unless the cooking is of the gentlest.

Cowpea Dishes and Value.

In the government bulletin mentioned the recipes are for Baked Cowpeas, Hopping John, Cowpea Soup, Cream of Cowpea Soup, Cowpeas with Roast Pork, Purée of Peas, Baked Cowpeas with Cheese for a meat substitute, Green Peppers Stuffed with Cowpeas, Baked Tomatoes with Cowpeas, Sandwich Filling, Cowpea Salad. The cowpea has been extensively cultivated in the south for food, but more for fodder, and there are a large number of varieties.

The bulletin has this: "The cowpea is distinguished among the legumes for the peculiarly delicate and pleasing flavor of many varieties. It seems strange, therefore, that, though generally known as a staple food in the southern states, it has not come into more general use in the dietary of the United States as a whole. Its failure to do so is probably attributable to the fact that no great effort has been made to create a general market for it. It is well worth greatly extended use, as it is a wholesome, nutritious foodstuff from which a variety of palatable, as well as economical, dishes can be made." It seems that the University of Tennessee has coöperated with the United States department of agriculture in experiments on this foodstuff.

If anywhere you happen to see some tiny red beans mixed with some of the same size but of much lighter shade you can guess that they are cowpeas and worth your attention. They are of delicate and pleasing flavor, but I had to buy mine in Charleston, S. C., although before that I fancy I may have seen them somewhere without knowing what they were. The dictionary says the cowpea is more closely related to the bean than the pea.

Pickled Oysters.

Any one attempting to revive old New Year's customs might try pickling oysters for the day, because there was a time when they seemed to have been indispensable. You might try a pint. For that amount put into a saucepan drained oysters, a little cayenne pepper, one-eighth teaspoon black pepper, one-fourth of a nutmeg grated, one teaspoon of salt, the measured liquor and as much vinegar as liquor, and simmer for five minutes. Heat the liquor and dip the prepared oysters rapidly into it and out again. Then strain it. Some oysters are better than others for this, we imagine, but we would not recommend bulk oysters because only a solid little disk per oyster presents a nice appearance.

In Mrs. Hill's book, mentioned above, there is this recipe: "For this purpose use large oysters; pick out all pieces of shell; put them in a porcelain pot, and to every half gallon of the liquor put a half teaspoon of mace, one of pepper, one of black, and a grated nutmeg, two tablespoons of salt, and as much vinegar as liquor; simmer for five minutes. Take them up in large flat dishes with a perforated skimmer. Let the liquor stew a few minutes longer. When the oysters are cold put them into cans or wide-mouthed jars and pour over them the liquor. They will be eaten cold. Garnish the dish with celery, parsley, or lemons as may be preferred."

Origin of Hopping John.

It is peculiarly hard to find anything about Hopping John, even in works on southern cook books, but in an interesting article on savory dishes in the West Indies is the following: "Take a pint of dried peas or the small red beans and put them in plenty of water until tender. Then add some chopped onion which has been previously fried as for Spanish rice with thyme and stewed tomatoes. Finally throw in an equal quantity of well boiled cooked rice and boil all together until the rice is tender, seasoning, of course, with the inevitable cayenne pepper."

An agricultural article on the cowpea says that cowpeas are not a native American crop, but are from the Mediterranean country, yet Thomas Jefferson was a cowpea enthusiast over a hundred years ago and apparently was interested in its agricultural worth. The writer of the article says he dined in a hotel in the cowpea country [North Carolina] on a dish of the far famed "black eyes" and his host told him that the Yankees ever got a taste of them it would no longer be possible to raise enough for seed.

In a seed catalogue four varieties are given: Black Eye, White Will, Black, also called "Pure Gold Pea," on account of its wonderful efficacy, and Clay Colored, which has a large seed of blue clay color.

The dictionary, in small print, has as a sort of an aside, defines Hopping John as "South U. S.", and that it is "bacon and peas stewed, sometimes with rice, seasoned with pepper."

Hopping John Recipe.

Many of the recipes are good, but that in the government bulletin is the one which reads: "Soak one quart of dried cowpeas over night in water enough to cover. Cook until they are tender, adding more water if necessary. Cook a pint of rice in two pints of water, mix the two, season with two tablespoons of butter and two teaspoons of salt. A little bacon or pork may be added to the vegetables which the peas are cooked."

Mrs. A. P. Hill, widow of the late Edward Y. Hill of Georgia, wrote a cook book of southern recipes in 1867, and in it is this one for the Hopping John: "Pick all defective ones from a pint of dried peas; soak them several hours in tepid water, boil them with a piece of pickled pork or a piece of pickled pork; when the peas are thoroughly done, in a separate stew pan boil half a pint of rice dry; take the peas from the pot and mix them with the rice, frying it a few minutes until dry. Season with cayenne pepper and salt. This may be used for green English peas."

Kidney Beans and Rice.

In spite of ye host's [illegible] Carolina] fears about the Yankees and New England breed, or certain representatives of them, do not [illegible] variety of bean or pea as [illegible] as the spicy kidney bean. The combination of kidney beans and rice is a most appetising dish, and [illegible] pleasing to the eye if each is cooked separately and then they are combined with butter. It is an excellent luncheon dish for winter.

Cooking Kidney Beans.

Pick over and wash one cup of kidney beans and put them to soak in the slowest way in four cups of water. Have the water cold at the start and the cooking utensil unscalded. When the beans reach simmering point cover and cook slowly until the beans are tender, or for about three hours.

These are serviceable plain or seasoned. Only a small amount of added finally is needed, but an onion, a carrot, or celery may be added, or may also an herb, as thyme.

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The Last Word in Paris Fashions

The Jabot Appears in Many New and Entertaining Ways on the Latest Parisian Costumes.

By Bettina Bedwell.

[Chicago Tribune Press Service.]

PARIS.—(Special Correspondence.)—In the fullness of years and disillusionment Solomon said, "There is nothing new under the sun." This saying proved his wisdom and his disenchantment at the same time. It was, I suppose, that there really isn't anything new, not even in fashions, because in the long ages since women have been wearing clothes every sort of thing has been done in one manner or another. Fashion's variations must consist of finding new ways to do old things. With a length of cloth and an idea Paris is continually giving us new modes for old, and while the style creators here do present something that was known before in another way the fresh handling does make it seem new.

The jabot, which is back again on smart French clothes, has been seen before, and more than fifty times during different style epochs, but just the same the latest jabots shown here are as charming as if they never had any antecedents in the clotheslines of the ages. It's how the jabot is used this winter that makes it so enthusiastically welcomed by fashionable women.

Everybody who knows anything at all about the enhancing quality of clothes is well aware that the jabot deserves to have a permanent place in fashions, because it does increase the grace of any silhouette when it is placed properly. Clothes, like water, are more beautiful in motion, and the jabot gives movement to the most rigid silhouette. That is its principle, and it's principal attraction.

There is a long and a short to the jabot in the newest styles. And Paris approves of it both long and abbreviated, the choice being a matter of the individual woman who wears her jabot the way it is most enhancing to her particular silhouette. And, in addition to full length and very short jabots, and the in-betweens, there are jabots for both blouse and skirt. This last idea is the most novel of all the Paris jabot arrangements.

Traditionally, the jabot is a sort of ruffle, single or double, that hangs from the neckline of a frock to the waist or thereabouts. Paris uses it in this way, but also in a good many other ways, too. It is very apt to appear at the side of the blouse when its duplicate is placed on the skirt of a frock. I have seen a few frocks with full length jabots at the back, also. In material, too, the jabot is no longer a separate decoration, but a part of the garment on which it appears, being of the same material and color in most cases. Madame Vallet, the crestive head of the grand old house



A trio of jabots give a novel drapery to the frock of navy blue crepe satin shown at the extreme left. One jabot is placed diagonally across the front of the blouse. Another hangs from the right shoulder in back, and a third gives flare to the diagonal band on the skirt.

This smart dinner dress sketched next is of black velvet and has a tiny cape sleeve on the right shoulder, from which a jabot hangs. The circular ruffle of the skirt merges with a full length jabot on the right side.

A small jabot achieved by flaring the ends of the bias band at the V-neckline of this violet jersey frock, is held in place by two jeweled pins. Flaring gores give movement to the hemline of this model, pictured third.

Last, larger sleeves shirred at the top indicate the trend of Paris fashions. The skirt of this black crepe satin model is also shirred at top, and the pink georgette gilet has a long jabot of self-material.

of Martial et Armand, is using the jabot as the chief decoration for many of her mid-season models, both frocks and coats. This clever designer places it in every possible location consistent with really good design. Her favorite way of placing it, however, is the manner illustrated in our first sketch at the left. She calls this frock "Tout Nouveau," and it really reserves this title of "All New."

Madame Vallet might have called it "All Becoming," for it is the type of frock almost any woman might wear with grace. I can think of few figures that this exquisitely simple drapery would not improve. The fabric of which this model is made is crêpe satin, in a very live shade of navy blue, both material and color being unusually smart in Paris. The blouse of this model is shirred at the shoulders from a small, rounded yoke, and the skirt is a straight and narrow one *en fond*. The distinction of the gown is given by its three jabots. One jabot begins at the left shoulder on the front of the blouse, and extends across diagonally to the right side of the waistline. The second jabot begins from the right shoulder at the back of the blouse, and hangs in a long point almost to the bottom of the skirt. The third jabot forms the drapery on the left hip, extending the full length of the diagonal piece that is placed around the skirt.

Premet is one of the great Paris couturiers who uses the full length jabot on evening gowns, a new treatment that is popular among smart Parisiennes. Our second sketch shows one of the smart models with this kind of jabot, created by Premet. This dinner frock of black velvet has a really novel treatment, and I challenge Solomon to prove the contrary. I don't think any one ever thought of making a jabot part of a little ruffle sleeve as Premet has done on the right shoulder of this dress. The jabot extends almost to the waistline. Another jabot begins at the left shoulder and moves down to be attached to the circular ruffle at the bottom of the skirt. This ruffle is lifted on both sides toward the front, giving the skirt a hemline which dips much lower in the back. Premet lines both jabots and ruffle with a delicate pink crêpe de chine.

The girdle is made of rhinestones and has a flat bow made of rhinestones at the right side, another original idea. The jabot movement as shown in this evening frock is an effective lengthening and slenderizing device.

Chanel is one of the great Paris couturiers who is fond of the jabot, which she uses on both simple daytime and evening frocks. Our third model shows her favorite manner of interpreting the jabot, a small cascade of material at the base of the neckline, attached in the quaint, old time manner by two jeweled pins. This frock is made of violet jersey, with a simple straight line blouse and a skirt which is made flaring at the hemline by shaped gores that widen from the knees. Chanel, who secures the utmost distinction on her simplest frocks, gives her favorite jewel note to this frock with a square belt buckle of purple stones and the double jabot pins of the same. The jabot is simply the flaring ends of the bias band which finishes the V-neck of this frock. A line of white pique shows inside of the bias band.

Our fourth model shows the more classic treatment of the jabot, which is placed on a high necked gilet of pale pink georgette. This frock, from Philippe et Gaston, is made of black crêpe satin and is one of the more elaborate afternoon dresses that are replacing sports frocks altogether in Paris for wear after the noon cocktail hour. The trend of sleeves toward greater fullness is well illustrated in this smart frock, its sleeves being shirred at the top and caught into fitted cuffs at the wrists. The waist is bolero, and the narrow belt passes through two silver rings at the side, falling in two rather long ends. The skirt has a shirred yoke and a tiny hem of pale pink. A row of small silver buttons is placed down its full length at the left side.

A YEAR'S BEAUTY PROGRAM

by Antoinette Donnelly

In 365 Days You'll Note a Great Change for the Better If You'll Follow These Simple Rules



NEW YORK.—[Special Correspondence.]—Whoever said it takes one hundred years to make a beauty must have lived in a slower moving age than the present.

I've seen ugly ducklings transformed into fascinating creatures, if not swans, in a good deal less than a quarter of a century. Granted, of course, that an ancestry of great physical perfection is highly advantageous in the matter of features and bodily structure, beauty as we know it today may be cultivated in much briefer time.

I suppose if you are talking about conventional beauty, regularity of features and perfection of form are necessary qualities; but by and large, women are changing the beauty standard from the purely esthetic to the subtler and more easily achieved loveliness that comes from buoyant health, well grooming, clever dressing, poise and individuality.

This requires no hundred years to attain." In other words you can be a most attractive woman even though your ancestors left you no Grecian nose, no profile like a Roman coin, no pallor of alabaster whiteness.

The advances of recent years made in the fields of hygiene, of diet and exercise have done so much for the cause of feminine beauty that not to be numbered among the attractive is the individual's own crime and is not to be blamed on ancestry.

The Frenchman's opinion that there are no ugly women in the world, only women who do not know how to be beautiful, might better read "only women who do not want to be beautiful." Because a woman does not have to better herself far to find out how to be beautiful, with the creed published from every billboard and almost every publication that comes into her house.

A Year Can Work Wonders.

However, the object today is not to discourse, but to remind women that a new year is almost upon us and they must give the lie to the person who says it takes a hundred years to make a beauty by giving just one year a chance to see what it can do for them.

I'll be willing to give a written guarantee that any woman, no matter how discouraging the prospects appear to her today, could in a single year's time make such an improvement in her general appearance that even she, herself, will be startled at the change. It is granted she will get right down to the business of improving herself in a systematic (and underline that word, because it is the most important feature of the promised beauty) businesslike manner!

It does not mean tackling the ambition with hectic enthusiasm the first week or two, dropping it and taking it up again a month or so later for a spasm of self-improvement. It means working out a program in which will appear a certain round of beauty duty that are never omitted for a single time.

Even for exercise this feature of the daily program need not consume more than fifteen minutes, if that period is treated with businesslike precision.

Fifteen Minutes a Day.

Fifteen minutes a day spent on yourself for the smaller but highly important items of hair, hands, and skin care, is little when you consider the number of fifteen minutes a day that go by with nothing accomplished for one's personal benefit.

At night all that is asked is that the hair be brushed a couple of minutes, the face be cleansed carefully and massaged, also, for a couple of minutes; the hands be gone over, not only with a view to keeping the nails presentable, but that the texture of the skin thereof be improved. This latter duty includes a massage of the skin with a hand lotion or a cream.

The warm bath is included in the nightly routine, and that is all you are asked to do at night. And I repeat my guarantee that at the end of a year this treatment alone will make a more resplendent creature of you.

What I would like to do would be to establish a 1928 Beauty club with no dues, except what you yourself spend on cleansing creams, soaps, and the manicuring and hand lotion equipment needed, but with the members reporting their progress from month to month. A fine would necessarily have to be imposed on those who slacked up on the work for only a single night. This would be for the good name of the club.

Eating the Way to Beauty.

Then, another regulation would cover foods. What progress can be made on the road of eating your way to beauty no one realizes until she has cleared up her complexion, whittled down the waistline, or filled out the neck hollows with a hygienic diet. You know as well as I that the condition of your blood governs the coloring in your skin, the gloss in your hair, and the energy that makes you a charmingly alive woman or a charmlessly negative one. You know, too, that good blood depends upon a diet that is generously balanced with fibrous foods or roughage foods, whose job it is to keep the intestinal tract cleared.

So if you're going to be a member of this club you must take a fruit juice for breakfast, a salad at luncheon which may be of fruits or vegetables, and at dinner another salad. I will not attempt to outline a diet for you. But if you will take enough of the raw fruits and vegetables I'll promise you a better complexion at the end of the year and a better feeling person all round.

There is simply endless literature available with which one may familiarize herself with foods that are most helpful. If you're going to be really businesslike about this one year self-administered beauty course you ought to study some of the literature and apply it to your individual needs. Don't overlook the beautifying properties of milk while you are at it. Most adults forget that milk is rebuilding, revitalizing food, and that a quart a day at least should be consumed, either in foods or as a beverage. And get your water quota daily: six glasses, the minimum intake.

Exercise Is Vital.

Now for exercise. There is no limitation on the amount of time daily you may put in at it. That is, if your time is not limited. But if it is, then I'll let you off with a fifteen minute brisk walk morning and night to and from work, if you are a business woman, a half hour out of doors at one time if you are a home woman.

I'm making this daily program for 1928 as simple as is consistent with the promised improvement at the end of the year. But this I'll add on the exercise item: If you will give yourself, in addition to your outdoor exercise, ten minutes' setting up work the first thing in the morning and follow with a cold shower, at the end of the year you certainly will be vastly improved in contour, in pep, and in tone of skin and hair.

I have a splendid set of exercises, if you haven't any favorites of your own which may be just as good. It isn't whose setting up course you follow so much as that you follow one consistently and get the blood to coursing smartly through your veins.

Reading over the year's beauty course, now, do you think it is much of a price to ask for the rewards you simply can't escape? I don't. Neither will you. If you stick it out for three months, even, you'll see such an improvement in yourself that you will want to go on indefinitely, if for no other reason than to hear the compliments about how young you're looking—the moments musical in our lives, are they not, my sister?

Answers to Beauty Queries

By Antoinette Donnelly

What's your beauty ill? Too fat? Too thin? Shy on hair? Oily hair, oily skin, freckles, pimples, or blackheads? Flat chested or flat footed? Write to me. I have a tonic, a diet, or a set of exercises for what ails you, and you're welcome to them and to all the advice I can give you. If you wish a personal reply, send a stamped, addressed envelope. Address Antoinette Donnelly, The Tribune, Chicago.

ANN T.: AN IMPURE SOAP WILL cause the skin to become harsh. Soap used on the face should be of the purest. A pure castile soap is always good. You had better use a cleansing cream for a while. I have a formula for such a cream, which I'll gladly send you on receipt of a stamped, addressed envelope.

B. C.: DARK CIRCLES UNDER the eyes require medical correction unless they are the result of loss of sleep or anxiety of some kind. Eight hours of sleep is the required amount.

VIOLET: A GIRL OF 15 WOULD have a natural complexion — more beautiful than any you may buy at the drug store. Powder, of course, may be used to remove the shine from your face. I think your mother is right about it.

C. L.: AN ORANGE STICK MAY be used for cleaning the nails. It is preferable to a pointed instrument which is apt to cause a roughening of the undersurface of the nail where the dirt lodges. Insert cold cream under the nail at night to overcome this roughness. I have manicuring instructions in printed form and suggest that you send a stamped addressed envelope for them.

THE GOOD PROVIDER

by Doris Blake

Reg. U. S. Pat. Off.

The Happy-Though-Broke Man May Have a Sweet Disposition, but the Husband Who Wears the Best Is the One Who Is Financially Square and Dependable



THE husband every woman wants? "How can you answer it," says a woman attached to one of the domestic courts, "when she doesn't know what she wants herself? Wives bring their husbands here for beating them up or for failure to support or for philandering around with other women, and the first thing you know they're pleading to take them back home again."

"A provider," said a woman lawyer in answer to the query. "Let a man be a decent provider and the woman will overlook his faults, even to unfaithfulness."

And out of the many confidences from wives over a period of years, I should support the woman attorney's statement that much will be forgiven the provider. It's when a man holds out on his partner through miserliness or through selfishness or through shiftlessness that his other faults assume magnanimous proportions.

Fits of temper can be borne with patience by the woman who knows that her man's heart is in the right place where her needs and those of the children are concerned.

Every one is familiar with the tolerance of the wife whose husband goes on periodical sprees if she can say, "Yes, but when George has it he's generous with his money."

While one does not advocate any such course, it is nevertheless a fact that the husband who plays the money game fairly with his wife can get away with murder, almost. There are exceptions, of course. But I'm speaking of the average run of wives.

Consistently enough, however, outside of the ordinary vices which afflict humanity, men who play the money game fairly are less given to the "home wrecking" vices. The very sense of responsibility that holds them to their money squareness prevents unfairness and disloyalty in other directions.

Square Deal in Money Matters.

Since the advent of the working wife, the importance of the square deal in money matters is emphasized. Here the woman may not ask for a provider so often as for a partner in the financial end of their domestic organization. But the failure of the man to do his share develops the same intolerance toward his vices, be they great or small.

"A woman can forgive a man anything but money meanness," said one whose partnership recently went by the divorce boards. "For ten years I've been subjected to every humiliation imaginable, but the bitterest pill to swallow was my husband's unwillingness to do his share in supporting the home."

Even the happy-go-lucky male whose easy-going nature might be submitted as an apology for his failure to provide, rarely wins appreciation in his family circle, no matter how optimistic his nature may be, nor however free he may be from other vices. He usually winds up by winning contempt from the woman who tolerates him and from the children disrespect along with contempt if they have to take his place as provider.

Happy Though Broke.

Illustrative is the letter from Mrs. E. J., who says that any young woman who plans to marry a man of the "happy-though-broke" variety should be shaken out of her dream before the bitter realities of life are forced on her.

Mrs. E. J. married a man with the happy-though-broke disposition and for the first years made the best of it without complaining.

When one of her little girls was born, so poor was she that she had not a single garment to clothe the baby in. But what did it matter? Kind neighbors clothed the little one and made her comfortable.

"And with our brave determination to be happy-though-broke we laughed it off. When 17 months later I had a son, the spring of the bed on which I lay broke down and you may imagine how uncomfortable was my position. I found a way to brace it up with an old chair. Of course it hurt my back terribly. But I had a beautiful baby to compensate for hubby's disregard for my comfort.

"Many years of struggle, of work, of worry followed. I couldn't complain because I chose the man knowing his disposition. But living a first year or two in a crazy patch world of dreams and hopes is one thing. Living years in it with a man who doesn't know what the words money responsibility to his family mean becomes a hideous nightmare.

"I tried hard not to weaken and complain. But when the children grew older the determination began to grow more feeble. When their teeth decayed in their mouths I couldn't laugh off the fact that I had no money for a dentist. When their talents had to be ignored because there was no money for training; when even two years of high school education meant that I had to take in sewing, mending or whatever happened along to help out, and when they couldn't attend their little social affairs at school because their clothes were too shabby; when they were ashamed to bring their friends home because of the shabbiness of the home—I was through being happy, and the fact that their father could still be jovial proved to me his utter selfishness.

"May heaven protect young women from the type of man who is not a success because he is too lazy to make an effort.

"When I see Happy-Though-Broke lying in bed late in the morning and unconcernedly smoking his pipe and singing like a lark, with the rent two months behind, I curse the day I married him. My oldest girl, the bread winner, has to give up everything dear to a young girl's heart so that her salary may supply the food we eat. The injustice I've done that girl marrying a man who couldn't provide I shall never be able to make up to her!"

A Contrast.

In contrast, there is Mrs. Louise J., whose husband earned a small salary but wouldn't let a bill run up. Every week a couple of dollars went into the bank. In his spare time he picked up odd jobs at electrical work. He was ambitious and wanted to get ahead. Several raises in salary have been given him, and the bank account is growing rapidly, and a young family is started.

"We have no luxuries, nothing we cannot afford, as we are saving for our home, after which we will have the luxuries. But we have our pleasures. And we love one another more, if possible, than when we married, and there are two babies to add to our happiness."

That is the kind of husband every woman wants. Ambitious, eager to improve his own status for the benefit of his wife and children, saving but not to the point of withholding necessary pleasures, and sharing both money and pleasure with his legal partner.

When there is added to this the dash of romance every woman craves, and which is expressed in the old pre-marital form of caresses and endearing words, can any wife want for more?

Answers to Love Queries

By Doris Blake

Have you a perplexing love affair on which you need the counsel of a friend? Write to Doris Blake, care The Tribune, Chicago. If you wish a personal reply please send a stamped addressed envelope.

Judge for Yourself.

"Dear Miss Blake: I am in love with a boy, and so is my cousin. He confessed his love to me, but my cousin warns me against him, saying he is only fooling me. Please advise.

"BLONDE."

Her warning is prompted by jealousy, I fear, and she hopes to prejudice you against the young man. I shouldn't be influenced by her, Blonde. You can judge for yourself.

Discouraging.

"Dear Miss Blake: I met a girl and took her out several times. Now I have called her on the phone several times, but each time she has an excuse—she's busy, too tired, etc.

"Do you think these are only excuses and she doesn't wish to see me any more? LARRY."

I think she is using that means to discourage you, Larry, not wishing to go out with you again. It doesn't seem possible she should be unable to accept any of your invitations, were she anxious to see you.

Treated Him Coolly.

"Dear Miss Blake: According to my girl friend's letters she cares for me. I made an appointment with her, but she did not keep it. I saw her on the street and she did not acknowledge my presence. SOL."

It is hard to figure out why she should have written you so encouragingly and then treated you so shabbily, Sol, but regardless of the motive, you'll not wish to write to her or see her again.

Put On Your Return Address.

"Dear Miss Blake: I wrote a letter to a girl whom I love very much, and she hasn't answered it yet. Should I wait until she answers it or should I write another? LONESOME."

Try once again, Lonesome. It's possible your letter miscarried. Make sure you have your return address on this letter, and you'll know whether or not her silence is intentional.

Misinformed.

"Dear Miss Blake: I am going with a girl who heard that I took another girl out, but it is not true. Since she heard this she has acted cool.

"I have her ring and she has my pin. What would you advise?

"BILLIE BOY."

Can't you straighten the matter out by explaining that she has been misinformed, Billie Boy? That's all she wants you to do, I'm sure—and she'll be her old friendly self again.

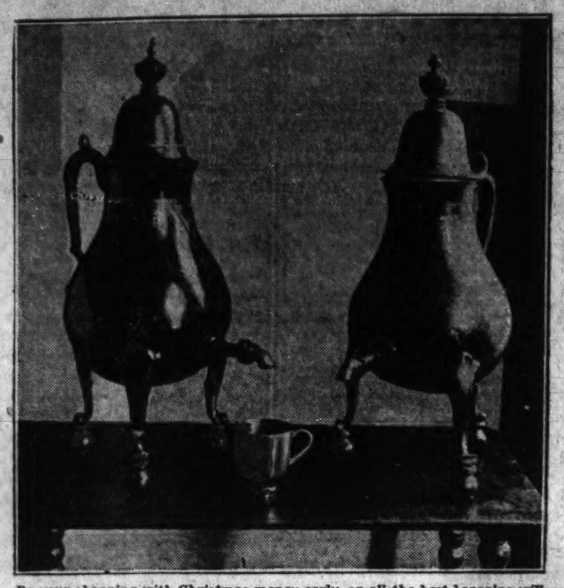
Old Enough for Beaus.

"Dear Miss Blake: I am 13, in love with a young man of 23. We both live in the same house. My family knows his family, and he has asked me several times to go to the theater with him. As my mother does not allow me to go out with young men, I don't know what to do, as I would like to go so badly.

"Should I ask my mother to let me go? DIMPLES."

Because of the family friendship your mother might grant her consent, Dimples. She should, dear, as you are old enough to have beaus now, and there should be no question about this particular young man.

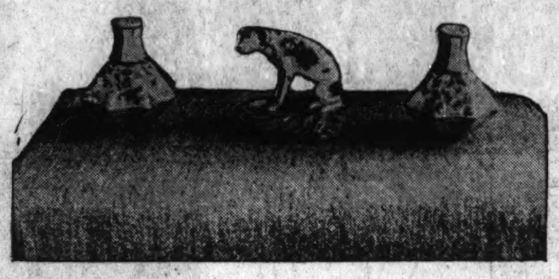
HOW TO SPEND THE CHRISTMAS CHECK



Do your shopping with Christmas money early, or all the best bargains will be gone. Here is something for the early bargain—Two beautiful Georgian Toll urns, one for coffee and one for tea.



Old pewter, old glass, old sharkskin. All in a delightful group suggested for that long intended "perfect gift" to a fastidious some one who collects —a man preferably—since men are so hard to find gifts for.



A little group of Rockingham. The pathetic bow-wow and his chain are henna and white, but the ground on which he sits and the bases of the two vases are a delightful blue, rich as velvet and not quite so dark as midnight.



A beautiful bit of old Italian silver, an altar vessel, probably, and a beautiful bit of new Italian glass, both from Venice and both ornaments for the dining table.



Two thoroughbreds of Staffordshire, so much the vogue at present. Notice that one has the hare in his mouth and the other guards his kill nobly. The season must be early fall or spring, for the hares are turning white.

DREAMS

Friday night's dreams on Saturday told
Are sure to come true be they never so old.
—Old Saying.

Have you ever had a dream which later came true? We're not referring to the day dreams which build castles in the air; we're interested in the nocturnal variety which beguile or disrupt slumber. If you'll mail us an account of your prophetic dream we'll pay $1 for every letter published. Address Dreams, Chicago Tribune.

Vision of the Future.

I have had many dreams which have come true, but this one was strange. For two nights I dreamed I was riding with a man in a large touring car and the police were chasing us. A few days later I met a young man and three weeks after that we decided to elope. We rode in his dad's car at such a speed that a motorcycle policeman was chasing us for several blocks.

My hubby got a ticket, but we went on and were married, anyway. G. P.

Too Late.

I dreamed I was in school and a teacher and the principal were going to put me in a lower class. I am already a graduate. I left school two years ago. They say when you dream of school you will learn something new. But I dreamed I was put in a lower grade, which meant I was going to learn something but would learn it too late.

The next day I went to work. I work in a printing place. We ran some Christmas cards. After we were all finished I noticed we were to leave off Mr. and Mrs. I discovered this too late. H. M.

Into the Water.

When a little girl, I lived near a turbulent stream, over which was a narrow plank for a bridge. We were expert in crossing it but always felt a thrill when doing so.

Often in my dreams I crossed that plank. Mother believed in dreams and one day before going to a picnic, I confided to her my dream of the night before. I had dreamed that I tried to cross that plank and it broke and I fell into that stream and was carried down to the dam, close by.

Mother said, "Don't go to the picnic. You'll have trouble."

I went just the same and while crossing a little stream, a crowd of us were precipitated into the mud. There was no dam, however, and we were not seriously hurt. L. P.

Bright Sayings of Husbands and Wives

The snappy comeback of the other half when cornered has often been a source of wonder to husbands and wives! The husband or wife has come across with a bright saying that will never be forgotten by the other half of the matrimonial sketch. What was that bright saying, Mr., Mrs.? Send it to us and we'll pay you $1 for it if we print it. Address Bright Sayings of Husbands and Wives, The Chicago Tribune, Chicago.

A Lazy Meal.

Wife—I feel like resting instead of cooking this meat.

Husband—Have a meat loaf then. M. Z.

The Truth Hurts.

She [making up after a quarrel]—You old sweet thing, you!

He—I wish I could say the same about you.

She—You could if you told as big a lie as I did. E. E. S.

Table Etiquette - - - - - By Persis Standish

Have You Ever Puzzled Over the Fine Points of Setting a Table for a Formal Dinner? These Questions and Answers Will Solve the Riddles



HERE is a questionaire on table etiquette:

1.—What sort of cloth may now be used for a formal dinner?
2.—What should be put on the table first, after the cloth is decided upon?
3.—What next?
4.—Where do the forks go—right of the plate, or left?
5.—The knives?
6.—In what order should they be placed?
7.—How are goblets arranged, supposing there is more than one?
8.—Where should the butter plate go?
9.—What can one use for decoration?
10.—Are flowers always necessary?
11.—Where should the napkins be?
12.—Should rolls or bread be hidden in them?
13.—Are individual dishes of nuts allowable?
14.—Individual salts?
15.—Where are the place cards put?

Answers.

1. Any cloth of colored or white damask, any lace cloth or any set of runners and doilies, provided they are elaborate and beautiful enough. Also, various old embroideries and silk damasks are used in certain "period" dining rooms with delightful effect.

2. The service plates should be put on next in order to get the right proportions and spacing between the service plates and the decoration. Service plates should not only be accurately placed, but they should be so placed that their pattern will confront the diners squarely.

3. The decoration may then be put on, leaving enough room between for the goblets.

4. The forks go to the left of the service plate, as forks are used in the left hand in cutting and also often in eating.

5. The knives go to the right of the service plate, as they are always used in the right hand.

6. The forks are placed handle towards the edge of the plate, prongs up. The salad fork goes nearest the plate, then the meat fork and the fish fork on the outside as this, conversely, is the order in which they are used. If there is an entrée, the fork for that course is placed between the fish fork and roast fork and a salad fork is brought in later.

The knives are placed with their edges towards the plate, the steel meat knife nearest the plate, the silver fish knife next. To the array of knives is added the soup spoon and oyster fork (if any) and the fork or spoon for appetizer. The spoons for dessert are brought in later.

7. The water goblet is at the top of the knife to the right of the plate. Other glasses are either grouped to the right of it or in a straight line in diminishing sizes to the right.

8. No bread and butter plates appear at dinner.

9. One can decorate the table with a number of things, these days. Candles, trees made of crystal and other semi-precious stones or their imitation, natural flowers in a variety of forms, figurines of china and glass, bowls of fruit, in fact any beautiful or artistic object can now fashionably decorate a dinner table, but most of course, be chosen for its harmony with the room and the service.

10. No, flowers are not always necessary and some persons object to strongly scented flowers on a dinner table.

11. Napkins should be folded flat and placed on the service plate. If, however, the table cloth is one of old colored damask, for instance, and no napkins to match are available, they should be passed after the guests are seated, from a serving tray. Fringed napkins are not used for dinner, nor do dinner napkins now need to be as big as sheets.

12. No rolls or bread should be hidden in the dinner napkin.

13. Yes, if the host or some guest is particularly fond of certain varieties of salted nuts they may be used in individual dishes, but as a rule it is better not to serve them so. Salted peanuts should never be served at dinner—they are not a delicacy.

14. Individual salt cellars are allowable, especially if they are beautiful old silver ones that add to the charm of the dinner table.

15.—Place cards are put either at the top of the plate or on the folded napkin where they can be more easily read.

LEAP YEAR PROPOSALS

The year 1928 spells hope for the aggressive maiden who wants to change her name. Given the time, the place, and the man, all she needs is the courage to pop the question. Do you know of any girl who invited a man to leap into matrimony with her? Was her proposal met with eager acceptance or graceful refusal? What was the aftermath? If you'll send us a brief account of the affair we'll be glad to pay $1 if we print it. Address Leap Year Proposals, Chicago Tribune.

Not Serious.

It was near the end of a leap year, just a few days after Christmas. Only a few leap year days were left.

He had been calling for over a year, had praised her chafing dish suppers, the hominess of her bachelor apartment, had taken her places, brought her presents.

"You'd make a good husband and I'd love to make a home for you," she said.

He stared at her a second, broke away, grabbed his hat and left with a hurried "good night."

He never called again. About a year later he married a friend of hers. E. H.

Inspired by a Painting.

A young girl was looking intently at a picture in an art gallery. She asked her escort the name of it. He replied: "The Proposal."

She said, earnestly, "That isn't my idea of a proposal!"

"What is?" the man inquired. She proceeded to give him a demonstration by saying: "Will you marry me?"

He realized she was greatly in love with him and accepted her proposal and, the tale ends, "they lived happily ever after." A. M. W.

Nothing Doing.

A young woman of my acquaintance was much in love with the pastor of the church she attended.

He, a young bachelor, had shown her a great deal of attention, but had never spoken of love to her.

She had just purchased a new car and had invited the pastor to have a long ride.

"My," said the minister, "how I'd like to have a car like this to make my calls in!"

"Well," said the young woman in question, "that's easy, if you take the owner with the car."

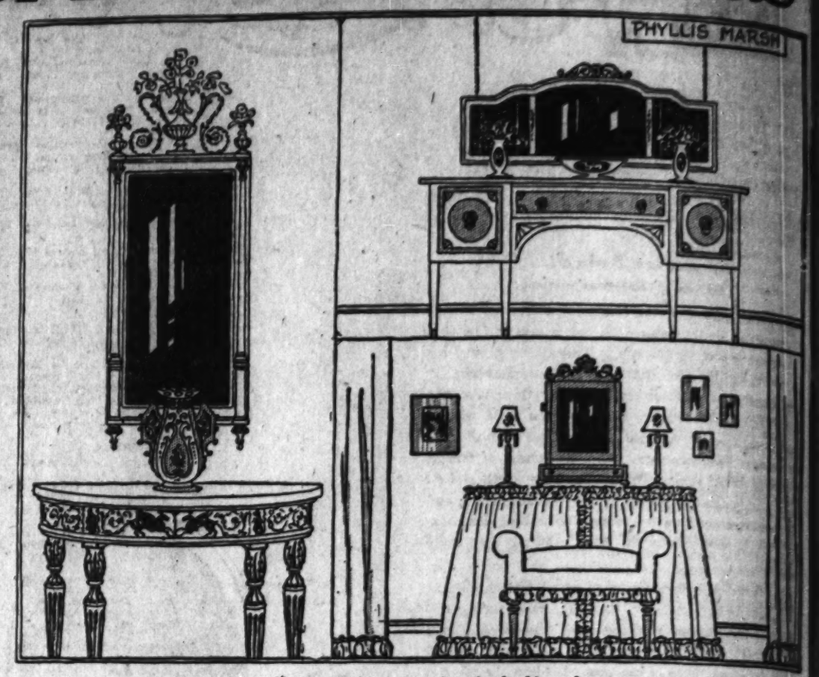
But this leap year proposal did not have the usual happy ending of the good old fairy tales, for the pastor laughed and laughed as if it were a good joke and merely said, "You'd better drive me home right now, I think."

Needless to say, the young woman now attends another church. L. L.

The HOME HARMONIOUS

Mirrors Are Not Alone Aids to Vanity; They Are Decorative Factors in Any Room

By Phyllis Marsh



Here are three uses for the looking glass.

WHAT an essential part, both in usefulness and decoration, the mirror plays in the well furnished home of today! Little do we realize, when availing ourselves of its useful service, that there was a day not so remote when the "looking glass" reflected everything in distorted shapes.

The art of glass making dates back over a period of 5,000 years, beginning in Egypt. Later the Phoenicians became famous glass makers and their mirrors were widely known. The Romans also contributed much to the art until surpassed by the Venetians, who established their industries as early as the fourth century. However, there seems to be little definite information available concerning the evolution of the mirror or "looking glass," as early history refers to it. Polished steel is supposed to have served in place of glass at one time, with the small hand mirror of glass, probably of Venetian manufacture, beginning the year 1507, coming in close succession, and later the wall mirror.

Tradition has it that Queen Elizabeth used mirrors that had the unusual, not to say weird, faculty of reflecting her always as young and beautiful. They were especially designed for her, and no glass that was "true" was ever allowed to find its way into her presence. If one were to search the great museums of the world it would be difficult to find specimens that dated earlier than the reign of Charles II. [1660-1685], for they were a scarce article and a rare possession.

The early Georgian period found Grinling Gibbons and his fellow workers achieving much that was noteworthy in the decorative treatment of walls, which resulted in the use of mirrors in a purely decorative way. Previous to that time France and Italy reigned supreme as the mirror producers of the world. The looking glass of early history in America was imported, and it was not until after the revolution that it was manufactured profitably in this country. Of the many styles, representing the various periods, the following are the most notable: The Georgian styles on stands; the Girandole, with its round convex glass and candles at each side; the Empire style, and the several ornate styles of Georgian period, attributed to Chippendale, Heppelwhite, Adam, Sheraton, etc.

For the colonial home there is an abundance of these various mirror styles to select from, while for other periods there are adapted and authentically reproduced styles from the Louis periods of France and the renaissance periods of Italy and Spain.

How and where to place mirrors is the usual question asked by the home decorator and it is an important one, too. Do not please your fancy by purchasing a mirror just because you like it. Consider first the wall space it is to fill, the size of the room, the size of the table, console, buffet, desk, chair, davenport or mantel over which it is to hang and the general character or style of the room.

An excellent place in which to display a mirror for use and decoration is in the entrance or reception hall. Besides being a necessity, it serves admirably in giving the hall greater apparent size. In a hall where there is an ungainly and barren looking wall space above a sofa, table or console, an attractive wall hanging of fabric may be used, over which a mirror of proper style and proportion should be placed. The decorative transformation is often startling and gives the hall a more hospitable and inviting appearance.

The mirror in the living room may be arranged in many ways that are decorative and that will add apparent size, especially to the room of rectangular shape. It is customary with certain styled mantels to use a mirror as an over mantel decoration. Take, for instance, the mantel of late French adaptation, or the Adam style, or various types of simple colonial mantels and the mirror of suitable style and proper proportions adds considerably to the decoration of the room.

Then there are narrow spaces sometimes between two windows or two doors which can be most effectively adorned with a narrow, vertical type of mirror. Often it is possible that the wall space above a radio, phonograph, spinet desk, gate leg table, library or occasional table, console, sofa, or high back chair needs the support of a smaller object to balance the group, with a high-boy, secretary desk, bookcase or pier cabinet at the other end of the same wall. It is just here that the mirror is so well equipped to lend that sense of balance as well as decoration necessary to every room.

If a mirror is small, it is better to hang it on the wall invisibly, for the usual small sized decorative cords are too large to use and the ordinary picture wire is too unsightly for any wall. The most suitable and correct style of decorative cord to use for the rectangular or square [hung vertically or horizontally] are the two separate cords that hang straight from the moulding. The triangular cord should be used with only an oval or round mirror, as it conforms more logically and decoratively to the curved style of this type.

In the dining room the mirror can usually contribute much to the huge space above either the buffet, serving table or mantel. The reflective qualities of a mirror, especially under the spell of colorful artificial light from table candles, wall sconces or chandeliers, give a dining room an indescribable charm.

The mirror in the bedroom is an extremely important item and may be hung separately or attached to the usual dresser, dressing table, chiffonier or chest of drawers. It should be so placed on the wall that a person of extra height may be accommodated. When hung above a small table, desk or chair, it can effectively act its part in the scheme of decoration. For the little old fashioned skirted dressing table there is nothing as quaint and useful as a colonial mirror attached to a stand that is equipped with one, two or three little drawers.

The cheval looking glass so popular during the nineteenth century has been supplanted by the mirrored closet door. These mirrors are usually placed on the outside of the door, but in a room where there are many separate mirrors on walls and furniture it is preferable to have them put on the inside.

In the modern bathroom, with its dressing room alcove, mirrors are used freely. If there are two entrances to the bathroom from adjoining rooms the doors should be furnished with full length mirrors. A mirror in the door of the medicine cabinet, a large mirror and a good sized swinging shaving mirror attached to the wall in a convenient place, and set at the proper height, should contribute to the comfort of every well equipped bathroom.

To suggest the use of a mirror or two in the average kitchen may seem ludicrous to many people. But many are the housewives who have wished most earnestly that there might have been a mirror in the kitchen when the front door bell rang unexpectedly! It is the natural desire and aim of every woman to keep her appearance tidy. Therefore, let the kitchen be equipped with more than one mirror, if necessary.

A looking glass is often capable of whisking away a frown or sad face expression, for have you not been surprised at the reflected image of yourself when looking into a mirror unexpectedly?

Today's sketch suggests various suitable and artistic arrangements of the mirror of antiquity, adapted to-day or of authentic reproduction, applicable to any home.

FRIEND IN NEED

I want to be the medium through which the friends in deed and the friends in need may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it if you knew how to go about it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail, a stamped, addressed envelope should accompany the request. Please do not send article to The Tribune but write for the address of the applicant and send direct.

Sally Thanks the Friends of the Column for Spreading the Spirit of Christmas

TO our friends in deed! Happy Christmas to you all! And on behalf of the hundreds whose Christmas has been made wonderfully bright by our many friends in Deed, this department wants to add its heartfelt thanks to you.

In hundreds of homes worried parents are smiling as their children utter shouts of joy over unexpected gifts because of you. Scores of families have seen their scanty wardrobes replenished, their homes brightened as though by magic. To them, the Christmas spirit is something wonderful, indeed. It is a great revelation that our old world, after all, is the home of kindness, hopefulness, and sympathy; and they are facing its trials with renewed courage because of what you did.

So, if your Christmas will be happier when you know others are happy, too, let me say that your generosity has made this the most helpful and the happiest Christmas in the history of this department.

On behalf of our friends in need and the department, let me wish you a happiness in keeping with theirs. May this be your merriest Christmas of all!

SALLY JOY BROWN.

Almost Desperate.

"Since the middle of summer I have not been able to get steady work. My wife went to the hospital yesterday and we had to place the children in a home because I could not keep them with me. We had housekeeping rooms for the last few weeks and I owe two weeks' room rent and I don't know how much longer the landlord will let me stay.

"We are hoping I may get work so the children can be with us for Christmas, but it looks bad. My wife needs clothing of every kind. She wears about 34 or 36. Our five weeks old baby has almost nothing and has no crib to sleep in, and the other children—girls, 6 and 2 years, and the boy, 4—are in need of clothing. If you can get them some things, and a suit, underwear and shirts, size 36, for me, I will be so thankful. N. L."

Things do look dismal here and the poor father is almost desperate. This siege of misfortune can be relieved only if you will do your bit. You will head this call, I feel sure.

Practical and Fancy Needlework - - - By Clotilde



The Bed Jacket and Wrapper Pictured Are Easy to Make and Are Friends in Need on Many Occasions.

PINK silk crêpe de chine, the washable kind, was used to make this small bed jacket. Buy one yard of the material and fold it together across the width. Then cut by a thread from the bottom up to the fold, exactly in the middle of the width. Have all the edges picoted. Then fold back the corners at the top, cut half, and tack. These make tiny revers at the neck in front. About 10½ inches down from the fold in the middle of the width between the middle and the outside lay two small plaits. Tack these and sew over the tacking a tiny cluster of silk flowers.

On the outer folded edges overhand the two edges together for one inch, about 10½ inches down from the fold. This overhanding together of the two edges on each side forms armholes. Then, about opposite the flowers, sew a tiny snap on each middle edge and cover this sewing with a silk rose or other flower. Nothing could be simpler than this, and at the same time it is extremely pretty and just the thing to slip over a nightdress when having breakfast in bed.

Another useful garment is the full length wrapper shown today. There are a great many women who feel the cold but can't wear the outing flannel night dresses; and for these this garment will be found ideal. Choose fine nun's veiling or albatross and use a night dress pattern to cut it out by.

The measurements of this one are as follows: The length is 55 inches in the center back, and this allows for a three inch wide hem. The width of the back across the bottom is 43 inches, and each front measures 21 inches. It is made with kimono sleeves, measuring on the fold from the neck 24 inches. These sleeves are cut 3 inches wide where they finish.

After the underarm seams have been finished, using French seams, make three upward turning tucks, each one-quarter inch wide, across the underarm seams. Each tuck is 6 inches long, two and one-half inches on the front, and the same on the back. These serve to throw a slight fullness.

Finish the sleeve edges, the neck and down each front with a silk fishing braid, first hemming across the bottom. This garment is intended to be worn over a thin nightdress and will afford the right warmth.

What is your sewing problem? Do you have trouble in following a pattern? Do you find difficulty in making a skirt hang evenly or making a sleeve that doesn't twist? If there is anything you would like to know about these or other problems of needlework, write to Clotilde, The Tribune, Chicago, inclosing a stamped addressed envelope, if a personal reply is desired.

$5 Apiece for Bright Sayings of Children

The Tribune will pay $5 for each childish saying printed. The story told must never have been printed in any magazine or paper. It is not possible to acknowledge or return unavailable contributions. Write on one side of the paper. Address bright sayings to Aunty Bee, The Tribune, Chicago.

Five year old Ralph came dashing in from play with the word that he was invited over to Howard's to a party.

"Well, I'll have to scrub you up and put on a clean suit," I said. "All the boys will be cleaned up, you know."

"Oh, that won't make any difference, Muddie," he assured me. "We'll all look the same after we's had two or three fights." Mrs. M. M.

Jimmy is a great friend of all the Fox children. The other day he was all excited because he was expecting his little friends to come over to his house. Mother told Jimmy to invite Rose over, too. Rose is a neighbor child of whom Jimmy is very fond. She is 4 and Jimmy is 5.

When Jimmy returned from Rose's house he told his mother Rose would be over, too.

"Did you tell her the Foxes were coming?" asked mother.

"No," said Jimmy, "she's so little I was afraid she wouldn't come if I said they were coming. She might think they were foxes that live in the woods instead of in a house."

G. S.

CHURCH NEWS

Day Is Given Over to Special Services

(Other news of churches will be found on page 3 of this section.)

By The Rev. W. B. Norton.

This is the very day
We celebrate His birth
Who came to bring, we say,
Good will and peace on earth.

This is the very day
We celebrate with song,
A time to praise and pray,
A time to right all wrong.

CHRISTMAS is the universal service of the Christian church and is becoming the recognized holiday of all people of whatever faith, or with no faith. Coming on Sunday this year the churches will observe the festival with peculiar solemnity and holy enthusiasm.

The religious editorial in today's Tribune is by Bishop Edwin H. Hughes of the Methodist Episcopal church. He recognizes the emphasis of this being Christmas day and extols with simple beauty the Christmas spirit.

When these lines will be read by many early masses in Catholic churches will be over, for they are celebrated at 2:30, 3, and 4 o'clock in the morning. Other masses, however, will be celebrated on successive hours, according to the different arrangements in individual churches. At the Cathedral of the Holy Name, North State and Superior streets, His Eminence Cardinal Mundelein will celebrate solemn pontifical mass.

At old St. John's church, 18th and South Clark streets, the Rt. Rev. Msgr. William D. O'Brien, pastor, will lay special emphasis on the early mass. At 12:30 a. m. Christmas carols of many nations will be sung by the entire choir. At 3 a. m. there will be solemn high mass in which special soloists will take part. This program will be repeated on New Year's morning.

At St. Patrick's church, Adams and Des Plaines streets, the Rev. William J. McNamee, pastor, and Dr. J. Louis Browne, organist and choirmaster, have prepared an elaborate program. The early mass is at 3:30 a. m. It will be a solemn high mass, sung by the entire choir of the church under the direction of the Rev. Brother Josiah, F. S. C. At 10:45 a. m. a solemn high mass will be sung by the full vested choir of 120 voices with Dr. Browne at the organ. The Christmas sermon will be preached by Dr. Fulton John Sheen, S. T. D., professor of theology at the Catholic University of America, Washington, D. C. At 11:30 a. m. the boys' choir will sing the high mass in the lower church. At 12 o'clock noon the last high mass will be chanted by the pastor.



THE RT. REV. CHARLES P. ANDERSON, D. D.

The Rt. Rev. Charles Palmerston Anderson, D. D., bishop of the Episcopal diocese of Chicago, will preach this morning at 11 o'clock at the Church of the Epiphany, West Adams street and Ashland boulevard, and will be the speaker this evening at 8 o'clock at the Sunday Evening club at Orchestra hall. His subject this evening will be "What Makes Christmas?" The address will be preceded at 7 o'clock by the singing of the Christmas carols by the audience and members of the choir. Among the anthems sung will be Donovan's "How Far Is It to Bethlehem?" which the choir will present for the first time.

Bishop Anderson was educated at Trinity university, Toronto, Ont., Can., and at Western Theological seminary, Chicago. He was rector of Grace church, Oak Park, from 1891 to 1900 when he was consecrated bishop. He was ordained a deacon in 1887, forty years ago, and on the anniversary of that event recently about 75 clergymen made him a surprise visit at his home and presented him with a purse in honor of the occasion.

Bishop Sheldon M. Griswold will be celebrant at the Cathedral Shelter, Washington and Peoria streets, at 11 o'clock this morning. It will be one of the bishop's first services since his recent illness. A new $30,000 pipe organ, the gift of Mr. and Mrs. George Pullenger Jr., will be dedicated today as part of the Christmas services at the Episcopal Church of the Ascension, La Salle and Elm streets. At 6 o'clock this morning a special service will be held at the Church of the Epiphany, Adams street and Ashland boulevard, for nurses and doctors of west side hospitals. The Epiphany choir will present special services at the Episcopal Old People's home on Vincennes avenue at 3 o'clock this afternoon. A cantata, of the oratorio, "The Messiah," will be presented today by the choir of the Church of the Redeemer, Lake Shore drive and Blackstone avenue, as a part of the Christmas observance.

At the Second Presbyterian church, 1936 South Michigan avenue, Christmas music will be sung at 11 a. m. and at 7:45 p. m. a cantata, "When the Perfect Child Came," will be presented.

SERMONS AND SERVICES in CHICAGO CHURCHES TODAY

NOTICE.

Announcements for this column must reach THE TRIBUNE by Thursday morning. Address Religious Editor, THE TRIBUNE, Chicago.

ADVENT CHRISTIAN.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. F. Bloom. 11 a. m.: "A Trip to Bethlehem." 7:30 p. m.: "Crowded Out."

ADVENTIST.

First German, Roscoe-st. and Claremont-av. Pastor Patzkouski. 8 p. m.: "The Happy Ending of an Awful Tragedy."

Greek, 619 S. Ashland-blvd. Pastor N. S. Pappas. 8 p. m.: "The End of Satan."

Shiloh, St. Lawrence-av. at 46th-st. Pastor G. Peters. 8 p. m. [colored].

West Central, Waller-av. and Midway-pk. Pastor A. D. Bohn. 8 p. m.: "The Seating Time."

AMERICAN CATHOLIC.

St. Cecilia's Oratory, Garrick hall, 64 W. Randolph-st. Mass and sermon, 10:30 a. m.

St. Joseph's, 2219 N. Mansfield-av. Mass, 10:30 a. m.

St. Mary of Nazareth, 4417 N. Mulligan-av. Mass, 10:30 a. m.

BAPTIST.

Belden Avenue, 2309 N. Halsted-st. The Rev. J. W. Hoyt. 11 a. m. and 7:45 p. m.

First, 935 E. 50th-st. The Rev. Perry J. Stackhouse. 11 a. m.: "The Babe of Bethlehem."

Garfield Park, 4100 Jackson-blvd. The Rev. E. A. Shulls. 11 a. m. and 7:45 p. m.

Hyde Park, 5600 Woodlawn-av. The Rev. Charles W. Gilkey. 11 a. m. and 8 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Robert Van Meigs. 11 a. m.: The Rev. Johnston Myers. 7:45 p. m.: "Why the Chimes Rang."

Irving Park, 4401 Irving Park-blvd. The Rev. G. C. Crippen. 11 a. m.

Judson, Austin-blvd. and Potomac-av. The Rev. Joseph Croft Dent. 11 a. m.: "The Shepherd's Sign." 7:45 p. m.: "The King Cometh."

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. Charles B. Althoff. 10:45 a. m. and 7:30 p. m.

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin. 11 a. m.: "Christmas and You." 8 p. m.: "The Story of Bethlehem."

Second, Jackson-blvd. at Lincoln-st. The Rev. Ralph A. Jensen. 11 a. m.: "A Christmas Message." 8 p. m.: "A Christmas Pageant."

Tabernacle, Monroe and Spaulding. The Rev. S. J. Reid. 11 a. m. and 7:45 p. m.

Temple Baptist, Humboldt-blvd. The Rev. Henry G. Smith. 11 a. m. and 8 p. m.

Western Avenue, Western and Warren-avs. The Rev. Alfred C. Drummond. 11 a. m. and 7:45 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m.: "Crowded Out." 7:30 p. m.: "Stopping God."

CHRISTIAN SCIENCE.

Subject in all churches: "Christian Science."

First, 4017 Drexel-blvd. 10:45 a. m. and 7:45 p. m.

Second, Wrightwood-av. at Pine Grove. 10:45 a. m. and 7:45 p. m.

Third, Washington-blvd. and Leavitt-st. 10:45 a. m. and 7:45 p. m.

Fourth, Harvard-st. and Marquette-rd. 10:45 a. m. and 7:45 p. m.

Fifth, 4840 Dorchester-av. 10:45 a. m. and 7:45 p. m.

Sixth, 11321 Prairie-av. 10:45 a. m. and 7:45 p. m.

Seventh, 5318 Kenmore-av. 10:45 a. m. and 7:45 p. m.

Eighth, 4359 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Ninth, 6154 Woodlawn-av. 10:45 a. m. and 7:45 p. m.

Tenth, 5640 Blackstone-av. 10:45 a. m. and 7:45 p. m.

Eleventh, 2840 Logan-blvd. 10:45 a. m. and 7:45 p. m.

Twelfth, 635 Grace-st. 10:45 a. m. and 7:45 p. m.

Thirteenth, 10317 Longwood-dr. 10:30 a. m. and 7:45 p. m.

Fourteenth, Sunnyside-av. and Paulina-st. 10:45 a. m. and 7:45 p. m.

Fifteenth, 301 N. Central-av., Austin. 10:45 a. m. and 7:45 p. m.

Sixteenth, 7201 N. Ashland-av. 10:45 a. m. and 7:45 p. m.

Seventeenth, the Masonic Hall temple, 32 W. Randolph-st. 10:45 a. m. and 7:45 p. m.

Eighteenth, corner E. 73d-st. and Coles-av. 10:45 a. m. and 7:45 p. m.

CONGREGATIONAL.

First, Oak Park. The Rev. Albert W. Palmer. 10:45 a. m.: "Keeping Christmas in the Heart." 7:30 p. m.: "Adoration of Kings and Shepherds."

First, East Chicago, Ind. The Rev. Walter H. Moore. 10:45 a. m.: "The Event."

Hyde Park, 56th-st. and Dorchester-av. The Rev. Willis L. Goldsmith. 11 a. m.: "The Pageant of the Nativity." 7:30 p. m.: "The Magi and the Other Wise Man."

Irving Park Immanuel, Berteau-av. at N. Troy-st. The Rev. Clarence B. Gould. 11 a. m.: "The Christmas Message." 8 p. m.: "Back to Bethlehem."

New England, 869 N. Dearborn-st. The Rev. John Rushton Heyworth. 10:45 a. m. and 7:45 p. m.

New First, Washington and Ashland-blvds. The Rev. Walter Amos Morgan. 10:30 a. m.: "The Force of a Child." 7:45 p. m.: "The Coming of the King."

South Drexel-blvd. at 40th-st. The Rev. W. F. Slade. 11 a. m. and 7:30 p. m.

Warren Avenue, Warren and Albany-avs. The Rev. W. H. North. 10:45 a. m.: "Christmas Affirmation." 7:30 p. m.: "Adoration of the Kings and Shepherds."

Wellington Avenue, Wellington-av., near Broadway. The Rev. George S. Mills. 11 a. m.: "The Dayspring from on High."

DISCIPLES OF CHRIST.

Evanston, Maple-av. and Greenleaf-st. The Rev. Clark W. Cummings. 11 a. m. and 7:30 p. m.

Irving Park, Kildare av. at Cullom. The Rev. Robert C. Lemon. 11 a. m. and 7:30 p. m.

Jackson Boulevard, 2421 W. Jackson-blvd. The Rev. Charles B. Oakley. 10:45 a. m.: "The Christmas Quest." 7:45 p. m.: "The Glory of the Lord."

North Shore, Magnolia, at Ainslie. The Rev. C. W. Longman. 11 a. m.

Ravenswood, Greenview-av. at Sunnyside. The Rev. D. A. Wickiser. 11 a. m. and 8 p. m.

University, 5655 University-av. The Rev. Edward Scribner Ames. 11 a. m.

EPISCOPAL.

All Saints, Wilson and Hermitage-avs. The Rev. Floyd F. Bernard. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

Atonement, 5749 Kenmore-av. The Rev. Alfred Newbery. 7:30, 8:30, and 10:30, and 5 p. m.: Miracle Play.

Advent, 2906 Logan-blvd. The Rev. Gerald G. Moore. 7:30 and 11 a. m. and 7:45 p. m. the Rev. Arthur Rogers.

Calvary, 3160 Monroe-st. The Rev. H. R. Neely. 7:30, 9:30, and 11 a. m. and 4:30 p. m.: "God So Loved the World."

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. Masses at 6:30, 7:30, and 10:30 a. m. The Rt. Rev. Sheldon M. Griswold.

Christ, 6500 Woodlawn. The Rev. Francis Nitchie. 6:30, 7:30, and 11 a. m., and 7:45 p. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. William B. Stoskopf. Masses, 8, 9:15, and 11 a. m. Evensong and benediction, 7:30 p. m.

Church of the Epiphany, Ashland-blvd., at Adams-st. The Rev. John P. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Holy Apostles, Leland and Drake-avs. The Rev. J. H. Dennis. 7:30, 9:30, and 11 a. m.

Church of the Incarnation, W. 102d-st. and Parnell-av. The Rev. M. B. Williams. 10 and 11 a. m., and 5 p. m.

Church of Our Savior, 530 Fullerton-pkwy. The Rev. Frederick L. Gratiot. 8 and 11 a. m. and 5 p. m.

Church of the Good Samaritan, 1127 N. Humphrey-av. The Rev. Mansel B. Green. 10:30 a. m.

Church of the Redeemer, 56th-st. and Blackstone-av. The Rev. John Henry Hopkins. 8, 9:15, and 11 a. m. and 7:30 p. m.

Holy Cross Immanuel, 5843 S. Morgan-st. The Rev. Thomas N. Harrowell. 7, 8, 9:30, and 10:30 a. m.

Holy Trinity, 4716 S. Union-av. The Rev. N. E. Annable. 11 a. m.

St. Ann's, Kimball and Armitage-avs. The Rev. Walter C. Crossman. 7:30 and 11 a. m.

St. Barnabas, 4241 W. Washington-blvd. The Rev. Walter S. Pond. 7:30 and 11 a. m. and 4:30 p. m.: Carol service.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. R. Brinker. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

St. Chrysostom's, 1424 N. Dearborn-st. The Rev. Norman Hutton, rector. The Rev. Taylor Willis, assistant rector. 8, 9:30, and 11 a. m. and 7:30 p. m. Carillon recital at 4 p. m.

St. Elisabeth's, 62d-st. and St. Louis-av. The Rev. E. Y. Griswold. 7:30 and 11 a. m.

St. George's, 76th-st., near Drexel-av. The Rev. C. E. Williams. 7:15, 9:30, and 11 a. m. and 6:45 p. m.

St. James', Huron-st., near Michigan-blvd. The Rev. Duncan H. Browne. 8 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. William A. Siams. 8 and 11 a. m.

St. Margaret's, 73d and Coles-av. The Rev. Hurb J. Spencer. 7:30 and 9:30 and 11 a. m.

St. Matthew's, Marquette-rd. and Hermitage-av. The Rev. E. Y. Griswold. 9 a. m.

St. Paul's-by-the-Lake, 7100 N. Ashland-av. The Rev. Charles Thomas Hull. 7:30 and 11 a. m.

St. Peter's, 621 Belmont. The Rev. H. L. Bowen. 7:30, 9:30, and 11 a. m. and 5 p. m.

St. Phillip's, 3557 S. Hamilton-av. The Rev. N. E. Annable. 9 a. m.

St. Simon's, 1151 Leland-av. The Rev. William Turrin Travis. 7:30, 9:30, and 11 a. m.

St. Stephen's, 3533 N. Albany-av. The Rev. Irwin Tucker. 11 a. m.

Trinity, 125 E. 26th-st. The Rev. H. M. Babin. 8, 9:30, and 11 a. m.

EVANGELICAL.

First, 3062 Palmer-sq. The Rev. L. W. Goebel. 6 and 10:45 a. m.

Grace, 60th-st. and S. Albany-av. The Rev. Robert C. Stanger. 7 a. m. and 10:45 a. m.: "Gifts for the King."

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 10 a. m.: "The Message of the Christmas Angel," English. 11 a. m., German.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m.: "The Message of Christmas," and 11:15 a. m., German.

St. Paul's, Orchard, Kemper and Fullerton-av. The Rev. Jacob Pister. 9:30 and 11 a. m.

Salem, 6820 S. Emerald-av. The Rev. Joseph A. George. 10:30 a. m.

St. Peter's, Cortes-st. and Oakley-blvd. The Rev. Henry E. Lambrecht, English, 10 a. m. and German 11:15 a. m.

Tabor, Leclaire and Belle Plaine-avs. The Rev. F. W. Schroeder. 11 a. m.

JEWISH.

Emmanuel congregation, 701 Buckingham-pl. Rabbi Felix A. Levy. 11 a. m.: "Who Is the Son of God?"

Kehilath Anshe Mayriv, 50th-st. and Drexel-blvd. Rabbi Solomon B. Freehof. 11 a. m.: "The Oldest Symbol in the World."

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: "The Great Adventure of a Little People."

LUTHERAN.

Ascension, Lincoln-st. and Cornelia. The Rev. E. O. Wannagat. 11 a. m.

Belmont Park, Wellington-av. at Lavergne. The Rev. W. D. Ziegler. 11 a. m.

Bethany, Thorndale and Magnolia-av. The Rev. Karl G. Schlerf. 10:45 a. m.

Concordia, W. 32d-st. and Home-av., Berwyn. The Rev. Warner H. Grothman. 6:30 a. m.: "Bethlehem." 10:45 a. m.: "The Wonderful Child."

Christ, Harvard and East-av., Oak Park. The Rev. E. T. Lams. 11 a. m.: "The Significance of the Christmas Tree."

Ebenezer, S. Harding-av. at W. 13th-st. The Rev. W. Gahl. 6, 10 and 11 a. m. and 7 p. m.

Epiphany, Sacramento-blvd. at Lexington-st. The Rev. Charles B. W. Kegley. 6:30 a. m.: "God Gave the Christ Child as Saviour." 7:30 p. m.: "Children's Joy Over the Christ Child."

English, Balmoral and Magnolia-av. The Rev. C. S. Simonton. 10:45 a. m.

First St. Paul's, 1301 N. La Salle-st. The Rev. Henry Kowert. 9:45 and 11 a. m.

Grace, Augusta and Belleforte. The Rev. O. A. Geiseman. 9:30, 9:45, and 11 a. m.

Grace, Belden-av. and Geneva-ter. The Rev. Edward P. Scharf. 11 a. m. and 8 p. m.

Grace, Parker and Laramie-avs. The Rev. A. Jarus. 10:45 a. m.

Hope, 6400 S. Washtenaw-av. The Rev. John A. Leimer. 10:45 a. m.

Holy Cross, S. Racine-av. at 31st-pl. The Rev. W. M. Roecker. 6 and 10:30 a. m.

Lake View, Roscoe and Osgood-sts. The Rev. P. A. Kittelsby. Festival service, 10:45 a. m.

Luther Memorial, Campbell and Wilson-avs. The Rev. John E. Hummon. 10:45 a. m.

Mount Olive, Tripp-av. and Byron-st. The Rev. B. H. Hemmeter. 11 a. m. and 8 p. m.

Nazareth, 60th-st. and S. Spaulding. The Rev. Hubert Kohn. 9:30 and 10:45 a. m.

Our Savior's, Berteau and Laramie-avs. The Rev. Jesse E. Thorsen. 11 a. m. and 7:30 p. m.

Pilgrim, Cuyler-av. and N. Lincoln-st. The Rev. H. C. Steinhoff. 6:30 and 10:45 a. m.

Redeemer, 6430 Harvard-av. The Rev. G. Schuessler. 10:45 a. m.

St. James', Fremont-st. and Garfield-av. The Rev. Louis Seidel. 9:30 a. m., German. 11 a. m., English.

St. John's, 1200 S. 5th-av., Maywood. The Rev. Merrill E. Boulton. 11 a. m.

St. John's, 3105 Circle-av., Forest Park. The Rev. M. Wagner, 6 a. m. and 4 p. m.

St. Luke's, Belmont and Greenview-avs. The Rev. Carl J. Hoffman. 9:30 and 11 a. m.

St. Luke's, Francisco and Schubert-avs. The Rev. E. F. Valbracht. 11 a. m.

Trinity, 31st-st. and Lowe-av. The Rev. Arthur H. C. Both. 9:30 a. m., German. 10:45 a. m., English.

Trinity, 83d and Paulina-sts. The Rev. Arthur H. C. Both. 9:30 a. m., German. 10:45 a. m., English.

Unity, Balmoral-av. and Magnolia. The Rev. Chester S. Simonton. 10:45 a. m.

Wicker Park, Hoyne-av. and Le Moyne-st. The Rev. S. P. Long. 10:30 a. m. and 7:45 p. m.

Windsor Park, Saginaw-av. and 76th-st. The Rev. Arthur H. Kaub. 9:30 and 10:45 a. m.

Woodlawn Immanuel, Kenwood-av. at 64th-st. The Rev. Clarence E. Paulus. 6 and 11 a. m., and 8 p. m.

METHODIST EPISCOPAL.

Englewood First, Stewart-av. and 64th-st. The Rev. Hampton H. Hough. 11 a. m. and 7:45 p. m.

Euclid, Washington-blvd. and Euclid-av., Oak Park. The Rev. H. Clifford Northcott. 11 a. m.: Christmas sermon.

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "Mary's Baby's Fingers." 8 p. m.: "Annexing Heaven's Choir."

First, N. Oak Park-av. and Superior-st., Oak Park. The Rev. Merle N. English, minister; the Rev. Donald H. Gibbs, associate. 10:30 a. m.: "The Christmas Pilgrimage." 5 p. m.: Christmas vesper service.

French, 200 Fine Arts Bldg., 410 S. Michigan-av. The Rev. Armand Bois. 11 a. m.: "The Name of Jesus."

Grace, 870 N. La Salle-st. The Rev. C. Copeland Smith. 11 a. m.: "Wise Men and the Star."

Julia Gay Memorial, W. Garfield-blvd. and Paulina-st. The Rev. Charles J. Dickey. 11 a. m.: "The Guiding Star."

Mandell, Lavergne-av. and Congress-st. The Rev. Thomas K. Griffith. 12 a. m. and 7:30 p. m.: Christmas services.

Ravenswood, Sunnyside and Hermitage-avs. The Rev. James H. Durand. 10:45 a. m.: "Glad Tidings of Great Joy." 7:45 p. m.: Pageant, "The Evergreen Tree."

Sheridan Road, Sunnyside and Hazel. The Rev. James O'May. 11 a. m.: "The Birth of Jesus."

St. James', 46th-st. and Ellis-av. The Rev. King D. Beach. 11 a. m.: "God's Royal Bounty." 7:45 p. m.: "The Christmas Dinner."

PRESBYTERIAN.

Albany Park, N. St. Louis and Ainslie-st. The Rev. Harold Francis Branch. 11 a. m.: "How Far Is It to Bethlehem?"

Buena Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn. 10:30 a. m.: "The King's Birthday." 7:45 p. m.: "The Messiah."

First, Wadsworth school, 64th-st. and University-av. The Rev. W. E. Boddy. 11 a. m.: "The Majesty of the Manger." 5 p. m.: Vesper service in Knox hall; "The Messiah."

Fourth, 880 N. Michigan-av. The Rev. John Timothy Stone. 11 a. m., 4 p. m., and 8 p. m.

Grenville Avenue, Granville and Greenview-avs. The Rev. Francis James Martin. 11 a. m.: "Mine Eyes Have Seen Thy Salvation."

Irving Park, N. Keeler-av. at Belle Plaine. The Rev. Roy H. Brown. 11 a. m.: "No Room for Jesus."

Lake View, Broadway at Addison-st. The Rev. Emerson Olds Houser. 11 a. m. and 7:45 p. m.: Christmas pageant.

Ravenswood, Hermitage and Greenview-avs. The Rev. Frederick L. Selden. 7 a. m. and 11 a. m.

Rogers Park, Greenleaf and Greenview-avs. The Rev. Charles Gorman Richards. 11 a. m.: "The Inn or the Stable."

South Chicago, 9100 Exchange-av. The Rev. Grover C. Whimsett. 11 a. m.: "Immanuel in 1927." 7:30 p. m.: "Santa Claus and Red Riding Hood."

Third, Ashland-blvd. and Ogden-av. The Rev. A. R. Hickman. 10:30 a. m.: "God's Last Word to Men." 7:45 p. m.: "God's Great Gift of Love."

REFORMED CHURCH.

Grace, 2658 Jackson-blvd. The Rev. Melvin E. Beck. 11 a. m.: "Why the Christ Came." 7:30 p. m.: "The Message of the Carols."

Third, 1025 Wellington-av. The Rev. Leonard S. Hegnauer. 10:30 a. m.

REFORMED EPISCOPAL.

Bishop Fallows Memorial, Adams-st., at Winchester. The Rev. William Russell Collins. 11 a. m. and 7:45 p. m.: Greek service, the Rev. Michael Stergion.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sonne. 9:30 and 11 a. m.

Holy Cross, St. Stephen's, W. Ohio and N. Sangamon-sts. The Rev. Stephen A. Bubacz. 6, 8, 9, and 10 a. m. and 12 noon.

ROMAN CATHOLIC.

Holy Angels, Oakwood-blvd. and Vincennes-av. Masses 6, 7, 8, 9, 10 and 11:35 a. m.

Holy Cross, 65th-st. and Maryland-av. Masses 6, 7, 8:30, 9:30, and 10:30. High mass at 11:30.

Holy Family, 1076 W. Roosevelt-rd. Masses 5:30, 7, 8, 9, 10 and 11 a. m. High mass at 12 noon.

Holy Name, Superior and State-st. Masses 5:15, 6, 7, 8, 10, and 11. Benediction and vespers, 7:30 p. m.

Old St. John's, 18th and Clark-sts. Masses 3, 6:30, 8, 9:30, and 11 a. m. High mass at 12 noon.

St. Elizabeth, 41st and Wabash-av. Masses 6, 7, 9, 10 and 11 a. m.

St. Mary's, Wabash-av. and 9th-st. Masses 3, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon. Choristers singing.

St. Patrick's, Adams and Des Plaines-sts. The Rev. William J. McNamee. Masses 3:30, 6, 7, 8, 9, 10 a. m. High mass at noon.

St. Peter's, Clark and Polk-sts. Masses 5:30, 7, 8, 9, and noon. High mass at noon.

St. James', Wabash at 29th-st. The Rev. J. P. O'Donoghue. Masses at 6, 7, 8, 9, 10:30 a. m., and 12 noon.

SUNDAY EVENING CLUB.

Sunday Evening club, Orchestra hall, 7: "Tales of Friendship," Clifford W. Barnes. 8: "What Makes Christmas," Bishop Charles P. Anderson.

UNITARIAN.

All Souls Liberal, 66th-pl. and Blackstone-av. The Rev. Fred Merrifield. 11 a. m.

First, 1174 E. 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "The Double Birth."

Third, 5521 W. Lake-st. The Rev. David Rhys Williams. 11 a. m.: "Russia and the Song Which the Angels Sang."

Unity, 656 Barry-av. The Rev. George W. Allison. 11 a. m.: "The Ways of Peace."

UNIVERSALIST.

Church of the Redeemer, Robey-st. and Warren-av. The Rev. Lewis B. Fisher. 11 a. m.: "The Word Made Flesh."

MISCELLANEOUS.

Bethany Union, 103d-st. at Wood. Clyde McGee. 10:45 a. m.

Bryn Mawr community, 7000 Jeffry-av. The Rev. M. R. Boynton. 11 a. m.

Central church, Orchestra hall. The Rev. Frederick F. Shannon. 11 a. m.: "Yuletide Apples." Christmas music.

Chicago Ethical society, Studebaker theater. Horace J. Bridges. 11 a. m.: "Christ and St. Christopher: A Christian Sermon."

Chicago Gospel Tabernacle, Halsted-st. and Barry-av. The Rev. Paul Bader. 3 and 7:30 p. m.

Divine Science church, 1414-16 Strauss bldg. The Rev. Alice R. Ritchie. 11 a. m.: "The Joy of Christmas."

First Unity Society of Practical Christianity, 159 N. State-st. 11 a. m. and 8 p. m. Nellie McCollum.

Greater Bethel A. M. E., Wendell Phillips High school. The Rev. H. Y. Tookes. 10:45 a. m. and 8 p. m.

Howard Community church, 1405 Howard-av. The Rev. Caradoc J. Morgan. 11 a. m.: "The World's Greatest Gift."

Keeler's School of Self-Help, Alexandria hotel, room 216. The Rev. and Mrs. Horatio W. Keeler. 8 p. m.: "The Christ Mass."

Kenwood church of interdenominational, 4600 Greenwood-av. 11 a. m.

Moody Memorial, Clark and La Salle-sts. The Rev. P. W. Philpot. 10:45 a. m.: "Necessity of the Incarnation." 5:30 p. m., carols. 8 p. m.: "Is God Speaking."

People's church, Lawrence-av. near Sheridan-rd. The Rev. Preston Bradley. 10:45 a.m.: "It's Christmas."

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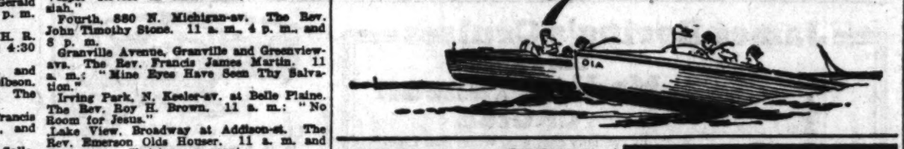
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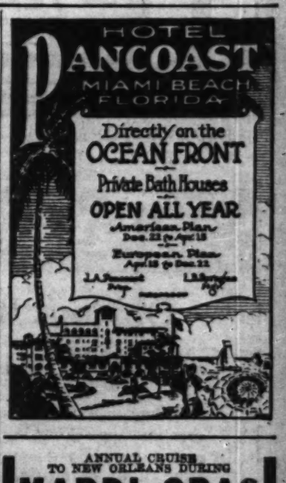
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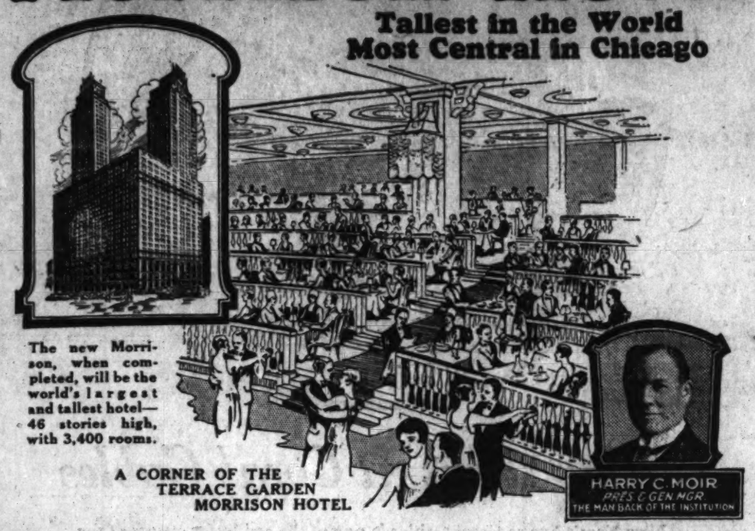
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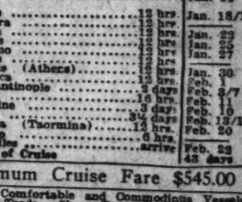
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To: Azores	12 hrs.	Jan. 18/19		Apr. 23
Madeira	12 hrs.		Feb. 11	Mar. 19	Apr. 27
Lisbon	12 hrs.	Jan. 22		
Algiers	2 hrs.	Jan. 25	Feb. 15	Mar. 23	May 1
Palermo	12 hrs.	Jan. 27	Feb. 17	Mar. 25	May 3
Naples	12 hrs.		Feb. 18	Mar. 26	May 4
Piraeus (Athens)	6 hrs.		Feb. 19	Mar. 27	May 5
Salonica	12 hrs.	Jan. 30	Feb. 21	Mar. 29	May 7
Constantinople	12 days	Feb. 1			
Beirut	12 days	Feb. 6/7	Feb. 23/24	Mar. 31/1	May 9/10
Palestine	7 days	Feb. 13	Feb. 27	Apr. 5/7	May 14/16
Egypt	7 days	Feb. 19/2	Mar. 3/5	Apr. 11/12	May 20/21
Messina (Taormina)	12 hrs.	Feb. 12/17	Mar. 3/6	Apr. 5/11	May 14/20
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THE WORLD'S GREATEST NEWSPAPER

Sara Moore Westbrook Pegler
Genevieve Forbes Herrick
Snowshoe Al Duke Bakrak

W— DECEMBER 25, 1927.

CHRISTMAS DIFFERS LITTLE FROM THAT OF 1877

Gifts Have Changed Slightly and Prices Have Changed Greatly, but the Spirit's the Same

Teddies and Shorties Replace Fleece Lined Underwear

Read this item and tell me when it was written:

"There is evidence sufficient, however, to establish the fact that Christmas is really here—crowded streets, store filled with knick-knacks and confusion from every quarter of the globe in bewildering array, the garrulous curbstone merchants hawking their cheap wares, the pines and the prize in every corner, the brown paper parcel attached to every man and woman paddling through the mud."

BY GENEVIEVE FORBES HERRICK.

NO, it wasn't written yesterday, nor last week, nor last year! It appeared in THE CHICAGO TRIBUNE during the week before Christmas a precise half century ago—Dec. 18, 1877.

And it shows, doesn't it, that the mythology of Santa Claus is just about the same through the ages? That the gifts change, slightly, and the prices change, sometimes greatly, and yesterday's presents are ridiculous, and tomorrow's seem incredible, but Christmas, in its technique, hasn't seemed to change any more than human nature in these past fifty years.

STANDING ROOM ONLY

As an example of that statement, here's a letter in the Vox Pop column for that Christmas week:

"How very indecent," the Chicago woman writes, "Chicago gentlemen have become this season in the street cars—speaking particularly of the Wabash and Indiana avenue lines—say at about 5 p. m. For one to proffer his seat to a lady at this time of day has become an exception rather than a rule.

"And there are so many noble looking old men and fine looking young men on these routes. It was said of them, in your complaint column last year, that they would invariably proffer their seats to a stylishly dressed person only.

"Not so this season. Age, social position, not even fine clothes, make no last impression."

And it is signed, "Female Citizen."

Fifty years ago a neat gift for your literary friend was a copy of "Cherry Ripe," the popular novel. A parlor organ was recommended as a really worth while holiday remembrance, and Brussels carpet sold at 85 cents a yard.

BETTER ROADS

Mighty advertisements shot out the question, "What shall I give her?" And even then they were writing "HER" in capitals. The answer was, "A bottle of cologne."

Other merchants asking the same question gave the answer, "A seal sacque." Still a third school of gift giving spoke highly of the newly developed sewing machine.

A young dentist advertised free dental work in exchange for board and room; there was a plea for better country roads leading into Chicago, and there was a mania for bric-a-brac that merry Christmastide.

Come forward now some seventeen years, to the Christmas following the World's Fair, when every choice gift was heralded as having won the blue ribbon at the fair.

In the papers, that year of 1894, there were pretty pictures of ladies, perhaps 45 years old. Beneath the pictures were such words as these: "For the Old Ladies. They Have Not Forgotten Their Love for Pretty Trifles."

And these sentences: "For old ladies, velvets and soft cashmeres are worn, both as dresses and house gowns. The caps are of tulle, mull, or lace, either in black or white."

CUSPIDORS, 18 CENTS

As for remembrances for other people, there were these suggestions: A spangled fan for 95 cents, or 12 full quarts of champagne for $18.85, or a solid oak rocker for $2.25. And these: Ladies' party slippers at $1.75 a pair; full nickel plated cuspidors at 18 cents; men's "best quality frieze ulsters" for $7.50 an ulster.

And while we're speaking of men's fashions, here is an authentic note from that year:

"The all necessary high hat for full street dress, the silk crowning garment to correct clothing remains with man through the passing generation. The hand of London has pressed the hat lower, broadened the top, making it more bell shaped, pushing more material into the brim and making it heavier and more rolling."

Of shoes, the arbiter of 1894 style for men says: "The sharp, aggressive, vicious looking pointed shoe is now the proper thing to wear."

For one dollar and a half, that Christmas, a woman might have purchased for her sister a nice flexibone corset, constructed "according to the latest and most scientific principles with every stay of the corset shaped before you buy it so you will not have to break them in."



CABINET OF LIQUOR

Or, if your sister were an athletic woman, there was a flannel walking skirt, with three ruffles finished with braid, silk embroidery, and fancy stitching, all for five cents less than a dollar.

For the man of the house, there was the following cabinet, retailing at $5.90 two days before Christmas:

2 bottles Cabernet [Claret].
3 bottles Oldest Zinfandel.
1 bottle St. Macaire Burgundy.
1 bottle Chablis.
1 bottle Grand Vin Sauterne.
1 bottle Hock Johannesberg [Riesling].
1 bottle Angelica.
1 bottle Oldest Port.
1 bottle Oldest Sherry.

A silver buttonhook in a satin box cost a quarter, but the silver was plated. They needed buttonhooks then, for the most modish shoes, priced $1.96, had eleven buttons each. I counted them in the picture.

That was a gay Christmas, too.

The Yale Glee and Banjo clubs and the Princeton Glee club came to Chicago and were entertained up and down the town. Mrs. Tracy C. Drake at her home, 2340 Indiana avenue, gave a "rosebud luncheon" for Miss Lillian Drake, daughter of Mrs. John B. Drake of 2114 Calumet avenue and one of the season's debutantes; Mrs. Hugh T. Birch gave a musicale; there was the fashionable "Entre Nous" dance at Bournique's; a dance at the Marquette club, and a doll carnival at Battery B.

The University of Chicago football team beat Leland Stanford university at San Francisco by a score of 24 to 4. There was much excited talk of the rise of the "fluffy girl" as a dangerous rival to the "tailor made" girl. The Kennedy triplets, Jane and Mary Lillian and Nellie, were attracting a lot of attention at Mercy hospital.

But all was not completely perfect.

For the record of Dec. 26 shows this entry:

"All was not peace and good will in Chicago yesterday. The vicious crack of the revolver and the gleam of steel followed unque indulgence in beer and whisky; the result being one murder and a number of assaults in which blood was shed, and in some of them the coroner's service may yet be required."

Once more take a journey forward to the Christmas of 1912, just fifteen years ago.

Under a Berlin date line a German diplomat is quoted as saying: "I cannot recall a Christmas season when the atmosphere has been so heavy with depressed foreboding. It seems almost as if all of Europe were sitting on a powder barrel."

FLEECE LINED DRAWERS

And such a versatile variety of packages for St. Nick's pack.

There were gold lockets and women's fleece lined underdrawers. There were ostrich feathers and electric broughams; dressing sacques and oak rockers. These rockers, by the way, had jumped up to $6.25, from the $2.25 of 1894.

A "big change" was being heralded in women's coiffures. The center part was in the act of disappearing, and a "bun" was recommended for young girls. The way to get such a "bun" it was explained, was to break, not part, the hair at the left side, bring it high and full over the crown of the head, wind it over an "artificial cushion" at the neck, and wind the rest of the hair in thick coils held in place with a pair of large tortoise shell pins.

For the girl who found it difficult to get a "bun," the stores advertised triple stem switches, 28 inches long, $6 value for $3.49.

That Christmas there was grand opera in English, and bandits in an auto held up several store keepers. Lillian Russell was telling the women that "just a little forethought will prevent a double chin."

TANGO GOES ON

Headlines told of "Society Tangled in the Tango." The incident took place at the Assembly ball at the Blackstone. Arthur Meeker and others of the governors were reported as opposed to the tango. The first tango, so the account declared, was stopped by the governors. Then the governors found themselves overruled, and the tango went on.

The best gift to make to the "busy woman" was declared to be underwear. But there was no talk of envelopes or teddies; of shorties and confiners; of stepins, or slip-overs. The underwear was to be made of longcloth, of dimity, of linen, or of cambric. If embroidery were used it must not be of too open a pattern.

But just to make us doubly sure that the world doesn't really change very much, the Sunday before Christmas carried an engaging cartoon by our Frank King, and it bore the legend:

"Do Your Christmas Shopping Early."



Christmas Morn

Down through the ages of the past,
To that first holy Christmas morn,
When lowly shepherd and wise king,
Paused, paying homage to the newly born.

Back through the ages of the past,
Comes today, another Christmas morn;
And a busy world, stops to rest;
Paying reverence to the Christ child born.



Madigan Brothers

Madison *at* Crawford

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A KNIGHT OF THE ROAD - - - -

He Meets a Beloved Little Vagabond King

A Story from Real Life
Complete in This Issue



"O, you'll give me a lift?" Marianne's voice came in a little rush from behind her painted lips.

THE Times Square subway platform was like a tired old woman, sleepily opening one eye to watch five gay collegiates shove and push each other in alcoholic joy. The cocktail drinkers of a gaudy Saturday night were returning to their beds.

Above, in the dim streets, a shaft of sun was cutting away the veil that hung low over the buildings. Two green lights blinked down a pitch-black chasm. The Van Cortlandt park local. It was 5 o'clock on an October Sunday morning.

A young girl with all her dreams washed from her slate gray eyes, her painted lips closed tightly as if to hold a cry of pain, huddled in one corner of the long straw covered bench.

Against her shoulder a man swayed, his head dangling, his eyes closed. Across the narrow aisle of the car, babbling of Broadway and its night clubs, two more swaying men lurched against each other with each jerk of the train.

Suddenly, one of them, raising peering eyes, stared at the young girl.

"All dressed up, eh. Going for a walk, eh?"

HOME!

Marianne Mooney bit her lower lip with straight white teeth.

The man continued to stare. His eyes dropped to the slim, lovely legs that had come to New York to dance the fantastic rhythms behind the brightest footlights. They were encased in black and white golf socks, topped by knickers.

A small black bag, under her arm, held her luggage. A toothbrush. Handkerchiefs. Powder. Two lipsticks. Marianne Mooney was going home—broke.

There was a gray house with a long, green lawn and a white road before it, lined with maple trees. And in the house was a pink and white bedroom with a wide, brass bed.

The kitchen windows looked over a score of low roofs. There were mint in the garden, tomatoes ripening in rows on the window sills, fresh baked biscuits in the pantry, preserves in the cellar, and a gray haired woman in a gingham apron bending before an oven, basting a fowl.

Home!

THE OPEN ROAD

Marianne forgot the swaying befuddled man against her shoulder, gazed through the car placards announcing to the subway world the merits of a certain mayonnaise and saw herself once more, in the square parlor, dancing on inspired toes to the tune of the old fashioned phonograph.

Home was 500 miles away—and in the little black bag a dime and a nickel rubbed their bright faces against each other.

The train jerked horribly.

"Last stop," called the guard, his voice husky with weariness.

Marianne, with a little shiver, stepped out into the brisk sunshine of the platform, ran down the paper strewn steps, and stood for a moment in the street, wondering which was the road that led home.

Block after block of squat, flat-faced houses. Then, suddenly, around a corner, the open road. A curving white highway, rimmed with stone walls and tall trees, dropping crimson and orange leaves, as if too tired to hold up the burden of summer any longer.

COUNTING THE CARS

Behind her lay Manhattan. In millions of beds men and women were ending the journey into the land that might have been. Soon there would be a stir and an awakening. Eggs would boil and bread would toast in innumerable kitchenettes. Manhattan, the monster, would eat and read and lazily loiter through the Sabbath day.

Before her wound the road that would take her away from heartbreak—into what? Home.

Her uncovered head gleamed gold. Her strong long legs ate up the miles.

Car after car slithered by. Heads were craned from back seats. Strange eyes gazed dispassionately. Marianne counted the limousines.

Once she laughed out loud, startling herself, when a frightened chicken scuttled across the road, followed by a mop bodied dog with a kinky tail. Twice she lifted her hand in greeting and in plea to two half empty cars that passed her by.

A wind scampered behind her, kissing her ungloved hands until they glowed.

In her flat heeled shoes her feet ached. Under her heart a sharp pain came and went spasmodically.

A car swept up the hill she had just climbed with dragging feet and halted beside her with a crunch of brakes.

"O, you'll give me a lift?"

Marianne's voice came in a little rush from behind her painted lips.

"Guess I can. I'm going to the coast."

"I'm so tired," Marianne said, turning in her seat beside the driver to look into his eyes. They were brown with orange lights in them like some of the leaves that had fluttered over her head on the road.

FRIENDS

She rested back. Up and down hill the car swooped, singing the song of the road with the little hissing sound of balloon tires on asphalt. The trees marched by in orderly rows. To her left hills rose, waving across the country, like a deep green, frozen sea.

Terrance Capponi was a lawyer. In June he had been graduated from an Indiana college. He had been visiting his mother on Long Island, and was now on his way to Indiana, where he practiced, and then to San Francisco to visit a rich old aunt.

His smiles were quick and warm. Marianne forgot the Manhattan that lay behind, told him in a calm, level voice of her six months' effort to wring applause from the hands of the theater audiences.

She laughed with him, telling him of her experiences as a night club hostess as a mannequin, even as a waitress in a white tile palace of "Eat."

"My trunk is being held for back room rent."

She did not feel ashamed. Suddenly it was all quite romantic. She thought of Terrance Capponi as a Knight of the Road. She was the Vagabond . . . the Beloved Vagabond.

In Albany they stopped to eat, and washed in a wayside garage restroom.

CLOSE FRIENDS

Over night Marianne stopped with Grace and Lee. Lee was a hard working garageman; Grace, his wife. They lived in a furnished room papered with grapevines, and were saving their money to go to California in the spring.

In the morning Marianne, with a little rag of song on her lips, hurried over to the hotel to find Terrance. He was waiting for her in the lobby, the car outside. Rain fell in long, slanting, cold rods.

"It's an adventure, isn't it?"

"O, and such a . . . lovely one," answered Marianne.

She found herself waiting for his smile. His hands on the wheel were long and tan.

All day long, skimming and bouncing over the roads, they laughed and sang and talked.

Terrance told Marianne of his initiation into his college fraternity. Her body shook with laughter. A strand of yellow hair whipped across the face of the man at her side.

"You are very lovely when you laugh like that."

Terrance's face was close to hers. Marrianne, her slate gray eyes wide and wondering, looked deeply into his brown, gold-tinted ones.

They had stopped by the side of the road to munch a sandwich. In the meadow, sheep, their woolly coats glistening in the silver rain, contentedly cropped grass. Twilight was falling. Far ahead lights were beginning to flash in farmhouse windows.

The gray caverns of Manhattan seemed dim and far away, like something once seen in a dream.

"You'd like my little town," Terrance was saying. "They have square dances every Saturday night. It's different from New York. The people are all friendly."

Marianne thought of the boarding house in 37th street. The two hoofers with the flashy cravats in the front room on the first floor. The snobbish saleslady from a department store in the room next to hers. The keen faced landlady with a nose like an eagle's.

"I—I'm sure I would."

Terrance leaned closer. A car whizzed by.

Across the darkening sky a chicken-hawk flew with brazen wings.

MARRIED

The gray haired woman was standing on the low porch when the knight of the road and his beloved vagabond drove up.

"Mother."

The knickered figure was held close against the gingham covered breast.

"And mother—this is Terrance—we're engaged."

Terrance took one work worn hand in his.

"My mother—now—too."

The neighbors, laden with frosted cakes, trooped into the square parlor the next afternoon to see Marianne marry her "lawyer from the west."

And just before the wedding supper, Marianne danced, on inspired toes to the tune of the old fashioned phonograph.

Terrance sat in a corner, his hands loosely clasped between his knees, his face lit with wonder and love. And his beloved vagabond danced as she never had before.

HONEYMOONERS

An orange sun blazed across the white road in the morning. Marianne Capponi's head was hard against a rough tweed coat.

"I'm sure I'll love your little town, Terry dear. And I've always wanted to see California."

Up and down hill, the black car swooped.

"Thank God. Thank God you went broke," Terrance spoke, softly.

"I never knew I'd be so glad to lose a job."

"You have one for life, now."

And the car sang the song of the road with the little hissing sound of balloon tires on asphalt.

[Copyright: 1927.]

CHRISTMAS DAY IN HELL HOLE, ALASKA

Snowshoe Al Gets Reports from Far North

(The following are excerpts clipped from the latest issue of The Hell Hole Howl, published at Hell Hole, Alaska, fifty miles south of Anxiety Point. This newspaper is printed regularly every night, but don't forget that a night lasts six months.)

By Snowshoe Al.



THIS is Christmas day and we sure wish all the citizens of Hell Hole a very merry Christmas. And most of them act merry enough, all right, which is probably due to the fact that the Yukon Kid just blew into town last night from Dawson City. The Kid had his sledge loaded with eight cases of Giggle Juice, which he peddled for ten berries per quart. The boy is so dumb he thinks Brussels Sprouts is something you feed to Belgium Hares, but he sure knows how to import likker.

* *

Greetings! Big Christmas dinner tonight at the Cockroach café! Baked seal, stuffed with wild onions; sweet potatoes; canned peaches; wild salmon berries with reindeer milk; real coffee, imported from Seattle! Price per plate, five dollars. Come early and avoid the rush, as we have already made two reservations!

* *

There was hell to pay in Chief Yamikan's igloo this morning. A polar bear walked in to get warm! All the little Yamikans thought it was a Christmas present for them, and they laughed gleefully as papa and the bear staged a two hour wrestling match which almost wrecked the house. At last papa (who was also just about wrecked) succeeded in killing the intruder with his knife. As the chief lay in a corner, too tired to move, the little Yamikans applauded wildly and are said to have yelled:

"Wind it up again, papa! Wind it up again!"

Which just goes to show you that it ain't always a damn good idea to give kids mechanical toys.

* *

Roughhouse Rosie, the hash distributor at the Cockroach café, is confined to her room, suffering from severe shock. She just discovered that the diamond ring which Fish-face McGuire gave her (and which she gave back to him a week ago when she busted their engagement) was genuine.

* *

Arctic Annie, the only other white gal in town besides Roughhouse Rosie, wishes to announce her engagement to Fish-face McGuire.

* *

Notice to our readers: By popular request we have discontinued the continued story which was started in our previous issue. We thought we was doing youse a big favor by starting a serial story for you but evidently youse people don't think so, judging by the lousy letters we received, so the editor wishes to announce that it will be a helluva warm day before he starts another one.

* *

Sergeant Ben Kennedy of Evanston, Illinois, passed through our town last night on snowshoes. He is on the trail of a crippled mallard duck which he wounded last November, and which he is chasing north. Mr. Kennedy carries a photograph of the fugitive; also its Bertillon measurements and footprints.

Half-breed Hogan, who runs our new moving pitcher show, announces that the pitcher for tonight will be entitled "The Four Horsemen." Half-breed says he ain't seen the pitcher himself yet but he thinks it's got something to do with either the Kentucky Derby or the Notre Dame football team. Mr. Hogan also asks us to tell our readers that he will consider it a great favor if all the drunks will occupy the rear rows this evening so as not to disturb the partly sober customers who are interested in the pitcher.

Weather Forecast: Big blizzard on the way! Buzzard Bill has sewed his underwear on for the winter.

By popular request we will continue our practice of asking a few questions in each issue of our paper in order to let our readers test their intelligence. Here they are:

1. What would you do if somebody trusted you with fifty thousand dollars, and why pick South America?

2. Why did you come to Alaska, and wouldn't it be hell if she followed you up here?

3. Which is the longest—a night in the arctic region or a Sunday afternoon in Philadelphia?

4. Name the nine soldiers who returned from the world war and didn't write a book.

A couple of our leading citizens gathered up too much Holiday Spirits last night and shot the swinging doors off the front of the drug store.

The many friends of Professor Brown, the California zoölogist who came up here to study a pack of wolves, will regret to learn that he at last found a pack. The professor's shoes are now on exhibition at Smith's Undertaking parlor.

The four Green brothers, who hang out in a cabin on the outskirts of our town, received quite a scare a couple days ago. One of the brothers took sick, so the other three beat it because they was afraid he might have a contagious disease. However, they have now returned to their shack again and are laughing at themselves for running away, as it seems that the other brother ain't got anything except an attack of smallpox, whatever that is.

A CHRISTMAS STORY

Several of the Eskimo families in town have asked us to print a Christmas story for the little Eskimo children, so here goes:

One night little Oswald Squirrel was sitting in his home in the big oak tree. His pa and ma had already went to bed. It was just a couple more days till Christmas, and Oswald was worried. You see, last Christmas he had wrote a letter to Santy Claus but his old man had forgot to mail the damn thing, so things didn't turn out right. Santy Claus had brought him a baby sister instead of the electric train which he asked for, and he was sore as hell about it.

"Well," says Oswald at last, "there won't be no mistakes pulled on me this time. I'm not going to write Old Chin Whiskers a letter—I'm going to visit him right now an' tell him personally what I am in the market for."

So he climbed out of the tree and galloped through the woods and across the ice fields. He traveled all night, and pretty soon he come to Santy Claus's hangout.

"Welcome, little stranger," says Santy; "why did you come here?"

"Listen, Big Boy," says Oswald, "let's me an' you hold a conference. Last Christmas I asked for chestnuts an' you brought me a baby sister, you damn swindler! For two cents I would take a swing at that big red beak of yours!"

"I'm sorry as hell," says Santy, "but I will certainly get your order right this time. How would you like a nice joke book this Christmas? Then you could tell funny jokes to your papa."

"Aw, act your weight!" snorts Oswald; "my old man aint got no sense of humor, in fact he aint overburdened with sense of any sort. It's no use telling him a good joke because he would fumble it. Bright remarks don't get a laugh out of him at all, in fact they slide right through his fingers an' count for touchbacks!"

"Well, what shall I bring you?" asks Santy Claus.

"Bring me something to eat, you poor sap!" howled Oswald; "bring me a big bag of mixed scorns an' peanuts!"

Santy promised to do that very thing, so little Oswald Squirrel went home again, feeling very ritzy about the whole affair. His pa and ma asked him where he had been, but he wouldn't tell them. And on Christmas eve he sat up and refused to go to bed because he wanted to make sure Santy Claus delivered the right stuff. Pretty soon the Sand Man came along and tossed sand in his eyes, but still he wouldn't close his lamps. Then the Sand Man tossed some more sand, but still Oswald stayed awake. This caused the Sand Man to become very exasperated, so he hit Oswald in the face with a whole shovelfull of gravel, and this produced the desired effect.

The next morning Oswald woke up early and looked all around but he couldn't find any bag of scorns and peanuts. He even searched under his bed. Then he heard voices in the other room, and pretty soon his father said:

"Oswald, come in an' see the cute little brother what Santy Claus brung you for Christmas!"

"O, he did, did he?" says little Oswald; "why, the $%&#23@2!"

[Copyright: 1927: By The Chicago Tribune]

MERRY CHRISTMAS FROM THE DUKE

He Rejoices That He Now Faces 51 Weeks of Comparative Quiet

By Duke Bakrak.



My yearly Santa Claus racket is pulled.

NOW that Christmas has arrived I suppose we all ought to be thankful for many things. Tha biggest thing I gotta be thankful for is that it don't come twice a year. Tha past seven days up at our house has been one helova hectic week. If I wood of got a buck for every errand I had to do I'd take tha millions, start hiring a lotta help and put them in training for the 1928 season.

Tha dirty work commenced bright and early last Monday morning. Seems tha B. and C., through some underground channel, finds out that her cousin Amelia is gonna give her a pink silk teddy. That's exactly what tha Mama bought for Amelia. My instructions is to run over to the store during lunch hour and act as returnee. After thanking Her Majesty for tha honor conferred I simply told her that I did not choose to run. Me, always getting my own way in these battles, I enter tha store at a quarter past 12.

FOR SALE OR EXCHANGE

A six foot egg in a shallow-tail coat is walking up an' down tha aisle and after he lets me chase him up and back a few times he volunteers tha information that tha lingerie dept. is on tha sixth floor, front. When I got up there I'm in tha grocerys and tha bozo up there tells me it's on tha 1st floor. By ½ past twelve I find tha section and tha girl tells me that I gotta go up to tha fifth floor and get a exchange okay. On getting back to the exchange okay division a woman tells me that refunds are being done on tha 3rd floor. By 1 o'clock I got tha damn $3.48 and aint had any lunch.

On getting back to tha office ole man Grabfelder asks me if I'd do him a personal favor. Being as he's tha boss I gotta say yes and I'll be a son of a gun if he don't want me to exchange 3 pair of ladies stockings from size 8 to 8½ in tha same damn store that I had just left.

Tuesday I get a purchase list from home which includes everything from green Xmas tree lights to gettin' tha electric iron fixed. Wednesday it's parcel post packages to mail. There's a sweet job! Tha clerk wants to know what's in it, how it's packed, tha value, and lastly that your string aint so good. By tha time he got through I cooda got on a train and delivered them myself.

GRAFTING YULE TREES

Now mind you, I aint squwauking, but on Thursday I figger I gotta a right to holler. Seems tha Mama was down in tha laundry and a xpress box was trying to get itself delivered. On acct. they made two attempts already they write a postal card and say we wood hafta call fer it. When I get there they hand me a soap box weighing about 60 lbs., and I halfta drag it home on tha street car. This box is tha yearly mess of non-essentials that comes from tha Ma-in-law. Last year tha home-made pickles leaked and this year it was tha grape jelly. Tha white silk necktie which was for me starts flirting with tha jelly and gets itself turned into a polka dot en route. Tha kids had to lick tha jam off their toys in order that they cood wind 'em up. Of course I get all tha hell, tha B. and C. claiming I must of carried tha box up side down.

Friday night we make a excursion down eight streets trying to buy a 20 cent Xmas tree for less than a dollar eighty-five. Here's a graft what Congress ought to look into. When I was a kid regular trees were 15 cents and church trees two bits; now, tha wooden stand alone is up in tha six bit class. When I kicked to tha bozo who wanted to sell us a tree he's got nerve enough to tell me that maybe it wood be cheaper to grow it myself.

PEACE AND GOOD WILL

Saturday morning I finally got treated to a laugh. Tha Mama had sent her uncle a two buck pipe and I had told her that was a waste of money as that Scotchman woodn' even send us his best regards. Well, she tells me that you never can tell and she'd feel terrible if he opened up and we hadn' sent him something. When I opened tha mail box there's a picture postal from him on which he wrote "Merry Xmas for 1927." It woodn't of surprised me any if he'd of said "Merry Xmas for 1927-1928 and 29."

When I get to tha office it's a mad house. Everybody trying to wrap packages and still keep smiles on their mugs. Altho I will say that tha day before Xmas is tha only day in the year nobody crabs. This is in anticipation of the ole man's Christmas present to tha help. This being a very big year for us, in fact tha biggest year we ever had, tha present is a 5 buck gold piece instead of tha usual ten. Here's a sample of tha very genteel comments indulged in after Grabby goes home:

Mamie—Tha cheap egg.

Ella—Can ya imagine? A finn.

Josie—I've gotta notion to quit.

Fannie—If I wasn't a lady I'da tole him what to do wid it.

Hortense—Chances are nex year we'll get two bits.

Gerty—A Y. Guess he didn' wanna break another million buck note.

Oscar—From now on I'm stealing stamps.

Charlie—When he croaks, I'm gonna get soused.

Curly—I'd give my finn if he broke a leg.

Bud—This job can go ta hell.

Axel—My ole lady allays said he was cheap.

Slim—Well, guess I'll buy me a new house.

THE RACKETEER

If Grabby cood of heard these compliments he certainly wood enjoy his turkey. How is it that when these birds gather a roll they gotta get cheap? Seems to me if I ever got a barrel I'd at least give away a few hoops. You shood of heard tha howl when I got home. Tha first thing tha Mama says is, "Don't pull that on me; where's tha other fifteen?" and boy, I had a swell time making her believe my story. It woodn' surprise me any if she started to check up on it tomorrow morning.

Last night after the tree is all decorated, my yearly Santa Claus racket is pulled. This consists of me getting into a old red kimona and attaching a 10c pair of whiskers to the chin. A gunny sack contains the kids' things and I'm thinking that this is tha last year I'm gonna get away with this hoax. Ambrose, that's tha youngest, pulls a crack to Pat, something about "Don' he look like our Pa?"

Right here is where tha fireworks start. Tha youngster that wanted a drum decides he wants what we got for his sister and sister who wanted a doll buggy gets a notion she is gonna like tha tool chest better. In other words every brat hadda scrap trying to take something that didn' belong to him. By 12 o'clock tha Mama thinks we oughta go to bed which is my cue to give her tha present I been saving up for since last October. After slipping tha bracelet on her arm she wants to know if I'd have any objections if she changed it for a wrist watch. Last year I gave her a beaded bag and she changed it for a pair of earrings. If she ever kept anything I bought the figger she wasn't in her right mind.

When she brings out tha pair of slippers she got for me I start to kid her by askin' her if she wood mind exchanging them for something else. The cut under my left eye is tha result of me telling her what I needed more than slippers.

From now on, tha word divorce ain't gonna be in my vocabulary.

[Copyright: 1927: By The Chicago Tribune]

Robber Sent Up for 211 Years

BERLIN.—(AP)—The record prison sentence here—211 years—is held by Herr Buchmann, 37, a vaudeville artist before he became a first story man. Recently he was released from his cell to appear again before the local court on another robbery charge.

The theft in question was in 1891. The prisoner couldn't remember it, for he had committed some 500 robberies up to that time, for which he had received sentences totaling 208 years.

Under the law the judge might have given Buchmann 15 years for the robbery. But he decided three years was enough to add to the 208. Buchmann took the three years as a joke.

BARGAINS! BARGAINS!

Ever since Eve's momentous conversation with the serpent bargain hunting has been the favorite indoor sport of the fair sex. Send us a short and snappy letter telling the how, why and wherefore of the best bargain you ever struck. The Tribune will pay $2 for every letter published. Address Bargains, Chicago Tribune.

A Lucky Catastrophe.

It was two hours before a party that my baby sister destroyed the hat which matched the dress I was to wear. There was only four dollars in the house. I was in despair.

I visited seven hat shops trying to find a hat for the money I had. When I was about to give up I remembered a shop which had recently opened.

At that one I saw the hat I wanted. It was marked six dollars. Seeing that I was in great need of a hat the owner reduced it to five. I wondered what to do. While I was holding it her little boy rushed it, snatched the hat from me and began stamping on it. His mother pulled it from under his feet and straightened the crown. No damage was done to it.

"You can have it for four dollars," she said. I could have shouted with joy. I rushed home on winged feet. A bargain? Yes, indeed. L. J.

Due to an Error.

I noticed an advertisement in the newspaper mentioning a sale on a certain well known brand of shoes. The price was ridiculously low. For the longest time I had been contemplating purchasing a pair of these shoes, but had hesitated on account of the price.

I hurried to the store and when I got there the clerk informed me that there had been an error in the advertisement. I was greatly disappointed and asked to speak to the manager. I told him I had come down especially for these shoes. After much conversation the manager decided that, as the mistake was their's, he would sell me the shoes at the advertised price.

This was the most wonderful bargain I ever struck. J. G.

SHOPPERS' SERVICE TALES

Attention, shoppers! Have you ever received such exceptional service in a store that you then and there decided to become a steady customer? Have you any recollections of a kindly floorwalker who allowed you to return a pair of tight shoes and to get your money back, despite the fact that you yourself had insisted on buying them too small? Or a diplomatic clerk who didn't raise her eyebrows in horrified astonishment when you confided that you hoped to get a $30 dress that would look like $90? Write us a brief note telling what kindly deed won your patronage for a certain butcher or baker or candlestick maker. The Tribune will pay $1 for every story published. Address Shoppers' Service Contest, Chicago Tribune.

Sympathy Appreciated.

Just a few weeks before Christmas last year I went into a store. I felt sick, tired, stingy.

"Show me the cheapest coat you have to fit this little girl with me," I said, none too sweetly.

The clerk answered, kindly, "We have a number of good values for little money." Then she noticed my face.

"You look tired. Sit down. I'll bring them to you."

She brought coat after coat. I was nervous and slightly impatient, but finally bought a good one.

Then I asked for dresses. At her suggestion she took the little girl into a dressing room, tried on the dresses I designated, then brought her to me for inspection.

I bought a coat, several dresses, and a raincoat without moving from my chair. A few months later, when I came back, she knew me, asked about my health.

That's why, when the girls need coats and dresses, we go right to this store and try to get there at 11 because it is then that Mrs. Z. comes on duty. E. H.

Grateful Customer.

This incident happened at a loop store where I was cashier, inspector, and wrapper.

One day an elderly man came up to my desk and asked me if I'd rewrap his package for him. I replied, "Surely, with pleasure!"

"With pleasure?" he exclaimed.

I wrapped the package and handed it to him. He laid down a quarter. I said, "No, thanks."

He said, "Sure, take it and if you don't want it, put it in the contribution box and say a prayer for me."

I'm still wondering what he meant by that! V. G. H.

Accommodating Salesman.

Through the courtesy of their salesman Mr. K., a loop boot shop has won my patronage.

Ten years ago I made my first purchase of shoes at this store, being served my Mr. K., whose desire was to please.

He is pleasant and agreeable and most accommodating by giving the time necessary in selecting the shoes desired. This in perfect satisfaction, as I have never had occasion to exchange shoes purchased there. W. H. H.

KILLS EVERY ROACH
WHITE X ROACH POWDER
Not one failure in 15 years. The same powder we use in the largest clubs, hotels, etc. Kills roaches, ants and water bugs. Easy to use. You can do it just as well as we can.
1 1-lb. can, $1.00
2 1-lb. cans, $1.50
12 1-lb. cans, $9.00
DELIVERED FREE
Contracts Taken and Results Guaranteed
City Exterminating Co.
417 North Wells Street
Superior 7478 and Delaware 0460

MAIDEN MEDITATIONS

by Sara Moore







CITY.

Sardonic forces here cast evil spell
And man has lost God's pattern for His days.
Here never comes the rose and golden dawn,
Here never orange sunset flaunts a blaze.
Night melts in day and day in night dissolves,
And Time is measured in slow shift of days.
Street lights, bright window shows. They starve my mood.
Don't tell me I should find them "quite as good."

[Copyright: 1927: By The Chicago Tribune.]

DECEMBER 25, 1927.

Beyond safe barricade of lights,
Of tinsel, tissue, holly sprays,
We sense the rising threat of war
That chills this holiest of days;
And, like our babes with toys absorbed,
Adults with baubles are concerned. . . .
The Prince of Peace man celebrates
But leaves His rule of love—unlearned.

GREETING.

(Mamie Hickey "looks at you.")

Why write trick rhymes for Christmas Day?
Pray tell me who will read them?
Just spill good wishes in for all
That take the time to heed them.

RICKY DREW AND THE STOLEN GEMS

How the Marquess' $500,000 Loss Was Restored by Scotland Yard

"Poor Boob" Valet and the Woman Who Lured Him On

By George Dilnot.
[Recognized Authority on Scotland Yard.]

EDWARD DREW was the handsomest man in the criminal investigation department of Scotland Yard. He had a taste for action, too, and while he was the divisional detective inspector at Vine Street, in the heart of fashionable London, even so later when he became chief inspector, he would not infrequently be the most distinguished figure at many aristocratic functions. I do not remember any man who ever came closer to my conception of what a detective should look like.

But for all Drew's uncreased morning coat, his creased trousers and manicured hands, he was a man of force and personality. He had the reputation of never "letting up" on a case. Gentleness, his versatility of resource, and for him among his colleagues, in the underworld, the nickname of "Ricky Drew." He justified the admiration. And he was one of the most valued of the Yard men.



The poor fool did not dream he was being made a dupe.

$750,000 IN JEWELS

It fell upon a day that the then marquess of Anglesea, a young man, decided to come to London. Now he was a man who had a passion for the collecting of gems, mainly for his personal adornment. These jewels, which were worth perhaps $750,000, accompanied him everywhere, nonchalantly packed away in a jewel case. The marquess could not be bothered with safes. He and his entourage settled down in the Walsingham House hotel in Piccadilly and the young peer began to enjoy himself. Drew heard of his arrival—indeed he could scarcely have failed hearing, for the marquess was a delightful gentleman and the newspapers took some interest in his doings. The dandy inspector knew that the marquess was a fool and he was pretty sure that sooner or later some high class thief would have a shot at the notable collection of gems. He kept an eye on him, but he was not really bothered. It was the affair of the marquess and the insurance company. A detective inspector in the west end of London has other things to do than to worry about vague possible crimes.

A TRUSTING SOUL

The glittering young nobleman went to Paris. That his jewels might be the object of covetous speculation among the hierarchy of the underworld never entered his head. Were they not under the competent charge of the valet, Lucien, smooth, handsome young Frenchman, named Julian Gault, whom he had picked up some six months before at an English hotel?

One evening the marquess decided to take a party to see the play, "Sherlock Holmes," then drawing crowds. It was his custom on these occasions to make a meticulous selection of the jewelry he would wear, and to that end he would have the whole of his scintillating possessions spread out on his bed to simplify comparison and choice. He followed his custom that night.

DISCOVERY

It was while he was at the theater that a chambermaid entered his bedroom. She noticed Gault steal out by the servants' door, but for the moment she thought nothing of the incident. In order to make the bed she pulled it away from the wall. She gave a startled cry. By the side of the bed was a glittering heap of jewels which had been thrown down in haste. Even the eccentric marquess did not throw about a prince's ransom in this fashion. Suspicion leaped to her mind and she rushed to tell the story to her superiors.

A telephone call brought the immaculate Drew, self-possessed as ever, to the scene. A couple of questions and a single glance told him the broad outline of the story. He sent for the marquess, but that gentleman was too interested in the adventures of the detective on the stage to hurry away at the call of a real live detective. He nonchalantly determined that the mere loss of half a million dollars' worth of jewels should not draw him from the theater till the show was over.

The inspector took the usual preliminary measures and waited. Even before the marquess returned it became obvious that Gault, the trusted valet, had decamped with the pick of the collection.

PURSUIT

Drew knew this might be one of those big thefts, committed by an amateur under stress of opportunity and temptation, that sometimes do happen. On the other hand, some of the bigger professional jewel thieves who are always on the alert for such opportunities, might well be concerned. Descriptions of the missing gems were taken and circulated to police, pawnbrokers, Amsterdam diamond dealers, and other likely quarters. Drew made it particularly unpleasant for any rogues who might conceivably have had a hand in the affair by sending men to trace their movements and to question them.

All these were quiet ordinary and usual precautions. The great thing was to find the missing valet. There was no photograph and, as usual, the descriptions of him were vague and unsatisfactory. Drew took a step that was unprecedented. He collected close friends and servants of the marquess who had known Gault and turned them into amateur detectives. One of these he sent to every big port in the country with an introduction to the local police authorities.

CAPTURE

"On the fourth day," Drew told me, "one of the gentleman watchers at Dover, standing on a quay near the channel boat, saw approaching a man wearing a heavy overcoat, similar to the one belonging to the Marquess of Anglesea. His forehead was hidden by a slouch hat, his face was especially noticeable because of several days' growth of beard—Gault had been clean shaven—and his neck was encircled several times by a dirty scarf. This poor disguise was penetrated before the man put foot on the ship. He was arrested and immediately admitted he was the wanted man."

He was miserable, hungry, almost penniless, but the most rigorous search failed to disclose any trace of the missing jewels. His captor sent a triumphant wire, "Got him," and Drew rushed down to Dover and brought his man back to London by special train. He treated Gault with great consideration, for, although Drew was ruthless on a trail, he could be charmingly human after an arrest. He thought a tale was more likely to be extracted from Gault by gentle handling.

He was right. Gault talked—and it was a singular story he told.

After the marquess had left for the theater Gault had gone for a stroll. By one of those coincidences that would sound impossible in fiction, but which sometimes do happen in real life, he had fallen in with a French girl with whom he had at one time been in love. This beautiful lady was, incidentally—though Gault did not know this till later—an associate of one of the most daring circles of jewel thieves in the world, and it may be imagined that her delight at meeting her old lover so unexpectedly was not minimized by his naïve stories of the fabulous gems owned by his wealthy and eccentric master. She listened with eager attention and kept the conversation in the channels she desired. Her bright eyes sparkled as he told of the heap of jewels lying even then in a casual heap on the bed.

If their meeting was really chance, if it was absolute coincidence—and this is far from being certain—she must have felt that Providence had a kindly feeling toward her.

Design or accident, the girl was swift to seize opportunity. Gault, she assured him, was the only man she had ever loved. Her poverty and his were the only things that had kept them apart. But now—now! If what he had said was true there were jewels worth a prince's ransom scattered unprotected in a room at the hotel—a room to which he had the right of access. All that he had to do was to return and pick them up. And then together . . . Her hand stole round his neck.

A WOMAN'S WILES

The young valet was no St. Anthony. He fell to the lure. They returned to the hotel and while she waited outside for him in a cab he went to the bedroom of the marquess to fill his pockets at hazard with the gems on the bed. From one point of view the raid was not quite so successful as it might have been, for the entry of the chambermaid disturbed and alarmed him before he had made a clean sweep. He hastily swept the bed coverlet and the remaining jewels on to the floor on the far side of the bed and hurried off to the siren who was waiting without.

Miss Delilah's quick brain had improvised a skilful plan. She took him to her flat in Chelsea and there the infatuated young valet heaped half a million dollars' worth of jewels in her lap. She kissed him and gave him $40 for pocket money. If her darling Julian, her long lost precious, would give her leave for a while she would go and seek those who would tell her how to dispose of the baubles. Would her sweet darling be lonely? Delilah would not be an instant longer in returning to his arms than was necessary. Stay, he might be hungry. She must see that her boy did not starve.

GOOD-BY, SUCKER

With a thrilling laugh she put before him wines, a cold chicken, bread, potted meats, fruits, and other delicacies. Then with an embrace and a final kiss she was gone.

It was ingeniously done. The poor fool did not dream he was being made a dupe, that within ten minutes she was explaining to a sophisticated gentleman awaiting her with a couple of ready packed bags how she had "trimmed the sucker."

Her plan was clever to a degree. The hue and cry would of necessity concentrate on Gault. Not until the provisions with which she had provided him gave out was he likely to venture an attempt to escape. He would be afraid to stir. Meanwhile she and the international crook who was her lover would have a clear avenue for escape. What did it matter what happened to her dupe?

[Copyright: 1927.]

(The detectives had the "poor boob," but they had no trace of the jewels nor of the woman who lured him into it. How they cleared up the case will be told in the Metropolitan section next Sunday.)

Holleran Yell Condemns Practical Christmas Gifts

Useful Present Is a Constant Reminder of Work

By Westbrook Pegler.

I AM strictly in favor of the luxurious or useless type of Christmas present, because there is nothing so embarrassing to me as some practical Yuletide gift which is bound to stick you in your side like an eyesore, constantly reminding you of work.

If you happen to be sentimental, as I am, you can't help feeling that you are supposed to take good care of a present. And yet, if you receive a pair of ice tongs for Christmas you think you ought to obtain a position on an ice wagon and make practical use of them. But, later on, you might meet the friend who gave you the ice tongs, and if they should ask, "Well, how is the Yuletide present getting along?" you would have to hang your head down and admit that you wore them out for purposes of sordid gain.



Sure enough my worst fears were realized.

A TERRIBLE PROBLEM

I remember one Yuletide when I had a very difficult problem of this nature as when I clambered out of my little bed in the morning to see what Santa Claus brought me for Christmas I discovered a handsome new snow shovel.

Of course, my loving helpmeet was really the one who got me this little gift and it made me feel very sentimental to think of my game little pal scraping every nickel to the bone to get me the best snow shovel on the market, which was just what I wanted for Christmas.

So I got back into bed and began to worry about what to do. I was torn between two fires. We did not have much sugar in the bowl this Yuletide as I had been suffering from business reverses in the horse business. I was engaged in trying to improve the breed of horses, but it seemed that every time I would invest any funds on a horse trying to improve the breed the horse would reverse itself around and run the wrong way.

So, on this Christmas morning, as I laid there in my little bed, my mind became a seething conflict of conflicting emotions. I had a terror that it might begin to snow, and when I opened my eyes again about 11 o'clock and looked out the window, sure enough, my worst fears were realized because I saw a large quantity of snowflakes drifting down from heaven.

INDUSTRY VS. SENTIMENT

I am a great worker by nature. When I was a little boy I was determined to make something of myself and I decided to specialize in some work where the field was not overcrowded. So I got a position delivering telephone books for the telephone company. They used to print a new telephone book regularly twice a year, so every January and every June you would see me on the job promptly and eager for work.

Well, a man of my disposition, with a new snow shovel near by with a sprig of Yuletide holly on it, and with little snowflakes falling down from heaven, could only think of one thing.

"I must get up," I stated to myself, "and get myself a situation with the street cleaning department shoveling snow for 40 cents per hour with my handsome new snow shovel."

I was almost on the point of getting up, and, in fact, I had one foot part way out of bed, when I had another thought, and laid down again to think it over.

I CONSIDER ALL ANGLES

"Look here," I asserted to myself, "you had better not be impulsive about a serious thing like this. Because do you mean to say that you are so mercenary that you would commercialize this beautiful Yuletide present from your little pal and helpmeet by shoveling snow professionally? Have you become so sordid that all you think about is the modern passion for making money regardless of your helpmeet's Yuletide spirit?"

Finally my sentimental feelings began to vanquish my commercial feelings. I pulled down the curtains to shut out the sight of the snow, and made up my mind that I would keep the snow shovel forever, instead of getting it rusted by shoveling snow for profit. Then I rolled over to go back to sleep.

But just then my helpmeet poked her face into the bedroom and asserted:

"Well, I suppose I might as well wish you a merry Yuletide, and it looks like we are going to have a break of luck because it is snowing outside and if it keeps on you might be able to make a few dollars shoveling snow with your new present."

It was a sad moment for me, I can tell you. I knew my little pal was just sacrificing her feelings to please me. She knew I was inwardly frantic to get out and shovel snow. It is the spirit of sacrifice that makes married life what is is and I was determined to be just as sacrificing for her sake.

"No, baby," I asserted, "I do not think I will shovel snow this Yuletide as there seems to be something the matter with my eyes, and when I looked out and saw the beautiful snowflakes it gave me a terrible headache."

AN UNEXPECTED SURPRISE

"O, that is too bad," she stated, "because if you feel sick I suppose you don't wish any turkey?"

"Ha, ha," I replied. "No, I guess if a party hasn't got any turkey the best thing they can do is not wish for any."

"Well," she stated, "I am going over to mama's for some Christmas repast, as papa won a turkey in a raffle in a pool hall."

This took me by surprise. If I had known they were going to have a turkey for Yuletide repast I would not have said I was sick because I am always willing to let bygones be bygones and join a happy family Yule feast, even at my mother-in-law's flat.

But the die was cast, so there was nothing for me to do but stay in bed and sleep, although I did ask her to bring me home a small leg and some white meat of the turkey just to show the family I had no hard feelings and was with them in spirit.

So my little pal went out and I rolled over to forget my problems by taking some more repose and I didn't wake up until she came back late in the evening.

WHAT? NO TURKEY?

"Well," I greeted, as she came in, "did you bring your faithful provider any turkey?"

"I should say not," responded she, "because papa and Brother Jerry and Uncle Pete went to the soccer game between the Reagans and the Donegals and the fresh air gave them such a big appetite that they didn't leave any turkey."

"Ha, ha," I replied laughingly, "you are just teasing me because I know the boys didn't play any football game in a raving blizzard like today's."

"What blizzard?" she inquired. "It has been a beautiful Yuletide day because we only had about fifteen minutes of snow this morning and it melted so fast that the street cleaning department did not have to shovel it off."

And that is an example of what can happen when you go around giving people practical Christmas gifts instead of harmless little luxuries like ornamental key rings and fancy coat hangers that a person cannot possibly find any use for and therefore will not commercialize them contrary to the beautiful Yuletide spirit.

[Copyright: 1927: By The Chicago Tribune.]

Paris Starts Its Winter Lines for Bread and Soup

PARIS.—(AP)—The hot soup season is on again.

Winter is stimulating the business of the city's "soupe populaire," as they are called. Long lines of men, women, and children wait for an hour to be admitted to the rooms where they may sit on benches without backs at plain board, uncovered tables to have their big bowl of soup and hunk of bread. Those who have homes can get their soup in a bucket.

There is a sort of time limit for eating because the rooms seldom accommodate more than fifty or sixty persons. They are hurried through the eating process, for often they would be glad to stay seated in the warm room.

Besides these municipal soup services there are a number of private charities that furnish a certain number of poor families with a big piece of beef and vegetables to make the traditional French "pot au feu," which furnishes three courses—soup, meat, and vegetables.

IT DID SEEM WISE.

"Why did you abandon your motor car trip so abruptly?"

"O, my wife is so superstitutious. After we had run over the thirteenth man, she said we ought to turn back; otherwise she felt sure that we should meet with some accident."—Weekly Scotsman.

Santa Claus Approves Singing Canaries
Come in and hear them

An Ideal Xmas Gift
$6.25
and up
Small deposit now will hold any bird until Christmas.
Cages—Cage Stands and Supplies—Dogs—Gold Fish and All Pets
BARRY'S PET SHOPPE
Wholesale and Retail
2548 Milwaukee Ave.
Spaulding 6826

Try These POETIC POSERS

By Norman Lustig and William J. Fadiman.

What percentage can you score on a poetry quiz? How many titles and authors can you guess out of ten poetic quotations? Try your skill and test your memory.

By giving yourself five for the title and five for the author, see if you can score 60 per cent.

You may get some help from these suggestions: "Crossing the Bar" is another work by the author of the fourth quotation. The ninth author is Scotch and his initials are T. C., and the father of a present justice of the Supreme court was the author of the second. The fifth is taken from "A Child's Garden of Verses," and No. 8 is the work of the "Bard of Avon." No. 1 is a favorite with every loyal Briton. "The World Is Too Much with Us" is by the author of the tenth quotation. Probably every one will know the title of No. 7, and the eighth is a justly celebrated love song. The sixth quotation was written by the author of "The Song of Hiawatha." After you have finished, turn to the answers in another column of this page.

NO. 1.

When Britain first, at heaven's command,
Arose from out the azure main,
This was the charter of her land,
And guardian angels sang the strain:
Rule, Britannia! Britannia rules the waves! Britons never shall be slaves—

Poem .....

Author .....



NO. 2.

Ay, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky—

Poem .....

Author .....

NO. 3.

The quality of mercy is not strained:
It droppeth as the gentle rain from heaven
Upon the place beneath: it is twice blest—
It blesses him that gives and him that takes—

Poem .....

Author .....

NO. 4.

Storm'd at with shot and shell,
Boldly they rode, and well,
Into the jaws of Death,
Into the mouth of Hell
Rode the six hundred—

Poem .....

Author .....

NO. 5.

How do you like to go up in a swing,
Up in the air so blue?
O, I do think it the pleasantest thing
Ever a child can do!

Poem .....

Author .....

NO. 6.

I shot an arrow into the air;
It fell to earth, I knew not where;
For, so swiftly it flew, the sight
Could not follow it in its flight—

Poem .....

Author .....

NO. 7.

Then, soon, with the emblem of truth overflowing
And dripping with coolness it rose from the well—
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket arose from the well—

Poem .....

Author .....

NO. 8.

Under thy window I stand,
And the midnight hears my cry:
I love thee, I love but thee,
With a love that shall not die
Till the sun grows cold,
And the stars are old,
And the leaves of the Judgment Book unfold!

Poem .....

Author .....

NO. 9.

'Tis distance lends enchantment to the view,
And robes the mountain in its azure hue—

Poem .....

Author .....



NO. 10.

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude,
And then my heart with pleasure fills,
And dances with the daffodils—

Poem .....

Author .....

ANSWERS TO POETIC POSERS

1. Rule, Britannia!
   by James Thomson.
2. Old Ironsides,
   by Oliver Wendell Holmes.
3. Mercy, from Merchant of Venice (Act IV., Scene I.),
   by William Shakespeare.
4. The Charge of the Light Brigade,
   by Alfred Lord Tennyson.
5. The Swing,
   by Robert Louis Stevenson.
6. The Arrow and the Song,
   by Henry Wadsworth Longfellow.
7. The Old Oaken Bucket,
   by Samuel Woodworth.
8. Bedouin Song,
   by Bayard Taylor.
9. Pleasures of Hope,
   by Thomas Campbell.
10. The Daffodils, or "I Wander'd Lonely as a Cloud,"
    by William Wordsworth.

THE TEST.

He—"Joan, I'd go through purgatory for you!"

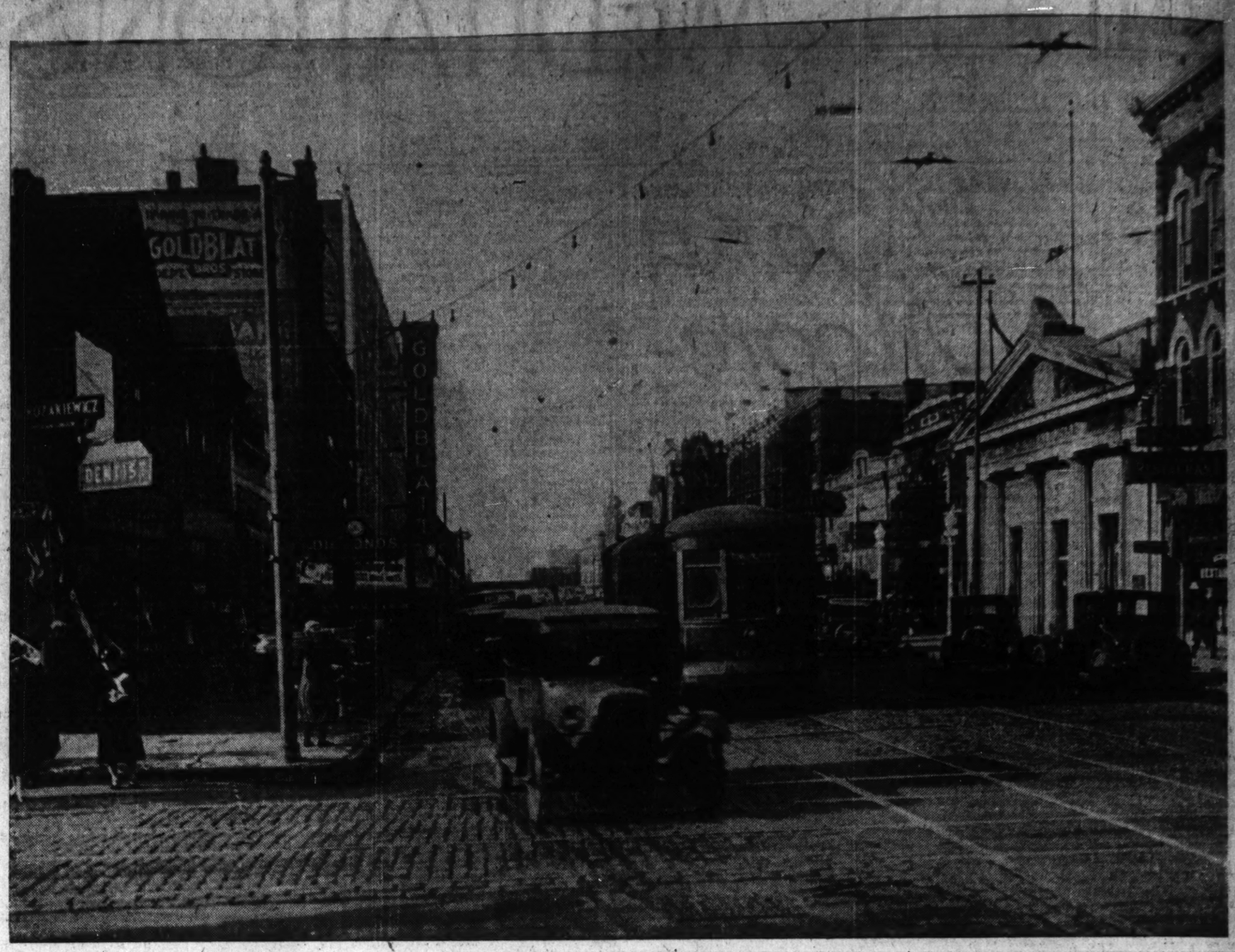
She—"You say so, but how can I prove that?"

He—"Be my wife."

THE DOVE



THE COY-EYED DARLING to the left is Noah Beery. The elusive-orbed maiden to the left is NORMA TALMADGE. The scene is from "The Dove," which opens United Artists theater here tomorrow. Is it necessary to say that Mr. Beery does NOT play the dove?



Another Victory in "The Battle of the Neighborhoods"

Chicago and Ashland

IN fifteen years the residential section of Chicago and Ashland has changed little. Houses built then are standing now. The number of families has not varied. No surging influx of new inhabitants has raised property values and stimulated the business of the neighborhood.

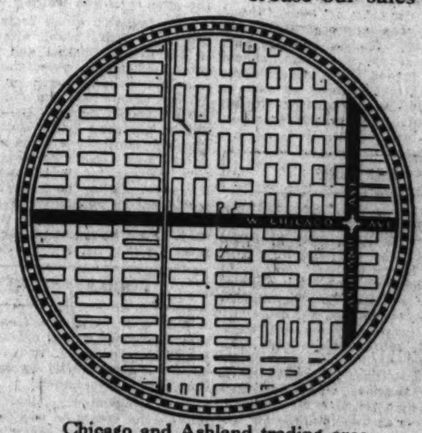
But commercially a vast transformation has taken place. Where ten years ago rows of small, unattractive shops did a slow, leisurely business, today there are the glittering expanses of plate glass show windows that mean thriving stores. Huge electric signs attract customers with their incandescent lure. A national bank has come. In the space of three blocks, two 5 and 10 cent stores and one selling a variety of articles priced from five cents to a dollar are doing a substantial trade. Two large furniture stores offer everything from a kitchen chair to a high-priced radio set. Chicago and Ashland has become a business center!

A Typical Example

The story of Goldblatt Brothers' Department Store, 1609-23 W. Chicago Avenue, is the story of the neighborhood as a whole. Thirteen years ago these men opened a small store almost on the site of their present million dollar building. They paid $65 a month rent. When they prospered they bought the building and ground for $12,000. Today the land alone is valued at $6,000 a foot! And their business has grown to such an extent that their recently completed store, containing five stories and basement, is hardly able to care for the buying needs of the community!

The Secret of This Success

How have the merchants of Chicago Avenue succeeded? How have they won out in "the battle of the neighborhoods"? Their problem is the problem that every local merchant has to face. The solution of it is the same for every shopping center no matter where in the city it is located. The business of each neighborhood must go to the merchants of that district. Every dollar spent in another center means a dollar's worth of business gone forever. It also means the start of a definite buying habit that shifts hundreds and thousands of dollars of business every year to the merchants of a more progressive locality.



Chicago and Ashland trading area

You cannot afford to wait for business to come to you. That course can only lead to extinction. You must get out and fight for trade; meet the sales competition of rival neighborhoods—and beat it!

By Advertising

In "the battle of the neighborhoods" a powerful weapon is available to local merchants. This is The Tribune Metropolitan Section.

Tribune advertising has brought success to many of Chicago's greatest retail establishments. The Metropolitan Section can do the same for the smaller neighborhood store. Through it you can reach a quarter of a million responsive Tribune families living within convenient trading distance of your store. And the cost is only about a third of the rate charged for complete Sunday Tribune circulation!

As for Results

That The Tribune Metropolitan Section is a highly effective sales-producer is proved by the results secured by the merchants who have used it. Here's what Maurice Goldblatt, president of Goldblatt Brothers, has to say:

"Upon checking up sales from last February until now, it gives me great pleasure to inform you that by itemizing these sales by days, we find that Monday, which used to be one of our slow days, has become one of the largest of the week.

"We have never yet had a Monday since we advertised in the Metropolitan Section that we have not been fortunate enough to increase our sales from 200% to 300% over last year.

"I believe that your Metropolitan Section is the logical, economical way for local merchants to draw the business of the neighborhood to their store."

Get the Facts

Begin NOW to build your business through The Tribune Metropolitan Section! Get the business of your neighborhood—and keep it!

A Tribune man will be glad to call and give you complete information about how the Metropolitan Section can solve your sales problems. Just phone Superior 0100.

Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER

METROPOLITAN SECTION

The Chicago Tribune publishes as a part of its regular Sunday issue a Metropolitan Section, the circulation of which is divided so that local neighborhood merchants may advertise in any one or more of the three sides of Chicago and suburbs as follows:
North and Uptown Section—West and Northwest Section—South and Southwest Section

PART 6 DRAMA

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Movies Music
H. L. Mencken
Art Radio

DECEMBER 25, 1927.

Gay Operetta Is to Be New Year's Fare

By Edward Moore.

It has been mentioned some three or four dozen times in the last few weeks that the Chicago Civic Opera company would usher in the new year with an observance not operatic but operettic. This seems a good time to confirm such casual reports. They are true. The performance will be Johann Strauss' "The Bat."



ROSA RAISA
as La Gioconda in the title named opera
[Dephoto Photo.]

The company has given what might classify as operetta before, and in such works as "The Barber of Seville" and "Fra Diavolo" have been uncommonly effective. These, however, are always in the ancient manner, the dialogue of the first sung in recitative, and both in a foreign tongue. "The Bat" will be in English and its dialogue will be spoken, which is a long step out of the customary manner.

What is more to the point, a first class cast has been assigned for the occasion. Gaze upon the names of Rosa Raisa, Irene Pavloska, Charles Hackett, and Forrest Lamont, of José Mojica, Giacomo Rimini, Chase Baromeo, and Virgilio Lazzari, and see how they register. Still more to the point, this cast, Conductor Henry G. Weber, and Stage Director Charles Moor have all been working for weeks past so that nothing may be left to chance and no detail slighted.

They say further that the second act will be a particularly jocund, not to say festive, occasion, for here they have undertaken to gild the waltz king's refined gold. Toti Dal Monte will enter at this point to interpolate a solo not in the score—technically she is not in the cast—and the ballet corps will oblige with a scene to the music of the same Strauss' "Blue Danube."

* *

Popular in Europe.

"The Bat" enjoys a fine old crusted European reputation, which not so many years ago would have rated as an advantage for American performances. Perhaps it does, even now. In England, when they give it, they call it "The Flight Bird," which would seem to be zoölogically incorrect, whatever may be the merits of the translation. In Germany and Austria, apparently, every singer of whatever artistic station knows it backward.

Whenever a theater or singing company needs a little extra money, all that is necessary is to announce "Fledermaus." I saw it in one of the main theaters of Berlin two years ago. It had been running steadily to good business for weeks, and during that time every one in the cast had been changed at least twice and some of the characters four times. As the various singers dropped out for vacations or other engagements, the manager merely expressed a desire to others, and the others fitted in as though they had been there from the beginning. That is what it is to have a piece really approved by stage and public alike.

The piece has some of Strauss' most glorious light music and an amusing, if somewhat complicated, story. You may know, or you may not, that Meilhac and Halevy, who wrote many "books" for grand opera in France, also wrote this one. It is a farce with many details.

* *

The Story Is an Amusing One.

Dr. Falke, vexed by a prank played upon him by his friend, Gabriel, a banker, starts the trouble and keeps it at the boiling point. Attending a masked ball together, they indulge upon the wine with such consistency that Dr. Falke starts home in his costume—that of a bat. Gabriel considerately left him sleeping peacefully under a tree, where, in the morning, a flock of urchins found him and pursued him with great clamor. In order to be revenged, the doctor invites Gabriel to another party at an hour when he is due to surrender himself at the jail to undergo punishment for some political indiscretion. The banker's indiscretions are by no means confined to politics, for he brings along his wife's maid, Adele, for company.

When the supper party is at its height, Dr. Falke sends for the banker's wife, Rosalinde, that she may catch him philandering with Adele. However, she is otherwise engaged for the moment, due to a visit from Alfred, a presumptuous lout, who, finding Gabriel away, makes himself completely at home—so thoroughly that when the jailer appears to apprehend the defaulting Gabriel, Rosalinde easily convinces him that Alfred is the wanted man. He is marched off to durance vile, and Rosalinde, freed from his presence, repairs to the festivities masked.

Gabriel, by this time mellow with wine, turns his attentions from Adele to the newcomer and makes desperate love to her, pleading with her to unmask. She finally does so, but not until she has abstracted Gabriel's watch for evidence.

Shocked by confronting his own wife under the embarrassing circumstances (for he had given Rosalinde to understand that he had surrendered himself to the police), Gabriel recalls that he has overlooked that important detail. He makes a hasty retreat for jail, leaving his wife in possession of the field and of his watch.

Sooner or later they all land in jail, where the jailer, who has been looking on his own private stock of schnapps, adds his bit in further tangling the threads. Eventually they are all untangled, however, for this is operetta, where nobody stalks no one, instead of opera, where it stalks every one.

That, in a manner of speaking, would seem to be that for the Civic Opera company on New Year's eve, no matter what may be the lot of what parties may be held elsewhere.

* *

American Opera Company to Come Here.

As soon as the twelve days of Christmas have come to an end, the cause of opera in English is due to present itself again, and apparently it is due to make an uncommonly persuasive argument. The American Opera company will, on Jan. 10, begin a season in New York. Later, probably about the end of March, it will come to Chicago, and if the present incomplete negotiations work out according to custom, it will repeat its arguments at the Studebaker.

The American Opera company is the outgrowth of what started some time ago at the Eastman School of Music in Rochester, N. Y. A school of opera was established therein with the understanding that it was to have four years of experimentation. As something definite seemed to have been accomplished at the end of that period, and that it might not disintegrate utterly, last summer its proponents cut themselves loose from the school and organized the present company. All summer they worked and rehearsed near Worcester, Mass., giving semi-experimental, laboratory tryouts of what they had been doing; this fall they gave themselves a professional inauguration in Washington, and for the rest of the season they will concern themselves with performances in New York, Boston, and Chicago.

* *

Solving a Vexing Question.

In theory and practice they have what, at this distance, looks like far the best method of settling this much vexed question of singing in English. The English itself is evolved by trial and error. Believing that no translator, no matter how competent, can guarantee every detail of translation from his desk, they have no scruples about making changes. A translation is made and then tried out on the stage. Where it does not work as a matter of singing, intelligible sound, or connection with the drama, they change it until it does work. Translation is thus not a matter for a single expert, but for a group concerned with the performance.

They believe further that if there is any merit at all to the question of singing in English, it will more easily be understood at close range. Wherefore they prefer a comparatively small company in a comparatively small theater.

Another tenet is that the American company shall have a home. Each opera—they are starting with a répertoire of six or eight—has two and even three casts, but when the second and third casts are not singing principal parts they assist the

[Continued on page two.]

"Anna Karenina" Makes Poignant Film Drama

"LOVE."

Produced by Metro-Goldwyn-Mayer. Directed by Edmund Goulding. Presented at the Roosevelt theater.

THE CAST.

Anna Karenina	Greta Garbo
Vronsky	John Gilbert
Grand Duke	George Fawcett
Grand Duchess	Emily Fitzroy
Karenin	Brandon Hurst
Seresha [Anna's child]	Philippe De Lacy

By Mae Tinee.

GOOD MORNING, and MERRY CHRISTMAS!

Have you any time for the movie column this morning?

No? Well, maybe this afternoon . . .? Anyhow, I have something to tell you, whether you read it or not.

After a season of screen separation, John Gilbert and Greta Garbo are together again in this picture, which is an adaptation of the Tolstoy novel, "Anna Karenina."



GRETA GARBO
plays the part of the tragic heroine.

You have heard so many stories about Greta and John, haven't you? First, they were engaged. Then they weren't. Then they were married. Then they weren't. Then—they would never play together again. And now they do.

Much of the chatter, of course, must be laid at the door of the press agents. However, does any of it matter, one way or another, so long as they continue to be (for us) glamorously the characters they portray?

I don't think so.

You will find "Love" a picture daring and artistic. It is beautiful. It is tragic. Do not be afraid that the copy has desecrated the original by pinning on a happy ending. No; the picture, like the novel, is pregnant with sorrow. You know from the moment your eyes rest on Anna Karenina that she is lost, and that, while her lover will never suffer as she does—he has no child—he will still be master and victim of her tragedy, buffeted by the black waves whose undertow will at last drag her from his arms and away from him forever.

* *

The Story of a Lonely Woman.

Anna is the wife of the Russian Count Karenin. She is a great and popular lady, much younger than her husband, who is more occupied with affairs of state and business than with matters concerning his lovely wife. They have a little son, on whom the mother lavishes the love of a starved heart.

One terrible, stormy night the countess, returning to St. Petersburg from a journey, is forced to stop by the fury of the blizzard that blinds her horses and has caused something to go wrong with her sleigh. A young officer, also driving toward the city, offers aid. She steps into his sleigh. But even he cannot go on, so great is the fury of the storm. He tells her there is an inn near by.

"No," she says, "I must go on to St. Petersburg."

It is impossible. But—" If madame will not go to the inn we shall remain here and the horses will freeze."

Anna Karenina sees, finally, that the young man speaks the truth and they seek shelter. At the inn the sight of the lady's beauty intoxicates the officer and he commits the indiscretion of taking her in his arms and kissing her.

Her white face of reproach makes him shrink and plead for pardon. With eyes that lash she drives him from her, and he leaves her presence not knowing who she is.

* *

They Meet Again at Easter.

They do not meet again till Easter morning—in church. He begs her forgiveness. Later at a party at her house he further petitions. At last she smiles and grants him pardon. And as she does he knows, and she does, that they love. That night Anna Karenina goes to her husband and begs that he will take her away—"just we two alone"—for a long trip.

He coolly refuses, reminding her that the duchess expects her for the hunting. And here is to be the man she knows she will not be able to resist.

Anna hurries to her apartment and writes a note to the duchess, saying she will be unable to appear. But—she tears the letter up. Again she and Orloff meet, and this time decide irrevocably how things shall be between them.

Tragedy, slow, sure, and terrible, follows.

"Love" may not be a great picture, but it is far on the road to greatness. Certainly it is a poignant and memorable one.

(Though I must say, to be truthful, that at times the ardor of Mr. Gilbert appears forced, with the suspicion of a leer behind it.)

* *

Bits aBOUTem.

AT THE SAME TIME the United Artists' theater opens here tomorrow, their new picture house in Los Angeles will throw wide its doors. Norma Talmadge will attend the premiere of the latter. The feature there will be, as here, "The Dove." Photographs of Miss Talmadge's participation in the inaugural scenes will be taken in Los Angeles, flashed to Chicago by telephoto process, and reproduced on the local screen.

* *

ITEM: "One hundred and sixty-five actors in Hollywood have retired to the seclusion of the hills and other inaccessible places. The reason for this self-imposed exile from the film colony is to cultivate, without the interruption of wisecrackers, beards that come up to Russian requirements, for 'The Red Dancer of Moscow,' in which Charles Farrell and Dolores del Rio are the featured players."

* *

AN INTERESTING NOTE at hand says that the actual costuming of a motion picture star for the screen will be shown as part of the new Paramount picture, "Doomsday." Florence Vidor is the star. The film has been adapted from Warwick Deeping's novel.

* *

RENEE ADOREE, it is said, has rejected the offer to join the "Big Names" who are being signed by the newly expanded Tiffany-Stahl producing company. She chose to remain with Metro-Goldwyn-Mayer, though it is reported Tiffany offered her $60,000 a picture.

* *

DORIS MORTIMER won a $10,383 judgment against Lionel Barrymore recently in the County court. She held notes for that sum.

* *

VICTOR VARCONI and his wife have gone to Budapest. They planned to reach Hungary in time to spend Christmas with the old folks.

* *

THOUSANDS OF SWORDS, guns, daggers, and military decorations, besides 500 specially made costumes, have been imported by Paramount for use in Emil Jannings' next picture.

* *

WRITES OUR GEORGE SHAFTER from Hollywood:

"It is getting to be hard for the screen fans to pick the ancient pictures from modern reissues which bear the same name. Universal City was in a furor of indignation here last week because a film was advertised for showing in Long Beach as 'The Western Premiere of Uncle Tom's Cabin.' Many film fans and friends of the actors journeyed the forty miles from Hollywood to Long Beach, expecting to see Harry Pollard's big picture. Instead they saw a version of Uncle Tom made seven or eight years ago by Irving Cummings."

See you tomorrow!

The Avalanche of Books

By H. L. Mencken.

THE other day there came to me a package of books from a well known American publishing house. It was one of six or eight that arrived that day, but by chance I opened it first, presently I was examining its contents: five new novels, all of them by authors unknown to me. Being in a lazy mood, and disinclined to literary composition, I spent the whole afternoon looking through them. What I found, not to put too fine a point upon it, was simply bilge. In the whole quintet there was not the slightest sign of anything even remotely describable as literary skill or passion. The five authors were only lucky bunglers who had somehow managed to get their drivel printed.

Why are such books published? On what theory do reputable publishers go to all the elaborate trouble of getting them set up, printing them, binding them, encasing them in gaudy slipcovers, advertising them voluptuously, and burdening the book stores with them? Who reads them? Who, having ordinary sanity and taste, could read them? I often wonder. For they come out in an endless stream, hailed, whooped up, and then suddenly forgotten. Six months after publication they have disappeared completely. Who stands the loss? And why?

* *

It is commonly believed that the authors pay for their publication, but that, I am convinced, is true very seldom. Not many American publishers of any dignity ever print books on that basis. A few third-raters do it—they are known in the trade as lemon squeezers—but they do not seem to prosper: it is too easy to get books published by reputable publishers, and at their expense. The firm that issued the five novels was of that character. It has many books of great importance on its list. It publishes authors of international celebrity. And yet it also published that depressing rubbish!

If this firm were singular, its hospitality to such rubbish might be set down to an aberration of its constituent Barabbases, but the fact is that practically all of the leading American publishers show the same weakness. Their lists are crowded with second and third rate books and they advertise some of them in a way almost worthy of a new cure for halitosis. There seems to be a race among them to find out which can publish the most books, and every contestant appears to be willing to call anything within covers a book in order to win. An author of honest purposes and dignified achievement finds himself cheek by jowl on his publisher's list with bogus geniuses just out of high school and all sorts of dull hacks and cheap jacks. Every imprint known to American readers during the last dozen years has appreciably diminished in value, and some have diminished so much that they are now of scarcely any value at all.

* *

I assume that the general prosperity of the book trade is partly to blame. The business of publishing since the war has been very good. Americans are reading far more books than they ever did before and paying higher prices for them. More, they are reading over wider fields. There was a time, and it was not long ago, when the only American best sellers were novels, but now it is not at all uncommon for a book of history or biography, or even a treatise on psychology or philosophy, to reach a huge sale. And, as sales have increased, book stores have multiplied, so that there are now a dozen where there used to be only one.

Thus it is easy for the publishers' drummers to take orders—far easier than it was before the war. If each book store in the country takes only five copies of a new book—and if it is sufficiently advertised they will certainly average more than five—there is already a good sale. If the book has a good press some of them will reorder instantly—and thereafter it is a pretty gamble. Every American publisher playing that game has rolled up now and then heavy winnings. So all of them keep on playing.

But there are too many players sitting in and too many chips on the table. With such immense numbers of new books coming out not one in ten can have a genuinely successful sale—that is, a sale profitable alike to the publisher, to the author, and to the book seller. Only too often the first orders are never repeated—and never worked off upon the public. Every book seller in the country has his shelves crowded with such failures. He contemplates them gloomily for a while, and then, with more and more new books crowding upon him, he tries to force the publisher to take them back. If he succeeds, the publisher faces a heavy loss. If he fails, he himself faces a heavy loss.

Such losses of late have been so numerous that a great many American publishers find their profits cut very seriously and a great many American book sellers are close to bankruptcy. Some time ago, indeed, a distinguished American publisher told me that he knew of not more than a score of book stores in the whole country, excluding department stores, that were indubitably solvent. The rest are hanging on by their eyebrows, accumulating more and more formidable inventories and demanding heavier and heavier discounts on new books. They are drowned in unsalable stock. They had to lay it in in order to show a wide assortment to their customers and meet the competition of their rivals. And now it drags them down.

* *

It is the sheer multiplicity of new books that is mainly to blame. So many come out every month that a book seller who pretends to carry a comprehensive stock must buy far more than he can sell. He has no means of determining in advance which of the newcomers will be successes and which will be flops. So in order to have all of the former in hand when the demand comes he buys great stacks of the latter—and presently he finds his shelves overloaded and his takings insufficient to meet his incoming bills. Hence the dreadfully long credits that he demands. And hence his endless struggle for larger and larger discounts.

Most American publishers of any standing have made money during the last few years, but not many, I suspect, have made as much as they ought to have made on their turnover. As fast as their returns come in they are invested in more books—which means that they are put into cold storage and remain unproductive for from six months to two years. Thus publishing begins to require more working capital than any other comparable business, and one really bad season would be sufficient to put more than one very prosperous house into difficulties.

* *

The way out, it seems to me, is for the publishers to abandon their present wild yearning to fatten their lists and go back to publishing only books that have a sound reason for being and are reasonably certain to have profitable sales. The current gambling is ruining the book sellers by loading them down with unsalable stock and imperiling the publishers themselves by tying up their capital. Who gains by it? The reading public? The reading public gains only the unhappy knowledge that honorable imprints are no longer worth as much as they used to be. The only real gainers are the bad authors. They get very little money, but their vanity is satisfied, and so the number of them tends to increase steadily.

The question whether a given manuscript is of sound merit and worth publishing is seldom hard to answer. Publishers' readers do not make many mistakes in that direction: the tales of rejected masterpieces that go 'round are tales only. A dozen years ago I offered free of charge to find a publisher for any genuinely good manuscript that was sent to me. About five hundred came in, but only one of them was good: I found a publisher for it within twenty-four hours. The present swamping of the book stores is caused by gambling in half good, quarter good, and no good ones. A piece of rubbish is printed with a great hullabaloo because it somehow resembles, or is thought to resemble, a book that made a success last season. The book sellers buy it, put it on their shelves—and then begin to contemplate the unpleasant business of getting enough money to pay for it. The publishers could save them by refusing to print such stuff. Unless they do so, and very shortly, they will get the whole trade into trouble.

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"Los Angeles" Is a Play of Conflicts

By Burns Mantle.

NEW YORK.—[Special Correspondence.]—The scandal which furnishes the plot motivation in a play called "Los Angeles" makes no mention of the Chaplin affair of some months back, but if there had been no Chaplin affair it is extremely unlikely that there would have been any play written called "Los Angeles."

This is the story of a guileless comedian of the screen with an unconquerable love of sex adventuring. His favorite lady, being one of tigerish temper, has already stabbed four of his lighter loves and is boldly awaiting the arrival of a possible fifth.

The comedian, however, is a decent chap at heart and one feels that his mother had no real complaint of him as a boy. He, too, feels that if he could meet the right girl—the kind of a girl who would bring out all the nice things about him—he would be happy and freed for all time of scandalous mixups.



ALISON SKIPWORTH
plays a shady chaperon in "Los Angeles."
[Nicholas Murray Photo.]

Comes a flapper from the east, hard boiled and all set to involve some Hollywood celebrity in a situation that will make it possible for her to blackmail him out of a handsome sum.

One filium magnate engages her to set her helmet for the comedian, thinking thus to force a rival magnate to release him from a contract. The gold-digger wins the comic, but loves him, too. Then she also wins the magnate's son so she can play scandal against scandal and thus save her comedian.

* *

It's a Strange Combination

"Los Angeles" is a play of curious conflicts, giving this spectator the impression that it is never true in fact and yet never false in spirit. Hollywood will have no occasion to protest seriously against it, nor the movie actors any excuse to cheer for it. The breaks are fairly even, and the entertainment so-so.

Max Marcin and Donald Ogden Stewart wrote the script. George Cohan is the producer and Sam Forrest did the staging.

Alan Brooks, long of vaudeville, late of pictures, plays the comedian part; Frances Dale the gold-digger, Alison Shipworth a shady chaperon.

We emerge from the doldrums with a swish and a start. One whole week passed without a single new play and the assumption was general that our more avid first nighters spent the time rushing wildly about looking for some place to go. As a matter of fact they probably stayed home with their books. Or at least with their book cases. They are wonderful, many of those book cases. Positively versatile.

* *

Busy Days Ahead

One week without a new play, and this week with eight scheduled and next week seventeen. Imagine that! Ten attractions opening on Monday, the 26th. And seven more to follow before the 31st.

Fifteen years ago, when occasionally it was predicted that within fifteen years there would be on Broadway such temples to the moving picture as no man had yet dreamed of there were plenty of scoffers. But all the scoffers were agreed that if this condition should come to pass the spoken drama would practically be dead. No city, not even a huge play city like New York, could support so many high cost moving picture theaters and any considerable number of legitimate theaters in addition thereto.

Well, we have the fifteen temples devoted to the pictures. Counting the number of their daily shows they provide entertainment for audiences the equivalent of several times fifteen new theaters.

And I count seventy play shops offering spoken drama on or nigh onto Broadway. Which increases respect for the belief that, like the Salvation Army's favorite derelict, though the drama may often be down, it never can be put out.

The romance of the theater business is also one of my pet contemplations. For instance: We have a large theater in 42nd street called the Lyric. It has been for years buffeted from one management to another, usually winding up in the hands of the Shuberts.

Finally, a few years back, a lessee named Jacob Oppenheimer arrived from St. Louis and took it over. Mr. Oppenheimer, it transpired, was a producer of burlesque. In St. Louis he had the year before taken on an obscurely located playhouse, brushed the cobwebs out of it and started up a burlesque show in opposition to the more sedate and cleanly type of entertainment supplied by the Sam Scribners of the Columbia wheel.

Mr. Oppenheimer kept within the law, as I understand it, but by no wider a margin than that of the gauze sashes worn by his chorus girls.

* *

Brought His Savings to New York

In St. Louis the burlesquer earned and saved $120,000 and brought it to New York. When he leased the Lyric it was his intention to show his local associates what a nice, warm burlesque show could do in 42nd street. But when he counted the house and added up the big city costs he discovered it could not be done at burlesque prices. So he turned legitimate.

Within a year or so his $120,000 was gone. Then he was lucky enough to book in the Marx brothers and "The Cocoanuts" and later Clark and McCullough, "The Ramblers," and made it back. This time he bought an interest in the theater, tried producing again and practically went broke a second time.

Then along comes Florenz Ziegfeld with "The Showboat," and offers to put that success in the Lyric if Mr. Oppenheimer will spend $50,000 making it a prettier place to play in. Mr. Oppenheimer not only spends $50,000, but adds another $25,000 to it. And then Mr. Ziegfeld discovers that he must send "Showboat" to his own Ziegfeld theater, because of the size of the scenery or something, and shifts "Rio Rita" to the Lyric.

At this announcement, it is said, Mr. Oppenheimer spent the next several days bouncing up and down in lawyers' offices. But a settlement of some sort has been agreed upon. The Lyric, I suspect, will get the Ziegfeld "Rosalie," with Marilyn Miller, which is also tremendously successful out of town.

And Marilyn, they tell me, is doing very well by herself. Her contract reads that she shall be paid $5,000 each and every week, unless 12½ per cent of the gross takings at the box office amount to more than that. In which case she takes the 12½ per cent.

* *

Plays Pure and Undefiled

The Church and Drama association, an organization of which the widely radioed Dr. S. Parkes Cadman is president, is proceeding to capitalize a fine optimism. There are, the association executives are pleased to believe, 50,000 clean-minded playgoers in New York who will welcome a trustworthy guide to playgoing.

To bring these 50,000 within range of the association's influence a bulletin is being issued in which one safe play and one safe picture are selected each week. This bulletin you may have laid down at your door for the small sum of 50 cents a year, and if thereafter any member looks upon a single drama when its sins are scarlet or in which a single lady is more nude than she should be it is his own fault.

There are at the moment 4,000 workers in the field soliciting the 50,000 prospects with a fair chance of landing most of them. The Church and Drama association is a little sister of the larger Federated Churches of Christ organization which numbers its communicants by the millions.

There are also signs of sanity in this latest campaign

[Continued on page three.]

This Thing and That Thing of the Theater

By Frederick Donaghey.

CHRISTMAS means, among other things, that we're within a week of the time when we shall turn 1927 over to the fellows who convert the spent years into history, and to the fellows who convert them into statistics—each fellow leaning heavily on his prejudices and his preferences, and thereby making a distortion of what we, who are without prejudices and preferences, now keenly know to be the facts. Of course, the Theater, which is what most of us mean when we speak of the Drama, will have its due and appropriate share; and it is not unlikely that Christmas-time of 1927 will find those of us who still are able to turn our head looking back wistfully through a decade, and speculating on the extent to which and the degree in which the Drama shall by then have gone to Hell as compared with Christmas-time of 1927. That is, some of us shall be looking wistfully, *etcetera*. My own reactions as the decades round out is that, no matter how much and how terribly the Drama may have been damaged in the preceding ten years, it is always a bit better than it was a decade before. . . .



GEORGE DOBBS
He's liked for his dancing in the operetta named "Countess Maritza."

"Tis a shock, of course, to have the new shows for Christmas labelled as some of them are: to note that "The Squall" is advertised as "a passionate drama of the sexes," although which and how many sexes are not specified, and "The Good Bad-Woman" slogan'd as "the distinguished New York knockout." But Shakspere wrote "The Merry Wives of Windsor" for the Broadway appetite of his day, even though my saying as much implies that that appetite was in possession of his queen; and I laugh when I speculate on what would have happened to Mr. Maugham and the actors of "The Constant Wife" three—or even two—decades ago. Indeed, 'tis barely one decade since Miss Barrymore, in high feeling, told me how she had refused with scorn to act in his "Our Betters," which she described as of an audacity that achieved actual filth; and "Our Betters," as I look back upon Mr. Maugham's plentiful *théâtre*, seems to be easily the best of his plays, and a good play by any measure.

* *

Drama in the Daily News-Pages.

As to the Theater's place in the histories and statistics of 1927, it can easily be defined. The truth is that the Drama, if you prefer to have it called that, has devoted the year to its ages-old activity of trying to catch up with Life, and that Life, busy as ever in trying to catch up with the Theater, has managed as usual to elude it. Daily existence, as chronicled on the first page, has more of drama in it than ever finds its way into the plays. The best of the topic-plays, like "Broadway" and "Chicago," never impart the thrills one obtains from even casual examination of existence as it is related day-by-day in the newspapers. For one reason, the men who write and put on and act in the plays never wholly trust the public that buys tickets;—and, as merchants, they seem to be right. Big bourbon-and-gin men, under indictments, kidnaping other big bourbon-and-gin men for ransom in sums large enough to buy off the Federal indictments, *vide* the recent first-page tale of Ginsberg *et al.*: there's drama. Colonel Forbes, out of Leavenworth and peddling his low-down, is stuff for comic drama; and so is the Pawtucket gas-man who told his meter-readers to snoop for illicit potables in the homes they entered as his employés.

Remus, too—although, in his case, we have the old problem of biological priority as between the hen and the egg: it is not easy to perceive what the Theater might take from Remus that Remus hasn't already taken from the Theater. His histrionics are distinctly ham; that is, as an actor, he doesn't seem to know much more than he knows as a lawyer;—and as a lawyer he appears to be scarcely more learned or literate than young Mr. Taft, who prosecuted him. But, with his mind on the last-act curtain from the start, he put on a good show in kind; and Mr. Taft and he were for days on end as funny a pair as—well, as even Moran and Mack. (Mr. Mack, in case you don't know which is which, is the fat one who gives the answers.). . . .

* *

"Plus Ten Percent War-Tax."

> The bill for tax-reduction of the Ways and Means Committee is, on the whole, politically and economically sensible; but in one respect it perpetuates an unfair discrimination against an important national industry and profession. It continues to tax theater-tickets which cost over a dollar; and this is a gross discrimination in favor of moving-pictures, and against the spoken drama. There is no reason for such a discrimination. Moving-pictures can be sold cheaper than spoken dramas; but that is only because the one photographed performance can be more widely distributed. A spoken drama which costs three dollars to see and hear is being sold at a much smaller margin above its cost of production than is a moving-picture which costs twenty-five cents to see. If amusements are to be taxed, they should be taxed at approximately the same rate. It may be sound public policy to impose a tax on tickets which cost five dollars or more, on the score of their being luxuries; but a three-dollar seat at a theater is not a luxury or an extravagance. It is a fair price to pay for an article which is one necessity of an interesting life for many people; and there is no reason to select it, as compared to cheaper forms of amusement, for peculiarly-burdensome taxation.—*From the New Republic of December 14.*

And, please, don't send in any more letters on this subject: there's nothing I may do in the matter;—and it is well to keep in mind that, as I'm not paying for theater-seats, I'm not personally affected. The Messrs. Shubert are asking their patrons at each performance to sign a form; and that may help. The time and postage devoted to me in the last ten days by more than three hundred readers could well have been devoted to Mr. Deneen: I suppose there's no use bothering Mr. Smith, the other man elected to the Senate by Illinois; for there appears to be no prospect of his soon going to work.

* *

Miscellany.

Pictures of Miss Elinor Patterson, Mr. Hunter's leading woman in "Behold This Dreamer!"; of Miss Crosman, Mr. Skinner, and Mrs. Fiske in a scene of "The Merry Wives of Windsor"; of Fred and Miss Dorothy Stone, in propria personæ; of Miss Queenie Smith, who is so good in "Hit the Deck!"; of Miss Fodi Brown, of "A Night in Spain"; and of Walter Woolf and Miss Gladys Baxter, in "Countess Maritza," are in Pages 3 and 4, Part I, of the Picture Section in this issue of THE TRIBUNE.

Philadelphia, through its censor of plays, has asked that "Women Go On Forever" be not sent thither; and the censor has accepted the piece named "Immoral Isabella?" as a substitute.

John Golden, who of late has been decreasingly vocal regarding his merits as a merchant of what he calls "clean plays," has taken over Kenyon Nicholson's piece about the Uncle Tom barnstormers, "Poor Little Eva," which didn't seem to be quite right in a recent try-out. . . . And, if the piece be anything in theme and text like Mr. Nicholson's "The Barker," Mr. Golden may altogether stop talking about himself as the Sapolio-man of American drama.

Gay Operetta Is to Be New Year's Fare

By Edward Moore.

[Continued from page one.]

sing in the chorus. This is a method of the Moscow Art theater and, so far as is known, the only time that this company's principles have been applied to an American operatic organization.

Add to this the fact that no singer, no matter what his reputation, is admitted on the strength of past accomplishments alone. Each one must agree to submit to a rigorous drill, not only of rehearsal but stage training, learning how to walk, how to stand, how to make gestures in accordance with definite principles, and having definite connection with the incident in hand.

* *

Americans Only.

This is the beginning of something intended to be nation-wide. They are using American singers exclusively, though Vladimir Rosing, the artistic director, is a native of Russia, and Frank St. Leger, the musical director, for a number of seasons on the conductor's staff of the Chicago Opera, was born in India. American singers, they say, should be educated to sing in their own language, instead of being forced to go abroad to learn an idiom foreign to them and with results comparable to those when a foreign singer attempts to sing English.

Perhaps their strongest point, the one that gives them their best chance of success, is the fact that in no way do they seek to compete with operatic companies already established. Their aim is to add to the understanding of and liking for opera. That, if you like, is the real thing in community service. But instead of obtrusive and objectionable uplift, they are putting out agreeable and attractive entertainment. From all the comments that have penetrated thus far, they have succeeded.

Keep an eye out for them when they come here. There is a good chance that they will be worth your while.

* *

Strength in Union.

With the formation of a union of New York concert managers, the final and most standpattish group of individualists would seem to have become convinced that coöperation and not competition is the order of the day. Eight managerial offices handling the greater number of the concert artists booked out of New York have just organized what is called the Community Concert Service, and they say their aims are quite as much at service as at concerts.

The individual members of the new company are the Metropolitan Music bureau, Evans & Salter, the Wolfsohn Musical bureau, Arthur Judson, Haensel & Jones, Daniel Mayer, Loudon Charlton, and R. E. Johnston. It is said that the organization plans to conduct its campaign in the east on much the same alert and efficient lines that Miss Dema Harshberger has employed in booking out of Chicago into the middle west. In fact, the news about the formation of the new company contained a clause to the effect that an effort had been made to include middle west territory by inviting her to become a member.

It was Miss Harshberger, by the way, who organized the series of Uptown civic concerts a few seasons ago, which are to renew operations in January under the name of the Uptown Civic Matinées. This season the series has been taken over by the Central Uptown Chicago association, composed of business men of the Wilson avenue district. The attractions will be transferred from the Arcadia to the Aragon ballroom, Lawrence avenue and Broadway, which has a seating capacity of 5,000. The principal, although not exclusive feature of the entertainments, will be music.

Claudia Muzio, civic opera soprano, will open the series Jan. 29 with a song recital. Events following will be a joint appearance by Francis Macmillen, violinist, and Vera Mirova, Russian dancer, Feb. 5; Mary McCormick, soprano, and Jose Echanis, pianist, Feb. 12; Will Rogers, monologist, and Fritz Renk, violinist, Feb. 19; and, the last event, the Woman's Symphony orchestra of Chicago, Ethel Leginska, conductor, with Glenn Drake, tenor, soloist, Feb. 26.

Concert events for the week are listed at low ebb. Apparently the customarily busy Sunday is to be an idle Sunday, which under the circumstances is not altogether surprising. But the Chicago Symphony orchestra will give four concerts; the Mendelssohn club will appear in the Cameo room of the Hotel Morrison Tuesday at one o'clock for the benefit of the Collegiate Club of Chicago; and Guy Maier and Lee Pattison will play upon two pianos and Doris Doe will sing contralto songs at the Kinsolving musical morning Thursday at eleven o'clock in the Crystal ballroom of the Blackstone hotel.

The first of the Chicago Symphony orchestra concerts will be on Tuesday afternoon at Orchestra hall, like all the others. Remo Bolognini, second concert master, will be the soloist in the Mozart Concerto in D. The orchestra will have such seasonable numbers as the Pastorale from Bach's "Christmas Oratorio" and Rimsky-Korsakow's "Christmas Eve" suite, also two symphonic poems by Franck and the Bacchanale and Finale from Wagner's "Tannhäuser" overture.

In the Thursday night "pop" Alfred Wallenstein, cellist, will play the solo part of Bruch's "Kol Nidrei," and the orchestra will present a list of other brief but entertaining numbers.

For the Friday afternoon and Saturday night concerts Leo Podolsky, the pianist, will make his first appearances with the orchestra in the first American performances of Max Reger's Variations and Fugue on a Theme by Bach. Mr. Stock likewise promises Wolf-Ferrari's "Secret of Suzanne" overture, Schubert's "Unfinished" symphony, the same that many composers are now trying to finish, Chadwick's "Tam O'Shanter," and Strauss' "Wine, Women, and Song" waltz.

The Chicago singer, Marion Clare, soprano, daughter of H. H. Cook, who has been appearing in Italy, is now in Germany. She was announced to appear Friday night at the Berlin State Opera as Elsa in "Lohengrin," the occasion being her debut in Germany.

Shortly before the Civic Opera company goes away on its annual cross country hike two of its prominent members, Rosa Raisa and Giacomo Rimini, will appear in joint recital at the Auditorium on the evening of Jan. 22. The concert will be for the purpose of establishing the Rosa Raisa Music Scholarship fund, and Vice President and Mrs. Dawes lead the list of patrons. The fund will be administered through the Jewish People's Institute of Chicago for the benefit of any deserving student regardless of religion or creed. Power to award the scholarship is vested in a committee of which Mrs. Julius Stone is chairman, the other members being the general director of the institute, the presiding officer of the woman's auxiliary to the institute, and such others as may be appointed by the presiding officer of the auxiliary.

Operetta continues to flourish at the German theater, Sheffield and Belmont avenues. "Drei alte Schachtein" will keep up its course through today and tomorrow. The next attraction will be "Maedl," which has a book by Albert Gruenwald and Leo Stein and music by Robert Stolz. On New Year's eve "Die Fledermaus" will be presented, with Lucie Westen, formerly of the Chicago Opera, as guest artist.

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THE HEAVENLY TWINS.



GUY MAIER AND LEE PATTISON.

THE art of playing upon two pianos simultaneously has been raised by this pair to an uncommonly high art. One would say that their two pianos usually sound about four times as well as one piano played by any one else. They will be at the Blackstone hotel next Thursday morning, being associated on the program with Doris Doe, the contralto.

The Opera

Monday—"La Gioconda," with Rosa Raisa, Cyrena Van Gordon, Augusta Lenska, Charles Marshall, Cesare Formichi, Chase Baromeo; Vechslav Swoboda, Maria Yurieva, and ballet; conductor, Roberto Moranzoni.

Tuesday—"Louise," with Mary Garden, Maria Claessens, Fernand Anseau, Vanni-Marcoux, and many others; Evelyn Chapman and ballet; conductor, Giorgio Polacco.

Wednesday—"Linda di Chamounix," with Toti Dal Monte, Lorna Doone Jackson, Tito Schipa. [last appearance], Luigi Montesanto, Virgilio Lazzari, Vittorio Trevisan; conductor, Moranzoni.

Thursday—"Lohengrin," with Leone Kruse, Van Gordon, René Maison, Robert Ringling, Howard Preston, Alexander Kipnis; conductor, Henry G. Weber.

Friday—No performance.

Saturday afternoon—"Le Jongleur de Notre Dame," with Garden, Formichi, Edouard Cotreuil, José Mojica, Desiré Defrere, Preston, Antonio Nicolich; conductor, Polacco.

Saturday night—"The Bat" [first time], with Raisa, Dal Monte, Irene Pavloska, Charles Hackett; Forrest Lamont, Mojica, Rimini, Lazzeri, Baromeo; ballet; conductor, Weber.

IN WINNETKA



MISS FLORENCE ELDRIDGE

She's to be actress of Raina in Wednesday night's performance of Shaw's "Arms and the Man" by the New-York Theater Guild's traveling actors in Kuppenheimer Hall, Ekokie School.

10 YEARS AGO in the MOVIES

From the "Right Off the Reel" column conducted in The Chicago Tribune of Dec. 30, 1917, by Mae Tinée.

JAMES MONTGOMERY FLAGG has made many pictures. Now he himself is to appear in a series of pictures, not drawings, but films made by Edison and featuring types of attractive American girls. The series will be entitled, "Girls You Know."

Here's George Arliss on moving pictures:

"They have only the thrills, with none of the art that prepares the way for thrills. It is like reading an abridged Dickens. The best is what is left out. Let me make my position clear about the 'motion pictures. I am not unalterably opposed to them. I think they are improving and are gradually gaining in art. I am unwilling, however, to appear in the light moving picture scenario of the day. I am not so anxious for 'the preservation of my art' for the sake of posterity that I would be willing for posterity to see me in a vehicle to which I am unsuited. I would be willing, and I hope some day to do for the motion pictures, a series of historical portraits, such as presented 'Disraeli' and in my present play, 'Hamilton.'"

He'll change his mind about pictures as a whole. They all do.

FEATURE FILMS IN THE LOOP.

Alcazar, "This is the Life," with George Walsh.

Bijou Dream, "Stolen Hours," with Ethel Clayton.

Boston, "The Fair Barbarian," with Vivian Martin.

Casino, "Man Against Man," with William S. Hart.

Castle, "The Balance," with Earl Williams.

Chicago, "Coney Island," with Fatty Arbuckle.

Gem, "The Fireman," with Charlie Chaplin.

Orpheum, "Thais," with Mary Garden.

Pastime, "A Mormon Maid," with Mae Murray.

Rose, "His Mother's Son," with Charles Ray.

Star, "The Good Bad Man," with Douglas Fairbanks.

U. S. Music hall, "The Hobo," with Billy West.

Ziegfeld, "Seven Swans," with Marguerite Clark.

TITLE-PART



MISS RUTH THOMAS

She's to have the principal feminine rôle tonight in "A Good Bad-Woman" in the Central. . . . When, some years ago, this play was in trouble with the Manhattan police, Miss Helen MacKellar, the Equity actress of Miss Thomas' part, asked to be let out of her employment on the grounds that, when she read the play, she really didn't know what the terrible words meant, and found out only when the cops told her.

OLYMPIC — Shubert — Messrs. Shubert present — "A GREAT SHOW and WHAT A CAST!" — COUNTESS MARITZA — "PLAY, GYPSIES, PLAY" — Critics call it Bewitching! Enticing! Lovely! Gorgeous! Romantic! — 80 GYPSY SIRENS — MATINEES WED. & SAT. NIGHTS 8:15 — LAST 2 WEEKS — Unanimous Choice of Family Holiday Parties — SUPERB SINGING CAST and CO. — WALTER WOOLF — ODETTE MYRTIL — HARRY KO — MORTON — GLADYS BAXTER — MARJORIE PETERSON — GEORGE DOBBS — HOLIDAY MATINEES TOMORROW at 2:15 and NEW YEAR'S MONDAY

PRINCESS — Shubert — HOME of COMEDY HITS! — The RIOTOUS FARCE of 1000 LAUGHS — MURRAY HILL — WITH GENEVIEVE TOBIN — LAST 2 WEEKS — REG. MATS. WED. & SAT. — SPECIAL HOLIDAY MATS. TOMORROW and MONDAY, JAN. 2 — GOOD BALCONY SEATS at $2.00

BLACKSTONE — A. L. Erlanger & Mary J. Powers, Mgrs. — TOMORROW NIGHT at 8:20 — MATS. WED. & SAT. & NEW YEAR'S (JAN. 2) — GLENN HUNTER — (Direction GEORGE C. TYLER) — in BEHOLD THIS DREAMER — A PARADOX — From THE NOVEL by FULTON OURSLER — DRAMATIZED by FULTON OURSLER and AUBREY KENNEDY — with A Great Cast — THOMAS A. WISE — DODSON MITCHELL — JAMES SEELEY — EDWARD DONNELLY — ELINOR PATTERSON — PATRICIA O'HEARN — MARY JANE HERRING — WILLIAM LORENZ — J. J. HYLAND — Staged by FREDERICK STANHOPE — PRICES: EVERY NIGHT $1.00 to $2.00 — EXCEPT NEW YEAR'S EVE $1.00 to $3.00 — WED. & SAT. MATS and NEW YEAR'S (JAN. 2) MAT. BEST SEATS $2.00

A. H. WOODS' — ADELPHI — TONIGHT — Mats. Mon., Wed., Thurs., Fri. & Sat. — Best Seats $2 — 5 Popular Price Mats. This Week — A Gale of Romance and Passion! A Riotous, Rocketing Hit! — DIRECT FROM SOLID YEAR IN NEW YORK — A. L. Jones and Morris Green present — BLANCHE YURKA in The Squall — with the impressive ORIGINAL NEW YORK CAST — INCLUDING — Radiant Lustrous "NUBI" Romany Flirt

ERLANGER — CLARK NR. RANDOLPH — TOMORROW NIGHT at 8:15 — Mats. Wed. and Sat. Special Mat. New Year's Day Mon., Jan. 2nd — Seven Weeks Only — CHARLES DILLINGHAM — Presents — FRED STONE — In a New Musical Comedy — "CRISS CROSS" — With — DOROTHY STONE — 100—PERFORMERS—100 — SINGERS—DANCERS—PLAYERS — ACROBATS—TUMBLERS — TRICK STUFF IN PLENTY

STUDEBAKER — Wed. (Et. Sun.), 2:30; Mats. Wed. and Sat. Extra Mat. New Year's Day. Best Seats New Year's Eve $3.50 — LAST 3 WEEKS BEGINNING TOMORROW (MONDAY) NIGHT, 8:30 — A. A. Milne's Comedy — MR. PIM PASSES BY — A Theatre Guild Success Which Ran One Year in New York. — Presented Here With Distinguished Cast Directed by Priestly Morrison — Nights, Mon. to Fri., $1, $1.50, $2, $2.50 — Wed. Mat., $1.50, $1.50 and $2.50 — Sat. Mat., $1.50, $1.50, $2.50 and $2.50 — Sat. Night, $1, $1.50, $2, $2.50 and $3

Make Reservation Deposits for — PALMER CADY'S NEW YEAR'S EVE — Celebration, This Year at — HOTEL SOVEREIGN — 6200 KENMORE AVE. — Tel. Sheldrake 1600 — "DASH" BERK'S RECORDING ORCHESTRA — PLAYS — ENTERTAINMENT — FOR SUPPER in LOUNGE and DINING ROOM — $5.50 PER PLATE

RIALTO — State at Van Buren — Continuous 11—11 — BURLESQUE — "BABES IN TOYLAND" — VAUDEVILLE — Feature Picture

Glickman's — Blue Island Avenue at Roosevelt Road — Haymarket 0321 — Beautiful Musical Comedy — MICHAL MICHALESKO'S — Senorita — MIDNITE SHOW NEW YEAR'S

ORCHESTRA HALL — CHICAGO SYMPHONY ORCHESTRA — FREDERICK STOCK Conductor — TUES. AT 2:15 — REMO BOLOGNINI VIOLIN SOLOIST — Pastorale from Bach "Christmas Oratorio"; Rimsky-Korsakow "Christmas Eve" Suite; Franck Two Sym. Poems; Mozart Con. for Violin, No. 4; Bacchanale and Finale from Or. to "Tannhauser." — FRI. at 2:15 — SAT. at 8:15 — LEO PODOLSKY PIANO SOLOIST — Or. to Wolf-Ferrari "Secret of Suzanne"; Schubert Sym. No. 6 B Minor; Reger Variations and Fugue on Theme by Bach for Piano and Orchestra; Chadwick Ballads, "Tam O'Shanter"; Strauss Waltz, "Wine, Woman and Song." — CHICAGO'S COOLEST NIGHT RESTAURANT — Chez Pierre — By the Lake — ONTARIO AND FAIRBANKS CT. — SPECIAL CHRISTMAS DINNER . . . $2.00 — An Elaborate Performance — A Matchless Dance Orchestra — No admission or cover charge to dinner guests arriving before 1:30 P. M. for the entire evening, except Saturday. — MAKE YOUR RESERVATIONS NOW — NEW YEAR'S—NOW!

NEW ORPHEUM — PALACE — Orpheum Circuit Vaudeville — Randolph at La Salle — 2—GALA SHOWS—2 — NEW YEAR'S EVE — At 7:00 and 10 P. M. — TWICE DAILY 1:15—8:15 — All Seats Reserved — 1,000 at 50c — THREE SHOWS DAILY — A BRANCH BOX OFFICE IN YOUR NEIGHBORHOOD DRUG STORE — THE WORLD'S GREATEST COMEDIENNE — FANNIE BRICE — Marie Vero, the School Girl Celebrity—Miss Raffin and Monkeys — FLORENCE O'DENISHAWN, NELSON SHOW & CHARLES COLUMBUS — Late of "The Music Box Revue" and "Oh, Please," in "Some Divertissements" — JIM and ANN TOREY & NORMAN — In a Laughing Skit — Nahum B. and Marie CLIFFORD & MANION — in a Comedy Affair — Art & Mort HAVEL — With Helen Lockhart — THE UNIQUE AND IRRESISTIBLE COMIC — JACK BENNY — MASTER OF CEREMONIES

ILLINOIS — A. L. Erlanger and Harry J. Powers, Mgrs. — BEGINNING TOMORROW NIGHT — POSITIVELY 3 WEEKS ONLY — MATINEES WED. AND SAT. — CURTAIN WILL RISE AT 8:15 PRECISELY — MRS. FISKE AND OTIS SKINNER — WITH — HENRIETTA CROSMAN — In Shakespeare's Comedy — "THE MERRY WIVES of WINDSOR" — PRODUCED AND DIRECTED BY HARRISON GREY FISKE

COHANS — TWO PERFORMANCES NEW YEARS EVE 8:15 PM and 11:30 PM — THE OUTSTANDING REVUE SENSATION — DIRECT FROM ONE SOLID YEAR AT THE N.Y. WINTER GARDEN — RICHARD SHUBERT PRESENTS — A NIGHT IN SPAIN — 3 MATS. THIS WEEK — NEW YEAR'S EVE MATINEE — SPECIAL PERFORMANCE SATURDAY NIGHT — ALL TIMES EVE. — PHIL BAKER HARRIS HENLY — AND — Guitar & Piano, Old Silvers, Xylophone, Saxophone, Violins, Celli, Bells, Drums, Etc. — Paul Brown, Jack Delaney, George Anderson, Bartlett Simmons, Kelsey, Edward J. Tilt Quail, Bobby Fisher, Harold Hanson, Jr., Sybil Vane, Sheny Howard, Ray & Dean, Andrades Trio. — THE FAMOUS SEÑORITAS DE SEVILLE — FIRST TIME IN AMERICA — HELDA CUNHA — CELEBRATED GERTRUDE HOFFMAN GIRLS

SAM H. HARRIS THEATRE — Beg. Tomorrow Night — Special New Year's Matinee Monday, Jan. 2 — NO SUNDAY EVENING PERFORMANCES — Gilbert Miller presents — ETHEL BARRYMORE — in a comedy — "The CONSTANT WIFE" — BY W. SOMERSET MAUGHAM — ONE YEAR IN THE MAXINE ELLIOTT THEATRE, N.Y.

TONITE at 8:20 — Schwab and Mandel present — The GLORIOUS MUSICAL TRIUMPH — "DESERT SONG" — with ALEXANDER GRAY — CHARLOTTE LANSING — BERNARD GRANVILLE — 100 GOLDEN VOICES — MATINEES TOMORROW (MONDAY) WEDNESDAY SATURDAY — EXTRA MAT. MON. JAN. 2 — SEATS ON SALE for NEW YEARS EVE — 17th CAPACITY WEEK — SHUBERT GREAT NORTHERN

SHUBERT GARRICK — NITES. 8:30 MATS. 2:30 — MATINEES DAILY 50c to $1.10 — EVES. (EX. SAT. & SUN.) 50c to $1.65 — MATINEE TODAY AND EVERY DAY — ROMANCE WITH A GREAT LOVE STORY — LAUGHTER NO ONE CAN RESIST — HEAR-SEE — AL JOLSON — in WARNER BROS. SUPREME TRIUMPH — The JAZZ SINGER — on the VITAPHONE — SPECIAL MIDNITE SHOW ON NEW YEAR'S EVE.

RAINBO FRONTON — Clark St. at Lawrence Ave., Adjoining — MANN'S MILLION DOLLAR RAINBO GARDEN — EVERY NIGHT AT 8:15 — Matinee Saturday, 2:15 — 36 SPANISH ATHLETES 36 — Reserved Seats $1.50 — Box Seats $2.50 — TICKETS ON SALE — ARDMORE 3700 — A. G. Spalding & Bros., Harrison 8691 — All Loop Stores — $1-$1.50 Patrons Admitted Free to Rainbo Garden

MINTURN CENTRAL THEATRE — VAN BUREN at MICHIGAN — TONITE at 8:30 — FIRST TIME IN CHICAGO — William A. Brady's — Sensational New York Success — "A GOOD BAD WOMAN" — DIRECT FROM ONE YEAR'S RUN ON BROADWAY — Complete N.Y. Cast & Production — HOW GOOD MUST A BAD WOMAN BE TO BE A GOOD BAD WOMAN——? — Eves. 8:30 — Mats. Wed. & Sat. 2:30 — Spl. Xmas Mat. Tomorrow at 3 p.m. — Gala New Years Eve. Spl. Mat. Jan. 2nd — SEATS NOW SELLING

CORT — RANDOLPH at DEARBORN — Phone Cent. 6010 — FIRST TIME TONIGHT — JOHN GOLDEN PRESENTS HIS LATEST COMEDY SUCCESS — 2 GIRLS WANTED — by GLADYS UNGER — Staged by WINCHELL SMITH — WITH THE 41-WEEK N.Y. RUN CAST — NYDIA WESTMAN — DONALD FOSTER — MARY PHILIPS · FRANK MCHUGH — GRACE MENKEN · CHARLES UNTIL — MARY HAMPTON · CHARLOTT DENNISON — MAY DURYEA · HERBERT SHERMAN — JOHN HUMPHREY · JOHN LeFEVRE — JOHN BRAHAM — 5 MATS. THIS XMAS WEEK — MONDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY — 50c to $2.00 — NO HIGHER — NIGHTS (EXC. SAT.) 50 to $2.00

WOODS THEATRE — THE WORLD WIDE SUCCESS — Extra Christmas Mat. Tomorrow 2 P. M.—$1 to $2.50—No Higher — New Year's Mat. Monday, Jan. 2nd 2 P. M.—$1 to $2.50—No Higher — VINCENT YOUMANS Presents — The Nautical Musical Comedy — HIT THE DECK — with — QUEENIE SMITH — CHARLES PURCELL — TRIXIE FRIGANZA — HEAR THE GREAT SONG HITS — "Sometimes I'm Happy" and "Hallelujah" — POPULAR MATINEES WEDNESDAY & SATURDAY At 2:20 — $1.00 to $2.50

JED HARRIS' WORLD-FAMOUS DRAMA OF THE CABARETS — SPECIAL XMAS MAT. MONDAY — GOOD SEATS NOW AT BOX OFFICE — BROADWAY — by PHILIP DUNNING AND GEORGE ABBOTT — SELWYN — THURS. MATS. $2 — BEST SEATS USUAL SAT. MATS. — BUY NOW FOR NEW YEAR'S EVE

CHICAGO CIVIC OPERA — AUDITORIUM—PRICES $1 TO $8 — PLENTY OF GOOD SEATS — $1, $1.50, $2, $2.50, $3 — Tomorrow at 8—"LA GIOCONDA": Rosa Lenska, Jackson, Marshall, Formichi, Baromeo; Cond., Moranzoni. Ballet. — Mon. at 8—"LOUISE": Garden, Claessens, Anseau, Vanni-Marcoux; Ballet; Cond., Polacco. — Tues. at 8—"LINDA DI CHAMOUNIX" (Last Performance): Dal Monte, Claessens, Jackson, Lazzari (final appearance this season), Montesanto, Lombardi, Trevisan; Cond., Moranzoni. — Wed. at 8—"LOHENGRIN": (Revival): Kruse, Van Gordon, Maison, Ringling, Kipnis, Preston; Cond., Weber. — Thurs. at 8—"LE JONGLEUR DE NOTRE DAME": Garden, Maison, Mojica, Formichi, Preston, Defrere; Cond., Polacco. — Sat. Mat. at 2—"LA BOHEME": Garden, Mojica, Formichi, Preston, Defrere; Cond., Polacco. — Sat. Night at 8—"THE BAT": Raisa, Dal Monte, Pavloska, Hackett, Lamont, Mojica, Rimini, Lazzeri, Baromeo; Ballet; Cond., Weber. — SPECIAL NEW YEAR'S EVE ATTRACTION — Johann Strauss' merry operetta — "FLEDERMAUS" (The Bat) — Its Mad Ball, with Raisa, Pavloska, Claessens, Maison, Hackett, Lamont, Mojica, Cotreuil, Rimini, Baromeo, Lazzeri; Cond., Moranzoni. Ballet in Blue Danube Waltz. — Prices: $1.50, $2.50, $3, $4, $5, $6, $8 — Tel. No. 'PHONE OR MAIL ORDERS NOW — BALDWIN PIANOS USED EXCLUSIVELY

GOODMAN — Lake Front at Monroe — Last Week — SHE STOOPS TO CONQUER — WHITFORD KANE—MARY ADAMS — Every eve., exc. Sun. Mat. Fri. — Children's Mat. Th. & Sat. 1:45

Now and to Come in the Theaters

This is the calendar for the Chicago theaters as indicated by the resident-managers down to midnight of Friday last. Change of cast since last Sunday's issue has been made with respect to some of the following:

"Two Girls Wanted" in the Cort: comedy by Gladys Unger and Winchell Smith, with Miss Nydia Westman and Donald Foster. This piece had a run of more than nine months in New-York. . . . Opens tomorrow night.

"The Squall" in the Adelphi: a play from the Spanish of Jean Bart, with Miss Blanche Yurka. This one rounded out a year in New-York. . . . Opens tonight.

"The Good Bad-Woman" in the Apollo: a play by William J. McNally, with Miss Ruth Thomas. This piece was shut down in New-York by request of the police, who seemed to think it might cut into the attendance at Belasco's bilge named "Ladies of the Evening." . . . Opens tomorrow night.

Miss Ethel Barrymore in "The Constant Wife" in the Harris: a comedy by W. Somerset Maugham wherein, all accounts, this actress has her most popular conveyance since "Déclassé." C. Aubrey Smith has the principal man's rôle. . . . Opens tomorrow night.

Miss Fiske, Otis Skinner, and Miss Roberta Crosman in "The Merry Wives of Windsor" in the Illinois: veteran stars in a revival of Shakespeare's farce about Falstaff that is said to have been immensely popular wherever it has been shown. Mrs. Fiske is cast as Mrs. Page, and Miss Crosman as Mrs. Ford. . . . Opens tomorrow night (for three weeks).

Paul and Miss Dorothy Stone in "Christ Cross" in the Erlanger: The former a popular clown and his lovely sister in a show fashioned with the talents of both in view. . . . Opens tomorrow night.

Miss Joan Hunter in "Behold This Woman" in the Blackstone: a comedy-drama by Fulton Oursler and Aubrey Kennedy on the former's likewise-named story. It was on view in New-York from October 31 to December 17, with Miss Elinor Patterson, making her first appearance here since the run of "The Miracle," and Thomas A. Wise as the star. . . . Opens tomorrow night.

"Arms and the Man," with Newly-formed Theater Guild actors, in Skokie Theater: Shaw's kidding about war and its villains by a cast sent on a tour of the country by the Guild to give a repertoire of short-cast pieces. Miss Helene Eldridge, Miss Hortense Alden, George Gaul, Miss Molly Pearson, Fredric March, and Erskine Sanford are in it. The engagement in Winnetka is under the management of the North-Shore Theater Guild. . . . Tuesday night only.

"Mr. Pim Passes By" in the Studebaker: A. A. Milne's comedy in revival by Miss Ingalls. . . . Third week.

"The Steps to Conquer" in the Goodman Memorial: Goldsmith's classic here in revival by the "professionals" of the theater, with Whitford Kane as Tony Lumpkin. . . . Third and final week.

"Murray Hill," with Miss Genevieve Tobin, in the Princess: a merry and light farce by Leslie Howard. . . . Fifth week.

"A Night in Spain" in the Four Columns: a show from the New-York Winter Garden, with Miss Marion Harris, Ted Healy, and Phil Baker heading the long roster of performers.

"Countess Maritza" in the Olympic: operetta by Kalman, who has produced a lovely score. Walter Woolf, Miss Gladys Baxter, Miss Odette Myrtil, Harry K. Morton, and George Hale are of the cast. . . . Eighth week.

"Hit the Deck!" in the Woods: a song-and-dance comedy with tunes by Vincent Youmans, composer of "No! No, Nanette!" Miss Queenie Smith, Charles Purcell, and Miss Trixie Friganza are in the principal rôles. . . . Fifth week.

"Broadway" in the Selwyn: a wow of a piece about bootleggers, joint-owners, ham hoofers, chorus girls, murder, double-crossings, revenges, and other things. . . . Fifteenth week.

"The Desert-Song" in the Great Northern. . . . Seventeenth week.

* *

Coming.

Joseph Santley, Raymond Hitchcock, Ruth Sawyer, Mrs. Whiffin, Eric Dressler, Reeves-Smith, et al, in "Just Suppose" in the Olympic. . . . Opens January 9.

"It Makes a Difference," by Hugh Ford and Edward Stanley, in the Princess. . . . Opens January 15.

Earl Carroll's Vanities in the Illinois. . . . January 22. F. D.

My Greatest Thrill

Over the Precipice.

My greatest thrill came at the age of 13 years, when a child will do anything on a bet. I made a bet with two schoolmates to climb down a very precipice, which would have made many a man's heart thump.

After school, accompanied by a half dozen followers, we struck off across the hills.

My legs shook a little when the time came, but notwithstanding my terror, after all my previous boasting, I could not back out.

Step by step, my hands clutching the turf above, I slipped over the edge and felt my legs dangling in space. I had a sickening sensation in the region of my stomach, and I fought frantically for a footing, loosening the turf with my efforts. I had been holding on and, to my horror, found I was suspended to a twig by one hand. The twig was slowly but surely giving way.

Somehow or other I placed my foot on a rocky shelf I had not felt before, and in blind agony I fought my way to the top and fell in a faint on the green grass.

I never told my family, who remarked upon my haggard appearance, and took it for granted I was sick, which in truth, I was. H. S.

IN TWO OF TONIGHT'S THREE NEW PLAYS



MISS NYDIA WESTMAN



MISS SUZANNE CAUBAYE

MISS WESTMAN, here in the run of "Pigs" in the Cort two years ago, returns to that theater as the principal actress in "Two Girls Wanted." When in "Pigs," she gave out the impression that she knew what she was doing. . . . Miss Caubaye is the performer of Nubi, a seductive little Gypsy, in "The Squall," to be made known in the Adelphi. She has been in Chicago in "The Monster," in "Easy Terms," and in "The Brigand": the last-named was on view in September for just a week in the Illinois. Theater-goers who saw the playbills may identify her when it is explained that Caubaye is the phonetic English spelling of Caubet, the form she used for "The Monster" and "Easy Terms."

Embarrassing Moments

The Tribune will pay $1 for every letter published on "The Most Embarrassing Moment of My Life." Address Embarrassing Moments, The Tribune, Chicago. Write on one side of the paper. No manuscripts returned.

The Tobacco Habit.

As a girl I was brought up to believe that the use of tobacco in any form was a vile, filthy habit. Then, as fate would have it, I fell in love with a young man whose pipe was his constant companion. On becoming engaged to him, I tried with all the zeal of a missionary to get him to forswear his pipe but did not meet with complete success.

At last the day arrived when he was to leave town for a lengthy absence and I was at the depot to see him off. At the last moment he decided to surrender the beloved pipe and as an evidence of good faith handed me the little tin box of tobacco and the faithful old friend who had solaced him in so many lonely hours. Nothing loath, I slipped them into the capacious pocket of my coat.

On the way home, I called at the parsonage to see the minister on an errand connected with church work. When I stooped to play with his tiny daughter the pipe and tobacco slipped from my pocket and fell at his feet. As this happened in the days before fair maidens had embraced the Lady Nicotine and were addicts to the weed, you can perhaps imagine his surprise. M. P.

Midnight Occurrence.

A spoony couple has been annoying us for some time by parking under our window until after midnight.

Fearing my neighbors might mistake them for members of my family, I decided to get rid of them. Last evening when a car stopped at the usual parking place I decided my time had come to act.

From my window I threw a handful of navy beans at the car to attract the attention of the occupants. Then I called out, "Please move on. Your actions annoy us."

Imagine, if you can, my embarrassment when a young woman stepped from the car and entered my home and I was confronted by my new boomer! Her escort's car was a duplicate of the one used by the spooners, hence my mistake. MRS. E. P. R.

IN A HIT



MISS CARLOTTA MILES

She's singing and performing in "The Desert-Song," which, with last night's departure of "Tommy," becomes the current piece with the season's long-run record in Chicago. . . . The chronicler of the operetta seeks to identify Miss Miles for The Tribune by saying she was with the Marx Brothers in "Take It from Me!"; whereas the Messrs. Marx were not in it: nor was she. She and they were in "I'll Say She Is!"

ON THE WAY



ERIC BLORE

He's been here in "Little Miss Bluebeard," with Miss Irene Bordoni; in "The Duchess of Elba," with Miss Francine Larrimore; and in "The Ghost-Train." . . . Mr. Blore is an English player of some distinction in London, where he is known as a writer, also. He is to be with Joseph Santley when, January 8, the latter comes to the Olympic in "Just Fancy!"

BEST MOVIE.

If you'll confide in us to the extent of telling what movie, in your opinion, rates above all the other movies you've seen, and also tell us why you think this particular movie is deserving of praise, we'll lend a sympathetic ear. And, what's more, we'll pay $1 for your letter if we print it. Address Best Movies, Chicago Tribune.

Picturing an Epoch.

Of the recent pictures shown here, I think "The Rough Riders" rates above all others. In it you see a complete picture of an entire epoch—thrilling history, true American backgrounds, fine acting by good actors. It is an interesting and tender love story.

I had a personal interest in seeing the picture, having had a brother and other relatives in the Spanish-American war. And most of all one is interested to see the impersonation of the Rough Rider who has made his last charge, who from his simple grave bears mute testimony to true Americanism, democracy, and bravery — Theodore Roosevelt. C. R. C.

Another Vote for "7th Heaven."

For me, "Seventh Heaven" is the greatest movie of them all. It is a study of fine courage and tender love, of whimsical humor and of the tragic consequences of war. It has the most charming love scenes ever screened. Diane and Chico, the wistful little girl of the gutter and the handsome sewer cleaner who becomes her salvation, rank with the great lovers of history and fiction. Their great love puts in the shade the love of the fickle Romeo and the fair Juliet.

"Seventh Heaven" is a picture that will give you almost anything you wish. It will appeal to your emotions, it will make you think, and it is as good for your soul as the finest sermon. E. M.

Better than a Sermon.

The best movie I believe I ever saw, barring none, is "Seventh Heaven." When I saw that picture my faith in the movie industry returned.

The plot itself is perhaps similar to a good many others, but the acting, especially in the sequence where Chico is sitting on a curb eating, and Diane is lying unconscious beside the sewer, is the most realistic I have seen portrayed by a hero who is sure to win the heroine in the final fadeout.

Religion enters the picture, but never once was I aware of being "preached at."

A great story of love, faith and hope is indicated by this keynote to the picture, Chico—Diane—Heaven.

E. R.

THE NIGHT BEFORE CHRISTMAS

(Modernized.)

By W. M. Schwimmer

'Twas the night before Christmas, and all through the house
Not a creature was stirring exceptinf my spouse,
Who sang Christmas carols with gusto (and how!)
"St. Nick's busy learning the black bottom now!"
The stockings were carefully hung from some shelves,
(Though they were so soiled, they could stand by themselves!)
The chimney was cleaned 'till there was not a speck,
In hopes that old Santa would not break his neck.
When out in the alley I heard such a clatter,
I sprang up and yelped, "What in hell is the matter?"
Away to the window I flew in surprise.
And peeked through the panes with my baby blue eyes.
Well, what to my wandering gaze should appear?
It looked like my bootlegger bringing good cheer!
But no, 'twas Kris Kringle, for no other man
Was known to possess such an antique sedan.
He nicknamed this chariot — "Donder and Blitzen."
(And he is so portly that he barely fits in!)
Now up the tin rain spout he climbs in a flash,
Then down from the chimney he lands with a crash.
He gurgles with glee like a laughing hyena,
I thought 'tis a fellow to serve a subpoena!
But there is a bundle of toys on his back.
(Just like an old clothes man who carries a pack.)
He stuffs all our socks 'till they bulge from the tip,
Just pausing a moment to take a small nip.
And up through the chimney he struggles to pass,
Then cranks his jaloppi and steps on the gas.
With pleasant rejoicing our household he fills,
He merits my praises, but I foot the bills!

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My Best Joke

What is the best joke you ever heard? If you'll write it out and it is published $1 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

Hung Just for Murder.

"How long you in jail fo', Mose?"
"Two weeks."
"What am de ch'ge?"
"No ch'ge, everything am free."
"Ah mean, what has you did?"
"Done shot my wife."
"You killed yo' wife and only in jail fo' two weeks?"
"Dat's all—den I gits hung."

"M. L. M."

A Slumber Disturber.

An engineer, surveying the right of way for the proposed railroad, was talking to a farmer.

"Yes," he said, "the line will run right through your barnyard."

"Well," answered the farmer, "ye can do it if ye want, but I'll be jiggered if I'll git up in the night just to open the gate every time a train comes through. E. F. D."

Lions and Men.

Certainly the lady lion tamer appeared to fulfill all the advertisements said of her, for she performed some daring feats. One evening she beckoned to the fiercest lion in the circus, and he strolled up and meekly took a piece of sugar out of her mouth.

"Anybody could do that," cried a man derisively from the audience.

"Do you dare to say you would?" stormed the indignant women.

"Certainly," was the answer. "Just as well as any blinkin' lion."

J. G. W.

BEST PLAYS.

Send us a letter telling which play stands out in your memory as the best you have ever seen, stating briefly why it made such a hit with you. The Tribune will pay $1 for every letter printed. Address Best Plays, Chicago Tribune.

Back in '04.

"Little Johnny Jones," as presented by its original company in, I think, 1904, was, without doubt, the best evening's entertainment I've ever had.

What a cast! George M. Cohan, his parents, Ethel Levy, Dave Lewis, Sam Ryan, Truly Shattuck, and a dozen other capable performers, besides a real beauty chorus.

What music! "I'm a Yankee Doodle Dandy," "Give My Regards to Broadway," "Good-By, Flo," "The English Sparrow and the Yankee Bird," "They're All My Friends," and several other equally tuneful hits.

The plot alone was enough to sustain interest from beginning to end. And there were thrills. And REAL comedy.

I've seen hundreds of plays in several large cities, but I've never found one that pleased me as thoroughly as did George M. Cohan's masterpiece. R. B. W.

People Worth Meeting.

I have seen a number of plays in the last five years, but if I had a chance to see one of them again I should unhesitatingly select Barrie's "What Every Woman Knows," in which Helen Hayes starred here last year. It was not a great boxoffice success, but I think that is because not many people are acquainted with Barrie's delicious humor.

Certainly Helen Hayes as Maggie, with a soft Scotch burr to her quaint comments, stupid John Shandy, and rugged David were people well worth meeting. It is a play true to life, without being sordid. M. F.

Brings Youth Back Again.

The best play I have seen was not so popular, at that, for I wanted to see it once again but it never came back to Chicago. The play was "Honey Girl," and I remember Honey as the sweetest, most youthful girl and the whole play was just young, full of spirited life, and every time I recall the scenes I remember them with detailed perfection.

I just lose my tired self and am young again and this youth stays with me for two or three days, just like the effects of a spring tonic. For that reason I believe "Honey Girl" stands out in my heart as the one play of all the plays I've seen. V. T.

Votes for "Lilac Time."

The play which stands out in my memory as the best I have ever seen is "Lilac Time." This stirring drama of love and war with Jane Cowl as the leading actress will forever linger in my heart, as no other but Miss Cowl can take the part so well.

Her pathetic voice in this drama stirred every one in the audience to tears. All the actors, in my opinion, were excellent. J. F.

Remembers Frank Bacon.

I had been depriving myself of many stage treats because I thought I was too hard of hearing to enjoy them. But one day a friend invited me to see Frank Cacon in "Lightnin'" and as she had already purchased my ticket, I didn't have the heart to refuse and confess my failing.

It was with some misgivings that I took my seat in the rear of the balcony, but when the play opened, I discovered I could hear every word and, much thrilled, I laughed and cried through what was, to me, the most wonderful play ever staged. As long as I live I shall never forget Frank Bacon in "Lightnin'," and how I laughed when he said he "brought a whole swarm o' bees across the desert and never lost a bee." J. H. A.

BAGK AFTER TWO YEARS



MISS FANNIE BRICE

SHE'S not been here since the fourth issue of the Music-Box Revue, two years ago: she's returning this afternoon, to headline in the Palace. . . . Among episodes of importance to her in the two years was being starred by Mr. Belasco: he told her that she had the makings of a lady Warfield; and she believed him. But nobody is likely to hold her eager lapse against Miss Brice, who ever since the Ziegfeld Follies of 1910 has been a welcome and successful entertainer in Chicago.

"Los Angeles" Is a Play of Conflicts

By Burns Mantle.

[Continued from page one.]

that others have not shown. For one thing, there will be no condemning of bad plays. Merely a boosting of good plays.

And for another thing, the association is not pledged to overlook any vital drama because its permits its rougher elements to use the language of its kind.

Any honest play, I gather from the prospectus and from talks I have had with the campaigners, will be permitted, say, one prostitute and a half dozen damns. Naturally, these exceptions will have to be properly justified by their environment and their play's need of them.

* *

Sense of Humor Needed.

Frankly, I had little hope of the newer reformers when they started. I had heard Dr. Cadman preach the great need the people had of an honest theater, and found him liberal and genuinely interested. But it was plain that he, personally, was no more than mildly interested in the theater and knew little of what had been done in the playhouses recently.

Then, when the churchly gudgeons went solemnly into executive session and came out days later with the statement that they had decided they could safely indorse "The Mikado," my hopes sank. Another series of conferences and they indorsed "Mr. Pickwick." In four weeks they had approved "My Maryland," the Barbara Frietsche opera; "The Baby Cyclones," George Cohan's excellent farce about Pekingese dogs and their adoptive parents; "The Good Hope," Heijerman's twenty-year-old Dutch fishing fleet propaganda, and Ibsen's "An Enemy of the People."

* *

Encouraging.

Then I received a pleasant shock. The next indorsement was of the drama, "Four Walls." Now, in "Four Walls," though the drama's purpose is fine, there are scarlet girls and considerable swigging of liquor. The story is about a gangster returned from Sing Sing who decides to fight the influences that seek to drag him back into the old life. He escapes them only after he has returned temporarily to the arms of his old girl, committed an accidental murder, and given himself up to take his punishment.

Nothing has happened since to indicate that this significant indorsement is to be followed up with others similarly sane and vital. But neither has there been any borderline play to force the test. So, as I say, I am encouraged.

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ART AND ARTISTS

Members Hold Fine Show at Galleries

A mother in Bethlehem sang to her child,
Lullaby—lullaby, Sweet.
The angels stroked chords on their harps of gold,
Lullaby, lullaby—Sweet.
Lullaby, lullaby, lullaby, Sweet—
(Did God drop a tear from his judgment seat?)

A mother in Nazareth watched a child grow,
Lullaby—lullaby, sleep.
A child's nights and days, who knows where they go?
Lullaby, lullaby—sleep.
Lullaby, lullaby, lullaby, sleep—
(Was it only the angels who watch did keep?)

A mother in Bethlehem cradled her child—
Lullaby—lullaby, weep—
Where the cattle stamped in the fresh strewn hay.
A futile and human thing, to weep.
Rather, the angels, bending low,
Filled earth and sky with a shining glow
And echoed glad words of peace, good will;
The world (sing lullaby) lay quite still.

E. J.

By Eleanor Jewett.

THIS is Christmas morning. And to greet you first: "Merry Christmas!" The children's museum at the Art institute has been full for ten days and more of Christmas suggestions which today find their goal realized. It is Christmas. Christmas carols sing in our ears. Trees throw their spicy fragrance through our rooms. Wreaths are green in the windows. Be careful! Mistletoe swings from that doorway! Scarlet ribbons cry good cheer from packages and boxes which already have lost their scent of mystery. In the window shines a candle. If the Christ Child should lose himself this Christmastide there are a thousand and one homes awake to do him honor.

And it is Christmas. Tomorrow will be the day after. A sad tale which I, for one, refuse to reflect upon.

Christmas or not, at the Chicago Galleries association there is current an exceptionally stunning exhibition of paintings by members. The effect on the whole is one of color, of vigor, of life, of a strong, sane outlook that discountenances the veiled threats with which various cults occasionally fret normal art.

A number of the paintings stand out, for one reason or another. For example, the gay "Children's Masquerade," by Oskar Gross, with its marvelous blending of yellow and orange and brown; its healthy, smiling heroine and her masked companion set in perfect relief against the simple background of a dignified chimneyplace.

There is, carrying the game of children farther, the delightful and absurdly quaint painting of marionettes, "The Three Musketeers," by William S. Schwartz, one of the most admirably dramatic canvases to be met with in many a season of exhibits. Continuing the theme of drama there is the vigorous and sturdy, sweat lined ode to farmer labor, "New Land," by Marques E. Reitzel. The farmer is straining himself, exerting all his muscle to run his furrows straight; the old white horse plods easily over the crest of the hill, full of confidence that if he keeps on going an end will be made some time. The earth fairly clamors with ecstacy. The air is sweet with bird song. The trees and grass are vividly green. The whole composition is stroked in with long, sure sweeps of the brush and a handling of values that overemphasizes nothing but presents every detail as of infinite importance.

For peace and beauty and a rather singing poetry of being, go to "Where Trees and Sea Meet," a Pacific coast idyll, and an exquisite one, by Joseph Birren. Go too, to "Where Peace and Quiet Prevail," by Edward B. Butler. This is a restful and tranquil landscape, green and summery, and reminiscent of those days that linger in your memory when August was at its height and the chorus in your ears was of locusts, heavy in the hot sun.

* *

Some Lovely Portraits.

Among the portraits, Anna Lee Stacey has a beautiful canvas in "The Lace Shawl." The portrait is supposed to be a good likeness, but aside from that, it is a charming picture. The long string of jade beads, the filmy quality of the black lace, the composed attitude of the sitter, everything blends into a polished and exquisite whole. Mrs. Stacey, whose paintings of flowers are always a delight and whose snatches of foreign places—here a canal and there an old courtyards or a line of time-softened roofs—surprises one again and again by her proficiency in that most difficult of all types of painting, portraiture.

Distinguished and stunning may be equally truthfully applied to the portrait of a lovely blonde woman, by Roy H. Collins. Another portrait of interest is that of Mrs. Walter E. Williamson by Anna Lynch.

This leaves many paintings unmentioned, but look at "Sun Reflections" by Douglas Parshall, "When the Leaves Begin to Turn," by Pauline Palmer, the decorative and radiant flowerpiece, "Still Life," by Alice L. Bidwell, the "Cockatoos" by Jessie Arms Botke, "Street of the Water Clock—Fez," by J. Allen St. John, "Herald of Autumn," by James Topping; "Zinnias and Hooked Rug," by Cornelius Botke; "Barca de Pesca," by Arthur G. Rider, and "Sails Drying" Josephine L. Reichmann.

* *

The Book Is Out.

By the way, before it is forgotten, the book of verses collected from this column and quite adequately called "From the Top of My Column," is out. It is rather pretty, very well made inside and with a cover of bright yellow, thus catching the eye [and also the dust, a matter given no attention at all until too late for change]. It may be found at various book stores and I do hope you will like it.

Another book which must be mentioned here is the latest word from Percy Hammond, THE TRIBUNE'S erstwhile clever and sardonic dramatic critic. Mr. Hammond calls his book: "BUT—Is It Art?" The publishers are Doubleday, Page & Co. From the trials of the infant male cruelly labeled and libeled with the name of "Percy," to the days when this same child, grown a man, plays golf with Ring Lardner—and swears off—there is humor and wit in every line. A lot about the theater, and a number of personal touches with the stage's idols, actors, producers, playwrights; a summary review of the best of our dramas running back several years, Mr. Hammond has left out nothing pungent nor interpolated anything pallid.

It's all red meat, juicy, stimulating, and clean. His vocabulary is immense. One word only blundered near to the edge of surfeit: "accouchment." Sometimes, I must think, plays just are, without the intermediary steps necessary to a practical interpretation of that synonym for birth.

* *

A Remarkable Gift.

Charles F. Glore has just given a remarkable gift to the print department of the Art institute. It consists of ninety-two lithographs by the French artist, Toulouse-Lautrec. They are fascinating. The biting sarcastic humor which was so peculiarly this Frenchman's own is gallantly illustrated. A few softer moments are shown and sometimes an almost child-like fancy, as in the dog and the parrot sketch. These lithographs are a great addition to the museum and while they are on view, as they now are in the prints rooms, they should be seen.

For those who are trying to win the Union League club competition, the time limit to submit your work is Dec. 30. The subject must be suitable for display in a public high school and should, in view of the occasion which the club is celebrating—the birthday of Washington—possess a patriotic slant. Address Public Affairs Committee, Union League club, 65 West Jackson boulevard, Chicago.

* *

Notes of Art and Artists.

The death of Walter Sargent, head of the department of art at the University of Chicago, came as a great blow last fall. A memorial exhibit of his paintings, chiefly landscapes and marked with a rare beauty and understanding, is being held now at Ida Noyes hall. Temporarily, for the holiday week, it is closed, but Jan. 2-14 these pictures may be seen there.

Primarily a colorist, Mr. Sargent achieved some marvelous effects, new experimenting, now straight painting, always using his great detailed knowledge and never letting his intrinsic sense of beauty lose itself.

Just a postscript to the story of Queen Victoria's lace shawl that appeared in last Sunday's TRIBUNE. It has been pointed out that the deaths which occurred in the story were really perfectly natural and the shawl had no part in them. Therefore the shawl is neither mystifying nor terrible. It is simply and exquisitely beautiful. No black curse of evil fortune is woven into its silky length.

Friends of Louis A. Nesbe who knew of his severe illness last summer will be glad to learn he is better and is spending these cold winter weeks in Orlando, Fla. He and Mrs. Nesbe are active members of Chicago's artist circle.



"PORTUGUESE MADONNA" by Charles W. Hawthorne, to be found in the group of exhibits opening Tuesday in the east wing galleries of the Art institute. There is something wistful and tender and infinitely humble about this woman and child. They are essentially human—and essentially divine. After all, was Mary much more than this? And the Messiah might be born again, even such as this little child.

The exhibitions will run through January.

[Peter A. Juley and Son Photo.]

10 YEARS AGO in Chicago's THEATERS

From The Sunday Tribune of Dec. 30, 1917:

HARRY LAUDER'S management has rented the Auditorium for the first week in April. The Scotchman's entertainment now contains considerable anti-German propaganda. "I don't know who made the kaiser, but God knows he made a bad job of it," is one of his lines.

Postponing a further report of Miss Maude Adams in "A Kiss for Cinderella," now on view at the Blackstone, one may quote from the works of Clayton Hamilton, who, epitomizing his ecstatic impressions of that delightful fancy, remarks in enthusiastic peroration thus: "Whenever a million lilies of the valley are shaken to a silver singing, there is nothing left to say for the unsilvered voice of criticism. 'If you have tears, prepare to shed them now.' And if thou dost not weep at this, at what are thou wont to weep? It is a music so delicate that it is inaudible to ears that cannot hear. The rest is silence."

From Mr. Belasco to the reviewers:

To-You-Who-Write-of-What-I-Do:

Because this year the Christmas chimes are turned into requiem for the dead all across the world there is more reason that you and I should keep our vision clear. While I may not shoulder a gun, I may yet do my "bit" by keeping my faith in the eternal beauty; my thought undismayed by the vandalic effort to make the earth a place unfit for art; my purpose undiverted by the quicksands of this hour that would suck into the bloody quagmire every ascending thought.

You-Who-Write-of-What-I-Do have made this possible by upholding my faith with your faith; cheering what of beauty I have been able to create in the theater; approving my effort to keep my artistic values unshadowed by the cloud of war, and to you—one and all—I want to say that the fire of gratitude is a living flame on the hearthstone of my heart at this holiday time.

Surely we owe it to the men who are fighting to see to it that the world's sense of beauty is not annihilated. That is why I am grateful to you, and to the great American public for this season's unprecedented evidence of an appreciation of the purpose of my work. For you, and for them, my heart is echoing over and over the wish for a deep and abiding gladness tinged by the vision of tomorrow's dawn, and I include you all in little Tim's benediction, "God bless us every one."

DAVID BELASCO.

20 YEARS AGO

From The Sunday Tribune of Dec. 23, 1907:

Appearing in a new play with music, "The Hoyden," Elsie Janis will begin a fortnight's engagement in the Illinois theater this evening. Miss Janis, whose first starring tour was rudely interrupted by the Gerry society of New York because she was not yet 16 years old, achieved the dignity of her eighteenth birthday last year and consequent freedom to continue the career which she and her clever mama had mapped out. She made a notable success under the Liebler management in "The Vanderbilt Cup," and last spring is credited with earning the prodigious sum of $12,000 by a four weeks' incursion into the realm of advanced vaudeville. In "The Hoyden" she has Joseph Cawthorn, late star of the "Free Lance" company, as her principal associate. The new play is a three act comedy adapted from the French by Cosmo Hamilton, with music by John L. Golden and Robert Hood Bowers. It was staged by Ben Teal, and is said to have an opulent scenic investiture.

Two entertainments with which Chicago is familiar will return this week. "In Old Kentucky," which has been playing holiday engagements in McVicker's for many years, will begin a two weeks' stay there tonight, with the announcement that the Christmas and New Year matinées will begin at 3 o'clock instead of 2:15. In the Great Northern the comedian, "Hap" Ward, for years prominent as the principal half, or better half, of Ward and Vokes, will return with an amusing insane asylum farce consistently called "Not Yet, but Soon." Mr. Ward will be assisted by Lucy Daly, the dancer, and a numerous chorus.

The Studebaker theater this week will return to musical comedy, a style of entertainment for which it is well suited. Connor & Dillingham, lessees of the theater, will offer an attraction of their own discovering called "Lonesome Town," and will introduce in it two German comedians of the Weber and Field type—C. William Kolb and Max M. Dill. These young men have played a majority of the Weberfield skits on the Pacific coast, where they were immensely popular before the quake.

"Broadway After Dark" will be the Academy attraction. It is a melodrama of New York life and boasts considerable scenery of the startling kind.

The Auditorium bill this week will be headed by Miss Edith Helena, an American soprano claiming the possession of "the widest range voice in the world," and "Billy" Van, the minstrel.

In the Bijou theater, Charles Blaney's military drama, "A Child of the Regiment," will be the bill, the chief rôle being played by Vivian Prescott.

MY GREATEST THRILL—IN THE GRAVEYARD



The Voice of the Movie Fan

If you would like your letters printed in this column please write on ONE SIDE of the paper ONLY. If you want a personal answer send stamped, self-addressed envelope—please!

He's Just a Bad Boy.

Dear Miss Tinée: It must be aggravating to you to praise pictures and suggest that folks see them, in your Sunday column, and then have Mr. Mencken in his column right next door to yours telling of how morons go to the movies, and reviling them in general. Mencken is as pessimistic as you are optimistic and it is no more than right that when he reviles the movies they should "shove" his column far away from yours.

Am I right? Your "we'kum."

DICK AX.

Editor's Note: Now, Dick, don't you be taking our little Hank seriously. Um don't mean a fing!

* *

Minnie Hates Jazz.

Dear Mae Tinée: Some time ago I wrote you about things I don't like in the movies. I can see nothing in such people as Paul Ash and his gang, Paul Whiteman, Benny Krueger, and any others of their ilk. I never go to any picture show where they are employed. These people and cheap vaudeville with a picture will eventually kill the picture business. Some of the great film producers are just beginning to realize this. Read what Mr. Stock, leader of the Chicago Symphony orchestra, says about jazz music.

In time, with the aid of a little criticism, you will be able to see things in their right light.

MINNIE M.

* *

From a Journalist.

Dear Miss Tinée—I, too, was disappointed in "Man, Woman and Sin." I liked Jeanne Eagles so much on the stage in "Rain" and in this picture she seemed merely mediocre. Then, too, as you say, the whole movie was frightfully sketchy.

But when you say "The director"—Monta Bell—"apparently does not know a great deal about newspaper life." I cannot agree. I shared the office of the sodsty editor on a Washington newspaper for several years and Monta Bell was our managing editor.

I imagine the director enjoyed "the atmosphere" of the return trip to his home town more than any of the cast. The Embassy ball was perfect to the last detail and so were the newspaper scenes, but that paper wasn't the W. G. N., you know.

A. R. B.

Editor's note: Still don't think he knows anything about newspapers.

* *

Richard Satisfies This Writer.

Dear Miss Tinée: Miss D's ungracious criticism of Richard Dix may be the exordium of a diatribe and a series of anathemas and invective. Heaven forbid! I do not believe there is one cinema performer—Dix, Jannings, Menjou, Haines, Wolheim, O'Brien, Coogan, Barthelmess, Conklin, Gilbert or Montana—who does not strive to please us, the vast cinema public. It is, perhaps, indelicate for me to suggest that Miss D is finical, that she lacks candor in her recalcitrant attitude to a performer who has succeeded in pleasing so many. Entre nous, I believe she does.

Mr. Dix's gaunt, boyish looking face—spirited—considerate—model of celebrity—a "lady's man" yet a "man's man." In short, he strikes a responsive chord in our hearts. Occasionally there is arrant technique, lack of apathy and of condiment [so dear to the jazz loving horde]—but generally Mr. Dix satisfies.

Today the cinema is excellent. It is gratifying to know that there are fewer of the William S. Hart stories wherein that esteemed personage went out to town, exhibiting extremely long arm adroitness and usually remarkable 16 calibre revolver, spraying the perspiral shots of a machine gun. Instead we have Barthelmess, Haines—and Dix.

A Gentle Admirer.

Editor's note: Do write again.

* *

Novel, Filmed, Disappointed.

Dear Miss Tinée: "Wild Geese" seemed to meet with all sorts of favor, which brings me to my fancied idea that they can't please busy bodies that a novel may not is taboo.

You couldn't have read "Wild Geese," a book of underground life in prose and breathless adventure story and still not feel that it was miscast. She wasn't a dull eyed delectable bit of womanhood was built in a manner that could stand the work of a beast of burden.

Why can't producers [illegible] put a bit of brawn in a picture actress when the part calls for it?

Judith had curves and Sandbo, her lover, wasn't a [illegible] in his teens. Puppy love was removed from his passion for as ice is from hot coals. censors were being very nice to "Wild Geese" some sugar coated dom and the producers didn't imagine, to get too rough.

I feel sorry for Miss Culver, author, though. This book, of her worry that she nursed the lonely winters as she taught in a barren country, grew into a gripping story, shaped and molded brutal theme in a masterful deserved better than this picture.

Editor's note: Read the book. Liked the picture.

MOTION PICTURES DOWNTOWN

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STATE AT MADISON
WILLIAM FOX Presents
The Year's Most Daring Sensation
Loves of
CARMEN
The world's famous story now a stupendous motion picture of fiery passion.
Dolores Del Rio
and
Victor McLaglen
Stars of "What Price Glory"

—SIXTH BIG WEEK—
"STREETS OF SORROW"
With GRETA GARBO
FOR MEN ONLY
BOYS UNDER 21 NOT ADMITTED
M. SAYLE TAYLOR
Appearing in Person
ROSE MADISON AT DEARBORN

AUSTIN
AMBASSADOR
—SUNDAY ONLY—
BETTER CLASS ACTS
5 VAUDEVILLE 5
Headed by
RAY BOLGER and His BOSTON ORCHESTRA
WM. HAINES in "SPRING FEVER"
"Do Legs Matter Now," Dec. 29
Broken Nose Premiere
3 Acts Vaudeville
CONWAY TEARLE in
"ISLE OF FORGOTTEN WOMEN"

AUSTIN 5619 W. MADISON
"THE WAY OF ALL FLESH"
IRIS 5743-47 CHICAGO AVE.
Peter Ruth Miller—"South Sea Love"
MANOR 3909 W. NORTH AVE. VAUDEVILLE
ESTHER RALSTON—"Figures Don't Lie"
PARK LAKE AT AUSTIN
RICHARD DIX—"SHANGHAI BOUND"
PLAISANCE 406 E. Parkside at Lake ADOLPHE MENJOU
A GENTLEMAN OF PARIS"

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ROOSEVELT
State St. Near Washington
JOHN GILBERT GRETA GARBO
IN "LOVE"
Rapturous Symphonic Score
A Metro-Goldwyn-Mayer Picture
Produced from the Novel, "ANNA KARENINA." By LYOF N. TOLSTOI.

GARRICK Evgs. 8:30 Mats. 2:30
Prices (Except Sat. & Sun.) 50c to $1.65 All Matinees, 50c to $1.10
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And Every Day
WARNER BROS. Supreme Triumph
AL JOLSON in "THE JAZZ SINGER"
New Songs and old favorites sung by Mr. Jolson during the action of the story on the VITAPHONE
Special MIDNITE SHOW New Year's Eve
THE HIT!!

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STATE at MONROE • 8:30 a.m. to MIDNITE
WARNER BROS. present
SYD CHAPLIN in "The Fortune Hunter" with HELENE COSTELLO
Big Midnight Show New Year's Eve.
The Big Town Wisecracker with a Small Town Mind
VITAPHONE ACCOMPANIMENT & PRESENTATIONS

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MONROE AT DEARBORN-CONTINUOUS
WILLIAM FOX PRESENTS
EDMUND LOWE in "THE WIZARD"
MYSTERY AND SUSPENSE—ROMANCE AND LAUGHTER
NEWS THAT TALKS
THE SENSATION OF THE AGE
FOX MOVIETONE NEWS
DETAILING OUTSTANDING NEWS EVENTS OF THE WORLD IN SOUND AND MOTION
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LILLIAN GISH "ANNIE LAURIE"
Parcels Checked Free
RANDOLPH & STATE
Program Changed Daily
ALL SEATS, 25c
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LIDO 5th Ave. at Washington Blvd. MAYWOOD
ESTHER RALSTON "FIGURES DON'T LIE"
3 ACTS OF VODVIL

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A PICTURE PALACE FOR PICTURE PATRONS
UNITED ARTISTS THEATRE RANDOLPH AT DEARBORN
Opens Tomorrow!
CONTINUOUS FROM 9 A.M.
Joseph M. Schenck Presents
NORMA TALMADGE in "The DOVE"
Film version of David Belasco's Great Stage Success
OTHER SCREEN NOVELTIES AND FEATURES
POPULAR PRICES!
Week Days 9 to 1 P.M. ORCHESTRA 35c BALCONY, 25c Children, 25c Smokers' Logue, 75c
Week Days 1 to 6 P.M. ORCHESTRA 50c BALCONY, 25c Children, 25c Smokers' Logue, 75c
Week Days 6 P.M. to Close ORCHESTRA 75c BALCONY, 25c Children, 25c Smokers' Logue, 75c
Saturday 9 to 1 P.M. ORCHESTRA 50c BALCONY, 25c Children, 25c Smokers' Logue, 75c
Saturday 1 to 6 P.M. ORCHESTRA 65c BALCONY, 25c Children, 25c Smokers' Logue, 75c
Sundays and Holidays ORCHESTRA 75c BALCONY, 25c Children, 25c Smokers' Logue, 75c
Continuous from 9 A.M.
"The Whole Show on the Screen"

BALABAN & KATZ
McVICKER'S MADISON near STATE
TOMORROW! 9 A.M.
MULLIGAN! MULLIGAN! WHERE THE HELL IS MULLIGAN?
MULLIGAN and GARRITY—those dumbbell detectives—who see all, hear all and know nothing—will be on the job!
THE GORILLA
The whole town will shiver with suspense—and shake with laughter! You must get your share!
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HOWARD 7600 N. W. L Station at Howard St. Mat. Daily, 1:30-4:30 P.M.
AILEEN PRINGLE LEW CODY
"TEA FOR THREE"
Also "THE COLLEGIANS"
BRYN MAWR At Bryn Mawr, "L" Cont. from 2 P.M.
RIN TIN TIN—"The Dog of the Regiment"
Also JOHN BOWERS—"RAGTIME"
BERTHA 4717 LINCOLN AVE.
BUCK JONES—"BLOOD WILL TELL"
Tomor—2: Hazel—"Girl From Chicago"
DE LUXE On Wilson Ave. at 'L' Sta. Cont. 2 to 11 P.M.
PAULINE FREDERICK—"THE NEST"
LAKE SHORE Broadway at Belmont Mat. 2 to 11:15 P.M.
Adolphe Menjou—"The Gentleman of Paris"
JULIAN 916 BELMONT
ANNA Q. NILSSON—"13TH JUROR"

NORTH
BUCKINGHAM 3319 N. CLARK "Xmas Spirit"
"GIRL FROM CHICAGO" with CONRAD NAGEL MYRNA LOY
CHRISTMAS FABLE AND NEWS
PANORAMA 717 SHERIDAN RD.
Cont. 1:45 to 11 P.M.
PATSY RUTH MILLER—"South Sea Love"
Also "OUR GANG" Comedy
KEYSTONE 3213 SHERIDAN RD.
Cont. 1:45 to 11:30 P.M.
LEW CODY AILEEN PRINGLE
"TEA FOR THREE"
LANE COURT Clark and Center
Mat. Daily, Sensation's Xmas Party—"THE GIRL FROM CHICAGO"
ADELPHI 7074 N. CLARK
PATSY RUTH MILLER—"South Sea Love"
BUGG Sobey, Lincoln & Irving MATINEES DAILY
REED HOWES—"THE LOST LIMITED"

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A Merry Xmas To All
GIANT YULETIDE PROGRAMS AT BOTH THEATRES TODAY AND TOMORROW
GRANADA
BENNY MEROFF in "THUNDERLAND"
With LOGNID TWINS, Broadway Rogers & Harlowe, Earl Rest, Louis Hart, and Band Shorts.
VITAPHONE
Today CHARLES KALEY'S HOLIDAY FETE —SCREEN— "NIGHT LIFE" VITAPHONE
MARBRO
CHARLES KALEY'S "HOLIDAY FETE"
RAYMOND SIMARD Irvin Shayne & Co. Dave Rosen
VITAPHONE
Today BENNY MERCEY in JOY RIDE —SCREEN— "NIGHT LIFE" VITAPHONE
TOMORROW
A GORILLA!
From the Play "BALSO" By Gaston Le Roux
THE WIZARD
EDMUND LOWE
LEILA HYAMS
BUY YOUR TICKETS NOW for the MAMMOTH NEW YEAR'S EVE GALA SHOW AT BOTH THEATRES

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PICCADILLY
Doors Open 1 P.M.
TODAY ONLY
NORMAN KERRY and LOIS MORAN in IRRESISTIBLE LOVER
On the Stage CAESAR LINDEN and ORCHESTRA
Jazzmad Trouve "Let's Go Back to Ladies' Good Old Days"
BILLIE DOVE in "American Beauty"
Wed., Thurs., Fri. and Sat. "WHAT PRICE GLORY"

OAKLAND SQUARE MATINEES DAILY Drexel & Oakwood
"GIRL FROM CHICAGO"
WILLIAM RUSSELL MYRNA LOY
SHAKESPEARE 433RD AT ELLIS
JACK HOLT Cont. 1:30 to 11:30 DOROTHY REVIER
"THE TIGRESS"
JACK PERRIN—"LAFFIN' FOOL"
FROLIC FIFTY-FIFTH & ELLIS
WILLIAM RUSSELL MATINEES DAILY MYRNA LOY
"GIRL FROM CHICAGO"
VISTA 47th and Cottage Grove
CONSTANCE TALMADGE
"BREAKFAST BEFORE SUNRISE"
WABASH 1836 S. Wabash Ave. MYRNA LOY
"THE GIRL FROM CHICAGO"

SOUTH
VENDOME 6137 S. HALSTED
EVELYN BRENT BERT LYTELL
"WOMEN'S WARES"
TATE'S VENDOME STOCK COMPANY
ENGLEWOOD 63rd & HALSTED
6—BIG VAUDEVILLE—6
Photoplay—VIRGINIA BRADFORD
"WRECK OF THE HESPERUS"
Four Vaudeville Shows Daily
At 2:30, 6:45, 7:00, 9:15
PRAIRIE GARDEN 35th and Prairie
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WILLIAM RUSSELL MYRNA LOY
CONRAD NAGEL—"GIRL FROM CHICAGO"
Mat. Only—"Skin of Jesse James"
MARQUETTE 63RD AND STONY ISLAND
ESTHER RALSTON
"FIGURES DON'T LIE"
DREXEL 6354 S. HALSTED
CONWAY TEARLE
"ISLE OF FORGOTTEN WOMEN"
Mat. Only—"Trail of '98"
HARVARD 63RD AND HARVARD MATINEE DAILY
CONSTANCE TALMADGE
"BREAKFAST BEFORE SUNRISE"
Mat. Only—"Trail of '98"
HIGHWAY 63rd and St. Waldo Ave.
ESTHER RALSTON
"FIGURES DON'T LIE"
LEXINGTON 1351 E. 63RD
LAURA LA PLANTE
"CAT AND CANARY"
HARPER 63rd and Stony Island
JOHNNY WALKER MYRNA LOY
GERTRUDE ASTOR "PRETTY"
REX 69TH AVE. & STATE
BUCK JONES—"BLOOD WILL TELL"
KENWOOD 1300 E. 47TH ST.
POLA NEGRI—"WOMAN ON TRIAL"
NEW REGENT 3020 S. HALSTED
RIN TIN TIN—"A Dog of the Regiment"
ROSELAND-STATE 111TH & STATE
NEW CODY—"TEA FOR THREE"

Customs of Foreign Lands Color Hollywood Christmas

By Rosalind Shaffer.
(Chicago Tribune-Press Service.)

HOLLYWOOD, Cal.—[Special Correspondence.] — Christmas is Christmas, indeed, so far as Hollywood is concerned, for it is being celebrated by the stars of motion pictures with every national custom, old and modern, that makes it the big day in the year.

Gift giving to rich and poor is always lavishly done here and entertaining and calling are the order of the day after the members of the family have had the turkey and trimmings.

Open house is held at all the big homes in the colony, with the host or hostess taking a bit of time off to dash out on a whirlwind tour of the other festivities. Holly hung doors, pine wreathed pictures, candles burning in the windows Christmas eve, lighted outdoor trees made Hollywood a family affair for the evening.

Basil Jannings and his wife, together with Conrad Veidt and Paul Leni and his wife, led the German colony with grand plans for an old country Kris Kringle merrymaking. At Jannings' home they are strong for Christmas trees and music. The local German band, S. C. Hagen, Dr. Ludwig Berger, Fred Murnau, Camilla Horn and other prominent members of the colony planned to help with the festivities and try to imagine snow where the palms and orange blossoms bloy.

* *

Danish Customs.

Jan Hersholt, Danish actor, planned the biggest Yule affair of the Danish colony. He and his wife and small son, Jean Jr., are giving a purely old country party, all movieland Danes being invited to partake of Danish food of which Jean hints darkly there is no end as to variety. Dances, old songs, Christmas games and a few surprisingly modern old Danish customs were Hersholt's program for the young folk to laugh over. Bodil Rosing held open house Christmas eve.

Reginald Denny planned a sort of a snow carnival and house party up at his cabin in the San Bernardino mountains. Reggie's Yule log has been drying for some months behind the cabin and the Christmas tree was selected weeks before the first snow fell.

Louise Fazenda, who always makes a great occasion of Christmas and who shops all year buying gifts for the big day, is spending the festival with her new husband, Hal Wallis; his mother and sisters, her mother and father, all grouped about the groaning board which always bears fruit cake made by Louise herself.

Irene Rich is happy in her first Christmas day in her new home on Wilshire boulevard with her husband, D. F. Blankenhorn; her daughters, Jane and Frances, and her mother. Daughter Frances rushed west from Smith college for the big day. A round of parties for the two girls is planned by Irene, who has spent her odd time collecting favors, prizes and presents for the events. Irene will start back east at the end of the week with Frances and go on to New York. Thus the New Year will be spent on the train.

* *

A Spanish Fiesta.

Ramon Novarro is celebrating the glad day with a Spanish fiesta at his home to which he has invited many Latin friends and others. He will present an historical playlet in his miniature theater.

Dolores Del Rio with her husband, Jaime Del Rio, is happy in having her parents, Señor and Señora Asunsolo; with her from Mexico City. Don Del Rio's time table was arranged to bring him back from New York on Christmas eve. The Del Rios' big day begins with church services and progresses to a Spanish holiday dinner to which friends have been invited, followed by open house and calling till late into the evening. Jaime Del Rio's Yuletide gift to his celebrated wife was a gold dinner service which he ordered from Paris.

* *

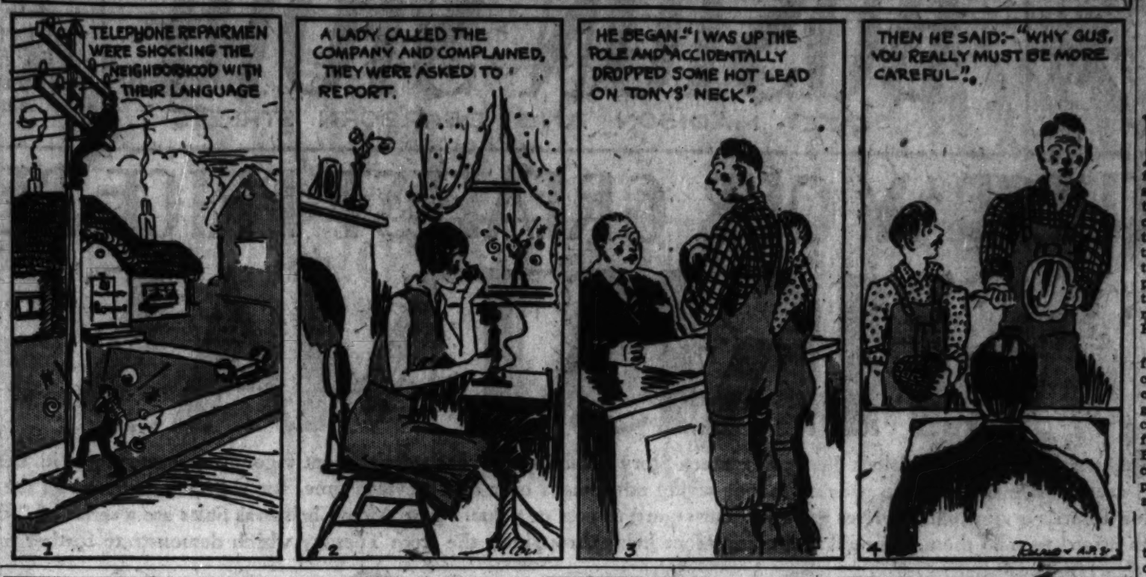
At the Ranch.

Bill Hart is gathering several of his friends for a Christmas dinner at his ranch at Newhall. He is hopeful that his invalid sister, Mary, can preside. Bill is a lavish giver to all his friends and to little Bill, especially, who will be with his mother and grandmother.

Harold Lloyd's Christmas centers about his wife, Mildred Davis, and little Mildred Gloria. Furnishings for the new house in Benedict canyon figured in the Lloyd's Christmas budget. Harold has delighted about fifty householders about Hollywood with whale-like turkeys. Plenty of ham bones will be affixed to the Christmas tree at the kennels for Harold's fifty pedigreed pups.

Tom Mix and his wife and little Thomasina are all set for a whopping time at the Mix mansion on the hill. Mrs. Mix's mother and other relatives and friends will help make it a big day, with open house in the afternoon and evening.

SHE MERELY MISUNDERSTOOD HIM



Modern Novelties Crowd New York Music Programs

By Alfred Frankenstein.

NEW YORK.—[Special Correspondence.]—The week before Christmas has brought us a sort of unofficial, undirected festival of modern music. In the seven days since last this writer disturbed the wries that lead to Chicago, New York has heard between twenty and thirty large scale novelties ranging in size from violin sonatas to cantatas. Out of the welter of composers represented by these works three rise out of the general run. The names are Heinrich Kaminski, Zoltan Kodaly, and Bela Bartok.

The Philharmonic orchestra joined forces with the Choral Symphony society to present Kaminski's "Magnificat" and Kodaly's "Psalmus Hungaricus." At regular Philharmonic concerts we were given Kodaly's suite from the opera "Hary Janos" and Bartok's Rhapsody for piano and orchestra, the solo played by the composer, who made his American debut at this time.

* *

Kaminski is the least known of these three men. His work was the biggest of the four mentioned. You may remember him as the composer of a desperate, agonized exhibition of wounds, a wild, yelping, unutterably painful prayer for strength in the form of the Concerto Grosso for two orchestras which Mr. Stock played last season. All the spectacle of post-war Germany seemed to wail in that concerto—man power shot away, marks good only as waste paper, food shortage, and political fortune adding new coffins to the graveyards. But Kaminski seems to have read his Job to good purpose.

In the "Magnificat," which dates from 1926, we see Kaminski as one of the back to Bach fraternity. And when this composer says "back to Bach" he means just exactly that, not, as in the case of Roussel and Krenek, Stravinsky and a hundred others, back to the forms of Bach filled with modern music. This setting of the old Latin text is old, musty, and medieval, more so even than Johann Sebastian's own. It is Gothic, naive, full of utter acceptance and complete faith. If Hubert Van Eyck could rise up and walk he'd know Kaminski as a blood brother.

* *

It may be mentioned in passing that Kaminski is the son of a priest of the Old Catholic church.

Bartok and Kodaly are the two great exponents of modern Hungarian nationalism in music. Something went wrong and the first named could not play his new concerto, which was announced for performance. The Rhapsody substituted was written in 1904, a period when the composer was under the influence of the music of Liszt, and it has a certain superficial resemblance to Liszt's "Hungarian Fantasia." The deep difference is that no one will ever write an "Erotic Biography" of Bartok. For his Hungarian music comes of the native soil and Liszt's might have been born in any concert hall anywhere or any salon prickly with furniture. There is no pose in the rhapsody, no chance for a virtuoso to toss his hair, close his eyes and sway.

MOTION PICTURES SOUTH

National Playhouses
Merry Xmas Greetings
Phone Triangle 1500 now for reservations at Avalon and Capitol New Year's Eve Midnight Show with Trixie Friganza and Bernard Granville.

AVALON
79TH AND STONY ISLAND
DOORS OPEN 12:30
All Shows De Luxe
BUDDY FISHER
And Marvelous Cast in "Garden Gayeties"
VITAPHONE
LEON YAVARO
SABINA BROS.
Screen
MADGE BELLAMY in "Very Confidential"
—MONDAY—
BUDDY FISHER in "KIDDIES IN TOYLAND"
DEBE DANIELS in "SPEEDY"
VITAPHONE

CAPITOL
79TH AND HALSTED ST
DOORS OPEN 12:30
All Shows De Luxe
HUSK O'HARE
And Celebrated Artists in "Steppin' Some"
—VITAPHONE—
FRANK GABY "AT RACE TRACK"
Screen
"IRRESISTIBLE LOVER"
Norman Kerry and Lois Moran
—MONDAY—
HUSK O'HARE in "SANTA KLAUS EXPRESS"
Jackie Coogan in "Buttons"
VITAPHONE

63rd and Halsted. STRATFORD. Matinee Daily.
Madge Bellamy, "Very Confidential" Starts Coming Wed.—"Whoopee" Price Glory"
—Also—
Ted Lewis in Giant Show
Big New Year's Eve Midnight Show
Now Glorious Stage Show
Frolic—No Intermission in Prison

GROVE 79th and Cottage Grove. Matinee Daily. Constance Talmadge in "Breakfast at Sunrise" Stage Acts
COSMO 79th and Halsted. Matinee Daily. Mother Knocton, "Florence Don't Life"
HIGHLAND 79th and Ashland. Matinee Daily. Ubangi Tolmadge in "Breakfast at Sunrise" 5 Acts Vodvil
JEFFERY 71st and Jeffery. Matinee Daily. Low Cody in "Tea for Three" 5 Acts Vodvil
WEST ENGLEWOOD 63d and Ashland. Matinee Daily. Constance Talmadge in "Breakfast at Sunrise" 5 Acts Vodvil
COLONY 69th and Kedzie. Matinee Daily. Johnny Hines in "Home Made" 5 Acts Vodvil
CHATHAM 79th and Cottage Grove. Milton Sills in "The Sea Hawk"

MISCELLANEOUS MISCELLANEOUS

SENATE
MADISON—CICERO
—TOMORROW—
The Greatest, Grandest Holiday Show Ever Offered on Any Stage
GIANT CHRISTMAS STAGE FESTIVAL
Cast of 50 Favorites in "KANDYLAND"
A Gay and Glorious Cartoonic Fantasy, with
AL BELASCO and His Orchestra
and the dashing, daring screen hit,
RICHARD DIX in "THE GAY DEFENDER"
LAST TIMES TODAY Doors Open at 1 P. M. SAMMY KAHN and His Band Al Belasco and "Al" Himself On the Screen "TWO ARABIAN KNIGHTS"
BUY YOUR TICKETS NOW for the MAMMOTH NEW YEARS EVE GALA SHOW ADVANCE SALE AT BOTH THEATERS
HARDING
4712-14 MILWAUKEE AVE.
—TOMORROW—
Lavish Holiday Stage Extravaganza to Make Your Christmas the Merriest Ever
HUGE YULETIDE STAGE SHOW
"KIDS IN KANDYLAND"
20 Prettiest Kits and Little Stars Stage and SAMMY KAHN and MARK FISHER'S Band
And the Clever Campus Comedy
MARION DAVIES "The Fair Co-Ed."
LAST TIMES TODAY Doors Open at 1 P. M. AL BELASCO and "Al" Himself On the Screen "TWO ARABIAN KNIGHTS"

CONGRESS 2135 Milwaukee. Mari Abel at the Organ
5 ACTS VAUDEVILLE—Johnny Ralston, "Pretty Clothes"
Now Show Tomorrow, 5 Acts Vodvil and "Dress Frolic"

BIOGRAPH 2433 Lincoln Avenue. Milton Sills, "Hard-Boiled Haggerty" Also "Our Gang" Comedy
MICHIGAN Garfield and Michigan. Lew Cody and Alleen Pringle in "TEA FOR THREE"
COVENT 2653 N. Clark Street. Constance Talmadge "Breakfast at Sunrise"
PANTHEON Sheridan & Wilson. Lew Cody and Alleen Pringle in "TEA FOR THREE"
CRAWFORD 19 S. Crawford Avenue. Ben Turpin in "Dog of the Regiment"
PARAMOUNT 2645 Milwaukee Avenue. Milton Sills, "Hard-Boiled Haggerty"
DEARBORN 40 W. Division Street. Wm. Haines in "SPRING FEVER"
PERSHING 4614 Lincoln Avenue. "Wreck of the Hesperus"—Sea Epic
ELLANTEE Dayton and Clark Sts. Low Cody, Alleen Pringle in "TEA FOR THREE"
STATE 5516 W. Madison Street. Esther Ralston, "Figures Don't Lie"
KNICKERBOCKER 6225 Broadway. Constance Talmadge in "Breakfast at Sunrise"
VITAGRAPH 3127 Lincoln Avenue. "GIRL FROM CHICAGO" Conrad Nagle and Myrna Loy
LAKESIDE 6700 Sheridan Road. Esther Ralston in "Pretty Clothes"
WEST END 121 N. Cicero Ave. "Gay" Comedy
CONWAY TEARLE in "SILK OF FORGOTTEN WOMEN"
MADISON SQ. 4749 West Madison. Dorothy Mackaill, "Irish Luck"
WILSON Madison and Kenmore Avenues. Milton Sills, "Hard-Boiled Haggerty"

BELPARK 3251 N. Cicero. WINDSOR Clark & Division
STAGE PRESENTATIONS AT BOTH THEATERS
JACK STANLEY and Band
Low Cody, Alleen Pringle in "TEA FOR THREE"

MOTION PICTURES MISCELLANEOUS

CHRISTMAS WEEK AT Orpheum Circuit THEATRES

STATE-LAKE
11 A. M.—CONTINUOUS—11 P. M.
Children Under 12 ANY SEAT, 25c
Gala Double Headline Xmas Vaudeville
MR. AL SHEAN of Mr. Gallagher & Mr. Shean
MISS LYNN CANTER Prima Donna "Greenwich Village Follies"
LEO CARRILLO Late Star, "Lombardi, Ltd." "Little Stories from Life."
MIDGET PASTIMES 10 CUTE FUNNY LITTLE PEOPLE
ELSA—ERSI & AYER—HAT Hungary's Foremost Musical Comedy Star Other Headliners
The Popular British Composer Hilarious Acts
Photoplay Exclusive Showing Vera Reynolds IN "THE MAIN EVENT" A Love Story with Laughs and Thrills WITH RUDOLPH SCHILDKRAUT
Midnight Show New Year's Eve.

MAJESTIC
MONROE AT STATE
11 A. M.—CONTINUOUS—11 P. M.
EXTRA—MIDNIGHT SHOW NEW YEAR'S EVE
A Merry Holiday Show
HEADED BY AN ASTOUNDING NOVELTY
THURSTON, THE MAGICIAN Presents TAMPA IN THURSTON-KELLAR MYSTERIES
The Marvelous Trained Elephant
BIG ROSIE And Other Hilarious, Holiday Acts
PHOTOPLAY "FLYING LUCK" WITH MONTY BANKS

RIVIERA
Broadway at Lawrence
FOUR DAYS STARTING TODAY
—A Gala Holiday Bill—
FRANK & MILTON BRITTON'S BROWN DERBY BAND
with Ray Loomis
IN A MELANGE OF MUSIC & MIRTH
ED & MORTON BECK Singing Comedians
—Bring the Children to See Carlton Emmy's Lovable Pets—
OTHER GREAT ACTS. AND
Paramount's Romantic Comedy Classic
Richard Dix in "THE GAY DEFENDER"
ANNOUNCEMENT STARTING TODAY
A Complete New Show Every Sunday and Thursday
ALL PERFORMANCES CONTINUOUS 1 TO 11 P. M.
Vaudeville at 2:45, 6:45, 9:15 Preceded and Followed by Photoplay
NO SEATS RESERVED
MATINEES (Except Sunday and Holidays) ALL SEATS 20c Children 15c
NIGHTS (Except Sat., Sun. and Holidays) ALL SEATS 30c Children 25c
SPECIAL NEW YEAR'S EVE SHOW STARTING AT 11:30 P. M.

DIVERSEY
Clark at Broadway and Diversey
1 P. M.—CONTINUOUS—11 P. M.
Big Special New Year's Eve Show Starting at 11:30 P. M.
Four Days, Starting Today "JOE'S CHRISTMAS PARTY" —Featuring— THE SIX DANCING DEBUTANTES Fauntleroy & Van
JOE KAYSER & His Musical Funsters—OTHERS
Today and Tomorrow Four Big Stage Shows At 2:30, 4:45, 7:00, 9:15
—FEATURE PHOTOPLAY— Paramount's Thrilling Story of America's Robin Hood
"JESSE JAMES" ALL STAR CAST

TOWER
63rd and Blackstone
1 P. M.—CONTINUOUS—11 P. M.
—Double Headline Comedy Bill—
FRANK DOBSON and COMPANY In a Hilarious Farce
SIDNEY MARION and OTTALIE CORDAY In a Comedy Skit
Pepita Granados & Harry Holbrook—Other Acts
AND PARAMOUNT'S SKY-QUAKE OF FUN
Wallace Beery & Raymond Hatton in "How We're in the Air"
SPECIAL NEW YEAR'S EVE SHOW AT 11:30 P. M.

BELMONT Belmont at Lissle & Ashland
Adults All Seats 40c
Four Vaudeville Shows Today and Tomorrow
At 2:30, 4:45, 7:00, 9:15
Uncle Bob of KYW and 4 Other Acts
Photoplay—All-Star Cast in "SPOILERS OF THE WEST"
—Now Show Tomorrow—
Special New Year's Eve Show at 11:30 P. M.

NORTHWEST

DRAKE
2546 Montrose Ave.
This is Our "FIRST ANNIVERSARY WEEK"
Today Only WILLIAM HAINES in "SPRING FEVER"
5 Better Class Acts of Vaudeville 5
Be Sure Matinee Monday, Dec. 26
5 ACTS VAUDEVILLE
Milton Sills in "Hard Boiled Haggerty"

ALAMO CHICAGO AVE. & MONTICELLO. ESTHER RALSTON "FIGURES DON'T LIE" VAUDEVILLE
COMMODORE 3105 Irving Park Blvd. Cont. 2 to 11 P. M. CLARA BOW—"WINGS" Also "LEATHER PUSHERS"
ELSTON ELSTON AT BELMONT. WILLIAM HAINES—"SPRING FEVER"

NORTHWEST

AVON 3327 Fullerton. Dolores Costello Doors Open at Noon "OLD SAN FRANCISCO"
BELL 3004 Armitage. Charles Murray Doors Open at Noon "THE LIFE OF RILEY"
LIBERTY 3765 Fullerton. George Walsh, 'Combat' Doors Open at Noon
ADMIRAL Lawrence & Crawford. Cont. 2 to 11:30 P. M. CHILDREN, 15c—ADULTS, 40c. RICHARD DIX—"SHANGHAI BOUND" —ACTS OF VAUDEVILLE— Special Holiday Matinee Monday
CRYSTAL North Ave. Nr. California. Cont. 1:30 to 11:30. Esther Ralston—"Figures Don't Lie" VAUDEVILLE
EMBASSY Fullerton Ave. at Crawford. MATINEE DAILY. WILLIAM HAINES JOAN CRAWFORD "SPRING FEVER" 3 Acts of Vaudeville—Double Feature at the Matinee
IRVING IRVING PARK BLVD. AND CRAWFORD. MARIE PREVOST—"The Girl in the Pullman"
RIVOLI ELSTON-CRAWFORD-MONTROSE. FLORENCE VIDOR—"Honeymoon Hate"

NORTHWEST

PATIO 6000 IRVING PARK BLVD. MATINEE DAILY. RIN TIN TIN—"A Dog of the Regiment" 4—ACTS OF VAUDEVILLE—4
TIFFIN North Ave. at Karlov. VAUDEVILLE. ESTHER RALSTON—"Figures Don't Lie"

WEST

LAWNDALE Roosevelt Rd. at Crawford. WISHING YOU A MERRY CHRISTMAS SAM RAUCHMAN AND MERRY GANG VAUDEVILLE Photoplay—C. Windsor—"Blonde By Choice"
BROADWAY STRAND Roosevelt Rd. at Pauling. MILTON SILLS—"Hard Boiled Haggerty" Also BOBBY A. & His Collegians & Vaudeville New Year's Eve Tickets Now On Sale
MARSHALL SQ. 226 Marshall Blvd. MATINEE DAILY. ESTHER RALSTON—"Figures Don't Lie" MIDNIGHT FROLIC NEW YEAR'S EVE
ASHLAND 1611 W. MADISON. MATINEE DAILY. F. X. Bushman, A. Q. Nilsson—"13th Juror"
MADLIN 1910 W. MADISON. LILLIAN GISH. NORMAN KERRY—"ANNIE LAURIE"
SAVOY 4346 W. MADISON. ADOLPHE MENJOU "A GENTLEMAN OF PARIS"

MOTION PICTURES MISCELLANEOUS

BALABAN & KATZ
TOMORROW the tremendous Balaban & Katz Christmas stage extravaganzas and special holiday screen productions will be the magnets for all Chicago. Bring your children early in the day. COME EARLY FOR PROMPT SEATS.

CHICAGO
RANDOLPH STATE ST. SUBWAY
Today 11:45 A. M. to 12:45 Grande Organ Concert HENRY B. MUNTAGH, Organist. Doors Open 10:10 A. M. Colleen Moore, Larry Kent in First National's "Her Wild Oat" Stage Sensation Aerial Ballet Fisher Piano "SHADOWLAND" CHICAGO THEATER ORCHESTRA JULES BUFFANO, Cond.
Tomorrow STUPENDOUS CHRISTMAS STAGE SHOW
75 PEOPLE ON STAGE
Giant Fairyland Scenes "CINDERELLA"
Clowns, talking animals, Ethel Morgan Dancers, Dazzling Processionals.
TOYLAND PARADISE
MILTON SILLS DORIS KENYON, GEO. FAWCETT in Peter B. Kyne's California redwoods romance "The VALLEY of the GIANTS"

ROOSEVELT
STATE NEAR WASHINGTON
9 a.m. TODAY TOGETHER AGAIN
For the First Time Since "Flesh and the Devil"
JOHN GILBERT GRETA GARBO
The Most Impassioned Love-Making Stage or Screen Will Ever See
"Love"
Filmed from Tolstoy's "ANNA KARENINA"
Duty, home, society—nothing could keep them from each other's arms, nothing awakened them from their mad dream of love until—?
Symphonic Orchestra Score
A Metro-Goldwyn-Mayer Picture

ORIENTAL
GARRICK NEAR STATE
Today Doors Open 10:30 A. M. Noon Only Club Frolics
MARK FISHER and Paul's Gang in "CHRISTMAS HI-JINKS"
On the Screen "IN OLD KENTUCKY" HELENE COSTELLO JAMES MURRAY
WELCOME HIM HOME!
Paul ASH COMES BACK TOMORROW
COME ON AND GIVE PAUL A GOOD OLD CHICAGO WELCOME!
"RESOLUTIONS OF 1928"
His home-coming stage show is a glorious event of torrid jazz and riotous syncopation.
On the screen ESTHER RALSTON Paramount's Story of Back-Stage Life "THE SPOTLIGHT"

CENTRAL PARK MADISON & KEDZIE
5 Big Acts Vaudeville
ANNA Q. NILSSON, "The 13th Juror"

NORSHORE
DE LUXE MATINEE EVERYDAY THIS WEEK
Doors open at 1 p.m. De Luxe Shows at 1. Come early for choice seats
The greatest Yuletide Frolic you ever saw
GIANT CHRISTMAS STAGE SHOW
50 big and little people to make your Christmas the merriest ever
AL KVALE and his jazz collegians in "TOYTOWN FOLLIES"
A colorful Christmas fantasy with a happy story told in brilliant pageantry
—on the screen—
BILLIE DOVE & LLOYD HUGHES in "American Beauty"

McVICKERS
MADISON NEAR STATE
Tomorrow 9 a.m. "The GORILLA"
Last times today 9 A. M. Continuous
Harry-Harry-Harry "THE LOVELORN"
Sally O'Neil-Molly O'Day
It will scare the laughs out of you
CHARLIE MURRAY and an all star cast

UPTOWN
Today Doors Open at 1 All Shows De Luxe
FRANKIE MASTERS and ORCHESTRA in "FLORIDA"
—On Screen— JOHN GILBERT JEANNIE EAGELS "MAN, WOMAN AND SIN"

TOMORROW AT BOTH THEATERS
HUGE CHRISTMAS STAGE SHOW
"MOTHER GOOSE"
Crowds of big and little people in song, dance, pageant and comedy, with BENNIE KRUEGER & Band
Extra—Henri Kostes Guest Organist
FRANKIE MASTERS and His Orchestra
On the screen BEBE DANIELS & RICHARD ARLEN "SHE'S A SHEIK"
"ALICE in WONDERLAND"
All the beloved big and little people in lavish settings, parades, ballet and song
On the screen RICHARD DIX in "The GAY DEFENDER"

TIVOLI
COTTAGE GROVE at 63rd St.
Today Doors Open at 1 All Shows De Luxe
BENNIE KRUEGER and ORCHESTRA in "DANCING BRIDES"
—On Screen— JOHN GILBERT JEANNIE EAGELS "MAN, WOMAN AND SIN"

CLOSED MONDAY, CHRISTMAS DAY. STORE HOURS TUESDAY 9 A. M. TO 5:30 P. M.

Novelty Cuff Kid Gloves

AFTER Christmas Sale of women's novelty cuff kid gloves in great variety. All sizes, but not in each style; values to $3 at

1.79

BOSTON STORE—MAIN FLOOR—CENTER.

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

Women's Scarfs Reduced

PRINTED silk Crepe de Chine scarfs in various designs and colorings, some slightly imperfect, others soiled from handling. After Christmas Sale, values up to $2.00, Tuesday at

$1

BOSTON STORE—MAIN FLOOR—STATE STREET.

BEGINNING TUESDAY OUR GREATEST PRICE REDUCING EVENT

AFTER CHRISTMAS SALES

THROUGHOUT the entire length and breadth of our Block Long, Seventeen-Story Establishment each department vigorously participates in the value-giving After-Christmas Sales. Here is a series of concentrated events, each offering the greatest money-saving advantages over any previous time, for we have gathered all the odd lots, broken sizes, short lengths, remnants, etc., and marked them for immediate disposal at prices quite without regard to cost or value. The After-Christmas Sales are a series of "Clean House" events of such preponderance that no thrifty shopper can afford to miss them. You'll find many other items throughout the store Tuesday which demonstrate further money-saving possibilities.



After Christmas Sales

Women's Silk Frocks

16.50 to 32.75

300 dresses suitable for all occasions—cantons, satins, cloth and velvet combinations—all grouped for clearance at one low price, styles for women and misses, at **16.50.**

A limited quantity of Paris made evening gowns, exquisite chiffons or georgettes—elaborately beaded with crystal and sequins, for formal wear; Tuesday at **32.75.**

BOSTON STORE—FIFTH FLOOR.

AFTER CHRISTMAS SALES

Luxuriously Furred Winter Coats

Coats Worth Considerably More, Reduced $55

Fashionable coats of Rayosa, Broadcloth, Velveteen and American Venise; shawl, mushroom and modified Paquin collars. Fur trimmed. Styles for women and misses.

Values Up to $59.50 Reduced to $45

Coats of Duvbloom, Broadcloth and American Venise—every coat silk lined and warmly interlined. Caracul, marmink, pointed black or platinum Manchurian wolf trimmings. Women's and misses' styles.

Values Up to $49.50 Reduced to $35

Late winter models, mushroom and shawl fur collars and cuffs. Materials include Broadcloth and suede fabrics in the season's wanted colors. Silk lined and interlined. Women's and misses' styles.

BOSTON STORE—FIFTH FLOOR.

After Christmas Sales

Girls' Coats, Frocks

7.75--$11--3.95

100 girls' winter coats, fur trimmed—bolivia, novelty materials, and buckskin—all-wool fabrics; sizes 6 to 10 years, Tuesday at **7.75.**

Girls' chinchilla coats and tams to match; double breasted style, suede lined. Navy, French blue and new tan, 6 to 12 years, at **$11.**

Girls' Cloth Dresses—attractive styles, plaids, wool crepes and velvet combinations; wanted colors; sizes 6 to 14 years, at **3.95.**

BOSTON STORE—FIFTH FLOOR—CENTER.

EMBR. APRONS REDUCED



With Pretty Colored Hand Embroidery

1.19

Very neat, attractive apron frocks with hand embroidered designs in various patterns for choice. Made of splendid quality checked ginghams and percales. Wanted colors. $1.59 values.

THIRD FLOOR—CENTER

WARM GOWNS REDUCED



Heavy quality flannelette night gowns with pretty light striped patterns and hemstitched yokes. $1.25 values, for the After Christmas Sales, special Tuesday at..... **89c**

Full cut, extra size heavy flannelette night gowns with braid trimmed yokes. Worth $1.65; offered special! in the After Christmas Sales at **1.25**

THIRD FLOOR—CENTER

SILK HOSIERY REDUCED



Silk Chiffon—or Service Weight with Lisle Tops

89c

2,500 pairs women's full fashioned silk chiffon hose, silk from top to toe, or service weight with 4-inch lisle tops. Grain, nude opal gray, beige, sand, muscade, mauve taupe, etc. Irregulars. Sizes 8½ to 10½.

MAIN FLOOR—CENTER.

Fur Coats—A Tremendous Selling

At Great Reductions for the After Christmas Sale



Natural Golden Muskrat and Natural Dark Muskrat Coats with Fox Crush collars.

$155

Hudson Seal Coats, with platinum fox shawl collars, marten (skunk) collars and cuffs. Self trimmed and cocoa squirrel shawl collars and cuffs..... $255

Natural Muskrat coats with beaver shawl collars, golden rat with fox shawl collars and fox crush collars, splendid values, priced for Tuesday at..... **$215**

BOSTON STORE—FIFTH FLOOR—STATE STREET.

JAP Weasel coats, made to look like cocoa ermine, with large, rich brown fox crush collars. Well made and finished, unusual values Tuesday at

$365

Sheared Leopard Cat Coats with raccoon collars and leopard cat coats with fitch dyed opossum collars. Specially priced at.... $165

Northern Seal (dyed Rabbit) coats with natural lynx shawl collars and cuffs. Platinum red fox and pointed fox shawl collars and Fitch collars and cuffs..... **$150**

BOSTON STORE—FIFTH FLOOR—STATE STREET.

AFTER CHRISTMAS SALES

Smart Winter Millinery



Soleil Felts, Satins, Combinations. Smartly Tailored

1.75 *Values Up to $5*

Chic, Snug Fitting and Brimmed Styles



BOSTON STORE—SIXTH FLOOR—STATE STREET.

Leather Jackets

After Christmas Sales



11.95

Splendid quality leather jackets—black—with yoke effects or plain style. Wool lined. Three pockets. Women's and misses' styles, 34 to 42. Vals. to $16.50.

FIFTH FLOOR—CENTER—SPORTS SECTION.

P. N. Corsets

"Practical—Front"



$2

Styles that we will discontinue for Spring—termed substandards because they are sold at a lower price. Topless and low busts; made of coutil. Good size range. Values to $5.

THIRD FLOOR—DEARBORN STREET.

Silk Overblouses

After Christmas Sales



3.95

A wonderful assortment—heavy Crepe de Chine, printed silks, metallic cloth, gold and silver effects; some blouses velveteen trimmed. Wanted shades. $5.75 values.

FIFTH FLOOR—CENTER.

UNDERWEAR REDUCED



Women's fine gauge rayon bloomers, cut full, handsomely lace or medallion trimmed, pastel shades, special... **1.79**

Children's heavy cotton waist effect union suits, long sleeve, ankle length, sizes 2 to 12 years, Tuesday at..... **59c**

Women's Madison brand union suits, wool and mercerized mixed, Dutch neck, elbow sleeves, sizes 36 to 44, at.... **2.39**

Women's wool tint cotton bloomers, cut roomy, with reinforced crotch, flat locked seams. Sizes 40 to 44, special, **48c**

THIRD FLOOR—STATE STREET.

CHILDS WEAR REDUCED



Winter Coats of All-Wool Fabrics, Special

$5

Coats of flannels, velours and novelty mixtures with full fur collars grouped into one lot for clearance. Sizes 2 to 5 years Wanted colors. Values from $8.75 to $10.95. For Tuesday,

Infants' $1.95 White Bunting, 1.48
Children's $2.95 Hats; Felts, Velvets; special at 1.48

THIRD FLOOR—STATE STREET.

WOMENS SHOES REDUCED



Well Known Makes—Values to $7.50—Reduced to

3.29

Women's arch support, comfort shoes, Martha Washington, Janet Thompson and Dr. Jean's Strap Slippers and Lace Oxfords. Not every size in each style, but every size in the assortment. Tues. at 3.29.

FOURTH FLOOR—STATE STREET.

WOMEN'S HAIR SHINGLING, 50c (BARBER SHOP, SEVENTH FLOOR, DEARBORN STREET

Photo Frames

$1 swinging frames finished gold, silver, two-tone or burnished. Felt bottoms 8x10 in. Complete with glass and back. (7th Fl., Dearborn St.) None delivered. Tuesday at **55c**

CLOSED MONDAY, CHRISTMAS DAY
STORE HOURS TUESDAY, 9 A. M. TO 5:30 P. M.

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

Flatware

Table flatware, including Rogers, Community Par Plate and other makes, knives, forks, table, dessert and tea spoons (Main Fl., State St.), choice Tuesday at.... **14c**

BEGINNING TUESDAY OUR GREATEST PRICE REDUCING EVENT

AFTER CHRISTMAS SALES

After Christmas Sale

SILK REMNANTS

Thousands of Yards, Plain and Fancy Dress Silks—Greatly Reduced, at Yard,

95c-1.55-2.10

Included are Crepe de Chines, Flat Crepes, Satin Crepes, Satin Charmeuse, Taffetas, Tub Silks, in 32 to 39-inch widths. Lengths for dresses, blouses, slips and lingerie at value-giving reductions for Tuesday.

BOSTON STORE—SECOND FLOOR—STATE STREET.

Toys Reduced ¼ to ½

SADDLE HORSES
$2.50 Size 1.79
$3.50 Size 2.48
$3.95 Size 2.79

MUSICAL INSTRUMENTS
$3.00 Bingola II Phonograph 2.19
$5.95 Valora Phonograph 4.45
$5.95 Nirona Phonograph 4.45
$3.50 Saxophone 2.29
$5.00 Saxophone 3.39
$1.50 Music Box 79c
50c Ukulele 35c
$1.00 Ukulele 69c
50c Violin 29c
$1.00 Violin 68c

WHITE STEEL RANGES
$2.95 Size 2.25
$3.95 Size 2.75
$4.95 Size 3.45

ELECTRIC COOKING RANGES
$9.00 Size 5.95
$12.00 Size 7.95
$25.00 Size 16.95

MISCELLANEOUS
$3.50 Steiff Bears on wheels 2.65
$5.00 Steiff Bears on wheels 3.75
$7.50 Steiff Bears on wheels 5.65
$3.00 Sunbeam Racer 2.29
$1.00 Ted Toylers 55c
50c Ted Toylers 25c

MOVING PICTURE MACHINES
$19.95 Size 11.95
$25.00 Size 16.95

CHINA TEA SETS
$1.00—17-Piece Set 69c
$1.45—17-Piece Set 98c
$1.95—23-Piece Set 1.48
$2.95—23-Piece Set 1.98
$1.95 Cereal Set 95c

ROCKERS
$2.50 Rocker 1.39
$3.50 Rocker 2.48

DOLL CARRIAGES
$4.95 Doll Carriage 2.95
$12.95 Doll Carriage 9.95
$18.95 Doll Carriage 15.95

DOLLS
$2.25 Byelo Dolls 1.48
$3.50 Byelo Dolls 2.79

KITCHEN CABINETS
$5.75 Size 3.95
$7.95 Size 5.45
$9.95 Size 6.95

DOLL HOUSES
$1.00 Doll Houses 48c
$1.50 Doll Houses 79c

ELECTRIC ENGINES
$12 Elec. Steam Engine 8.45
$15 Elec. Steam Engine 10.45

DRUMS
$1.00 Drum 69c
$1.95 Drum 1.29
$2.95 Drum 1.95



All Tree Ornaments at ½ Off

BOSTON STORE—BLOCK LONG ELEVENTH FLOOR.

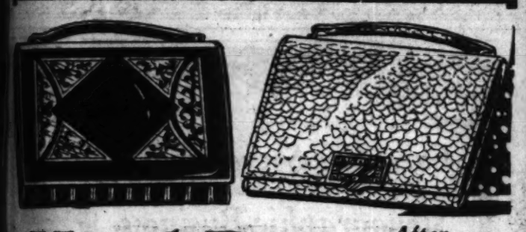
Rayon Faille Spreads



Specially low priced tomorrow for the After Christmas Sales.

Beautiful bed spreads and bolster pillows to match—made in two-color combinations, rose and green, orchid and green, or green and orchid. Full size sets, with elaborate ruffling and puffing. Specially priced for Tuesday's selling at..... **19.98**

BOSTON STORE—SIXTH FLOOR—CENTER.



Hand Bags

After Christmas Sale

Great Values in Hand Bags — Tooled Leathers, Morocco Grains and Calfskin.

Black, brown and tan shades—some with gold inlay. Moire and leather linings; many with concealed pockets in flaps, others with outside pockets, all neatly fitted. Underarm and envelope styles. Special for Tuesday at.. **1.85**

BOSTON STORE—MAIN FLOOR—STATE STREET.

Part Wool Blankets

3.98

After Christmas Sale of 200 pairs 70x80 in. part wool plaid Bed Blankets. Rose, blue, helio, gray and tan. Bound in lustrous sateen. Heavy, warm blankets, shrunk and scoured. $6 value, Tuesday at, pair.. **3.98**

SECOND FLOOR—DEARBORN ST.

Rayon Bed Spreads-Save

3.48

Lustrous Rayon spreads, 80x105 in., for full size beds, long enough to cover bolster. Rose, blue and gold in rich all-over woven design. Neatly scalloped. Attractive and serviceable. $4.48 values, Tuesday at.... **3.48**

SECOND FLOOR—CENTER.

Corduroy Sport Coats



After Christmas Sale Boys' Sheep Skin Lined Coats—Greatly Reduced Price

8.75

Blue corduroy sheep skin lined Sport Coats with electric lamb collar. Belted all around; have reinforced leather shield under arm. Cut large and comfortable. Sizes 12 to 20 years. $10.45 values Tuesday at **8.95.**

BOSTON STORE—FOURTH FLOOR—CENTER.

1928 Office Supplies

Ledger Outfit, corduroy binder, 200 loose leaf sheets and index. Special Tuesday **6.98**

White Second Sheets; size 8½x11 in.; 1,000 for 1,000 for **55c**

Calendar Pads and Blotters for desk, complete, at.... **83c**

Letter Transfer Cases; capacity 5,000 letters (Thousand), Tuesday at.... **1.48**



Steel Filing Cabinet, olive green, 4-drawers, letter size, capacity 20,000 letters, Tuesday and every day at **$20**

Vertical File Folders, size 8½x11 in., at, 100 for..... **69c**

Adding Machine Rolls, at, doz... **73c**

Telephone Indexes, at..... **12c**

Yellow Second Sheets; size 8½x11 in. 10,000 for $4.79; 1,000 for..... **49c**

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

Seven Piece Dining Set

Beautiful seven piece dining room suites in a combination of walnut and gumwood. Handsomely finished. $175 value, Tuesday while they last at

$98



An opportunity to save real dollars on a Dining Suite. An exceptional furniture offer and a feature in our After Christmas Sale!

BOSTON STORE—ENTIRE TENTH FLOOR.

23-Piece Imported Tea Set



Artistic colored floral pattern, hand painted and underglazed finish. Consists of 6 cups, 6 saucers, 6 plates, covered tea pot, and sugar and creamer. A splendid value Tuesday at

2.79



6 Pc. Nappie Sets Decorated, octagon shape; sizes 3½ to 8 inches. Set of 6 pieces at..... **69c**

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

Great Values in Housewares



Carpet Brooms, of selected broom corn; 5 sewed; varnished handle, at 79c; 4-sewed, plain handle, at..... **49c**

Savory Granite Enameled Steamer, may be used as rice boiler, steamer and many other ways. Special at .. **1.19**

Wool Ceiling Dusters, with long and short handles, at.... **69c**

Glass Wall Coffee Mills, will hold one pound coffee, at... **89c**

Colored Bathroom or Kitchen Stools, sturdily constructed; in red, green, blue, yellow or white, at.... **1.19**

Special Tuesday



Alfred's Alaska Ice Skates, attached to all leather shoes; cold rolled steel runners; racing or hockey styles, at..... **5.98**



Metal Frame Window Ventilators; extend from 23 to 39 inches; at **43c**



10-qt. Heavy Galvanized Water Pail, with wood handle, double band, at **21c**

BOSTON STORE—EIGHTH FLOOR.

9x12 Seamless Rugs

After Christmas Sale **27.50**

Extra heavy quality velvet rugs, woven of fine wool carpet yarns in one solid piece. New patterns and colorings; ends neatly fringed. $36.50 value offered in our After Christmas Sale Tuesday at **27.50.**

BOSTON STORE—NINTH FLOOR—DEARBORN STREET.

Save ⅓ on Curtains

After Christmas Sale **1.95**

Broken lots of desirable curtains, including fringed filet, tucked marquisette, ruffled voile curtain sets, Point de Calais panels, and ecru Grenadine curtains. Values from $2.75 to $3.50, Tuesday at **$1.95.**

BOSTON STORE—NINTH FLOOR—STATE STREET.

Jumbo Paper Shell Pecans Stewart's Extra Fancy Lb., 47c

Cheese, extra fancy, imported French Roquefort, lb., **53c.**

Ginger Ale, C. & C. Imperial Dry, 12½ oz. bottles, doz., **1.69.**

Ripe Olives, Ehman's extra fancy ripe olives, pint jar at **29c.**

Cider, Michigan pure sweet russet apple, No. 10 can, **43c.**

Pineapple, extra fancy sliced in heavy syrup, No. 2½ can, **25c.**

Apricots, fancy California peeled, in rich syrup, No. 2½ can, **25c.**

Cordials, Highest quality Apricot or Kummel, large bottle, **1.65.**

Cider, Traver's Michigan pure sweet apple, No. 10 can, **43c.**

Port Sherry Golden Gate port sherry or angelica wine, 1-5 gallon bottle, **85c.**

Corned Beef, extra fancy rump or brisket, lb., **29c.**

BOSTON STORE—TWELFTH FLOOR.

Closed Tomorrow—Store Hours Tuesday, 9 A. M. to 5:30 P. M.

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

Economy Basement

BEGINNING TUESDAY OUR GREATEST PRICE REDUCING EVENT

AFTER CHRISTMAS SALES

Silks, Velvets

Plain and Fancy Silks

After Christmas Sale of 3,500 yards plain and fancy dress silks. Values in this lot to $1.50, Tuesday at, yard **87c**

36 Inch Corduroy Velvet

Great reductions on 2,000 yards 36-inch corduroy velvets. 65c value, Tuesday, at yard, **43c**

39 Inch Black Chiffon Velvet

Unusual value in 39-inch black silk face chiffon velvet, $4.25 value, Tuesday at, yard, **2.77**

BOSTON STORE—ECONOMY BASEMENT

Underwear

After Christmas Sales

Women's wool tint cotton union suits, sizes 36 to 44, at..... **63c**



Women's Rayon, bodice style vest, self straps, picot finish, **47c**

Men's part wool winter weight union suits, long sleeves, ankle length; sizes 36 to 46, at **1.47**

Children's part wool union suits, waist effect, rayon stripe, short sleeve, ankle length; sizes 2 to 12 years at **97c**

BOSTON STORE—ECONOMY BASEMENT.

Bedspread Values



$1.75 Krinkle Bed Spreads, size 80x105 inches. Attractive and practical. Special at **1.27**

$3.00 Rayon Bed Spreads, size 80x105 inches. Several beautiful colors. Special at..... **1.97**

ECONOMY BASEMENT

Hoover Aprons, Gowns, Etc.

77c



Broadcloth Hoover aprons, green, blue, rose, tan; white collars and rayon alpaca princess slips in light and dark shades. Flannelette nightgowns, double yoke; neatly hemstitched; all are $1 values, special Tuesday at..... **77c**

Women's extra size Knit Princess Slips, warm and comfortable, $1.00 values, special Tuesday at..... **67c**

Batiste Bloomers, dainty lace edge and medallion trimmed, 69c value, special Tuesday at..... **47c**

BOSTON STORE—ECONOMY BASEMENT.

Great Dress Sale

After Christmas Sale of Silk and Velvet Dresses

Silk and velvet dresses for business and afternoon wear. Flat crepes, crepe back satin, crepe de Chine, silk taffeta, etc. Values to $12 at **6.97**



Juniors' and misses' dresses; flat crepe, silk canton crepe, washable flat crepes, and wool. Tuesday at **3.77**

Winter Coats

All wool velour, tweed polaire and sport mixtures; $10 to $15 values, Tuesday at..... **7.97**

All wool velours, Bolivia, suede and mixtures; some fur trimmed; for misses, women and stouts, Tuesday, **12.97**

BOSTON STORE—ECONOMY BASEMENT

Millinery Sale



Felts, velvets and satin hats; combinations of satin and velvet; variety of colors; large, small and medium head sizes. Values to $2, Tuesday, at

77c

ECONOMY BASEMENT

Curtains, Etc.



Marquisette finished with double stitched ruffle, 2¼ yards long, tie backs to match, values to 97c at, the pair.... **77c**

36 inch rayon damask and madras, yard.... **57c**

36 inch lacets, for kitchen or bedroom windows, 25c value at, yard..... **12c**

Velour Velancing, all colors, heading on top, scalloped bottom finished in rayon fringe. $1.80 value, at, yard..... **69c**

ECONOMY BASEMENT.

New Shades Silk And Rayon Hose

23c

After Christmas Sale women's silk and rayon hose in a vast assortment of new shades. Good wearing, neat looking hose, seconds of the 59c grade. Special for Tuesday.

BOSTON STORE—ECONOMY BASEMENT

Wash Materials

5,000 yards mill lengths of percales and ginghams and others; values to 25c, at yard..... **12½c**

27 inch white shaker flannel, 16c value, yd., **11c**

Wool Dress Flannels

$1.65 all wool 36 inch dress flannel, lightweight, good material in popular shades and black; special for Tuesday at, yard.. **1.19**

ECONOMY BASEMENT

Boys' Wear

Heavy overcoats in checks and plain colors, wool lined, sizes 3 to 6 yrs. only; values to $6.00 at... **2.97**



Boys' 3 Piece Suits in new shades, tweeds overplaids and checks, sizes 9 to 16 years; $5.97 value, Tuesday at.... **3.77**

ECONOMY BASEMENT.

Clearance 3,467 Pairs Shoes

WOMEN'S novelty shoes, 3,467 pairs, offered at this low price, regardless of value. Black velvets, black satins and patent and fancy trimmed shoes. High and low heels in straps, pumps, one-eyelet ties and oxfords. Not all sizes in all styles. Regular $3 to $3.50 values. Special for Tuesday, choice at **1.77**

BOSTON STORE—ECONOMY BASEMENT.



CAROL SINGING DATES BACK TO VIRGIN'S LULLABY

Quartet to Sing Famous Ones Tonight.

The revival of interest in Christmas carols, as indicated in many of the radio programs for Christmas week, will be emphasized by the program of famous and historic old carols in the Atwater Kent hour tonight. This program will be broadcast by W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel.

The custom of singing Christmas carols is traced by tradition back to the Virgin's first lullaby, the songs of the shepherds and the chorusing of celestial hosts at the first Christmas morn in Bethlehem.

The carols sung today are largely translations of well known hymns of the middle ages, survivals of the naïve piety and gladness with which medieval imagination endowed the festival. In them the sober outline of the Christmas story glows with the shifting colors of legend and tradition.

Old Time Carols.

One of the earliest printed collections of English carols is that of Wynkyn de Worde, in 1521, still sung each Christmas day at Queen's college, England. The earliest specimen of Christmas carol is a Norman French noel of the 13th century preserved in the English museum, with collections of the 15th century by Ritson, Wright and Sandys; a small black letter collection in 1642 and another in 1688, containing curious specimens of songs sung by English shepherds and plowmen at Christmas entertainments in farmhouses throughout the land.

The quaint custom of little children singing old fashioned folk songs of the Savior's birth on Christmas eve and early Christmas morning goes back to an early date. The "waits" who played and sang Christmas carols in English villages back in the 17th century were the town musicians who played during the night hours on wind instruments, beginning their nightly serenades a week before Christmas. On Christmas day they would call at the houses before which they had played for donations. It was customary for the carolers to club their money donations together and expend them in social merry making on Twelfth day, a fortnight later.

Popular World Over.

The old custom of caroling, however, is not peculiar to England, but has been popular in all Christian countries, including France, Italy, Russia, Germany and other European nations. In Germany the carolers included not only the band and choral organizations, but the shepherds with their crooked horns, the cowherd with his straight horn, the swineherd, the gooseherd, and others.

The custom revives today in the carols sung by church choirs and congregations and other organizations Christmas eve and morning throughout the United States. Carols sung annually on Boston common are repeated about the community Christmas trees in hundreds of towns, while for the past five years the choir of the President's church has sung the carols at the White House Christmas eve.

Among the carols that have come down to date are "Come, All Ye Faithful" [Adeste Fideles], probably a hymn of the 17th or 18th century, of German or French authorship; "Glory to God in the Highest" [Gloria in Excelsis], the simple form of the hymn being that contained in the song of the angels, Luke ii. 14; "Away in a Manger," a popular hymn by Martin Luther.

"Hark the Herald Angels Sing," "O Little Town of Bethlehem," "It Came Upon a Midnight Clear," "The First Noel," "What Child Is This?" "Jesus of Nazareth," "Ring Out Wild Bells," "We Three Kings of Orient Are," and "Silent Night" are other better known Christmas hymns.

Quartet to Sing.

All the above and others will be presented tonight by a quartet consisting of Betsy Lane Shepherd, soprano; Elsie Baker, contralto; Arthur Hackett-Granville, tenor, and William Simmons, baritone. Their concert begins at 8:15 o'clock.

Miss Shepherd, lyric soprano, has appeared in more than five hundred concerts in this country in the last six years. Miss Baker has also concertized widely and in addition has a national reputation through her Victor records. Mr. Hackett-Granville has sung with the principal symphony orchestras and has given numerous recitals abroad, while Mr. Simmons, one of America's foremost baritones, has sung at many of the prominent festivals.

HANDEL'S "MESSIAH," GREATEST OF ALL XMAS MUSIC, ON W-G-N TODAY

No Christmas season is complete without at least one presentation of Handel's great oratorio, "The Messiah," and W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, will present it between 4 and 5:50 o'clock this afternoon. "The Messiah" has been given hundreds of times each Christmas for nearly two centuries, and there is scarcely a country in Europe or America that hasn't heard it.

A marvelous performance may be expected on W-G-N this afternoon, since the Apollo Musical club, one of the best known choral organizations in Chicago, will present this great work. Harrison Wild, director of the club, has been in conference with Henry Belfiger, musical director of W-G-N, and with Mark Love, director of the W-G-N vocal group, and they promise an exceptional performance.

"The Messiah" is divided into three parts, the first containing the prophecies of the Old Testament concerning the coming of the Savior, while the second describes Christ's birth and his life on earth. The third part is full of triumph and joy, telling of the redemption of man that His coming and His sufferings and death effected. It is said that Handel wrote "The Messiah" in fourteen days, his tears often mingling with his ink as he penned the notes.

The outstanding feature of "The Messiah" is the famous "Hallelujah Chorus," which is a vast choral effort that provides one of the most beautiful climaxes in the work. When "The Messiah" was first given in London, the king stood up when the chorus was sung, and this has become a custom.

WEEKLY BRIDGE LESSON FROM W-G-N

THE ninth of a series of twenty radio auction bridge games will be broadcast from W-G-N, the Chicago Tribune station on the Drake hotel, next Tuesday.

Each game of the series features Milton C. Work and Wilbur C. Whitehead, New York experts, in association with players from other cities in America and Canada, the contestants in the ninth game being John H. Smith of Ridgewood, N. J., who has done much for the standardization and betterment of auction bridge, and Ralph J. Liebenderfer of New York, one of the most able and most expert of auction bridge players, playing against Mr. Work and Mr. Whitehead.

The following are the advance hands for game nine:

MR. LIEBENDERFER.
Spades—3.
Hearts—10, 9, 7, 4.
Diamonds—J, 8, 7, 6, 5.
Clubs—J, 4, 3.

MR. WORK.
Spades—A, K, 8, 5, 2.
Hearts—None.
Diamonds—9, 3.
Clubs—10, 9, 8, 6, 5, 2.

MR. WHITEHEAD.
Spades—10, 9, 6.
Hearts—Q, 8, 5, 2.
Diamonds—A, Q, 4, 2.
Clubs—A, 7.

MR. SMITH, DEALER.
Spades—Q, J, 7, 4.
Hearts—A, K, J, 6, 3.
Diamonds—K, 10.
Clubs—K, Q.

The radio audiences who are interested in the Work-Whitehead weekly bridge games were given an insight into expert bidding in the eighth game of this season, presented last Tuesday from W-G-N, THE CHICAGO TRIBUNE station.

G. H. Levy of Hamilton, Ont., one of Canada's keenest students and foremost players, who also is noted throughout the bridge world, was the dealer (south). He opened the bidding with one club on these cards: Spades, Q; hearts, K, 10, 2; diamonds, K, 7, 4; clubs, K, Q, J, 10, 7, 5. Following modern practice he bid his club suit instead of no trump more because of his singleton spade than because he lacked an ace. Granted the values and distribution that would warrant a no trump, the fact that a hand does not contain



G. H. LEVY.

an ace is no valid reason why a no trump should not be bid.

Mrs. Ella G. Pimm of Montreal, another Canadian who has won auction bridge fame as a player, teacher and writer, had the west seat at this radio game. Her cards were: Spades, K, J, 10, 9, 6, 5; hearts, A, J; diamonds, J, 8, 3; clubs, 9, 2. Although her hand lacked slightly the high card values necessary for an original bid, it was much stronger than necessary for a defensive bid. She said one spade.

Mr. Whitehead, north, held: Spades, 3, 4, 3; hearts, 9, 7, 6, 3; diamonds, A, Q, 10; clubs, 8, 4, 3. Though he held normal expectancy in clubs, his hand lacked the supporting tricks requisite for a first round assist. Therefore he passed.

Mr. Work, east, had: Spades, A, 7, 2; hearts, Q, 8, 5, 4; diamonds, 9, 6, 5, 2; clubs, A, 5. He had a good assist for his partner, but of course passed, as he was not called upon to bid.

Mr. Levy went to two clubs. Counting one of his kings as a probable winner and five probable tricks in clubs, he held the minimum of six probable tricks required for a rebid without hearing from partner. Mrs. Pimm said two spades, basing her bid on the fact that she had greater strength than was shown by her first bid; also on the fact that she believed the opponents could make their bid. Mr. Whitehead again passed. Although his partner, by rebidding clubs, had shown six probable tricks in his own hand with clubs as trumps, Mr. Whitehead did not hold sufficient strength to justify his bidding three clubs. Mr. Work passed. He still had no occasion to show his ability to assist his partner.

Mr. Levy bid three clubs, a clear overbid of one trick. However this overbid was fully justified by his compensating 30 honors. Mrs. Pimm passed, as she had already slightly overbid her hand. Mr. Whitehead also passed. Mr. Work bid three spades. His two aces were more than sufficient for an assist after his partner had rebid.

Mr. Levy and Mrs. Pimm both passed. Mr. Whitehead bid four clubs. Until his partner had rebid twice, Mr. Whitehead's holding did not justify an assist; but after two rebids, the assist was both sound and essential. Mr. Work went to four spades, a second assist warranted by reason of his holding and the bidding. In explanation of this bid, Mr. Whitehead, in his comments on the bidding of the entire hand, said:

"As to Mr. Work's two assists for spades, it may be said that had Mr. Work been called upon to assist on the first round of bidding, a second assist by him would have been of questionable soundness. But he was not called upon to make his first assist until after Mrs. Pimm had rebid and I had passed twice. In this situation, a second assist by Mr. Work was almost mandatory. He could assume that any high card values held by Mrs. Pimm were favorably placed with regard to the outstanding strength, and that the two aces held by himself would provide two sure entries to lead through any high honors held by Mr. Levy up to those held by Mrs. Pimm."

Mr. Levy passed. Even to save game he refused to bid five clubs, as his holding was such that he was not certain of being able to hold his loss down to 200 points less his honors, the highest loss which usually is worth taking to save game by opponents. The others passed, and Mrs. Pimm became declarer, with a game contract of four spades.

Mr. Whitehead led the 8 of clubs, the highest of his three small cards of his partner's suit. Dummy was spread, and from it Mrs. Pimm played the ace of clubs. Mr. Levy played his king of cubs on the ace, thereby informing his partner that he had absolute control of the suit. Mrs. Pimm played the 2 of clubs.

Before leading to the next trick, Mrs. Pimm planned the play of the hand. Assuming a favorable break of the oustanding trumps, she realized first that she must finesse against the king of hearts. If successful, she would lose no hearts. Second, she saw that she had three losing diamonds and one losing club in the combined



MRS. ELLA G. PIMM.

hands. Therefore, even if the heart finesse succeeded, she saw she must secure a discard of one of those losing cards in order to make game.

Her problem was how to secure such discard. An instant's study disclosed to her the only possible way: She must establish the queen of hearts in dummy as a trick taker. This could be done only if the king of hearts were held by south, Mr. Levy, at the top of a three card suit. With this distribution, the heart finesse would be successful and a third round of the suit would drop the king and establish the queen.

Dummy being in the lead, the heart finesse could be taken immediately. If it succeeded, the ace could be led. It would then be necessary to enter dummy again for another heart lead. If the king then dropped, still another entry into dummy would be necessary to make the established queen. These two needed entries could be only in the trump suit. With an even break of the adverse trumps, both the ace and 7 of clubs could be used as entries.

Her plans perfected, Mrs. Pimm led dummy's 4 of hearts. Mr. Levy played the 2; Mrs. Pimm the jack; Mr. Whitehead the 3. Mrs. Pimm continued with the ace of hearts; Mr. Whitehead played the 6; dummy the 5; Mr. Levy the 10.

Mrs. Pimm next led the king of spades [trumps]. Mr. Whitehead played the 3; dummy the 2; Mr. Levy the queen. The fall of the queen rendered it unnecessary for Mrs. Pimm to play for an even break of the suit. The 8 spot was marked with north, thus permitting the finesse of dummy's 7 on the second round of trumps.

Therefore Mrs. Pimm next led a low spade, the 5. Mr. Whitehead played the 4; dummy the 7. Mr. Levy discarded the 5 of clubs.

Dummy led the 8 of hearts; Mr. Levy played the king; Mrs. Pimm trumped with the 9 of spades; Mr. Whitehead played the 7 of hearts. Mrs. Pimm continued by leading the 6 of spades; Mr. Whitehead played the 8; dummy the ace. Mr. Levy discarded the 7 of clubs.

Dummy then led the good queen of hearts. Mr. Levy discarded the 10 of clubs; Mrs. Pimm the 9 of clubs; Mr. Whitehead played the 9 of hearts.

Mrs. Pimm then spread her hand, conceding three diamond tricks, which were all the adversaries made. This gave declarer game in Spades, 26 trick points, and 40 honor points for four honors divided.

While declarer had a lucky break in the hearts being divided in the only way that could give her game, still she is to be complimented for recognising the only possible way by which she could reach her goal, and planning from the beginning, as soon as she saw dummy, to take advantage of that chance.

MERLE ALCOCK TO SING ON FAMILY PARTY PROGRAM

The family party Christmas program beginning at 6:30 central standard time tomorrow night, will include specially selected and arranged music for the Yuletide season by a band and a symphony orchestra, with Merle Alcock, the famous Metropolitan contralto, as the vocal star of the entertainment. It will be broadcast from the new studios of the National Broadcasting company in New York over a chain of stations, W-G-N, THE CHICAGO TRIBUNE station being the local representative.

In addition to Miss Alcock's singing and to classical and popular music by the orchestra and band, the lively, joyous spirit of Christmas will be emphasized by selections by Joe Green's marimba band.

Debut Two Years Ago.

Born and reared in musical obscurity at Andover, Mo., and receiving her early vocal training at Drake university in Des Moines, Ia., Miss Alcock has achieved unusual fame and fortune with her rich, golden contralto voice. She has appeared as soloist fifty times with the New York Symphony orchestra and two years ago made her debut on the Metropolitan stage as Beppe in "L'Amico Fritz," a rôle which she sang five times in her first season, in addition to appearing three times in "Coq D'Or," twice as Albine in "Thais," and several time in other operas, such as "Le Roi de Lahore," "Tosca," and "Fedora."

Miss Alcock is a radio enthusiast and has a voice whose qualities are peculiarly adaptable to broadcasting. She never loses an opportunity to advance the interest of radio, which, she says, is rapidly making America a musical nation.

Predicts Rise of Music.

"It won't be long," she says, "before every city and town has its own municipal music, engaging its own orchestras and the best singers, for the entertainment of its citizens. Radio and the phonograph are creating more and more demand for good music and it is not too much to anticipate that neighboring communities will eventually club together to produce community opera companies, to play engagements in the different towns of their own sections."

The Christmas hour has been divided into three parts. In the first a special symphony orchestra of forty pieces will play popular classics and accompany Miss Alcock in two numbers. The second period will be devoted to light musical features by the marimba band. The concluding part will offer a full band playing popular and Christmas music, with Miss Alcock again singing two numbers.

AN INSTANT VIA RADIO, THIRTEEN MONTHS BY MAIL

Los Angeles, Cal., Dec. 24.—From Los Angeles to Ungava island in less than nothing flat; from Ungava island to Los Angeles in thirteen months. That is the brief history of a radio program and a letter.

On Oct. 29, 1926, Officer S. E. Montague of the royal Canadian mounted police, stationed at Fort Burwell, Ungava island, in the arctic circle, received a KFI program, and he immediately wrote a letter concerning the program to his brother, Harry Montague, 2910 South Budlong avenue, Los Angeles.

The first jump made by the letter from Fort Burwell, a Hudson bay post, said to be the northernmost outpost of civilization in either hemisphere, was across the frozen Arctic and over 2,000 miles of snow and ice to a nameless port, to await the breakup of the ice and the arrival of the first steamer.

Under flaring northern lights the letter waited nearly four months before commencing the next leg of its long journey to southern California, where it arrived on Dec. 3, 1927.

Gypsy Smith to Broadcast Over Station WMBI Today

Breaking a precedent of not broadcasting on Sunday morning, station WMBI, through a last minute arrangement, will go on the air today at 10:45 o'clock with a special broadcast of the Gypsy Smith evangelistic meeting at the Moody Memorial church. Hundreds of communications have been received by WMBI officials praising the six broadcasts of the famous evangelist's messages which already have been put on the air by WMBI.

BISHOP ANDERSON TO TALK ON CHRISTMAS FROM SUNDAY CLUB

The Christmas service of the Chicago Sunday Evening club to be broadcast by WMAQ this evening from Orchestra hall, will include an anthem by Donovan given for the first time, "How Far Is It to Bethlehem." Dorothy Bell, harp soloist, is to be the guest artist with the choir of 100, under the direction of Edgar Nelson.

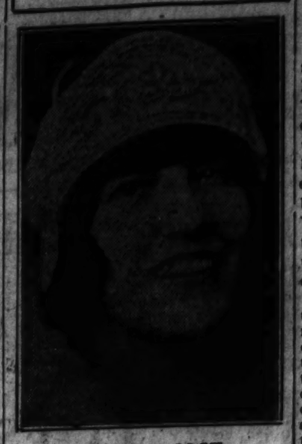


DOROTHY BELL. [Bedder Photo.]

Bishop Charles P. Anderson of Chicago will deliver the address on the subject "What Makes Christmas." His talk before the club at the holiday service last season, in which he pleaded for something more than a "shoppers' Christmas," and said he agreed with Bernard Shaw's criticism of the prevalent method of displaying the Yuletide spirit, received wide publicity throughout the country.

Christmas carols and songs will be given from 7 to 7:35, after which Stanley Martin will play the organ recital. The 8 o'clock service will open with Handel's "Hallelujah Chorus." Fisher's "The Hymn of Peace and Good Will" will be given by the choir and quartet, consisting of Mabel Sharp Herdien, Mark Love, Rose Lutiger Gannon, and John B. Miller. Miss Bell will play the harp solo "Meditation" by Hasselmans. Robert Yale Smith, pianist, accompanies the choir.

On Air Tomorrow



MERLE ALCOCK. [Mishkin Photo.]

Inside the Loud Speaker

BY QUIN A. RYAN.
[W-G-N Announcer.]

THIS "Blue Heaven" thing is getting me. Everywhere I turn I hear it being whistled or yodeled or gargled. The first time I heard it I thought it was a wonderful song, but one can get weary of eighty acres of strawberry shortcake, you know.

If a man asks me which way is Randolph street I find myself replying, "A turn to the right, a little white light—will lead you to my blue heaven."

Last night I was trying to recall the words of the old poem, "A visit from St. Nicholas," and—lo, and behold you—here's the way the darned thing kept forming in my addled head:

"When whippoorwills call
And evening is nigh,
Not a creature is stirring,
Not even a mouse.
A turn to the right, a little white light,
Will lead you to my blue heaven.
Just Mollie and me—and baby in her cap—
Had settled ourselves for a long winter's nap."

My, my, my, my! Last year it was "Valencia" and in between there was that "Do-de-O" thing, and now it's "Blue Heaven." Mammy, I got the blue heaven blues!

SANTA CLAUS, rogue that he is, came rushing into the radio studio and shouted, "Have you heard the Symptoms Song?" And Tiny Tim and every body cried, "No, what is the Symptoms Song?" And Santa Claus cackled a bit through his whiskers and sang out, "Symptoms I'm happy—symptoms, I'm blue!"

ONE OF the most ticklish tasks in a radio studio is the "placing" of an orchestra. Horns, violins, drums and compahpahs have to be planted at varying distances from the microphone to secure the proper blending and volume; and their positions are usually quite surprising to a newcomer. Violins are placed closest of all to the microphone.

MR. AL WINTER, the hobeau brummel of the radio staff, was sitting listening to distance stations t'other night and he came upon Station WREN, at Lawrenceville, Kas. They were playing piano rolls and they announced that they would play anything the listeners requested—that is, if they had the rolls in the house.

Broadcast your bread upon the radio waves and it will come back in the form of rolls!

SANTA CLAUS talked on the radio last night. One child, tuning from one station to another, found that he has a solemn voice, a cheery voice, a rapid speech, a slow speech, a lisp, a German accent, a southern drawl, an Irish brogue, a clear enunciation and a garbled monotone.

"Oh, what big teeth you have, grandmaw!" cried little Red Riding Hood.

ICE HOUSE FOUR TO GIVE NOVELTY PROGRAM AT W-G-N

Joe Murphy's "Ice House Quartet," from Toledo, O., will be a novelty during the week from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel. They are to be heard next Tuesday evening between 6:20 and 6:50 o'clock. The quartet is composed of Toledo business men and they are making their appearance on W-G-N tonight through the courtesy of the Chicago Rotary club.

The Ice House quartet's repertorie embraces everything from grand opera and solemn church music to Negro spirituals and barber shop harmony. They have six complete quartets and three accompanists. This year they toured Europe, singing before King Albert of Belgium and 12,000 Rotarians from all parts of the world, at Ostend. The quartet was started in 1909.

They have been heard on the radio with Roxy and his gang, over numerous American stations, and over French stations where their programs were broadcast in six different languages.

Banjo Quartet New Year's Day Feature from KYW

An unusual musical arrangement has been scheduled for the New Year's Day broadcast from KYW at 2 o'clock. S. Friedman, well known banjoist and his banjo quartet, including Louise Stept, Lin Hutton and Tom Cary, are the feature artists on this program.

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MORE CHRISTMAS PROGRAMS FROM W-G-N TOMORROW

Topped by an unusual number of novelties, to be featured in the Arabian Nights' entertainment program, W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, plans another spectacular day of music for the extra holiday tomorrow. The station comes on the air at 12:40 o'clock and continues broadcasting until 11 in the evening. WLIB, the Liberty weekly station on the Drake hotel, will broadcast between 7 and 7:30 and 11 and 12:30 o'clock.

Four special selections will be featured in the Arabian Nights' entertainment, to be heard between 4:30 and 6 o'clock. Alfred G. Wathall, the station's orchestrator and arranger, contributes his foursome of musical novelties, two of them being paraphrases on the favorite tunes of childhood; another "A Christmas Fantastic," and the fourth a musical arrangement of three well known Christmas carols. These will all be played by the full Arabian Nights' orchestra. Mark Love, popular basso, will be the soloist in this program.

Quin Ryan's adaptation of Carl Sandburg's "Rootabaga Story," "The Romance of the Rag Doll and the Broom Handle," will be a feature of the late evening program from W-G-N, being presented between 10:10 and 11 o'clock. A special studio orchestra will provide the musical accompaniment that has been created particularly for this story.

Florence Lucas, contralto, and Knoslickova, violinist, will be heard during the holiday program to be presented from the station's Healy studio between 3:30 and 4 o'clock. Between 3:30 and 4 Ambrose Larsen, at the studio organ, will also offer a special program.

VOICE OF DOWIE, DEAD 21 YEARS, TO BE HEARD OVER RADIO TONIGHT

Despite the fact that by the time before the advent of radio probably had never heard the voice other waves are to be used to carry the voice of John Alexander Dowie, the founder of Zion, to the radio audience.

As a special feature of the Christmas night program from WCBD, station owned and operated by Wilbur Glenn Voliva, the people of Zion, phonographic records of the voice of Dr. Dowie, will be broadcast. The records were made several years ago, five years before the death of Dr. Dowie, according to J. J. Pew, manager and announcer of WCBD.

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PART 3 | REAL ESTATE HOME BUILDERS

Chicago Sunday Tribune

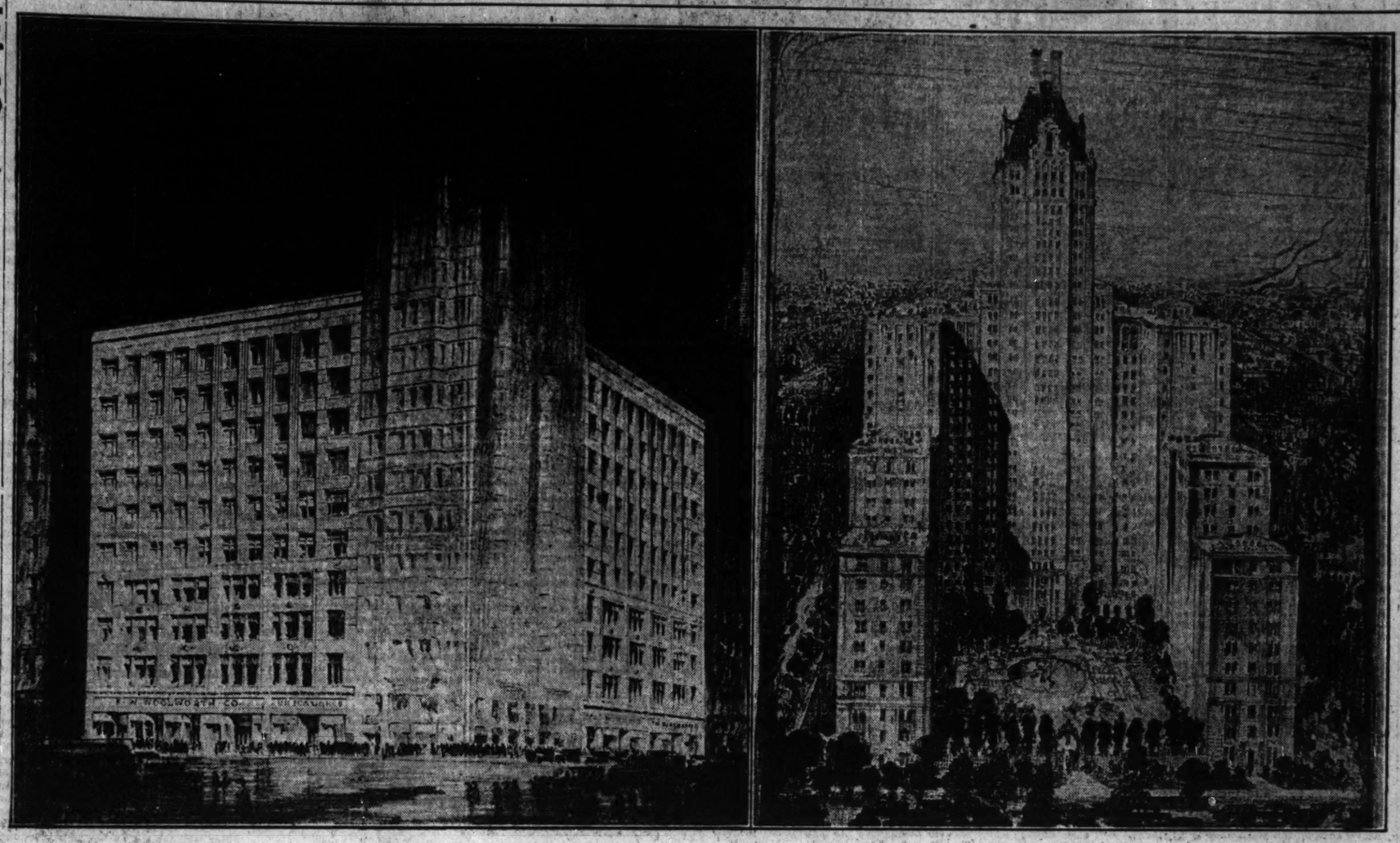
THE WORLD'S GREATEST NEWSPAPER

DECEMBER 25, 1927.

PART 3 | REAL ESTATE HOME BUILDERS

$12,000,000 Thirty-seven Story Co-op for Sheridan Road

TWO BIG PROJECTS—FOR THE LOOP AND THE NORTH SIDE



On the left is the "L" shaped building the F. W. Woolworth company is to erect on the site of the old Hillman store at State and Washington. Walter W. Ahlschlager, Inc., is the architect. At present only four stories will be built, with basement and sub-basement. The cost of this first section is placed at $2,000,000.

The towering structure on your right will be Chicago's tallest and largest apartment project, to be erected on Sheridan road, between Belmont and Melrose, by Albert W. Swayne, from plans by Holabird & Roche. Paul F. Olsen will have charge of the department of special design. It's 420 feet to the tip of the tower. Charles Morgan made this picture.

URGE NEWBERRY LIBRARY MOVE TO N. U. CAMPUS

Old Site in Path of Big Projects.

Northwestern university's McKinlock Memorial campus on the Lake Shore drive may have one of the world's great collections of books, the Newberry library, erected on a commanding site overlooking the college grounds, if a suggestion made yesterday is carried out.



WILLIAM A. DYCHE. [Thiel Photo.]

The library trustees own an outstanding location for a new Gothic type of library building, similar to those of the university buildings opposite. This is the property at the southwest corner of Huron street and McClurg court, 432x100, which is approximately half again as large as the actual land under the present Newberry library building at Clark, Walton and Dearborn.

Could Lease Present Site.

With the rapid development of the district surrounding the old library building into a high class hotel, apartment and business section, it was pointed out by an authority on near north side realty that the Newberry library site, looking south over Washington square, was one of the best locations in that neighborhood for a combination hotel, office and store building.

The present library structure is an old dingy building," he said. "The trustees could lease the site, which covers the entire block bounded by Huron, Clark, Oak and Dearborn, now only partly used, for a long term, and advantageously make use of their valuable site overlooking McKinlock campus for a modern, up to the minute library, close to a big university, which is the proper location for a large reference institution like the Newberry."

Dyche Enthusiastic.

"It would be a wonderful source of strength for Northwestern university if the Newberry library were housed in a modern building, similar in architecture to the buildings on McKinlock campus, on a site across from the university buildings," said William A. Dyche, business manager of the university.

The suggestion to move the Newberry library from Washington square to the more scholarly atmosphere of McKinlock campus follows the recent announcement that Northwestern university had a $2,000,000 option on a long strip of land from the Newberry library trustees, which will increase the college grounds approximately 40 per cent.

This property to be acquired fronts north on East Huron street, from Lake Shore drive west to Fairbanks court, a distance of 1,068 feet. With the sale of this large parcel by the Newberry to the university, the former site has the property across the street on the southwest corner of Huron and McClurg, which, as already pointed out, is an unusually good one for a library, both from the viewpoint of the university and the Newberry itself. Bearing this out is the statement by Dr. B. Utley, librarian of the Newberry library, regarding the public's interest in that institution.

Two Universities Use It.

The best and most scholarly use of the Newberry library facilities is by the professors and undergraduates of our two big universities, Chicago and Northwestern," said Mr. Utley.

The Chicago library field years ago was definitely mapped out and divided between the city's great book institutions. Thus, the Newberry specializes in the general field of the humanities, with special reference to history and literature. It intensively specializes in American and English history and literature.

On the other hand the Crerar library takes care of science and technology, while the Burnham and Ryerson libraries in the Art institute cover the field of architecture and art.

Although the departments housed in the buildings on McKinlock campus of medicine, dentistry, law, and commerce, students in these branches must make use of books on history and literature almost as much as the Northwestern students and professors at literature.

The Newberry library was founded in 1887 by Walter Loomis Newberry, who left it approximately $2,000,000 when he died, much of which was real estate. The present building occupies a site of the old Ogden residence, which, according to Mr. Utley, was the only house in the north side burned district that was not destroyed in the fire of '71.

MISS BARKLEY OF NEW YORK RENTS NORTH SIDE SHOP

Miss Barkley of New York, said to be an authority on French furniture and interiors, has leased a shop in the building at 900 North Michigan avenue, adjoining the Delaware place entrance, for a term of years beginning May 1, at $10,000 annually. As the lease in 1930, this rental figures $10 a square foot. Herbert McLaughlin of Holabird & Roche negotiated the lease.

British Rap Old Method of Leasing

BY JOHN STEELE.

[Chicago Tribune Press Service.]

[Copyright: 1927: By The Chicago Tribune.]

LONDON, Dec. 24.—Relations between landlord and tenant in Great Britain will be revolutionized by a bill now before parliament which the conservative government is pledged to pass in the present session. It will remove many of the anomalies and injustices which now exist and in spite of its being a conservative measure is being fought bitterly by the landlords.

The landlords aimed at in this case are not the owners of broad acres in the country. They are the urban landowners against whose oppressive use of their power under obsolete laws there has been bitter agitation for many years. The key to the English situation which it is now proposed to remedy is the leasehold system. In London and other great towns there are very few houses that are owned outright or as "freeholds" by the occupier. The land is owned by a few great owners who lease it for a period of years, usually ninety-nine. The leaseholder then proceeds to put up a building which at the end of the lease becomes the property of the landlord. The latter is entitled to insist on the occupier keeping the building in proper repair and handing it over to him in good condition.

Must Renew Lease.

The bill now before parliament proposes to remedy this. When it becomes law an Englishman will really own his own house even when it stands on leased land, and at the end of his lease the landlord must either renew the lease at a reasonable figure—to be determined in case of dispute by an independent tribunal—or pay him the value of the building.

Similarly a tenant who has improved the property during his tenancy will be entitled to compensation from the landlord at the end of his tenancy. Even good will of a business established in connection with the building will now be recognized as real property which the landlord cannot take away from the tenant. If he refuses to renew the lease of business premises to which good will has become attached he must compensate the tenant for the loss of that good will.

Another reform which has been refused is the separation of various pieces of property for legal purposes. As the law stands now a man of substance cannot get rid in any way known to the law of an unprofitable piece of property. Even if the income from the property does not pay taxes he cannot abandon it. If he has other property he may be sued and the state or municipality can recover as long as he has anything left on which to levy.

Property a Liability.

The same state of law applies to leasehold property. The man of substance cannot get rid of an unprofitable lease. An instance in point is the case of a wholesale dry goods merchant in a northern city. Sixty years ago this man bought a 999 year lease of his business premises from the local landowner, agreeing to pay an annual rent which then seemed reasonable. Town improvements, however, moved the business center and the value of the property came down. When the original leaseholder died his heirs sold the business but were unable to transfer the lease and so kept the building, renting it to their father's successors. Today they are losing £50 [$250] every year, the difference between what they receive from their tenants and what thy have to pay the "head" landlord.

Another case is that of a man who inherited two fields and a few cottages in a town in Ulster. The taxes and outgoings which he was compelled by law to make to render the cottages habitable in accordance with modern views were greater than the income from the rent of the cottages and the letting of the land for grazing, which was all it was fit for. This man took the highest legal advice and was told the only way he could get rid of the land was to become a pauper chargeable to the parish, which would then be compelled to take it over. So long as he had a penny of other income that would be liable for all his debts, including those in connection with the unprofitable land.

OVERLOOKING LAKE IN WILMETTE



Here is the handsome new clubhouse which the Shawnee Country club proposes to erect next spring at the corner of Michigan and Lake avenues, Wilmette, across the street from a small park facing on the lake. Designed by D. H. Burnham & Co., the clubhouse will resemble an old English manor house. Charles Morgan drew this picture.

Negotiate $700,00 Loan on 999 Lake Shore Drive

H. H. Decker & Co. report that a refunding $700,000 fifteen year mortgage, at 5½ per cent, has been placed on the 100 per cent co-op known as "999 Lake Shore drive," through William C. Cook, vice president of the Central Trust company of Illinois.

NORTHWEST SIDE REALTY GROUP ELECTS STONE

Officers of the Northwest Realty association for the year 1928 are the following: S. O. Stone, president; Andrew Schultz, vice president; G. C. Burch, treasurer, and George Hanson, secretary. The members of the board of directors are: S. O. Stone, Alfred J. Mein, G. C. Burch, S. R. Rappold, Edward F. Boyle, George Eckhoff, and Andrew H. Schultz. This organization has a membership of more than 125 northwest side brokers and their salesmen. Meetings are held twice monthly at the Irving Park branch of the Y. M. C. A. when lectures are given by George Anderson.

HOWARD PEABODY BUYS CORNER ON LA SALLE STREET

Howard B. Peabody has purchased from Dr. and Mrs. J. T. Manierre the property at the northwest corner of La Salle and Schiller streets for an undisclosed consideration. The land measures 20½x65 feet and is improved with a three story residence which was the home of Mrs. Manierre before her marriage. Mr. Peabody bought the property for investment, believing that property along this thoroughfare will rise in value following its widening. McMenemy & Martin, Inc., were brokers.

BUYS TWO HOME SITES ON LAKE AT WINNETKA

Henry A. Torstenson, vice president of the J. A. Torstenson company, interior decorators, bought two residential sites in Winnetka adjoining Elder Lane park on the north and fronting 239 feet on Sheridan road, from the Chicago Title and Trust company, trustee. They are served by a private road and have a private beach and pier. While the price was not disclosed it is reported that this property has been held for $65,000. It is stated Mr. Torstenson contemplates erecting a beautiful home on one of the sites next spring. Claude W. Morris, subdivider and building, is erecting a residence on an adjoining parcel. E. Edsall Olson, president of the real estate corporation was broker.

RISK COMPANIES INVEST HEAVILY IN REALTY LOANS

Approximately 44 per cent of the total assets of the principal insurance companies of the country are invested in mortgage loans, according to a recent survey made by the research department of Greenebaum Sons' Investment company. About 20 per cent of their assets are in railroad securities, 12 per cent in loans on insurance policies, 8 per cent in government bonds, and 8 per cent in public utilities. The remaining 8 per cent is invested in miscellaneous securities.

M'PHERSON HOLT BUYS TEN ACRES AT LAKE FOREST

McPherson Holt and his mother, Mrs. Charles Holt, bought from G. T. Pushman a ten acre estate on Green Bay road, near Lake Forest. The price was not disclosed. This property formerly belonged to E. F. Carry, president of the Pullman company. There are two residences on it, in which Mr. Carry lived in one and his daughter, Mrs. W. C. F. Nicholson, in the other. Lord & Rayner, Inc., were brokers.

AFFLECK BUYS GARDEN'S HOME IN LAKE FOREST

Benjamin F. Affleck, president of the Universal Portland Cement company, has purchased the residence of Hugh Garden on Washington road, Lake Forest. Mr. Garden is an architect who has designed several noted residences in the north shore suburb. Mr. Affleck recently sold his home in Winnetka. Lord & Rayner, Inc., were brokers.

Oscar E. Fuchs Purchases Gloor Home in Kenilworth

Oscar E. Fuchs, president of the Fuchs Electric company, has purchased the Rudolph Gloor residence at 206 Woodstock avenue, Kenilworth, for an undisclosed consideration. L. N. Place of Hill & Stone was broker.

Woolworth to Build 4 Floors as a Starter

At last comes the official announcement of how tall the proposed Woolworth building, to be erected on the site of the present Hillman store, actually will be. Walter W. Ahlschlager, Inc., states it'll only be four stories as a starter, but with foundations for six more in case the owners decide it'll pay to enlarge it to ten stories.

This is interesting, for various heights have been mentioned, all different from the final one. At one time it was supposed to be fourteen stories, then sixteen, six, etc., etc.

Warmington Changes Plans.

Another interesting change has developed since it was announced some time ago that Warmington would occupy six floors in connection with the store next door, on the corner. According to the Farnham-Kuhn company, brokers in the various Woolworth deals, Warmington has decided not to take any space in the Woolworth building.

Woolworth will use most of the first floor and basement of the L shaped building and it will be called the No. 1 store in the chain of 1,600 Woolworth nickel-and-dime shops, according to Mr. Ahlschlager, who further states that it'll have marble floors, with paneled walls and ceilings. The building exterior will be of Bedford stone.

Wrecking Starts in January.

Wrecking the present Hillman store building will start on midnight of Jan. 10, 1928, with the expectation of having it completed in July in time for the 50th anniversary of the organization of the F. W. Woolworth company.

The total annual ground rental to be paid by Woolworth, according to the Farnham-Kuhn company, will be $397,222. Edwyfed H. Williams was attorney for Woolworth.

MORTGAGE FIRM TO CONSIDER STOCK INCREASE

The Republic Realty Mortgage company states that an increase of outstanding capital stock from $700,000 to $800,000 will be recommended to the stockholders at their annual meeting on Jan. 17. If the recommendation is approved the stock will be sold at par to stockholders of record on Jan. 17.

The corporation began business in April, 1923. Its outstanding loans have increased from $290,000 the first year to $3,623,000 for 1927.

ANNOUNCE PLAN FOR $600,000 IN APARTMENTS

The Southwest Builders Trust plans to expend more than $600,000 for the erection of thirty-two two flat buildings in Southwest Highlands next spring. Qualkinbush & Abney, Inc., recently sold to the trust forty lots in the subdivision which is in the region of 52d street and Homan and Turner avenues.

WILL OCCUPY PRESENT SITE OF CHASE FLATS

Apartment Goliath to Have 365 Suites.

BY AL CHASE.

[Real Estate Editor.]

Sheridan road is to have the city's tallest and largest apartment structure, a thirty-seven story skyscraper which will contain 365 suites, an underground garage, private roof gardens, a swimming pool, and a forever unobstructed outlook over Lake Michigan. This Gargantuan coöperative residence will have a block of Sheridan road frontage, extending from Belmont to Melrose. The estimated investment in land and building is placed at $12,000,000.



ALBERT W. SWAYNE [Mabel Sykes Photo.]

This will be the carrying to completion of the project announced in THE SUNDAY TRIBUNE real estate section of May 9, 1926, when Albert W. Swayne, a pioneer in the local coöperative field and a former vice president of the Chicago Real Estate board, purchased the site, now occupied by the Lochby Court apartments, more familiarly known as the Chase apartments, for a reported $1,000,000. Mr. Swayne bought the property from Samuel T. Chase and his brother, Charles A. Chase.

Since the original announcement Mr Swayne's plans have grown into a much more elaborate project, in fact it'll be one of the most imposing and comprehensive coöperative developments in the apartment world.

Dominated by Tower.

A glance at the adjoining design by Holabird & Roche will show the interesting use of irregular roof lines. The two wings fronting on Sheridan road, one at the Belmont avenue corner and the other at Melrose street, will be ten stories each, a modest height, you'll say. Back of these, however, will be two fourteen story sections and still farther west will come the main part of the entire structure, a twenty-one story edifice.

The dominating feature, of course, will be the graceful, peaked roof tower, surmounted by two chimneys, which will climb skywards to the equivalent of thirty-seven stories from the ground.

Work to Start Next Week.

The big building will occupy a site which fronts 330 feet on Sheridan road, 260 feet on Melrose, and 250 feet on Belmont. The present well known and attractive Chase apartments, which occupy the eastern half of the site, will not be disturbed by the inevitable wrecker for at least a year, states Mr. Swayne.

Work will start next week on the first unit of the project at the northwest corner of the site, fronting on Melrose street. The second unit will be the southwest corner of the property and will include the tower. These two sections are to be completed in about a year which means that the last unit, to occupy the ground now covered by the Chase apartments, will then go ahead on or about Jan. 1, 1929. Mr. Swayne expects to have the entire huge structure ready for the tenant owners by New Year's 1930.

Owners to Plan Room Layouts.

Now for some details about the apartments. They will vary in size from four rooms to twenty and all will be sold prior to construction so owners may arrange their own floor layout and also decide on interior finish and decorations.

The various flat roof levels will be laid out as gardens, with winding paths, etc. The sloping roof of the tower will be of green tile. The building exterior will be of face brick, with stone and terra cotta trim, on all sides.

The building will have four entrances, two on Sheridan and one each on Belmont and Melrose, with continuous corridors connecting them.

Swimmin' Pool 'nd Everything.

A fifty foot swimming pool, with dressing rooms, showers, and a large gymnasium, is planned for the first floor. There'll also be a handball court, an indoor putting green, and a children's playroom. In addition, the tenant-owners will have a billiard room, a smoking room, private dining rooms, a barber shop, and other club features.

The subterranean garage in the basement and subbasement will care for 250 cars. Mr. Swayne declares the cost to owners will be half that charged by outside garages. Persons may drive in from Melrose or Belmont down a ramp to their particular car stall and then step into an elevator and be whizzed up to their own apartments.

Part of $567 Tract.

The land under the big coöperative project is part of a tract extending from the lake to Halsted street and from Belmont to Melrose which the late Samuel B. Chase, father of Samuel T. and Charles A. Chase, the sellers to Mr. Swayne, acquired from Elisha Hundley, a pioneer real estate owner and operator, in 1853 for $567.

The present Chase apartments were erected in 1913 from plans by the architectural firm then known as Schmidt, Garden & Martin, who were awarded a gold medal by the Illinois chapter of the American Institute of Architects for the best building of its kind. Mayor Thompson once made his home there.

HOME BUILDERS' DEPARTMENT

A SMALL HOUSE POSSESSED OF MANY VIRTUES

Gay Colors Brighten Up Women's Domain.

(A five room Tribune Competition house, designed by James M. Taylor Jr., 1716 Bolyston avenue, Seattle, Wash.)

BY LOUISE BARGELT.
[Home Builders' Editor.]

Houses are sometimes much like people. One house will show all its good points at once and another house will take study and time to be really known and appreciated.



LOUISE BARGELT.
[Chambers Photo.]

While the home shown today is 1928 along all its lines, it is a modest appearing little residence—not flaunting its virtues brazenly to the passing world. Furthermore, it is a home which can be made as decorative within as it is pleasing without.

Observe its floor arrangement, with a view to its convenience as well as its modernness. The kitchen is in front and has chrome yellow walls, emerald green woodwork, and stenciled designs on the cupboards if desired. The breakfast room is aflame with the same gay cheerfulness; its table and chairs perhaps collapsible to save space. A far cry, a kitchen and breakfast nook like this, from the dark kitchens of yore—which would not show the dirt—or the glaring, gleaming white kitchens of a few years ago.

Enhances Woman's Charm.

Colors indeed, dashing and full of the joy of home making. Colors to enhance a woman's charm and make the working hours pass more quickly. Room here for the kitchen cabinet, that acme of convenience, a refrigerator of natural or artificial ice, a floor of rubber tiling, and tile sink and drain board.

And then there's the living room, with its ceiling of actual structural beams, rough hewn, with rough plaster. Its shape permits dining room provision at one side, with fireplace and built in bookcases and closet at the other.

The woodwork should be stained and oiled; the plaster painted a cream color. Of simple design is the fireplace, carved oak lintel design, and the bookcases and staircase would be knotted, "V" jointed, of cedar boards, stained, oiled, and waxed. Jig sawed ornament and turned spindles could also play an important part in the design of these spaces.

A Covered Porch.

From the dining end of this large English room opens a covered porch with slate flooring.

Throughout the interior the doors are to be random width with wrought iron hardware and the light fixtures of wrought iron in true Norman character.

On the second floor are two bedrooms, both of them well provisioned with cross drafts. Both rooms have painted woodwork and a colorful design of harmonizing wall paper. The hall, of course, should be carried out in the same spirit as the bedrooms.

Workshop and storeroom are both included in the basement. There are all the essentials that a small family, and a modern family, demands for a reasonable outlay of money.

Equipment and Construction.

Briefly, the equipment and general construction is as follows:

Outside walls: Exterior finish, brick whitewashed, with wood trim stained and aged a wood brown.

Basement: Concrete walls, with basement ceiling plaster or metal lath.

Windows: Leaded glass.

Roof: Slate, variegated colors or shingles.

Rear elevation: Gable to be solid timber, supports with wood strips and stucco on masonry above.

Built in features: Clothes chute, refrigerator, broom closet, breakfast table and seats.

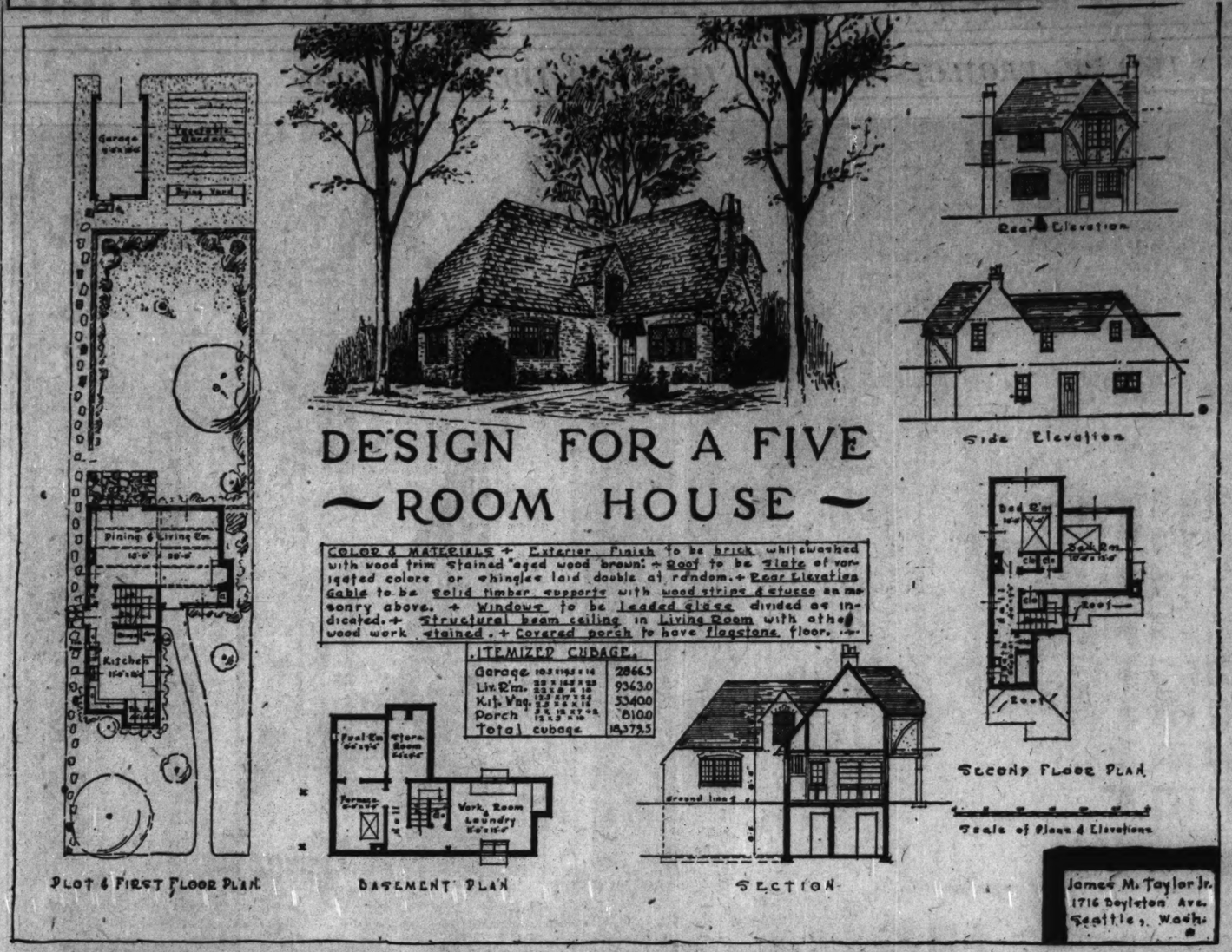
Heating: Vapor or hot water. Heat regulator with clock.

Fuel: Gas, oil, or coal.

Plumbing: Built-in tubs with shower equipment, automatic water heater, pedestal lavatory.

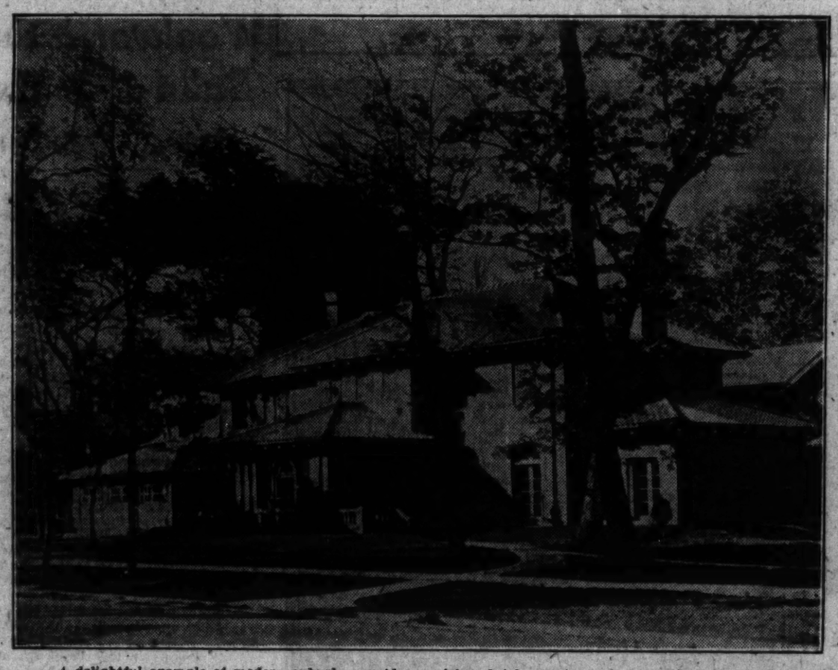
Interior floors: Living room, halls, bedrooms, hardwood stained and varnished; kitchen rubber tiling, tile floor in bath, flagstone floor on porch.

FIVE ROOM COTTAGE OF NORMAN ENGLISH DESIGN

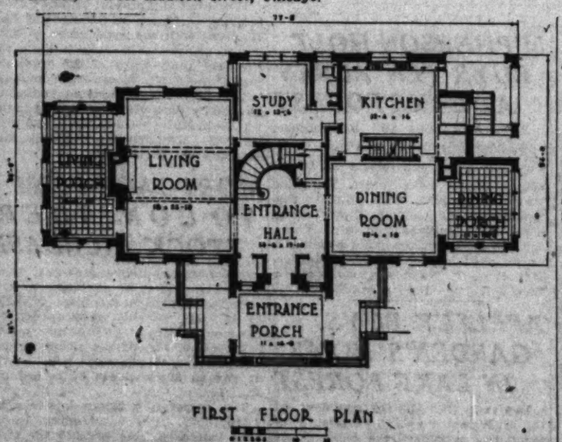


Rough brick, whitewashed, forms the exterior walls of this five room Norman English cottage. The casement windows are of leaded glass and the steep roof is of slate laid rough, or a heavy shingle, left unpainted to weather a soft, dark shade. Light fixtures throughout the interior are of wrought iron in true Norman character. A five room Tribune Competition house, designed by James M. Taylor Jr., 1716 Boylston street, Seattle, Wash.

TWELVE ROOM HOME IN WILMETTE



A delightful example of modern suburban residence of face brick exterior and glazed tile roof. The house contains twelve rooms, three baths, and a lavatory on the first floor. Among the salient features of this home are the entrance porch, the large entrance hall with circular main stairs, the living porch adjoining the living room, and the study opening from the living room. The kitchen layout includes rear stairs to upper floor and maid's room and bath on the third floor. A three car garage amply supplies the needs of many modern home owners. This home is located at 13th street and Greenwood avenue, Wilmette. Design by Allen Erickson, architect, 7 West Madison street, Chicago.



NEW WAY TO FIRE PROOF LUMBER CALLED SUCCESS

Lumber is now being dried and put through a new fire proofing process, according to reports from New York. Samples of maple, yellow pine, white pine, fir, and white oak, fireproofed by this process, are already on the market for investigation. They have passed, it is said, the tests made by the engineering laboratories of Columbia university and also the requirements of the New York city bureau of buildings for fireproof wood to be used in skyscraper interiors. This advancement offers many new possibilities for fireproof wood in home interiors.

Good Foundation Essential to Well Constructed Home

The very basis of good building is foundation. Remember the parable of the wise man who built his home on a rock and it stood all tests. The foolish man built his house on the sands and it fell in the first bad storm. This is all true today. The cellar and the foundation are practically one and the same, and this cellar foundation is perhaps the most important single construction unit in the entire house.

"NEW TYPE" WALL FINISH THAT IS 3,000 YEARS OLD

There is a new wall finish now manufactured dating back in its principles some three thousand years.

It's in the form of a wax glaze, liquid in form, simple to apply and offering any color effect or desired combination of color or tone. Also it may be applied in mottled, shaded, or pastel effect.

Hundreds, even thousands of years before oil colors were invented ancient Egyptians produced mural paintings with colors carried in wax. This old art of encaustic painting has been revived and much is being claimed for it.

Any effect, it is said, retains its original appearance until it has been removed and it is not expensive either in cost or application. Each wall section can be finished in one operation and only simple tools are needed.

Answers to Questions on Home Owning

Regarding Heating Plant.

Dear Mrs. Bargelt: We have a large house which is difficult to heat because of the fact that the rooms are high and large and several of them are exposed on three sides. I want a steam plant, but am advised against it and am told that hot water is preferable. What do you think?—S. E.

Answer—Steam is adaptable to a large, high house because the heat is intense, and quick acting after the water boils. Also it is less expensive to install than hot water. Look into the vacuum valves on the market to be used in connection with a steam plant. They eliminate many of the undesirable features of the steam plant. How about a vacuum vapor plant? It has all the advantages of steam and is superior in its greater fuel economy and quicker action. Hot water is a splendid heating system, maintaining an equable heat in cold and mild weather, and is economical to run, especially during the mild months. If your rooms are large and high be sure you have sufficient radiation with a hot water plant. There are arguments for and against all the heating systems. Look into all of them thoroughly, take the advice of a reputable heating manufacturer, and choose the plant which is most suited to your type of house.

Zinc Coated Nails.

Dear Mrs. Bargelt:

It is necessary to save expense in our home building venture in every way. My husband has been told to use hot dipped zinc coated nails for application of all wooden shingles. Is this necessary and why?

Answer: It is a wise precaution, for otherwise the shingle may outlast the nail.

Put Cellar Window Sills Above Ground for Utility

Never worry over having ample window provision in your cellar. Nor will you find it a mistake to place the sills above the level of the ground. In the first instance, plenty of light is furnished and in the second all splashing with mud in rainy weather is eliminated.

'MEMORY NUDGERS' ON STAIRWAY ARE BIG COMFORT IN HOUSE

"Memory nudgers" aren't a bad idea on the stairway leading to the second floor of a home.

What are "memory nudgers?"

Pilot lights in the riser of the sixth stair which show red when garage or cellar lights have been left burning.

Not a bad reminder, eliminating that feeling of irritation when one goes down to the basement in the morning and discovers that a light has been burning all night.

For the hall closet door an automatic switch is a great convenience. Opening the door lights the lamp in the closet.

BIT OF MOISTURE IN ROOMS OF HOME HELPS TO HEALTH

Many Devices to Insure Proper Humidity.

BY HOMER GRANT.

Did you ever reflect that humidifying the rooms of one's home not only protects the mucous membranes of the various family members and the moist internal skin, keeping every one healthier and more comfortable, but it also saves a certain percentage of the coal bill?

Some authorities go so far as to state that it will save ten per cent—perhaps more.

Why?

Because if a room possesses normal humidity it can be kept at a temperature of 7 or 8 degrees, or even 10 degrees, cooler than a room which is without moisture.

People who keep their rooms at 75 or 80 degrees are doing so probably because their rooms are "desert dry." Constant evaporation of the natural moisture of the skin is taking place, and some even complain of feeling chilly with the temperature at 75 or 80.

If the rapid evaporation of the natural moisture of the skin is stopped by increasing the humidity, no one will feel chilly in a warm room—or want that same room so hot by from five to ten degrees.

Many Different Methods.

There are different ways of increasing the humidity of rooms. One "humidifier," for instance, has a brass frame, cup, and glass container with capacity of 2 quarts.

This device will fit, it is claimed, 35 per cent of the steam and hot water radiators now in use and can be installed without tools in less than five minutes on any radiator which has an opening ¼ inch by 6 inches or larger between the coils. This device, it is claimed, evaporates from 2 to 4 quarts of water a day on the average radiator.

Then there is the washed air system for the home previously described in the columns of this paper, a home humidifying method which sends fresh washed air through the house all winter without aid of fan or motor, but by the force of a downward spray of water only.

Radiator cabinets often include humidifying provision.

Home Made Varieties.

Some devices consist of a pan of water in which rests a cylindrical casing which encloses a wheel of thin metal vanes. The force of air from the fans makes the vanes revolve and lightly touch the water. The air passes over and evaporates the water on the vanes. Moisture is disseminated without spray or mist.

There are some simple, home made remedies which help to keep the air moist in rooms.

For instance if one pan of water is placed on top of a radiator and another on the floor behind it and a wet towel runs from one to the other, with one end, of course, in each pan.

Again, if one allows the shower in the bathroom to run with cold water, and the door is left open, the rest of the house will benefit from it. Pans of water boiled on the stove in the kitchen help in the humidifying process, provided of course the doors are left open.

Electric Fan an Aid.

Incidentally, it might be mentioned here that the electric fan can play as important part in the winter ventilating and humidifying as it does in summer. For increasing the warmth of a room, place an electric fan against the radiator and see how much more quickly the temperature will rise. Or with a piece of wet cheesecloth over your radiator, and an electric fan playing on it, observe how the fan will supply needed moisture to the room in a short time.

One can purchase devices to hang behind the radiator in the nature of tanks resembling the rib like sections of the radiators.

Naturally it is impossible in an article to attempt to cover all the humidifying devices on the market. The point is rather to point out the necessity for humidity in our homes at the present time and to urge the home owner, for the sake of his and his family's health and comfort, as well as for the sake of saving in coal bills on the season, to look into the humidifying possibilities now on the market and through one type or another make sure that the rooms of his home do no register a "desert" dryness.

Necessary for Health.

Moisture in the air is necessary to one's health and especially our entrance's health. We should have from 40 to 60 per cent relative humidity to be comfortable—depending on the temperature of the room. Perhaps 50 per cent is the ideal for the ordinary dry bulb thermometer—better than 40 to 10 to 15 per cent we usually get along with.

"How shall I know whether the air in my house is moist enough?"

Wet bulb thermometers and hygroscopes give an idea of moisture condition.

WANT A RESOLUTION FOR THE NEW YEAR? GO AFTER THAT HOME

The new year approaches and in every family where building a home is not already an accomplished fact there lies a deep buried hope that the dreamed of home may materialize—perhaps this year.

Whether or not you expect to start that home this month or next month or next year, today is not too soon to start planning for it.

Whenever you read of a home which has some feature in it which particularly appeals to you—save it. Whenever you come across a sketch which harmonizes with the sketch in the mind of your dream home—clip it out. And whenever you have a few dollars which isn't working, buy a good bond and "plast" it—for that home to be. It is amazing how fast money will pile up—if you will only give it half a chance.

Or by way of a New Year's resolution, look into the possibilities of home ownership the building and loan way. The country is filled with many women who would never have owned their own homes unless they had some sudden, drastic method of saving for it.

Your salary may be fifty a week, a hundred and fifty, but make it live under it instead of up to it, or over it, your home will never materialize.

APPEARS OLD SOL MAY FURNISH OUR HOT WATER

Now we are using the sun's rays to operate a water heater. It is a form of a device which absorbs heat from the sun and supplies hot water twenty four hours a day.

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This device can be installed anywhere where the sun shines; in a garage, on a roof, on level land or in mountainous country. The place doesn't matter, the sun does the work. The water heated is stored in a tank which is like the thermos type order.



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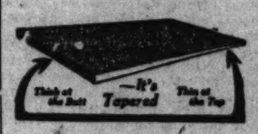
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SHAWNEE CLUB TO RESEMBLE OLD ENGLISH MANOR

Propose to Start Work Next Spring.

Plans have been prepared by D. H. Burnham & Co. for the new home which the Shawnee Country club proposes to erect next spring at the corner of Michigan and Lake avenues, Wilmette, across from the lake. The Shawnee club, it will be recalled, was formed last fall by the merging of the Wilmette and Oulmette club of Wilmette and the Century club of Evanston, as noted in this department on Sept. 11. The president is Albert N. Page; vice president, E. H. Searle; treasurer, Walter H. Bersbach, and secretary, Edward L. Fogg.

Plans of the proposed clubhouse call for a handsome structure reminiscent of the picturesque old manor houses of England. This design was selected so that it might conform with the residential character of the neighborhood in which it will be situated. It will occupy the site of the Oulmette club.

Entry is through a stair hall with a groined ceiling. An Elizabethan staircase leads to the principal hall on the first floor.

A Swimming Pool.

Three steps down from the stair hall lobby from which may be viewed a magnificent swimming pool." Evergreens, fountains and other ornamentation will enhance the luxurious appearance of this part of the building. Movable skylights will permit the pool to be thrown open to the outside during inclement weather.

The library, general club and card rooms and a billiard hall will be found to the left of the lobby. All these rooms will face the front of the structure, where they will have a fine view of the lake. Other rooms on this floor are to be the office, handball courts, bowling alleys, men's and women's locker rooms, showers, toilets and restrooms.

On the floor above will be found the principal rooms, including the lounge, dining room, etc. The dining room will be a magnificent affair with wood panelled cornices, ornamented ceiling and large fireplace. It will have access to a terrace which will overlook the lake. In the summer months tables will be placed on the terrace.

The Drawing Room.

The lounge will be patterned after the formal drawing room of the English country house known to most of us only through the cinema and the stage. An open fireplace will be plabed at one end of the room.

Then we come to the ballroom, which will have a high vaulted ceiling. This room, too, will be richly ornamented. It will be connected with an open air terrace where there will be dancing possible during the summer.

The top floor will contain rooms for the members. These are arranged so as to provide separate rooms or small suites.

PROTECTIVE COOK COUNTY BOARD ELECTS OFFICERS



JOHN J. CERMAK.

Officers of the Protective Real Estate board of Cook county for the year 1928 have just been elected. George Kotaska of the real estate firm of Tetrev & Kotaska is the new president. He is a member of the Berwyn zoning board. Other officers are: John J. Zvetina, first vice president; Joseph F. Palsch, second vice president; John V. Kavan, treasurer, and John B. Bernard, secretary. Also on the board of directors: John J. Cermak, Frank G. Hajicek, Frank O. Bastear, Benjamin Kohout, Frank E. Melich, Otto F. Sebek, Frank Krum, Walter S. Tedda, Edward J. Dubsky, J. J. Frank, James Kren, Joseph I. Novak, Jerry J. Novak, Charles Klicka, and James F. Novak.

FRANK T. BAIRD HEADS REALTORS OF BLUE ISLAND



FRANK T. BAIRD.

Frank T. Baird has been elected president of the Blue Island Real Estate board at its annual meeting in the Elks' clubrooms. He will assume his new office at the first meeting of the organization to be held on Jan. 9th, succeeding Peter W. Heintz, president during the last twelve months. Millard A. Rauhoff was elected first vice president of the Blue Island board and Mr. Heintz, retiring president, second vice president. The new secretary is Philip W. Seyfarth. John Gilbert is treasurer and Robert Nelson attorney for the board.

PLAN BUILDING WITH 120 FLATS AT 4830 DREXEL

A three story apartment building to contain 120 suites of two, three, four, and five rooms is proposed for 4830-48 Drexel boulevard on the site of the old Drexel Flats home. Alvin M. Johnson has bought the property from the Johnson Service corporation, which occupied the residence for its offices, for an undisclosed consideration. The land is 140 feet, fronting 140 feet on 49th, 100 feet on Drexel, and having a depth of 125 feet. Construction is to start in January. It is stated the project will represent an investment of $1,000,000.

FORTY-ONE MORE HOMES FOR SOUTH SIDERS



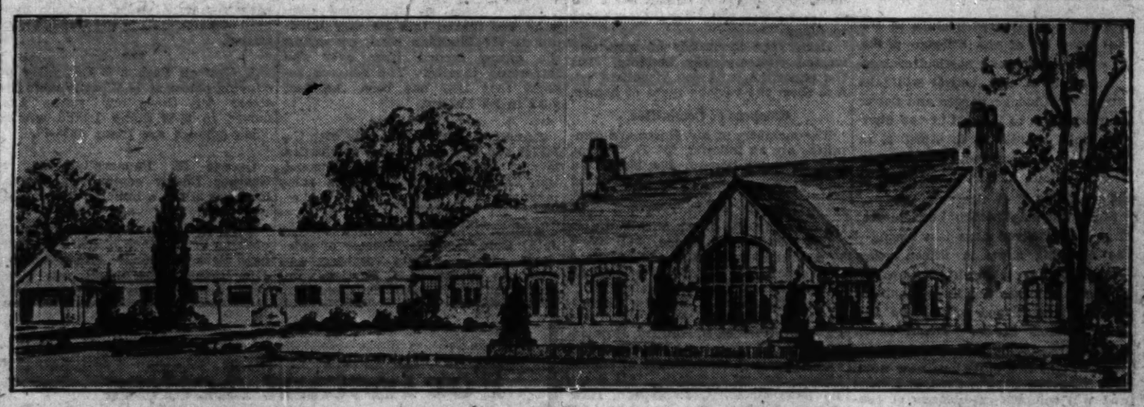
Above is a forty-one apartment building which is being erected at the corner of East End avenue and 77th street from plans drawn by Jacob Lewis. This is one of three buildings which will represent a combined investment of $750,000, it is stated. Glatt & Molnar are owners and general contractors. William F. Kaiser prepared this perspective.

FOR 30TH STREET AND COTTAGE GROVE



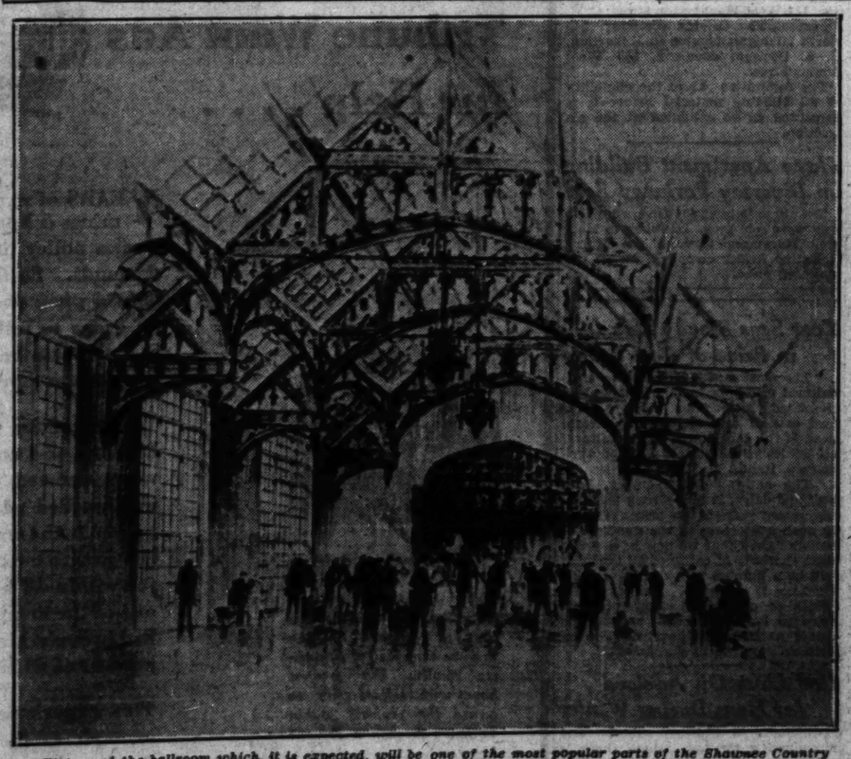
Above is the new factory which the Wessels company, a division of the American Loose Leaf Manufacturing company, will erect at the corner of Cottage Grove avenue and 30th street. The structure, designed by Olsen & Urbain, was planned with the comfort of the employés in mind. The Regan Construction company has the general contract.

NORTH WEST HILLS COUNTRY CLUB



C. W. Lampe & Co. designed the attractive home which will be erected by the Axel Lonnquist company for the North West Hills Country club in Prospect Park Country club subdivision at Mount Prospect. The architecture is Norman. The clubhouse will serve members of the growing community in the Lonnquist subdivision, which was described in this department last spring. It is stated the investment will represent $60,000. Lawrence Monberg prepared this rendering.

DANCING IN SUBURB



Picture of the ballroom which, it is expected, will be one of the most popular parts of the Shawnee Country club, which proposes to erect a splendid home on the site of the old Oulmette club, at Michigan and Lake, Wilmette. It will be remembered that the Shawnee club was formed by the merger of the Oulmette and Century clubs last fall. D. H. Burnham & Co. are architects for the new clubhouse.

Will Remodel Building at Central Park Ave. Corner

Samuel Borland has bought the store and flat building, lot 30x125, at the northeast corner of Central Park and Costello avenues from August and Hedwick Emerick. The new owner will remodel with new store fronts and will occupy the corner with a food shop. The contract for remodeling was awarded to Michael Flicht & Co. Sydney G. and Milton L. Schwartz of the same firm were brokers.

Figures for the Week

TRANSFERS.	No.	Amount.
Last week	2,010	$1,773,106
Same wk. last yr.	1,881	1,820,436
TRUST DEEDS, MORTGAGES.	**No.**	**Amount.**
Last week	2,245	$25,887,095
Same wk. last yr.	1,967	16,676,575
BUILDING PERMITS.	**No.**	**Cost.**
Last week	102	$3,433,800

$450,000 Building for Lawrence and Harding

Work has started on a three story building at the northwest corner of Lawrence and Harding for the 3914 Lawrence Avenue Building corporation, headed by Wallach Brothers, building contractors. It will contain five stores and thirty-seven apartments. Halperin & Braun are architects and the Garard Trust company is financing it. It is stated it will represent an investment of $450,000.

THREE BIG FLAT BUILDINGS RISING ON SOUTH SIDE

On East End, Near 76th; Cost $750,000.

Three large apartment buildings which, it is stated, will represent a total investment of $750,000 are now under construction on the east side of East End avenue, between 76th and 77th streets. Two of the buildings will contain twenty-five apartments and the other forty-one. The flats will be two, three, four, and five rooms.

Jacob Lewis designed the structures, which are to be somewhat Gothic in architecture. However, they'll not look much like the cathedral at Reims, or Westminster abbey, or the University club, which are known to most of us as perfect specimens of the Gothic.

But, what's more important to the future occupants, there will be all sorts of refinements of which the gent who invented Gothic architecture never heard.

Court Type Buildings.

But to begin. All the buildings will be of the court type, with courts wide enough so that one won't think he is living in the same apartment with his neighbor across the way when the neighbor is being told by his wife how poor he is at bridge. And the courts will be artistically laid out, with flagstone effect sidewalks, fountains, and the like.

Walls of the living and dining rooms and reception halls will be of hand palm finished plaster, with coloring in high light color effects. The woodwork will be jade green. The bedrooms will be canvased and Tiffanized, and the woodwork there will be jade green also. Spanish arches, cast stone fireplaces, and other artistic touches will help make the apartments attractive.

Colorful Bathrooms.

Bathrooms will follow the newer trend, the tile being colored, with built-in fixtures in contrasting shades. The kitchens, too, will be colorful, in accordance with the modern idea that this necessary part of the apartment should look neither like a hospital ward nor be a dingy hole. Electric refrigeration and other conveniences will be included.

Children will have playrooms in the basements.

Glatt & Molner are the owners and they are also the general contractors. Completion is scheduled for next spring.

ELECTRIC UNION INAUGURATES BIG INSURANCE PLAN

20 Million Group Policy for 6,700 Members.

BY THOMAS WREN.

Officials of Local No. 134 of the International Brotherhood of Electrical Workers have just negotiated a $20,000,000 group insurance policy to cover the 6,700 members of their organization. It was announced late last week.



MICHAEL J. BOYLE. [Copyright U. & U.]

Foundation of the group insurance, which will become effective on New Year's day, was laid by Michael J. Boyle, the business representative of Local No. 134, and his union associates. The new insurance policy will insure every member of No. 134 for $3,000, and in addition they will also be protected by a $1,000 policy issued by the international union.

Get Other Benefits.

The policy was written by the Union Cooperative Insurance association of Washington, D. C., the first old line legal reserve life insurance company to be organized in this country by union labor. Local No. 134 is the largest unit of the 1,100 locals affiliated with the International Brotherhood of Electrical Workers.

Members of Local No. 134 are also entitled to participate in an old age annuity. This provides a pension of $75 a month after an electrical worker has reached the age of 65 and has been in good standing in the local for 20 years. Sick and accident insurance is also provided for the membership.

Help to Members.

Mr. Boyle said the new policy taken out for members of Local No. 134 indicates the determination of union labor to render every possible service to the members and their dependents.

Included in this group insurance will be Michael J. Kennedy, commissioner of gas and electricity; Edward J. Evans, former civil service commissioner; Charles M. Paulsen, head of the Illinois Federation corporation; Patrick F. Sullivan, head of the Building Trades council; Edward N. Nockels, secretary of the Chicago Federation of Labor; Robert Brooks, Charles Johnson, Thomas O'Brien, Syl Williams, Joe Keenan, Wm. Ryan, Seth Piper, Walter Sheffer, Frank Doyle, Wm. Hertz, Fred Drulliard, John Murphy, Murt T. Enright and Cleary.

SELLS 36 FLATS AT 905 GLENGYLE; PRICE $300,000

Thirty-six apartments at 905-11 Glengyle place have been sold by Mr. and Mrs. William P. Ensweiler to an undisclosed purchaser for a reported $300,000, subject to $199,000. They took in part payment the Forest Vista subdivision, being marketed by R. S. Hambly, at Waukegan and Dundee roads, a $40,000 home at the southwest corner of Ewing and Colfax, Evanston, and a fifteen apartment building in Jefferson Park. Lloyd L. Juelson of Rutherford & Harding Inc., was broker. John B. Heinmann was attorney for the sellers and Alfred Miller acted for the undisclosed purchaser.

FARM PRODUCTS FIRM TO BUILD AT 48TH-ST. LOUIS

Borden's Dairy Product Company of Illinois has purchased from the trustees of the Central Manufacturing district 56,622 square feet of land at the northwest corner of St. Louis avenue and 48th place for a reported $40,000. The firm will erect on the site a distribution center which will serve the entire south side. It is stated the improvement will represent an investment of $100,000. H. B. Henry represented the district and Dr. George Walmsly acted for the purchaser. Howard S. Drew was broker.

F. J. FADNER BUYS 46 FLAT BUILDING AT 1215-27 LUNT

F. J. Fadner has purchased from Louis Bernstein the forty-six apartment building, known as the Lunt mansions, at 1215-27 Lunt avenue, for an undisclosed consideration. The price was not disclosed but there is an incumbrance of $345,000. The size of the lot is 144½x173 feet. Mr. Fadner gave in part payment the twenty-one apartment building at the northwest corner of 44th and Vincennes. Decker & Golden were attorneys for Mr. Fadner.

Oak Park Realty Board to Elect Officers Jan. 9

The Oak Park real estate board's nominating committee has named Cary E. De Butts and John C. Lindop as candidates for president. The directors on the list are Otto C. Brasse, Dean J. De Butts, Charles T. Houha and John C. Lindop. The election will take place on Monday noon, Jan. 9.

Fullerton and Lawndale Building Changes Hands

The building at the southwest corner of Fullerton and Lawndale, containing four stores and two flats, lot 50x125, has been sold by Bertha I. Bushnell to the Kimball Trust and Savings bank, as trustee, for $41,000, according to E. K. Evanson of A. S. Ruud & Co., broker representing both parties.

News of the Architects

John R. Petter, who makes renderings and perspectives, has opened an office at 64 West Randolph street. His phone is Dearborn 542. Mr. Petter hails from Miami, Fla.

LOOKING BACKWARD

To Dec. 25, 1917; 10 Years Ago Today

Charles Weeghman, owner of the Chicago National league baseball club, sold to John R. Collins, who is in the coal business, his handsome residence at 5627 Sheridan road, 165 feet north of Bryn Mawr avenue, with a west frontage of 125 feet and a depth of 118 feet back to the lake, for $80,000, as expressed in the deed. The home contains fifteen rooms, being 3 stories high. Mrs. Charlotte Shaw was the owner of the property before Mr. Weeghman purchased it.



CHARLES WEEGHMAN.

Mark Skinner purchased from Irving Usner the leasehold interest in the five story and basement Normandie hotel at 421 South Wabash avenue, between Van Buren and Congress streets, lot 20x172 feet, west front. The deal merges the fee with the leasehold.

To Dec. 25, 1897; 30 Years Ago Today

Mrs. Hattie Sanger Pullman, widow of George M. Pullman, purchased of the Pullman company the Arcade building and grounds. The property is at the northwest corner of 112th street and Morse avenue, and is on a lot 221x248½ feet. Mrs. Pullman is said to have been influenced largely by sentiment in the purchase of the property, which was one of the most conspicuous structures in the town of Pullman. Her daughter, Mrs. Florence Pullman Lowden, recently purchased more than ninety buildings there at an aggregate consideration of over $250,000.



MRS. GEORGE M. PULLMAN. [TRIBUNE Photo.]

Henrietta S. Rooney sold to Frank B. Tracy the property at the northwest corner of South 41st avenue and West Madison street, 128x175 feet, for $15,000, subject to an incumbrance of $3,000.

COMPLETE SEVEN BUILDINGS NEAR DEVON-WESTERN

One of the major apartment house developments in the new Devon-Western district, comprising seven three-suite buildings on Washtenaw avenue, between Rosemont and Granville avenues has been completed and the buildings are now ready for occupancy, it is announced by the builder, John Keefer.

The project represents a valuation of $250,000, four of the buildings costing $30,000 each, three $27,500 each, while the land is valued at $50,000.

The seven buildings, designed by B. J. Bruns, architect, contain three six-room suites each, all with tiled kitchens and bathrooms, and equipped with electric refrigeration. The exterior is of smooth tan face brick with white stone trim. In the rear of each building is a heated three-car garage for the use of the tenants.

County Commissioner Louis J. Nettlehorst, Attorney Edward G. Sager and Attorney Harry U. Wietor are the owners.

BUYS SITE ON DORCHESTER AVE. FOR APARTMENTS

Al Sider has purchased the 100x150 lot at 5327-31 Dorchester avenue from Mrs. Marion A. Bruce and Mrs. William A. Withers, through Morris Sider and M. J. Plonsker, and will erect a twenty-one apartment building to contain five and six room suites, all with two tile baths, wood burning fireplaces, mechanical refrigeration, etc. R. R. Hamilton and Paul L. Day of Carroll, Schendorf & Boenicke, were brokers.

Purchases 21 Apartments at 6548-52 Yale Avenue

George W. Busch and Albert A. Billasch sold to August F. Krumdieck twenty-one flats at 6548-52 Yale avenue, lot 72x187, for a reported $115,000, subject to $70,000. Busch Brothers and James H. Martin were brokers.

Cornelia Avenue Flats Change Hands: $58,000

W. C. F. Kolmar has sold the nine apartments at 1635 Cornelia to W. A. E. Peters and Evelyn Harney for a reported $58,000. E. J. Murphy and W. E. Geweke were brokers.

To Dec. 25, 1907; 20 Years Ago Today

Edgar M. Snow & Co. have made a loan of $30,000 for five years at 4½ per cent, secured by the premises south of the Auditorium annex. They have also made a loan of $46,000 at four per cent on an undivided half interest in the fee of the Stewart property at the northwest corner of State and Washington streets.



EDGAR M. SNOW. [Wallinger Photo.]

William J. Drake has prepared plans for a new building which David H. Keys will build at 369-71 East 63d street. It will cover an area 50x80 feet, with the exterior of buff colored vitrified brick and bays and cornice of copper. The interior will be divided into two stories and eight five room flats. Steam heat, electric lights and other modern conveniences will be installed.

NEW FACTORY IS ANNOUNCED FOR SOUTH SIDE SITE

80 Per Cent of Walls to Be Windows.

A factory building in which windows will take up 80 per cent of the walls, ensuring an abundance of light and air for the workers, is to be erected by the Wessels company at the corner of Cottage Grove avenue and 30th street. The firm, which is a division of the American Loose Leaf Manufacturing company, recently purchased the site which fronts 197 feet on Cottage Grove and 210 feet on 30th street.

The new building will occupy the entire site. Designed by Olsen & Urbain, especial consideration was paid toward the comfort of the employés. There will be shower baths, rest rooms, lunch rooms and other provisions for their well being.

The American Loose Leaf Manufacturing company was founded in 1896 by Louis Wessels, father of the present officials of the firm, in a small office on Market street at the old South Water street. Its equipment consisted of one small job printing press.

Mr. Wessels died in 1923 and his two sons, Harold and Stanley, together with Alfred Fleshan, a nephew, are now at the head of the concern.

It is stated the project will represent an investment of $150,000. Lee J. Strauss & Co. and Hart & Whetson were brokers in the purchase of the site. The Regan Construction company has the general contract.

PAYS $130,000 FOR TUOHY AVE. FLAT BUILDING

Leo Hollender has sold the Kenilworth apartments, an eighteen flat building at 1738-42 Tuohy avenue, to Nicholas Schmit for a reported $130,000, subject to $65,000. In part payment the twelve apartments at the northeast corner of Campbell and Albion were given at $85,000. W. E. Ehrenhalt of E. A. Hastings & Co. and B. Berger were brokers. Rubenstein & Rubenstein and Walter Quigley were attorneys.

ROBERT TARRANT BUILDS $100,000 WILMETTE HOUSE

Robert Tarrant of Chicago has taken out a permit for a $100,000 residence in Wilmette and work has started. The site is on the north side of Chestnut, on a heavily wooded tract with a frontage of 158 feet and a depth of 290. The house, designed by William H. Schulke, will have nineteen rooms, eight baths and many features, it is claimed, which will make it one of the show places of the north shore.

REVISED MAP OF DU PAGE COUNTY JUST PUBLISHED

Arthur L. Webster, county surveyor for Du Page county, has just completed a new map of Cook county's neighbor to the west which has been brought up to date, apparently, in every particular. The new Du Page county map takes in a epough of Kane county to include the Fox river valley towns from Elgin south to Aurora.

R. Cooper Jr. Leases Shop at 79th and Racine Avenue

R. Cooper Jr., local distributor of General Electric refrigerators, reports that he has leased the 30x80 shop at the southeast corner of 79th and Racine for five years at a term rental of $15,000. This is his third display room for a series of ten planned for Chicago and suburbs.

WANTED

Store Locations

for chain store food products in active business sections of Edgewater, Rogers Park and Evanston. Must be 20 feet wide by 125 feet deep or adaptable to this depth. Available now and later. Basement and alley required. Ten year leases. Building sites considered. Specify fully size, rent, location, heat and when available.

Address O O 579, Tribune.

FARM AND GARDEN

Want Your Eggs Brown or White? Name Your Choice!

Alert Flock Owners Prepare to Give the Public Variety of Colors.

BY FRANK RIDGWAY.

POULTRYMEN are now able to produce eggs to order and meet all the specifications of the discriminating consumer.

In general the world over an egg is an egg, sold by the dozen, and served "sunny side up," "over easy," "hard boiled," "soft boiled," or "scrambled." Alert flock owners know there is a great difference in eggs and they are going to let the world know it in order to get pay for their work in catering to the whims and fancy of quality demanding consumers.

Consumers in many cases have their preference, but have not always been able to get what they wanted because of a lack of coördination of production and demand. Eggs differ in quality, size, weight, and color, inside and out. There are fresh eggs, stale eggs, big eggs and little eggs, eggs with white shells and brown shells, and pale yellow yolks and golden yolks. Consumers are alike in their demand for big, fresh eggs, but their tastes differ when it comes to the color of the shell and yolk.

Tastes Vary.

New Yorkers want white shelled eggs, Bostonians want brown eggs, while Chicagoans are divided on the question—some like eggs with brown shells, while others prefer white ones. That may be an unfounded prejudice, but there is a difference worth considering when it comes to the content inside the shell. Some eggs, for example, weigh twenty-one ounces per dozen, while others weigh twenty-four ounces or more per dozen. There is a difference of from three to four ounces of actual food in each dozen. This difference is considered so great by many that they advocate selling eggs by weight instead of by the dozen.

More recently egg producers and scientific investigators have turned their attention to the color of the yolk. Many prefer the rich golden yolked eggs produced in Missouri, Kansas, central and southern Illinois, and other parts of the central west chicken belt, where there is an abundance of sunshine, yellow corn, and green grass.

The popularity of the golden yolked egg started poultrymen in search of the secrets of this rich color and how it may be produced. It is now definitely known that certain feeds influence the coloring of the egg yolk. Hens fed pimento pepper pods produce eggs with darker colored yolks.

Changing the Colors.

Down in the pimento pepper growing region of middle Georgia poultrymen observed for several years that where their layers were fed cull pods from the canning factories they produced eggs with dark reddish yellow yolks. The kind of chickens seem to have little to do with it, for all the common breeds in that region had free access to the pimento pepper culls and produced the dark yellow yolked eggs in contrast to the pale yellow eggs laid by hens fed entirely on a grain ration, without sprouted oats, grass, and similar feeds.

Morgan and Woodroof, investigators of the Georgia experiment station, Experiment, Ga., say these observations among the middle Georgia flocks led to the investigation, now in progress, designed to determine a satisfactory method of utilising cull pimento pepper in a poultry feed mixture to obtain the shade of color in the yolk of egg desired by the consumers. The use of dried pimento pepper as a substitute for sprouted oats and other sources of green feed appears to be of economic importance.

Studying Pepper.

The investigators also are studying to determine the influence of pepper on the quantity of production of eggs, on the health of the hen, and on the incubation of the eggs. They are attempting to determine the chemical properties of the coloring matter in pepper and the metabolic processes by which it colors the yolk of hen's eggs.

Tests already made at the Georgia station showed that dried, ripe pimento pepper can be used for coloring the yolk of eggs during the winter months if from .4 to .5 gram or about one-sixtieth of an ounce, is fed daily to each layer. The ideal amount of the ground pepper pod to feed seems to be about a half of one gram to each hen daily, but the poultryman can vary this and intensify or dull the color of the yolk to suit the taste of his customers. On some markets there may be a demand for a light, medium, or dark colored egg yolk.

The Georgian poultry feeding experts found that the best method of feeding the pepper was to take the cored pods, mix them with wheat shorts or similar material, and then grind finely. The pepper-wheat shorts mixture can then be added to mash feed and fed along with scratch feeds just as the other mashes are fed. This gives the yolks the desired color at times when they are pale or lacking in color.

20 Hens Used.

In the experiments the ripe pimento pepper pods were cored and dried at 140 to 150 degrees Fahrenheit, until they were uniformly dry, before they were ground. The dried material contained about sixteen per cent moisture and was stored in large paper bags until used. Coarsely ground pepper was found unsatisfactory. It is best to have the particles of pepper correspond with that of the material with which it is mixed in order to secure a uniform mixing of the materials with the feed.

Twenty Rhode Island Red hens were used in the Georgia experiment. They were selected from a lot of April hatched pullets and placed on the experimental pepper feed about the middle of February, having had access to green feed during the previous December and January.

Along with mash and grain feed the dried ground pimento pepper was fed to ten of the hens at the rate of .5 [1-60 ounce] each day per hen; the other half was given the same kind of feed with no pepper. The eggs, gathered regularly, were broken into a glass dish and examined. The yolks were compared with a standard color chart.

Only Yolk Affected.

The coloration from the pepper began to show up on the fifth day and full intensity was reached on the tenth day. The wide variation of colors on a single day between the fifth and tenth day was due, investigators believe, to a heavier consumption of feed by some hens than by others. After about ten days of feeding on a definite amount of pepper they found that the yolks reached a uniform color, "which was taken as that which might be expected to be produced by that quantity of pepper in case the feeding were continued indefinitely."

"Regardless of the quantity of pepper fed, the white of the egg remained unchanged, the shell changing very little, if at all, while the yolk showed definite changes in color," Morgan and Woodroof report. "The final intensity of the yolk was in direct proportion to the amount of pepper included in the feed. Small amounts of pepper [.3 to .5 gram per hen each day] produced a yolk of varying shades of yellow. Slightly larger amount of pepper [.75 gram] produced yellow yolks with a reddish tinge, while one gram of pepper daily produced an objectionably red colored yolk. One gram of pepper per hen fed on alternate days did not produce the same results as .5 gram fed daily. One-half gram of pepper in addition to young, tender, green grass produced almost the same color as either grass or pepper when fed alone. Dried grass during a drought did not produce yellow yolks, but the hens receiving pepper continued to produce eggs of yellow yolks."

Two Batches Collected.

In order to test the keeping quality of the eggs two batches were collected—some laid by hens fed one gram of pepper daily and some from hens that were not given pepper. The eggs were stored at room temperature for one month and all of them were found to be in good condition at the end of that period. The yolks showed no evidence of having changed color.

In testing the stability of the pigment in the eggs from hens fed various amounts of the pepper the eggs were boiled and fried, both hard and soft, and used in cooked and raw combinations. The investigators observed that in all cases the pigment in the yolk remained with no indication of objectionable odors or flavors. In commenting on the cooking qualities of the eggs experts said eggs from hens fed a half gram of pepper daily were indistinguishable from eggs from hens receiving an abundance of green grass. This was true whether the eggs were examined raw or cooked.

Where the eggs were candled they all appeared practically the same, except in the case of those with deep terra cotta yolks, which showed up slightly dark through the shell. Golden yolked eggs and eggs with very light colored yolks appear about the same when put before the candler's light.

Plenty Available.

There is an abundance of pimento pepper available for chickens. Approximately 6,000 acres of this is grown every year in Georgia, centering largely in about seven counties. There many tons of cull pepper pods are wasted every year. The percentage of culls at the pepper canning mills frequently runs high and poultry experts say these ordinarily are sent back to the farms to be fed to hogs, cows and poultry. Some of the waste pepper is considered of such low value that farmers dump it in the fields to rot as fertilizer.

This waste product soon may be used as a valuable ingredient in poultry feeds fed by flock owners who have a demand for golden yolked eggs.

HEN'S EGG—AS YOU LIKE IT.



SEA AMBER YOLK—A pale colored yolk like this is produced in eggs laid by hens that are not fed any coloring foods, such as ripe pimento pepper pods, sprouted oats, and green grass. The pale yellow yolk is liked by some consumers.



GOLDEN YOLK—Eggs with desirable golden yellow yolks are produced by hens fed daily one-half gram of dried pimento pepper. Yolks quite similar to this one above are produced by hens that get an abundance of green grass.



TERRA COTTA YOLK—Five grams of finely ground dried ripe pimento pepper pods fed daily to a hen will result in the production of eggs illustrated above, with objectionably red colored yolks. A reddish tinge appears even when hens are fed only .75 gram of the pepper. Note the dark shade of this egg, compared with others on this page.



RICH YELLOW YOLK—This illustration of a golden yellow yolk, a shade lighter than the yolk produced by a hen fed one-half gram of pimento pepper, is found in eggs laid by layers given a daily ration of green grass. The two illustrations on the right show the result of pimento pepper used as a substitute for green grass and sprouted oats in coloring egg yolks.

[Photographs of colord drawings by Burton Slade, Georgia Experiment Station.]

Meat Packers and Farmers Will Discuss Problems

Nationally known authorities on the production and packing of meats will meet here in January with farmers and agricultural leaders who are fostering and developing the cooperative system of selling live stock at the terminal markets. At the annual meeting of the National Live Stock Producers' association, which is to be held in Chicago Jan. 25, further steps will be taken to handle more of the farmers' cattle, hogs and sheep through the collective system of marketing.



RENICK W. DUNLAP [Harris & Ewing Photo.]

Oscar G. Mayer, an official of the Chicago packing company carrying his name and president of the Institute of American Meat Packers, which represents both small and large packers in the United States, will be one of the chief speakers at the cooperative meeting. Renick W. Dunlap, assistant secretary of the United States department of agriculture, will be another one of the principal speakers.

Information for Farmers.

Mr. Mayer will discuss from various angles the "Mutual Interest of Packers and Producers," and Mr. Dunlap's talk will deal with the "Relationship of the Department of Agriculture to Organized Live Stock Producers."

Both speeches are expected to contain information of deep concern to farmers, particularly because of the recent activities on the part of representatives of established marketing agencies. Mr. Dunlap's speech is expected to throw some light on the federal department's future activities to aid farmers in the development of cooperative marketing which was severely criticized recently by representatives of the old line marketing groups who have organized the Agricultural Trades of America. The new organization opposes the activities of the United States department of agriculture which are designed to help the farmers' cooperative movement. The packers' attitude toward the present trend in live stock marketing developments is expected to be reflected in Mr. Mayer's talk.

Movie to Be Shown.

Other questions of interest to supporters of cooperative marketing will be discussed by such a production authority as Dr. F. B. Mumford, dean of the college of agriculture, University of Missouri. A new live stock marketing motion picture, prepared by C. G. Randell of the division of cooperative marketing, bureau of agricultural economics, Washington, D. C., will be shown for the first time in the middle west at the January meeting.

C. B. Denman of Farmington, Mo., president of the National Live Stock Producers' association, will give a report of the activities of the affiliated terminal marketing agencies showing a substantial increase in cooperative live stock selling during the last year.

Garden Clubs Plan Bigger Flower Show for Coming Spring

FORTY-FIVE garden clubs of Illinois, all of the Chicago parks, and commercial horticultural interests of this district will take part in the Chicago garden and flower show which is to be held at the Sherman hotel March 25 to April 1, according to announcement made yesterday by John A. Servas, manager of the exhibition.

Since the old Chicago horticultural show was revived here last spring—the first big show in fifteen years—interest in gardening has been greatly stimulated, resulting in the doubling of the clubs formed in Chicago and other Illinois towns. Twenty-seven garden clubs took part in the show last year. Forty-five clubs are now affiliated with the Garden Club of Illinois and will compete in a series of contests which are being planned as a special feature of the 1928 show.

Prizes will be awarded for table decorations, floral pictures, window boxes, miniature landscape models, and model gardens, life size.

Long List of Premiums.

Thousands of dollars will be offered in prizes, according to the premium list which has been issued. Commercial florists are planning to have several times as many flowers on display as they had at the 1927 show. Exhibits will also come from private estates and the forest preserve district of Cook county.

A lecture schedule is being prepared so that practical flower gardening talks can be given by skilled horticulturists three times each day during flower show week.

Lifesize Model Gardens.

Mr. Servas says that 30 per cent more space will be allotted to exhibits in the Sherman this year. "A new departure will be carried out in the grand ballroom," he said. "It will become one vast garden expanse with the competitive exhibits of flowers and plants arranged to make a great picture. The lifesize model gardens will be placed in the exhibition hall. There will be twelve of these gardens, each carefully designed and worked out in the greatest detail with live plants and finished ornaments. An exhibit of flower paintings and garden photographs will be made. One of the lifesize exhibits will be a Japanese garden, designed by the Japanese landscape architect, Atsuka. There will also be a flower fashion show and educational exhibits covering every phase of garden design and development."

The Garden club committee will hold a meeting immediately after New Year's to organize their end of the exhibition. The following is a list of the garden clubs which will take part: Aurora House and Garden club, Barrington Garden club, Batavia Garden club, Beverly Hills Woman's club, Crystal Lake Garden club, Deerfield Garden club, De Kalb Garden club, Downers Grove Garden club, Elgin Garden club, Elgin Better Gardens club, Elgin Home Garden club, Elmhurst Garden club, Evanston Garden club, Freeport Garden club, Glen Ellyn Garden club (Iris chapter), Glen Ellyn Garden club (Scilla chapter), Glen Ellyn Garden club (Rose chapter), Glencoe Garden club, Hinsdale Garden club, Joliet Garden club, Kenilworth Garden club, Kenilworth Home and Garden club, La Grange Garden club, Lake Forest Garden club, Lombard Garden club, Lake Bluff Garden club, Morgan Park Woman's club, North Shore Garden club, Oak Park and River Forest Garden club, Park Ridge Improvement association, Ravinia Garden club, Riverside Garden club, St. Charles Garden club, Warren Garden club, Warrenville Garden club, West Chicago Garden club, Western Springs Garden club, Wheaton Garden club, Wilmette Garden club, Winnetka Garden club, and Woodstock Garden club.

John T. Cane Joins Live Stock Exposition Force

John T. Cane III., who recently resigned from the United States Department of Agriculture, Washington, D. C., will become a member of the International Live Stock exposition force in Chicago. For two and a half years Mr. Cane was chief of the packers and stockyards administration which was abolished some time ago by Secretary of Agriculture William M. Jardine and made a division of the bureau of animal industry headed by Dr. John R. Mohler.

BOSTROM SEES IMPROVEMENT IN HOME BUILDING

Finds Public Asks More Artistic Houses.

"Home builders in Chicago and practically all other large cities are now constructing residences for permanency and durability. Good construction practice, with much thought devoted to type and kind of materials, is also playing a more important part."



CHARLES BOSTROM. [Gibson-Sykes-Fowler Photo.]

This is the belief of Charles Bostrom, for eight years building commissioner of Chicago, who, as chairman of the eighth annual Own Your Home Building and Equipment exposition, to be held in the Coliseum March 31 to April 7, has already begun the preliminary work for the exposition.

"Just a few years ago the main thought of a builder was to get up a roof that would cover someone's head," says Mr. Bostrom, "and the type of home, its general plan and similar detail were not considered. Of course, there has always been a shortage of homes in Chicago. In fact, every large city has the same situation.

"Homelike Home."

"But the newspapers and the Own Your Home Building and Equipment Exposition have made the public realize the difference between a slap dash place and one that has had thought and care devoted to it. The proper designing of a home, the adding of a standard equipment and landscaping makes a dewelling a cozy "homelike home."

"The average person cannot be expected to know more about designing a house than the architect with his years of study and experience. When a man or a woman plans a home, the question of convenience of the floor plan, and the similar problems are always discussed. Now, with the knowledge gained in reading and studying, certain materials are demanded, special requirements are specified and in most cases today the builder has a list of "do's and don'ts" for the architect to follow."

Each year thousands of men and women contemplating building, visit the exposition and see visualized before them the various types of homes.

Members of Committee.

The members of Mr. Bostrom's committee are as follows: W. D. Claffey, Oak Flooring bureau, 228 North La Salle street; Wharton Clay, Associated Metal Lath Manufacturers, 123 W. Madison street; Edwin Cox, The Celotex company, 645 North Michigan avenue; Charles F. Dynes, 111 West Washington street; M. G. Evans, Wood Conversion company, 360 North Michigan avenue; John C. Gustafson, 6023 Grove avenue; J. K. Harridge, Hydro-Stone Corporation of Illinois, 228 North La Salle street; R. B. Howard, Howard-Matz Brick company, 228 North La Salle street; C. A. Livingston, Illinois Manufacturers' association, 231 South La Salle street; A. J. Madson, Hawthorne Roofing Tile company, 228 North La Salle street; Industries association, 544 Rush street; W. R. McMillan, California Redwood association, 360 North Michigan avenue; G. F. Oetting, Armstrong Cork and Insulating company, 120 West Illinois street; R. A. Sanborn, David Luptons Sons' company, 28 East Jackson boulevard; J. S. Sleeper, Hollow Building Tile association, 111 West Washington street; C. E. Stedman, The Celotex company, 645 North Michigan avenue; R. J. Sterling, U. S. Gypsum company, 300 West Adams street.

The committee passes the eligibility of all building material before it is permitted to be exhibited at the exposition.

Three Apartment Building on Diversey Parkway Sold

The three flats at 434 Diversey parkway were sold by L. L. Cohen to Maxwell Hermann, through the Harry Goldstine Realty company, for an undisclosed price.

Year Sees Steady Rise in Price of Beef Cattle

"The most striking change in agricultural prices during the last year is the steady increase in prices paid for beef cattle," says Dr. G. F. Warren, head of the department of agricultural economics at the State College of Agriculture, Ithaca, N. Y.

"The entire cattle industry, both beef and dairy, is in a strong position. The recent years of low prices resulted in such a decrease in the numbers of heifers raised that we now have a distinct shortage of cattle of all kinds. It will be a number of years before this shortage is made up. For six years prices of cattle and dairy products were so low that most persons who raised animals lost heavily. The inevitable result is now apparent."

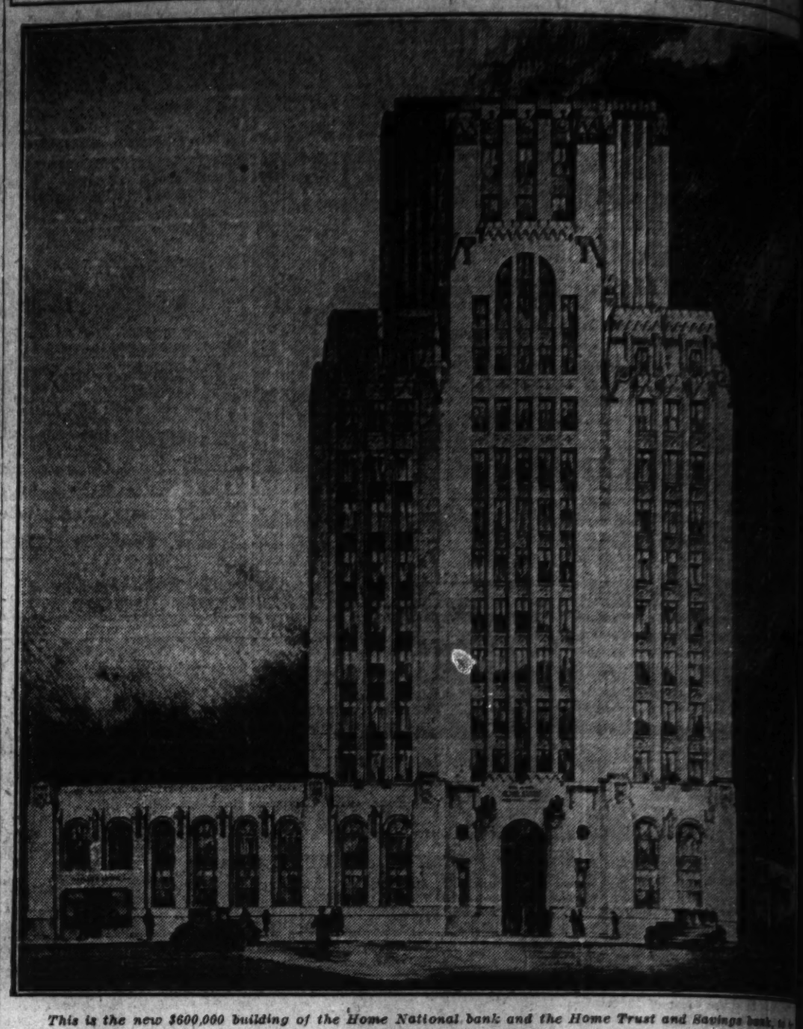
Cod Liver Oil Advised for Hens During Winter

Chickens in Chicago suburbs and surrounding territory where there is a shortage of sunlight during the winter months need something to offset the lack of ultra-violet rays that come from the sun. Ultra-violet ray lamps help where the birds are properly treated, but the use of cod liver oil seems to be one of the most practical ways of meeting this handicap under present conditions.

Eight Penny Nails Make Corn Shelling Machine

A hand made device for shelling corn, composed of eight-penny nails driven into a board, leaving only one-half inch of the head sticking out, has been made and successfully used at the North Dakota Agricultural college. When the ears of corn are rubbed over the nail heads the kernels are shelled off easily.

TIME TOWN'S FIRST SKYSCRAPER



This is the new $600,000 building of the Home National bank and the Home Trust and Savings bank, it is erected overlooking Fountain square in Elgin, from plans by the St. Louis Bank Building and Equipment company, as told in The Tribune of Thursday. The present old Home Bank block, site of the new structure, has been occupied by the Home National since 1872 and the Home Trust and Savings since 1892. The banks will occupy the old Western United Gas and Electric building during 1928 building operations. George E. Hast, director of the Home National, is chairman of the building committee. Other members are J. M. Hickling, president of the Home National; M. M. Cloudman, president of the savings bank; Charles E. Fairchild and I. I. Hockett, cashiers of the two banks.

BROKERS' NOTES

The William H. Mulholand company has moved into its new building at 717 Sheridan road, occupying the entire second floor over the Panorama theater. The concern reports that 1927 has been the best year in its history.

Samuel E. Arvold, formerly with the Miller and Wittbold Realty companies, is now associated with the Metropolitan Realty company as general sales manager.

Arthur Dunas & Co. announce that J. A. Duis, formerly director of sales of the United Realty company and with the Frederick H. Bartlett company for eight years, has been made head of a new unit in the Dunas organization.

J. Grafton Parker & Co., after occupying offices at 74 West Washington street for thirty-four years, have moved to 6942 Stony Island avenue. Their phones are Plaza 4368-69.

George K. Papazoglidis of the Georges Realty company states his firm has added a building department.

Bert H. Laudermilk announces the opening of a branch office in the Portage Park National Bank building, 4709 Irving Park boulevard, which will also serve as a waiting room for its bus passengers. The office was bought from S. V. Edmonds, formerly with H. Roy Berry and now with Laudermilk organization.

H. J. Wakerly, formerly with the South Shore Investment company, is now with the Herbert Darling company as assistant to Mr. Darling.

Erwin Levy, formerly with Ben Kusel & Co., is now with Aaronsdenweiser, and associates, specializing in business property.

Nathan Karpen announces that he is now associated with Balch & Co. at 160 North La Salle street.

For Instant Action Wise Real Estate Dealers Turn to Tribune Want Ads for Help . . . .



YEARS of experience had taught Cummings & Foreman, real estate dealers, a sales policy that met the most exacting demands. So they were not in the least baffled when one of their clients qualified an order to sell his house by specifying that the sale be turned immediately and that it show a profit.

To meet these requirements Edmund F. Lindorf, the company manager in Maywood, enlisted The Tribune's help, and a well worded ad describing the house appeared in the next day's Want Ad Section. His greatest expectations were fulfilled, for within 48 hours he closed a deal with one of the many prospects his Tribune Ad had brought him and turned for his client a profit of $1,000.

This experience simply affords another example of the instantaneous, profitable results characteristic of Tribune Want Ads. As a sales force they are unequaled by any other medium in Chicago! No matter what you want to sell, enlist this powerful force by calling—

SUPerior 0100—*Adtaker*

Chicago Tribune Want Ad Section



"We received an exclusive on a house of one of our clients who wished immediate action. We turned to the classified columns of The Tribune confident of immediate results. Our greatest hopes were realized when we turned the property within 48 hours through a Tribune buyer.

"One thousand dollars profit was realized by our client at a very small expense. Too much cannot be said for such a productive medium."

CUMMINGS & FOREMAN, *Real Estate Corp.*,
EDMUND F. LINDORF
Manager Maywood Office,
1007 South 17th Avenue,
Maywood, Ill.

PART 7 SOCIETY

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

Mme. X New York Society
Women's, Children's Features
Travel Churches

DECEMBER 25, 1927.

NEWS OF CHICAGO SOCIETY

Benefits and Debuts Crowd the Calendar

By Mildred Jaklon.

The contents of many a Merry Christmas stocking will be augmented at the colorful parties scheduled for the week, for the whirl of social gayeties goes on at tremendous pace, and the tireless merrymakers show no signs of weakening under the strain. The Grant hospital benefit of Fred Stone in "Two Cross" on Tuesday evening at the Stranger promises to be fun, and the Home of Happiness is to get the funds from a benefit matinée of the same show on Wednesday afternoon. Mrs. I. Newton Perry and Mrs. Joseph T. Ryerson are in charge of the arrangements for that affair, which promises an excellent opportunity for making the very little ones a treat. The Princeton Triangle club's annual musical revue, always a favorite, will play at the Auditorium on Friday night, and for New Year's eve the Tavern club plans—a revel at the Bal Tabarin for the townspeople who "do interesting things."

The debutante balls are the one Mr. and Mrs. John D. C. Towne are to give for Miss Dorothy Vilas on Tuesday night, the dinner-dance to be given jointly by Mr. and Mrs. Walter F. Dillon and Mr. and Mrs. Charles R. Dillon at the Blackstone for Miss Virginia Wallace and Miss Ashton Dillon. Henry H. Porter's ball for Miss Louise Brewer on Thursday night at the Blackstone, and the Russian costume ball Mr. and Mrs. Frank Logan are to give for their granddaughter, Miss Josephine Munroe, at the Palmer house on Friday night.

The opening tomorrow night of "Behind This Dreamer," with Miss Elinor Patterson playing opposite Glenn Hunter, will also be a social occasion of importance.

The sub-deb parties are too numerous to mention.

WEDDINGS

No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of a parent of either the bride or bridegroom. Announcements should reach the society editor not later than the Wednesday morning preceding the Sunday they are to be published.

Mr. and Mrs. Willis George Howard of 1306 Sheridan road announce the marriage of their daughter, Alice Mary, to Julian Martin La Rose.

Announcement is made of the marriage of Miss Lillian Friend, daughter of Mrs. George J. Molitor of 5456 South Green street, to J. Edwin Jaffe.

The marriage is announced of Miss Bohemia Moraczewski, daughter of Mr. and Mrs. John Moraczewski of Chicago, to Walter Ingram, also of Chicago.

Mr. and Mrs. John M. Larson of 1000 North Monticello avenue announce the marriage of their daughter, Bertha Edythe, to Robert W. Potter of Chicago.

Announcement is made of the marriage of Miss Dorothy June Thomas of Oak Park to Louis W. Stayart Jr., son of Mrs. Louis W. Stayart of 4745 Ellston street, which took place on Saturday.

The marriage of Miss Anna Schirmer, daughter of Mr. and Mrs. Victor Schirmer of 5531 South Peoria street, to Ralph Caffen, son of Mr. and Mrs. A. Caffen of 5642 South Halsted street, will take place today.

Miss Jennie Kwatnes of 3611 Lake Park avenue announces the marriage of her daughter, Hilda Sara, to Max Kwatnik of 1241 South Harding avenue.

Announcement is made by Mr. and Mrs. Maurice M. Udwin of 3149 Washington boulevard of the marriage of their daughter, Gertrude, to Dr. Karl Kraft of Evansville, Ind., which took place on Dec. 15. Dr. and Mrs. Kraft will reside in Evansville.

The marriage is announced of Miss Evelyn Swartz, daughter of Mr. and Mrs. A. Swartz of Maywood, to Leon B. Stein, son of Mr. and Mrs. Isaac Stein of Chicago. Mr. and Mrs. Stein will reside in New York.

Mr. and Mrs. L. M. Vogel of New York, formerly of Chicago, announce the approaching marriage of their daughter, Jeanette C. Klein, to Jerome Mayer of New York, which will take place on Thursday at the Plaza hotel in New York.

Announcement is made by Mrs. Cora Dillon of Detroit, Mich., of the marriage of her daughter, Mrs. Gladys Dillon Gould, to Edwin J. Drew of Chicago.

The marriage of Miss Sara Hoffman, daughter of Mr. and Mrs. Charles Hoffman of 1538 South Sawyer avenue, to Raymond Shier, son of Mr. and Mrs. David Shier of 1216 South Keeler avenue, took place last Sunday.

Mrs. M. Laskov of 2634 Iowa street announces the marriage of her daughter, Rose, to Jack M. Viner, son of Mr. and Mrs. Viner of Rock Island, Ill.

ENGAGEMENTS

Mr. and Mrs. A. H. Charles Dalley of 1000 Lake Shore drive announce the engagement of their daughter, Alberta Charlotte, to Edward Charles Channell, son of Mr. and Mrs. Charles A. Channell of 257 East Delaware place. The wedding is to take place in February.

Mr. and Mrs. William R. Moody of Northfield, Mass., last week announced the engagement of their daughter, Miss Charlotte, to Dr. Frank Rogers Smith of New York City. Miss Moody is a granddaughter of the late Dwight L. Moody of Chicago. She graduated from Smith college in 1926. Her fiancé is a graduate of Yale and of Harvard Medical school.

Announcement is made by Mr. and Mrs. Harry T. Hogan of Indianapolis of the engagement of their daughter, Betty Nedra, to Robert T. Sleeper, son of Mr. and Mrs. Guy Sleeper of Chicago. The wedding will take place in the early spring.

Mr. and Mrs. William B. Davies of 1900 Ainslie street announce the engagement of their daughter, Jessie Elizabeth, to Albert Richard Stone, son of Mr. and Mrs. B. F. Stone of 1028 North Dearborn street.

The engagement is announced of Miss Oleva Marie Bonde, daughter of Mr. and Mrs. Arthur C. Bonde of 5021 North Ashland avenue, to Albert E. Goldthwaite, son of Mr. and Mrs. Henry E. Goldthwaite of Athol, Mass.

Announcement is made of the engagement of Miss Muriel Harris, daughter of Mr. and Mrs. R. T. Harris of Oak Park, to Theodore K. Riddiford, son of Mr. and Mrs. Arthur B. Riddiford of Oak Park.

Mr. and Mrs. Joseph Wood Scott of 156 North Latrobe avenue announce the engagement of their daughter, Leonie, to James E. Pringle of Chicago.

The engagement is announced of Miss Florence Dennison, daughter of Mr. and Mrs. H. A. Dennison of 4730 North Central Park avenue, to Axrum Matthews.

Announcement is made by Mr. and Mrs. Peter Kohr of 665 West 64th street of the engagement of their daughter, Florence, to C. S. Backmann, son of Mr. and Mrs. M. Backmann of Austin.

Mrs. G. A. Young of 1005 North Oakley boulevard announces the engagement of her daughter, Berenice Mildred, to Davis B. Kotz of Chicago.

The engagement is announced of Miss Lillian Feuerstein to Harry Hirschberg, and that of Miss Esther Feuerstein to Herman Drobny. Both are daughters of Mr. and Mrs. Peter Feuerstein of 3660 Grenshaw street.

Announcement is made by Mr. and Mrs. G. C. Strauss of 5004 Woodlawn avenue of the engagement of their daughter, Helen Elizabeth, to Ely M. Aaron, son of Mrs. Fannie B. Aaron of 1120 East 52d street.

Mr. and Mrs. Nathan Weiss of 5711 Calumet avenue announce the engagement of their daughter, Ethel Marjorie, to Dr. Herbert Rattner, son of Mr. and Mrs. Jacob Rattner of 3700 Pine Grove avenue.

The engagement is announced of Miss Ruth Friesleben, daughter of Mr. and Mrs. Max Freisleben of 5357 Woodlawn avenue, to Arthur Winer, son of Mr. and Mrs. Meyer Winer of Hammond, Ind.

Announcement is made of the engagement of Miss Fannye Grossman, daughter of Mr. and Mrs. J. Grossman of 6018 Vernon avenue, to Sam L. Saron of Chicago.

Mr. and Mrs. Simon Tobias of 1907 South Lawndale avenue announce the engagement of their daughter, Esther, to Samuel Cohn of Chicago.

The engagement is announced of Miss Gladys Ohnstein, daughter of Mr. and Mrs. Hugo Ohnstein of 2547 North Kedzie avenue, to Charles Morjoseph, son of Mr. and Mrs. Elias Morjoseph.

Announcement is made by Mr. and Mrs. Frank Suares of 3215 Diversey avenue of the engagement of their daughter, Leonore Marguerite, to Ernst Harry Rossow, son of Mr. and Mrs. A. R. Rossow of 2820 South Karlov avenue.

Mr. and Mrs. Max G. Weinberg of 6042 St. Lawrence avenue announce the engagement of their daughter, Ethel, to Walter S. Astrachan, son of Mr. and Mrs. David Astrachan.

The engagement is announced of Miss Nan Shparago, daughter of Mr. and Mrs. M. Shparago of Kankakee, to David L. Schlacht, son of Mr. and Mrs. H. Schlacht of Chicago.

Announcement is made by Mr. and Mrs. Harry A. Gordon of 4834 Kimball avenue of the engagement of their daughter, Eva, to David J. Golden, son of Mr. and Mrs. B. Golden of Chicago.

SOCIETY PERSONALS

Various school boys and girls who are with their parents for the Christmas vacation from out of town schools include Miss Alice Foale, daughter of Mr. and Mrs. George Foale of 7016 Euclid avenue, who attends the Erskine school in Boston; Miss Frances Louise Jewett, daughter of Mr. and Mrs. George F. Jewett of the Grosvenor hotel, from Wellesley; Miss Alice Dorothy Buehler, daughter of Mr. and Mrs. Ernest Buehler of Evanston, from Milwaukee Downer college; Miss Mona Heller, Miss Lisbeth Goss, and Miss Emily Clagett of Wilmette, from the Southern seminary at Buena Vista, Va.; Miss Jane Morris, daughter of Dr. and Mrs. Chester H. Morris, from the Erskine school; Miss Martha Byland, daughter of Mr. and Mrs. J. R. Byland of 7639 Cornell avenue; Miss Norma Kimmel, daughter of Albert Kimmel of 1435 East 60th street, and Miss Margaret Thompson, daughter of Mr. and Mrs. H. E. Thompson of 6505 Minerva avenue, from the Illinois Woman's college at Jacksonville, Ill., and Miss Elizabeth Snyder, daughter of Mr. and Mrs. Carey Snyder of the Sovereign, from the Marot Junior school at Thompson, Conn.

Miss Ruth Egan, daughter of Mrs. James W. Egan of 815 Buena avenue, who is at home from Manhattanville college, New York, has as her guest Miss Dorrie Skinner of Kew Gardens, N. Y. She is to give a tea for Miss Skinner at her home on Jan. 1.

Capt. and Mrs. Henry Edgar Winter of London, England, are spending the holidays with Mrs. Winter's parents, Mr. and Mrs. William S. Sims of 7134 Euclid avenue. Mrs. Winter was formerly Miss Josephine Sims. Among the friends who are entertaining for her during her visit are Miss Katherine and Miss Suzanne Rose of 6758 Bennett avenue, Miss Frances Curtis of 6840 Bennett avenue, and Mrs. Sigurd Olson of 1448 Lake Shore drive.

Mr. and Mrs. A. J. Maloney have moved from Kenilworth to Merion, Pa.

Mr. and Mrs. Morris Hutchins Rogers announce the birth of a son, Robert Morris, on Dec. 10. Mrs. Rogers was the former Miss Laura Boak, daughter of Mrs. Robert Burns Boak of Wilmette and Glencoe.

Maj. and Mrs. Wilmer A. Radzinski of 1318 Hyde Park boulevard and their son, Billy, are in St. Petersburg, Fla., for the holidays.

Mr. and Mrs. A. E. Barnhart of the Sovereign hotel have departed for California, where they plan to be for the remainder of the winter.



MISS ANNE WOOD.

Miss Anne Wood, one of this year's debutantes, was on her way to a night club with a gay group when the photographer glimpsed her.



DR. GEORGE P. MARQUIS AND MRS. LAWRENCE M. VILES.

Dr. George P. Marquis was one of Mrs. Lawrence M. Viles' dinner guests last Sunday evening before the musical given by Mr. and Mrs. Samuel Insull at the Blackstone.



MISS ELIZABETH DOUD RUMSEY.

Mr. and Mrs. Henry A. Rumsey of Lake Forest gave a ball on Tuesday evening at the Palmer House for their daughter, Miss Elizabeth Doud Rumsey, and for Miss Barbara Neff, another of



MRS. ALDIS J. BROWNE.

Mrs. Aldis J. Browne attended the Insull musical last Sunday with her parents, Mr. and Mrs. Secor Cunningham.



MR. AND MRS. WILLIAM J. CHALMERS.

Mr. and Mrs. William J. Chalmers of 1100 Lake Shore drive are always interesting guests at the city's conservative social gatherings.



MRS. PAUL WALKER.

Mrs. Paul Walker was one of the many society people who had a good time at the Actors' Equity ball at the Aragon ballroom on Friday evening, Dec. 16.



MRS. A. ROSECRANS BALDWIN.

Mrs. A. Rosecrans Baldwin is a member of the so-called gay young married set.



MRS. HAROLD C. SMITH.

Mrs. Harold C. Smith of 1350 State parkway was one of the guests at the Insull musical.



MRS. RALPH MARTIN SHAW.

Mrs. Ralph Martin Shaw was alighting from her motor to attend a recent function, when the photographer saw her.

[All Tribune Photographs.]

America at Peace on the Day of Days

By Mme. X.

HAIL, spirit of Christmas! Hail, Thou lovely Babe, who bringeth such a universal realization of the meaning of, brotherly love! No other of the great religious festivals has such a widespread observance, such a divine spirit. It unites all the peoples of this globe and wipes away differences in rank, outlook, race, color, age, and habit of mind. It is no mere chance that at the moment of Christ's birth the entire world then known to scholars and chroniclers was at peace, that for a moment war's alarms had faded away. Could we always live in the thought of that miraculous Child there would never be the bloody strife and dire inhumanity that mark so much of the history of mankind.

None of the other countries on this round and shrinking globe of ours has the makings of such a merry Christmas as has this United States of America. No people are so well off as those who live under the Stars and Stripes. Look in whatever direction we may, we see nations struggling under difficulties and disabilities of which we have but slight knowledge. Not that such thoughts add to the happiness and gayety of the season, but they should make us doubly thankful and also doubly generous in our attitude toward the rest of the world.

Even our rich and young South American neighbors have more serious problems and greater disabilities than any that trouble us. The separate national entities of Europe and the conglomerate masses that inhabit Asia are all in the uncomfortable process of reorganization and emergence from outworn and unsuccessful systems, while we are daily, to our own satisfaction, proving that, given a good start, an enormously rich territory, and great natural resources, we can overcome such liabilities as having to conquer the wilderness with a mixed population composed of folk drawn from every part of the earth and speaking a multiplicity of tongues. We are really outdoing Babylon and proving the fundamental unity of mankind.

* *

Those Famous Gardens.

Apropos of Babylon is this tale of one of our most famous world tourists, a Chicago woman whose name has been much in the papers lately. Last spring she was traveling in that part of Asia Minor wherein are the ruins of Babylon. With her were her sister and a noted archeologist.

Came the morning when the trio decided to visit the famous hanging gardens. The sister was tired out with much travel and sightseeing and declined to make this particular expedition. The other two argued with her vigorously, but unsuccessfully, finally leaving her with taunts and jeers as to her want of the true spirit of the traveler. "And," said she to the writer exultantly, "the joke was on them, for those hanging gardens had been destroyed more than 2,000 years ago!"

Apropos of 2,000 years ago, that attractive third generation Chicagoan, young Henry Field, is at present with the Field Museum-Oxford university expedition which is excavating the remains of Kish, the ancient city mentioned in the Old Testament. These ruins are situated in the territory beyond Bagdad, in the lower valley of the Euphrates river.

Not far away another band of archeologists composed of scholars from the British museum and the University of Pennsylvania are digging up what remains of Ur, the same Ur of the Chaldees whence came Abraham nearly 2,000 years ago. This would seem to make Ur a very old city measured by occidental standards, but those on the ground there are finding evidences of a still older civilization, one that they calculate as existing still another 1,900 years before the time of the founder of Israel. These excavations are under the direction of Prof. C. L. Woolley, who was the teacher and friend of Thomas Lawrence at the outset of the remarkable career of the latter.

* *

Feminine Archeologist.

To return to our Chicago youth, from his childhood young Henry Field has been interested in archeology. He must be reveling in his present experience. To the genuine archeologist there is nothing else in the world so thrilling and soul gripping as to find remains of races long dead and disappeared.

Even to the non-archeologist it must be exciting to watch the exhuming of such as remains of vanished civilisations. But it is not often that young and good looking girls select this as their favorite sport. That that very attractive young person, Miss Angela Johnston, only offspring of the Morris Leidy Johnstons, should deliberately choose this as her calling in life is amazing to this relic of a bygone age, your chronicler. Miss Johnston's eyes glow when she talks of the coming expedition of which she is to form a part.

She sails soon on a ship bound for Patras, off the shores of Greece. There is quite an expedition headed that way to join the workers already settled at Corinth, where they are planning to bring to light some old and valuable remains of what was once one of the great cities of Greece. Horace Oakley is another Chicagoan bound that way.

This dwelling on the past would be more suitable in my next week's screed, as showing the ephemeral nature of the present and the vanity of dwelling too much on the moment. But this p. p. p. takes unto itself the privilege of rambling on, with one thing leading to another, and nothing being beyond our scope that includes the doings of well known Chicago people.

* *

A Voyage of Discovery.

In this class comes Henry J. Patten, who, because of his intelligent interest in matters archeological and his active support of many an exploring enterprise, is fast earning for himself the reputation of being more than an amateur in this fascinating science. Early in the coming year he is starting on a voyage of discovery of great scope and interest.

He is going to the Holy Land and after looking at certain explorations going on there will penetrate as far as Bagdad, going to Ur and Kish, always in pursuit of the valuable work being carried on in those regions by some one or other of the great expedi-

Munich Paintings on Exhibit This Week

A GROUP of thirty-three paintings direct from Munich, comprising works of prominent Munich artists gathered under the patronage of H. R. H. the crown prince of Bavaria, will be shown at the Art institute, beginning Dec. 27 and continuing until Jan. 31. Among the painters are such familiar names as Claus Bergen, Julius Diez, Raoul Frank, August Herzog, Leo Puts, and Carl Reiser.

The memorial exhibition of paintings by Oliver Dennett Grover will open Tuesday at the Art institute and continue through January. There will be several other one man shows at the same time. Ernest L. Blumenschein and E. Martin Hennings will be with us from Taos, though Mr. Hennings is confining his paintings principally to European landscapes.

From the Atlantic seaboard is Charles W. Hawthorne with his familiar and salty fisherfolk of Cape Cod. The Russian, Boris Anisfeld has a tinge of the mystic in his warm colors. And the sculptor, Alfeo Faggi, will be represented by his later works which, so the tale runs, is sculpture reduced almost to its essentials.

Lastly, theater decorations by S. Souderkin, Russian designer of theater sets for the Metropolitan grand opera and the Chauve Souris, will be shown.

The South Side Art association is holding a holiday exhibition of small paintings at the Graymont hotel.

NEWS OF CHICAGO SOCIETY

tions that are opening up the past to the knowledge of today. These undertakings are a phase of the research work that is becoming more and more an important part of the world's foremost universities.

To return for a moment to Miss Angela Johnston: she is going both as a student and helper to the Corinth headquarters. There is already established there a band of workers who have their headquarters in a good sized chapter house where she and her fellow students and workers will live. She expects to be put at the head of a squad of native diggers to watch and direct their excavations. It sounds like a novel and interesting occupation for a young and enterprising American girl.

Where won't modern misses penetrate? They make the Amazons look like thirty cents. The latter merely put on helmets and armor and shot bows and arrows and fought battles with incompetent men. Most of them did it, I'll wager, because the costume was effective and they were tired of home.

But the costume of a superintendent of a batch of diggers is not particularly pretty; probably it consists of breeches and puttees, a loose necked shirt and a shade hat, and the modern home is not the sort of place the modern girl has to escape from to achieve modern freedom. It is granted to her eagerly by understanding and adoring parents. So it must be that a genuine urge to delve into the past animates this lovely young Chicagoan to join this expedition. Our best wishes go with her!

* *

A Brilliant Affair.

The musicale Mr. and Mrs. Samuel Insull gave last Sunday evening at the Blackstone was one of the season's most beautiful entertainments. The singing of that matchless song bird, Mme. Toti Dal Monti, was wonderful, and the piano recital of the young Spanish artist, José Echenix, was a revelation as to the possibilities of technique and what is called virtuosity in playing. His performance was brilliant to the point of being epochal.

He is young and has a great future before him, according to the musically sapient. The singing of the young Italian soprano was of a like kind and proves her to be, as a musical expert said to your scribe, "the greatest living coloratura artist."

The Blackstone ballroom was beautifully decorated with palms and other greenery, together with chrysanthemums. The supper after, to which some 300 guests sat down, was extremely elegant, to use that old fashioned word. That good looking and delightful opera star, Vanni Marcoux, who was table neighbor to your chronicler, said: "But Chicago is wonderful! This is such a brilliant entertainment. Things are done in such style here. There is nothing like it in Europe today. Such a party as this would be unknown over there. The ladies are so handsome and they wear such beautiful jewels and clothes."

On his other hand sat Mrs. Rockefeller McCormick, that great patroness of grand opera, with her historic emerald necklace hanging around her neck, the emeralds coming from the treasure house of those vanished Russian empresses.

There were many of the opera company among the guests that night and they added much to the picturesque and interesting quality of the evening. At the table presided over by the host and hostess were Maestro and Mme. Polacco, Mme. Rosa Raisa, Mr. and Mrs. Vanni Marcoux, Mr. and Mrs. Charles Hackett, Maestro Roberto Moranzoni, Mr. and Mrs. Herbert Johnson, as well as those more personal friends, Mr. and Mrs. Arthur Meeker, Mr. and Mrs. William J. Chalmers, Mrs. Van Rensselaer Cox, Mrs. Rockefeller McCormick, young Van Rensselaer Cox and Edwin Krenn. At other tables were other members of the opera company.

* *

An Interesting Talk.

I doubt if a more ornamental young woman ever penetrated the arctic circle than young and charming Mrs. John Borden, who last Monday evening, before the Izaak Walton club at the Palmer house, gave an illustrated talk describing the doings of the shipload of people whom her adventure loving husband took up to those little traveled regions. The party penetrated as far as Wrangle island, that outpost of the soviet government. Three times the Borden party tried to land on that bleak spot and three times were driven away by arctic gales.

They had many an adventure along those unfriendly shores. They shot many of those strange, almost prehistoric kodiak bears; and polar bears seemed to flock on ice floes as thick as purple grackle in Lake Forest gardens.



MISS GRACE FRANCES CROSSLEY.
[Moffett Photo.]

Mr. and Mrs. Robert G. Crossley of 1081 East 40th street announce the engagement of their daughter, Grace Frances, to Harold J. McCormick, son of Mr. and Mrs. John C. McCormick of the Woodmere hotel.



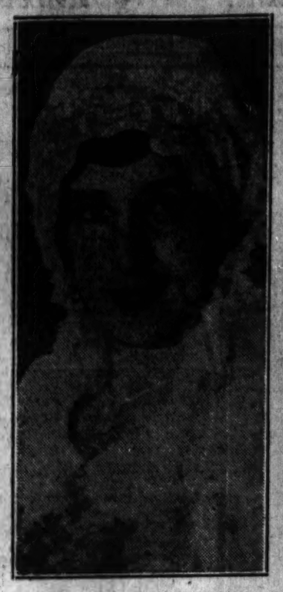
MISS MARIE GERTRUDE STASCH.
[Gibson Studios photo.]

Mr. and Mrs. T. W. Stasch of 4131 North Richmond street announce the engagement of their daughter, Marie Gertrude, to Stanley Eale of 5116 North Long avenue. No date has been set for the wedding.



MISS THELMA CHARLOTTE BENSON.
[Du Haven Photo.]

Mrs. M. E. Benson of Park Ridge announces the engagement of her daughter, Thelma Charlotte, to Paul C. Nelson, son of Mr. and Mrs. Peter Nelson of Rogers Park.



MRS. SIDNEY MAUTNER.
[National Photographing Co. photo.]

Mr. and Mrs. Morris Minkus of 1739 Humboldt boulevard announce the marriage on Dec. 10 of their daughter, Esther, to Sidney Mautner, son of Mrs. Fannie Mautner. The wedding and reception took place at the Edgewater Beach hotel. Mr. Mautner and his bride have gone to California for their wedding trip.



MRS. MARVIN CAMPBELL JR.
[Du Bois Photo.]

Mrs. May Holmes Campbell of 4917 Greenwood avenue announces the marriage of her daughter, Jeanette Barr, to Marvin Campbell Jr., son of Marvin Campbell of South Bend, Ind. Mr. Campbell and his bride are to reside in South Bend.

Especially striking was a picture of Mrs. Borden, looking particularly young and lovely, sitting on a rock-bound shore with a large brown kodiak bear in her lap, or at least its head lay there. Its massive body would have occupied many laps. Although this was her first essay at speaking in public, Mrs. Borden showed remarkable composure. She gave her story simply and succinctly, hardly ever glancing at the notes she had made for use during the address.

Following her came that veteran Diana, one of the most remarkable women who has ever penetrated the deepest jungles of tropical Africa, Mary Hastings Bradley. She gave a vivid account of the trip she and her husband and little daughter made along untrodden ways into thick forests, the habitat of all sorts of shy wild animals. There the Bradleys were able to take moving pictures of baboons, scariest of creatures, as well as of other seldom seen animals.

Even though they lead an interesting life in Chicago, I fancy that they always hear the wild a-calling and that they even now have plans in mind for returning to those fascinating and remote territories. There's no continent quite so gripping to the imaginative as Africa. There the explorer gets really in touch with the primitive in man as well as with the last of the famous wild beasts.

* *

Looking to the Future.

If the present vogue for big game hunting continues these handsome man eaters of the cat species, those dangerous African buffaloes, those mighty elephants, those thousands of gay, sprightly and appealing gazelles of all kinds will disappear and become just a legend to those who come after us. They will be creatures whose pictures will be carved on our monuments and whose names will gradually fade from our language.

A mighty book is "Trader Horn," with its artless and matchless records of African savages and wild life. The reading world is much indebted to Mrs. Ethelreda Lewis for collecting and presenting in such a delectable form the lore and wisdom of that epic personality, Alfred Aloysius Horn. I know I am late in the day in making even so brief a comment on this well exploited book, but it comes to mind as I comment on Mrs. Bradley's remarkable tale of her experiences in Africa.

It was a most interesting evening that the Chicago chapter of the Izaak Walton league held. One of the objects of this society, which is an association that extends all over the country, is the conservation of the fish and other life in our waters, and to this end they try to secure legislation to protect our lakes, rivers, and streams. Although it is only eight years since this association was formed it has chapters in 4,000 American cities.

* *

Started in Chicago.

It was created by fifty-four men at a meeting at the Chicago Athletic club. Judge Jacob M. Dickinson is national president. Glenn Griswold is president of the Chicago chapter and Charles W. Folds is chairman of the national executive committee. There is a strong movement on hand to increase the number of those who belong to this extremely valuable association. The larger the number of those who belong, the greater the pressure that can be brought to bear to secure the necessary legislation to protect out waterways.

Women as well as men are eligible, and it is hoped to double or triple the present membership. Among the well known Chicagoans present that evening were Mr. and Mrs. Edward Swift, Mr. and Mrs. John Andrews King, Mr. and Mrs. Charles Barney Goodspeed, Mrs. Stack, George E. Scott, John T. McCutcheon, and Henry J. Patten.

* *

Miss Morrisson's Debut.

Tomorrow night comes one of the late season debutante events when Mr. and Mrs. James W. Morrisson present to society their only daughter, pretty Miss Rosemarie Morrisson, at a dinner dance to be given at the Blackstone hotel. There is no entertainment quite so gay and charming for both young and not so young as a dinner dance. It unites the pleasantly chic and exclusive quality of a dinner with the gayety and animation of a ball.

Mr. and Mrs. Morrisson have long taken their place in Chicago among our very good citizens. Mrs. Morrisson has been especially identified with the intelligent and forward looking women who are continually working for the betterment of the working conditions of their less prosperous fellow women. Miss Morrisson is one of the season's most attractive debutantes.

* *

Menace to Pedestrians.

One more victim of our as yet unsuccessful traffic rules is Miss Harriet Monroe, the high priestess of poetry in this country. Last Monday evening about 6 o'clock she was standing at the light island at Delaware place waiting a chance to cross the rest of the way when a car making the turn there, struck from behind, knocking her down and breaking a small bone in one of her legs, and bruising her head severely.

This is the third or fourth person in my immediate circle who has been so hit. With a clear way in front a car coming from behind has hit each one of these wayfarers. Both the motor car and the pedestrian had the right of way. Mrs. Clyde Carr was knocked down and injured in this way at Elm street and the Lake Shore drive a year or so ago. The year before that John V. Farwell, having the right of way at Monroe street and Wabash avenue, was similarly knocked down and severely injured by a car, also having the right of way turning up Wabash avenue and hitting him from behind.

There ought to be some sort of traffic regulation that would make these accidents impossible. It is undeniable that many foot passengers are hurt by not obeying the signals and trying to cross in front of warning red lights. Drivers turning corners should certainly be made liable to more than fine for running down pedestrians. A few imprisonments would make them doubly careful in such situations. A law as old as any on Anglo-Saxon statutes gives the foot passenger the right of way at street crossings.

This is not the case in French traffic rules. In Paris the person run over is the one held guilty by their courts of law—an odd and quite Latin interpretation of law and one smacking of the times when the nobles on horseback always took precedence of any other mortals. Those days are gone forever in our nordic civilization.

* *

Far From Home.

Certain well known Chicagoites are spending their Christmas far from home. Mr. and Mrs. Tiffany Blake are today at Taormina, on the lovely island of Sicily. Since early times, when the Greeks discovered Sicily, Taormina has been a spot beloved of those to whom beauty makes a prime appeal. There are few more delectable spots than this to be found on this terrestrial globe. The ancients built temples there whose ruins are today lovelier than anything we moderns can put up.

What Fujiyama is to Japan Mount Etna is to Sicily. Both these friendly volcanoes dominate their surroundings and are visible from every standpoint. Another popular couple, the John A. Carpenters, are spending Christmas in Italy. Still a third domestic outfit, renowned in Chicago and far beyond our borders, Mr. and Mrs. Forsythe Sherfesee, are likewise Christmassing in Italy. They are spending the first few weeks of their honeymoon at Rapallo, a lovely spot not far south of Genoa and overlooking wide stretches of the Mediterranean. This is only the first lap in their wedding trip, which has Timbuctoo as its furthermost destination.

What could be more utterly modern in the way of a romance than to come, as did the bridegroom, from Peking, across a raging ocean that delayed him two days; then to traverse a snowbound, gale blown continent, taking one part of the way in a steam heated airplane, sent especially by his bride to meet him; get married and depart the same day for a honeymoon in Timbuctoo? The latter place will be reached by camel caravan across the desert of Sahara.

* *

Hard to Believe.

No wonder that when, on his way across from Vancouver to Chicago, Mr. Sherfesee met an incredulous fellow traveler. Both were stalled in the snowdrifts of British Columbia. The wayfarer asked him, in the casual intimacy of the smoking compartment, where he came from.

"Peking," replied Mr. Sherfesee.

"Where you goin' to?"

"Timbuctoo, by way of Chicago," was his answer.

"How you gettin' to Chicago?"

"By airplane."

"No mail airplane is out these days," asserted the wayfarer.

"I'm going in a special one," said Mr. Sherfesee, very gently.

"There is none in St. Paul," announced the fellow traveler, not without an air of triumph.

"A steam heated one is being sent for me from Chicago," explained the Peking bridegroom.

"O," grunted the discomfited questioner, as he rose to depart, "you're just kidding me."

* *

Sunshine and Snow.

Other Chicagoans who are spending their Christmas far from their own firesides are Mr. and Mrs. Arthur Meeker, who are out helping their daughter, Mrs. Grace Meeker Cramer, make a merry time for the latter's two youngsters in Santa Barbara, Cal. If the Victor Eitings carried out the plans of which they told me some time ago they have taken their three sons and a party of young people up to Huron mountain, where deep snow lies in drifts on the ground and in lovely festoons on the huge pine trees, while the nearby lake is coated a foot thick with ice. This means skating and snow shoeing and other delicious outdoor sports. It sounds like an ideal Christmas and one that St. Nicholas himself would prefer.

To the young of today belongs the responsibility of keeping the Christmas spirit and traditions. At the famous Country Day school in Winnetka the school children gave a Christmas play wherein were depicted the princes of the earth seeking the new ideal. There were scenes showing the shepherds at night, the manger, with angels in the background, and the kings and shepherds making offerings to the mother and child, all with a pre-Raphaelite background that Botticelli himself might have designed.

The stage settings, the costumes, and lines of the play were all the work of the children. Among the lovely carols the children sang here was one, a beautiful Russian composition, which the children sang in Russian.

* *

A Mystery Play.

The "Mystery Play" at Allendale, the twentieth annual presentation, was no less beautiful and interesting. Here were no scenic effects, except the simple Christmas decorations of the chancel—no scenery, no stage—just the beautiful, dignified interior of the Marion Farwell Memorial chapel. A pilgrim in robe of gray walks slowly up the aisle, meeting in turn a Zarathustran, a venerable Brahman, a student of Confucius, a Greek, an Arab, a mendicant of Benares, the prophets, the three kings, the shepherds and the angels in the red robes depicted by Fra Angelico.

With them he discusses his problems in lines taken from the scriptures, the Veda, the Koran, the words of Confucius, Plato, Zarathustra, and Guatama Buddha. The young voices were extraordinarily clear and well trained, not a line was missed or mispronounced, the gestures were suitable and graceful.

What a heritage of classical lore to enrich the minds of these adolescent youths! Lines learned at that age are not easily forgotten.

They wore their well draped classic robes without any awkwardness. They had an evident feeling for the parts they were taking. We were told of one youngster who said: "I had the job of an angel last year and I'd like it again."

After the play the guests were invited to meet the young actors, ranged in two long lines in the "green room." It seems as though the children of the well to do were being taught the practical art of play production, from lines to scenery and footlights, while their less golden spoon brothers were gathering golden sheaves of the best thoughts of the ages. It is an interesting contrast in two very well executed productions of the same theme. Plays done by children always appeal to the emotions, but the Allendale entertainment also interested the mind.

So, Merry Christmas to you all! It's a lovely world, if you'll only think so.

The Strange Adventures of Young Robinson Grewso

By KEMBLE

His ma called him Robin; his dad
called him son.
He grew like a weed and thought it
great fun,
So he called himself Robinson Grewso.

ROY passed a dreary night in the pirates' cave. He had had no supper the night before and he lay bound hand and foot on a bed of rough boughs. And they hurt, they did. Toward morning he fell asleep, but not for long. He was wakened by a tickling sensation on his nose. One of the pirates held a long feather and was poking it in his face.

"Come on! Get up and hustle for your breakfast! If you want it," growled his tormentor. Then he unbound his arms.

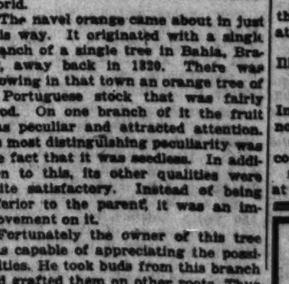
"Here's a fishing pole and there's the lake. Go to it!"

Roy hobbled down to the beach and cast his line. Patiently he waited while around him sat his captors, grinning and laughing at his efforts. Not a bite did he get. Not even a nibble, and he was getting hungrier by the minute.

"Unless you catch a fish, you get no breakfast. Understand?" This from the pirate chief. Then he turned to his crew.

"Come, boys! We have work to do. Leave him alone. He can't get away." And, shouldering their working tools, they marched into the woods.

"What are they up to?" mused Roy. "They have hatchets and shovels. "I wonder what they are going to do." But he was so hungry that he stopped wondering and put fresh bait on his hook and cast his line again, then waited anxiously. Now a nibble—now another, and before he could yank up the pole the golden hair of Sweet



Blew a Kiss to Roy.

Marie rose to the surface. Then her pretty head appeared.

"Sh—sh—sh," she whispered.

"How in the world did you get here?" gasped Roy.

"Now, how in the world do you think I got here, you silly boy? I swam, of course. Robin was nearly frantic when I told him I was going, but you know I have a mind of my own."

"But, Marie, they'll make you a prisoner if they find you."

"No, they won't. I'm going to trick them. I know how. But first I'm going to gather a few bait, for hungry, too."

Down she bobbed and came up the surface again in a jiffy with fat little wigglers in her arms.



"They'll Make You a Prisoner."



The Pirates Hugged Each Other.

out of her fish tail, she soon a fire going and the fish cooking the coals. Then tripping lightly

the cave she found a jar of This she brought out and with bread they had a dainty meal. were finishing the last morsel the pirate crew came trooping of the woods. Sweet Marie her fish tail and disappeared the water. Roy hurled the and with a splash it sank out

"Ho, ho!" snarled the pirate "You've had your breakfast and feel better. Now listen to what We are not going to rest until made prisoners of all your band want Sweet Marie and we are to have her."

The words were barely out of mouth when the little mermaid from the water and stretched out arms toward the group of pirates.

"O, my dear boys, I am so glad be with you again! I have left camp and have come to you. I ed to come, and here I am. you not glad?"

How the fat little bandits grinned and waved their arms. They up and down and hugged each other their glee. Roy looked at Sweet in amazement. Had she traitor? His fears were dispelled, for as she came near him whispered, "This is part of the Make believe you hate me. help me, for I'm going to you are set free."

So Roy scowled his fiercest and Marie stuck out her little pink at him and all the pirates they were in earnest.

"It does us good, Sweet Marie to have you with us again," the chief.

And Sweet Marie whispered to "I'll do them good. Just wait see! Remember, pretend that hate me and do what I say," and jumped out of her fish tail.

The pirates all cheered again when their backs were turned winked at Sweet Marie and Marie blew a tiny kiss to him palm of her dainty hand.

[Copyright: 1927: By The Chicago

The Funnygraphic

ISSUED EVERY ONCE IN A WHILE FOR THE SUPPRESSION OF GLOOM

OUR PLATFORM
1. DOWN WITH RAUCOUS LAUGHTER
2. GRIN AND BEAR IT.

CIRCULATION
OUR CIRCULATION IS GOOD. HOW'S YOURS?



EMBARRASSING MOMENTS



ONE NIGHT I WAS HELD UP BY A BURGLAR. WHILE STANDING WITH MY HANDS IN THE AIR, I HAPPENED TO LOOK DOWN AND DISCOVERED TO MY GREAT EMBARRASSMENT THAT MY PAJAMA-COAT WAS TOO SHORT. F.O.B.

MEN'S FASHIONS



SHIRT DESIGNED WITH AN ELASTIC FRONT — FOR THE FATHERS OF NEWLY-BORN BABIES

AFFAIRS OF THE HEART



C.O.D. WRITES: I HAVE A GENTLEMAN ADMIRER WHO THINKS THE WORLD OF ME, BUT I CAN'T STAND HIM. HOW CAN I GET RID OF HIM? REPLY: TRY VANISHING CREAM ON HIM.

FOR SALE



SECOND-HAND CAR IN GOOD CONDITION — JUST THE THING FOR THE MAN IN HIS SECOND CHILDHOOD

SPORTING NEWS



A CROSS-SECTION OF THE GROUND SHOWING ANGLEWORM IN TRAINING FOR PRES. COOLIDGE'S NEXT SUMMER'S FISHING TRIP

PATHETIC FIGURES



THIS SAD LOOKING MALTESE CROSS, WHICH HAD HOPES OF STANDING FOR SOMETHING WORTH WHILE, IS ABOUT TO BE USED IN A NEWSPAPER PHOTOGRAPH TO DESIGNATE THE SPOT WHERE THE BODY OF A DEAD RUM-RUNNER WAS FOUND.

FILLUM FABLES



ISN'T IT ODD

By William Morton DuPuy

ISN'T it odd that once in a while there will appear on a tree a branch that will yield a fruit that is quite different from that on the other branches!

Just this has recently been happening in certain orange groves of California. It was found that here and there in an orchard a branch would appear with a rough skinned, dwarfish, worthless fruit on it. Even whole trees were found that bore nothing but this useless fruit.

The orchard men owning these groves realized that they had let the stock of their trees run down or had been careless in selecting stock. These inferior trees had to be replaced.

The orange growers of California have, however, realized huge profits in the past from this tendency on the part of single branches to produce fruit that is different from that of the parent tree. In the present case the fruit was inferior, but there is a historical case of one of these offshoot fruits that was so far superior to the parent tree that it has become the most famous variety of fruit in all the world.

The navel orange came about in just this way. It originated with a single branch of a single tree in Bahia, Brazil, away back in 1820. There was growing in that town an orange tree of a Portuguese stock that was fairly good. On one branch of it the fruit was peculiar and attracted attention. Its most distinguishing peculiarity was the fact that it was seedless. In addition to this, its other qualities were quite satisfactory. Instead of being inferior to the parent, it was an improvement on it.

Fortunately the owner of this tree was capable of appreciating the possibilities. He took buds from this branch and grafted them on other roots. Thus he started a new variety of orange. It was fifty years later that the United States department of agriculture introduced this orange into this country. It did splendidly in California; so well, in fact, that each year some 25,000 carloads of its fruit are now leaving the state and being distributed wherever the market calls.

This navel orange, in fact, gets better winter results in California than any other and has consequently been given a monopoly of that field for that season. Strange to say, it is not grown at all in Florida. In that state it yields such light crops that it does not pay to plant it.

Ask Me Another ABOUT ILLINOIS

(Answers will be found on [illegible] page.)

49. What is the second largest city of the United States?

50. What battle helped to stem the tide of immigration to Illinois?

51. Where is the last resting place of Eugene Field?

52. During the Lincoln-Douglas debates, which took place in Illinois between Aug. 21 and Oct. 15, 1858, how many people were attracted?

53. By the treaty of Paris in 1763 what nation secured the Illinois country?

54. What is the English meaning of Illinois?

55. When was Lincoln appointed postmaster of New Salem?

56. Who was Black Hawk?

57. What was the most important congressional measure with which Lincoln's name was associated during his term as a member of congress?

58. Where is Turtle Mound, 120 feet long and 50 feet wide?

59. What was the reason for the Fort Dearborn [Chicago] massacre in 1812?

60. Where did the first legislature of Illinois meet?

61. How did Father Hennepin name the name of the fort erected at what is now Chicago?

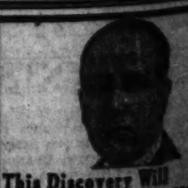
62. When was Lincoln elected to the Illinois legislature?

63. When did Illinois become a state?

64. Who was the first governor of Indiana territory, which included Illinois?

65. What two towns were the first county seats in Illinois?

66. To whom did the Illinois country at first belong?



This Discovery Will Benefit Millions

Mr. W. J. Dories, New York, writes: "Sick headache, indigestion and constipation have troubled me for years. I tried everything but would only get purely vegetable laxative pill is the daily regulator I have ever taken." CARTER'S LITTLE LIVER PILLS. All druggists—25c and

WOMEN'S CLUB · PAGE

ettlements Are Holiday Centers

By Kate Webber.

ERRY CHRISTMAS!!!

The spirit of good will and friendliness which is abroad this morning is permeating the civic minded club woman's and operations for cultural up- and civic betterment are sus- for the time being. With their caught from holiday shopping preparing this week's programs special benefit of the young- members of the Illinois federa- will start anew next week on their for a banner year of accom-

of the women's clubs are lend- hand at the numerous social ts in the city's neighborhoods. programs at many of these ity centers began as early as ll in order that parties of every might be on the calendar, thus care of all ages and humors children who get their greatest efforts.

At the University Settlement.

at the University of Chicago ment on Rhodes avenue there been a veritable whirl of pre- mas gayety, which will continue Thursday of this week. On afternoon the grandmothers of mmunity, if you please, will be nores at the largest and gayest of the week. Isn't that the mas spirit, for children to give s and plan for their grandmoth- A program, gifts, and refresh- will feature the afternoon.

morrow the Bohemian Women's will give an afternoon party in gymnasium for their children. On day Miss Mary E. McDowell will e her inter-racial party, when will assemble from all over the

A Busy Week.

ull house settlement also began early season. Wednesday, Thursday, Friday of this last week were filled afternoon and evening affairs, a kindergarten party on Friday day was for the littlest tots. The of the evening clubs will have ving picture show on Thursday and on Friday the annual 's club party will take place. e successive parties at the Red, and Blue club last week took of more than 750 children, and k the older girls and boys will their innings at a large dance, the of which has not definitely been . The cheerful clubrooms will on each day during the week, today, and groups of children t informally.

Students Coöperate.

dents from Northwestern univer- have been visiting the university ment on Augusta street for some filling stockings, decorating the and helping to create a holiday ere for the several affairs will fill the calendar there this

at these settlements are indica- of the unselfishness and consider- by others which makes of sev- hundred similar spots in the city's neighborhoods bright and places for those who otherwise a drab and cheerless Christ-

CLUB NOTES

bers of the Chicago Woman's will take a Christmas holiday this week and there will be no general meeting on Wednesday afternoon. The bulletin committee will have a session on Tuesday at 2 o'clock and the clippings committee will meet on Wednesday at 1 o'clock. The class in effective speaking will meet for luncheon on Thursday, to which husbands and friends have been invited.

There will be a meeting of the board of managers of the Chicago Woman's Aid on Tuesday morning. A new feature recently inaugurated by the aid is the Tuesday morning radio talk each week at 11 o'clock over station WHT. Mrs. Alfred Hamburger will speak this Tuesday on "International Good Will."

The usual meeting of the Conference of Jewish Women's Organizations will be omitted tomorrow owing to the legal holiday. The next meeting will be held in January.

A gay week is planned at the Chicago College club, starting with a musical tea tomorrow afternoon. A card party will be given on Wednesday afternoon, and on Thursday at 3:30 o'clock the annual children's Christmas party will be held. The clubhouse will be open to members and their friends on Jan. 2 from 4 until 7 o'clock.

The monthly meeting of the Friends of American Writers will be held on Wednesday at Marshall Field's, with luncheon preceding the meeting.

A program for mothers and daughters will feature the meeting of the South Shore Temple Sisterhood on Wednesday afternoon at 7215 Jeffery avenue.

A Christmas party for children of members of the Woodlawn Mothers' Round Table will be given on Wednesday at 2 o'clock at Knox hall, 64th street and Kimbark avenue. Members will dress as children, and the old fashioned games will be features.

The South Side Catholic Woman's club will have its annual children's holiday party on Thursday afternoon at the Southmoor hotel. Mrs. D. J. Normoyle is chairman.

There will be a business meeting of the Infants' Aid on Tuesday afternoon at 32 West Randolph street.

The annual children's Christmas party sponsored by the Rogers Park Woman's club will be given on Tuesday afternoon. Other holiday plans of the club include a party for Polish women and their children at Pulaski park and a party at Good Will center. A box of Christmas gifts also has been sent to the Indian reservation at Lac de Flambeau, Wis.

A program and a tree will be features of the annual Christmas party for children of the North Shore Woman's club on Thursday afternoon at the Edgewater Beach hotel.

Magicians' tricks and games will thrill the little children who attend the annual Christmas party of the Ravenswood Woman's club on Thursday afternoon. The club juniors will have their dance on Tuesday evening at the Masonic temple. There will be a board meeting and luncheon on Thursday at 1 o'clock at the residence of the president, Mrs. Leslie J. Mugford.

The annual children's Christmas party of the Edgewater Catholic Woman's club will be given on Wednesday from 1:30 until 5 o'clock at the Edgewater Beach hotel. A holiday program will be given.

The Irving Park Catholic Woman's club will have a dinner dance on Wednesday evening at the Davis hotel. Mrs. Jacob Hank is chairman.

Marionettes and a magician will be on the program at the annual children's holiday party of the Austin North End Woman's club on Tuesday afternoon.

The West End Catholic Woman's club will give its youngsters' holiday party on Friday at 2 o'clock at the clubhouse.



MRS. JOHN R. HARMON.
[Stafford Photo.]

MRS. JOHN R. HARMON, who is first vice president of the Lake City Woman's club, also legislation chairman for the first district, will have charge of the New Year's party to be given by the Lake City club on Wednesday at 12 o'clock at the Morrison hotel.

At the holiday meeting of the Illinois Woman's Democratic club on Tuesday at the Woman's City club there will be addresses by several women prominent in the professional life of the city. Mrs. William S. Hefferan has charge of the program, which will be followed by tea.

The Hamilton Park Woman's club, of which Mrs. F. D. O'Brien is president, will have its annual party for children on Tuesday at 2 o'clock at Hamilton Park field house. A program of readings will be given and there will be Christmas features.



MRS. WILLIAM S. HEFFERAN.
[Moffett Photo.]



MRS. F. D. O'BRIEN.
[Monfort Photo.]

CLUB ETHICS - - - *By Maude Swalm Evans*

A MEMBER of the Arcadian club met a member of the Columbian club at a downtown tearoom two days before Christmas.

"I suppose you're all through with club doings until after the holidays," observed the Arcadian member.

"Yes, we are," answered the Columbian member. "We ended with a Christmas party last Wednesday afternoon. To me it was the most successful one we've ever had."

"Christmas decorations, and Christmas carols, and Christmas fun with all the trimmings?" suggested the Arcadian member.

"Yes, all that and something more. I was on the arrangement committee and we decided at the start that instead of asking the members to help who are always in evidence at our affairs we'd ask those who, for some reason or another, are seldom or never invited to take part on gala occasions."

"And so you invited the one who is always talking about her ailments, or her domestic troubles, and the overcritical one, and the grumpy one?"

"Yes," agreed the Columbian member, "and the fault-finding one, and the one who always irritates, and the poor little woman who is deaf in one ear, and the one who doesn't know how to dress very well. As long as I live I'll remember how surprised and pleased they were when we invited them to help."

"It would have been nothing in the life of an average member, but it was probably an event in theirs," said the Arcadian member.

"It surely did my heart good to see them hanging decorations beforehand, and helping with the stunts and the serving at the party. And they had a meeting next day and filled stockings for some friendless tots, and then sent greetings to all of the 'shut in' members of our club."

"Perhaps, if you foster it, some of that Christmas spirit will seep through into the new year," foresaw the Arcadian member.

Question.

When is the report of the auditor made?

Reply.

Immediately after the report of the treasurer.

Question.

How can we help the new members to get acquainted and find their places in our club's work?

Reply.

Show an interest in them; introduce them; try them out in minor jobs.

NEW YORK SOCIETY
Novelty Balls Make the Holidays Gay

By Nancy Randolph.

NEW YORK. — [Special Correspondence.] — Somehow or other, there have been more ingenious ideas brought out this season in the way of balls and dances than ever before. Naturally, we are all no end excited over the forthcoming "Night in St. Moritz" to be given at the Madison Square Garden on Jan. 11, but Wednesday night saw as merry a party at the Plaza as society has attended in ages.

It was the outcome of the drive of the Near East College Relief fund in aid of the American university at Beirut, Robert college, the Constantinople Women's college, the International college of Smyrna, the Sofia American schools, and Athens college, Greece.

* *

Collegiate Carnival.

Called the intercollegiate carnival, it was truly a pre-holiday gathering of undergraduates and alumni of the leading eastern colleges, with the undergraduate bands from Dartmouth and Yale playing in two of the three ball rooms needed to house the guests.

The main ballroom had goal posts at either end and the grand march wound up and down the room, through the goal posts, with such college notables as Glenna Collett, Becky Lanier, Bruce Caldwell, Eddie Mahan and Jake Slagle taking part.

Prior to the dance many dinners were given as impromptu reunions, and later on the boxes were the scene of still further reunions. Many noted matrons were hostesses in boxes devoted to their husbands' colleges. Among those entertaining were Mrs. Walter Romeyne Benjamin, Mrs. Robert Bacon, Mrs. Howard Bliss, Mrs. B. Percy Clark, Mrs. John R. Drexel Jr., Mrs. Winchester Fitch, Mrs. Arthur Curtiss James, Mrs. George Drexel Steel, Mrs. Van Santvoord Merele-Smith, Anne Morgan, Mrs. William Fellowes Morgan, Mrs. Lawrence Copley Thaw, and Princesses Thurn and Taxis.

* *

Morning Musicals.

The 319th of the series of morning musicals given by the dapper Albert Morris Bagby at the Waldorf-Astoria took place Monday morning and even the height of Christmas shopping could not keep down the attendance. As ever the most noted of fashionable matrons appeared, beaming upon the welcoming Mr. Bagby and appearing to enjoy the musical fare provided in a more hearty manner than their music at the Metropolitan.

Frances Alda and Benjamin Gigli, long social favorites, were the singers and they received the usual applause. Tomorrow being observed by all as a holiday, the musical scheduled for then has been set over until Thursday.

Among the audience on Monday I noted Mrs. Hamilton McK. Twombly, who never fails to be present; Countess Felix Von Luckner, Mrs. James Roosevelt, Mrs. J. Woodward Haven, Mrs. John Turner Atterbury, Brig. Gen. and Mrs. Charles S. Sherrill, Mrs. Lawrence Townsend, Mrs. H. Casimir De Rham, Mrs. Henry S. Redmond, Mrs. Newbold Morris, Mrs. Adolf J. Pavenstedt, Mrs. Frederick Pearson, Mrs. James Russell Soley, Mrs. Horatio N. Slater, Mrs. Herman D. Kounts, Mrs. Stanford White, and Mr. and Mrs. Samuel A. Tucker.

Also Lawrenece Smith Butler, Princess Alexis Droutskoy, Mrs. Edward R. Stettinius, Mrs. J. Horace Harding, Mrs. Henry Fairfield Osborne, Mrs. Theodore Roosevelt Pell, Mrs. William G. Rockefeller, Mrs. Lewis Gouverneur Morris, Mrs. William A. Kissam, Mrs. Edwin Gould, Mrs. Frederic B. Jennings, Mrs. Juan M. Caballos, Mrs. William Lanman Bull, Mrs. Henry Scott Rokenbaugh, Mrs. Willard S. Brown, and Mrs. Schuyler Schieffelin.

* *

On the Florida Lists.

This last week, naturally, there was little activity in the way of departures for Palm Beach. Rather it was the opposite, since many notables returned to town for the holidays, intending to leave for a long stay as soon as Christmas is over.

However, Harold S. Vanderbilt was one of those who abandoned town for the warmer delights of Florida, arriving there early in the week in his private car for a short stay before getting his yacht into commission for his favorite tarpon fishing.

The D. Thomas Chadbournes, recently returned from abroad, have already gone south, Villa Aloha being opened for the season, while Mrs. Robert Black is in Florida, awaiting the arrival of her son, Witherbee Black, who is to visit her in midseason.

Mrs. Marjorie Oelrichs, always a colorful figure at the Florida resort, has taken an apartment in Via Parigi for the season. Others who are recently arrived in Palm Beach include Col. and Mrs. Thomas E. Murphy, Lady Lauderdale, Mrs. Henry Ellsworth Bemis, and Mr. and Mrs. John R. Bryden.

ENGAGED



MISS ELSA SERLIS.
[Moffett Photo.]

Joseph Weidenbach announces the engagement of his niece, Miss Elsa Serlis of 7627 Essex avenue, daughter of the late Mr. and Mrs. Harry Serlis, formerly of Kansas City, Mo., to Lester Lee Greenberg, son of Emanuel Greenberg of Chicago. The wedding is to take place at the Hotel Sisson on Jan. 12.

ODES A LA MODE

THE RAVINGS.

Sent by Edgar (Al) Poe via Grant wire from Gehenna to

W. M. Schwimmer.

Once upon an evening eerie,
I was lit and feeling bleary,
Having quarreled with my dearie.
(She's a cute, bewitching skirt.)
"Gal," I sneered, "your limpid glances
Ev'ry ardent rake entrances,
And they made undue advances
When disgracefully you flirt.

"Many nights I see you frolic
With old ginks who have the colic,
Some day I'll feed them carbolic,
Put them firmly on the fritz;
You enchant and charm a chappie,
For your shape and style is snappy,
But you'll make this bimbo happy
If you give those bums the ritz"

Smiles that beamed at first so cheerful,
Changed to scowls that made me fearful,
Then I heard a scathing earful,
Keen aspersions from the lass;
"Wretch!" she yelped, "discard the notion
That I cherish your devotion,
Try a hop across the ocean
But forget about the gas!"
(That's a crack I can't surpass!)

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ANSWERS TO *Ask Me Another* ABOUT ILLINOIS

49. Chicago.

50. The disastrous defeat of the Indians by Gen. William Henry Harrison at Tippecanoe in 1811.

51. In the close of the cloister of the Church of the Holy Comforter, Kenilworth.

52. The debates attracted from 6,000 to 20,000 people at the seven Illinois towns; the hotels were overcrowded and people camped out, resembling an army encamped.

53. Great Britain.

54. The Indian word Illini means men.

55. 1833, Lincoln holding the office for three years.

56. A subordinate chief of the Sauk and Fox Indians and leader in the Black Hawk war [1832].

57. 1846-48, a scheme for the emancipation of the slaves from the District of Columbia.

58. Rockford.

59. Disputed land claims between the Indians and the whites.

60. In a general assembly convened in Cincinnati in February, 1799, as representatives of the northwest territory.

61. Che-caw-gou.

62. Elected in 1834, reelected in 1836, 1838, and 1840, after which he declined further election.

63. Dec. 3, 1818.

64. Gen. William Henry Harrison, later ninth President, was first governor.

65. Cahokia and Kaskaskia.

66. At first the country was the dependency of Canada, but by decree of the royal council in 1717, it passed under the government established for Louisiana.

MILADY MAKES HER HATS FROM WARRIOR'S HEADGEAR

The Crested Headpiece of Agamemnon Is Seen Daily on Boul Mich

rmies of the World n Be Traced in r Sweeties' Bonnets

BY WILLIAM WISNER.

EREWHERE between the Place e l'Opera and the Right—or cor- rect—bank of the Seine a busy band of willful needle wielders gather before each season and ecide just how much of the visible ace shall be clothes and how much article.

Everybody except dad, who foots the bills, on the whole, fairly well ees with this arrangement. Ma- dames the *crayaheyongs* designed ear, and the total casualties con- ed a widespread epidemic of goose- ps caused by exposure—which is ually borne by madame—and several ases of restrain, suffered with equal ief by the boy friends.

A MIND OF HER OWN

But when it comes to hats, milady has a mind of her own. With her passing glory unhampered by lid or bonnet, her sartorial tendencies may run to grain, dejaune, subtly appealing, so- phisticated or frankly revealing—at times openly, however, they are direct- ly towards moral [?] suasion rather than armed intervention, and pacific rather than bellicose. But let her get her pretty head into her bonnet and she becomes, instanter, the goddess Athena personified.

Off goes her hat, nine times out of ten, and the replica of the military headgear of her brave protectors, past and pres- ent, from the old boys who got Helen of Troy from Paris to doughboys who got Hell from the M. P.'s in Paris.

The newly created headpiece of Agamem- non shows the crest, perhaps—the helmet and orle of Godfrey de Bouil- lon and the casque of the Spanish Con- quistadores go bobbing down the Boul Mich today, in anachronistic parade with the chapeau of Napoleon, the kepi of the Foreign Legion, and the helmet of Col. Davy Crockett; and the bird man's flying cap is the inspiration for Paris's latest confection. After man many moons had forgotten what fe- male ears looked like, she brought them out of retirement, gave them one wiggle, and now covers them up with the aviator's earflaps.

IN THE MERRY DAYS

In the merry days of Charles II. of England the ships of the line were named exclusively as excursion boats for the girl friends of the various lace curtain admirals. In a few isolated cases mid-Victorian, born years be- fore ers, was forced to get out and name home, but, for the most part, a pleasant time was had by all. The guests at one such *swarry* got their heads together and deter- mined to emphasize their appreciation of the navy in some appropriate man- ner. So, at the next rout at Hamp- ton Court, a number of them appeared, their loftily coiffed wigs surmounted by full rigged frigates slightly smaller than life size.

Now the dashing duchesses' esteem of Albion's sailor laddies was not shared by a Dutch gent yclept de Ruy- ter. He received this intelligence with cold and clammy impassiveness and phlegmatically downed another stoup of schnapps.

And would you believe it, this thoughtless lummox decided to give Charlie Stuart Junior's navy what for.

And, boy, did he!

A cablegram was rushed from the cyclone cellar of the Cheshire Cheese. Its text follows:

The Stadtholders, Stadt Huys: Amsterdam, Holland: Can't you fellows take a joke stop our slogan quote Britannia rules wave un- quote has reference to marcelled variety only stop yes for love of Mike PLEASE stop

ADMIRALTY, London.

Now, quite naturally, when the la- dies read this in the next morning's Thunderer, they were peeved, so they took the only navy Britain had left right out of their hair and ever since the army has set the style of women's hats.

WHAT A COMBINATION

In the matter of appropriating mar- tial headdress, Milady is no chauvinist. She shows a fine sense of impartiality in her adaptations. One of the most popular styles since the world war is a hybrid that is part German pickel- haube and stahl-helm, and the remain- der a combination of the salient feat- ures of the poilu's, the Tommy's and the doughboy's tin hats.

Too, she plays no national favor- ites. At a function in Washington in 1926, the wife of a British diplomat appeared in a chapeau fashioned like the tricorne under which Washington fell upon the Hessians at Trenton; the American born lady of a Magyar no- bleman wore a cloche much resem- bling the dress cap of the British Royal Air Forces, while the wife of a prominent American official affected a style reminiscent of the boys behind the palmetto logs at New Orleans in 1815—a style European in origin.

Granddad, at Bull Run, tried to make Johnny Reb laugh himself to death at the visored kepi of the Union army. This little cap, topped by a stiff circular crown slanting forward and down, is the same form that was French regulation at Sedan, a decade later, and was in use until the metal helmet supplanted it in the early days of the world war. Grandmother's lit- tle bonnet of the '60's and '70's looked much like this little cap, slanting in the same direction from the peak of her coiffure down towards her fore- head and being held in place by a riband under her chin, or that extinct animal, the hat pin.

The Musketeers' plumed chapeau of the days of Richelieu and Mazarin were the pièce de résistance of femi- nine costume at 17th century fox hunts; the somewhat similar headpiece of the English cavaliers at Marston moor was father to the Gainsborough; the cocked hat of our colonial days was part of Milady's riding habit—as is the derby and silk topper of today.

The high crowned cap of the Italian officer and the biased square topped one of his Polish brother in arms, the fez of the terrible Turk and the tur- bans of the Sikhs and Ghurkas are seen above bobbed hair the world over.

Milady's broad brimmed hat of the moment is only Mad Anthony Wayne's chapeau with the brim let down.

Sometimes, however, the ladies are licked. The modistes seem to have had little success with the campaign hat of San Juan hill or the garrison cap of today, though the lines of the fatigue cap of the A. E. F. are trace- able in a few styles.



HOW ABOUT GOLF

There must be some psychological basis for woman's preference for man's military headgear. Can there be any- thing in the old locution, "she set her cap for him?" Does she, as the huntress of the potential good provid- er, balance her beguiling get-up from eyebrows to toes, by girding her think- tank in a helmet of stern and in- domitable resolution?

Only this much is known:

Sherlock Holmes is authority for the statement that no man ever committed murder with a cigar in his mouth. It is equally true that no man has ever gone into battle wearing a golf cap. Golf may be Sherman's syno- nym for war, but it is not war. And gentle, or otherwise, reader, did you ever see a man's golf cap on a wom- an's head?

I do not even pause for a reply.

Women the World Over

Miss Sheila Macdonald, a 22 year old London girl, claims the distinction of being the first woman of the five persons who have succeeded in climb- ing Kilimanjaro, the highest mountain in Africa.

Miss Grace Niles, manageress of the Embassy theater in New York City, en- joys the distinction of being the only woman manager of a theater in the White Way district.

A French woman who marries a for- eigner conserves her original nation- ality unless she takes steps to acquire, in conformity with the laws of her husband's country, the nationality of the latter.

Mrs. Frances Golden, widow of a man who was killed recently after his car had been commandeered by a po- liceman, has been awarded $12,000 by the city of New York.

NEWS OF THE RELIGIOUS WORLD

(Other news of churches will be found on page 7 of this section.)

Midnight services were held last night in several Episcopal churches. At the Church of the Holy Comforter, two windows, the gift of Mr. and Mrs. Roy H. Jarrett, were dedicated. They were memorials to the fathers and mothers of the parish.

A Christmas lullaby, written by the rector, the Rev. Frederick L. Gratiot, was sung last evening at the Church of Our Savior, 530 Fullerton parkway. The boys' choir of the church sang carols last night in the lobbies of the Belden-Stratford, Webster, and Park- way hotels. A pageant, "The Com- ing of the King," was staged at the midnight service last night at St. Paul's-by-the-Lake, Rogers Park; fifty men and boys sang St. Cecilia's mass at St. Bartholomew's church, Engle- wood, and a candlelight service was given at St. James' church, Cass and Huron streets.

At the First Congregational church, Oak Park, a pageant, "Adoration of Kings and Shepherds," will be given this evening at 7:30. Next Sunday evening the oratorio, "The Messiah," will be given by a selected chorus of fifty voices from the Apollo club of Chicago. The quartet of the First Congregational church will sing the solo parts.

The new chimes of the great organ of the Trinity Methodist Episcopal church, 99th street and Western ave- nue, will be dedicated today at 11 o'clock. A double quartet will sing, assisted by a string orchestra with piano and organ accompaniment. Rob- ert Stronach, organist and choir di- rector, will formally turn over the new chimes to the church. The Rev. M. J. Magor is pastor.

The Moe-Seaver Memorial building of the Norwegian Lutheran Children's home at Edison Park, Ill., will be dedi- cated tomorrow morning at 10:45. The Rev. O. J. H. Preus, president of the eastern district of the Norwegian Lutheran Church of America, will of- ficiate, assisted by local pastors. The Choral Union will sing. The home con- tains a very beautiful chapel and also four Sunday school rooms, parochial class rooms, a library, a domestic sci- ence room, a gymnasium, and a kinder- garten. A children's service will be held in the afternoon in the new chapel with a Christmas celebration. After the afternoon service coffee and "jule- kage" will be served.

The Rev. Richard C. Talbot Jr., rec- tor of St. Mark's Episcopal church, South Milwaukee, Wis., has been ap- pointed as rector of St. Luke's church, Dixon, Ill., succeeding the Rev. G. C. Story, who comes to the Church of the Mediator, Morgan Park, this week.

The Rev. Philip Yarrow, state super- intendent of the Illinois Vigilance asso- ciation, will preach in the Auburn Park Federated church, Normal ave- nue and 77th street, at 11 a. m. today. He was formerly pastor of this church. His subject will be "The Star, the Song and the Son." A quartet will render Christmas selections.

Dr. Harry N. Mount has resigned as pastor of the Chicago Heights Pres- byterian church. The resignation is to be effective next Sunday but Dr. Mount has been given the use of the manse and his salary will be paid until March 1. Dr. Mount has had a suc- cessful pastorate of several years and his resignation, it is understood, is be- cause of ill health.

Dr. Ozora S. Davis, moderator of the National Council of the Congregational church and president of the Chicago Theological seminary, returned last week from a series of after dinner addresses in New York and New Eng- land in recognition of Forefathers' day, commemorating the landing of the Pil- grim fathers at Plymouth, Mass., in 1620. He addressed the First Congre- gational church, Springfield, Ill., last Wednesday evening.

The Rev. Clark Walker Cummings of the Evanston Christian church has accepted a call to the pastorate of the First Christian church of Springfield, Ill., which is one of the outstanding churches of the denomination. The Springfield church has a beautiful Gothic structure patterned after Mel- rose abbey. The Rev. Mr. Cummings begins his work there in January.

Theological seminary students of many denominations and representing all shades of theological opinion will meet in Detroit, Mich., Tuesday to Thursday, to discuss church coöpera- tion. Immediately following Thurs- day to Jan. 2, the tenth quadrennial convention of the student volunteer movement for foreign missions will be held in the same city. The semi- nary group is expected to number 200, while the student volunteer conven- tion will draw somthing like 3,500 stu- dent delegates, representing nearly all the colleges in the United States and Canada, several hundred students from other lands, missionaries, mis- sion board secretaries, and religious press editors.

The first nation-wide exhibition of the creative work of Negoes of Ameri- ca in the fine arts will be held in New York City from Jan. 6 to 15, under the sponsorship of the Harmon Founda- tion in coöperation with the com- mission on church and race relations of the Federated Council of the Churches of Christ in America. The exhibition will be held at International house, 500 Riverside drive. Dr. George E. Haynes, 105 East 22d street, New York City, is the executive in charge.

Rabbi David Rosenbaum of Temple Judea and the Rev. Walter H. North of the Warren Avenue Congregational church will alternate in addresses at the Sears-Roebuck department Y. M. C. A. Rabbi Rosenbaum's subjects will be, "Contributions of the Prophet, the Priest, the Sage and the Scribe." Dr. North will speak on the general theme, "Four Challenges to Christian Loyalty." Motion pictures or special music will be furnished in connection with each discussion.

The golden anniversary jubilee of St. Agnes Catholic church, Washtenaw avenue and 39th street, will be held today. A special feature of the jubilee will be the blessing of the new sisters' convent which was completed this week. The building is a three story brick structure containing twenty rooms. A solemn pontifical high mass will be celebrated at 11:30 a. m. by Bishop Edward F. Hoban. The as- sistant priest will be the pastor, the Very Rev. Msgr. Daniel Byrnes.

Kenwood church, Greenwood ave- nue and 46th street, will celebrate Christmas this morning, the regular church choir, assisted by the junior choir, singing Christmas carols begin- ning at 10:30 a. m. At 11 a. m. the sermon will be preached by Dr. Theo- dore G. Soares of the University of Chicago, who will speak on the spiritu- al significance of "The Messiah." The additional musicians will include a trumpeter and a violinist.

A community Christmas service will be held at the Howard theater, How- ard and Paulina streets, at 10:30 a. m. under the auspices of the Howard Community church and the Howard Business Men's association. Addresses will be delivered by David Grant, presi- dent of the association, and the Rev. C. J. Morgan, pastor. Madam Dorothy Derrfuss, soloist, and the Howard Community choir will render Christ- mas music.

We regret that 22 church notices arrived too late for publication this week. No doubt this was owing to the congestion of the mails, a fact that ought always to be taken into account on holidays.



At First Signs of Pimples Use Cuticura

Anoint gently with Cuticura Ointment. After five minutes bathe with Cuticura Soap and hot water and continue bathing for some minutes. This treatment is best on rising and retiring. Regular use of Cuticura Soap and Ointment soothes and comforts tender, sensitive skins and keeps them clear, healthy and attractive.

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HISTORICAL AMERICA by CLIFFORD RAYMOND

Early Troubles on the Borders

NEW ENGLAND goes rather easily south. There are three fine valleys it can reach by edging west and then south, the Hudson, the Delaware, and the Susquehanna. Conditions along the Hudson were stabilized early, but Pennsylvania, Maryland, and Delaware were contentious and Connecticut made a long conflict by invading Pennsylvania.

Royal authority in the days of crown and proprietary grants was capricious, and the determination and success of the grantees were varying. Equivocal and uncertain language, geographical ambiguities, individual ambition, and community expansiveness or greed caused border conflicts, which began almost with the first grants and did not end until after the colonial confederation had become the United States. Vermont and New York were fighting when the revolution began, and so continued fighting after it that Vermont, before its statehood in the Union was recognized, had made overtures for admission to Canada.

Other Interstate Wars.

Michigan had a border fight with Ohio for the possession of Toledo. Maine had an international episode with New Brunswick, called out troops, and threatened war. At the beginning of the revolution Virginia had to protect its territory in Kentucky from the land schemes of the adventurous Henderson of South Carolina, who was creating the state of Transylvania. Before the revolution Virginia contested possession of the Ohio with Pennsylvania.

Maryland, Virginia, and Pennsylvania fought over charter and land grant specifications. Virginia and North Carolina could assert the validity of the sea to sea grants. They ran from the Atlantic to the Pacific or the South sea, if they could get there. Mountains intervened to the west, and the Mississippi valley, which had been French, was then Spanish, but straight to the west of them were no conflicting English grants.

Virginia got into trouble because of a land grant line which seemed to run diagonally northwest to the aurora borealis. That line, with the George Rogers Clark conquest, gave Illinois for a time Virginia territorial government. But if Virginia and North Carolina ran their parallels due west they avoided conflict with previous or later crown grants. They formed the new states of Kentucky and Tennessee, which were the only states taken into the Union as the children of other states and not as the children of the nation, Vermont being excepted. It was a runaway. Kentucky and Tennessee were the offspring of states and not of the republic. All other new states gaining admission to the Union had been wards of the federal government before they found a place in the Union.

* *

Trouble in Connecticut.

Of the New England states, Connecticut was the most restless. It was in theory of its land grant a sea-to-sea colony. It had a franchise right to go to the Pacific if it could find a way to get there, and it was cabined and confined. To escape this it made two jumps, one to the west to the neighborhood of Cleveland, O., and the other down into Pennsylvania. The latter was the more astonishing. It was aided by the easy ways which allowed New England to flow across the valley of the Hudson into the valleys of the Delaware and of the Susquehanna in Pennsylvania.

Pennsylvania was involved in more border trouble than any other colony or state. Nearly all of them had it, but Pennsylvania had it on all sides and sought considerable of it. Penn's grant described his southern boundary as lying "under" the fortieth parallel. If that meant that it began at the fortieth parallel his colony was restricted in access to the sea and he wanted parts of the Chesapeake and Delaware bays. The fortieth parallel was just north of Philadelphia. His fight was with Lord Baltimore and the Maryland colony.



The Delaware water gap.

The Quaker succeeded in getting from North, the lord chief justice of Great Britain, an ingenious ruling that in the meaning of the Pennsylvania grant the fortieth degree meant the beginning of it and the beginning was the thirty-ninth. The conflict which followed was not bloodless and it finally involved the interesting Thomas Cresap, to be known as the Maryland Monster. He jumped Pennsylvania territory in the valley of the Susquehanna and fortified a settlement. Afterwards he spent some time in irons in a Pennsylvania jail. Maryland came out of the controversy with a sense of injury which carried over into statehood and had an important consequence. The state refused to sign the articles of confederation until all the states had ceded their western claims to the United States.

* *

Washington and Virginia.

Virginia and Pennsylvania had a long contest for the Ohio region involving western Pennsylvania, and it had all the eagerness of frenzied land speculation and exploitation organized in powerful companies. Virginia influence had the jump. Washington acted for the Virginia government in traveling nearly to Lake Erie in the northwest Pennsylvania triangle to order the French out, not out of English territory, but out of Virginia. Virginia forwardness was aided by Quaker quietism in Philadelphia. The Quakers would not provide force to protect the frontier settlers from the Indians until the victims had made a threatening demonstration of their miseries and their demands.

To these border troubles south and west, Connecticut added long lived contention in the northeast of Pennsylvania. Of all the colonies which had empire in their claims, Connecticut had the greatest difficulty in finding any place in which to alight when it tried to fly.



A map of some of the territory in conflict.

Connecticut, with a grant from the Atlantic to the Pacific, could not run a parallel across without encountering other grants. When Pennsylvania was encountered the Penns maintained that their grant was later, and therefore canceled out all early claims which might conflict. Connecticut refused to accept this, and its people, crossing the Hudson by easy ways, came into the upper regions of the Delaware and Susquehanna. There were few difficulties in the character of the country and the movement did not come in close contact with the Iroquois.

* *

The Delaware Water Gap.

The Delaware Water Gap, shown in the illustration, is one of the openings which break through the mountains. Further to the west there was the Lackawannock gap. By going through this the new comers entered a valley of great beauty. It was about twenty-one miles long, with the Susquehanna winding through it. The wealth of anthracite in it was not known, but the soil was fertile and the spot was a vision of delight. This was the Wyoming valley. Wilkesbarre is now its center. The Susquehanna company was organized in Connecticut in 1753, with the sanction of the government, and Pennsylvania learned that 600 settlers were moving down to take possession. It was not attempted then in such numbers, but in 1762 there were two hundred Connecticut farmers in the valley. They had made only one crop when the Indians fell on them, killed ten, and drove the others out. They returned six years later and a force of Pennsylvanians drove them out. They came back, and for several years there was invasion and expulsion. In 1772 Connecticut made the valley a part of Litchfield county and the Yankees in the land of the Penns were sending representatives to the Connecticut legislature.

Then they spread out of the valley, and in 1775 Pennsylvania sent a force of 700 men against them. The continental congress, on the edge of the revolution, tried to stop an internal war by conciliation and compromise. That was a failure, but the [illegible] with 6,000 population was [illegible] for the Pennites and repeated [illegible]

* *

The Shades of Night.

In 1779 the British led [illegible] a hand. Indians and Tories [illegible] Brant and Butler descended on the [illegible] ley. Most of the Connecticut [illegible] were with Washington's army. [illegible] defenders were captured in Forty [illegible] The massacre and the dooming of [illegible] vivors, trying to escape [illegible] swamp called afterwards the [illegible] of Death, moved Washington [illegible] taliate. Gen. Sullivan swept [illegible] dian communities and virtually [illegible] tered the confederacy.

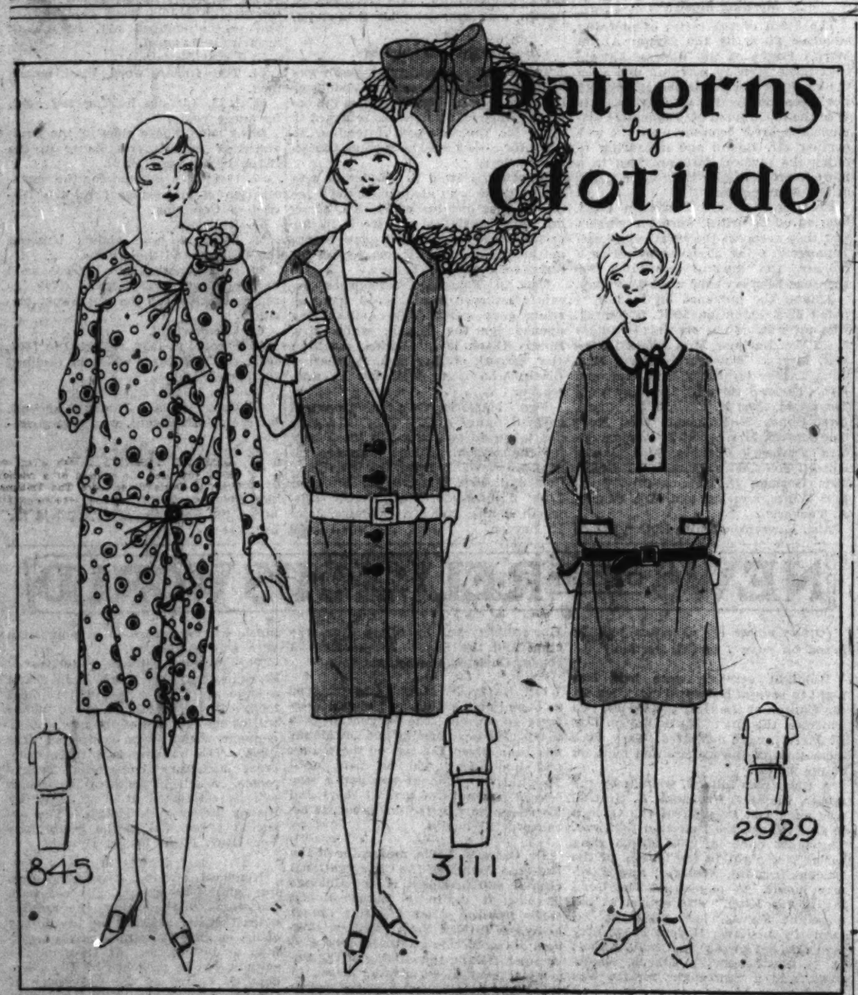
Just before the treaty of peace [illegible] the war a congressional committee [illegible] examined the Wyoming dispute [illegible] found that Connecticut had no claim which could be sustained. That [illegible] apparently the investigation [illegible] but it did not determine what [illegible] tion should be made of the [illegible] ownerships in the land, and Pennsylvania again sent troops to [illegible] trol. There was more fighting, [illegible] general sympathy leaning [illegible] men who were contending for [illegible] homes. Again conciliation was [illegible] tempted. One suggestion was [illegible] new state of Susquehanna. [illegible] Pennsylvania legislature at last [illegible] pealed many of the provisions [illegible] and by 1807 there was an [illegible] which concluded the episode. It [illegible] been in effect a long civil war.

Connecticut's sea to sea [illegible] contracted to the Western Reserve, Ohio, with Cleveland as a [illegible] the relinquishing of claims to [illegible] federal union Connecticut [illegible] strip a hundred miles long with [illegible] to make land grants to its [illegible]

It was hardly astonishing that [illegible] British when the treaty of peace [illegible] knowledging the republic was [illegible] having in mind the internal [illegible] of the states, predicted a speedy [illegible] solution of any union or confederation [illegible] which might be formed. There [illegible] basis for that idea in experience.

(Copyright: 1927: By The Chicago Tribune.)

Patterns by Clotilde



845—Woman's and miss' dress. Sizes, 16, 18, and 20 years, and 36, 38, 40, and 42 inches bust measure. Size 36 requires 3 yards of 36 inch material.

3111—Woman's dress. Sizes 36, 38, 40, 42, 44, 46, and 48 inches bust measure. Size 36 requires 2⅞ yards of 40 inch material with 1½ yards of 36 inch contrasting.

2929—Girl's dress. Sizes 6, 8, 10, 12, and 14 years. Size 8 requires 1½ yards of 40 inch material with ⅝ yard of 27 inch contrasting.

HOW TO USE THE PATTERNS

THIS stunning sports model, pattern No. 3111, offers a flattering silhouette for the smart matron. Its straight lines and the panel front combine to give a slenderizing effect and a snugness through the hipline. The back is cut in one piece from neck to hem, and in front there are side fronts and the panel. Besides these pieces there are the vestee, sleeves, collar, cuffs, and belt.

Printed velvet, combined with wool crêpe, sheer novelty woolen with harmonizing plain woolen, silk velvet, silk twill, wool jersey, and two surfaces of crêpe satin are smart materials from which to make your selection.

The side front pieces are turned under one and one-half inches on the front edges, and laid in place on the front pieces. The front panel pieces are folded down the center, making each one double. After the side fronts are basted in place, stitch them to the front pieces one inch from the edge. This finishes the front of the dress easily and beautifully. The shoulder and underarm seams should be basted and the dress tried on. After any needed adjustments have been made, stitch the seams, using French seams if one of the crêpes is used, or half inch wide seams with the edges bound and the seams pressed open flat, if a heavier material is chosen.

The vest is made and attached to the dress according to notches that show its exact position. The collar is set on, directions on the pattern telling exactly how. You are now ready to finish the dress at the bottom and make and set in the sleeves. This one piece, fitted sleeve is made close fitting by means of a dart up the outside from the wrist to just below the elbow. Set on cuffs finish the sleeves at the wrists. It will look well to make the cuffs, collar, and panel fronts of a contrasting material.

Pattern No. 2929 is a charming design for a serviceable and comfortable dress of washable or other materials. It is an excellent design for school wear and may be made of tissue gingham, mercerized cotton broadcloth, or flannel, all wool challis, or some one of the charming English prints.

The dress is a one piece design, boasting a boyish collar, bosom front, and flaring cuffs of a plain, harmonizing shade. A fetching suede belt matches in color the piping on the dress, and the closing is at the right side of the front inset.

The inserted pockets, finished with welts, add a smart touch to this cunning dress. The sleeves are full length and close fitting, fullness being allowed for at the elbow. Of course the pattern is perforated for a short length sleeve, but if the dress is to be worn to school the long one will be smarter looking.

In setting a sleeve into an armhole, start with the under side, holding the dress next to you and pinning the sleeve in, from 4½ inches towards the front, measuring from the under arm seam, to 3½ inches up the back, measuring again from the seam. Then, holding the inside of the sleeve towards you, pin the upper part of the sleeve in place. Baste and stitch.

Either overcast the sleeve edges, or finish with a bias binding, stitching it in place when the sleeve is stitched in, and then hemming the opposite edge over the seam.

Pattern No. 845 is a charming new model, distinguished by its unusual neckline with diagonal pin tucks, and cascading trimming pieces that are stitched to the left side of the front. Printed velvet will make up beautifully in this design, and crêpe satin, transparent velvet, Canton faille crêpe and wool crêpe are smart suggestions.

The skirt and waist of this dress are cut separately and joined at a low waistline. Be careful in laying the pattern pieces on the material to have them laid so they will be cut for the right side of the dress. That is, if there is a right and wrong side to the material. The jabots don't need facing unless there is a right and wrong side to the material.

Where a lining or facing isn't necessary, bind the edges. The pin tucks, narrow belt and long, close fitting sleeves complete this attractive dress.

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YOU AND YOUR CHILDREN

BY MRS. GLADYS HUNTINGTON BEVANS

Christmas

I REMEMBER my baby's first Christmas tree. It was so small that we stood it on top of a big mahogany chest. We trimmed it all in silver—little silver balls, little silver bells, loops of silver rain, little silver birds, and a silver star at the top. We darkened the room and lighted the real, tiny white candles on its dark green spicy little branches.

Then I held the baby up before it. I can see him now, with the soft golden down on his head and his great, wide open brown eyes that caught points of light from the candles. He looked and looked and looked. That was all. I had expected him to do something about it and I remember I was quite disappointed, which was foolish of me — he was only four months old. But it lives in my memory—his first Christmas.

Perhaps this is your baby's first Christmas. If it is, I envy you. Christmas—and a baby in the house—what could be more wonderful? Nothing, unless it's that that baby is now 9 years old and well and happy, or unless there are two or three children besides the baby who are having their second or fifth or fifteenth Christmas. That would be more wonderful.

In fact, this is the day of all days when the joy of having children comes home to us in full force. This is the day when we forget the worries, the trials, the money strain that go with having children; the day when their misdemeanors seem like the trifles they are; the day when the unessential bothers melt out of sight and we are only conscious of gladness that we have the children. This is the day when there steals into our hearts something of the beauty and peace that prevailed on that first Christmas long ago, under the deep starlit sky in the stable with its fragrant hay and the warm bodies and breaths of the animals whose home it was—something of the reverence for life and its spiritual possibilities that filled the hearts of the simple shepherds and the three kings from the East who laid their rich gifts in adoration at the feet of Mary's child, lowly born baby destined to be the Prince of Love.

It Is a Great Day.

If your children are grown up, it is a day for you to rejoice in the greater closeness and understanding that often come with your being grown up together. And if you have lost your children, it is a day to be quietly thankful that you have experienced the great joy of motherhood and fatherhood and have had many Christmases in the past with your children around you.

Altogether it is a great day, the high tide of the year, and for most of us a joyous, gay, happy, jolly, noisy time, a time of present delights that will live in all our memories.

For that is one of the inalienable rights of children—a happy Christmas—and of parents, too. Every grown person in the world should be able to look back upon heavenly Christmases, all run together in a happy composite remembrance, or each with its particular reason for being remembered—like the Christmas when father unexpectedly got home from a journey just in time for the tree; the one when you got the big doll with real hair that said "mama"; the one when you got your bike; the one when you were well enough to sit up for the first day after you'd been so sick; the one when you all went out to grandma's and had a real country Christmas and it snowed and everything; the one when you all saved up and gave mother a silk dressing gown—each one with its halo, if you could have such a halo, of glittering tree and Christmas dinner and talking and laughter, and tucked away underneath the warm little assurance that you'd done something to make Christmas happier for some one less fortunate. Many of us have just such a bright string of Christmases behind us. Today will add one more.

Christmas Music.

It always seems to me to balance Christmas, to give the feeling of the spirit of Christmas, if something is done on Christmas day to take it out of the realm of "just presents." After dinner is a good time for the children to leave their toys and for everybody to get together. For one thing it is possible for every family to have Christmas music, and of course the music you make yourself is best—like playing, or the singing of Christmas carols.

If, in the busy-ness of Christmas preparation the children have not heard the story of the Christ Child tell that to them, or read it to them now. And if you don't happen to be a Christian, don't let that stand in the way of their hearing it just for its sheer beauty, aside from its religious aspect. Most children know the story from school or Sunday school, and where that is the case, let your youngest child tell it in her own words.

And from the bottom of my heart to you all, mothers and fathers and children, I wish a very merry Christmas!

A Pantomime

Something which children love to do and do with ease is to give the story in pantomime. You could ask a few neighbors' children in if you haven't enough at your own home. One of the most touching presentations of the Nativity I ever saw was done by children all themselves in the simplest way—with impromptu robes and shepherds' costumes, paper crowns and a screen or two. An interesting way for them to get ideas is to look at copies of the old masterpieces of the Nativity.

Then, after this, or instead, you can all play games together, grownups and children—charades, going to Jerusalem, and all the other old ones that will live forever. We should have something on Christmas day besides presents and feasts.

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The TRIBUNE COOK BOOK

Through Folk Lore and Superstition Endless Meanings Have Been Given to Festival Foods

All recipes here have been scientifically tested by Miss Eddington with current market materials and are endorsed by her.

By Jane Eddington

IN these United States, or in a limited portion of them, at least one bit of native symbolism connected with New Year's eating has been developed. But for all we know, even this symbol may have a Greek root.

Cowpeas look like tiny red beans with an eye on one side. In South Carolina and in some of our other southern states they are eaten on New Year's day as a lucky symbol.

In South Carolina, and seemingly in Virginia as well, the name of the lucky dish made of them is "Hoppin' John." This is a mixture of cowpeas and rice, with herb and bacon seasoning. There are other rice dishes in the south almost as indigenous as this, but perhaps none so symbolic. The Carolinians claim it and one of them once wrote as follows: "I have never heard of any other state trying to wrest the honor of its possession from us. There is a superstition—and, my! how many we do have!—that if one eats peas on New Year's day he will have plenty [not alone of peas] all the rest of the year." Therefore, it seems every housewife and even the hotels "in the low country" serve a dish of cowpeas on New Year's day.

A long time resident [colored] of Chattanooga, Tenn., calls the cowpeas "red rippers," and says both white and colored people of that section eat all they can on that day of red ripper peas and hog head, so they will have prosperity all the coming year.

When one is on an intensive lookout for flavors perhaps cooked cowpeas will taste more like raw peanuts cooked than like either beans or peas. Their combination with rice is easy and the results are satisfactory. The peas may be cooked with a nice piece of salt pork to give the necessary fat or they may be buttered after they are cooked, but the long, slow cooking with the fat gives them a quality that every day eaters especially like, as instance the eating of baked pork and beans by the millions. The rice, and not too much of it, is put in when the beans or peas are cooked, or so nearly so that they can be finished in the requisite time for the rice to cook. The rice may be cooked separately.

Cowpeas.

Farmers' bulletin 859 of the United States department of agriculture—you have to send to that department in Washington for it, and not to me—has eleven recipes for cooking cowpeas, with an introduction telling the method of handling them dried. They are also used green. It says they should be soaked over night, or for an equivalent length of time by day, but in a cool place, because they are likely to ferment. This is more or less true of any beans or peas, and so it is a good plan when they can be cooked without soaking to handle them in that fashion. Many beans can be so treated.

It is astonishing how quickly cowpeas double in size in water. They also increase in size in cooking (in a slow simmer). The cooked peas, in all, swell enough to be two and a half times the amount of the dried. With the skins removed any bean will cook in a much shorter time than with them, but with the skins the bean cannot cook to a mush, when the cooking is right, and so make a handsomer dish, unless we wish to sieve the beans for a purée.

In reference to removing the skins for these the bulletin says: "It is a common practice in some places to remove the skin of the cowpeas after they have been soaked. This improves their appearance, for the interior portion is white in all varieties of peas. It also, no doubt, renders them more completely digestible. It is, however, a most laborious process, particularly if the peas are of different varieties and consequently of different sizes. The skins are usually removed from the peas between the hands under water, and if some peas are smaller than the others they are likely to escape without having their skins broken. This way of treating the peas is therefore not to be recommended except where very delicate dishes are desired for the use of invalids or for other purposes."

Removing Skins from Beans.

Among diabetic products are such items as "peeled lentils." You pay forty-five cents a pound for Egyptian lentils put up in France after they have been decorated in a list of "legumes decortiques." The grower may have received five cents a pound for his product, but it was not hygienic for the invalid, and sometimes we have eating tact enough to realize that what is best for an impaired alimentary system is not bad for one in the best of repair.

That veteran cooking teacher, Mrs. Rorer, once received instruction from an East Indian as to how to cook lima beans in a hurry, and long ago she used to give the benefit of what she learned to her lecture classes. He washed the beans, threw them into boiling water for ten minutes, then threw them out into the air and rubbed off the skins—just what we do in blanching almonds. When they were thus cleared of skins he added to each cup of beans two and one-half cups of water and cooked them soft in forty-five minutes, getting a more digestible product by far than otherwise. They will cook to pieces thus unless the cooking is of the gentlest.

Cowpea Dishes and Value.

In the government bulletin mentioned the recipes are for Baked Cowpeas, Hopping John, Cowpea Soup, Cream of Cowpea Soup, Cowpeas with Roast Pork, Purée of Peas, Baked Cowpeas with Cheese for a meat substitute, Green Peppers Stuffed with Cowpeas, Baked Tomatoes with Cowpeas, Sandwich Filling, Cowpea Salad. The cowpea has been extensively cultivated in the south for food, but more for fodder, and there are a large number of varieties.

The bulletin has this: "The cowpea is distinguished among the legumes for the peculiarly delicate and pleasing flavor of many varieties. It seems strange, therefore, that, though generally known as a staple food in the southern states, it has not come into more general use in the dietary of the United States as a whole. Its failure to do so is probably attributable to the fact that no great effort has been made to create a general market for it. It is well worth greatly extended use, as it is a wholesome, nutritious foodstuff from which a variety of palatable, as well as economical, dishes can be made." It seems that the University of Tennessee has cooperated with the United States department of agriculture in experiments on this foodstuff.

If anywhere you happen to see some tiny red beans mixed with some of the same size but of much lighter shade you can guess that they are cowpeas and worth your attention. They are of delicate and pleasing flavor, but I had to buy mine in Charleston, S. C., although before that I fancy I may have seen them somewhere without knowing what they were. The dictionary says the cowpea is more closely related to the bean than the pea.

Pickled Oysters.

Any one attempting to revive old New Year's customs might try pickling oysters for the day, because there was a time when they seemed to have been indispensable. You might try a pint. For that amount put into a saucepan drained oysters, a little cayenne pepper, one-eighth teaspoon black pepper, one-fourth of a nutmeg grated, one teaspoon of salt, the measured liquor and as much vinegar as l'quor, and simmer for five minutes. Heat the liquor and dip the prepared oysters rapidly into it and out again. Then strain it. Some oysters are better than others for this, we imagine, but we would not recommend bulk oysters because [illegible] solid little disk per oyster [illegible] nice appearance.

In Mrs. Hill's book, mentioned [illegible] there is this recipe: "For this [illegible] use large oysters; pick out all [illegible] pieces of shell; put them in a [illegible] pot, and to every half gallon [illegible] liquor put a half teaspoon of red [illegible] per, one of black, and a grated [illegible] meg, two tablespoons of salt, [illegible] much vinegar as liquor; simmer [illegible] five minutes. Take them up in [illegible] large flat dishes with a perforated [illegible] skimmer. Let the liquor stew [illegible] minutes longer. When the oysters [illegible] cold put them into cans or [illegible] jars and pour over them the liquor [illegible] be eaten cold. Garnish the dish [illegible] celery, parsley, or lemons as [illegible] preferred."

Origin of Hopping John.

It is peculiarly hard to find [illegible] about Hopping John, even in [illegible] southern cook books, but in an [illegible] article on savory dishes in the West Indies is the following: "Take [illegible] peas or the small red beans and [illegible] in plenty of water until tender. [illegible] add some chopped onion which has been previously fried as for [illegible] with thyme and stewed tomatoes. [illegible] ly throw in an equal quantity of cooked rice and boil all together [illegible] the rice is tender, seasoning, if [illegible] with the inevitable cayenne pepper."

An agricultural article on [illegible] pea says that cowpeas are not a native American crop, but are from the Mediterranean country, yet [illegible] Jefferson was a cowpea enthusiast over a hundred years ago and frequently was interested in the soil [illegible] worth. The writer of the article [illegible] he dined in a hotel in the [illegible] the cowpea country [North Carolina] on a dish of "the far famed [illegible] eyes" and his host told him [illegible] the Yankees ever got a taste of [illegible] it would no longer be plentiful [illegible] enough for seed.

In a seed catalogue four [illegible] are given: Black Eye, White [illegible] Will, Black, also called "Four [illegible] Pea," on account of its wonderful [illegible] lificacy, and Clay Colored, which [illegible] a large seed of blue clay color.

The dictionary, in small print as a sort of an aside, defines [illegible] John as "South U. S.," and says [illegible] is "bacon and peas stewed [illegible] times with rice, seasoned with [illegible] pepper."

Hopping John Recipe.

Many of the recipes are [illegible] that in the government bulletin [illegible] which reads: "Soak one [illegible] dried cowpeas over night in [illegible] enough to cover. Cook until [illegible] tender, adding more water if necessary. Cook a pint of [illegible] pints of water, mix the [illegible] with two tablespoons of [illegible] two teaspoons of salt. A [illegible] or pork may be added to the [illegible] which the peas are cooked."

Mrs. A. P. Hill, widow of the [illegible] Edward Y. Hill of Georgia, [illegible] cook book of southern recipes [illegible] and in it is this one for [illegible] "Pick all defective ones from a [illegible] of dried peas; soak them several [illegible] in tepid water, boil them with a [illegible] on or a piece of pickled pork. [illegible] the peas are thoroughly done, [illegible] separate stew pan boil half as [illegible] rice dry; take the peas from the [illegible] mix them with the rice, frying a [illegible] minutes until dry. Season with [illegible] per and salt. This may be used [illegible] green English peas."

Kidney Beans and Rice.

In spite of ye host's [illegible] Carolina) fears about the Yankees, New England breed, or certain representatives of them, do not find a variety of bean or pea so agreeable as the spicy kidney bean. The combination of kidney beans and rice is a most appetizing dish, and one pleasing to the eye if each are cooked separately and then the two are combined with butter. It is an excellent luncheon dish for winter.

Cooking Kidney Beans.

Pick over and wash one cup of kidney beans and put them to soak in the slowest way in four cups of water. Have the water cold at the start. Let the cooking utensil simmer until the beans reach simmering point. Then when steam begins to escape cover and cook slowly until the beans are tender, or for about three hours.

These are serviceable plain or seasoned. Only a small amount of [illegible] added finally is needed, but as one [illegible] a carrot, or celery may be used, [illegible] may also an herb, as thyme.

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The Last Word in Paris Fashions

The Jabot Appears in Many New and Entertaining Ways on the Latest Parisian Costumes.

By Bettina Bedwell.

[Chicago Tribune Press Service.]

PARIS.—(Special Correspondence.)—In the fullness of years and disillusionment Solomon said, "There is nothing new under the sun." This saying proved his wisdom and his disenchantment at the same time. It is true, I suppose, that there really isn't anything new, not even in fashions, because in the long ages since women began wearing clothes every sort of thing has been done in some manner. Fashion's variations must consist of finding new ways to do old things. With a length of cloth and an eye, Paris is continually giving us new modes for old, and even if the style creators here do present something that was done before in another way the fresh handling does make it seem new.

The jabot, which is back again on smart French clothes, has been seen before, and more than fifty times during different style epochs, but just the same the latest jabots are here are as charming as if they never had any antecedents in the clotheslines of the ages. It's how the jabot is worn this winter that makes it so enthusiastically welcomed by fashionable women.

Everybody who knows anything at all about the enhancing quality of clothes is well aware that the jabot deserves to have a permanent place in fashions, because it does increase the grace of any silhouette when it is placed properly. Clothes, like water, are more beautiful in motion, and the jabot gives movement to the most rigid silhouette. That is its principle, and it's principal attraction.

There is a long and a short to the jabot in the newest styles. And Paris approves of it both long and abbreviated, its choice being a matter of the individual woman who wears her jabot the way it is most enhancing to her particular silhouette. And, in addition to full length and very short jabots, and the in-betweens, there are jabots for both waist and skirt. This last idea is the most novel of all the Paris jabot arrangements.

Traditionally, the jabot is a sort of ruffle, single or double, that hangs from the neckline of a frock to the waist or thereabouts. Paris uses it in this way, but also in a good many other ways, too. It is very apt to appear at the side of the blouse when its duplicate is placed on the skirt of a frock. I have seen a few frocks with full length jabots at the back, also. In material, too, the jabot is no longer a separate decoration, but a part of the garment on which it appears, being of the same material and color in most cases. Madame Vallet, the creative head of the grand old house of Martial et Armand, is using the jabot as the chief decoration for many of her mid-season models, both frocks and coats. This clever designer places it in every possible location consistent with really good design. Her favorite way of placing it, however, is the manner illustrated in our first sketch at the left. She calls this frock "Tout Nouveau," and it really reserves this title of "All New."

Madame Vallet might have called it "All Becoming," for it is the type of frock almost any woman might wear with grace. I can think of few figures that this exquisitely simple drapery would not improve. The fabric of which this model is made is crêpe satin, in a very live shade of navy blue, both material and color being unusually smart in Paris. The blouse of this model is shirred at the shoulders from a small, rounded yoke, and the skirt is a straight and narrow one *au fond*. The distinction of the gown is given by its three jabots. One jabot begins at the left shoulder on the front of the blouse, and extends across diagonally to the right side of the waistline. The second jabot begins from the right shoulder at the back of the blouse, and hangs in a long point almost to the bottom of the skirt. The third jabot forms the drapery on the left hip, extending the full length of the diagonal piece that is placed around the skirt.



A trio of jabots give a novel drapery to the frock of navy blue crepe satin shown at the extreme left. One jabot is placed diagonally across the front of the blouse. Another hangs from the right shoulder in back, and a third gives flare to the diagonal band on the skirt.

This smart dinner dress sketched next is of black velvet and has a tiny cape sleeve on the right shoulder, from which a jabot hangs. The circular ruffle of the skirt merges with a full length jabot on the right side.

A small jabot achieved by flaring the ends of the bias band at the V-neckline of this violet jersey frock, is held in place by two jeweled pins. Flaring gores give movement to the hemline of this model, pictured third.

Last, larger sleeves shirred at the top indicate the trend of Paris fashions. The skirt of this black crepe satin model is also shirred at top, and the pink georgette gilet has a long jabot of self-material.

Premet is one of the great Paris couturiers who uses the full length jabot on evening gowns, a new treatment that is popular among smart Parisiennes. Our second sketch shows one of the smart models with this kind of jabot, created by Premet. This dinner frock of black velvet has a really novel treatment, and I challenge Solomon to prove the contrary. I don't think any one ever thought of making a jabot part of a little ruffle sleeve as Premet has done on the right shoulder of this dress. The jabot extends almost to the waistline. Another jabot begins at the left shoulder and moves down to be attached to the circular ruffle at the bottom of the skirt. This ruffle is lifted on both sides toward the front, giving the skirt a hemline which dips much lower in the back. Premet lines both jabots and ruffle with a delicate pink crêpe de chine.

The girdle is made of rhinestones and has a flat bow made of rhinestones at the right side, another original idea. The jabot movement as shown in this evening frock is an effective lengthening and slenderising device.

Chanel is one of the great Paris couturiers who is fond of the jabot, which she uses on both simple daytime and evening frocks. Our third model shows her favorite manner of interpreting the jabot, a small cascade of material at the base of the neckline, attached in the quaint, old time manner by two jeweled pins. This frock is made of violet jersey, with a simple straight line blouse and a skirt which is made flaring at the hemline by shaped gores that widen from the knees. Chanel, who secures the utmost distinction on her simplest frocks, gives her favorite jewel note to this frock with a square belt buckle of purple stones and the double jabot pins of the same. The jabot is simply the flaring ends of the bias band which finishes the V-neck of this frock. A line of white pique shows inside of the bias band.

Our fourth model shows the more classic treatment of the jabot, which is placed on a high necked gilet of pale pink georgette. This frock, from Philippe et Gaston, is made of black crêpe satin and is one of the more elaborate afternoon dresses that are replacing sports frocks altogether in Paris for wear after the noon cocktail hour. The trend of sleeves toward greater fullness is well illustrated in this smart frock, its sleeves being shirred at the top and caught into fitted cuffs at the wrists. The waist is bolero, and the narrow belt passes through two silver rings at the side, falling in two rather long ends. The skirt has a shirred yoke and a tiny hem of pale pink. A row of small silver buttons is placed down its full length at the left side.

A YEAR'S BEAUTY PROGRAM

by Antoinette Donnelly

In 365 Days You'll Note a Great Change for the Better If You'll Follow These Simple Rules



NEW YORK.—[Special Correspondence.]—Whoever said it takes one hundred years to make a beauty must have lived in a slower moving age than the present one.

I've seen ugly ducklings transformed to fascinating creatures, if not swans, in a good deal less than a quarter of a century. Granted, of course, that an ancestry of great physical perfection is highly advantageous in the matter of features and bodily structure, beauty as we know it today may be cultivated in much briefer time.

I suppose if you are talking about sensational beauty, regularity of features and perfection of form are necessary qualities; but by and large, women are changing the beauty standard from the purely esthetic to the softer and more easily achieved loveliness that comes from buoyant health, good grooming, clever dressing, poise and individuality.

This requires no hundred years to attain. In other words you can be a most attractive woman even though your ancestors left you no Grecian nose, no profile like a Roman coin, no skin of alabaster whiteness.

The advances of recent years made in the fields of hygiene, of diet and exercise have done so much for the cause of feminine beauty that not to be numbered among the attractive is the individual's own crime and is not to be blamed on ancestry.

The Frenchman's opinion that there are no ugly women in the world, only women who do not know how to be beautiful, might better read "only those who do not want to be beautiful." Because a woman does not have to busy herself far to find out how to be beautiful, with the creed shouted from every billboard and almost every publication that finds its way into her house.

A Year Can Work Wonders.

However, the object today is not to lecture, but to remind women that a new year is almost upon us and they can give the lie to the person who said it takes a hundred years to make a beauty by giving just one year a chance to see what it can do for them.

I'll be willing to give a written guarantee that any woman, no matter how unpromising the prospects appear to be today, could in a single year's time make such an improvement in her general appearance that even she, herself, will be startled at the change. It is granted she will get right down to the business of improving herself in a systematic (and underline that word, because it is the most important feature of the promised program) businesslike manner!

This does not mean tackling the ambition with hectic enthusiasm the first week or two, dropping it and taking it up again a month or so later for another spurt of self-improvement. It means working out a program in which will appear a certain round of duties that are never omitted for more than a definite time.

Time for exercise this feature of the beauty program need not consume more than fifteen minutes, if that period is treated with businesslike precision.

Fifteen Minutes a Day.

Fifteen minutes a day spent on yourself for the smaller but highly important items of hair, hands, and skin care, is little when you consider the number of fifteen minutes a day that go by with nothing accomplished for one's personal benefit.

At night all that is asked is that the hair be brushed a couple of minutes, the face be cleansed carefully and massaged, also, for a couple of minutes; the hands be gone over, not only with a view to keeping the nails presentable, but that the texture of the skin thereof be improved. This latter duty includes a massage of the skin with a hand lotion or a cream.

The warm bath is included in the nightly routine, and that is all you are asked to do at night. And I repeat my guarantee that at the end of a year this treatment alone will make a more resplendent creature of you.

What I would like to do would be to establish a 1928 Beauty club with no dues, except what you yourself spend on cleansing creams, soaps and the manicuring and hand lotion equipment needed, but with the members reporting their progress from month to month. A fine would necessarily have to be imposed on those who slacked up on the work for one single night. This would be for the good name of the club.

Eating the Way to Beauty.

Then, another regulation would cover foods. What progress can be made on the road of eating your way to beauty no one realizes until she has cleared up her complexion, whittled down the waistline, or filled out the neck hollows with a hygienic diet. You know as well as I that the condition of your blood governs the coloring in your skin, the gloss in your hair, and the energy that makes you a charmingly alive woman or a charmlessly negative one. You know, too, that good blood depends upon a diet that is generously balanced with fibrous foods or roughage foods, whose job it is to keep the intestinal tract cleared.

So if you're going to be a member of this club you must take a fruit juice for breakfast, a salad at luncheon which may be of fruits or vegetables, and at dinner another salad. I will not attempt to outline a diet for you. But if you will take enough of the raw fruits and vegetables I'll promise you a better complexion at the end of the year and a better feeling person all round.

There is simply endless literature available with which one may familiarize herself with foods that are most helpful. If you're going to be really businesslike about this one year self-administered beauty course you ought to study some of the literature and apply it to your individual needs. Don't overlook the beautifying properties of milk while you are at it. Most adults forget that milk is rebuilding, revitalizing food, and that a quart a day at least should be consumed, either in foods or as a beverage. And get your water quota daily: six glasses, the minimum intake.

Exercise Is Vital.

Now for exercise. There is no limitation on the amount of time daily you may put in at it. That is, if your time is not limited. But if it is, then I'll let you off with a fifteen minute brisk walk morning and night to and from work, if you are a business woman, a half hour out of doors at one time if you are a home woman.

I'm making this daily program for 1928 as simple as is consistent with the promised improvement at the end of the year. But this I'll add on the exercise item: If you will give yourself, in addition to your outdoor exercise, ten minutes' setting up work the first thing in the morning and follow with a cold shower, at the end of the year you certainly will be vastly improved in contour, in pep, and in tone of skin and hair.

I have a splendid set of exercises, if you haven't any favorites of your own which may be just as good. It isn't whose setting up course you follow so much as that you follow one consistently and get the blood to coursing smartly through your veins.

Reading over the year's beauty course, now, do you think it is much of a price to ask for the rewards you simply can't escape? I don't. Neither will you. If you stick it out for three months, even, you'll see such an improvement in yourself that you will want to go on indefinitely, if for no other reason than to hear the compliments about how young you're looking—the moments musical in our lives, are they not, my sisters?

Answers to Beauty Queries

By Antoinette Donnelly

What's your beauty ill? Too fat? Too thin? Shy on hair? Oily hair, oily skin, freckles, pimples, or blackheads? Flat chested or flat footed? Write to me. I have a tonic, a diet, or a set of exercises for what ails you, and you're welcome to them and to all the advice I can give you. If you wish a personal reply, send a stamped, addressed envelope. Address Antoinette Donnelly, The Tribune, Chicago.

ANN T.: AN IMPURE SOAP WILL cause the skin to become harsh. Soap used on the face should be of the purest. A pure castile soap is always good. You had better use a cleansing cream for a while. I have a formula for such a cream, which I'll gladly send you on receipt of a stamped, addressed envelope.

B. C.: DARK CIRCLES UNDER the eyes require medical correction unless they are the result of loss of sleep or anxiety of some kind. Eight hours of sleep is the required amount.

VIOLET: A GIRL OF 15 WOULD have a natural complexion — more beautiful than any you may buy at the drug store. Powder, of course, may be used to remove the shine from your face. I think your mother is right about it.

C. L.: AN ORANGE STICK MAY be used for cleaning the nails. It is preferable to a pointed instrument which is apt to cause a roughening of the undersurface of the nail where the dirt lodges. Insert cold cream under the nail at night to overcome this roughness. I have manicuring instructions in printed form and suggest that you send a stamped addressed envelope for them.

THE GOOD PROVIDER

by Doris Blake

The Happy-Though-Broke Man May Have a Sweet Disposition, but the Husband Who Wears the Best Is the One Who Is Financially Square and Dependable



THE husband every woman wants? "How can you answer it," says a woman attached to one of the domestic courts, "when she doesn't know what she wants herself? Wives bring their husbands here for beating them up or for failure to support or for philandering around with other women, and the first thing you know they're pleading to take them back home again."

"A provider," said a woman lawyer in answer to the query. "Let a man be a decent provider and the woman will overlook his faults, even to unfaithfulness."

And out of the many confidences from wives over a period of years, I should support the woman attorney's statement that much will be forgiven the provider. It's when a man holds out on his partner through miserliness or through selfishness or through shiftlessness that his other faults assume magnanimous proportions.

Fits of temper can be borne with patience by the woman who knows that her man's heart is in the right place where her needs and those of the children are concerned.

Every one is familiar with the tolerance of the wife whose husband goes on periodical sprees if she can say, "Yes, but when George has it he's generous with his money."

While one does not advocate any such course, it is nevertheless a fact that the husband who plays the money game fairly with his wife can get away with murder, almost. There are exceptions, of course. But I'm speaking of the average run of wives.

Consistently enough, however, outside of the ordinary vices which afflict humanity, men who play the money game fairly are less given to the "home wrecking" vices. The very sense of responsibility that holds them to their money squareness prevents unfairness and disloyalty in other directions.

Square Deal in Money Matters.

Since the advent of the working wife, the importance of the square deal in money matters is emphasized. Here the woman may not ask for a provider so often as for a partner in the financial end of their domestic organization. But the failure of the man to do his share develops the same intolerance toward his vices, be they great or small.

"A woman can forgive a man anything but money meanness," said one whose partnership recently went by the divorce boards. "For ten years I've been subjected to every humiliation imaginable, but the bitterest pill to swallow was my husband's unwillingness to do his share in supporting the home."

Even the happy-go-lucky male whose easy-going nature might be submitted as an apology for his failure to provide, rarely wins appreciation in his family circle, no matter how optimistic his nature may be, nor however free he may be from other vices. He usually winds up by winning contempt from the woman who tolerates him and from the children disrespect along with contempt if they have to take his place as provider.

Happy Though Broke.

Illustrative is the letter from Mrs. E. J., who says that any young woman who plans to marry a man of the "happy-though-broke" variety should be shaken out of her dream before the bitter realities of life are forced on her.

Mrs. E. J. married a man with the happy-though-broke disposition and for the first years made the best of it without complaining.

When one of her little girls was born, so poor was she that she had not a single garment to clothe the baby in. But what did it matter? Kind neighbors clothed the little one and made her comfortable.

"And with our brave determination to be happy-though-broke we laughed it off. When 17 months later I had a son, the spring of the bed on which I lay broke down and you may imagine how uncomfortable was my position. I found a way to brace it up with an old chair. Of course it hurt my back terribly. But I had a beautiful baby to compensate for hubby's disregard for my comfort.

"Many years of struggle, of work, of worry followed. I couldn't complain because I chose the man knowing his disposition. But living a first year or two in a crazy patch world of dreams and hopes is one thing. Living years in it with a man who doesn't know what the words money responsibility to his family mean becomes a hideous nightmare.

"I tried hard not to weaken and complain. But when the children grew older the determination began to grow more feeble. When their teeth decayed in their mouths I couldn't laugh off the fact that I had no money for a dentist. When their talents had to be ignored because there was no money for training; when even two years of high school education meant that I had to take in sewing, mending or whatever happened along to help out, and when they couldn't attend their little social affairs at school because their clothes were too shabby; when they were ashamed to bring their friends home because of the shabbiness of the home—I was through being happy, and the fact that their father could still be jovial proved to me his utter selfishness.

"May heaven protect young women from the type of man who is not a success because he is too lazy to make an effort.

"When I see Happy-Though-Broke lying in bed late in the morning and unconcernedly smoking his pipe and singing like a lark, with the rent two months behind, I curse the day I married him. My oldest girl, the bread winner, has to give up everything dear to a young girl's heart so that her salary may supply the food we eat. The injustice I've done that girl marrying a man who couldn't provide I shall never be able to make up to her!"

A Contrast.

In contrast, there is Mrs. Louise J., whose husband earned a small salary but wouldn't let a bill run up. Every week a couple of dollars went into the bank. In his spare time he picked up odd jobs at electrical work. He was ambitious and wanted to get ahead. Several raises in salary have been given him, and the bank account is growing rapidly, and a young family is started.

"We have no luxuries, nothing we cannot afford, as we are saving for our home, after which we will have the luxuries. But we have our pleasures. And we love one another more, if possible, than when we married, and there are two babies to add to our happiness."

That is the kind of husband every woman wants. Ambitious, eager to improve his own status for the benefit of his wife and children, saving but not to the point of withholding necessary pleasures, and sharing both money and pleasure with his legal partner.

When there is added to this the dash of romance every women craves, and which is expressed in the old pre-marital form of caresses and endearing words, can any wife want for more?

Answers to Love Queries

By Doris Blake

Have you a perplexing love affair on which you need the counsel of a friend? Write to Doris Blake, care The Tribune, Chicago. If you wish a personal reply please send a stamped addressed envelope.

Judge for Yourself.

"Dear Miss Blake: I am in love with a boy, and so is my cousin. He confessed his love to me, but my cousin warns me against him, saying he is only fooling me. Please advise.

"BLONDE."

Her warning is prompted by jealousy, I fear, and she hopes to prejudice you against the young man. I shouldn't be influenced by her, Blonde. You can judge for yourself.

Discouraging.

"Dear Miss Blake: I met a girl and took her out several times. Now I have called her on the phone several times, but each time she has an excuse—she's busy, too tired, etc.

"Do you think these are only excuses and she doesn't wish to see me any more? LARRY."

I think she is using that means to discourage you, Larry, not wishing to go out with you again. It doesn't seem possible she should be unable to accept any of your invitations, were she anxious to see you.

Treated Him Coolly.

"Dear Miss Blake: According to my girl friend's letters she cares for me. I made an appointment with her, but she did not keep it. I saw her on the street and she did not acknowledge my presence. SOL."

It is hard to figure out why she should have written you so encouragingly and then treated you so shabbily, Sol, but regardless of the motive, you'll not wish to write to her or see her again.

Put On Your Return Address.

"Dear Miss Blake: I wrote a letter to a girl whom I love very much, and she hasn't answered it yet. Should I wait until she answers it or should I write another? LONESOME."

Try once again, Lonesome. It's possible your letter miscarried. Make sure you have your return address on this letter, and you'll know whether or not her silence is intentional.

Misinformed.

"Dear Miss Blake: I am going with a girl who heard that I took another girl out, but it is not true. Since she heard this she has acted cool.

"I have her ring and she has my pin. What would you advise?

"BILLIE BOY."

Can't you straighten the matter out by explaining that she has been misinformed, Billie Boy? That's all she wants you to do, I'm sure—and she'll be her old friendly self again.

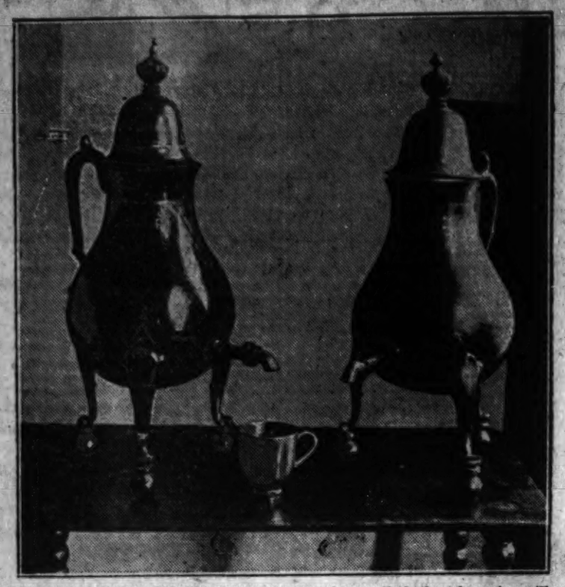
Old Enough for Beaus.

"Dear Miss Blake: I am 13, in love with a young man of 21. We both live in the same house. My family knows his family, and he has asked me several times to go to the theater with him. As my mother does not allow me to go out with young men, I don't know what to do, as I would like to go so badly.

"Should I ask my mother to let me go? DIMPLES."

Because of the family friendship your mother might grant her consent, Dimples. She should, dear, as you are old enough to have beaus now, and there should be no question about this particular young man.

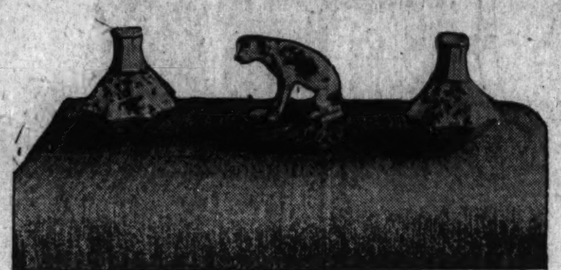
HOW TO SPEND THE CHRISTMAS CHECK



Do your shopping with Christmas money early, or all the best bargains will be gone. Here is something for the early bargain—Two beautiful Georgian Toll urns, one for coffee and one for tea.



Old pewter, old glass, old sharkskin. All in a delightful group suggested for that long intended "perfect gift" to a fastidious some one who collects—a man preferably—since men are so hard to find gifts for.



A little group of Rockingham. The pathetic bow-wow and his chain are henna and white, but the ground on which he sits and the bases of the two vases are a delightful blue, rich as velvet and not quite so dark as midnight.



A beautiful bit of old Italian silver, an altar vessel, probably, and a beautiful bit of new Italian glass, both from Venice and both ornaments for the dining table.



Two thoroughbreds of Staffordshire, so much the vogue at present. Notice that one has the hare in his mouth and the other guards his kill nobly. The season must be early fall or spring, for the hares are turning white.

DREAMS

Friday night's dreams on Saturday told
Are sure to come true be they never so old.
—Old Saying.

Have you ever had a dream which later came true? We're not referring to the day dreams which build castles in the air; we're interested in the nocturnal variety which beguile or disrupt slumber. If you'll mail us an account of your prophetic dream we'll pay $1 for every letter published. Address Dreams, Chicago Tribune.

Vision of the Future.

I have had many dreams which have come true, but this one was strange. For two nights I dreamed I was riding with a man in a large touring car and the police were chasing us. A few days later I met a young man and three weeks after that we decided to elope. We rode in his dad's car at such a speed that a motorcycle policeman was chasing us for several blocks. My hubby got a ticket, but we went on and were married, anyway. G. P.

Too Late.

I dreamed I was in school and a teacher and the principal were going to put me in a lower class. I am already a graduate. I left school two years ago. They say when you dream of school you will learn something new. But I dreamed I was put in a lower grade, which meant I was going to learn something but would learn it too late.

The next day I went to work. I work in a printing place. We ran some Christmas cards. After we were all finished I noticed we were to leave off Mr. and Mrs. I discovered this too late. H. M.

Into the Water.

When a little girl, I lived near a turbulent stream, over which was a narrow plank for a bridge. We were expert in crossing it but always felt a thrill when doing so.

Often in my dreams I crossed that plank. Mother believed in dreams and one day before going to a picnic, I confided to her my dream of the night before. I had dreamed that I tried to cross that plank and it broke and I fell into that stream and was carried down to the dam, close by.

Mother said, "Don't go to the picnic. You'll have trouble."

I went just the same and while crossing a little stream, a crowd of us were precipitated into the mud. There was no dam, however, and we were not seriously hurt. L. P.

Bright Sayings of Husbands and Wives

The snappy comeback of the other half when cornered has often been a source of wonder to husbands and wives. The husband or wife has come across with a bright saying that will never be forgotten by the other half of the matrimonial sketch. What was that bright saying, Mr. Mrs.? Send it to us and we'll pay you $1 for it if we print it. Address Bright Sayings of Husbands and Wives, The Chicago Tribune, Chicago.

A Lazy Meal.

Wife—I feel like resting instead of cooking this meat.

Husband—Have a meat loaf then. M. Z.

The Truth Hurts.

She [making up after a quarrel]—You old sweet thing, you!

He—I wish I could say the same about you.

She—You could if you told as big a lie as I did. R. E. S.

Table Etiquette - - - - - By Persis Standish

Have You Ever Puzzled Over the Fine Points of Setting a Table for a Formal Dinner? These Questions and Answers Will Solve the Riddles



HERE is a questionaire on table etiquette:

1.—What sort of cloth may now be used for a formal dinner?
2.—What should be put on the table first, after the cloth is decided upon?
3.—What next?
4.—Where do the forks go—right of the plate, or left?
5.—The knives?
6.—In what order should they be placed?
7.—How are goblets arranged, supposing there is more than one?
8.—Where should the butter plate go?
9.—What can one use for decoration?
10.—Are flowers always necessary?
11.—Where should the napkins be?
12.—Should rolls or bread be hidden in them?
13.—Are individual dishes of nuts allowable?
14.—Individual salts?
15.—Where are the place cards put?

Answers.

1. Any cloth of colored or white damask, any lace cloth or any set of runners and doilies, provided they are elaborate and beautiful enough. Also, various old embroideries and silk damasks are used in certain "period" dining rooms with delightful effect.

2. The service plates should be put on next in order to get the right proportions and spacing between the service plates and the decoration. Service plates should not only be accurately placed, but they should be so placed that their pattern will confront the diners squarely.

3. The decoration may then be put on, leaving enough room between for the goblets.

4. The forks go to the left of the service plate, as forks are used in the left hand in cutting and also often in eating.

5. The knives go to the right of the service plate, as they are always used in the right hand.

6. The forks are placed handle towards the edge of the plate, prongs up. The salad fork goes nearest the plate, then the meat fork and the fish fork on the outside as this, conversely, is the order in which they are used. If there is an entrée, the fork for that course is placed between the fish fork and roast fork and a salad fork is brought in later.

The knives are placed with their edges towards the plate, the steel meat knife nearest the plate, the silver fish knife next. To the array of knives is added the soup spoon and oyster fork (if any) and the fork or spoon for appetizer. The spoons for dessert are brought in later.

7. The water goblet is at the top of the knife to the right of the plate. Other glasses are either grouped to the right of it or in a straight line in diminishing sizes to the right.

8. No bread and butter plates appear at dinner.

9. One can decorate the table with a number of things, these days. Candles, trees made of crystal and other semi-precious stones or their imitation, natural flowers in a variety of forms, figurines of china and glass, bowls of fruit, in fact any beautiful or artistic object can now fashionably decorate a dinner table, but must of course, be chosen for its harmony with the room and the service.

10. No, flowers are not always necessary and some persons object to strongly scented flowers on a dinner table.

11. Napkins should be folded flat and placed on the service plate. If, however, the table cloth is one of old colored damask, for instance, and no napkins to match are available, they should be passed after the guests are seated, from a serving tray. Fringed napkins are not used for dinner, nor do dinner napkins now need to be as big as sheets.

12. No rolls or bread should be hidden in the dinner napkin.

13. Yes, if the host or some guest is particularly fond of certain varieties of salted nuts they may be used in individual dishes, but as a rule it is better not to serve them so. Salted peanuts should never be served at dinner—they are not a delicacy.

14. Individual salt cellars are allowable, especially if they are beautiful old silver ones that add to the charm of the dinner table.

15.—Place cards are put either at the top of the plate or on the folded napkin where they can be more easily read.

LEAP YEAR PROPOSALS

The year 1928 spells hope for the aggressive maiden who wants to change her name. Given the time, the place, and the man, all she needs is the courage to pop the question. Do you know of any girl who invited a man to leap into matrimony with her? Was her proposal met with eager acceptance or graceful refusal? What was the aftermath? If you'll send us a brief account of the affair we'll be glad to pay $1 if we print it. Address Leap Year Proposals, Chicago Tribune.

Not Serious.

It was near the end of a leap year, just a few days after Christmas. Only a few leap year days were left.

He had been calling for over a year, had praised her chafing dish suppers, the hominess of her bachelor apartment, had taken her places, brought her presents.

"You'd make a good husband and I'd love to make a home for you," she said.

He stared at her a second, broke away, grabbed his hat and left with a hurried "good night."

He never called again. About a year later he married a friend of hers. E. H.

Inspired by a Painting.

A young girl was looking intently at a picture in an art gallery. She asked her escort the name of it. He replied: "The Proposal."

She said, earnestly, "That isn't my idea of a proposal!"

"What is?" the man inquired. She proceeded to give him a demonstration by saying: "Will you marry me?" He realized she was greatly in love with him and accepted her proposal and, the tale ends, "they lived happily ever after." A. M. W.

Nothing Doing.

A young woman of my acquaintance was much in love with the pastor of the church she attended.

He, a young bachelor, had shown her a great deal of attention, but had never spoken of love to her.

She had just purchased a new car and had invited the pastor to have a long ride.

"My," said the minister, "how I'd like to have a car like this to make my calls in!"

"Well," said the young woman in question, "that's easy, if you take the owner with the car."

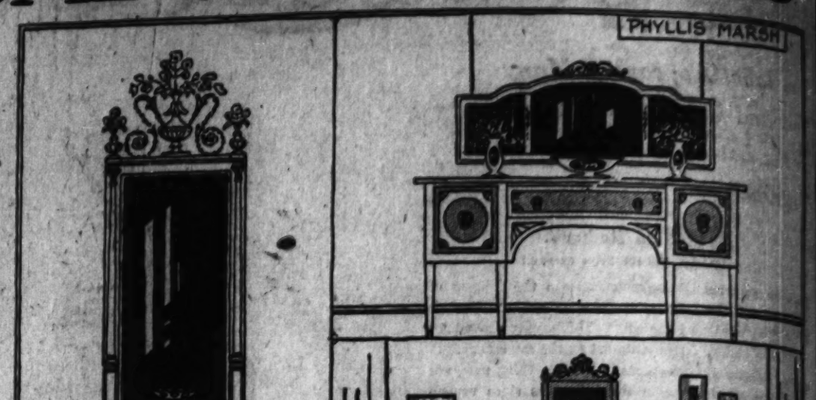
But this leap year proposal did not have the usual happy ending of the good old fairy tales, for the pastor laughed and laughed as if it were a good joke and merely said, "You'd better drive me home right now, I think."

Needless to say, the young woman now attends another church. L. L.

The HOME HARMONIOUS

Mirrors Are Not Alone Aids to Vanity; They Are Decorative Factors in Any Room

By Phyllis Marsh



Here are three uses for the looking glass.

WHAT an essential part, both in usefulness and decoration, the mirror plays in the well furnished home of today! Little do we realize, when availing ourselves of its useful service, that there was a day not so remote when the "looking glass" reflected everything in distorted shapes.

The art of glass making dates back over a period of 5,000 years, beginning in Egypt. Later the Phoenicians became famous glass makers and their mirrors were widely known. The Romans also contributed much to the art until surpassed by the Venetians, who established their industries as early as the fourth century. However, there seems to be little definite information available concerning the evolution of the mirror or "looking glass," as early history refers to it. Polished steel is supposed to have served in place of glass at one time, with the small hand mirror of glass, probably of Venetian manufacture, beginning the year 1507, coming in close succession, and later the wall mirror.

Tradition has it that Queen Elizabeth used mirrors that had the unusual, not to say weird, faculty of reflecting her always as young and beautiful. They were especially designed for her, and no glass that was "true" was ever allowed to find its way into her presence. If one were to search the great museums of the world it would be difficult to find specimens that dated earlier than the reign of Charles II. [1660-1685], for they were a scarce article and a rare possession.

The early Georgian period found Grinling Gibbons and his fellow workers achieving much that was noteworthy in the decorative treatment of walls, which resulted in the use of mirrors in a purely decorative way. Previous to that time France and Italy reigned supreme as the mirror producers of the world. The looking glass of early history in America was imported, and it was not until after the revolution that it was manufactured profitably in this country. Of the many styles, representing the various periods, the following are the most notable: The Georgian styles on stands; the Girandole, with its round convex glass and candles at each side; the Empire style, and the several ornate styles of Georgian period, attributed to Chippendale, Heppelwhite, Adam, Sheraton, etc.

For the colonial home there is an abundance of these various mirror styles to select from, while for other periods there are adapted and authentically reproduced styles from the Louis periods of France and the renaissance periods of Italy and Spain.

How and where to place mirrors is the usual question asked by the home decorator and it is an important one, too. Do not please your fancy by purchasing a mirror just because you like it. Consider first the wall space it is to fill, the size of the room, the size of the table, console, buffet, desk, chair, davenport or mantel over which it is to hang and the general character or style of the room.

An excellent place in which to display a mirror for use and decoration is in the entrance or reception hall. Besides being a necessity, it serves admirably in giving the hall greater apparent size. In a hall where there is an ungainly and barren looking wall space above a sofa, table or console, an attractive wall hanging of fabric may be used, over which a mirror of proper style and proportion should be placed. The decorative transformation is often startling and gives the hall a more hospitable and inviting appearance.

The mirror in the living room may be arranged in many ways that are decorative and that will add apparent size, especially to the room of rectangular shape. It is customary with certain styled mantels to use a mirror as an over mantel decoration. Take, for instance, the mantel of late French adaptation, or the Adam style, or various types of simple colonial mantels and the mirror of suitable style and proper proportions adds considerably to the decoration of the room.

Then there are narrow spaces sometimes between two windows or two doors which can be most effectively adorned with a narrow, vertical type of mirror. Often it is possible that the wall space above a radio, phonograph, spinet desk, gate leg table, library or occasional table, console, sofa, or high back chair needs the support of a smaller object to balance the group, with a high-boy, secretary desk, bookcase or pier cabinet at the other end of the same wall. It is just here that the mirror is so well equipped to lend that sense of balance as well as decoration necessary to every room.

If a mirror is small, it is better to hang it on the wall invisibly, for the usual small sized decorative cords are too large to use and the ordinary picture wire is too unsightly for any wall. The most suitable and correct style of decorative cord to use for the rectangular or square [hung vertically or horizontally] are the two separate cords that hang straight from the moulding. The triangular cord should be used with only an oval or round mirror, as it conforms more logically and decoratively to the curved style of this type.

In the dining room the mirror can usually contribute much to the huge space above either the buffet, serving table or mantel. The reflective qualities of a mirror, especially under the spell of colorful artificial light from table candles, wall sconces or chandeliers, give a dining room an indescribable charm.

The mirror in the bedroom is an extremely important item and may be hung separately or attached to the usual dresser, dressing table, chiffonier or chest of drawers. It should be so placed on the wall that a person of extra height may be accommodated. When hung above a small table, desk or chair, it can effectively act its part in the scheme of decoration. For the little old fashioned skirted dressing table there is nothing as quaint and useful as a colonial mirror attached to a stand that is equipped with one, two or three little drawers.

The cheval looking glass so popular during the nineteenth century has been supplanted by the mirrored closet door. These mirrors are usually placed on the outside of the door, but in a room where there are many separate mirrors on walls and furniture it is preferable to have them put on the inside.

In the modern bathroom, with its dressing room alcove, mirrors are used freely. If there are two entrances to the bathroom from adjoining rooms, the doors should be furnished with full length mirrors. A mirror in the door of the medicine cabinet, a hand mirror and a good sized swinging shaving mirror attached to the wall in a convenient place, and set at the proper height, should contribute to the comfort of every well equipped bathroom.

To suggest the use of a mirror or two in the average kitchen might seem ludicrous to many people. Yet many are the housewives who have wished most earnestly that there might have been a mirror in the kitchen when the front door bell rang unexpectedly! It is the natural desire and aim of every woman to keep her appearance tidy. Therefore, let the kitchen be equipped with more than one mirror, if necessary.

A looking glass is often capable of whisking away a frown or sad facial expression, for have you not been surprised at the reflected image of yourself when looking into a mirror unexpectedly?

Today's sketch suggests various suitable and artistic arrangements of the mirror of antiquity, adapted anew or of authentic reproduction, applicable to any home.

FRIEND IN NEED

I want to be the medium through which the friends in deed and the friends in need may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it if you knew how to go about it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail, a stamped, addressed envelope should accompany the request. Please do not send article to The Tribune but write for the address of the applicant and send direct.

Sally Thanks the Friends of the Column for Spreading the Spirit of Christmas.

TO our friends in deed! Happy Christmas to you all! And on behalf of the hundreds whose Christmas has been made wonderfully bright by our many friends in Deed, this department wants to add its heartfelt thanks to you.

In hundreds of homes worried parents are smiling as their children utter shouts of joy over unexpected gifts because of you. Scores of families have seen their scanty wardrobes replenished, their homes brightened as though by magic. To them, the Christmas spirit is something wonderful, indeed. It is a great revelation that our old world, after all, is the home of kindness, hopefulness, and sympathy; and they are facing its trials with renewed courage because of what you did.

So, if your Christmas will be happier when you know others are happy, too, let me say that your generosity has made this the most helpful and the happiest Christmas in the history of this department.

On behalf of our friends in need and the department, let me wish you a happiness in keeping with theirs. May this be your merriest Christmas of all!

SALLY JOY BROWN.

Almost Desperate.

"Since the middle of summer I have not been able to get steady work. My wife went to the hospital yesterday and we had to place the children in a home because I could not keep them with me. We had housekeeping rooms for the last few weeks and I owe two weeks' room rent and I don't know how much longer the landlord will let me stay.

"We are hoping I may get work so the children can be with us for Christmas, but it looks bad. My wife needs clothing of every kind. She wears about 34 or 36. Our five weeks old baby has almost nothing and has no crib to sleep in, and the other children—girls, 6 and 2 years, and the boy, 4—are in need of clothing. If you can get them some things, and a suit, underwear and shirts, size 36, for me, I will be so thankful. N. L."

Things do look dismal here and the poor father is almost desperate. This siege of misfortune can be relieved only if you will do your bit. You will head this call, I feel sure.

Practical and Fancy Needlework - - - By Clotilde



The Bed Jacket and Wrapper Pictured Are Easy to Make and Are Friends in Need on Many Occasions.

PINK silk crepe de chine, the washable kind, was used to make this small bed jacket. Buy one yard of the material and fold it together across the width. Then cut by a thread from the bottom up to the fold, exactly in the middle of the width. Have all the edges picoted. Then fold back the corners at the top, cut half, and tack. These make tiny revers at the neck in front. About 10½ inches down from the fold in the middle of the width between the middle and the outside lay two small plaits. Tack these and sew over the tacking a tiny cluster of silk flowers.

On the outer folded edges overhand the two edges together for one inch, about 10½ inches down from the fold. This overhanding together of the two edges on each side forms armholes. Then, about opposite the flowers, sew a tiny snap on each middle edge and cover this sewing with a silk rose or other flower. Nothing could be simpler than this, and at the same time it is extremely pretty and just the thing to slip over a nightdress when having breakfast in bed.

Another useful garment is the full length wrapper shown today. There are a great many women who feel the cold but can't wear the outing flannel night dresses; and for these this garment will be found ideal. Choose fine nun's veiling or albatross and use a night dress pattern to cut it out by.

The measurements of this one are as follows: The length is 55 inches in the center back, and this allows for a three inch wide hem. The width of the back across the bottom is 43 inches, and each front measures 21 inches. It is made with kimono sleeves, measuring on the fold from the neck 25 inches. These sleeves are cut 9 inches wide where they finish.

After the underarm seams have been finished, using French seams, make three upward turning tucks, each one one-quarter inch wide, across the underarm seams. Each tuck is 6 inches long, two and one-half inches on the front, and the same on the back. These serve to throw a slight fullness.

Finish the sleeve edges, the neck and down each front with a silk finishing braid, first hemming across the bottom. This garment is intended to be worn over a thin nightdress and will afford the right warmth.

What is your sewing problem? Do you have trouble in following a pattern? Do you find difficulty in making a skirt hang evenly or making a sleeve that doesn't twist? If there is anything you would like to know about these or other problems of needlework, write to Clotilde, The Tribune, Chicago, inclosing a stamped addressed envelope, if a personal reply is desired.

$5 Apiece for Bright Sayings of Children

The Tribune will pay $5 for each childish saying printed. The story told must never have been printed in any magazine or paper. It is not possible to acknowledge or return unavailable contributions. Write on one side of the paper. Address bright sayings to Aunty Bee, The Tribune, Chicago.

Five year old Ralph came dashing in from play with the word that he was invited over to Howard's to a party.

"Well, I'll have to scrub you up and put on a clean suit," I said. "All the boys will be cleaned up, you know."

"Oh, that won't make any difference, Muddie," he assured me. "We'll all look the same after we's had two or three fights." Mrs. M. M.

Jimmy is a great friend of all the Fox children. The other day he was all excited because he was expecting his little friends to come over to his house. Mother told Jimmy to invite Rose over, too. Rose is a neighbor child of whom Jimmy is very fond. She is 4 and Jimmy is 5.

When Jimmy returned from Rose's house he told his mother Rose would be over, too.

"Did you tell her the Foxes were coming?" asked mother.

"No," said Jimmy, "she's no fox. I was afraid she wouldn't come if I said they were coming. She might think they were foxes that live in the woods instead of in a house."

C. A. C.

CHURCH NEWS

Day Is Given Over to Special Services

(Other news of churches will be found on page 3 of this section.)

By The Rev. W. B. Norton.

This is the very day
We celebrate His birth
Who came to bring, we say,
Good will and peace on earth.

This is the very day
We celebrate with song,
A time to praise and pray,
A time to right all wrong.

CHRISTMAS is the universal service of the Christian church and is becoming the recognized holiday of all people of whatever faith, or with no faith. Coming on Sunday this year the churches will observe the festival with peculiar solemnity and holy enthusiasm.

The religious editorial in today's Tribune is by Bishop Edwin H. Hughes of the Methodist Episcopal church. He recognizes the emphasis of this being Christmas day and expresses with simple beauty the Christmas spirit.

When these lines will be read by many early masses in Catholic churches will be over, for they are celebrated at 2:30, 3, and 4 o'clock in the morning. Other masses, however, will be celebrated on successive hours, according to the different arrangements of individual churches. At the Cathedral of the Holy Name, North State and Superior streets, His Eminence Cardinal Mundelein will celebrate solemn pontifical mass.

At old St. John's church, 18th and South Clark streets, the Rt. Rev. Msgr. William D. O'Brien, pastor, will lay special emphasis on the early mass. At 10 a. m. Christmas carols of many nations will be sung by the entire choir. At 3 a. m. there will be solemn high mass in which special soloists will take part. This program will be repeated on New Year's morning. At St. Patrick's church, Adams and the Plaines streets, the Rev. William McNamee, pastor, and Dr. J. Louis Browne, organist and choirmaster, have prepared an elaborate program. The early mass is at 3:30 a. m. It will be a solemn high mass, sung by the entire choir of the church under the direction of the Rev. Brother Josiah, C. S. C. At 10:45 a. m. a solemn high mass will be sung by the full vested choir of 120 voices with Dr. Browne at the organ. The Christmas sermon will be preached by Dr. Fulton John Sheen, S. T. D., professor of theology at the Catholic University of America, Washington, D. C. At 11:30 a. m. the boys' choir will sing the high mass in the lower church. At 12 o'clock noon a third high mass will be chanted by the rector.



THE RT. REV. CHARLES P. ANDERSON, D. D.

The Rt. Rev. Charles Palmerston Anderson, D. D., bishop of the Episcopal diocese of Chicago, will preach this morning at 11 o'clock at the church of the Epiphany, West Adams street and Ashland boulevard, and will be the speaker this evening at 8 o'clock at the Sunday Evening club at Orchestra hall. His subject this evening will be "What Makes Christmas?" His address will be preceded at 7 o'clock by the singing of the Christmas carols by the audience and members of the choir. Among the anthems there will be Donovan's "How Far is it to Bethlehem?" which the choir will present for the first time.

Bishop Anderson was educated at Trinity university, Toronto, Ont., Can., and at Western Theological seminary, Chicago. He was rector of Grace church, Oak Park, from 1891 to 1900 when he was consecrated bishop. He had formerly obtained a deacon in 1887, forty years ago, and on the anniversary of that event recently about 75 clergymen made him a surprise visit at his home and presented him with a purse in honor of the occasion.

Bishop Sheldon M. Griswold will be present at the Cathedral Shelter, Washington and Peoria streets, at 11 o'clock this morning. It will be one of the bishop's first services since his recent illness. A new $30,000 pipe organ, the gift of Mr. and Mrs. George Pullinger Jr., will be dedicated today as part of the Christmas services at the Episcopal Church of the Ascension, Dearborn and Elm streets. At 6 o'clock this morning a special service will be held at the Church of the Epiphany, Ashland street and Ashland boulevard, for nurses and doctors of west side hospitals. The Epiphany choir will present special services at the Episcopal People's home on Vincennes avenue at 5 o'clock this afternoon. A feature of the oratorio, "The Messiah," will be presented today by the choir of the Church of the Redeemer, Astor street and Blackstone avenue, as part of the Christmas observance.

At the Second Presbyterian church, North Michigan avenue, Christmas music will be sung at 11 a. m. Vespers will be held at 5 p. m. a cantata, "When Christ Child Came," will be presented.

SERMONS AND SERVICES in CHICAGO CHURCHES TODAY

NOTICE.

Announcements for this column must reach THE TRIBUNE by Thursday morning. Address Religious Editor, THE TRIBUNE, Chicago.

ADVENT CHRISTIAN.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. F. Bloom. 11 a. m.: "A Trip to Bethlehem." 7:30 p. m.: "Crowded Out."

ADVENTIST.

First German, Rocco-st. and Clairemont-av. Pastor Paiskowski. 8 p. m.: "The Happy Ending of an Awful Tragedy."

Greek, 819 S. Ashland-blvd. Pastor N. S. Pappas. 8 p. m.: "The End of Satan."

Shiloh, St. Lawrence-av. at 40th-st. Pastor G. Peters. 8 p. m. [colored].

West Central, Waller-av. and Midway-pk. Pastor A. D. Bohn. 8 p. m.: "The Seating Time."

AMERICAN CATHOLIC.

St. Cecelia's Oratory, Garrick hall, 64 W. Randolph-st. Mass and sermon, 10:30 a. m.

St. Joseph's, 2219 N. Mansfield-av. Mass, 10:30 a. m.

St. Mary of Nazareth, 4417 N. Mulligan-av, Mass, 10:30 a. m.

BAPTIST.

Belden Avenue, 2300 N. Halsted-st. The Rev. J. W. Hoyt. 11 a. m. and 7:45 p. m.

First, 935 E. 50th-st. The Rev. Perry J. Stackhouse. 11 a. m.: "The Babe of Bethlehem."

Garfield Park, 4100 Jackson-blvd. The Rev. E. A. Shulls. 11 a. m. and 7:45 p. m.

Hyde Park, 5600 Woodlawn-av. The Rev. Charles W. Gilkey. 11 a. m. and 8 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Robert Van Meter. 11 a. m.: The Rev. Johnston Myers. 7:45 p. m.: "Why the Chimes Rang."

Irving Park, 4401 Irving Park-blvd. The Rev. G. C. Crippen. 11 a. m.

Judson, Austin-blvd. and Potomac-av. The Rev. Joseph Croft Dent. 11 a. m.: "The Shepherd's Sign." 7:45 p. m.: "The King Cometh."

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. Charles B. Althoff. 10:45 a. m. and 7:30 p. m.

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin. 11 a. m.: "Christmas and You." 8 p. m.: "The Story of Bethlehem."

Second, Jackson-blvd. at Lincoln-st. The Rev. Ralph A. Jensen. 11 a. m.: "A Christmas Message." 8 p. m.: "A Christmas Pageant."

Tabernacle, Monroe and Spaulding. The Rev. S. J. Reid. 11 a. m. and 7:45 p. m.

Temple Baptist, Humboldt-blvd. The Rev. Henry G. Smith. 11 a. m. and 8 p. m.

Western Avenue, Western and Warren-avs. The Rev. Alfred C. Drummond. 11 a. m. and 7:45 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m.: "Crowded Out." 7:30 p. m.: "Stopping God."

CHRISTIAN SCIENCE.

Subject in all churches: "Christian Science."

First, 4617 Drexel-blvd. 10:45 a. m. and 7:45 p. m.

Second, Wrightwood-av. at Pine Grove. 10:45 a. m. and 7:45 p. m.

Third, Washington-blvd. and Leavitt-st. 10:45 a. m. and 7:45 p. m.

Fourth, Harvard-st. and Marquette-rd. 10:45 a. m. and 7:45 p. m.

Fifth, 4840 Dorchester-av. 10:45 a. m. and 7:45 p. m.

Sixth, 11331 Prairie-av. 10:45 a. m. and 7:45 p. m.

Seventh, 5318 Kenmore-av. 10:45 a. m. and 7:45 p. m.

Eighth, 4359 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Ninth, 6154 Woodlawn-av. 10:45 a. m. and 7:45 p. m.

Tenth, 5640 Blackstone-av. 10:45 a. m. and 7:45 p. m.

Eleventh, 2840 Logan-blvd. 10:45 a. m. and 7:45 p. m.

Twelfth, 635 Grace-st. 10:45 a. m. and 7:45 p. m.

Thirteenth, 10317 Longwood-dr. 10:30 a. m. and 7:45 p. m.

Fourteenth, Sunnyside-av. and Paulina-st. 10:45 a. m. and 7:45 p. m.

Fifteenth, 301 N. Central-av., Austin. 10:45 a. m. and 7:45 p. m.

Sixteenth, 7901 N. Ashland-av. 10:45 a. m. and 7:45 p. m.

Seventeenth, the Masonic Hall temple, 23 W. Randolph-st. 10:45 a. m. and 7:45 p. m.

Eighteenth, corner E. 73d-st. and Coles-av. 10:45 a. m. and 7:45 p. m.

CONGREGATIONAL.

First, Oak Park. The Rev. Albert W. Palmer. 10:45 a. m.: "Keeping Christmas in the Heart." 7:30 p. m.: "Adoration of Kings and Shepherds."

First, East Chicago, Ind. The Rev. Walter H. Moore. 10:45 a. m.: "The Event."

Hyde Park, 56th-st. and Dorchester-av. The Rev. Willis L. Goldsmith. 11 a. m.: "The Pageant of the Nativity." 7:30 p. m.: "The Magi and the Other Wise Man."

Irving Park Immanuel, Bertean-av., at N. Troy-st. The Rev. Clarence E. Gould. 11 a. m.: "The Christmas Message." 8 p. m.: "Back to Bethlehem."

New England, 869 N. Dearborn-st. The Rev. John Rushton Heyworth. 10:45 a. m. and 7:45 p. m.

New First, Washington and Ashland-blvds. The Rev. Walter Amos Morgan. 10:30 a. m.: "The Force of a Child." 7:45 p. m.: "The Coming of the King."

South Drexel-blvd. at 40th-st. The Rev. W. P. Slade. 11 a. m. and 7:30 p. m.

Warren Avenue, Warren and Albany-avs. The Rev. W. E. North. 10:45 a. m.: "Christmas Affirmation." 7:30 p. m.: "Adoration of the Kings and Shepherds."

Wellington Avenue, Wellington-av., near Broadway. The Rev. George S. Mills. 11 a. m.: "The Dayspring from on High."

DISCIPLES OF CHRIST.

Evanston, Maple-av. and Greenleaf-st. The Rev. Clark W. Cummings. 11 a. m. and 7:30 p. m.

Irving Park, Kildare-av. at Cullom. The Rev. Robert C. Lemon. 11 a. m. and 7:30 p. m.

Jackson Boulevard, 3421 W. Jackson-blvd. The Rev. Charles R. Oakley. 10:45 a. m.: "The Christmas Quest." 7:45 p. m.: "The Glory of the Lord."

North Shore, Magnolia, at Ainslie. The Rev. C. W. Longman. 11 a. m.

Ravenswood, Greenview-av. at Sunnyside. The Rev. D. A. Wickiser. 11 a. m. and 8 p. m.

University, 5655 University-av. The Rev. Edward Scribner Ames. 11 a. m.

EPISCOPAL.

All Saints, Wilson and Hermitage-avs. The Rev. Floyd F. Bernard. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

Atonement, 5749 Kenmore-av. The Rev. Alfred Newbery. 7:30, 9:30, and 10:30, and 5 p. m.: Miracle Play.

Advent, 2900 Logan-blvd. The Rev. Gerald G. Moore. 7:30 and 11 a. m. and 7:45 p. m. the Rev. Arthur Rogers.

Calvary, 3160 Monroe-st. The Rev. H. B. Neely. 7:30, 9:30, and 11 a. m. and 4:30 p. m.: "God So Loved the World."

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. Masses at 6:30, 7:30, and 10:30 a. m. The Rt. Rev. Sheldon M. Griswold.

Christ, 6500 Woodlawn. The Rev. Francis Nitchie. 6:30, 7:30, and 11 a. m., and 7:45 p. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. William B. Stoskopf. Masses, 8, 9:15, and 11 a. m. Evensong and benediction, 7:30 p. m.

Church of the Epiphany, Ashland-blvd. at Adams-st. The Rev. John P. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Holy Apostles, Leland and Drake-avs. The Rev. J. H. Dennis. 7:30, 9:30, and 11 a. m.

Church of the Incarnation, W. 102d-st. and Parnell-av. The Rev. M. B. Williams. 10 and 11 a. m., and 5 p. m.

Church of Our Savior, 530 Fullerton-pkwy. The Rev. Frederick L. Gratiot. 8 and 11 a. m. and 5 p. m.

Church of the Good Samaritan, 1127 N. Humphrey-av. The Rev. Mansel B. Green. 10:30 a. m.

Church of the Redeemer, 56th-st. and Blackstone-av. The Rev. John Henry Hopkins. 8, 9:15, and 11 a. m. and 7:30 p. m.

Holy Cross Immanuel, 5643 S. Morgan-st. The Rev. Thomas N. Barrowell. 7, 8, 9:30, and 10:30 a. m.

Holy Trinity, 4716 S. Union-av. The Rev. N. E. Annable. 11 a. m.

St. Ann's, Kimball and Armitage-avs. The Rev. Walter C. Crossman. 7:30 and 11 a. m.

St. Barnabas, 4541 W. Washington-blvd. The Rev. Walter S. Pond. 7:30 and 11 a. m. and 4:30 p. m.: Carol service.

St. Bartholomew's, 6730 Stewart-av. The Rev. H. B. Brinker. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

St. Chrysostom's, 1434 N. Dearborn-st. The Rev. Norman Hutton, rector. The Rev. Taylor Willis, assistant rector. 8, 9:30, and 11 a. m. and 7:30 p. m. Carillon recital at 4 p. m.

St. Elizabeth's, 624-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

St. George's, 74th-st., near Drexel-av. The Rev. C. R. Williams. 7:15, 9:30, and 11 a. m. and 6:45 p. m.

St. James', Huron-st., near Michigan-blvd. The Rev. Duncan H. Browne. 8 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. William A. Simms. 8 and 11 a. m.

St. Margaret's, 73d and Coles-av. The Rev. Hugh J. Spencer. 7:30 and 9:30 and 11 a. m.

St. Matthew's, Marquette-rd. and Hermitage-av. The Rev. E. V. Griswold. 9 a. m.

St. Paul's-by-the-Lake, 7100 N. Ashland-av. The Rev. Charles Thomas Hall. 7:30 and 11 a. m.

St. Peter's, 621 Belmont. The Rev. H. L. Bowen. 7:30, 9:30, and 11 a. m. and 5 p. m.

St. Philip's, 3557 S. Hamilton-av. The Rev. N. E. Annable. 9 a. m.

St. Simon's, 1151 Leland-av. The Rev. William Turton Travis. 7:30, 9:30, and 11 a. m.

St. Stephen's, 3538 N. Albany-av. The Rev. Irvin Tucker. 11 a. m.

Trinity, 125 E. 26th-st. The Rev. E. E. Babbs. 8, 9:30, and 11 a. m.

EVANGELICAL.

First, 3062 Palmer-sq. The Rev. L. W. Goebel. 8 and 10:45 a. m.

Grace, 60th-st. and S. Albany-av. The Rev. Robert C. Staenger. 7 a. m. and 10:45 a. m.: "Gifts for the King."

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 10 a. m.: "The Message of the Christmas Angel," English. 11 a. m., German.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m.: "The Message of Christmas," and 11:15 a. m., German.

St. Paul's, Orchard, Kemper and Fullerton-av. The Rev. Jacob Pister. 9:30 and 11 a. m.

Salem, 6820 S. Emerald-av. The Rev. Joseph A. George. 10:30 a. m.

St. Peter's, Cortes-st. and Oakley-blvd. The Rev. Henry E. Lambrecht, English, 10 a. m. and German 11:15 a. m.

Tabor, Leclaire and Belle Plaine-avs. The Rev. F. W. Schroeder. 11 a. m.

JEWISH.

Emmanuel congregation, 701 Buckingham-pl. Rabbi Felix A. Levy. 11 a. m.: "Who Is the Son of God?"

Kehilath Anshe Maariv, 50th-st. and Drexel-blvd. Rabbi Solomon B. Freehof. 11 a. m.: "The Oldest Symbol in the World."

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: "The Great Adventure of a Little People."

LUTHERAN.

Ascension, Lincoln-st. and Cornelia. The Rev. E. C. Wannagat. 11 a. m.

Belmont Park, Wellington-av. at Lavergne. The Rev. W. D. Ziegler. 11 a. m.

Bethany, Thorndale and Magnolia-avs. The Rev. Karl G. Schlerf. 10:45 a. m.

Concordia, W. 32d-st. and Home-av., Berwyn. The Rev. Warner H. Grothman. 6:30 a. m.: "Bethlehem." 10:45 a. m.: "The Wonderful Child."

Christ, Harvard and East-av., Oak Park. The Rev. E. T. Lams. 11 a. m.: "The Significance of the Christmas Tree."

Ebenezer, S. Harding-av. at W. 13th-st. The Rev. W. Gahl. 6, 10 and 11 a. m. and 7 p. m.

Epiphany, Sacramento-blvd. at Lexington-st. The Rev. Charles B. W. Kegley. 6:30 a. m.: "God Gave the Christ Child as Saviour." 7:30 p. m.: "Children's Joy Over the Christ Child."

English, Balmoral and Magnolia-av. The Rev. C. S. Simonton. 10:45 a. m.

First St. Paul's, 1301 N. La Salle-st. The Rev. Henry Kowert. 9:45 and 11 a. m.

Grace, Augusta and Bellefonte. The Rev. O. A. Geissman. 9:30, 9:45, and 11 a. m.

Grace, Belden-av. and Geneva-ter. The Rev. Edward P. Scharf. 11 a. m. and 8 p. m.

Grace, Parker and Laramie-avs. The Rev. A. Jarus. 10:45 a. m.

Hope, 5400 S. Washtenaw-av. The Rev. John A. Leimer. 10:45 a. m.

Holy Cross, S. Racine-av. at 31st-pl. The Rev. W. M. Boecker. 6 and 10:30 a. m.

Lake View, Roscoe and Osgood-sts. The Rev. P. A. Kittelstby. Festival service, 10:45 a. m.

Luther Memorial, Campbell and Wilson-avs. The Rev. John E. Hummon. 10:45 a. m.

Mount Olive, Tripp-av. and Byron-st. The Rev. S. H. Hemmeter. 11 a. m. and 8 p. m.

Nazareth, 90th-st. and S. Spaulding. The Rev. Hubert Kohn. 9:30 and 10:45 a. m.

Our Savior's, Bertean and Laramie-avs. The Rev. Jesse E. Thorsen. 11 a. m. and 7:30 p. m.

Pilgrim, Cuyler-av. and N. Lincoln-st. The Rev. H. C. Steinhoff. 6:30 and 10:45 a. m.

Redeemer, 6430 Harvard-av. The Rev. G. Schuessler. 10:45 a. m.

St. James', Fremont-st. and Garfield-av. The Rev. Louis Seidel. 9:30 a. m., German. 11 a. m., English.

St. John's, 1300 S. 5th-av., Maywood. The Rev. Merrill E. Boulton. 11 a. m.

St. John's, 305 Circle-av., Forest Park. The Rev. M. Wagner. 6 a. m. and 4 p. m.

St. Luke's, Belmont and Greenview-avs. The Rev. Carl J. Hoffman. 9:30 and 11 a. m.

St. Luke's, Francisco and Schubert-avs. The Rev. E. F. Valbracht. 11 a. m.

Trinity, 31st-st. and Lowe-av. The Rev. Arthur H. C. Both. 9:30 a. m., German. 10:45 a. m., English.

Trinity, 83d and Paulina-sts. The Rev. Arthur H. C. Both. 9:30 a. m., German. 10:45 a. m., English.

Unity, Balmoral-av. and Magnolia. The Rev. Chester S. Simonton. 10:45 a. m.

Wicker Park, Hoyne-av. and Le Moyne-st. The Rev. S. P. Long. 10:30 a. m. and 7:45 p. m.

Windsor Park, Saginaw-av. and 76th-st. The Rev. Arthur H. Kaub. 9:30 and 10:45 a. m.

Woodlawn Immanuel, Kenwood-av. at 64th-st. The Rev. Clarence E. Paulus. 6 and 11 a. m., and 8 p. m.

METHODIST EPISCOPAL.

Englewood First, Stewart-av. and 64th-st. The Rev. Hampton H. Hough. 11 a. m. and 7:45 p. m.

Epworth, Washington-blvd. and Euclid-av., Oak Park. The Rev. H. Clifford Northcott. 11 a. m.: Christmas sermon.

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "Mary's Baby's Fingers." 8 p. m.: "Amazing Heaven's Choir."

First, N. Oak Park-av. and Superior-st., Oak Park. The Rev. Merle N. English, minister; the Rev. Donald H. Gibbs, associate. 10:30 a. m.: "The Christmas Pilgrimage." 5 p. m.: Christmas vesper service.

French, 200 Fine Arts Bldg., 410 S. Michigan-av. The Rev. Armand Bois. 11 a. m.: "The Name of Jesus."

Grace, 870 N. La Salle-st. The Rev. C. Copeland Smith. 11 a. m.: "Wise Men and the Star."

Julia Gay Memorial, W. Garfield-blvd. and Paulina-st. The Rev. Charles J. Dickey. 11 a. m.: "The Guiding Star."

Mandell, Lavergne-av. and Congress-st. The Rev. Thomas K. Griffith. 12 a. m. and 7:30 p. m.: Christmas services.

Ravenswood, Sunnyside and Hermitage-avs. The Rev. James H. Durand. 10:45 a. m.: "Glad Tidings of Great Joy." 7:45 p. m.: Pageant, "The Evergreen Tree."

Sheridan Road, Sunnyside and Hazel. The Rev. James O'May. 11 a. m.: "The Birth of Jesus."

St. James', 46th-st. and Ellis-av. The Rev. King D. Beach. 11 a. m.: "God's Royal Bounty." 7:45 p. m.: "The Christmas Dinner."

PRESBYTERIAN.

Albany Park, N. St. Louis and Ainslie-st. The Rev. Harold Francis Branch. 11 a. m.: "How Far Is It to Bethlehem?"

Buena Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn. 10:30 a. m.: "The King's Birthday." 7:45 p. m.: "The Messiah."

First, Wadsworth school, 64th-st. and University-av. The Rev. W. H. Boddy. 11 a. m.: "The Majesty of the Manger." 5 p. m.: Vesper service in Knox hall: "The Messiah."

Fourth, 880 N. Michigan-av. The Rev. John Timothy Stone. 11 a. m., 4 p. m., and 8 p. m.

Grandville Avenue, Granville and Greenview-avs. The Rev. Francis James Martin. 11 a. m.: "Mine Eyes Have Seen Thy Salvation."

Irving Park, N. Keeler-av. at Belle Plaine. The Rev. Roy H. Brown. 11 a. m.: "No Room for Jesus."

Lake View, Broadway at Addison-st. The Rev. Emerson Olds Houser. 11 a. m. and 7:45 p. m.: Christmas pageant.

Ravenswood, Hermitage and Greenview-avs. The Rev. Frederick L. Selden. 7 a. m. and 11 a. m.

Rogers Park, Greenleaf and Greenview-avs. The Rev. Charles Gorman Richards. 11 a. m.: "The Inn or the Stable."

South Chicago, 9100 Exchange-av. The Rev. Grover C. Whitesell. 11 a. m.: "Immanuel in 1927." 7:30 p. m.: "Santa Claus and Red Riding Hood."

Third, Ashland-blvd. and Ogden-av. The Rev. A. R. Rickmas. 10:30 a. m.: "God's Last Word to Men." 7:45 p. m.: "God's Great Gift of Love."

REFORMED CHURCH.

Grace, 2056 Jackson-blvd. The Rev. Melvin J. Beukema. 11 a. m.: "Why the Christ Came." 7:30 p. m.: "The Message of the Carols."

Third, 1025 Wellington-av. The Rev. Leonard S. Hegnauer. 10:30 a. m.

REFORMED EPISCOPAL.

Bishop Fallows Memorial, Adams-st., at Winchester. The Rev. William Russell Collins. 11 a. m. and 7:45 p. m.: Greek service, the Rev. Michael Stergion.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Senne. 9:30 and 11 a. m.

Old St. Stephen's, W. Ohio and N. Sangamon-st. The Rev. Stephen A. Bubacz. 6, 8, 9, and 10 a. m. and 12 noon.

ROMAN CATHOLIC.

Holy Angels, Oakwood-blvd. and Vincennes-av. Masses 6, 7, 8, 9, 10 and 11:35 a. m.

Holy Cross, 55th-st. and Maryland-av. Masses 6, 7, 8:30, 9:30, and 10:30. High mass at 11:30.

Holy Family, 1076 W. Roosevelt-rd. Masses 5:30, 7, 8, 9, 10 and 11 a. m. High mass at 12 noon.

Holy Name, Superior and State-st. Masses 5:15, 6, 7, 8, 10, and 11. Benediction and vespers, 7:30 p. m.

Old St. John's, 18th and Clark-sts. Masses 3, 6:30, 8, 9:30, and 11 a. m. High mass at 12 noon.

St. Elizabeth, 41st and Wabash-av. Masses 6, 7, 9, 10 and 11 a. m.

St. Mary's, Wabash-av. and 9th-st. Masses 3, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon. Choristers singing.

St. Patrick's, Adams and Des Plaines-sts. The Rev. William J. McNamee. Masses 3:30, 6, 7, 8, 9, 10 a. m. High mass at noon.

St. Peter's, Clark and Polk-sts. Masses 5:30, 7, 8, 9, and noon. High mass at noon.

St. James', Wabash at 29th-st. The Rev. J. P. O'Donoghue. Masses at 6, 7, 8, 9, 10:30 a. m., and 12 noon.

SUNDAY EVENING CLUB.

Sunday Evening club, Orchestra hall, 7: "Tales of Friendship." Clifford W. Barnes. 8: "What Makes Christmas," Bishop Charles P. Anderson.

UNITARIAN.

All Souls Liberal, 66th-pl. and Blackstone-av. The Rev. Fred Merrifield. 11 a. m.

First, 1174 E. 57th-st. The Rev. Von Orden Vest. 11 a. m.: "The Double Birth."

Third, 5521 W. Lake-st. The Rev. David Rhys Williams. 11 a. m.: "Russia and the Song Which the Angels Sang."

Unity, 656 Barry-av. The Rev. George W. Allison. 11 a. m.: "The Ways of Peace."

UNIVERSALIST.

Church of the Redeemer, Robey-st., and Warren-av. The Rev. Lewis B. Fisher. 11 a. m.: "The Word Made Flesh."

MISCELLANEOUS.

Bethany Union, 103d-st. at Wood. Clyde McGee. 10:45 a. m.

Bryn Mawr community, 7000 Jeffry-av. The Rev. M. R. Boynton. 11 a. m.

Central church, Orchestra hall. The Rev. Frederick F. Shannon. 11 a. m.: "Yuletide Apples." Christmas music.

Chicago Ethical society, Studebaker theater. Horace J. Bridges. 11 a. m.: "Christ and St. Christopher: A Christian Sermon."

Chicago Gospel Tabernacle, Halsted-st. and Barry-av. The Rev. Paul Rader. 9 and 7:30 p. m.

Divine Science church, 1414-16 Stratton bldg. The Rev. Alice E. Ritchie. 11 a. m.: "The Joy of Christmas."

First Unity Society of Practical Christianity, 159 N. State-st. 11 a. m. and 8 p. m. Nellie McCollum.

Greater Bethel A. M. E., Wendell Phillips High school. The Rev. H. Y. Tookes. 10:45 a. m. and 8 p. m.

Howard Community church, 1405 Howard-av. The Rev. Caradoc J. Morgan. 11 a. m.: "The World's Greatest Gift."

Keeler's School of Self-Help, Alexandria hotel, room 216. The Rev. and Mrs. Horatio W. Keeler. 8 p. m.: "The Christ Mass."

Kenwood church of interdenominational, 4000 Greenwood-av. 11 a. m.

Moody Memorial, Clark and La Salle-sts. The Rev. P. W. Philpot. 10:45 a. m.: "Necessity of the Incarnation." 5:30 p. m., carols. 8 p. m.: "Is God Speaking."

People's church, Lawrence-av., near Sheridan-rd. The Rev. Preston Bradley. 10:45 a.m.: "It's Christmas."

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San Sebastian Hotel:		Antilla Hotel:	
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Double rooms, with bath	$4.00 day	Double rooms	$4.00 to $6.00 day
Apartments, 2 to 4 rooms, $55 to $125 month		Casa Loma Hotel: (American plan)	
Cla-Reina Hotel:		One in room	$8 to $10 day
Single rooms	$2.00, $3.00 day	Two in room	$12 to $16 day
Double rooms	$3.00, $4.00 day	Miami-Biltmore Hotel:	
Coral Gables Inn		Single rooms	$6, $8, $10 day
Single rooms	$2.00, $3.00 day	Double rooms (2 persons)	$12, $14 day up
Double rooms	$5.00, $6.00 day	Suites	$25, $35 up

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Celery — Queen Olives — Pickles

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Broiled Jumbo Whitefish, Chip Potatoes, Lemon Butter
Braised Saddle of Xmas Reindeer, Chatelaine
Sirloin Spark Steer (from Prize Steer), Tyrolienne
Roast Watertown Goose, Celery Dressing, Apple Sauce
Roast Vermont Turkey, Chestnut Dressing, Cranberry Sauce
Whipped Potatoes — Candied Sweet Potatoes
Apple Cider
Cauliflower Hollandaise — Fine Jume Peas
Salad, Evening Star
Apple, Pumpkin or Hot Mince Pie
Christmas Plum Pudding, Hard and Cider Sauce
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	Boston	—	—	—	Apr. 19
	Providence	Jan. 11	—	—	—
To:					
Azores	12 hrs.	Jan. 18/19	—	—	Apr. 25
Madeira	12 hrs.	—	Feb. 11	Mar. 19	Apr. 27
Lisbon	12 hrs.	Jan. 23	—	—	—
Algiers	24 hrs.	Jan. 25	Feb. 15	Mar. 23	May 1
Palermo	12 hrs.	Jan. 27	Feb. 17	Mar. 25	May 3
Naples	12 hrs.	—	Feb. 18	Mar. 26	May 4
Piraeus (Athens)	12 hrs.	Jan. 30	Feb. 21	Mar. 29	May 7
Salonica	12 hrs.	Jan. 31	—	—	—
Constantinople	2 days	Feb. 3/4	Feb. 23/24	Mar. 31/1	May 9/10
Beirut	16 hrs.	Feb. 5	Feb. 27	Apr. 4	May 13/14
Palestine	3 days	Feb. 11	Feb. 28/2	Apr. 5/7	May 15/17
EGYPT	3½ days	Feb. 13/17	Mar. 3/3	Apr. 10/11	May 17/21
Messina (Taormina)	12 hrs.	Feb. 20	Mar. 8	Apr. 14	May 23
Monaco	6 hrs.	—	Mar. 10	Apr. 16	May 25
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Length of Cruise		43 days	38 days	38 days	36 days

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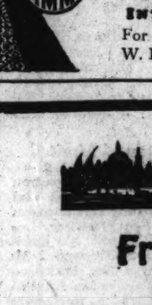
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S. S. Voltaire, Feb. 18

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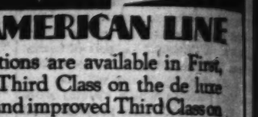
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Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

Sara Moore Westbrook Pegler
Genevieve Forbes Herrick
Snowshoe Al Duke Bakrak

S— DECEMBER 25, 1927.

MAIDEN MEDITATIONS

by Sara Moore



CITY.

Sardonic forces here cast evil spell
And man has lost God's pattern for His days.
Here never comes the rose and golden dawn,
Here never orange sunset flaunts a blaze.
Night melts in day and day in night dissolves,
And Time is measured in slow shift of days.
Street lights, bright window shows. They starve my mood.
Don't tell me I should find them "quite as good."

[Copyright: 1927: By The Chicago Tribune.]



DECEMBER 25, 1927.

Beyond safe barricade of lights,
Of tinsel, tissue, holly sprays,
We sense the rising threat of war
That chills this holiest of days;
And, like our babes with toys absorbed,
Adults with baubles are concerned. . . .
The Prince of Peace man celebrates
But leaves His rule of love—unlearned.



GREETING.

(Mamie Hickey "looks at you.")

Why write trick rhymes for Christmas Day?
Pray tell me who will read them?
Just spill good wishes in for all
That take the time to heed them.

CHRISTMAS DIFFERS LITTLE FROM THAT OF 1877

Gifts Have Changed Slightly and Prices Have Changed Greatly, but the Spirit's the Same

Teddies and Shorties Replace Fleece Lined Underwear

...ad this item and tell me when it ...as written:

"There is evidence sufficient, how-...r, to establish the fact that Christ-...s is really here—crowded streets, ...es filled with knick-knacks and ...ntrie from every quarter of the ...e in bewildering array, the garru-...s curbstone merchants howling ...r cheap ware, the pines and the ...ns in every corner, the brown ...er parcel attached to every man ...d woman paddling through the ...w."

BY GENEVIEVE FORBES HERRICK.

NO, it wasn't written yesterday, nor last week, nor last year. It appeared in THE CHICAGO TRIBUNE during the week before Christmas a precise half century ago—Dec. 18, 1877.

And it shows, doesn't it, that the ...ndency of Santa Claus is just ...t the same through the ages? ...e gifts change, slightly, and the ...ir change, sometimes greatly. ...t yesterday's presents are ridicu-...s, and tomorrow's seem incredible. ...e Christmas, in its technique, ...n't seemed to change any more ...an human nature in these past ...y years.

STANDING ROOM ONLY

As an example of that statement, ...re's a letter in the Vox Pop column ...f that Christmas week:

"How very indecent," the Chicago ...an writes, "Chicago gentlemen ...ve become this season in the street ...r-speaking particularly of the ...ichigan and Indiana avenue lines—...ly at about 5 p. m. For one to ...ffer his seat to a lady at this time ...f day has become an exception ...ther than a rule.

"And there are so many noble ...ooking old men and fine looking ...ung men on these routes. It was ...ne of them, in your complaint ...ome last year, that they would in-...ariably proffer their seats to a ...ell dressed person only.

"But so this season. Age, social position, not even fine clothes, make the least impression."

And it is signed, "Female Citizen."

Fifty years ago a neat gift for your literary friend was a copy of "Cherry Ripe," the popular novel. A parlor organ was recommended as a really worth while holiday remembrance, and Brussels carpet sold at 85 cents a yard.

BETTER ROADS

Mighty advertisements shot out the question, "What shall I give her?" And even then they were writing "HER" in capitals. The answer was, "A bottle of cologne."

Other merchants asking the same question gave the answer, "A seal sacque." Still a third school of gift giving spoke highly of the newly developed sewing machine.

A young dentist advertised free dental work in exchange for board and room; there was a plea for better country roads leading into Chicago, and there was a mania for bric-a-brac that merry Christmastide.

Come forward now some seventeen years, to the Christmas following the World's Fair, when every choice gift was heralded as having won the blue ribbon at the fair.

In the papers, that year of 1894, there were pretty pictures of ladies, perhaps 45 years old. Beneath the pictures were such words as these: "For the Old Ladies. They Have Not Forgotten Their Love for Pretty Trifles."

And these sentences: "For old ladies, velvets and soft cashmeres are worn, both as dresses and house gowns. The caps are of tulle, mull, or lace, either in black or white."

CUSPIDORS, 18 CENTS

As for remembrances for other people, there were these suggestions: A spangled fan for 95 cents, or 12 full quarts of champagne for $18.85, or a solid oak rocker for $2.25. And these: Ladies' party slippers at $1.75 a pair; full nickel plated cuspidors at 18 cents; men's "best quality frieze ulsters" for $7.50 an ulster.

And while we're speaking of men's fashions, here is an authentic note from that year:

"The all necessary high hat for full street dress, the silk crowning garment to correct clothing remains with man through the passing generation. The hand of London has pressed the hat lower, broadened the top, making it more bell shaped, pushing more material into the brim and making it heavier and more rolling."

Of shoes, the arbiter of 1894 style for men says: "The sharp, aggressive, vicious looking pointed shoe is now the proper thing to wear."

For one dollar and a half, that Christmas, a woman might have purchased for her sister a nice flexibone corset, constructed "according to the latest and most scientific principles with every stay of the corset shaped before you buy it so you will not have to break them in."



CABINET OF LIQUOR

Or, if your sister were an athletic woman, there was a flannel walking skirt, with three ruffles finished with braid, silk embroidery, and fancy stitching, all for five cents less than a dollar.

For the man of the house, there was the following cabinet, retailing at $5.90 two days before Christmas:

2 bottles Cabernet [Claret].
3 bottles Oldest Zinfandel.
1 bottle St. Macaire Burgundy.
1 bottle Chablis.
1 bottle Grand Vin Sauterne.
1 bottle Hock Johannesberg [Riesling].
1 bottle Angelica.
1 bottle Oldest Port.
1 bottle Oldest Sherry.

A silver buttonhook in a satin box cost a quarter, but the silver was plated. They needed buttonhooks then, for the most modish shoes, priced $1.96, had eleven buttons each. I counted them in the picture.

That was a gay Christmas, too.

The Yale Glee and Banjo clubs and the Princeton Glee club came to Chicago and were entertained up and down the town. Mrs. Tracy C. Drake at her home, 2840 Indiana avenue, gave a "rosebud luncheon" for Miss Lillian Drake, daughter of Mrs. John B. Drake of 2114 Calumet avenue and one of the season's debutantes; Mrs. Hugh T. Birch gave a musicale; there was the fashionable "Entre Nous" dance at Bournique's; a dance at the Marquette club, and a doll carnival at Battery B.

The University of Chicago football team beat Leland Stanford university at San Francisco by a score of 24 to 4. There was much excited talk of the rise of the "fluffy girl" as a dangerous rival to the "tailor made" girl. The Kennedy triplets, Jane and Mary Lillian and Nellie, were attracting a lot of attention at Mercy hospital.

But all was not completely perfect. For the record of Dec. 26 shows this entry:

"All was not peace and good will in Chicago yesterday. The vicious crack of the revolver and the gleam of steel followed undue indulgence in beer and whisky; the result being one murder and a number of assaults in which blood was shed, and in some of them the coroner's service may yet be required."

Once more take a journey forward to the Christmas of 1912, just fifteen years ago.

Under a Berlin date line a German diplomat is quoted as saying: "I cannot recall a Christmas season when the atmosphere has been so heavy with depressed foreboding. It seems almost as if all of Europe were sitting on a powder barrel."

FLEECE LINED DRAWERS

And such a versatile variety of packages for St. Nick's pack.

There were gold lockets and women's fleece lined underdrawers. There were ostrich feathers and electric brougnams; dressing sacques and oak rockers. These rockers, by the way, had jumped up to $6.25, from the $2.25 of 1894.

A "big change" was being heralded in women's coiffures. The center part was in the act of disappearing, and a "bun" was recommended for young girls. The way to get such a "bun," it was explained, was to break, not part, the hair at the left side, bring it high and full over the crown of the head, wind it over an "artificial cushion" at the neck, and wind the rest of the hair in thick coils held in place with a pair of large tortoise shell pins.

For the girl who found it difficult to get a "bun," the stores advertised triple stem switches, 28 inches long, $6 value for $3.49.

That Christmas there was grand opera in English, and bandits in an auto held up several store keepers. Lillian Russell was telling the women that "just a little forethought will prevent a double chin."

TANGO GOES ON

Headlines told of "Society Tangled in the Tango." The incident took place at the Assembly ball at the Blackstone. Arthur Meeker and others of the governors were reported as opposed to the tango. The first tango, so the account declared, was stopped by the governors. Then the governors found themselves overruled, and the tango went on.

The best gift to make to the "busy woman" was declared to be underwear. But there was no talk of envelopes or teddies; of shorties and confiners; of stepins, or slip-overs. The underwear was to be made of longcloth, of dimity, of linen, or of cambric. If embroidery were used it must not be of too open a pattern.

But just to make us doubly sure that the world doesn't really change very much, the Sunday before Christmas carried an engaging cartoon by our Frank King, and it bore the legend:

"Do Your Christmas Shopping Early."



TRICKY DREW AND THE STOLEN GEM

How the Marquess' $500,000 Loss Was Restored by Scotland Yard

A "Poor Boob" Valet and the Woman Who Lured Him On

By George Dilnot.
[Foremost Authority on Scotland Yard.]

EDWARD DREW was the handsomest man in the criminal investigation department of Scotland Yard. He had a taste for clothes, too, and while he was the divisional detective inspector at Vine street, in the heart of fashionable London, even as later when he became chief inspector, he would not infrequently be the most distinguished figure at many aristocratic functions. I do not remember any man who ever came closer to my conception of what a belted earl should look like.

But for all Drew's uncreased morning coat, his creased trousers and manicured hands, he was a man of force and personality. He had the reputation of never "letting up" on a case. His wiliness, his versatility of resource, earned for him among his colleagues, as in the underworld, the nickname of "Tricky Drew." He justified the adjective. And he was one of the most dreaded of the Yard men.

$750,000 IN JEWELS

It fell upon a day that the then marquess of Anglesea, a young man, decided to come to London. Now he was a man who had a passion for the collection of gems, mainly for his personal adornment. These jewels, which were worth perhaps $750,000, accompanied him everywhere, nonchalantly stowed away in a jewel case. The marquess could not be bothered with safes.

So he and his entourage settled down at the Walsingham House hotel in Piccadilly and the young peer began to enjoy himself. Drew heard of his arrival—indeed he could scarcely have avoided hearing, for the marquess was a colorful gentleman and the newspapers took some interest in his doings.

The dandy inspector knew that the man was a fool and he was pretty sure that sooner or later some high class crook would have a shot at the notorious collection of gems. He kept an eye lifted, but he was not really bothered. It was the affair of the marquess and the insurance company. A detective inspector in the west end of London has other things to do than to worry about vague possible crimes.

A TRUSTING SOUL

The glittering young nobleman went his way. That his jewels might be the object of covetous speculation among the hierarchy of the underworld never entered his head. Were they not under the competent charge of the valet, a lean, smooth, handsome young Frenchman, named Julian Gault, whom he had picked up some six weeks before at an English hotel?

One evening the marquess decided to take a party to see the play, "Sherlock Holmes," then drawing London. It was his custom on these occasions to make a meticulous selection of the jewelry he would wear, and to that end he would have the whole of his scintillating possessions laid out on his bed to simplify comparison and choice. He followed his habit that night.

DISCOVERY

It was while he was at the theater that a chambermaid entered his bed room. She noticed Gault steal out by another door, but for the moment she thought nothing of the incident. In order to remake the bed she pulled it farther from the wall. She gave a startled cry. By the side of the bed was a dazzling heap of jewels which apparently had been thrown down in haste. Even the eccentric marquess did not throw about a prince's ransom in this fashion. Suspicion leaped to her mind and she rushed to tell the story to her superiors.

A telephone call brought the immaculate Drew, self-possessed as ever, to the scene. A couple of questions and a single glance told him the broad outline of the story. He sent for the marquess, but that gentleman was too interested in the adventures of the detective on the stage to hurry away at the call of a real live detective. He nonchalantly determined that the mere loss of half a million dollars' worth of jewels should not draw him from the theater till the show was over.

The inspector took the usual preliminary measures and waited. Even before the marquess returned it became obvious that Gault, the trusted valet, had decamped with the pick of the collection.

PURSUIT

Drew knew this might be one of those big thefts, committed by an amateur under stress of opportunity and temptation, that sometimes do happen. On the other hand, some of the bigger professional jewel thieves who are always on the alert for such opportunities, might well be concerned. Descriptions of the missing gems were taken and circulated to police, pawnbrokers, Amsterdam diamond dealers, and other likely quarters. Drew made it particularly unpleasant for any rogues who might conceivably have had a hand in the affair by sending men to trace their movements and to question them.

All these were quiet ordinary and usual precautions. The great thing was to find the missing valet. There was no photograph and, as usual, the descriptions of him were vague and unsatisfactory. Drew took a step that was unprecedented. He collected close friends and servants of the marquess who had known Gault and turned them into amateur detectives. One of these he sent to every big port in the country with an introduction to the local police authorities.

CAPTURE

As the days wore on some of these men found there was not so much glamor but a great deal more tedium in criminal investigation than they had supposed. Drew had to use much tact and persuasion to keep them on the job.

"On the fourth day," Drew told me, "one of the gentleman watchers at Dover, standing on a quay near the channel boat, saw approaching a man wearing a heavy overcoat, similar to the one belonging to the Marquess of Anglesea. His forehead was hidden by a slouch hat, his face was especially noticeable because of several days' growth of beard—Gault had been clean shaven—and his neck was encircled several times by a dirty scarf. This poor disguise was penetrated before the man put foot on the ship. He was arrested and immediately admitted he was the wanted man."

CONFESSION

He was miserable, hungry, almost penniless, but the most rigorous search failed to disclose any trace of the missing jewels. His captor sent a triumphant wire, "Got him," and Drew rushed down to Dover and brought his man back to London by special train. He treated Gault with great consideration, for, although Drew was ruthless on a trail, he could be charmingly human after an arrest. He thought a tale was more likely to be extracted from Gault by gentle handling. The detective already had made up his mind that behind the robbery there were more brains than the valet possessed.



The poor fool did not dream he was being made a dupe.

He was right. Gault talked—and it was a singular story he told.

After the marquess had left for the theater Gault had gone for a stroll. By one of those coincidences that would sound impossible in fiction, but which sometimes do happen in real life, he had fallen in with a French girl with whom he had at one time been in love. This beautiful lady was, incidentally—though Gault did not know this till later—an associate of one of the most daring circles of jewel thieves in the world, and it may be imagined that her delight at meeting her old lover so unexpectedly was not minimized by his naïve stories of the fabulous gems owned by his wealthy and eccentric master. She listened with eager attention and kept the conversation in the channels she desired. Her bright eyes sparkled as he told of the heap of jewels lying even then in a casual heap on the bed.

If their meeting was really chance, if it was absolute coincidence—and this is far from being certain—she must have felt that Providence had a kindly feeling toward her.

Design or accident, the girl was swift to seize opportunity. Gault assured him, was the only man she had ever loved. Her poverty and his were the only things that had kept them apart. But now—aye! If he had said was true there were jewels worth a prince's ransom almost unprotected in a room at the hotel, a room to which he had the key of access. All that he had to do was to return and pick them up. And together . . . Her hand stole round his neck.

A WOMAN'S WILES

The young valet was so in love with Delilah that he was a coward. He fell to the lure. She turned to the hotel and while Gault waited outside for him it is said she went to the bedroom of the marquess to fill his pockets at hazard with the gems on the bed. From one point of view the raid was not quite successful as it might have been, for the entry of the chambermaid disturbed and alarmed him before he had made a clean sweep. He had swept the bed coverlet and the remaining jewels on to the floor on the far side of the bed and hurried to the siren who was waiting with the car.

Miss Delilah's quick brain had provised a skilful plan. She would to her flat in Chelsea and there infatuated young valet hand over a million dollars' worth of jewels to her lap. She kissed him and gave him $40 for pocket money. If her friend Julian, her long lost precious, would give her leave for a while she would go and seek those who would tell her how to dispose of the baubles. Then her sweet darling be lonely for her, it would not be an instant keeper of her turning to his arms that would be necessary. Stay, he might be hungry. He must see that her boy did not starve.

GOOD-BY, SUCKER

With a thrilling laugh she put before him wines, a cold chicken, hot potted meats, fruits, and other delicacies. Then with an embrace and a final kiss she was gone.

It was ingeniously done. The fool did not dream he was being made a dupe, that within ten minutes she was explaining to a sophisticated gentleman awaiting her with a car and ready packed bags how she had "trimmed the sucker."

Her plan was clever to a degree. The hue and cry would of course concentrate on Gault. Not until provisions with which she had provided him gave out was he likely to venture an attempt to escape. She would be afraid to stir. Meanwhile and the international crook with her lover would have a clear run for escape. What did it matter what happened to her dupe?

[Copyright: 1927.]

(The detectives had the "poor fool" but they had no trace of the jewels or of the woman who lured him on. How they cleared up the case will be told in the Metropolitan section Sunday.)

A KNIGHT OF THE ROAD - - - -

He Meets a Beloved Little Vagabond King

A Story from Real Life
Complete in This Issue



"O, you'll give me a lift?" Marianne's voice came in a little rush from behind her painted lips.

THE Times Square subway platform was like a tired old woman, sleepily opening one eye to watch five gay collegiates shove and push each other in alcoholic joy. The cocktail drinkers of a gaudy Saturday night were returning to their beds.

Above, in the dim streets, a shaft of sun was cutting away the veil that hung low over the buildings. Two green lights blinked down a pitch-black chasm. The Van Cortlandt park local. It was 5 o'clock on an October Sunday morning.

A young girl with all her dreams washed from her slate gray eyes, her painted lips closed tightly as if to hold a cry of pain, huddled in one corner of the long straw covered bench.

Against her shoulder a man swayed, his head dangling, his eyes closed. Across the narrow aisle of the car, babbling of Broadway and its night clubs, two more swaying men lurched against each other with each jerk of the train.

Suddenly, one of them, raising peering eyes, stared at the young girl.

"All dressed up, eh. Going for a walk, eh?"

HOME!

Marianne Mooney bit her lower lip with straight white teeth.

The man continued to stare. His eyes dropped to the slim, lovely legs that had come to New York to dance the fantastic rhythms behind the brightest footlights. They were encased in black and white golf socks, topped by knickers.

A small black bag, under her arm, held her luggage. A toothbrush. Handkerchiefs. Powder. Two lipsticks. Marianne Mooney was going home—broke.

There was a gray house with a long, green lawn and a white road before it, lined with maple trees. And in the house was a pink and white bedroom with a wide, brass bed.

The kitchen windows looked over a score of low roofs. There were mint in the garden, tomatoes ripening in rows on the window sills, fresh baked biscuits in the pantry, preserves in the cellar, and a gray haired woman in a gingham apron bending before an oven, basting a fowl.

Home!

THE OPEN ROAD

Marianne forgot the swaying befuddled man against her shoulder, gazed through the car placards announcing to the subway world the merits of a certain mayonnaise and saw herself once more, in the square parlor, dancing on inspired toes to the tune of the old fashioned phonograph.

Home was 500 miles away—and in the little black bag a dime and a nickel rubbed their bright faces against each other.

The train jerked horribly.

"Last stop," called the guard, his voice husky with weariness.

Marianne, with a little shiver, stepped out into the brisk sunshine of the platform, ran down the paper strewn steps, and stood for a moment in the street, wondering which was the road that led home.

Block after block of squat, flat-faced houses. Then, suddenly, around a corner, the open road. A curving white highway, rimmed with stone walls and tall trees, dropping crimson and orange leaves, as if too tired to hold up the burden of summer any longer.

COUNTING THE CARS

Behind her lay Manhattan. In millions of beds men and women were ending the journey into the land that might have been. Soon there would be a stir and an awakening. Eggs would boil and bread would toast in innumerable kitchenettes. Manhattan, the monster, would eat and read and lazily loiter through the Sabbath day.

Before her wound the road that would take her away from heartbreak—into what? Home.

Her uncovered head gleamed gold. Her strong long legs ate up the miles.

Car after car slithered by. Heads were craned from back seats. Strange eyes gazed dispassionately. Marianne counted the limousines.

Once she laughed out loud, startling herself, when a frightened chicken scuttled across the road, followed by a mop bodied dog with a kinky tail. Twice she lifted her hand in greeting and in plea to two half empty cars that passed her by.

A wind scampered behind her, kissing her ungloved hands until they glowed.

In her flat heeled shoes her feet ached. Under her heart a sharp pain came and went spasmodically.

WESTWARD BOUND

A car swept up the hill she had just climbed with dragging feet and halted beside her with a crunch of brakes.

"O, you'll give me a lift?"

Marianne's voice came in a little rush from behind her painted lips.

"Guess I can. I'm going to the coast."

"I'm so tired," Marianne said, turning in her seat beside the driver to look into his eyes. They were brown with orange lights in them like some of the leaves that had fluttered over her head on the road.

She rested back. Up and down hill the car swooped, singing the song of the road with the little hissing sound of balloon tires on asphalt. The trees marched by in orderly rows. To her left hills rose, waving across the country, like a deep green, frozen sea.

FRIENDS

Terrance Capponi was a lawyer. In June he had been graduated from an Indiana college. He had been visiting his mother on Long Island, and was now on his way to Indiana, where he practiced, and then to San Francisco to visit a rich old aunt.

His smiles were quick and warm. Marianne forgot the Manhattan that lay behind, told him in a calm, level voice of her six months' effort to wring applause from the hands of the theater audiences.

She laughed with him, telling him of her experiences as a night club hostess as a mannequin, even as a waitress in a white tile palace of "Eat."

"My trunk is being held for back room rent."

She did not feel ashamed. Suddenly it was all quite romantic. She thought of Terrance Capponi as a Knight of the Road. She was the Vagabond . . . the Beloved Vagabond.

CLOSE FRIENDS

In Albany they stopped to eat, and washed in a wayside garage restroom.

Over night Marianne stopped with Grace and Lee. Lee was a hard working garageman; Grace, his wife. They lived in a furnished room papered with grapevines, and were saving their money to go to California in the spring.

In the morning Marianne, with a little rag of song on her lips, hurried over to the hotel to find Terrance. He was waiting for her in the lobby, the car outside. Rain fell in long, slanting, cold rods.

"It's an adventure, isn't it?"

"O, and such a . . . lovely one," answered Marianne.

She found herself waiting for his smile. His hands on the wheel were long and tan.

All day long, skimming and bouncing over the roads, they laughed and sang and talked.

SWEETHEARTS

Terrance told Marianne of his initiation into his college fraternity. Her body shook with laughter. A strand of yellow hair whipped across the face of the man at her side.

"You are very lovely when you laugh like that."

Terrance's face was close to hers. Marrianne, her slate gray eyes wide and wondering, looked deeply into his brown, gold-tinted ones.

They had stopped by the side of the road to munch a sandwich. In the meadow, sheep, their woolly coats glistening in the silver rain, contentedly cropped grass. Twilight was falling. Far ahead lights were beginning to flash in farmhouse windows.

The gray caverns of Manhattan seemed dim and far away, like something once seen in a dream.

"You'd like my little town," Terrance was saying. "They have square dances every Saturday night. It's different from New York. The people are all friendly."

Marianne thought of the boarding house in 37th street. The two hoofers with the flashy cravats in the front room on the first floor. The snobbish saleslady from a department store in the room next to hers. The keen faced landlady with a nose like an eagle's.

"I—I'm sure I would."

Terrance leaned closer. A car whizzed by.

Across the darkening sky a chicken-hawk flew with brazen wings.

MARRIED

The gray haired woman was standing on the low porch when the knight of the road and his beloved vagabond drove up.

"Mother."

The knickered figure was held close against the gingham covered breast.

"And mother—this is Terrance—we're engaged."

Terrance took one work worn hand in his.

"My mother—now—too."

The neighbors, laden with frosted cakes, trooped into the square parlor the next afternoon to see Marianne marry her "lawyer from the west."

And just before the wedding supper, Marianne danced, on inspired toes to the tune of the old fashioned phonograph.

Terrance sat in a corner, his hands loosely clasped between his knees, his face lit with wonder and love. And his beloved vagabond danced as she never had before.

HONEYMOONERS

An orange sun blazed across the white road in the morning. Marianne Capponi's head was hard against a rough tweed coat.

"I'm sure I'll love your little town, Terry dear. And I've always wanted to see California."

Up and down hill, the black car swooped.

"Thank God. Thank God you went broke," Terrance spoke, softly.

"I never knew I'd be so glad to lose a job."

"You have one for life, now."

And the car sang the song of the road with the little hissing sound of balloon tires on asphalt.

[Copyright: 1927.]

French Army Clings to "Horizon Blue" Eight Years More

PARIS.—(AP)—Horizon blue isn't going to be run out of the French army by the more practical khaki as soon as was thought. There are uniforms and cloth enough of clear light blue to last at least eight years more.

Khaki recently was announced as the official French army uniform color and on Armistice day only khaki clad troops were used for the first time at such a ceremony.

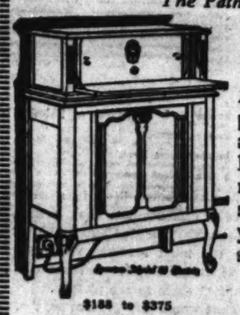
However, a stock of blue worth 400,000,000 francs is on hand and will last the army until 1935.

Blue is too visible in the field and it soils too easily; so eventually khaki will be worn by all troops.

Ask to see the new

SPARTON RADIO

The Pathfinder of the Air



All Electric

Light Socket Operation

A beautiful set that assures perfect performance. It operates direct from your electric light socket. No batteries, no acids, no water, no makeshifts necessary. Just plug in your light socket—the results are amazing.

$188 to $375

CASH OR TERMS

STONY ISLAND MUSIC SHOP

6747-49 Stony Island Ave.

Hyde Park 4211 *Open Evenings*

BARGAINS! BARGAINS!

Ever since Eve's momentous conversation with the serpent bargain hunting has been the favorite indoor sport of the fair sex. Send a short and snappy letter telling the how, why and wherefore of the best bargain you ever struck. The Tribune will pay $2 for every letter published. Address Bargains, Chicago Tribune.

A Lucky Catastrophe.

It was two hours before a party that my baby sister destroyed the hat which matched the dress I was to wear. There was only four dollars in the house. I was in despair.

I visited seven hat shops trying to find a hat for the money I had. When I was about to give up I remembered a shop which had recently opened.

At that one I saw the hat I wanted. It was marked six dollars. Seeing that I was in great need of a hat the owner reduced it to five. I wondered what to do. While I was holding it her little boy rushed it, snatched the hat from me and began stamping on it. His mother pulled it from under his feet and straightened the crown. No damage was done to it.

"You can have it for four dollars," she said. I could have shouted with joy. I rushed home on wings.

A bargain? Yes, indeed.

Due to an Error.

I noticed an advertisement in a newspaper mentioning a sale on certain well known brand of shoes. The price was ridiculously low. For the longest time I had been contemplating purchasing a pair of these shoes but had hesitated on account of the price.

I hurried to the store and when I got there the clerk informed me that there had been an error in the advertisement. I was greatly disappointed and asked to speak to the manager. I told him I had come down especially for these shoes. After much persuasion the manager decided to let me the mistake was their's, he would sell me the shoes at the advertised price.

This was the most wonderful bargain I ever struck.

A Merry Christmas

WE EXTEND THE SEASON'S GREETINGS TO OUR MANY FRIENDS AND PATRONS WHOM WE HAVE BEEN PRIVILEGED TO SERVE DURING THE PAST YEAR.

Birck-Fellinger Co.

Exclusive Cleaners and Dyers

506-516 EAST 47TH STREET

Main Office and Works

BRANCHES AT HYDE PK., SO. SHORE AND HOMEWOOD, ILL.

CHRISTMAS DAY IN HELL HOLE, ALASKA

Snowshoe Al Gets Reports from Far North

(The following are excerpts clipped from the latest issue of The Hell Hole Howl, published at Hell Hole, Alaska, fifty miles south of Anxiety Point. The newspaper is printed regularly every night, but don't forget that a night lasts six months.)

By Snowshoe Al.



THIS is Christmas day and we sure wish all the citizens of Hell Hole a very merry Christmas. And most of them act merry enough, all right, which is probably due to the fact that the Yukon Kid just blew into town last night from Dawson City. The Kid had his sledge loaded with eight cases of Giggle Juice, which he peddled for ten berries per quart. The boy is so dumb he thinks Brussels Sprouts is something you feed to Belgium Hares, but he sure knows how to import likker.

* *

Greetings! Big Christmas dinner tonight at the Cockroach café! Baked seal, stuffed with wild onions; sweet potatoes; canned peaches; wild salmon berries with reindeer milk; real coffee, imported from Seattle! Price per plate, two dollars. Come early and avoid the rush, as we have already made two reservations!

* *

There was hell to pay in Chief Yamikan's igloo this morning. A polar bear walked in to get warm! All the little Yamikans thought it was a Christmas present for them, and they laughed gleefully as papa and the bear staged a two hour wrestling match which almost wrecked the house. At last papa (who was also just about wrecked) succeeded in killing the intruder with his knife. As the chief lay in a corner, too tired to move, the little Yamikans applauded wildly and are said to have yelled:

"Wind it up again, papa! Wind it up again!"

Which just goes to show you that it ain't always a damn good idea to give kids mechanical toys.

* *

Roughhouse Rosie, the hash distributor at the Cockroach café, is confined to her room, suffering from severe shock. She just discovered that the diamond ring which Fish-face McGuire gave her (and which she gave back to him a week ago when she busted their engagement) was genuine.

* *

Arctic Annie, the only other white gal in town besides Roughhouse Rosie, wishes to announce her engagement to Fish-face McGuire.

* *

Notice to our readers: By popular request we have discontinued the continued story which was started in our previous issue. We thought we was doing youse a big favor by starting a serial story for you but evidently youse people don't think so, judging by the lousy letters we received, so the editor wishes to announce that it will be a helluva warm day before he starts another one.

* *

Sergeant Ben Kennedy of Evanston, Illinois, passed through our town last night on snowshoes. He is on the trail of a crippled mallard duck which he wounded last November, and which he is chasing north. Mr. Kennedy carries a photograph of the fugitive; also its Bertillon measurements and footprints.

Half-breed Hogan, who runs our new moving pitcher show, announces that the pitcher for tonight will be entitled "The Four Horsemen." Half-breed says he ain't seen the pitcher himself yet but he thinks it's got something to do with either the Kentucky Derby or the Notre Dame football team. Mr. Hogan also asks us to tell our readers that he will consider it a great favor if all the drunks will occupy the rear rows this evening so as not to disturb the partly sober customers who are interested in the pitcher.

Weather Forecast: Big blizzard on the way! Buzzard Bill has sewed his underwear on for the winter.

By popular request we will continue our practice of asking a few questions in each issue of our paper in order to let our readers test their intelligence. Here they are:

1. What would you do if somebody trusted you with fifty thousand dollars, and why pick South America?

2. Why did you come to Alaska, and wouldn't it be hell if she followed you up here?

3. Which is the longest—a night in the arctic region or a Sunday afternoon in Philadelphia?

4. Name the nine soldiers who returned from the world war and didn't write a book.

A couple of our leading citizens gathered up too much Holiday Spirits last night and shot the swinging doors off the front of the drug store.

The many friends of Professor Brown, the California zoölogist who came up here to study a pack of wolves, will regret to learn that he at last found a pack. The professor's shoes are now on exhibition at Smith's Undertaking parlor.

The four Green brothers, who hang out in a cabin on the outskirts of our town, received quite a scare a couple days ago. One of the brothers took sick, so the other three beat it because they was afraid he might have a contagious disease. However, they have now returned to their shack again and are laughing at themselves for running away, as it seems that the other brother ain't got anything except an attack of smallpox, whatever that is.

A CHRISTMAS STORY

Several of the Eskimo families in town have asked us to print a Christmas story for the little Eskimo children, so here goes:

One night little Oswald Squirrel was sitting in his home in the big oak tree. His pa and ma had already went to bed. It was just a couple more days till Christmas, and Oswald was worried. You see, last Christmas he had wrote a letter to Santy Claus but his old man had forgot to mail the damn thing, so things didn't pan out right. Santy Claus had brought him a baby sister instead of the chestnuts which he asked for, and he was still sore as hell about it.

"Well," says Oswald at last, "there won't be no mistakes pulled on me this time. I'm not going to write Old Chin Whiskers a letter—I'm going to visit him right now an' tell him personally what I am in the market for!"

So he climbed out of the tree and galloped through the woods and across the ice fields. He traveled all night, and pretty soon he came to Santy Claus's hangout.

"Welcome, little stranger," says Santy; "why did you come here?"

"Listen, Big Boy," says little Oswald, "let's me an' you hold a conference. Last Christmas I asked for chestnuts an' you brought me a baby sister, you damn swindler! For two cents I would take a swing at that big red beak of yours!"

"I'm sorry as hell," says Santy, "but I will certainly get your order right this time. How would you like a nice joke book this Christmas? Then you could tell funny jokes to your papa."

"Aw, act your weight!" snorts Oswald; "my old man aint got no sense of humor, in fact he aint overloaded with sense of any sort. It's no use telling him a good joke because he would fumble it. Bright remarks don't get a laugh out of him at all, in fact they slide right through his fingers an' count for touchbacks!"

"Well, what shall I bring you?" asks Santy Claus.

"Bring me something to eat, yuh poor sap!" howled Oswald; "bring me a big bag of mixed acorns an' peanuts!"

Santy promised to do that very thing, so little Oswald Squirrel went home again, feeling very ritzy about the whole affair. His pa and ma asked him where he had been, but he wouldn't tell them. And on Christmas eve he sat up and refused to go to bed because he wanted to make sure Santy Claus delivered the right stuff. Pretty soon the Sand Man came along and tossed sand in his eyes, but still he wouldn't close his lamps. Then the Sand Man tossed some more sand, but still Oswald stayed awake. This caused the Sand Man to become very exasperated, so he hit Oswald in the face with a whole shovelfull of gravel, and this produced the desired effect.

The next morning Oswald woke up early and looked all around but he couldn't find any bag of acorns and peanuts. He even searched under his bed. Then he heard voices in the other room, and pretty soon his father said:

"Oswald, come in an' see the cute little brother what Santy Claus brung you for Christmas!"

"O, he did, did he?" says little Oswald; "why, the $%$&Z$@Z!!"

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Holleran Yell Condemns Practical Christmas Gifts

Useful Present Is a Constant Reminder of Work

By Westbrook Pegler.



Sure enough my worst fears were realized.

I AM strictly in favor of the luxurious or useless type of Christmas present, because there is nothing so embarrassing to me as some practical Yuletide gift which is bound to stick you in your side like an eyesore, constantly reminding you of work.

If you happen to be sentimental, as I am, you can't help feeling that you are supposed to take good care of a present. And yet, if you receive a pair of ice tongs for Christmas you think you ought to obtain a position on an ice wagon and make practical use of them. But, later on, you might meet the friend who gave you the ice tongs, and if they should ask, "Well, how is the Yuletide present getting along?" you would have to hang your head down and admit that you wore them out for purposes of sordid gain.

A TERRIBLE PROBLEM

I remember one Yuletide when I had a very difficult problem of this nature as when I clambered out of my little bed in the morning to see what Santa Claus brought me for Christmas I discovered a handsome new snow shovel.

Of course, my loving helpmeet was really the one who got me this little gift and it made me feel very sentimental to think of my game little pal scraping every nickel to the bone to get me the best snow shovel on the market, which was just what I wanted for Christmas.

So I got back into bed and began to worry about what to do. I was torn between two fires. We did not have much sugar in the bowl this Yuletide as I had been suffering from business reverses in the horse business. I was engaged in trying to improve the breed of horses, but it seemed that every time I would invest any funds on a horse trying to improve the breed the horse would reverse itself around and run the wrong way.

So, on this Christmas morning, as I laid there in my little bed, my mind became a seething conflict of conflicting emotions. I had a terror that it might begin to snow, and when I opened my eyes again about 11 o'clock and looked out the window, sure enough, my worst fears were realized because I saw a large quantity of snowflakes drifting down from heaven.

INDUSTRY VS. SENTIMENT

I am a great worker by nature. When I was a little boy I was determined to make something of myself and I decided to specialize in some work where the field was not overcrowded. So I got a position delivering telephone books for the telephone company. They used to print a new telephone book regularly twice a year, so every January and every June you would see me on the job promptly and eager for work.

Well, a man of my disposition, with a new snow shovel near by with a sprig of Yuletide holly on it, and with little snowflakes falling down from heaven, could only think of one thing.

"I must get up," I stated to myself, "and get myself a situation with the street cleaning department shoveling snow for 40 cents per hour with my handsome new snow shovel."

I was almost on the point of getting up, and, in fact, I had one foot part way out of bed, when I had another thought, and laid down again to think it over.

I CONSIDER ALL ANGLES

"Look here," I asserted to myself, "you had better not be impulsive about a serious thing like this. Because do you mean to say that you are so mercenary that you would commercialize this beautiful Yuletide present from your little pal and helpmeet by shoveling snow professionally? Have you become so sordid that all you think about is the modern passion for making money regardless of your helpmeet's Yuletide spirit?"

Finally my sentimental feelings began to vanquish my commercial feelings. I pulled down the curtains to shut out the sight of the snow, and made up my mind that I would keep the snow shovel forever, instead of getting it rusted by shoveling snow for profit. Then I rolled over to go back to sleep.

But just then my helpmeet poked her face into the bedroom and asserted:

"Well, I suppose I might as well wish you a merry Yuletide, and it looks like we are going to have a break of luck because it is snowing outside and if it keeps on you might be able to make a few dollars shoveling snow with your new present."

It was a sad moment for me, I can tell you. I knew my little pal was just sacrificing her feelings to please me. She knew I was inwardly frantic to get out and shovel snow. It is the spirit of sacrifice that makes married life what is is and I was determined to be just as sacrificing for her sake.

"No, baby," I asserted, "I do not think I will shovel snow this Yuletide as there seems to be something the matter with my eyes, and when I looked out and saw the beautiful snowflakes it gave me a terrible headache."

AN UNEXPECTED SURPRISE

"O, that is too bad," she stated, "because if you feel sick I suppose you don't wish any turkey?"

"Ha, ha," I replied. "No, I guess if a party hasn't got any turkey the chances they can do is not wish for any."

"Well," she stated, "I am going over to mama's for some Christmas repast, as papa won a turkey in a raffle in a pool hall."

This took me by surprise. If I had known they were going to have a turkey for Yuletide repast I would not have said I was sick because I am always willing to let bygones be bygones and join a happy family Yule feast, even at my mother-in-law's flat.

But the die was cast, so there was nothing for me to do but stay in bed and sleep, although I did ask her to bring me home a small leg and some white meat of the turkey just to show the family I had no hard feelings and was with them in spirit.

So my little pal went out and I rolled over to forget my problems by taking some more repose and I didn't wake up until she came back late in the evening.

WHAT? NO TURKEY?

"Well," I greeted, as she came in, "did you bring your faithful provider any turkey?"

"I should say not," responded she, "because papa and Brother Jerry and Uncle Pete went to the soccer game between the Reagans and the Donegals and the fresh air gave them such a big appetite that they didn't leave any turkey."

"Ha, ha," I replied laughingly, "you are just teasing me because I know the boys didn't play any football game in a raving blizzard like today's."

"What blizzard?" she inquired. "It has been a beautiful Yuletide day because we only had about fifteen minutes of snow this morning and it melted so fast that the street cleaning department did not have to shovel it off."

And that is an example of what can happen when you go around giving people practical Christmas gifts instead of harmless little luxuries like ornamental key rings and fancy coat hangers that a person cannot possibly find any use for and therefore will not commercialize them contrary to the beautiful Yuletide spirit.

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MERRY CHRISTMAS FROM THE DUKE

He Rejoices That He Now Faces 51 Weeks of Comparative Quiet

By Duke Bakrak.

NOW that Christmas has arrived I suppose we all ought to be thankful for many things. Tha biggest thing I gotta be thankful for is that it don't come twice a year. Tha past seven days up at our house has been one helova hectic week. If I woot of got a buck for every errand I had to do I'd take tha millions, start hiring a lotta help and put them in training for the 1928 season.

Tha dirty work commenced bright and early last Monday morning. Seems tha B. and C., through some underground channel, finds out that her cousin Amelia is gonna give her a pink silk teddy. That's exactly what tha Mama bought for Amelia. My instructions is to run over to the store during lunch hour and act as returnee. After thanking Her Majesty for tha favor conferred I simply told her that I did not choose to run. Me, always doing my own way in these battles, I enter tha store at a quarter past 12.

FOR SALE OR EXCHANGE

A six foot egg in a shallow-tail coat walking up an' down tha aisle and after he lets me chase him up and back a few times he volunteers tha information that tha lingerie dept. is on tha sixth floor, front. When I got up there I'm in tha grocerys and tha bozo up there tells me it's on tha 1st floor. By ½ past twelve I find tha section and tha girl tells me that I gotta go up to tha fifth floor and get a exchange slip. On getting back to the exchange okay division a woman tells me that refunds are being done on tha 3rd floor. By 1 o'clock I got tha damn stuff and aint had any lunch.

On getting back to tha office ole man Grabfelder asks me if I'd do him a personal favor. Being as he's tha boss I gotta say yes and I'll be a son of a gun if he don't want me to exchange 3 pair of ladies stockings from size 8 to 8½ in tha same damn store that I had just left.

Tuesday I get a purchase list from home which includes everything from green Xmas tree lights to gettin' tha electric iron fixed. Wednesday it's parcel post packages to mail. There's a sweet job! Tha clerk wants to know what's in it, how it's packed, tha value, and lastly that your string aint so good. By tha time he got through I cooda got on a train and delivered them myself.

GRAFTING YULE TREES

Now mind you, I aint sqwauking, but on Thursday I figger I gotta a right to holler. Seems tha Mama was down in tha laundry and a xpress box was trying to get itself delivered. On acct. they made two attempts already they write a postal card and say we wood hafta call fer it. When I get there they hand me a soap box weighing about 60 lbs., and I halfta drag it home on tha street car. This box is tha yearly mess of non-essentials that comes from tha Ma-in-law. Last year the home-made pickles leaked and this year it was tha grape jelly. Tha white silk necktie which was for me starts flirting with tha jelly and gets itself turned into a polka dot en route. Tha kids had to lick tha jam off their toys in order that they cood wind 'em up. Of course I get all tha hell, tha B. and C. claiming I must of carried tha box up side down.

Friday night we make a excursion down eight streets trying to buy a 20 cent Xmas tree for less than a dollar eighty-five. Here's a graft what Congress ought to look into. When I was a kid regular trees were 15 cents and church trees two bits; now, tha wooden stand alone is up in tha six bit class. When I kicked to tha bozo who wanted to sell us a tree he's got nerve enough to tell me that maybe it wood be cheaper to grow it myself.

Saturday morning I finally got treated to a laugh. Tha Mama had sent her uncle a two buck pipe and I had told her that was a waste of money as that Scotchman woodn' even send us his best regards. Well, she tells me that you never can tell and she'd feel terrible if he opened up and we hadn' sent him something. When I opened tha mail box there's a picture postal from him on which he wrote "Merry Xmas for 1927." It woodn't of surprised me any if he'd of said "Merry Xmas for 1927-1928 and 29."

PEACE AND GOOD WILL

When I get to tha office it's a mad house. Everybody trying to wrap packages and still keep smiles on their maps. Altho I will say that tha day before Xmas is tha only day in the year nobody crabs. This is in anticipation of the ole man's Christmas present to tha help. This being a very big year for us, in fact tha biggest year we ever had, tha present is a 5 buck gold piece instead of tha usual ten. Here's a sample of tha very genteel comments indulged in after Grabby goes home:

Mamie—Tha cheap egg.

Ella—Can ya imagine? A finn.

Josie—I've gotta notion to quit.

Fannie—If I wasn't a lady I'da tole him what to do wid it.

Hortense—Chances are nex year we'll get two bits.

Gerty—A V. Guess he didn' wanna break another million buck note.

Oscar—From now on I'm stealing stamps.

Charlie—When he croaks, I'm gonna get soused.

Curly—I'd give my finn if he broke a leg.

Bud—This job can go ta hell.

Axel—My ole lady allays said he was cheap.

Slim—Well, guess I'll buy me a new house.

THE RACKETEER

If Grabby cood of heard these compliments he certainly wood enjoy his turkey. How is it that when these birds gather a roll they gotta get cheap? Seems to me if I ever got a barrel I'd at least give away a few hoops. You shood of heard tha howl when I got home. Tha first thing tha Mama says is, "Don't pull that on me; where's tha other fifteen?" and boy, I had a swell time making her believe my story. It woodn' surprise me any if she started to check up on it tomorrow morning.

Last night after the tree is all decorated, my yearly Santa Claus racket is pulled. This consists of me getting into a old red kimona and attaching a 10c pair of whiskers to the chin. A gunny sack contains the kids' things and I'm thinking that this is tha last year I'm gonna get away with this hoax. Ambrose, that's tha youngest, pulls a crack to Pat, something about "Don' he look like our Pa?"

Right here is where tha fireworks start. Tha youngster that wanted a drum decides he wants what we got for his sister and sister who wanted a doll buggy gets a notion she is gonna like tha tool chest better. In other words, every brat hadda scrap trying to take something that didn' belong to him. By 12 o'clock tha Mama thinks we oughta go to bed which is my cue to give her tha present I been saving up for since last October. After slipping tha bracelet on her arm she wants to know if I'd have any objections if she changed it for a wrist watch. Last year I gave her a beaded bag and she changed it for a pair of earrings. If she ever kept anything I bought I'd figger she wasn't in her right mind.

When she brings out tha pair of slippers she got for me I start to kid her by askin' her if she wood mind exchanging them for something else. The cut under my left eye is tha result of me telling her what I needed more than slippers.

From now on, tha word *divorce* aint gonna be in my vocabulary.

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IT DID SEEM WISE.

"Why did you abandon your motor car trip so abruptly?"

"O, my wife is so superstitutious. After we had run over the thirteenth man, she said we ought to turn back; otherwise she felt sure that we should meet with some accident."—Weekly Scotsman.

Pesky Noises Cost British $5,000,000 Weekly

LONDON.—(AP)—Jazz and other pesky noises cost Britain more than £1,000,000 weekly, says Professor H. J. Spooner, an authority on industrial fatigue.

"I estimate the aggregate economic loss in this country due to impairment of working capacity owing to noise at more than one million pounds every seven days," the professor told the Society of Women Musicians, adding: "The loss due to illness and premature death cannot be estimated."

Professor Spooner referred to jazz bands in the restaurants, quoting this epigram: "Take the din out of dinner and put the rest in restaurants."

"Many persons appear to enjoy this terrible din in the restaurants and elsewhere to such an extent that one establishment here pays £16,000 annually for its jazz band," said the noise expert.

It is pure fallacy to think that if people become so accustomed to noise they no longer notice it, the nerve force suffering in any case, the professor averred.

Harry Lauder Returns to Stage

EDINBURGH, Scotland.—(AP)—Sir Harry Lauder, in receiving the freedom of Edinburgh, his native city, said it was the proudest moment of his life. He had been honored by many cities, he said, but to be honored by Edinburgh was the great finale. The honor had given him fresh inspiration, he said, and he had decided to return to the stage from which he retired after the death of his wife several months ago.

SHOPPERS' SERVICE TALES

Attention, shoppers! Have you ever received such exceptional service in a store that you then and there decided to become a steady customer? Have you any recollections of a kindly floorwalker who allowed you to return a pair of tight shoes and to get your money back, despite the fact that you yourself had insisted on buying them too small? Or a diplomatic clerk who didn't raise her eyebrows in horrified astonishment when you confided that you hoped to get a $30 dress that would look like $90? Write us a brief note telling what kindly deed won your patronage for a certain butcher or baker or candlestick maker. The Tribune will pay $1 for every story published. Address Shoppers' Service Contest, Chicago Tribune.

Sympathy Appreciated.

Just a few weeks before Christmas last year I went into a store. I felt sick, tired, stingy.

"Show me the cheapest coat you have to fit this little girl with me," I said, none too sweetly.

The clerk answered, kindly, "We have a number of good values for little money." Then she noticed my face.

"You look tired. Sit down. I'll bring them to you."

She brought coat after coat. I was nervous and slightly impatient, but finally bought a good one.

Then I asked for dresses. At her suggestion she took the little girl into a dressing room, tried on the dresses I designated, then brought her to me for inspection.

I bought a coat, several dresses, and a raincoat without moving from my chair. A few months later, when I came back, she knew me, asked about my health.

That's why, when the girls need coats and dresses, we go right to this store and try to get there at 11 because it is then that Mrs. Z. comes on duty. E. H.

An Honest Clerk.

It was at a loop store and I was looking over a table of chiffon stockings on sale at a tremendous reduction. One of the clerks informed me that the cut in price was due to the fact that the stockings were slightly shopworn. She advised me to buy a better quality at a higher price, as the shopworn ones were not much good. Thinking she was showing her loyalty to the store in advising me to spend more money than I chose, I paid no attention and bought the shopworn ones.

On arriving home I carefully tried on one of the stockings. One pull and it was a mass of runs. My fault of course.

The next day I took the stockings backs and told the clerk about them. She could have said, "I told you so," but she didn't. She returned my money to me and I bought the stockings she had advised me to buy the day before.

Ever since that day I have patronized this store and I manage to get that clerk to wait on me, no matter how thick the crowd. L. J.

Grateful Customer.

This incident happened at a loop store where I was cashier, inspector, and wrapper.

One day an elderly man came up to my desk and asked me if I'd rewrap his package for him. I replied, "Surely, with pleasure!"

"With pleasure?" he exclaimed.

I wrapped the package and handed it to him. He laid down a quarter. I said, "No, thanks."

He said, "Sure, take it and if you don't want it, put it in the contribution box and say a prayer for me."

I'm still wondering what he meant by that! V. G. H.

SAVING ON THE SOAP.

Tommy, who had no great love for soap and water, was observed by his mother washing the forefinger of his right hand.

"What's the idea of washing only one finger?" she inquired.

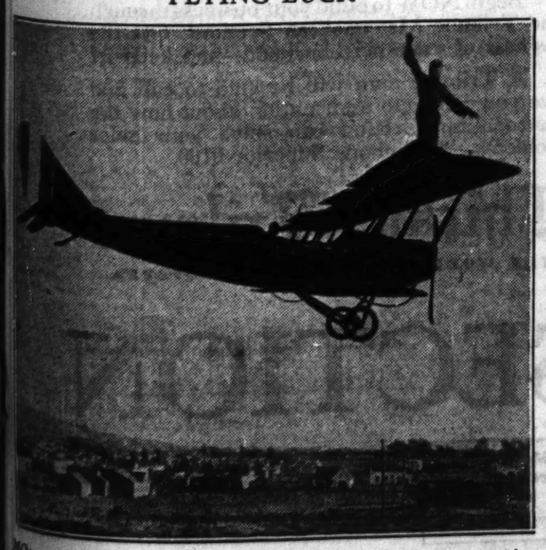
"The boy next door has asked me to come over and feel his baby sister's new tooth," explained Tommy.—Boston Transcript.

VALLEY OF THE GIANTS



AH, BIGGA DA STRONGA DA MENS! They are, reading from up to down, Fred Madison and Milton Sills, and this he-man contest takes place in "Valley of the Giants," which opens tomorrow at the Chicago theater.

FLYING LUCK



NORMA BANKS looks a little careless here! Never mind—it's a cinch he'll live till the end of the picture, which is "Flying Luck," on the program at the Majestic theater this week.

THE DOVE



THE COY-EYED DARLING to the left is Noah Beery. The elusive-orbed maiden to the left is NORMA TALMADGE. The scene is from "The Dove," which opens United Artists theater here tomorrow. Is it necessary to say that Mr. Beery does NOT play the dove?

Holiday Party Cakes
For New Year's
Patty Shells, Parker House Rolls, Diefendorf Specials, Nuts and Bon Bons of all kinds, special decorated Cookies and Cakes, for that midnight New Year welcome luncheon.
Diefendorf Bakeries
Home of Good Cakes
7129 Yates Ave.
South Shore 0335
WE DELIVER

For Records and Radio
THE wealth of recorded music and the world of radio entertainment come to the heart of your home through this marvelous instrument. Complete light socket operation eliminates the necessity of bulky batteries.
Its price, too, is remarkably low.
Let us prove it with a demonstration.

Model PR 17-8
THE BRUNSWICK PANATROPE (WITH RADIOLA)
Offers all the World's Best Music
Strader's
Prolic Theater Bldg.
55th and Ellis Ave.
Hyde Park 8923

Try These
POETIC POSERS

By Norman Lustig and William J. Fadiman.

What percentage can you score on a poetry quiz? How many titles and authors can you guess out of ten poetic quotations? Try your skill and test your memory.

By giving yourself five for the title and five for the author, see if you can score 60 per cent.

You may get some help from these suggestions: "Crossing the Bar" is another work by the author of the fourth quotation. The ninth author is Scotch and his initials are T. C., and the father of a present justice of the Supreme court was the author of the second. The fifth is taken from "A Child's Garden of Verses," and No. 3 is the work of the "Bard of Avon." No. 1 is a favorite with every loyal Briton. "The World Is Too Much with Us" is by the author of the tenth quotation. Probably every one will know the title of No. 7, and the eighth is a justly celebrated love song. The sixth quotation was written by the author of "The Song of Hiawatha." After you have finished, turn to the answers in another column of this page.

NO. 1.

When Britain first, at heaven's command,
Arose from out the azure main,
This was the charter of her land,
And guardian angels sang the strain:
Rule, Britannia! Britannia rules the waves! Britons never shall be slaves—

Poem .....

Author .....



NO. 2.

Ay, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky—

Poem .....

Author .....

NO. 3.

The quality of mercy is not strained;
It droppeth as the gentle rain from heaven
Upon the place beneath: it is twice blest—
It blesses him that gives and him that takes—

Poem .....

Author .....

NO. 4.

Storm'd at with shot and shell,
Boldly they rode, and well,
Into the jaws of Death,
Into the mouth of Hell
Rode the six hundred—

Poem .....

Author .....

NO. 5.

How do you like to go up in a swing,
Up in the air so blue?
O, I do think it the pleasantest thing
Ever a child can do!

Poem .....

Author .....

NO. 6.

I shot an arrow into the air;
It fell to earth, I knew not where;
For, so swiftly it flew, the sight
Could not follow it in its flight—

Poem .....

Author .....

THE TEST.

He—"Joan, I'd go through purgatory for you!"
She—"You say so, but how can I prove that?"
He—"Be my wife."

NO. 7.

Then, soon, with the emblem of truth overflowing
And dripping with coolness it rose from the well—
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket arose from the well—

Poem .....

Author .....

NO. 8.

Under thy window I stand,
And the midnight hears my cry:
I love thee, I love but thee,
With a love that shall not die
Till the sun grows cold,
And the stars are old,
And the leaves of the Judgment Book unfold!

Poem .....

Author .....

NO. 9.

'Tis distance lends enchantment to the view,
And robes the mountain in its azure hue—

Poem .....

Author .....



NO. 10.

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude,
And then my heart with pleasure fills,
And dances with the daffodils—

Poem .....

Author .....

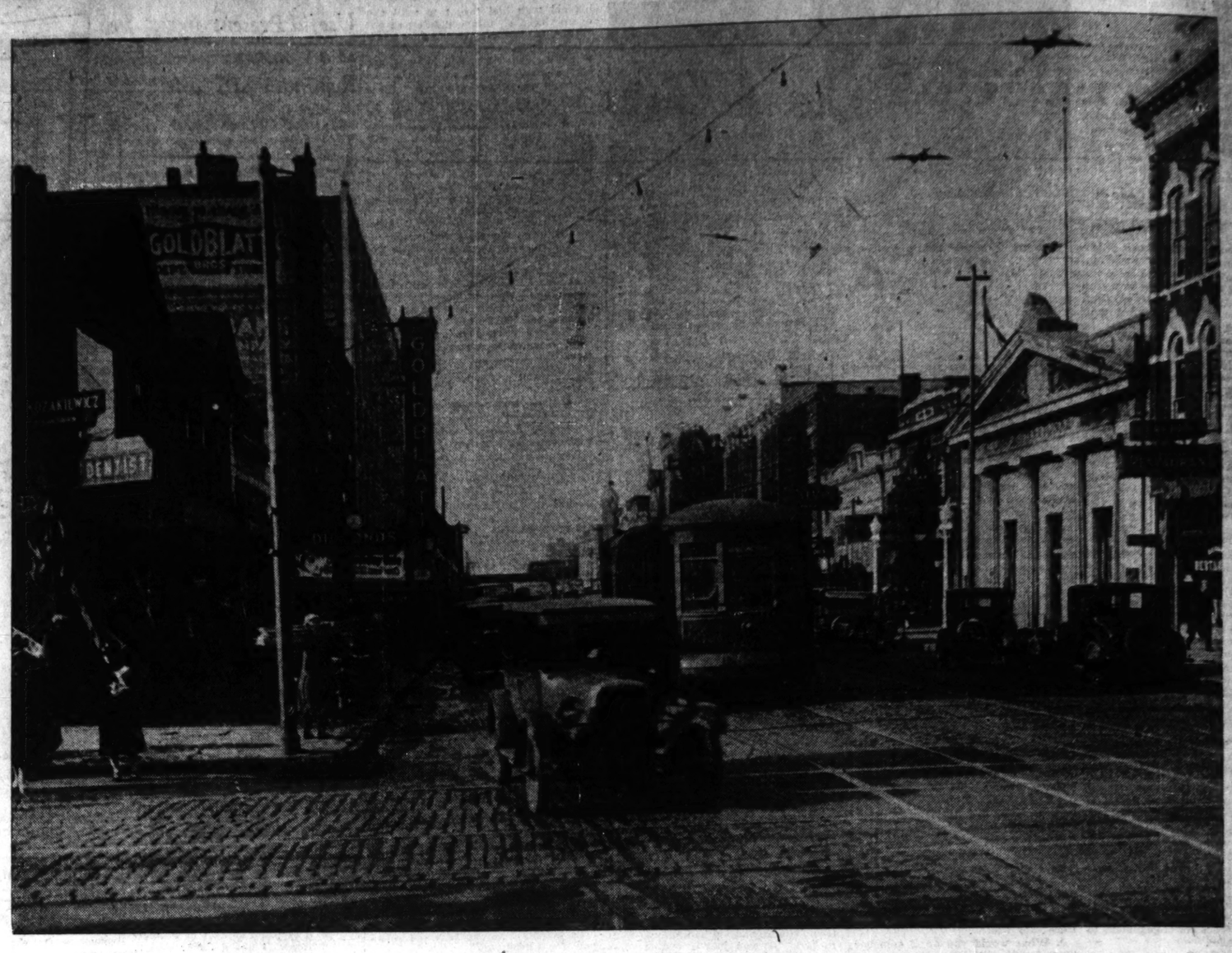
ANSWERS TO POETIC POSERS

1. Rule, Britannia!
   by James Thomson.
2. Old Ironsides,
   by Oliver Wendell Holmes.
3. Mercy, from Merchant of Venice (Act IV., Scene I.),
   by William Shakespeare.
4. The Charge of the Light Brigade,
   by Alfred Lord Tennyson.
5. The Swing,
   by Robert Louis Stevenson.
6. The Arrow and the Song,
   by Henry Wadsworth Longfellow.
7. The Old Oaken Bucket,
   by Samuel Woodworth.
8. Bedouin Song,
   by Bayard Taylor.
9. Pleasures of Hope,
   by Thomas Campbell.
10. The Daffodils, or "I Wander'd Lonely as a Cloud,"
    by William Wordsworth.

THE MAIN EVENT



THE LADY IN THE NAIL HEADS is Julia Faye. The curly head reposing on the manly chest of whom, we will let the picture "The Main Event" show you, is Vera Reynolds. Said film is holding forth at the State-Lake theater.



Another Victory in "The Battle of the Neighborhoods"

Chicago and Ashland

IN fifteen years the residential section of Chicago and Ashland has changed little. Houses built then are standing now. The number of families has not varied. No surging influx of new inhabitants has raised property values and stimulated the business of the neighborhood.

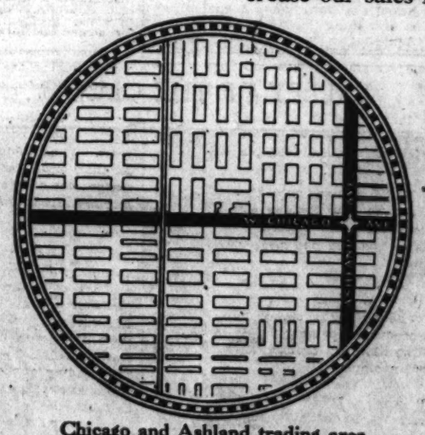
But commercially a vast transformation has taken place. Where ten years ago rows of small, unattractive shops did a slow, leisurely business, today there are the glittering expanses of plate glass show windows that mean thriving stores. Huge electric signs attract customers with their incandescent lure. A national bank has come. In the space of three blocks, two 5 and 10 cent stores and one selling a variety of articles priced from five cents to a dollar are doing a substantial trade. Two large furniture stores offer everything from a kitchen chair to a high-priced radio set. Chicago and Ashland has become a business center!

A Typical Example . . . . . .

The story of Goldblatt Brothers' Department Store, 1609-23 W. Chicago Avenue, is the story of the neighborhood as a whole. Thirteen years ago these men opened a small store almost on the site of their present million dollar building. They paid $65 a month rent. When they prospered they bought the building and ground for $12,000. Today the land alone is valued at $6,000 a foot! And their business has grown to such an extent that their recently completed store, containing five stories and basement, is hardly able to care for the buying needs of the community!

The Secret of This Success . .

How have the merchants of Chicago Avenue succeeded? How have they won out in "the battle of the neighborhoods"? Their problem is the problem that every local merchant has to face. The solution of it is the same for every shopping center no matter where in the city it is located. The business of each neighborhood must go to the merchants of that district. Every dollar spent in another center means a dollar's worth of business gone forever. It also means the start of a definite buying habit that shifts hundreds and thousands of dollars of business every year to the merchants of a more progressive locality.



Chicago and Ashland trading area

You cannot afford to wait for business to come to you. That course can only lead to extinction. You must get out and fight for trade; meet the sales competition of rival neighborhoods—and beat it!

By Advertising . . . . . .

In "the battle of the neighborhoods" a powerful weapon is available to local merchants. This is The Tribune Metropolitan Section.

Tribune advertising has brought success to many of Chicago's greatest retail establishments. The Metropolitan Section can do the same for the smaller neighborhood store. Through it you can reach a quarter of a million responsive Tribune families living within convenient trading distance of your store. And the cost is only about a third of the rate charged for complete Sunday Tribune circulation!

As for Results . . . . . .

That The Tribune Metropolitan Section is a highly effective sales-producer is proved by the results secured by the merchants who have used it. Here's what Maurice Goldblatt, president of Goldblatt Brothers, has to say:

"Upon checking up sales from last February until now, it gives me great pleasure to inform you that by itemizing these sales by days, we find that Monday, which used to be one of our slow days, has become one of the largest of the week.

"We have never yet had a Monday since we advertised in the Metropolitan Section that we have not been fortunate enough to increase our sales from 200% to 300% over last year.

"I believe that your Metropolitan Section is the logical, economical way for local merchants to draw the business of the neighborhood to their store."

Get the Facts . . . . . .

Begin NOW to build your business through The Tribune Metropolitan Section! Get the business of your neighborhood—and keep it!

A Tribune man will be glad to call and give you complete information about how the Metropolitan Section can solve your sales problems. Just phone Superior 0100.

Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER

METROPOLITAN SECTION

The Chicago Tribune publishes as a part of its regular Sunday issue a Metropolitan Section, the circulation of which is divided so that local neighborhood merchants may advertise in any one or more of the three sides of Chicago and suburbs as follows:
North and Uptown Section—West and Northwest Section—South and Southwest Section

PART 6 DRAMA

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Movies Music
H. L. Mencken
Art Radio

DECEMBER 25, 1927.

Gay Operetta Is to Be New Year's Fare

By Edward Moore.

It has been mentioned some three or four dozen times in the last few weeks that the Chicago Civic Opera company would usher in the new year with an observance not operatic but operettic. This seems a good time to confirm such casual reports. They are true. The performance will be Johann Strauss' "The Bat."



ROSA RAISA
as La Gioconda in the title named opera
[Dauwarre Photo.]

The company has given what might classify as operetta before, and in such works as "The Barber of Seville" and "Fra Diavolo" have been uncommonly effective. These, however, are always in the ancient manner, the dialogue of the first sung in recitative, and both in a foreign tongue. "The Bat" will be in English and its dialogue will be spoken, which is a long step out of the customary manner.

What is more to the point, a first class cast has been assigned for the occasion. Gaze upon the names of Rosa Raisa, Irene Pavloska, Charles Hackett, and Forrest Lamont, of José Mojica, Giacomo Rimini, Chase Baromeo, and Virgilio Lazzari, and see how they register. Still more to the point, Conductor Henry G. Weber, and Stage Director Herbert Moor have all been working for weeks past so that nothing may be left to chance and no detail slighted.

They say further that the second act will be a particularly jocund, not to say festive, occasion, for here they have undertaken to gild the waltz king's refined gold. Toti Dal Monte will enter at this point to interpolate a solo not in the score—technically she is not in the cast—and the ballet corps will oblige with a scene to the music of the same maestro's "Blue Danube."

* *

Popular in Europe.

"The Bat" enjoys a fine old crusted European reputation, which not so many years ago would have rated as an advantage for American performances. Perhaps it does, even now. In England, when they give it, they call it "The Night Bird," which would seem to be zoölogically incorrect, whatever may be the merits of the translation. In Germany and Austria, apparently, every singer of whatever artistic station knows it backward.

Whenever a theater or singing company needs a little extra money, all that is necessary is to announce "Fledermaus." I saw it in one of the main theaters of Berlin two years ago. It had been running steadily to good business for weeks, and during that time every one in the cast had been changed at least twice and some of the characters four times. As the various singers dropped out for vacations or other engagements, the manager merely expressed a desire to others, and the others fitted in as though they had been there from the beginning. That is what it is to have a piece thoroughly approved by stage and public alike.

The piece has some of Strauss' most glorious light music and an amusing, if somewhat complicated, story. You may know, or you may not, that Meilhac and Halevy, who wrote many "books" for grand opera in France, also wrote this one. It is a farce with many details.

* *

The Story Is an Amusing One.

Dr. Falke, vexed by a prank played upon him by his friend, Gabriel, a banker, starts the trouble and keeps it at a boiling point. Attending a masked ball together, they imbibed upon the wine with such consistency that Dr. Falke arrived home in his costume—that of a bat. Gabriel considerately left him sleeping peacefully under a tree, where, in the morning, a flock of urchins found him and pursued him with great clamor. In order to be revenged, the doctor invites Gabriel to another party at an hour when he is due to surrender himself at the jail to undergo punishment for some political indiscretion. The banker's indiscretions are by no means confined to politics, for he brings along his wife's maid, Adele, for company.

When the supper party is at its height, Dr. Falke sends for the banker's wife, Rosalinde, that she may catch him philandering with Adele. However, she is otherwise engaged for the moment, due to a visit from Alfred, a presumptuous flirt, who, finding Gabriel away, makes himself completely at home—so thoroughly that when the jailer appears to apprehend the defaulting Gabriel, Rosalinde easily convinces him that Alfred is the wanted man. He is marched off to durance vile, and Rosalinde, freed from his presence, repairs to the festivities masked.

Gabriel, by this time mellow with wine, turns his attentions from Adele to the newcomer and makes desperate love to her, pleading with her to unmask. She finally does so, but not until she has abstracted Gabriel's watch for evidence. Shocked by confronting his own wife under the embarrassing circumstances (for he had given Rosalinde to understand that he had surrendered himself to the police), Gabriel recalls that he has overlooked that important detail. He makes a hasty retreat for jail, leaving his wife in possession of the field and of his watch.

Sooner or later they all land in jail, where the jailer, who has been looking on his own private stock of schnapps, adds his bit in further tangling the threads. Eventually they are all untangled, however, for this is operetta, where fate rarely stalks no one, instead of opera, where it stalks every one.

That, in a manner of speaking, would seem to be that for the Civic Opera company on New Year's eve, no matter what may be the lot of what parties may be held elsewhere.

* *

American Opera Company to Come Here.

As soon as the twelve days of Christmas have come to an end, the cause of opera in English is due to present itself again, and apparently it is due to make an uncommonly persuasive argument. The American Opera company will, on Jan. 10, begin a season in New York. Later, probably about the end of March, it will come to Chicago, and if the present incomplete negotiations work out according to plans, it will repeat its arguments at the Studebaker.

The American Opera company is the outgrowth of what started some time ago at the Eastman School of Music in Rochester, N. Y. A school of opera was established therein with the understanding that it was to have four years of experimentation. As something definite seemed to have been accomplished at the end of that period, and that it might not disintegrate utterly, last summer its proponents cut themselves loose from the school and organized the present company. All summer they worked and rehearsed near Worcester, Mass., giving semi-experimental, laboratory tryouts of what they had been doing; this fall they gave themselves a professional inauguration in Washington, and for the rest of the season they will concern themselves with performances in New York, Boston, and Chicago.

* *

Settling a Vexing Question.

In theory and practice they have what, at this distance, looks like far the best method of settling this much vexed question of singing in English. The English itself is evolved by trial and error. Believing that no translator, no matter how competent, can guarantee every detail of translation at his desk, they have no scruples about making changes. The translation is made and then tried out on the stage. Where it does not work as a matter of singing, intelligible sound, or connection with the drama, they change it until it does work. Translation is thus not a matter for a single expert, but for the group concerned with the performance.

They believe further that if there is any merit at all to the question of singing in English, it will more easily be discovered at close range. Wherefore they prefer a comparatively small company in a comparatively small theater.

Another tenet is that the American company shall have no stars. Each opera—they are starting with a répertoire of six or eight—has two and even three casts, but when the second and third casts are not singing principal parts they

[Continued on page two.]

"Anna Karenina" Makes Poignant Film Drama

"LOVE."

Produced by Metro-Goldwyn-Mayer. Directed by Edmund Goulding. Presented at the Roosevelt theater.

THE CAST.

Anna Karenina	Greta Garbo
Vronsky	John Gilbert
Grand Duke	George Fawcett
Grand Duchess	Emily Fitzroy
Karenin	Brandon Hurst
Seresha [Anna's child]	Philippe De Lacy

By Mae Tinee.

GOOD MORNING, and MERRY CHRISTMAS!

Have you any time for the movie column this morning?

No? Well, maybe this afternoon . . .? Anyhow, I have something to tell you, whether you read it or not.

After a season of screen separation, John Gilbert and Greta Garbo are together again in this picture, which is an adaptation of the Tolstoy novel, "Anna Karenina."



GRETA GARBO
plays the part of the tragic heroine.

You have heard so many stories about Greta and John, haven't you? First, they were engaged. Then they weren't. Then they were married. Then they weren't. Then—they would never play together again. And now they do.

Much of the chatter, of course, must be laid at the door of the press agents. However, does any of it matter, one way or another, so long as they continue to be (for us) glamorously the characters they portray?

I don't think so.

You will find "Love" a picture daring and artistic. It is beautiful. It is tragic. Do not be afraid that the copy has desecrated the original by pinning on a happy ending. No; the picture, like the novel, is pregnant with sorrow. You know from the moment your eyes rest on Anna Karenina that she is lost, and that, while her lover will never suffer as she does—he has no child—he will still be master and victim of her tragedy, buffeted by the black waves whose undertow will at last drag her from his arms and away from him forever.

* *

The Story of a Lonely Woman.

Anna is the wife of the Russian Count Karenin. She is a great and popular lady, much younger than her husband, who is more occupied with affairs of state and business than with matters concerning his lovely wife. They have a little son, on whom the mother lavishes the love of a starved heart.

One terrible, stormy night the countess, returning to St. Petersburg from a journey, is forced to stop by the fury of the blizzard that blinds her horses and has caused something to go wrong with her sleigh. A young officer, also driving toward the city, offers aid. She steps into his sleigh. But even he cannot go on, so great is the fury of the storm. He tells her there is an inn near by.

"No," she says, "I must go on to St. Petersburg."

It is impossible. But—"If madame will not go to the inn we shall remain here and the horses will freeze."

Anna Karenina sees, finally, that the young man speaks the truth and they seek shelter. At the inn the sight of the lady's beauty intoxicates the officer and he commits the indiscretion of taking her in his arms and kissing her.

Her white face of reproach makes him shrink and plead for pardon. With eyes that lash she drives him from her, and he leaves her presence not knowing who she is.

* *

They Meet Again at Easter.

They do not meet again till Easter morning—in church. He begs her forgiveness. Later at a party at her house he further petitions. At last she smiles and grants him pardon. And as she does he knows, and she does, that they love. That night Anna Karenina goes to her husband and begs that he will take her away—"just we two alone"—for a long trip.

He coolly refuses, reminding her that the duchess expects her for the hunting. And here is to be the man she knows she will not be able to resist.

Anna hurries to her apartment and writes a note to the duchess, saying she will be unable to appear. But—she tears the letter up. Again she and Orloff meet, and this time decide irrevocably how things shall be between them.

Tragedy, slow, sure, and terrible, follows.

"Love" may not be a great picture, but it is far on the road to greatness. Certainly it is a poignant and memorable one.

(Though I must say, to be truthful, that at times the ardor of Mr. Gilbert appears forced, with the suspicion of a jeer behind it.)

* *

Bits aBOUTem.

AT THE SAME TIME the United Artists' theater opens here tomorrow, their new picture house in Los Angeles will throw wide its doors. Norma Talmadge will attend the premiere of the latter. The feature there will be, as here, "The Dove." Photographs of Miss Talmadge's participation in the inaugural scenes will be taken in Los Angeles, flashed to Chicago by telephoto process, and reproduced on the local screen.

* *

ITEM: "One hundred and sixty-five actors in Hollywood have retired to the seclusion of the hills and other inaccessible places. The reason for this self-imposed exile from the film colony is to cultivate, without the interruption of wisecrackers, beards that come up to Russian requirements, for 'The Red Dancer of Moscow,' in which Charles Farrell and Dolores del Rio are the featured players."

* *

AN INTERESTING NOTE at hand says that the actual costuming of a motion picture star for the screen will be shown as part of the new Paramount picture, "Doomsday." Florence Vidor is the star. The film has been adapted from Warwick Deeping's novel.

* *

RENEE ADOREE, it is said, has rejected the offer to join the "Big Names" who are being signed by the newly expanded Tiffany-Stahl producing company. She chose to remain with Metro-Goldwyn-Mayer, though it is reported Tiffany offered her $60,000 a picture.

* *

DORIS MORTIMER won a $10,383 judgment against Lionel Barrymore recently in the County court. She held notes for that sum.

* *

VICTOR VARCONI and his wife have gone to Budapest. They planned to reach Hungary in time to spend Christmas with the old folks.

* *

THOUSANDS OF SWORDS, guns, daggers, and military decorations, besides 500 specially made costumes, have been imported by Paramount for use in Emil Jannings' next picture.

* *

WRITES OUR GEORGE SHAFFER from Hollywood:

"It is getting to be hard for the screen fans to pick the ancient pictures from modern reissues which bear the same name. Universal City was in a furor of indignation here last week because a film was advertised for showing in Long Beach as 'The Western Premiere of Uncle Tom's Cabin.' Many film fans and friends of the actors journeyed the forty miles from Hollywood to Long Beach, expecting to see Harry Pollard's big picture. Instead they saw a version of Uncle Tom made seven or eight years ago by Irving Cummings."

See you tomorrow!

The Avalanche of Books

By H. L. Mencken.

THE other day there came to me a package of books from a well known American publishing house. It was one of six or eight that arrived that day, but by chance I opened it first, presently I was examining its contents: five new novels, all of them by authors unknown to me. Being in a lazy mood, and disinclined to literary composition, I spent the whole afternoon looking through them. What I found, not to put too fine a point upon it, was simply bilge. In the whole quintet there was not the slightest sign of anything even remotely describable as literary skill or passion. The five authors were only lucky bunglers who had somehow managed to get their drivel printed.

Why are such books published? On what theory do reputable publishers go to all the elaborate trouble of getting them set up, printing them, binding them, encasing them in gaudy slipcovers, advertising them voluptuously, and burdening the book stores with them? Who reads them? Who, having ordinary sanity and taste, *could* read them? I often wonder. For they come out in an endless stream, hailed, whooped up, and then suddenly forgotten. Six months after publication they have disappeared completely. Who stands the loss? And why?

* *

It is commonly believed that the authors pay for their publication, but that, I am convinced, is true very seldom. Not many American publishers of any dignity ever print books on that basis. A few third-raters do it—they are known in the trade as lemon squeezers—but they do not seem to prosper: it is too easy to get books published by reputable publishers, and at their expense. The firm that issued the five novels was of that character. It has many books of great importance on its list. It publishes authors of international celebrity. And yet it also published that depressing rubbish!

If this firm were singular, its hospitality to such rubbish might be set down to an aberration of its constituent Barabbases, but the fact is that practically all of the leading American publishers show the same weakness. Their lists are crowded with second and third rate books and they advertise some of them in a way almost worthy of a new cure for halitosis. There seems to be a race among them to find out which can publish the most books, and every contestant appears to be willing to call anything within covers a book in order to win. An author of honest purposes and dignified achievement finds himself cheek by jowl on his publisher's list with bogus geniuses just out of high school and all sorts of dull hacks and cheap jacks. Every imprint known to American readers during the last dozen years has appreciably diminished in value, and some have diminished so much that they are now of scarcely any value at all.

* *

I assume that the general prosperity of the book trade is partly to blame. The business of publishing since the war has been very good. Americans are reading far more books than they ever did before and paying higher prices for them. More, they are reading over wider fields. There was a time, and it was not long ago, when the only American best sellers were novels, but now it is not at all uncommon for a book of history or biography, or even a treatise on psychology or philosophy, to reach a huge sale. And, as sales have increased, book stores have multiplied, so that there are now a dozen where there used to be only one.

Thus it is easy for the publishers' drummers to take orders—far easier than it was before the war. If each book store in the country takes only five copies of a new book—and if it is sufficiently advertised they will certainly average more than five—there is already a good sale. If the book has a good press some of them will reorder instantly—and thereafter it is a pretty gamble. Every American publisher playing that game has rolled up now and then heavy winnings. So all of them keep on playing.

But there are too many players sitting in and too many chips on the table. With such immense numbers of new books coming out not one in ten can have a genuinely successful sale—that is, a sale profitable alike to the publisher, to the author, and to the book seller. Only too often the first orders are never repeated—and never worked off upon the public. Every book seller in the country has his shelves crowded with such failures. He contemplates them gloomily for a while, and then, with more and more new books crowding upon him, he tries to force the publisher to take them back. If he succeeds, the publisher faces a heavy loss. If he fails, he himself faces a heavy loss.

Such losses of late have been so numerous that a great many American publishers find their profits cut very seriously and a great many American book sellers are close to bankruptcy. Some time ago, indeed, a distinguished American publisher told me that he knew of not more than a score of book stores in the whole country, excluding department stores, that were indubitably solvent. The rest are hanging on by their eyebrows, accumulating more and more formidable inventories and demanding heavier and heavier discounts on new books. They are drowned in unsalable stock. They had to lay it in in order to show a wide assortment to their customers and meet the competition of their rivals. And now it drags them down.

* *

It is the sheer multiplicity of new books that is mainly to blame. So many come out every month that a book seller who pretends to carry a comprehensive stock must buy far more than he can sell. He has no means of determining in advance which of the newcomers will be successes and which will be flops. So in order to have all of the former in hand when the demand comes he buys great stacks of the latter—and presently he finds his shelves overloaded and his takings insufficient to meet his incoming bills. Hence the dreadfully long credits that he demands. And hence his endless struggle for larger and larger discounts.

Most American publishers of any standing have made money during the last few years, but not many, I suspect, have made as much as they ought to have made on their turnover. As fast as their returns come in they are invested in more books—which means that they are put into cold storage and remain unproductive for from six months to two years. Thus publishing begins to require more working capital than any other comparable business, and one really bad season would be sufficient to put more than one very prosperous house into difficulties.

* *

The way out, it seems to me, is for the publishers to abandon their present wild yearning to fatten their lists and go back to publishing only books that have a sound reason for being and are reasonably certain to have profitable sales. The current gambling is ruining the book sellers by loading them down with unsalable stock and imperiling the publishers themselves by tying up their capital. Who gains by it? The reading public? The reading public gains only the unhappy knowledge that honorable imprints are no longer worth as much as they used to be. The only real gainers are the bad authors. They get very little money, but their vanity is satisfied, and so the number of them tends to increase steadily.

The question whether a given manuscript is of sound merit and worth publishing is seldom hard to answer. Publishers' readers do not make many mistakes in that direction: the tales of rejected masterpieces that go 'round are tales only. A dozen years ago I offered free of charge to find a publisher for any genuinely good manuscript that was sent to me. About five hundred came in, but only one of them was good: I found a publisher for it within twenty-four hours. The present swamping of the book stores is caused by gambling in half good, quarter good, and no good ones. A piece of rubbish is printed with a great hullabaloo because it somehow resembles, or is thought to resemble, a book that made a success last season. The book sellers buy it, put it on their shelves—and then begin to contemplate the unpleasant business of getting enough money to pay for it. The publishers could save them by refusing to print such stuff. Unless they do so, and very shortly, they will get the whole trade into trouble.

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"Los Angeles" Is a Play of Conflicts

By Burns Mantle.

NEW YORK.—[Special Correspondence.]—The scandal which furnishes the plot motivation in a play called "Los Angeles" makes no mention of the Chaplin affair of some months back, but if there had been no Chaplin affair it is extremely unlikely that there would have been any play written called "Los Angeles."

This is the story of a guileless comedian of the screen with an unconquerable love of sex adventuring. His favorite lady, being one of tigerish temper, has already stabbed four of his lighter loves and is boldly awaiting the arrival of a possible fifth.



ALISON SKIPWORTH
plays a shady chaperon in "Los Angeles."
[Nickolas Murray Photo.]

The comedian, however, is a decent chap at heart and one feels that his mother had no real complaint of him as a boy. He, too, feels that if he could meet the right girl—the kind of a girl who would bring out all the nice things about him—he would be happy and freed for all time of scandalous mixups.

Comes a flapper from the east, hard boiled and all set to involve some Hollywood celebrity in a situation that will make it possible for her to blackmail him out of a handsome sum.

One filum magnate engages her to set her helmet for the comedian, thinking thus to force a rival magnate to release him from a contract. The gold-digger wins the comic, but loves him, too. Then she also wins the magnate's son so she can play scandal against scandal and thus save her comedian.

* *

It's a Strange Combination

"Los Angeles" is a play of curious conflicts, giving this spectator the impression that it is never true in fact and yet never false in spirit. Hollywood will have no occasion to protest seriously against it, nor the movie actors any excuse to cheer for it. The breaks are fairly even, and the entertainment so-so.

Max Marcin and Donald Ogden Stewart wrote the script. George Cohan is the producer and Sam Forrest did the staging.

Alan Brooks, long of vaudeville, late of pictures, plays the comedian part; Frances Dale the gold-digger, Alison Shipworth a shady chaperon.

We emerge from the doldrums with a swish and a start. One whole week passed without a single new play and the assumption was general that our more avid first nighters spent the time rushing wildly about looking for some place to go. As a matter of fact they probably stayed home with their books. Or at least with their book cases. They are wonderful, many of those book cases. Positively versatile.

* *

Busy Days Ahead

One week without a new play, and this week with eight scheduled and next week seventeen. Imagine that! Ten attractions opening on Monday, the 26th. And seven more to follow before the 31st.

Fifteen years ago, when occasionally it was predicted that within fifteen years there would be on Broadway such temples to the moving picture as no man had yet dreamed of there were plenty of scoffers. But all the scoffers were agreed that if this condition should come to pass the spoken drama would practically be dead. No city, not even a huge play city like New York, could support so many high cost moving picture theaters and any considerable number of legitimate theaters in addition thereto.

Well, we have the fifteen temples devoted to the pictures. Counting the number of their daily shows they provide entertainment for audiences the equivalent of several times fifteen new theaters.

And I count seventy play shops offering spoken drama on or nigh onto Broadway. Which increases respect for the belief that, like the Salvation Army's favorite derelict, though the drama may often be down, it never can be put out.

The romance of the theater business is also one of my pet contemplations. For instance: We have a large theater in 42nd street called the Lyric. It has been for years buffeted from one management to another, usually winding up in the hands of the Shuberts.

Finally, a few years back, a lessee named Jacob Oppenheimer arrived from St. Louis and took it over. Mr. Oppenheimer, it transpired, was a producer of burlesque. In St. Louis he had the year before taken on an obscurely located playhouse, brushed the cobwebs out of it and started up a burlesque show in opposition to the more sedate and cleanly type of entertainment supplied by the Sam Scribners of the Columbia wheel.

Mr. Oppenheimer kept within the law, as I understand it, but by no wider a margin than that of the gauze sashes worn by his chorus girls.

* *

Brought His Savings to New York

In St. Louis the burlesquer earned and saved $120,000 and brought it to New York. When he leased the Lyric it was his intention to show his local associates what a nice, warm burlesque show could do in 42nd street. But when he counted the house and added up the big city costs he discovered it could not be done at burlesque prices. So he turned legitimate.

Within a year or so his $120,000 was gone. Then he was lucky enough to book in the Marx brothers and "The Cocoanuts" and later Clark and McCullough, "The Ramblers," and made it back. This time he bought an interest in the theater, tried producing again and practically went broke a second time.

Then along comes Florenz Ziegfeld with "The Showboat," and offers to put that success in the Lyric if Mr. Oppenheimer will spend $50,000 making it a prettier place to play in. Mr. Oppenheimer not only spends $50,000, but adds another $25,000 to it. And then Mr. Ziegfeld discovers that he must send "Showboat" to his own Ziegfeld theater, because of the size of the scenery or something, and shifts "Rio Rita" to the Lyric.

At this announcement, it is said, Mr. Oppenheimer spent the next several days bouncing up and down in lawyers' offices. But a settlement of some sort has been agreed upon. The Lyric, I suspect, will get the Ziegfeld "Rosalie," with Marilyn Miller, which is also tremendously successful out of town.

And Marilyn, they tell me, is doing very well by herself. Her contract reads that she shall be paid $5,000 each and every week, unless 12½ per cent of the gross takings at the box office amount to more than that. In which case she takes the 12½ per cent.

* *

Plays Pure and Undefiled

The Church and Drama association, an organization of which the widely radioed Dr. S. Parkes Cadman is president, is proceeding to capitalize a fine optimism. There are, the association executives are pleased to believe, 50,000 clean-minded playgoers in New York who will welcome a trustworthy guide to playgoing.

To bring these 50,000 within range of the association's influence a bulletin is being issued in which one safe play and one safe picture are selected each week. This bulletin you may have laid down at your door for the small sum of 50 cents a year, and if thereafter any member sooks upon a single drama when its sins are scarlet or in which a single lady is more nude than she should be it is his own fault.

There are at the moment 4,000 workers in the field soliciting the 50,000 prospects with a fair chance of landing most of them. The Church and Drama association is a little sister of the larger Federated Churches of Christ organization which numbers its communicants by the millions.

There are also signs of sanity in this latest campaign

[Continued on page three.]

This Thing and That Thing of the Theater

By Frederick Donaghey.

CHRISTMAS means, among other things, that we're within a week of the time when we shall turn 1927 over to the fellows who convert the spent years into history, and to the fellows who convert them into statistics—each fellow leaning heavily on his prejudices and his preferences, and thereby making a distortion of what we, who are without prejudices and preferences, now keenly know to be the facts. Of course, the Theater, which is what most of us mean when we speak of the Drama, will have its due and appropriate share; and it is not unlikely that Christmas-time of 1937 will find those of us who still are able to turn our head looking back wistfully through a decade, and speculating on the extent to which and the degree in which the Drama shall by then have gone to Hell as compared with Christmas-time of 1927. That is, some of us shall be looking wistfully, *etcetera*. My own reactions as the decades round out is that, no matter how much and how terribly the Drama may have been damaged in the preceding ten years, it is always a bit better than it was a decade before. . . .



GEORGE DOBBS
He's liked for his dancing in the operetta named "Countess Maritza."

'Tis a shock, of course, to have the new shows for Christmas labelled as some of them are: to note that "The Squall" is advertised as "a passionate drama of the sexes," although which and how many sexes are not specified, and "The Good Bad-Woman" slogan'd as "the distinguished New-York knockout." But Shakspere wrote "The Merry Wives of Windsor" for the Broadway appetite of his day, even though my saying as much implies that that appetite was in possession of his queen; and I laugh when I speculate on what would have happened to Mr. Maugham and the actors of "The Constant Wife" three—or even two—decades ago. Indeed, 'tis barely one decade since Miss Barrymore, in high feeling, told me how she had refused with scorn to act in his "Our Betters," which she described as of an audacity that achieved actual filth; and "Our Betters," as I look back upon Mr. Maugham's plentiful *théâtre*, seems to be easily the best of his plays, and a good play by any measure.

* *

Drama in the Daily News-Pages.

As to the Theater's place in the histories and statistics of 1927, it can easily be defined. The truth is that the Drama, if you prefer to have it called that, has devoted the year to its ages-old activity of trying to catch up with Life, and that Life, busy as ever in trying to catch up with the Theater, has managed as usual to elude it. Daily existence, as chronicled on the first page, has more of drama in it than ever finds its way into the plays. The best of the topic-plays, like "Broadway" and "Chicago," never impart the thrills one obtains from even casual examination of existence as it is related day-by-day in the newspapers. For one reason, the men who write and put on and act in the plays never wholly trust the public that buys tickets;—and, as merchants, they seem to be right. Big bourbon-and-gin men, under indictments, kidnaping other big bourbon-and-gin men for ransom in sums large enough to buy off the Federal indictments, *vide* the recent first-page tale of Ginsberg *et al.*; there's drama. Colonel Forbes, out of Leavenworth and peddling his low-down, is stuff for comic drama; and so is the Pawtucket gas-man who told his meter-readers to snoop for illicit potables in the homes they entered as his employés.

Remus, too—although, in his case, we have the old problem of biological priority as between the hen and the egg: it is not easy to perceive what the Theater might take from Remus that Remus hasn't already taken from the Theater. His histrionics are distinctly ham: that is, as an actor, he doesn't seem to know much more than he knows as a lawyer;—and as a lawyer he appears to be scarcely more learned or literate than young Mr. Taft, who prosecuted him. But, with his mind on the last-act curtain from the start, he put on a good show in kind; and Mr. Taft and he were for days on end as funny a pair as—well, as even Moran and Mack. (Mr. Mack, in case you don't know which is which, is the fat one who gives the answers.). . . .

* *

"Plus Ten Percent War-Tax."

The bill for tax-reduction of the Ways and Means Committee is, on the whole, politically and economically sensible; but in one respect it perpetuates an unfair discrimination against an important national industry and profession. It continues to tax theater-tickets which cost over a dollar; and this is a gross discrimination in favor of moving-pictures, and against the spoken drama. There is no reason for such a discrimination. Moving-pictures can be sold cheaper than spoken dramas; but that is only because the one photographed performance can be more widely distributed. A spoken drama which costs three dollars to see and hear is being sold at a much smaller margin above its cost of production than is a moving-picture which costs twenty-five cents to see. If amusements are to be taxed, they should be taxed at approximately the same rate. It may be sound public policy to impose a tax on tickets which cost five dollars or more, on the score of their being luxuries; but a three-dollar seat at a theater is not a luxury or an extravagance. It is a fair price to pay for an article which is one necessity of an interesting life for many people; and there is no reason to select it, as compared to cheaper forms of amusement, for peculiarly-burdensome taxation.—*From the New Republic of December 14.*

And, please, don't send in any more letters on this subject: there's nothing I may do in the matter;—and it is well to keep in mind that, as I'm not paying for theater-seats, I'm not personally affected. The Messrs. Shubert are asking their patrons at each performance to sign a form; and that may help. The time and postage devoted to me in the last ten days by more than three hundred readers could well have been devoted to Mr. Deneen: I suppose there's no use bothering Mr. Smith, the other man elected to the Senate by Illinois; for there appears to be no prospect of his soon going to work.

* *

Miscellany.

Pictures of Miss Elinor Patterson, Mr. Hunter's leading woman in "Behold This Dreamer!"; of Miss Crosman, Mr. Skinner, and Mrs. Fiske in a scene of "The Merry Wives of Windsor"; of Fred and Miss Dorothy Stone, *in propria persona*; of Miss Queenie Smith, who is so good in "Hit the Deck!"; of Miss Fodi Brown, of "A Night in Spain"; and of Walter Woolf and Miss Gladys Baxter, in "Countess Maritza," are in Pages 3 and 4, Part 1, of the Picture Section in this issue of THE TRIBUNE.

Philadelphia, through its censor of plays, has asked that "Women Go On Forever" be not sent thither; and the censor has accepted the piece named "Immoral Isabella?" as a substitute.

John Golden, who of late has been decreasingly vocal regarding his merits as a merchant of what he calls "clean plays," has taken over Kenyon Nicholson's piece about the Uncle Tom barnstormers, "Poor Little Eva," which didn't seem to be quite right in a recent try-out. . . . And, if the piece be anything in theme and text like Mr. Nicholson's "The Barker," Mr. Golden may altogether stop talking about himself as the Sapolio-man of American drama.

Gay Operetta Is to Be New Year's Fare

By Edward Moore.

[Continued from page one.]

sing in the chorus. This is a method of the Moscow Art theater and, so far as is known, the only time that this company's principles have been applied to an American operatic organization.

Add to this the fact that no singer, no matter what his reputation, is admitted on the strength of past accomplishments alone. Each one must agree to submit to a rigorous drill, not only of rehearsal but stage training, learning how to walk, how to stand, how to make gestures in accordance with definite principles, and having definite connection with the incident in hand.

* *

Americans Only.

This is the beginning of something intended to be nation-wide. They are using American singers exclusively, though Vladimir Rosing, the artistic director, is a native of Russia, and Frank St. Leger, the musical director, for a number of seasons on the conductor's staff of the Chicago Opera, was born in India. American singers, they say, should be educated to sing in their own language, instead of being forced to go abroad to learn an idiom foreign to them and with results comparable to those when a foreign singer attempts to sing English.

Perhaps their strongest point, the one that gives them their best chance of success, is the fact that in no way do they seek to compete with operatic companies already established. Their aim is to add to the understanding of and liking for opera. That, if you like, is the real thing in community service. But instead of obtrusive and objectionable uplift, they are putting out agreeable and attractive entertainment. From all the comments that have penetrated thus far, they have succeeded.

Keep an eye out for them when they come here. There is a good chance that they will be worth your while.

* *

Strength in Union.

With the formation of a union of New York concert managers, the final and most standpattish group of individualists would seem to have become convinced that coöperation and not competition is the order of the day. Eight managerial offices handling the greater number of the concert artists booked out of New York have just organized what is called the Community Concert Service, and they say their aims are quite as much at service as at concerts.

The individual members of the new company are the Metropolitan Music bureau, Evans & Salter, the Wolfsohn Musical bureau, Arthur Judson, Haensel & Jones, Daniel Mayer, Loudon Charlton, and R. E. Johnston. It is said that the organization plans to conduct its campaign in the east on much the same alert and efficient lines that Miss Dema Harshberger has employed in booking out of Chicago into the middle west. In fact, the news about the formation of the new company contained a clause to the effect that an effort had been made to include middle west territory by inviting her to become a member.

It was Miss Harshberger, by the way, who organized the series of Uptown civic concerts a few seasons ago, which are to renew operations in January under the name of the Uptown Civic Matinées. This season the series has been taken over by the Central Uptown Chicago association, composed of business men of the Wilson avenue district. The attractions will be transferred from the Arcadia to the Aragon ballroom, Lawrence avenue and Broadway, which has a seating capacity of 5,000. The principal, although not exclusive feature of the entertainments, will be music.

Claudia Muzio, civic opera soprano, will open the series Jan. 29 with a song recital. Events following will be a joint appearance by Francis Macmillen, violinist, and Vera Mirova, Russian dancer, Feb. 5; Mary McCormick, soprano, and Jose Echanis, pianist, Feb. 12; Will Rogers, monologist, and Fritz Renk, violinist, Feb. 19; and, the last event, the Woman's Symphony orchestra of Chicago, Ethel Leginska, conductor, with Glenn Drake, tenor, soloist, Feb. 26.

Concert events for the week are listed at low ebb. Apparently the customarily busy Sunday is to be an idle Sunday, which under the circumstances is not altogether surprising. But the Chicago Symphony orchestra will give four concerts; the Mendelssohn club will appear in the Cameo room of the Hotel Morrison Tuesday at one o'clock for the benefit of the Collegiate Club of Chicago; and Guy Maier and Lee Pattison will play upon two pianos and Doris Doe will sing contralto songs at the Kinsolving musical morning Thursday at eleven o'clock in the Crystal ballroom of the Blackstone hotel.

The first of the Chicago Symphony orchestra concerts will be on Tuesday afternoon at Orchestra hall, like all the others. Remo Bolognini, second concert master, will be the soloist in the Mozart Concerto in D. The orchestra will have such seasonable numbers as the Pastorale from Bach's "Christmas Oratorio" and Rimsky-Korsakow's "Christmas Eve" suite, also two symphonic poems by Franck and the Bacchanale and Finale from Wagner's "Tannhäuser" overture.

In the Thursday night "pop" Alfred Wallenstein, cellist, will play the solo part of Bruch's "Kol Nidrei," and the orchestra will present a list of other brief but entertaining numbers.

For the Friday afternoon and Saturday night concerts Leo Podolsky, the pianist, will make his first appearances with the orchestra in the first American performances of Max Reger's Variations and Fugue on a Theme by Bach. Mr. Stock likewise promises Wolf-Ferrari's "Secret of Suzanne" overture, Schubert's "Unfinished" symphony, the same that many composers are now trying to finish, Chadwick's "Tam O'Shanter," and Strauss' "Wine, Women, and Song" waltz.

The Chicago singer, Marion Clare, soprano, daughter of H. H. Cook, who has been appearing in Italy, is now in Germany. She was announced to appear Friday night at the Berlin State Opera as Elsa in "Lohengrin," the occasion being her debut in Germany.

Shortly before the Civic Opera company goes away on its annual cross country hike two of its prominent members, Rosa Raisa and Giacomo Rimini, will appear in joint recital at the Auditorium on the evening of Jan. 22. The concert will be for the purpose of establishing the Rosa Raisa Music Scholarship fund, and Vice President and Mrs. Dawes lead the list of patrons. The fund will be administered through the Jewish People's Institute of Chicago for the benefit of any deserving student regardless of religion or creed. Power to award the scholarship is vested in a committee of which Mrs. Julius Stone is chairman, the other members being the general director of the institute, the presiding officer of the woman's auxiliary to the institute, and such others as may be appointed by the presiding officer of the auxiliary.

Operetta continues to flourish at the German theater, Sheffield and Belmont avenues. "Drei alte Schachteln" will keep up its course through today and tomorrow. The next attraction will be "Maedl," which has a book by Albert Gruenwald and Leo Stein and music by Robert Stolz. On New Year's eve "Die Fledermaus" will be presented, with Lucie Westen, formerly of the Chicago Opera, as guest artist.

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THE HEAVENLY TWINS.



GUY MAIER AND LEE PATTISON.

THE art of playing upon two pianos simultaneously has been raised by this pair to an uncommonly high art. One would say that their two pianos usually sound about four times as well as one piano played by any one else. They will be at the Blackstone hotel next Thursday morning, being associated on the program with Doris Doe, the contralto.

The Opera

Monday—"La Gioconda," with Rosa Raisa, Cyrena Van Gordon, Augusta Lenska, Charles Marshall, Cesare Formichi, Chase Baromeo; Vechslav Swoboda, Maria Yurieva, and ballet; conductor, Roberto Moranzoni.

Tuesday—"Louise," with Mary Garden, Maria Claessens, Fernand Anseau, Vanni-Marcoux, and many others; Evelyn Chapman and ballet; conductor, Giorgio Polacco.

Wednesday—"Linda di Chamounix," with Toti Dal Monte, Lorna Doone Jackson, Tito Schipa [last appearance], Luigi Montesanto, Virgilio Lazzari, Vittorio Trevisan; conductor, Moranzoni.

Thursday—"Lohengrin," with Leone Kruse, Van Gordon, René Maison, Robert Ringling, Howard Preston, Alexander Kipnis; conductor, Henry G. Weber.

Friday—No performance.

Saturday afternoon—"Le Jongleur de Notre Dame," with Garden, Formichi, Edouard Cotreuil, José Mojica, Desiré Defrere, Preston, Antonio Nicolich; conductor, Polacco.

Saturday night—"The Bat" [first time], with Raisa, Dal Monte, Irene Pavloska, Charles Hackett, Forrest Lamont, Mojica, Rimini, Lazzeri, Baromeo; ballet; conductor, Weber.

IN WINNETKA



MISS FLORENCE ELDRIDGE

She's to be actress of Raina in Wednesday night's performance of Shaw's "Arms and the Man" by the New-York Theater Guild's traveling actors in Kuppenheimer Hall, Skokie School.

10 YEARS AGO *in the* MOVIES

From the "Right Off the Reel" column conducted in The Chicago Tribune of Dec. 30, 1917, by Mae Tinée.

JAMES MONTGOMERY FLAGG has made many pictures. Now he himself is to appear in a series of pictures, not drawings, but films made by Edison and featuring types of attractive American girls. The series will be entitled, "Girls You Know."

Here's George Arliss on moving pictures:

"They have only the thrills, with none of the art that prepares the way for thrills. It is like reading an abridged Dickens. The best is what is left out. Let me make my position clear about the motion pictures. I am not unalterably opposed to them. I think they are improving and are gradually gaining in art. I am unwilling, however, to appear in the light moving picture scenario of the day. I am not so anxious for 'the preservation of my art' for the sake of posterity that I would be willing for posterity to see me in a vehicle to which I am unsuited. I would be willing, and I hope some day to do for the motion pictures, a series of historical portraits, such as presented 'Disraeli' and in my present play, 'Hamilton.'"

He'll change his mind about pictures as a whole. They all do.

FEATURE FILMS IN THE LOOP.

Alcazar, "This is the Life," with George Walsh.
Bijou Dream, "Stolen Hours," with Ethel Clayton.
Boston, "The Fair Barbarian," with Vivian Martin.
Casino, "Man Against Man," with William S. Hart.
Castle, "The Balance," with Earl Williams.
Chicago, "Coney Island," with Fatty Arbuckle.
Gem, "The Fireman," with Charlie Chaplin.
Orpheum, "Thais," with Mary Garden.
Pastime, "A Mormon Maid," with Mae Murray.
Rose, "His Mother's Son," with Charles Ray.
Star, "The Good Bad Man," with Douglas Fairbanks.
U. S. Music hall, "The Hobo," with Billy West.
Ziegfeld, "Seven Swans," with Marguerite Clark.

TITLE-PART



MISS RUTH THOMAS

She's to have the principal feminine rôle tonight in "A Good Bad-Woman" in the Central. . . . When, some years ago, this play was in trouble with the Manhattan police, Miss Helen MacKellar, the Equity actress of Miss Thomas' part, asked to be let out of her employment on the grounds that, when she read the play, she really didn't know what the terrible words meant, and found out only when the cops told her.

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FIRST TIME IN CHICAGO
William A. Brady's Sensational New York Success
"A GOOD BAD WOMAN"
DIRECT FROM ONE YEAR'S RUN ON BROADWAY
Complete N.Y. Cast & Production
HOW GOOD MUST A BAD WOMAN BE TO BE A GOOD BAD WOMAN
Eves. 8:30 · Mats. Wed. & Sat. 2:30
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MRS. OTIS AND FISKE SKINNER WITH HENRIETTA CROSMAN
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in BEHOLD THIS DREAMER
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Tues.—"LOUISE": Garden, Claessens, Anseau, Mojica, Vanni-Marcoux; Ballet, Cond., Polacco.
Wed.—"LINDA DI CHAMOUNIX" (first performance); Dal Monte, Gleasons, Jackson, Montesanto (final appearance this season), Lazzari, Trevisan; Cond., Moranzoni.
Thurs.—"LOHENGRIN" (Bertha); Kruse, Van Gordon, Maison, Ringling, Kipnis; Cond., Weber.
Sat. Mat. at 2—"LE JONGLEUR DE NOTRE DAME": Garden, Mojica, Preston, Baromeo, Defrere, Preston, Cond., Polacco.
Sat. Night—"THE BAT": Raisa, Dal Monte, Pavloska, Hackett, Lamont, Mojica, Rimini, Lazzeri, Baromeo; Ballet, Cond., Weber.
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Johann Strauss' Gay Comedy
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In English, with Raisa, Pavloska, Alcock, Mezzanl, Harrell, Lazzari, Mojica, Cond., Baromeo, Bimini, Lamont, Moranzoni; Ballet in Divertissements.
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Pastorale from Bach "Christmas Oratorio"; Rimsky-Korsakow "Christmas Eve" Suite; Franck Two Sym. Poems; Mozart Con. for Violin, No. 4; Bacchanale and Finale from Op. to "Tannhäuser."
FRI. at 2:15 LEO PODOLSKY PIANO SOLOIST
SAT. at 8:15
Op. to Wolf-Ferrari, "Secret of Susanne"; Schubert Sym. No. 8, D Minor; Reger Variations and Fugue on Theme by Bach for Piano and Orchestra; Chadwick Ballade, "Tam O'Shanter"; Strauss Waltz, "Wine, Woman and Song."
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100 GOLDEN VOICES
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VAUDEVILLE—Feature Picture

Glickman's Blue Island Avenue at Roosevelt Road. Haymarket 6261
MICHAL MICHALESKO'S
Beautiful Musical Comedy
Senorita
MIDNITE SHOW NEW YEAR'S

GOODMAN Lake Front at Adams
Last Week
SHE STOOPS TO CONQUER
WHITFORD KANE—MARY ADAMS
Every eve. exc. Sun. Mat. Fri. Sat.
Children's Mat. Thurs. & Sat. 2:30

...ow and to Come ...in the Theaters

THIS is the calendar for the Chi...cago theaters as indicated by the ...resident-managers down to mid...night of Friday last. Change of ...ast since last Sunday's issue has ...n made with respect to some of ...m.

"Two Girls Wanted" in the Cort: ...medy by Gladys Unger and Win... Smith, with Miss Nydia Westman ...d Donald Foster. This piece had ... of more than nine months in New ...rk. . . . Opens tomorrow night.

"The Squall" in the Adelphi: a play ...m the Spanish of Jean Bart, with ...Blanche Yurka. This one rounded ...t a year in New-York. . . . Opens ...day.

"The Good Bad-Woman" in the ...rand: a play by William J. McNally ...d Miss Ruth Thomas. This piece ...s shut down in New-York by re... of the police, who seemed to ...nk it might cut into the attendance ...Mr. Belasco's bilge named "Ladies ...the Evening." . . . Opens to...ght.

Ethel Barrymore in "The Con...t Wife" in the Harris: a comedy ...W. Somerset Maugham wherein, ...all accounts, this actress has her ...e popular conveyance since "Dé...ée." C. Aubrey Smith has the ...ual man's rôle. . . . Opens ...morrow night.

...s Fiske, Otis Skinner, and Miss ...uditta Crosman in "The Merry ...es of Windsor" in the Illinois: ...e veteran stars in a revival of Shak...re's farce about Falstaff that is said ...ve been immensely popular wher...r it has been shown. Mrs. Fiske is ...t as Mrs. Page, and Miss Crosman ...Mrs. Ford. . . . Opens tomor...w night (for three weeks).

...d and Miss Dorothy Stone in ..."The Cross" in the Erlanger: The ...popular clown and his lovely ...ghter in a show fashioned with the ...ents of both in view. . . . Opens ...morrow night.

...Hunter in "Behold This ...Dreamer!" in the Blackstone: a com... based by Fulton Oursler and Au...y Kennedy on the former's like...ed story. It was on view in New...k from October 31 to December 17. ...Elinor Patterson, making her ...st appearance here since the run of ..."The Miracle," and Thomas A. Wise ...of the cast. . . . Opens tomor...w night.

..."Arms and the Man," with New...k Theater Guild actors, in Skokie ...ol: Shaw's kidding about war and ...Balkans by a cast sent on a tour ...the country by the Guild to give a ...rtoire of short-cast pieces. Miss ...ence Eldridge, Miss Hortense Al..., George Gaul, Miss Molly Pearson, ...ric March, and Erskine Sanford ...in it. The engagement in Win...a is under the management of ...e North-Shore Theater Guild. . . . ...s Tuesday night only.

..."Mr. Pim Passes By" in the Stude...r: A. A. Milne's comedy in revival ...Mrs. Insull. . . . Third week.

..."She Stoops to Conquer" in the ...dman Memorial: Goldsmith's clas...c farce in revival by the "profession...s" of the theater, with Whitford ...ane as Tony Lumpkin. . . . Third ...d final week.

..."Murray Hill," with Miss Genevieve ...Tobin, at the Princess: a merry and ...ght farce by Leslie Howard. . . . ...Fifth week.

..."A Night in Spain" in the Four ...Columns: a show from the New-York ...Winter Garden, with Miss Marion Har..., Ted Healy, and Phil Baker heading ...s big roster of performers.

..."Countess Maritza" in the Olympic: ...operetta by Kalman, who has pro...ed a lovely score. Walter Woolf, ...e Gladys Baxter, Miss Odette Myr..., Harry K. Morton, and George ...ola are of the cast. . . . Eighth ...ek.

..."Hit the Deck" in the Woods: a ...ng-and-dance comedy with tunes by ...ert Youmans, composer of "No! ...Nanette!" Miss Queenie Smith, ...ise Purcell, and Miss Trixie Fri...an are in the principal rôles. . . . ...Fifth week.

..."Broadway" in the Selwyn: a wow ...play about bootleggers, joint-own..., ham hoofers, chorus girls, mur..., double-crossings, revenges, and ...ther things. . . . Fifteenth week.

..."The Desert-Song" in the Great ...Northern. . . . Seventeenth week.

* *

...Joseph Santley, Raymond Hitchcock, ...Ivy Sawyer, Mrs. Whiffin, Eric ...E. Reeves-Smith, et al, in "Jus...Fancy" in the Olympic. . . . Opens ...January 6.

..."It Makes a Difference," by Hugh ...and Edward Stanley, in the Prin... . . . Opens January 15.

...Earl Carroll's Vanities in the Illinois. ...January 22. F. D.

My Greatest Thrill

Over the Precipice.

My greatest thrill came at the age ...f 10 years, when a child will do any...ng on a bet. I made a bet with ...e schoolmates to climb down a ...ge precipice, which would have ...de many a man's heart thump. ...After school, accompanied by a half ...n followers, we struck off across ...e hills.

My legs shook a little when the ...me came, but notwithstanding my ...ror, after all my previous boasting, ...uld not back out.

...o, step by step, my hands switch...g the turf above, I slipped over the ...ge and felt my legs dangling in ...ace. I had a sickening sensation ...the region of my stomach, and I ...ght frantically for a footing, loos...g the turf with my efforts. I had ...e hesitating on and, to my horror, ...as suspended to a twig by one ...d. The twig was slowly but surely ...ding way.

...Somehow or other I placed my foot ...a rocky shelf I had not felt be...d, and in blind agony I fought my ...y to the top and fell in a faint on ...e green grass.

...I never told my family, who re...arded upon my haggard appearance, ...ld ask it for granted I was sick, ...d, in truth, I was. H. S.

IN TWO OF TONIGHT'S THREE NEW PLAYS



MISS NYDIA WESTMAN MISS SUZANNE CAUBAYE

MISS WESTMAN, here in the run of "Pigs" in the Cort two years ago, returns to that theater as the principal actress in "Two Girls Wanted." When in "Pigs," she gave out the impression that she knew what she was doing. . . . Miss Caubaye is the performer of Nubi, a seductive little Gypsy, in "The Squall," to be made known in the Adelphi. She has been in Chicago in "The Monster," in "Easy Terms," and in "The Brigand": the last-named was on view in September for just a week in the Illinois. Theater-goers who save the playbills may identify her when it is explained that Caubaye is the phonetic English spelling of Caubet, the form she used for "The Monster" and "Easy Terms."

Embarrassing Moments

The Tribune will pay $1 for every letter published on "The Most Embarrassing Moment of My Life." Address Embarrassing Moments, The Tribune, Chicago. Write on one side of the paper. No manuscripts returned.

The Tobacco Habit.

As a girl I was brought up to believe that the use of tobacco in any form was a vile, filthy habit. Then, as fate would have it, I fell in love with a young man whose pipe was his constant companion. On becoming engaged to him, I tried with all the zeal of a missionary to get him to forswear his pipe but did not meet with complete success.

At last the day arrived when he was to leave town for a lengthy absence and I was at the depot to see him off. At the last moment he decided to surrender the beloved pipe and as an evidence of good faith handed me the little tin box of tobacco and the faithful old friend who had solaced him in so many lonely hours. Nothing loath, I slipped them into the capacious pocket of my coat.

On the way home, I called at the parsonage to see the minister on an errand connected with church work. When I stooped to play with his tiny daughter the pipe and tobacco slipped from my pocket and fell at his feet. As this happened in the days before fair maidens had embraced the Lady Nicotine and were addicts to the weed, you can perhaps imagine his surprise.

M. P.

Midnight Occurrence.

A spoony couple has been annoying us for some time by parking under our window until after midnight. Fearing my neighbors might mistake them for members of my family, I decided to get rid of them. Last evening when a car stopped at the usual parking place I decided my time had come to act.

From my window I threw a handful of navy beans at the car to attract the attention of the occupants. Then I called out, "Please move on. Your actions annoy us."

Imagine, if you can, my embarrassment when a young woman stepped from the car and entered my home and I was confronted by my new roomer! Her escort's car was a duplicate of the one used by the spooners, hence my mistake. Mrs. E. P. R.

IN A HIT



MISS CARLOTTA MILES

She's singing and performing in "The Desert-Song," which, with last night's departure of "Tommy," becomes the current piece with the season's long-run record in Chicago. . . . The chronicler of the operetta seeks to identify Miss Miles for The Tribune by saying she was with the Marx Brothers in "Take It from Me!"; whereas the Messrs. Marx were not in it: nor was she. She and they were in "I'll Say She Is!"

ON THE WAY



ERIC BLORE

He's been here in "Little Miss Bluebeard," with Miss Irene Bordoni; in "The Duchess of Elba," with Miss Francine Larrimore; and in "The Ghost-Train." . . . Mr. Blore is an English player of some distinction in London, where he is known as a writer, also. He is to be with Joseph Santley when, January 8, the latter comes to the Olympic in "Just Fancy!"

BEST MOVIE.

If you'll confide in us to the extent of telling what movie, in your opinion, rates above all the other movies you've seen, and also tell us why you think this particular movie is deserving of praise, we'll lend a sympathetic ear. And, what's more, we'll pay $1 for your letter if we print it. Address Best Movies, Chicago Tribune.

Picturing an Epoch.

Of the recent pictures shown here, I think "The Rough Riders" rates above all others. In it you see a complete picture of an entire epoch—thrilling history, true American backgrounds, fine acting by good actors. It is an interesting and tender love story.

I had a personal interest in seeing the picture, having had a brother and other relatives in the Spanish-American war. And most of all one is interested to see the impersonation of the Rough Rider who has made his last charge, who from his simple grave bears mute testimony to true Americanism, democracy, and bravery — Theodore Roosevelt. C. R. C.

Another Vote for "7th Heaven."

For me, "Seventh Heaven" is the greatest movie of them all. It is a study of fine courage and tender love, of whimsical humor and of the tragic consequences of war. It has the most charming love scenes ever screened. Diane and Chico, the wistful little girl of the gutter and the handsome sewer cleaner who becomes her salvation, rank with the great lovers of history and fiction. Their great love puts in the shade the love of the fickle Romeo and the fair Juliet.

"Seventh Heaven" is a picture that will give you almost anything you wish. It will appeal to your emotions, it will make you think, and it is as good for your soul as the finest sermon. E. M.

Better than a Sermon.

The best movie I believe I ever saw, barring none, is "Seventh Heaven." When I saw that picture my faith in the movie industry returned.

The plot itself is perhaps similar to a good many others, but the acting, especially in the sequence where Chico is sitting on a curb eating, and Diane is lying unconscious beside the sewer, is the most realistic I have seen portrayed by a hero who is sure to win the heroine in the final fadeout.

Religion enters the picture, but never once was I aware of being "preached at."

A great story of love, faith and hope is indicated by this keynote to the picture, Chico—Diane—Heaven.

E. R

THE NIGHT BEFORE CHRISTMAS

(Modernized.)

By W. M. Schwimmer

'Twas the night before Christmas, and all through the house
Not a creature was stirring exceptinf my spouse,
Who sang Christmas carols with gusto (and how!)
"St. Nick's busy learning the black bottom now!"
The stockings were carefully hung from some shelves,
(Though they were so soiled, they could stand by themselves!)
The chimney was cleaned 'till there was not a speck,
In hopes that old Santa would not break his neck.
When out in the alley I heard such a clatter,
I sprang up and yelped, "What in hell is the matter?"
Away to the window I flew in surprise.
And peeked through the panes with my baby blue eyes.
Well, what to my wandering gaze should appear?
It looked like my bootlegger bringing good cheer!
But no, 'twas Kris Kringle, for no other man
Was known to possess such an antique sedan.
He nicknamed this chariot — "Donder and Blitzen."
(And he is so portly that he barely fits in!)
Now up the tin rain spout he climbs in a flash,
Then down from the chimney he lands with a crash.
He gurgles with glee like a laughing hyena,
I thought 'tis a fellow to serve a subpoena!
But there is a bundle of toys on his back,
(Just like an old clothes man who carries a pack.)
He stuffs all our socks 'till they bulge from the tip,
Just pausing a moment to take a small nip.
And up through the chimney he struggles to pass,
Then cranks his jaloppi and steps on the gas.
With pleasant rejoicing our household he fills,
He merits my praises, but I foot the bills!

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My Best Joke

What is the best joke you ever heard? If you'll write it out and it is published $1 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

Hung Just for Murder.

"How long you in jail fo', Mose?"
"Two weeks."
"What am de ch'ge?"
"No ch'ge, everything am free."
"Ah mean, what has you did?"
"Done shot my wife."
"You killed yo' wife and only in jail fo' two weeks?"
"Dat's all—den I gits hung."

"M. L. M."

A Slumber Disturbr.

An engineer, surveying the right of way for the proposed railroad, was talking to a farmer.

"Yes," he said, "the line will run right through your barnyard."

"Well," answered the farmer, "ye can do it if ye want, but I'll be jiggered if I'll git up in the night just to open the gate every time a train comes through. E. F. D."

Lions and Men.

Certainly the lady lion tamer appeared to fulfill all the advertisements said of her, for she performed some daring feats. One evening she beckoned to the fiercest lion in the circus, and he strolled up and meekly took a piece of sugar out of her mouth.

"Anybody could do that," cried a man derisively from the audience.

"Do you dare to say you would?" stormed the indignant women.

"Certainly," was the answer. "Just as well as any blinkin' lion."

J. G. W.

BEST PLAYS.

Send us a letter telling which play stands out in your memory as the best you have ever seen, stating briefly why it made such a hit with you. The Tribune will pay $1 for every letter printed. Address Best Plays, Chicago Tribune.

Back in '04.

"Little Johnny Jones," as presented by its original company in, I think, 1904, was, without doubt, the best evening's entertainment I've ever had.

What a cast! George M. Cohan, his parents, Ethel Levy, Dave Lewis, Sam Ryan, Truly Shattuck, and a dozen other capable performers, besides a real beauty chorus.

What music! "I'm a Yankee Doodle Dandy," "Give My Regards to Broadway," "Good-By, Flo," "The English Sparrow and the Yankee Bird," "They're All My Friends," and several other equally tuneful hits.

The plot alone was enough to sustain interest from beginning to end. And there were thrills. And REAL comedy.

I've seen hundreds of plays in several large cities, but I've never found one that pleased me as thoroughly as did George M. Cohan's masterpiece.

R. B. W.

People Worth Meeting.

I have been a number of plays in the last five years, but if I had a chance to see one of them again I should unhesitatingly select Barrie's "What Every Woman Knows," in which Helen Hayes starred here last year. It was not a great boxoffice success, but I think that is because not many people are acquainted with Barrie's delicious humor.

Certainly Helen Hayes as Maggie, with a soft Scotch burr to her quaint comments, stupid John Shandy, and rugged David were people well worth meeting. It is a play true to life, without being sordid. M. F.

Brings Youth Back Again.

The best play I have seen was not so popular, at that, for I wanted to see it once again but it never came back to Chicago. The play was "Honey Girl," and I remember Honey as the sweetest, most youthful girl and the whole play was just young, full of spirited life, and every time I recall the scenes I remember them with detailed perfection.

I just lose my tired self and am young again and this youth stays with me for two or three days, just like the effects of a spring tonic. For that reason I believe "Honey Girl" stands out in my heart as the one play of all the plays I've seen. V. T.

Votes for "Lilac Time."

The play which stands out in my memory as the best I have ever seen is "Lilac Time." This stirring drama of love and war with Jane Cowl as the leading actress will forever linger in my heart, as no other but Miss Cowl can take the part so well.

Her pathetic voice in this drama stirred every one in the audience to tears. All the actors, in my opinion, were excellent. J. F.

Remembers Frank Bacon.

I had been depriving myself of many stage treats because I thought I was too hard of hearing to enjoy them. But one day a friend invited me to see Frank Cacon in "Lightnin'" and as she had already purchased my ticket, I didn't have the heart to refuse and confess my failing.

It was with some misgivings that I took my seat in the rear of the balcony, but when the play opened, I discovered I could hear every word and, much thrilled, I laughed and cried through what was, to me, the most wonderful play ever staged. As long as I live I shall never forget Frank Bacon in "Lightnin'," and how I laughed when he said he "brought a whole swarm o' bees across the desert and never lost a bee." J. H. A.

BACK AFTER TWO YEARS



MISS FANNIE BRICE

SHE'S not been here since the fourth issue of the Music-Box Revue, two years ago: she's returning this afternoon, to headline in the Palace. . . . Among episodes of importance to her in the two years was being starred by Mr. Belasco: he told her that she had the makings of a lady Warfield; and she believed him. But nobody is likely to hold her eager lapse against Miss Brice, who ever since the Ziegfeld Follies of 1910 has been a welcome and successful entertainer in Chicago.

"Los Angeles" Is a Play of Conflicts

By Burns Mantle.

[Continued from page one.]

that others have not shown. For one thing, there will be no condemning of bad plays. Merely a boosting of good plays.

And for another thing, the association is not pledged to overlook any vital drama because its permits its rougher elements to use the language of its kind.

Any honest play, I gather from the prospectus and from talks I have had with the campaigners, will be permitted, say, one prostitute and a half dozen damns. Naturally, these exceptions will have to be properly justified by their environment and their play's need of them.

* *

Sense of Humor Needed.

Frankly, I had little hope of the newer reformers when they started. I had heard Dr. Cadman preach the great need the people had of an honest theater, and found him liberal and genuinely interested. But it was plain that he, personally, was no more than mildly interested in the theater and knew little of what had been done in the playhouses recently.

Then, when the churchly guides went solemnly into executive session and came out days later with the statement that they had decided they could safely indorse "The Mikado," my hopes sank. Another series of conferences and they indorsed "Mr. Pickwick." In four weeks they had approved "My Maryland," the Barbara Frietsche opera; "The Baby Cyclones," George Cohan's excellent farce about Pekingese dogs and their adoptive parents; "The Good Hope," Heijerman's twenty-year-old Dutch fishing fleet propaganda, and Ibsen's "An Enemy of the People."

* *

Encouraging.

Then I received a pleasant shock. The next indorsement was of the drama, "Four Walls." Now, in "Four Walls," though the drama's purpose is fine, there are scarlet girls and considerable swigging of liquor. The story is about a gangster returned from Sing Sing who decides to fight the influences that seek to drag him back into the old life. He escapes them only after he has returned temporarily to the arms of his old girl, committed an accidental murder, and given himself up to take his punishment.

Nothing has happened since to indicate that this significant indorsement is to be followed up with others similarly sane and vital. But neither has there been any borderline play to force the test. So, as I say, I am encouraged.

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ART AND ARTISTS

Members Hold Fine Show at Galleries

A mother in Bethlehem sang to her child,
Lullaby—lullaby, Sweet.
The angels stroked chords on their harps of gold,
Lullaby, lullaby—Sweet.
Lullaby, lullaby, lullaby, Sweet—
(Did God drop a tear from his judgment seat?)

A mother in Nazareth watched a child grow,
Lullaby—lullaby, sleep.
A child's nights and days, who knows where they go?
Lullaby, lullaby—sleep.
Lullaby, lullaby, lullaby, sleep—
(Was it only the angels who watch did keep?)

A mother in Bethlehem cradled her child—
Lullaby—lullaby, weep—
Where the cattle stamped in the fresh strewn hay.
A futile and human thing, to weep.
Rather, the angels, bending low,
Filled earth and sky with a shining glow
And echoed glad words of peace, good will;
The world (sing lullaby) lay quite still.

E. J.

By Eleanor Jewett.

THIS is Christmas morning. And to greet you first: "Merry Christmas!" The children's museum at the Art institute has been full for ten days and more of Christmas suggestions which today find their goal realized. It is Christmas. Christmas carols sing in our ears. Trees throw their spicy fragrance through our rooms. Wreaths are green in the windows. Be careful! Mistletoe swings from that doorway! Scarlet ribbons cry good cheer from packages and boxes which already have lost their scent of mystery. In the window shines a candle. If the Christ Child should lose himself this Christmastide there are a thousand and one homes awake to do him honor.

And it is Christmas. Tomorrow will be the day after. A sad tale which I, for one, refuse to reflect upon.

Christmas or not, at the Chicago Galleries association there is current an exceptionally stunning exhibition of paintings by members. The effect on the whole is one of color, of vigor, of life, of a strong, sane outlook that discountenances the veiled threats with which various cults occasionally fret normal art.

A number of the paintings stand out, for one reason or another. For example, the gay "Children's Masquerade," by Oskar Gross, with its marvelous blending of yellow and orange and brown; its healthy, smiling heroine and her masked companion set in perfect relief against the simple background of a dignified chimneypiece.

There is, carrying the game of children farther, the delightful and absurdly quaint painting of marionettes, "The Three Musketeers," by William S. Schwartz, one of the most admirably dramatic canvases to be met with in many a season of exhibits. Continuing the theme of drama there is the vigorous and sturdy, sweat lined ode to farmer labor, "New Land," by Marques E. Reitzel. The farmer is straining himself, exerting all his muscle to run his furrows straight; the old white horse plods easily over the crest of the hill, full of confidence that if he keeps on going an end will be made some time. The earth fairly clamors with ecstacy. The air is sweet with bird song. The trees and grass are vividly green. The whole composition is stroked in with long, sure sweeps of the brush and a handling of values that overemphasizes nothing but presents every detail as of infinite importance.

For peace and beauty and a rather singing poetry of being, go to "Where Trees and Sea Meet," a Pacific coast idyll, and an exquisite one, by Joseph Birren, Go too, to "Where Peace and Quiet Prevail," by Edward B. Butler This is a restful and tranquil landscape, green and summery, and reminiscent of those days that linger in your memory when August was at its height and the chorus in your ears was of locusts, heavy in the hot sun.

* *

Some Lovely Portraits.

Among the portraits, Anna Lee Stacey has a beautiful canvas in "The Lace Shawl." The portrait is supposed to be a good likeness, but aside from that, it is a charming picture. The long string of jade beads, the filmy quality of the black lace, the composed attitude of the sitter, everything blends into a polished and exquisite whole. Mrs. Stacey, whose paintings of flowers are always a delight and whose snatches of foreign places—here a canal and there an old courtyards or a line of time-softened roofs—surprises one again and again by her proficiency in that most difficult of all types of painting, portraiture.

Distinguished and stunning may be equally truthfully applied to the portrait of a lovely blonde woman, by Roy H. Collins. Another portrait of interest is that of Mrs. Walter E. Williamson by Anna Lynch.

This leaves many paintings unmentioned, but look at "Sun Reflections" by Douglas Parshall, "When the Leaves Begin to Turn," by Pauline Palmer, the decorative and radiant flowerpiece, "Still Life," by Alice L. Bidwell, the "Cockatoos" by Jessie Arms Botke, "Street of the Water Clock—Fez," by J. Allen St. John, "Herald of Autumn," by James Topping; "Zinnias and Hooked Rug," by Cornelius Botke; "Barca de Pesca," by Arthur G. Rider, and "Sails Drying" Josephine L. Reichmann.

* *

The Book Is Out.

By the way, before it is forgotten, the book of verses collected from this column and quite adequately called "From the Top of My Column," is out. It is a pretty, very well made in-



"PORTUGUESE MADONNA" by Charles W. Hawthorne, to be found in the group of exhibits opening Tuesday in the east wing galleries of the Art institute. There is something wistful and tender and infinitely humble about this woman and child. They are essentially human—and essentially divine. After all, was Mary much more than this? And the Messiah might be born again, even such as this little child.

The exhibitions will run through January.

[Peter A. Juley and Son Photo.]

side and with a cover of bright yellow, thus catching the eye [and also the dust, a matter given no attention at all until too late for change]. It may be found at various book stores and I do hope you will like it.

Another book which must be mentioned here is the latest word from Percy Hammond, THE TRIBUNE'S erstwhile clever and sardonic dramatic critic. Mr. Hammond calls his book: "BUT—Is It Art?" The publishers are Doubleday, Page & Co. From the trials of the infant male cruelly labeled and libeled with the name of "Percy," to the days when this same child, grown a man, plays golf with Ring Lardner—and swears off—there is humor and wit in every line. A lot about the theater, and a number of personal touches with the stage's idols, actors, producers, playwrights; a summary review of the best of our dramas running back several years, Mr. Hammond has left out nothing pungent nor interpolated anything pallid.

It's all red meat, juicy, stimulating, and clean. His vocabulary is immense. One word only blundered near to the edge of surfeit: "accouchment." Sometimes, I must think, plays just are, without the intermediary steps necessary to a practical interpretation of that synonym for birth.

* *

A Remarkable Gift.

Charles F. Glore has just given a remarkable gift to the print department of the Art institute. It consists of ninety-two lithographs by the French artist, Toulouse-Lautrec. They are fascinating. The biting sarcastic humor which was so peculiarly this Frenchman's own is gallantly illustrated. A few softer moments are shown and sometimes an almost child-like fancy, as in the dog and the parrot sketch. These lithographs are a great addition to the museum and while they are on view, as they now are in the prints rooms, they should be seen.

For those who are trying to win the Union League club competition, the time limit to submit your work is Dec. 30. The subject must be suitable for display in a public high school and should, in view of the occasion which the club is celebrating—the birthday of Washington—possess a patriotic slant. Address Public Affairs Committee, Union League club, 65 West Jackson boulevard, Chicago.

* *

Notes of Art and Artists.

The death of Walter Sargent, head of the department of art at the University of Chicago, came as a great blow last fall. A memorial exhibit of his paintings, chiefly landscapes and marked with a rare beauty and understanding, is being held now at Ida Noyes hall. Temporarily, for the holiday week, it is closed, but Jan. 2-14 these pictures may be seen there.

Primarily a colorist, Mr. Sargent achieved some marvelous effects, now experimenting, now straight painting, always using his great detailed knowledge and never letting his intrinsic sense of beauty lose itself.

Just a postscript to the story of Queen Victoria's lace shawl that appeared in last Sunday's TRIBUNE. It has been pointed out that the deaths which occurred in the story were really perfectly natural and the shawl had no part in them. Therefore the shawl is neither mystifying nor terrible. It is simply and exquisitely beautiful. No black curse of evil fortune is woven into its silky length.

Friends of Louis A. Nesbe who knew of his severe illness last summer will be glad to learn he is better and is spending these cold winter weeks in Orlando, Fla. He and Mrs. Nesbe are active members of Chicago's artist circle.

10 YEARS AGO in Chicago's THEATERS

From The Sunday Tribune of Dec. 30, 1917:

HARRY LAUDER'S management has rented the Auditorium for the first week in April. The Scotchman's entertainment now contains considerable anti-German propaganda. "I don't know who made the kaiser, but God knows he made a bad job of it," is one of his lines.

Postponing a further report of Miss Maude Adams in "A Kiss for Cinderella," now on view at the Blackstone, one may quote from the works of Clayton Hamilton, who, epitomizing his ecstatic impressions of that delightful fancy, remarks in enthusiastic peroration thus: "Whenever a million lilies of the valley are shaken to a silver singing, there is nothing left to say for the unsilvered voice of criticism. 'If you have tears, prepare to shed them now.' And if thou dost not weep at this, at what are thou wont to weep? It is a music so delicate that it is inaudible to ears that cannot hear. The rest is silence."

From Mr. Belasco to the reviewers: To-You-Who-Write-of-What-I-Do:

Because this year the Christmas chimes are turned into requiem for the dead all across the world there is more reason that you and I should keep our vision clear. While I may not shoulder a gun, I may yet do my "bit" by keeping my faith in the eternal beauty; my thought undismayed by the vandalic effort to make the earth a place unfit for art; my purpose undiverted by the quicksands of this hour that would suck into the bloody quagmire every ascending thought.

You-Who-Write-of-What-I-Do have made this possible by upholding my faith with your faith; cheering what of beauty I have been able to create in the theater; approving my effort to keep my artistic values unshadowed by the cloud of war, and to you—one and all—I want to say that the fire of gratitude is a living flame on the hearthstone of my heart at this holiday time.

Surely we owe it to the men who are fighting to see to it that the world's sense of beauty is not annihilated. That is why I am grateful to you, and to the great American public for this season's unprecedented evidence of an appreciation of the purpose of my work. For you, and for them, my heart is echoing over and over the wish for a deep and abiding gladness tinged by the vision of tomorrow's dawn, and I include you all in little Tim's benediction, "God bless us every one."

DAVID BELASCO.

20 YEARS AGO

From The Sunday Tribune of Dec. 22, 1907:

Appearing in a new play with music, "The Hoyden," Elsie Janis will begin a fortnight's engagement in the Illinois theater this evening. Miss Janis, whose first starring tour was rudely interrupted by the Gerry society of New York because she was not yet 16 years old, achieved the dignity of her eighteenth birthday last year and consequent freedom to continue the career which she and her clever mama had mapped out. She made a notable success under the Liebler management in "The Vanderbilt Cup," and last spring is credited with earning the prodigious sum of $12,000 by a four weeks' incursion into the realm of advanced vaudeville. In "The Hoyden" she has Joseph Cawthorn, late star of the "Free Lance" company, as her principal associate. The new play is a three act comedy adapted from the French by Cosmo Hamilton, with music by John L. Golden and Robert Hood Bowers. It was staged by Ben Teal, and is said to have an opulent scenic investiture.

Two entertainments with which Chicago is familiar will return this week. "In Old Kentucky," which has been playing holiday engagements in McVicker's for many years, will begin a two weeks' stay there tonight, with the announcement that the Christmas and New Year matinées will begin at 3 o'clock instead of 2:15. In the Great Northern the comedian, "Hap" Ward, for years prominent as the principal half, or better half, of Ward and Vokes, will return with an amusing insane asylum farce consistently called "Not Yet, but Soon." Mr. Ward will be assisted by Lucy Daly, the dancer, and a numerous chorus.

The Studebaker theater this week will return to musical comedy, a style of entertainment for which it is well suited. Connor & Dillingham, lessees of the theater, will offer an attraction of their own discovering called "Lonesome Town," and will introduce in it two German comedians of the Weber and Field type—C. William Kolb and Max M. Dill. These young men have played a majority of the Weberfield skits on the Pacific coast, where they were immensely popular before the quake.

"Broadway After Dark" will be the Academy attraction. It is a melodrama of New York life and boasts considerable scenery of the startling kind.

The Auditorium bill this week will be headed by Miss Edith Helena, an American soprano claiming the possession of "the widest range voice in the world," and "Billy" Van, the minstrel.

In the Bijou theater, Charles Blaney's military drama, "A Child of the Regiment," will be the bill, the chief rôle being played by Vivian Prescott.

MY GREATEST THRILL—IN THE GRAVEYARD



The Voice of the Movie Fan

If you would like your letters printed in this column please write on ONE SIDE of the paper ONLY. If you want a personal answer send a stamped, self-addressed envelope—please!

He's Just a Bad Boy.

Dear Miss Tinée: It must be aggravating to you to praise pictures and suggest that folks see them, in your Sunday column, and then have Mr. Mencken in his column right next door to yours telling of how morons go to the movies, and reviling them in general. Mencken is as pessimistic as you are optimistic and it is no more than right that when he reviles the movies they should "shove" his column far away from yours.

Am I right? Your "we'kum."

DICK AX.

Editor's Note: Now, Dick, don't you be taking our little Hank seriously. Um don't mean a fing!

* *

Minnie Hates Jazz.

Dear Mae Tinée: Some time ago I wrote you about things I don't like in the movies. I can see nothing in such people as Paul Ash and his gang, Paul Whiteman, Benny Krueger, and any others of their ilk. I never go to any picture show where they are employed. These people and cheap vaudeville with a picture will eventually kill the picture business. Some of the great film producers are just beginning to realize this. Read what Mr. Stock, leader of the Chicago Symphony orchestra, says about jazz music.

In time, with the aid of a little criticism, you will be able to see things in their right light. MINNIE M.

* *

From a Journalist.

Dear Miss Tinée—I, too, was disappointed in "Man, Woman and Sin." I liked Jeanne Eagles so much on the stage in "Rain" and in this picture she seemed merely mediocre. Then, too, as you say, the whole movie was frightfully sketchy.

But when you say "The director"—Monta Bell—"apparently does not know a great deal about newspaper life," I cannot agree. I shared the office of the society editor on a Washington newspaper for several years and Monta Bell was our managing editor.

I imagine the director enjoyed "the atmosphere" of the return trip to his home town more than any of the cast. The Embassy ball was perfect to the last detail and so were the newspaper scenes, but that paper wasn't the W. G. N., you know.

A. R. B.

Editor's note: Still don't think he knows anything about newspapers.

* *

Richard Satisfies This Writer

Dear Miss Tinée: Miss D's ungracious criticism of Richard Dix may be the exordium of a diatribe and a series of anathemas and invective. Heaven forbid! I do not believe there is one cinema performer—Dix, Jannings, Menjou, Haines, Wolheim, O'Brien, Coogan, Barthelmess, Conklin, Gilbert or Montana—who does not strive to please us, the vast cinema public. It is, perhaps, indelicate for me to suggest that Miss D is finical, that she lacks candor in her recalcitrant attitude to a performer who has succeeded in pleasing so many. Entre nous, I believe she does.

Mr. Dix's gaunt, boyish looking face—spirited—considerate—model of celebrity—a "lady's man" yet a "man's man." In short, he strikes a responsive chord in our hearts. Occasionally there is arrant technique, lack of apathy and of condiment [so dear to the jazz loving horde]—but generally Mr. Dix satisfies.

Today the cinema is excellent. It is gratifying to know that there are fewer of the William S. Hart pictures, wherein that esteemed brigand was wont to ride in dinurnal foray upon the nearest town, exhibiting astounding dexterity and adroitness and usually with remarkable 38 calibre revolver pointing the perpetual shots of a machine gun. Instead we have Menjou, Jannings, Haines—and Dix.

A GENTLE AMERICAN.

Editor's note: Do write again!

* *

Novel, Filmed, Disappointing.

Dear Miss Tinée: "Wild Geese," a book of unforgettable beauty in prose and breathless suspense of story and still not feel that Jane Novak was miscast. She wasn't a slim, blue-eyed delectable bit of womanhood, but was built in a manner that could withstand the work of a beast of burden.

Why can't producers fatten up and put a bit of brawn in a motion picture actress when the part calls for it?

Judith had curves and muscle, Mr. Sandbo, her lover, wasn't a playful boy in his teens. Puppy love was as far removed from his passion for Judith as ice is from hot coals. But the censors were being very nice to allow "Wild Geese" some sugar coated freedom and the producers didn't overimagine, to get too rough.

I feel sorry for Miss Ostenso, the author, though. This book, the core of her worry that she nursed through lonely winters as she taught school in a barren country, grew into a gripping story, shaped and molded by a brutal theme in a masterful way, deserved better than this motion picture.

HELEN I.

Editor's note: Read the book. Liked the picture.

MOTION PICTURES DOWNTOWN

BALABAN AND KATZ

Today 9 A.M. ROOSEVELT State St. Near Washington

Rapturous Symphonic Score

JOHN GILBERT GRETA GARBO IN "LOVE"

A Metro-Goldwyn-Mayer Picture

Produced from the Novel, "ANNA KARENINA." By LYOF N. TOLSTOI.

MOTION PICTURES DOWNTOWN

Castle STATE AT MADISON

WILLIAM FOX Presents

The Year's Most Daring Sensation

Loves of CARMEN

The world's famous story now a stupendous motion picture of fiery passion.

Dolores Del Rio and Victor McLaglen

Stars of "What Price Glory"

—SIXTH BIG WEEK—

"STREETS OF SORROW"

With GRETA GARBO

FOR MEN ONLY

BOYS UNDER 21 NOT ADMITTED

M. SAYLE TAYLOR Appearing in Person

ROSE MADISON AT DEARBORN

AUSTIN

AMBASSADOR STATE at AUSTIN

—SUNDAY ONLY—

5 BETTER CLASS ACTS VAUDEVILLE 5

Headed by DAN RUSSO and His ORIOLE ORCHESTRA

WM. HAINES in "SPRING FEVER"

De Luxe Matinee Mon., Dec. 26

Entire New Program

5 Acts Vaudeville

CONWAY TEARLE in "ISLE OF FORGOTTEN WOMEN"

AUSTIN 5619 W. MADISON "THE WAY OF ALL FLESH"

IRIS 5743-47 CHICAGO AVE. "South Sea Love"

MANOR 5609 W. NORTH AVE. ESTHER RALSTON—"Figures Don't Lie"

PARK LAKE AT AUSTIN RICHARD DIX—"SHANGHAI BOUND"

PLAISANCE 4456 N. Parkside at Lake ADOLPHE MENJOU "A GENTLEMAN OF PARIS"

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Mats. (Except Sat. & Sun.), 50c to $1.65 All Matinees, 50c to $1.10

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WARNER BROS. Supreme Triumph

AL JOLSON in "THE JAZZ SINGER"

New Songs and old favorites sung by Mr. Jolson during the action of the story on the VITAPHONE

Special MIDNITE SHOW New Year's Eve

THE HIT!!

based upon the play by SAMSON RAPHAELSON as produced on the spoken stage by LEWIS GILBERT & SAM BISBEE

WARNER'S ORPHEUM STATE at MONROE 8:30 a.m. to MIDNITE

WARNER BROS. present SYD CHAPLIN in "The Fortune Hunter" with HELENE COSTELLO

Big Midnight Show New Year's Eve

The Big Town Wisecracker with a Small Town Mind

VITAPHONE ACCOMPANIMENT & PRESENTATIONS

MOTION PICTURES DOWNTOWN

MONROE MONROE AT DEARBORN—CONTINUOUS

WILLIAM FOX PRESENTS

EDMUND LOWE in "THE WIZARD"

MYSTERY AND SUSPENSE—ROMANCE AND LAUGHTER

NEWS THAT TALKS THE SENSATION OF THE AGE

FOX MOVIETONE NEWS

DETAILING OUTSTANDING NEWS EVENTS OF THE WORLD IN SOUND AND MOTION

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A PICTURE PALACE FOR PICTURE PATRONS

UNITED ARTISTS THEATRE RANDOLPH AT DEARBORN

Opens Tomorrow!

CONTINUOUS FROM 9 A.M.

Joseph M. Schenck Presents NORMA TALMADGE in "The DOVE"

Film version of David Belasco's Great Stage Success

OTHER SCREEN NOVELTIES AND FEATURES

POPULAR PRICES!

Week Days 9 to 1 P.M. ORCHESTRA 35c BALCONY, 35c Children, 25c Smokers' Loges, 75c

Week Days 1 to 6 P.M. ORCHESTRA 50c BALCONY, 50c Children, 25c Smokers' Loges, 75c

Week Days 6 P.M. to Close ORCHESTRA 75c BALCONY, 75c Children, 25c Smokers' Loges, 75c

Saturday 9 to 1 P.M. ORCHESTRA 50c BALCONY, 50c Children, 25c Smokers' Loges, 75c

Saturday 1 to 6 P.M. ORCHESTRA 65c BALCONY, 65c Children, 30c Smokers' Loges, 75c

Sundays and Holidays ORCHESTRA 75c BALCONY, 75c Children, 30c Smokers' Loges, 75c

Continuous from 9 A. M.

"The Whole Show on the Screen"

BALABAN & KATZ McVICKERS MADISON near STATE

TOMORROW! 9 A.M.

MULLIGAN! MULLIGAN! WHERE THE HELL IS MULLIGAN?

MULLIGAN and GARRITY—those dumbbell detectives—who see all, hear all and know nothing—will be on the job!

THE GORILLA

The whole town will shiver with suspense—and shake with laughter! You must get your share!

A First National Picture

NORTH

HOWARD N. W. L Station at Howard St. Mat. Daily, 1:30-11:30 P.M. AILEEN PRINGLE LEW CODY "TEA FOR THREE" Also "THE COLLEGIANS"

BRYN MAWR At Bryn Mawr "L" Cont. from 2 P.M. RIN TIN TIN—"The Dog of the Regiment" Also JOHN BOWERS—"RAGTIME"

BERTHA 4717 LINCOLN AVE. BUCK JONES—"BLOOD WILL TELL" Tomor.—C. Nagel—"Girl From Chicago"

DE LUXE On Wilson Ave. at 'L' Sta. Cont. 2 to 11 P.M. PAULINE FREDERICK—"THE NEST"

LAKE SHORE Broadway at Belmont Mat. 2 to 11:15 P.M. Adolphe Menjou—"The Gentleman of Paris"

JULIAN 918 BELMONT Gang in "Good Cheer" ANNA Q. NILSSON—"13TH JUROR"

NORTH

BUCKINGHAM 3319 N. CLARK "Xmas Spirit" & "GIRL FROM CHICAGO" with CONRAD NAGEL MYRNA LOY CHRISTMAS FABLE AND NEWS

PANORAMA 717 SHERIDAN RD. Cont. 1:45 to 11 P.M. PATSY RUTH MILLER—"South Sea Love" Also "OUR GANG" Comedy

KEYSTONE 3912 SHERIDAN RD. Cont. 1:45 to 11:30 P.M. LEW CODY AILEEN PRINGLE "TEA FOR THREE"

LANE COURT Clark and Center Mat. Daily—Broadway's Xmas Party—"THE GIRL FROM CHICAGO"

ADELPHI 7074 N. CLARK PATSY RUTH MILLER—"South Sea Love"

BUGG Robey, Lincoln & Irving MATINEE DAILY REED HOWES—"THE LOST LIMITED"

MOTION PICTURES MISCELLANEOUS

Marks Bros

A Merry Xmas To All

GIANT YULETIDE PROGRAMS AT BOTH THEATRES TODAY AND TOMORROW

GRANADA

BENNY MEROFF in "THUNDERLAND"

With LOOMIS TWINS, Walter Brooks & Marjory, Carl Syst. Brandon & Mallory, Carl Syst. Leota Hope, and many others.

VITAPHONE

Today CHARLES KALEY'S HOLIDAY FETE —SCREEN— "NIGHT LIFE" VITAPHONE

TOMORROW BENNY MEROFF in JOY WEEK —SCREEN— "NIGHT LIFE" VITAPHONE

MARBRO

CHARLES KALEY'S "HOLIDAY FETE"

VITAPHONE

Today BENNY MEROFF in JOY WEEK —SCREEN— "NIGHT LIFE" VITAPHONE

TOMORROW

A GORILLA!

From the Play "BALOO" By Gaston Le Roux

THE WIZARD WITH EDMUND LOWE LEILA HYAMS

That committe murder on uncanny premises which permeates everything and is done yet unseen; a veiled influence, working for revenge ends—humor, fantasy mixed with drama and delicious comedy. See this amazing story of a scientist who is possessed an ape.

BUY YOUR TICKETS NOW for the MAMMOTH NEW YORK EVE GALA AT BOTH THEATRES

SOUTH

PICCADILLY

Doors Open 1 P.M. TODAY ONLY

NORMAN KERRY and LOIS MORAN in IRRESISTIBLE LOVER

On the Stage CAESAR LINDEN and ORCHESTRA

Japanese Troupe Iris Green Bobs & De Lees Lourine Woods Others

HOLIDAY PRICES TO-MORROW

BILLIE DOVE in "American Beauty"

Wed., Thurs., Fri. and Sat. "WHAT PRICE GLORY"

SOUTH

VENDOME STATE AT 31ST EVELYN BRENT BERT LYTELL "WOMEN'S WARES" TATE'S VENDOME SYNCOPATORS

ENGLEWOOD Cont. 1 P.M. 5—BIG VAUDEVILLE ACTS— Photoplay—VIRGINIA BRADFORD "WRECK OF THE HESPERUS" Four Vaudeville Shows Daily At 2:30, 4:45, 7:00, 9:15

PRAIRIE GARDEN 63rd and Prairie ALICE TERRY "THE GARDEN OF ALLAH" Latest News and Comedy Novelty

VERNON Continuous from 1 P.M. RIN TIN TIN "A DOG OF THE REGIMENT"

KIMBARK 6240 KIMBARK WILLIAM RUSSELL MYRNA LOY CONRAD NAGEL—"GIRL FROM CHICAGO" Mat. Only—"Blake of Scotland Yard," No. 6

MARQUETTE 63RD AND KEDZIE ESTHER RALSTON "FIGURES DON'T LIE"

DREXEL 855 E. 63RD STREET MATINEE DAILY CONWAY TEARLE in "ISLE OF FORGOTTEN WOMEN" Mat. Only—"Trail of Time"—No. 7

HARVARD 63RD AND HARVARD MATINEE DAILY CONSTANCE TALMADGE "BREAKFAST BEFORE SUNRISE" Mat. Only—"Trail of Time"—No. 8

HIGHWAY 63rd and So. Western Ave. ESTHER RALSTON FORD STERLING "FIGURES DON'T LIE"

LEXINGTON 1521 E. 63RD MATINEE DAILY LAURA LA PLANTE "CAT AND CANARY"

HARPER 53rd and Harper Ave. Cont. 1 P.M. JOHNNY WALKER JOSETTA BAKER GERTRUDE ASTOR—"PARTY'S OVER"

REX 69TH AND RACINE AVE. BUCK JONES—"BLOOD WILL TELL"

KENWOOD 1266 E. 47TH ST. FOLA NEGRI—"WOMAN ON TRIAL"

NEW REGENT 6630 S. HALSTED RIN TIN TIN—"A Dog of the Regiment"

ROSELAND-STATE 6638 S. HALSTED LEW CODY—"TEA FOR THREE"

OAKLAND SQUARE MATINEE DAILY Drexel & Oakwood "GIRL FROM CHICAGO" WILLIAM RUSSELL MYRNA LOY

SHAKESPEARE 43RD AT ELLIS Cont. 1:30 to 11:30 JACK HOLT DOROTHY REVIER "THE TIGRESS" JACK PERRIN—"LAFFIN FOOL"

FROLIC FIFTY-FIFTH & ELLIS MATINEE DAILY WILLIAM RUSSELL MYRNA LOY "GIRL FROM CHICAGO"

VISTA 47th and Cottage Grove CONSTANCE TALMADGE "BREAKFAST BEFORE SUNRISE"

WABASH 1326 S. Wabash Ave. MYRNA LOY "THE GIRL FROM CHICAGO"

Customs of Foreign Lands Color Hollywood Christmas

By Rosalind Shaffer.

(Chicago Tribune Press Service.)

HOLLYWOOD, Cal.—[Special Correspondence.] — Christmas is Christmas, indeed, so far as Hollywood is concerned, for it is being celebrated by the stars of motion picture with every national custom, old and modern, that makes it the big day in the year.

Still giving to rich and poor is always lavishly done here and entertaining and calling are the order of the day after the members of the family have had the turkey and trimmings.

Open house is held at all the big homes in the colony, with the host or hostess taking a bit of time off to dash about on a whirlwind tour of the other festivities. Holly hung doors, pine scented pictures, candles burning in the windows Christmas eve, lighted Christmas trees made Hollywood a family affair for the evening.

Mr. and Mrs. Jannings and his wife, together with Conrad Veidt and Paul Leni and their wife, led the German colony with special plans for an old country Kris Kringle merrymaking. At Jannings' home they are strong for Christmas trees and music. The local German consul, S. C. Hagen, Dr. Ludwig Berger, Fred Murnau, Camilla Horn and other prominent members of the colony planned to help with the festivities and try to imagine snow where the palms and orange blossoms blow.

* *

Danish Customs.

Jan Hersholt, Danish actor, planned the biggest Yule affair of the Danish colony. He and his wife and small son, Jean Jr., are giving a purely old country party, all movieland Danes being invited to partake of Danish food of which Jean hints darkly there is no end as to variety. Dances, old songs, Christmas games and a few surprisingly modern old Danish customs were Hersholt's program for the young folk to laugh over. Bodil Rosing held open house Christmas eve.

Reginald Denny planned a sort of a snow carnival and house party up at his cabin in the San Bernardino mountains. Reggie's Yule log has been drying for some months behind the cabin and the Christmas tree was selected weeks before the first snow fell.

Louise Fazenda, who always makes a great occasion of Christmas and who shops all year buying gifts for the big day, is spending the festival with her new husband, Hal Wallis; his mother and sisters, her mother and father, all grouped about the groaning board which always bears fruit cake made by Louise herself.

Irene Rich is happy in her first Christmas day in her new home on Wilshire boulevard with her husband, D. F. Blankenhorn; her daughters, Jane and Frances, and her mother. Daughter Frances rushed west from Smith college for the big day. A round of parties for the two girls is planned by Irene, who has spent her odd time collecting favors, prizes and presents for the events. Irene will start back east at the end of the week with Frances and go on to New York. Thus the New Year will be spent on the train.

* *

A Spanish Fiesta.

Ramon Novarro is celebrating the glad day with a Spanish fiesta at his home to which he has invited many Latin friends and others. He will present an historical playlet in his miniature theater.

Dolores Del Rio with her husband, Jaime Del Rio, is happy in having her parents, Señor and Señora Asunsolo; with her from Mexico City. Don Del Rio's time table was arranged to bring him back from New York on Christmas eve. The Del Rios' big day begins with church services and progresses to a Spanish holiday dinner to which friends have been invited, followed by open house and calling till late into the evening. Jaime Del Rio's Yuletide gift to his celebrated wife was a gold dinner service which he ordered from Paris.

* *

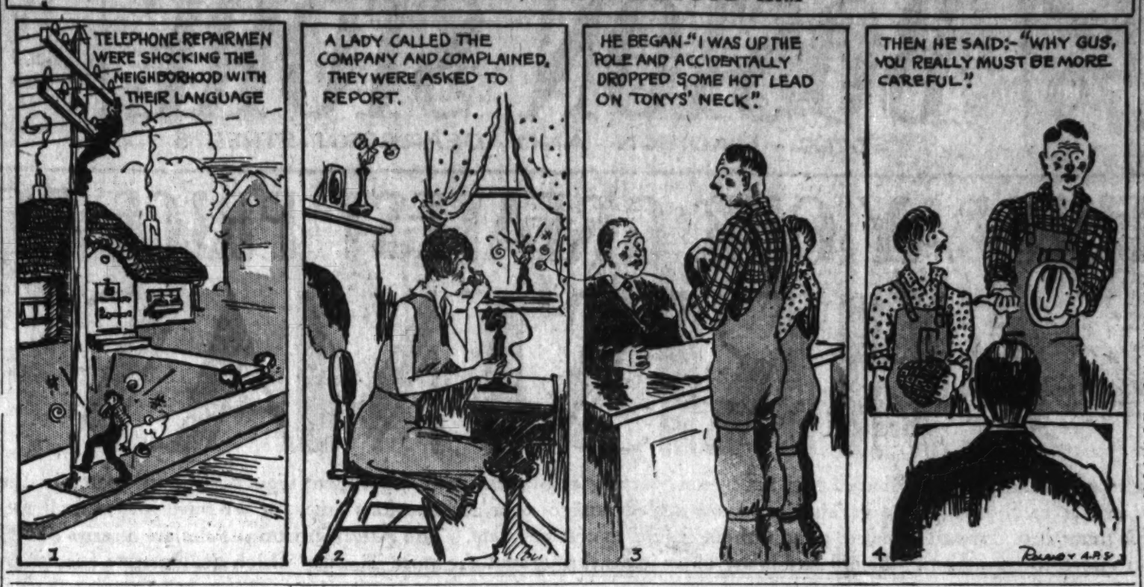
At the Ranch.

Bill Hart is gathering several of his friends for a Christmas dinner at his ranch at Newhall. He is hopeful that his invalid sister, Mary, can preside. Bill is a lavish giver to all his friends and to little Bill, especially, who will be with his mother and grandmother.

Harold Lloyd's Christmas centers about his wife, Mildred Davis, and little Mildred Gloria. Furnishings for the new house in Benedict canyon figured in the Lloyd's Christmas budget. Harold has delighted about fifty householders about Hollywood with whale-like turkeys. Plenty of ham bones will be affixed to the Christmas tree at the kennels for Harold's fifty pedigreed pups.

Tom Mix and his wife and little Thomasina are all set for a whopping time at the Mix mansion on the hill. Mrs. Mix's mother and other relatives and friends will help make it a big day, with open house in the afternoon and evening.

SHE MERELY MISUNDERSTOOD HIM



Modern Novelties Crowd New York Music Programs

By Alfred Frankenstein.

NEW YORK.—[Special Correspondence.]—The week before Christmas has brought us a sort of unofficial, undirected festival of modern music. In the seven days since last this writer disturbed the wries that lead to Chicago, New York has heard between twenty and thirty large scale novelties ranging in size from violin sonatas to cantatas. Out of the welter of composers represented by these works three rise out of the general run. The names are Heinrich Kaminski, Zoltan Kodaly, and Bela Bartok.

The Philharmonic orchestra joined forces with the Choral Symphony society to present Kaminski's "Magnificat," and Kodaly's "Psalmus Hungaricus." At regular Philharmonic concerts we were given Kodaly's suite from the opera "Hary Janos" and Bartok's Rhapsody for piano and orchestra, the solo played by the composer, who made his American debut at this time.

* *

Kaminski is the least known of these three men. His work was the biggest of the four mentioned. You may remember him as the composer of a desperate, agonized exhibition of wounds, a wild, yelping, unutterably painful prayer for strength in the form of the Concerto Grosso for two orchestras which Mr. Stock played last season. All the spectacle of post-war Germany seemed to wail in that concerto—man power shot away, marks good only as waste paper, food shortage, and political fortune adding new coffins to the graveyards. But Kaminski seems to have read his Job to good purpose.

In the "Magnificat," which dates from 1926, we see Kaminski as one of the back to Bach fraternity. And when this composer says "back to Bach" he means just exactly that, not, as in the case of Roussel and Krenek, Stravinsky and a hundred others, back to the forms of Bach filled with modern music. This setting of the old Latin text is old, musty, and medieval, more so even than Johann Sebastian's own. It is Gothic, naive, full of utter acceptance and complete faith. If Hubert Van Eyck could rise up and walk he'd know Kaminski as a blood brother.

* *

It may be mentioned in passing that Kaminski is the son of a priest of the Old Catholic church.

Bartok and Kodaly are the two great exponents of modern Hungarian nationalism in music. Something went wrong and the first named could not play his new concerto, which was announced for performance. The Rhapsody substituted was written in 1904, a period when the composer was under the influence of the music of Liszt, and it has a certain superficial resemblance to Liszt's "Hungarian Fantasia." The deep difference is that no one will ever write an "Erotic Biography" of Bartok. For his Hungarian music comes of the native soil and Liszt's might have been born in any concert hall anywhere or any salon prickly with furniture. There is no pose in the rhapsody, no chance for a virtuoso to toss his hair, close his eyes and sway.

MOTION PICTURES SOUTH

National Playhouses

Merry Xmas Greetings

Phone Triangle 1500 now for reservations at Avalon and Capitol New Year's Eve Midnight Show with Trixie Friganza and Bernard Granville.

AVALON
79th AND STONY ISLAND
DOORS OPEN 12:30
All Shows De Luxe
BUDDY FISHER
And Marvelous Cast in
"Garden Gayeties"
VITAPHONE
LEON VAVARO
SARINA BROS.
Screen
MADGE BELLAMY in
"Very Confidential"
MONDAY—
BUDDY FISHER in
"KIDDIES IN TOYLAND"
BEBE DANIELS in
"SHE'S A SHEIK"
VITAPHONE

CAPITOL
79th AND HALSTED ST
DOORS OPEN 12:30
All Shows De Luxe
HUSK O'HARE
And Celebrated Artists in
"Steppin' Some"
—VITAPHONE—
FRANK GABY
"AT RACE TRACK"
Screen
"IRRESISTIBLE LOVER"
Norman Kerry and Lois Moran
MONDAY—
HUSK O'HARE in
"SANTA KLAUS KAPERS"
Jackie Coogan in "Buttons"
VITAPHONE

63rd and Halsted **STRATFORD** Matinee Daily
Now Playing Madge Bellamy, "Very Confidential"—Stage—Ted Leary in Giant Show Big New Year's Eve. Midnight Frolic—No Increase in Prices
Coming Wed.—"What Price Glory"—And—New Glorious Stage Show

GROVE 79th and Cottage Grove. Matinee Daily. Constance Talmadge in "Breakfast at Sunrise"
HIGHLAND 79th and Ashland. Matinee Daily. Connie Talmadge in "Breakfast at Sunrise"—5 Acts Vodvil
WEST ENGLEWOOD 63d and Ashland. Matinee Daily. Connie Talmadge in "Breakfast at Sunrise"—5 Acts Vodvil
COSMO 79th and Halsted. Matinee Daily. Esther Ralston, "Figures Don't Lie"
JEFFERY 71st and Jeffery. Matinee Daily. Lew Cody in "Tea for Three"—5 Acts Vodvil
COLONY 59th and Kedzie. Matinee Daily. Johnny Hines in "Home Made"—5 Acts Vodvil
CHATHAM 75th and Cottage Grove. Milton Sills in "The Sea Hawk"

MISCELLANEOUS MISCELLANEOUS

LAST TIMES TODAY Doors Open at 1 Danny Kahn and Fisher's Band "Some Grab-Bag" All-Star Cast On the Screen "TWO ARABIAN KNIGHTS"

SENATE
MADISON & KEDZIE
—TOMORROW—
The Greatest, Grandest Holiday Show Ever Offered on Any Stage
GIANT CHRISTMAS STAGE FESTIVAL
Cast of 50 Favorites in "KANDYLAND"
A Gay and Glorious Christmas Fantasy, with
AL BELASCO and His Orchestra
and the dashing, daring screen hit,
RICHARD DIX in "THE GAY DEFENDER"

HARDING
2724 MILWAUKEE AVE.
—TOMORROW—
Lavish Holiday Stage Extravanza to Make Your Christmas the Merriest Ever
HUGE YULETIDE STAGE SHOW
"KIDS IN KANDYLAND"
50 Frolicking Biz and Little Stage Stars and SAMMY KAHN and MARK FISHER'S Band
And the Clever Campus Comedy
MARION DAVIES "The Fair Co-Ed."

LAST TIMES TODAY Doors Open at 1 P. M. AL BELASCO and Band "All Aboard" On the Screen "TWO ARABIAN KNIGHTS"

CONGRESS 2135 Milwaukee Earl Abel at the Organ
5 ACTS VAUDEVILLE—Jobyna Ralston, "Pretty Clothes"
New Show Tomorrow, 5 Acts Vodvil and "Drums Frolic"

BIOGRAPH 2433 Lincoln Avenue. Milton Sills, "Hard-Boiled Haggerty"—Also "Our Gang" Comedy
COVENT 2653 N. Clark Street. Constance Talmadge "Breakfast at Sunrise"
CRAWFORD 19 S. Crawford Avenue. "Gang" Comedy
Rin-Tin-Tin in "Dog of the Regiment"
DEARBORN 40 W. Division Street. WM. HAINES in "SPRING FEVER"
ELLANTEE Devon and Clark Sts. Lew Cody, Aileen Pringle in "TEA FOR THREE"
KNICKERBOCKER 6325 Broadway. Constance Talmadge in "Breakfast at Sunrise"
LAKESIDE 4730 Sheridan Road. Esther Ralston in "Pretty Clothes"
MADISON SQ. 4740 West Madison. Peter Smith Miller, "South Sea Love"
MICHIGAN Garfield and Michigan Ave. Lew Cody and Aileen Pringle in "TEA FOR THREE"
PANTHEON Sheridan & Wilson. Lew Cody and Aileen Pringle in "TEA FOR THREE"
PARAMOUNT 2648 Milwaukee Avenue. Milton Sills, "Hard-Boiled Haggerty"
PERSHING 4614 Lincoln Avenue. "Wreck of the Hesperus"—Sea Epic
STATE 5816 W. Madison Street. Esther Ralston, "Figures Don't Lie"
VITAGRAPH 3137 Lincoln Avenue. "GIRL FROM CHICAGO" Conrad Nagle and Myrna Loy
WEST END 121 N. Cicero Ave. "Gang" Comedy. CONWAY TEARLE in "ISLE OF FORGOTTEN WOMEN"
WILSON Madison and Western Avenue. Milton Sills, "Hard-Boiled Haggerty"

BELPARK 3231 N. Cicero
WINDSOR Clark & Division
STAGE PRESENTATIONS AT BOTH THEATERS
RIN-TIN-TIN and Band in "DOG OF THE REGIMENT"
JACK STANLEY and Band Lew Cody, Aileen Pringle in "TEA FOR THREE"

MOTION PICTURES MISCELLANEOUS

CHRISTMAS WEEK AT Orpheum Circuit THEATRES

STATE·LAKE
11 A. M.—CONTINUOUS—11 P. M.
Children Under 12 ANY SEAT, 25c
Gala Double Headline Xmas Vaudeville
MR. AL SHEAN & MR. GALLAGHER
MISS LYNN CANTER, Prima Donna "Greenwich Village Follies"
LEO CARRILLO, Late Star, "Lombardi, Ltd." "Little Stories from Life."
MIDGET PASTIMES
10 CUTE FUNNY LITTLE PEOPLE
ELSA—ERSI & AYER—NAT
Hungary's Foremost Musical Comedy Star | The Popular British Composer
Other Rollicking, Hilarious Acts
Photoplay Exclusive Showing
Vera Reynolds IN "THE MAIN EVENT"
A Love Story with Laughs and Thrills
WITH RUDOLPH SCHILDKRAUT
Midnight Show New Year's Eve.

MAJESTIC
MONROE AT STATE
11 A. M.—CONTINUOUS—11 P. M.
EXTRA—MIDNIGHT SHOW NEW YEAR'S EVE
PHOTOPLAY "FLYING LUCK" WITH MONTY BANKS
A Merry Holiday Show
HEADED BY AN ASTOUNDING NOVELTY
THURSTON, THE MAGICIAN Presents
TAMPA
IN THURSTON-KELLAR MYSTERIES
The Marvelous Trained Elephant
BIG ROSIE
And Other Hilarious, Holiday Acts

RIVIERA
Broadway at Lawrence
FOUR DAYS STARTING TODAY
—A Gala Holiday Bill—
FRANK & MILTON BRITTON'S
BROWN DERBY BAND
with Roy Loomis
IN A MELANGE OF MUSIC & MIRTH
ED & MORTON BECK
Singing Comedians
—Bring the Children to See Carlton Emmy's Lovable Pets—
OTHER GREAT ACTS, AND
Paramount's Romantic Comedy Classic
Richard Dix in "THE GAY DEFENDER"
ANNOUNCEMENT
STARTING TODAY
A Complete New Show Every Sunday and Thursday
ALL PERFORMANCES CONTINUOUS 1 TO 11 P. M.
Vaudeville at 2:45, 6:45, 9:15 Preceded and Followed by Photoplay
NO SEATS RESERVED
MATINEES (Except Sunday and Holidays) ALL SEATS 30c Children 15c
NIGHTS (Except Sat., Sun. and Holidays) ALL SEATS 50c Children 25c
SPECIAL NEW YEAR'S EVE SHOW STARTING AT 11:30 P. M.

DIVERSEY
Clark at Broadway and Diversey
1 P. M.—CONTINUOUS—11 P. M.
Big Special New Year's Eve Show Starting at 11:30 P. M.
Four Days, Starting Today "JOE'S CHRISTMAS PARTY"
—Featuring—
THE SIX DANCING DEBUTANTES
Fauntleroy & Van
JOE KAYSER & His Musical Funsters—OTHERS
Today and Tomorrow Four Big Stage Shows At 2:30, 4:45, 7:00, 9:15
—FEATURE PHOTOPLAY—
Paramount's Thrilling Story of America's Robin Hood
"JESSE JAMES" ALL STAR CAST

TOWER
63rd and Blackstone
1 P. M.—CONTINUOUS—11 P. M.
—Double Headline Comedy Bill—
FRANK DOBSON and COMPANY In a Hilarious Farce
SIDNEY MARION & OTTALIE CORDAY In a Comedy Skit
Pepita Granados & Harry Holbrook—Other Acts
AND PARAMOUNT'S SKY-QUAKE OF FUN
Wallace Beery & Raymond Hatton in "Now We're in the Air"
SPECIAL NEW YEAR'S EVE SHOW AT 11:30 P. M.

BELMONT Belmont at Lincoln & Ashland
Adults All Seats 40c
Four Vaudeville Shows Today and Tomorrow At 2:30, 4:45, 7:00, 9:15
Uncle Bob of KYW and 4 Other Acts
Photoplay—All-Star Cast in "SPOILERS OF THE WEST"
—New Show Tomorrow—
Special New Year's Eve Show at 11:30 P. M.

NORTHWEST

DRAKE
3546 Montrose Ave.
This is Our "FIRST ANNIVERSARY WEEK"
Today Only
5 Better Class Acts of Vaudeville 5
WILLIAM HAINES "SPRING FEVER"
De Luxe Matinee Monday, Dec. 26
5 ACTS VAUDEVILLE
Milton Sills in "Hard Boiled Haggerty"

ALAMO CHICAGO AVE. MONTICELLO
ESTHER RALSTON "FIGURES DON'T LIE"
VAUDEVILLE
COMMODORE 3105 Irving Park Blvd. Cont. 2 to 11 P. M. CLARA BOW—"WINE" Also "LEATHER PUSHERS"
ELSTON ELSTON AT BELMONT. WILLIAM HAINES—"SPRING FEVER"

NORTHWEST

AVON 3327 Fullerton. Doors Open at Noon. Dolores Costello "9:0 SAN FRANCISCO"
BELL 3064 Armitage. Doors Open at Noon. Charles Murray "THE LIFE OF RILEY"
LIBERTY 3705 Fullerton. Doors Open at Noon. George Walsh, 'Combat'
ADMIRAL Lawrence & Crawford. Cont. 2 to 11:30 P. M. CHILDREN, 15c—ADULTS, 40c. RICHARD DIX—"SHANGHAI BOUND" 5—ACTS OF VAUDEVILLE—5 Special Holiday Matinee Monday
CRYSTAL North Ave., Nr. California. Cont. 1:30 to 11:30. Esther Ralston—"Figures Don't Lie" VAUDEVILLE
EMBASSY Fullerton Ave. at Crawford. MATINEE DAILY. WILLIAM HAINES JOAN CRAWFORD "SPRING FEVER" 3 Acts of Vaudeville—Double Feature at the Matinee
IRVING IRVING PARK BLVD. AND CRAWFORD. MARIE PREVOST—"The Girl in the Pullman"
RIVOLI ELSTON-CRAWFORD-MONTROSE. FLORENCE VIDOR—"Honeymoon Hate"

NORTHWEST

PATIO 6000 IRVING PARK BLVD. MATINEE DAILY. RIN TIN TIN—"A Dog of the Regiment" 4—ACTS OF VAUDEVILLE—4
TIFFIN North Ave. at Harlow. VAUDEVILLE. ESTHER RALSTON—"Figures Don't Lie"

WEST

LAWNDALE Roosevelt Rd. at Crawford. WISHING YOU A MERRY CHRISTMAS SAM KAUFMAN AND MERRY GANG VAUDEVILLE. Photoplay—C. Windsor—"Blonde By Choice"
BROADWAY STRAND Roosevelt Rd. at Paulina. MILTON SILLS—"Hard Boiled Haggerty" Also BOBBY A. His Collegians & Vaudeville New Year's Eve Tickets Now On Sale
MARSHALL SQ. 224 Marshall Blvd. MATINEE DAILY. ESTHER RALSTON—"Figures Don't Lie" MIDNIGHT FROLIC NEW YEAR'S EVE
ASHLAND 1611 W. MADISON. MATINEE DAILY. F. X. Bushman, A. Q. Nilsson—"13th Juror"
MADLIN 1910 W. MADISON. NORMAN KERRY—"ANNIE LAURIE"
SAVOY 4346 W. MADISON. ADOLPHE MENJOU "A GENTLEMAN OF PARIS"

MOTION PICTURES MISCELLANEOUS

BALABAN & KATZ
TOMORROW the tremendous Balaban & Katz Christmas stage extravaganzas and special holiday screen productions will be the magnets for all Chicago. Bring your children early in the day. COME EARLY FOR PROMPT SEATS.

CHICAGO RANDOLPH STATE ST. LAKE
Today 11:45 A. M. to 12:45 Grande Organ Concert HENRY B. MURTAGH, Organist. Doors Open 10:10 A. M.
Colleen Moore, Larry Kent in First National's "Her Wild Oat"
Stage Sensation Aerial Ballet Flying Pixies "SHADOWLAND" CHICAGO THEATER STAGE ORCHESTRA JULES BUFFANO, Cond.
Tomorrow STUPENDOUS CHRISTMAS STAGE SHOW
75 PEOPLE ON STAGE
Giant Fairyland Scenes "CINDERELLA"
Clowns, talking animals, Ethel Morgan Dancers, Dazzling Processionals.
TOYLAND PARADISE
MILTON SILLS DORIS KENYON, GEO. FAWCETT in Peter B. Kyne's California redwoods romance "The VALLEY of the GIANTS"

ROOSEVELT STATE near WASHINGTON
9 a. m. TODAY
TOGETHER AGAIN
For the First Time Since "Flesh and the Devil"
JOHN GILBERT GRETA GARBO
The Most Impassioned Love-Making Stage or Screen Will Ever See
"Love"
Filmed from Tolstoy's "ANNA KARENINA"
Duty, home, society—nothing could keep them from each other's arms, nothing awakened them from their mad dream of love until—?
Symphonic Orchestra Score
A Metro-Goldwyn-Mayer Picture

ORIENTAL JACKSON near STATE
Today Doors Open 10:30 A. M. Noon Only Club Frolics
MARK FISHER and Paul's Gang in "CHRISTMAS HI-JINKS"
On the Screen "IN OLD KENTUCKY" HELENE COSTELLO JAMES MURRAY
WELCOME HIM HOME!
Paul ASH COMES BACK TOMORROW
COME ON AND GIVE PAUL A GOOD OLD CHICAGO WELCOME!
"RESOLUTIONS OF 1928"
His home-coming stage show is a glorious event of torrid jazz and riotous syncopation.
On the screen ESTHER RALSTON Paramount's Story of Back-Stage Life "THE SPOTLIGHT"

CENTRAL PARK ROOSEVELT at 50th
5 Big Acts Vaudeville
ANNA Q. NILSSON, "the 13th Juror"

NORSHORE HOWARD AVE. near CLARK
DE LUXE MATINEE EVERYDAY THIS WEEK
Doors open at 1 p.m. De Luxe Show at 3. Come early for choice seats
The greatest Yuletide Frolic you ever saw
GIANT CHRISTMAS STAGE SHOW
50 big and little people to make your Christmas the merriest ever
AL KVALE and his Jazz collegians in "TOYTOWN FOLLIES"
A colorful Christmas fantasy with a happy story told in brilliant pageantry
—on the screen—
BILLIE DOVE & LLOYD HUGHES in "American Beauty"

McVICKERS MADISON near STATE
Tomorrow 9 a.m. Last Times Today 9 A. M. Continuous
Harry-Harry-Harry "THE LOVELORN" Sally O'Neil-Molly O'Day
"The GORILLA"
It will scare the laughs out of you
CHARLIE MURRAY and an all star cast

UPTOWN **TIVOLI** COTTAGE GROVE at 63rd

Today Doors Open at 1 All Shows De Luxe FRANKIE MASTERS and ORCHESTRA in "FLORIDA" —On Screen— JOHN GILBERT JEANNE EAGELS "MAN, WOMAN AND SIN"

TOMORROW AT BOTH THEATERS
HUGE CHRISTMAS STAGE SHOW
"MOTHER GOOSE" "ALICE in WONDERLAND"
Crowds of big and little people in song, dance, pageant and comedy, with BENNIE KRUEGER & Band Extra—Henri Keates Guest Organist
All the beloved big and little people in lavish settings, parades, ballet and song FRANKIE MASTERS and His Orchestra
On the screen BEBE DANIELS & RICHARD ARLEN "SHE'S A SHEIK"
On the screen RICHARD DIX in "The GAY DEFENDER"

Today Doors Open at 1 All Shows De Luxe BENNIE KRUEGER and ORCHESTRA in "DANCING BRIDES" —On Screen— JOHN GILBERT JEANNE EAGELS "MAN, WOMAN AND SIN"

CLOSED MONDAY, CHRISTMAS DAY. STORE HOURS TUESDAY 9 A. M. TO 5:30 P. M.

Novelty Cuff Kid Gloves

AFTER Christmas Sale of women's novelty cuff kid gloves in great variety. All sizes, but not in each style; values to $3 at

1.79

BOSTON STORE—MAIN FLOOR—CENTER.

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

Women's Scarfs Reduced

PRINTED silk Crepe de Chine scarfs in various designs and colorings, some slightly imperfect, others soiled from handling. After Christmas Sale, values up to $2.00, Tuesday at

$1

BOSTON STORE—MAIN FLOOR—STATE STREET.

BEGINNING TUESDAY OUR GREATEST PRICE REDUCING EVENT

AFTER CHRISTMAS SALES

THROUGHOUT the entire length and breadth of our Block Long, Seventeen-Story Establishment each department vigorously participates in the value-giving After-Christmas Sales. Here is a series of concentrated events, each offering the greatest money-saving advantages over any previous time, for we have gathered all the odd lots, broken sizes, short lengths, remnants, etc., and marked them for immediate disposal at prices quite without regard to cost or value. The After-Christmas Sales are a series of "Clean House" events of such preponderance that no thrifty shopper can afford to miss them. You'll find many other items throughout the store Tuesday which demonstrate further money-saving possibilities.



After Christmas Sales

Women's Silk Frocks

16.50 to 32.75

300 dresses suitable for all occasions—cantons, satins, cloth and velvet combinations—all grouped for clearance at one low price, styles for women and misses, at **16.50.**

A limited quantity of Paris made evening gowns, exquisite chiffons or georgettes—elaborately beaded with crystal and sequins, for formal wear; Tuesday at **32.75.**

BOSTON STORE—FIFTH FLOOR.

AFTER CHRISTMAS SALES

Luxuriously Furred Winter Coats

Coats Worth Considerably More, Reduced $55

Fashionable coats of Rayosa, Broadcloth, Velveteen and American Venise; shawl, mushroom and modified Paquin collars. Fur trimmed. Styles for women and misses.

Values Up to $59.50 Reduced to $45

Coats of Duvbloom, Broadcloth and American Venise—every coat silk lined and warmly interlined. Caracul, marmink, pointed black or platinum Manchurian wolf trimmings. Women's and misses' styles.

Values Up to $49.50 Reduced to $35

Late winter models, mushroom and shawl fur collars and cuffs. Materials include Broadcloth and suede fabrics in the season's wanted colors. Silk lined and interlined. Women's and misses' styles.

BOSTON STORE—FIFTH FLOOR.

After Christmas Sales

Girls' Coats, Frocks

7.75--$11--3.95

100 girls' winter coats, fur trimmed—bolivia, novelty materials, and buckskin—all-wool fabrics; sizes 6 to 10 years, Tuesday at **7.75.**

Girls' chinchilla coats and tams to match; double breasted style, suede lined. Navy, French blue and new tan. 6 to 12 years, at **$11.**

Girls' Cloth Dresses—attractive styles, plaids, wool crepes, and velvet combinations; wanted colors; sizes 6 to 14 years, at **3.95.**

BOSTON STORE—FIFTH FLOOR—CENTER.

EMBR. APRONS REDUCED



With Pretty Colored Hand Embroidery

1.19

Very neat, attractive apron frocks with hand embroidered designs in various patterns for choice. Made of splendid quality checked ginghams and percales. Wanted colors. $1.59 values.

THIRD FLOOR—CENTER

WARM GOWNS REDUCED



Heavy quality flannelette night gowns with pretty light striped patterns and hemstitched yokes. $1.25 values, for the After Christmas Sales, special Tuesday at..... **89c**

Full cut, extra size heavy flannelette night gowns with braid trimmed yokes. Worth $1.65; offered special in the After Christmas Sales at **1.25**

THIRD FLOOR—CENTER

SILK HOSIERY REDUCED



Silk Chiffon—or Service Weight with Lisle Tops

89c

2,500 pairs women's full fashioned silk chiffon hose, silk from top to toe, or service weight with 4-inch lisle tops. Grain, nude, opal gray, beige, sand, muscade, mauve taupe, etc. Irregulars. Sizes 8½ to 10½.

MAIN FLOOR—CENTER.

Fur Coats—A Tremendous Selling

At Great Reductions for the After Christmas Sale

Natural Golden Muskrat and Natural Dark Muskrat Coats with Fox Crush collars.

$155

Hudson Seal Coats, with platinum fox shawl collars, marten (skunk) collars and cuffs. Self trimmed and cocoa squirrel shawl collars and cuffs..... $255

Natural Muskrat coats with beaver shawl collars, golden rat with fox shawl collars and fox crush collars, splendid values, priced for Tuesday at..... **$215**

BOSTON STORE—FIFTH FLOOR—STATE STREET.



JAP Weasel coats, made to look like cocoa ermine, with large, rich brown fox crush collars. Well made and finished, unusual values Tuesday at

$365

Sheared Leopard Cat Coats with raccoon collars and leopard cat coats with fitch dyed opossum collars. Specially priced at.... $165

Northern Seal (dyed Rabbit) coats with natural lynx shawl collars and cuffs. Platinum red fox and pointed fox shawl collars and Fitch collars and cuffs..... **$150**

BOSTON STORE—FIFTH FLOOR—STATE STREET.

AFTER CHRISTMAS SALES

Smart Winter Millinery



Soleil Felts, Satins, Combinations. Smartly Tailored

1.75 *Values Up to $5*

Chic, Snug Fitting and Brimmed Styles



BOSTON STORE—SIXTH FLOOR—STATE STREET.

Leather Jackets

After Christmas Sales



11.95

Splendid quality leather jackets—black—with yoke effects or plain style. Wool lined. Three pockets. Women's and misses' styles, 34 to 42. Vals. to $16.50.

FIFTH FLOOR—CENTER—SPORTS SECTION.

P. N. Corsets

"Practical—Front"



$2

Styles that we will discontinue for Spring—termed substandards because they are sold at a lower price. Topless and low busts; made of coutil. Good size range. Values to $5.

THIRD FLOOR—DEARBORN STREET.

Silk Overblouses

After Christmas Sales

3.95



A wonderful assortment—heavy Crepe de Chine, printed silks, metallic cloth, gold and silver effects; some blouses velveteen trimmed. Wanted shades. $5.75 values.

FIFTH FLOOR—CENTER.

UNDERWEAR REDUCED



Women's fine gauge rayon bloomers, cut full, handsomely lace or medallion trimmed, pastel shades, special... **1.79**

Women's Madison brand union suits, wool and mercerized mixed, Dutch neck, elbow sleeves, sizes 36 to 44, at.... **2.39**

Children's heavy cotton waist effect union suits, long sleeve, ankle length, sizes 2 to 12 years, Tuesday at..... **59c**

Women's wool tint cotton bloomers, cut roomy, with reinforced crotch, flat locked seams. Sizes 40 to 44, special, **48c**

THIRD FLOOR—STATE STREET.

CHILDS WEAR REDUCED



Winter Coats of All-Wool Fabrics, Special

$5

Coats of flannels, velours and novelty mixtures with full fur collars grouped into one lot for clearance. Sizes 2 to 5 years Wanted colors. Values from $8.75 to $10.95. For Tuesday,

Infants' $1.95 White Bunting, 1.48 Children's $2.95 Hats; Felts, Velvets; special at 1.48

THIRD FLOOR—STATE STREET.

WOMENS SHOES REDUCED



Well Known Makes—Values to $7.50—Reduced to

3.29

Women's arch support, comfort shoes, Martha Washington, Janet Thompson and Dr. Jean's Strap Slippers and Lace Oxfords. Not every size in each style, but every size in the assortment. Tues. at 3.29.

FOURTH FLOOR—STATE STREET.

WOMEN'S HAIR SHINGLING, 50c (BARBER SHOP, SEVENTH FLOOR, DEARBORN STREET



Photo Frames

$1 swinging frames finished gold, silver, two-tone or burnished. Felt bottoms 8x10 in. Complete with glass and back. (7th Fl., Dearborn St.) None delivered. Tuesday at **55c**

CLOSED MONDAY, CHRISTMAS DAY
STORE HOURS TUESDAY, 9 A. M. TO 5:30 P. M.

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

Flatware

Table flatware, including Rogers, Community Par Plate and other makes, knives, forks, table, dessert and tea spoons (Main Fl., State St.), choice Tuesday at.... **14c**



BEGINNING TUESDAY OUR GREATEST PRICE REDUCING EVENT

AFTER CHRISTMAS SALES

After Christmas Sale

SILK REMNANTS

Thousands of Yards, Plain and Fancy Dress Silks—Greatly Reduced, at Yard,

95c-1.55-2.10

Included are Crepe de Chines, Flat Crepes, Satin Crepes, Satin Charmeuse, Taffetas, Tub Silks, in 32 to 39-inch widths. Lengths for dresses, blouses, slips and lingerie at value-giving reductions for Tuesday.

BOSTON STORE—SECOND FLOOR—STATE STREET.

Toys Reduced ¼ to ½

SADDLE HORSES
$2.50 Size.....1.79
$3.50 Size.....2.48
$3.95 Size.....2.79

MUSICAL INSTRUMENTS
$3.00 Bingola II Phonograph.....2.19
$5.95 Valora Phonograph...4.45
$5.95 Nirona Phonograph...4.45
$3.50 Saxophone.....2.29
$5.00 Saxophone.....3.39
$1.50 Music Box.....79c
50c Ukulele.....35c
$1.00 Ukulele.....69c
50c Violin.....29c
$1.00 Violin.....69c

WHITE STEEL RANGES
$2.95 Size.....2.25
$3.95 Size.....2.75
$4.95 Size.....3.45

ELECTRIC COOKING RANGES
$9.00 Size.....5.95
$12.00 Size.....7.95
$25.00 Size.....16.95

MISCELLANEOUS
$3.50 Steiff Bears on wheels.2.65
$5.00 Steiff Bears on wheels.3.75
$7.50 Steiff Bears on wheels.5.65
$3.00 Sunbeam Racer.....2.29
$1.00 Ted Toylers.....55c
50c Ted Toylers.....25c

MOVING PICTURE MACHINES
$19.95 Size.....11.95
$25.00 Size.....16.95

CHINA TEA SETS
$1.00—17-Piece Set.....69c
$1.45—17-Piece Set.....98c
$1.95—23-Piece Set.....1.48
$2.95—23-Piece Set.....1.98
$1.95 Cereal Set.....95c

ROCKERS
$2.50 Rocker.....1.39
$3.50 Rocker.....2.48

DOLL CARRIAGES
$4.95 Doll Carriage.....2.95
$12.95 Doll Carriage.....9.95
$18.95 Doll Carriage.....15.95

DOLLS
$2.25 Byelo Dolls.....1.48
$3.50 Byelo Dolls.....2.79

KITCHEN CABINETS
$5.75 Size.....3.95
$7.95 Size.....5.45
$9.95 Size.....6.95

DOLL HOUSES
$1.00 Doll Houses.....48c
$1.50 Doll Houses.....79c

ELECTRIC ENGINES
$12 Elec. Steam Engine...8.45
$15 Elec. Steam Engine..10.45

DRUMS
$1.00 Drum.....69c
$1.95 Drum.....1.29
$2.95 Drum.....1.95

All Tree Ornaments at ½ Off

BOSTON STORE—BLOCK LONG ELEVENTH FLOOR.



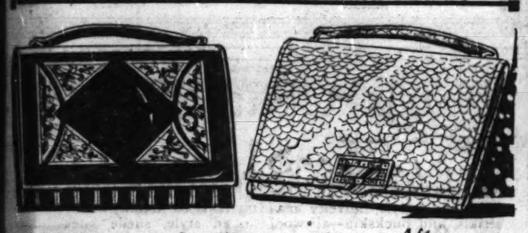
Rayon Faille Spreads



Specially low priced tomorrow for the After Christmas Sales.

Beautiful bed spreads and bolster pillows to match—made in two-color combinations, rose and green, orchid and green, or green and orchid. Full size sets, with elaborate ruffling and puffing. Specially priced for Tuesday's selling at..... **19.98**

BOSTON STORE—SIXTH FLOOR—CENTER.



Hand Bags

After Christmas Sale

Great Values in Hand Bags — Tooled Leathers, Morocco Grains and Calfskin.

Black, brown and tan shades—some with gold inlay. Moire and leather linings; many with concealed pockets in flaps, others with outside pockets, all neatly fitted. Underarm and envelope styles. Special for Tuesday at.. **1.85**

BOSTON STORE—MAIN FLOOR—STATE STREET.

Part Wool Blankets

3.98

After Christmas Sale of 200 pairs 70x80 in. part wool plaid Bed Blankets. Rose, blue, helio, gray and tan. Bound in lustrous sateen. Heavy, warm blankets, shrunk and scoured. $6 value, Tuesday at, pair.. **3.98**

SECOND FLOOR—DEARBORN ST.

Rayon Bed Spreads-Save

3.48

Lustrous Rayon spreads, 80x105 in., for full size beds, long enough to cover bolster. Rose, blue and gold in rich all-over woven design. Neatly scalloped. Attractive and serviceable. $4.48 values, Tuesday at.... **3.48**

SECOND FLOOR—CENTER.

Corduroy Sport Coats



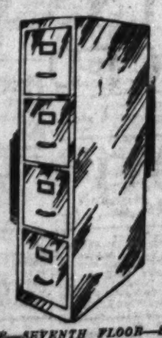
After Christmas Sale Boys' Sheep Skin Lined Coats—Greatly Reduced Price

8.75

Blue corduroy sheep skin lined Sport Coats with electric lamb collar. Belted all around; have reinforced leather shield under arm. Cut large and comfortable. Sizes 12 to 20 years. $10.45 values Tuesday at **8.95.**

BOSTON STORE—FOURTH FLOOR—CENTER.

1928 Office Supplies



De Luxe Loose Leaf Ledger Outfit, corduroy binder, 200 loose leaf sheets and index. Special Tuesday at..... **6.98**

White Second Sheets; size 8½x11 in.; 1,000 for 1.69; 500 for..... **55c**

1928 Calendar Pads and blotters, for desk, complete, at.... **83c**

Letter Transfer Cases; capacity 5,000 letters (basswood), Tuesday at.... **1.48**

Steel Filing Cabinet, olive green, 4-drawers, letter size, capacity 20,000 letters, Tuesday and every day at **$20**

Vertical File Folders, size 8½x11 in., at, 100 for..... **69c**

Adding Machine Rolls, at, doz... **73c**

Telephone Indexes, at..... **12c**

Yellow Second Sheets; size 8½x11 in. 10,000 for $4.79; 1,000 for..... **49c**

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

Seven Piece Dining Set

Beautiful seven piece dining room suites in a combination of walnut and gumwood. Handsomely finished. $175 value, Tuesday while they last at

$98



An opportunity to save real dollars on a Dining Suite. An exceptional furniture offer and a feature in our After Christmas Sale!

BOSTON STORE—ENTIRE TENTH FLOOR.

23-Piece Imported Tea Set



Artistic colored floral pattern, hand painted and underglazed finish. Consists of 6 cups, 6 saucers, 6 plates, covered tea pot, and sugar and creamer. A splendid value Tuesday at

2.79



6 Pc. Nappie Sets Decorated, octagon shape; sizes 3½ to 8 inches. Set of 6 pieces at..... **69c**

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

Great Values in Housewares



Carpet Brooms, of selected broom corn; 5 sewed; varnished handle, at 79c; 4-sewed, plain handle, at..... **49c**

Savory Granite Enameled Steamer, may be used as rice boiler, steamer and many other ways. Special at .. **1.19**

Wool Ceiling Dusters, with long and short handles, at.... **69c**

Glass Wall Coffee Mills, will hold one pound coffee, at... **89c**

Colored Bathroom or Kitchen Stools, sturdily constructed; in red, green, blue, yellow or white, at.... **1.19**

Special Tuesday



Alfred's Alaska Ice Skates, attached to all leather shoes; cold rolled steel runners; racing or hockey styles, at..... **5.98**



Metal Frame Window Ventilators; extend from 23 to 39 inches; at **43c**



10-qt. Heavy Galvanized Water Pail, with wood handle, double band, at **21c**

BOSTON STORE—EIGHTH FLOOR.

9x12 Seamless Rugs

After Christmas Sale **27.50**

Extra heavy quality velvet rugs, woven of fine wool carpet yarns in one solid piece. New patterns and colorings; ends neatly fringed. $36.50 value offered in our After Christmas Sale Tuesday at **27.50.**

BOSTON STORE—NINTH FLOOR—DEARBORN STREET.

Save ⅓ on Curtains

After Christmas Sale **1.95**

Broken lots of desirable curtains, including fringed filet, tucked marquisette, ruffled voile curtain sets, Point de Calais panels, and ecru Grenadine curtains. Values from $2.75 to $3.50, Tuesday at **$1.95.**

BOSTON STORE—NINTH FLOOR—STATE STREET.

Jumbo Paper Shell Pecans Stewart's Extra Fancy Lb., 47c

Cheese, extra fancy, imported French Roquefort, lb., **53c.**

Ginger Ale, C. & C, Imperial Dry, 12½ oz. bottles, doz., **1.69.**

Ripe Olives, Ehman's extra fancy ripe olives, pint jar at **25c.**

Cider, Michigan pure sweet russet apple, No. 10 can, **43c.**

Pineapple, extra fancy sliced in heavy syrup, No. 2½ can, **25c.**

Apricots, fancy California peeled, in rich syrup, No. 2½ can, **25c.**

Cordials, Highest quality Apricot or Kummel, large bottle, **1.85.**

Cider, Traver's Michigan pure sweet apple, No. 10 can, **43c.**

Port Sherry Golden Gate port sherry or angelica wine, 1-5 gallon bottle, **85c.**

Corned Beef, extra fancy rump or brisket, lb., **28c.**

BOSTON STORE—TWELFTH FLOOR.

Closed Tomorrow—Store Hours Tuesday, 9 A. M. to 5:30 P. M.

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

Economy Basement

BEGINNING TUESDAY OUR GREATEST PRICE REDUCING EVENT

AFTER CHRISTMAS SALES

Silks, Velvets

Plain and Fancy Silks

After Christmas Sale of 3,500 yards plain and fancy dress silks. Values in this lot to $1.50, Tuesday at, yard **87c**

36 Inch Corduroy Velvet

Great reductions on 2,000 yards 36-inch corduroy velvets. 65c value, Tuesday, at yard, **43c**

39 Inch Black Chiffon Velvet

Unusual value in 39-inch black silk face chiffon velvet, $4.25 value, Tuesday at, yard, **2.77**

BOSTON STORE—ECONOMY BASEMENT

Underwear

After Christmas Sales



Women's wool tint cotton union suits, sizes 36 to 44, at..... **63c**

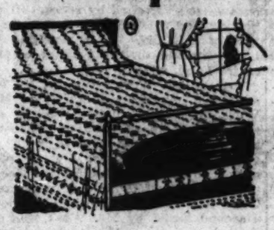
Women's Rayon, bodice style vest, self straps, picot finish, **47c**

Men's part wool winter weight union suits, long sleeves, ankle length; sizes 36 to 46, at **1.47**

Children's part wool union suits, waist effect, rayon stripe, short sleeve, ankle length; sizes 2 to 12 years at **97c**

BOSTON STORE—ECONOMY BASEMENT.

Bedspread Values



$1.75 Krinkle Bed Spreads, size 80x105 inches. Attractive and practical. Special at **1.27**

$3.00 Rayon Bed Spreads, size 80x105 inches. Several beautiful colors. Special at..... **1.97**

ECONOMY BASEMENT

Hoover Aprons, Gowns, Etc.

77c



Broadcloth Hoover aprons, green, blue, rose, tan; white collars and rayon alpaca princess slips in light and dark shades. Flannelette nightgowns, double yoke; neatly hemstitched; all are $1 values, special Tuesday at..... **77c**

Women's extra size Knit Princess Slips, warm and comfortable, $1.00 values, special Tuesday at..... **67c**

Batiste Bloomers, dainty lace edge and medallion trimmed, 69c value, special Tuesday at..... **47c**

BOSTON STORE—ECONOMY BASEMENT.

Great Dress Sale

After Christmas Sale of Silk and Velvet Dresses

Silk and velvet dresses for business and afternoon wear. Flat crepes, crepe back satin, crepe de Chine, silk taffeta, etc. Values to $12 at **6.97**



Juniors' and misses' dresses; flat crepe, silk canton crepe, washable flat crepes, and wool. Tuesday at **3.77**

Winter Coats

All wool velour, tweed polaire and sport mixtures; $10 to $15 values, Tuesday at..... **7.97**

All wool velours, Bolivia, suede and mixtures; some fur trimmed; for misses, women and stouts, Tuesday, **12.97**

BOSTON STORE—ECONOMY BASEMENT

Curtains, Etc.



Marquisette finished with double stitched ruffle, 2¼ yards long, tie backs to match, values to 97c at, the pair.... **77c**

36 inch rayon damask and madras, yard.... **57c**

36 inch lacets, for kitchen or bedroom windows, 25c value at, yard..... **12c**

Velour Valancing, all colors, heading on top, scalloped bottom finished in rayon fringe. $1.00 value, at, yard..... **69c**

ECONOMY BASEMENT.

Millinery Sale



Felts, velvets and satin hats; combinations of satin and velvet; variety of colors; large, small and medium head sizes. Values to $2, Tuesday, at

77c



ECONOMY BASEMENT

New Shades Silk And Rayon Hose

23c

After Christmas Sale women's silk and rayon hose in a vast assortment of new shades. Good wearing, neat looking hose, seconds of the 59c grade. Special for Tuesday.

BOSTON STORE—ECONOMY BASEMENT

Wash Materials

5,000 yards mill lengths of percales and ginghams and others; values to 25c, at yard..... **12½c**

27 inch white shaker flannel, 16c value, yd., **11c**

Wool Dress Flannels

$1.65 all wool 36 inch dress flannel, lightweight, good material in popular shades and black; special for Tuesday at, yard.. **1.19**

ECONOMY BASEMENT

Boys' Wear



Heavy overcoats in checks and plain colors, wool lined, sizes 3 to 6 yrs. only; values to $6.00 at... **2.97**

Boys' 3 Piece Suits in new shades, tweeds overplaids and checks, sizes 9 to 16 years; $5.97 value, Tuesday at.... **3.77**

ECONOMY BASEMENT.

Clearance 3,467 Pairs Shoes

WOMEN'S novelty shoes, 3,467 pairs, offered at this low price, regardless of value. Black velvets, black satins and patent and fancy trimmed shoes. High and low heels in straps, pumps, one-eyelet ties and oxfords. Not all sizes in all styles. Regular $3 to $3.50 values. Special for Tuesday, choice at **1.77**

BOSTON STORE—ECONOMY BASEMENT.



CAROL SINGING DATES BACK TO VIRGIN'S LULLABY

Quartet to Sing Famous Ones Tonight.

The revival of interest in Christmas carols, as indicated in many of the radio programs for Christmas week, will be emphasized by the program of famous and historic old carols in the Atwater Kent hour tonight. This program will be broadcast by W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel.

The custom of singing Christmas carols is traced by tradition back to the Virgin's first lullaby, the songs of the shepherds and the chorusing of celestial hosts at the first Christmas morn in Bethlehem.

The carols sung today are largely translations of well known hymns of the middle ages, survivals of the naïve piety and gladness with which medieval imagination endowed the festival. In them the sober outline of the Christmas story glows with the shifting colors of legend and tradition.

Old Time Carols.

One of the earliest printed collections of English carols is that of Wynkyn de Worde, in 1521, still sung each Christmas day at Queen's college, England. The earliest specimen of Christmas carol is a Norman French noel of the 13th century preserved in the English museum, with collections of the 15th century by Ritson, Wright and Sandys; a small black letter collection in 1642 and another in 1688, containing curious specimens of songs sung by English shepherds and plowmen at Christmas entertainments in farmhouses throughout the land.

The quaint custom of little children singing old fashioned folk songs of the Savior's birth on Christmas eve and early Christmas morning goes back to an early date. The "waits" who played and sang Christmas carols in English villages back in the 17th century were the town musicians who played during the night hours on wind instruments, beginning their nightly serenades a week before Christmas. On Christmas day they would call at the houses before which they had played for donations. It was customary for the carolers to club their money donations together and expend them in social merry making on Twelfth day, a fortnight later.

Popular World Over.

The old custom of caroling, however, is not peculiar to England, but has been popular in all Christian countries, including France, Italy, Russia, Germany and other European nations. In Germany the carolers included not only the band and choral organizations, but the shepherds with their crooked horns, the cowherd with his straight horn, the swineherd, the gooseherd, and others.

The custom revives today in the carols sung by church choirs and congregations and other organizations Christmas eve and morning throughout the United States. Carols sung annually on Boston common are repeated about the community Christmas trees in hundreds of towns, while for the past five years the choir of the President's church has sung the carols at the White House Christmas eve.

Among the carols that have come down to date are "Come, All Ye Faithful" [Adeste Fideles], probably a hymn of the 17th or 18th century, of German or French authorship; "Glory to God in the Highest" [Gloria in Excelsis], the simple form of the hymn being that contained in the song of the angels, Luke ii. 14; "Away in a Manger," a popular hymn by Martin Luther.

"Hark the Herald Angels Sing," "O Little Town of Bethlehem," "It Came Upon a Midnight Clear," "The First Noel," "What Child Is This?" "Jesus of Nazareth," "Ring Out Wild Bells," "We Three Kings of Orient Are," and "Silent Night" are other better known Christmas hymns.

Quartet to Sing.

All the above and others will be presented tonight by a quartet consisting of Betsy Lane Shepherd, soprano; Elsie Baker, contralto; Arthur Hackett-Granville, tenor, and William Simmons, baritone. Their concert begins at 8:15 o'clock.

Miss Shepherd, lyric soprano, has appeared in more than five hundred concerts in this country in the last six years. Miss Baker has also concertized widely and in addition has a national reputation through her Victor records. Mr. Hackett-Granville has sung with the principal symphony orchestras and has given numerous recitals abroad, while Mr. Simmons, one of America's foremost baritones, has sung at many of the prominent festivals.

HANDEL'S "MESSIAH," GREATEST OF ALL XMAS MUSIC, ON W-G-N TODAY

No Christmas season is complete without at least one presentation of Handel's great oratorio, "The Messiah," and W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, will present it between 4 and 5:50 o'clock this afternoon. "The Messiah" has been given hundreds of times each Christmas for nearly two centuries, and there is scarcely a country in Europe or America that hasn't heard it.

A marvelous performance may be expected on W-G-N this afternoon, since the Apollo Musical club, one of the best known choral organizations in Chicago, will present this great work. Harrison Wild, director of the club, has been in conference with Henry Selinger, musical director of W-G-N, and with Mark Love, director of the W-G-N vocal group, and they promise an exceptional performance.

"The Messiah" is divided into three parts, the first containing the prophecies of the Old Testament concerning the coming of the Savior, while the second describes Christ's birth and his life on earth. The third part is full of triumph and joy, telling of the redemption of man that His coming and His sufferings and death effected. It is said that Handel wrote "The Messiah" in fourteen days, his tears often mingling with his ink as he penned the notes.

The outstanding feature of "The Messiah" is the famous "Hallelujah Chorus," which is a vast choral effort that provides one of the most beautiful climaxes in the work. When "The Messiah" was first given in London, the king stood up when the chorus was sung, and this has become a custom.

WEEKLY BRIDGE LESSON FROM W-G-N

THE ninth of a series of twenty radio auction bridge games will be broadcast from W-G-N, the Chicago Tribune station on the Drake hotel, next Tuesday.

Each game of the series features Milton C. Work and Wilbur C. Whitehead, New York experts, in association with players from other cities in America and Canada, the contestants in the ninth game being John H. Smith of Ridgewood, N. J., who has done much for the standardization and betterment of auction bridge, and Ralph J. Liebenderfer of New York, one of the most able and most expert of auction bridge players, playing against Mr. Work and Mr. Whitehead.

The following are the advance hands for game nine:

MR. LIEBENDERFER.
Spades—3.
Hearts—10, 9, 7, 4.
Diamonds—J, 8, 7, 6, 5.
Clubs—J, 4, 3.

MR. WORK.
Spades—A, K, 8, 5, 2.
Hearts—None.
Diamonds — 9, 3.
Clubs — 10, 9, 8, 6, 5, 2.

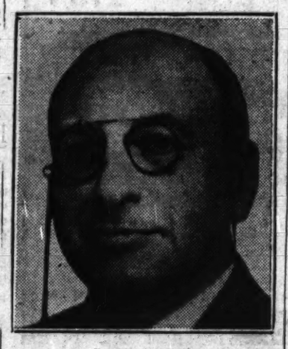
N. W. E. S.

MR. WHITEHEAD.
Spades—10, 9, 6.
Hearts — Q, 8, 5, 2.
Diamonds — A, Q, 4, 2.
Clubs—A, 7.

MR. SMITH, DEALER.
Spades—Q, J, 7, 4.
Hearts—A, K, J, 6, 3.
Diamonds—K, 10.
Clubs—K, Q.

The radio audiences who are interested in the Work-Whitehead weekly bridge games were given an insight into expert bidding in the eighth game of this season, presented last Tuesday from W-G-N, THE CHICAGO TRIBUNE station.

G. H. Levy of Hamilton, Ont., one of Canada's keenest students and foremost players, who also is noted throughout the bridge world, was the dealer (south). He opened the bidding with one club on these cards: Spades, Q; hearts, K, 10, 2; diamonds, K, 7, 4; clubs, K, Q, J, 10, 7, 5. Following modern practice he bid his club suit instead of no trump more because of his singleton spade than because he lacked an ace. Granted the values and distribution that would warrant a no trump, the fact that a hand does not contain



G. H. LEVY.

an ace is no valid reason why a no trump should not be bid.

Mrs. Ella G. Pimm of Montreal, another Canadian who has won auction bridge fame as a player, teacher and writer, had the west seat at this radio game. Her cards were: Spades, K, J, 10, 9, 6, 5; hearts, A, J; diamonds, J, 8, 3; clubs, 9, 2. Although her hand lacked slightly the high card values necessary for an original bid, it was much stronger than necessary for a defensive bid. She said one spade.

Mr. Whitehead, north, held: Spades, 8, 4, 3; hearts, 9, 7, 6, 3; diamonds, A, Q, 10; clubs, 8, 4, 3. Though he held normal expectancy in clubs, his hand lacked the supporting tricks requisite for a first round assist. Therefore he passed.

Mr. Work, east, had: Spades, A, 7, 2; hearts, Q, 8, 5, 4; diamonds, 9, 6, 5, 2; clubs, A, 6. He had a good assist for his partner, but of course passed, as he was not called upon to bid.

Mr. Levy went to two clubs. Counting one of his kings as a probable winner and five probable tricks in clubs, he held the minimum of six probable tricks required for a rebid without hearing from partner. Mrs. Pimm said two spades, basing her bid on the fact that she had greater strength than was shown by her first bid; also on the fact that she believed the opponents could make their bid. Mr. Whitehead again passed. Although his partner, by rebidding clubs, had shown six probable tricks in his own hand with clubs as trumps, Mr. Whitehead did not hold sufficient strength to justify his bidding three clubs. Mr. Work passed. He still had no occasion to show his ability to assist his partner.

Mr. Levy bid three clubs, a clear overbid of one trick. However this overbid was fully justified by his compensating 80 honors. Mrs. Pimm passed, as she had already slightly overbid her hand. Mr. Whitehead also passed. Mr. Work bid three spades. His two aces were more than sufficient for an assist after his partner had rebid.

Mr. Levy and Mrs. Pimm both passed. Mr. Whitehead bid four clubs. Until his partner had rebid twice, Mr. Whitehead's holding did not justify an assist; but after two rebids, the assist was both sound and essential. Mr. Work went to four spades, a second assist warranted by reason of his holding and the bidding. In explanation of this bid, Mr. Whitehead, in his comments on the bidding of the entire hand, said:

"As to Mr. Work's two assists for spades, it may be said that had Mr. Work been called upon to assist on the first round of bidding, a second assist by him would have been of questionable soundness. But he was not called upon to make his first assist until after Mrs. Pimm had rebid and I had passed twice. In this situation, a second assist by Mr. Work was almost mandatory. He could assume that any high card values held by Mrs. Pimm were favorably placed with regard to the outstanding strength, and that the two aces held by himself would provide two sure entries to lead through any high honors held by Mr. Levy up to those held by Mrs. Pimm."

Mr. Levy passed. Even to save game he refused to bid five clubs, as his holding was such that he was not certain of being able to hold his loss down to 200 points less his honors, the highest loss which usually is worth taking to save game by opponents. The others passed, and Mrs. Pimm became declarer, with a game contract of four spades.

Mr. Whitehead led the 8 of clubs, the highest of his three small cards of his partner's suit. Dummy was spread, and from it Mrs. Pimm played the ace of clubs. Mr. Levy played his king of cubs on the ace, thereby informing his partner that he had absolute control of the suit. Mrs. Pimm played the 2 of clubs.

Before leading to the next trick, Mrs. Pimm planned the play of the hand. Assuming a favorable break of the outstanding trumps, she realized first that she must finesse against the king of hearts. If successful, she would lose no hearts. Second, she saw that she had three losing diamonds and one losing club in the combined



MRS. ELLA G. PIMM.

hands. Therefore, even if the heart finesse succeeded, she saw she must secure a discard of one of those losing cards in order to make game.

Her problem was how to secure such discard. An instant's study disclosed to her the only possible way: She must establish the queen of hearts in dummy as a trick taker. This could be done only if the king of hearts were held by south, Mr. Levy, at the top of a three card suit. With this distribution, the heart finesse would be successful and a third round of the suit would drop the king and establish the queen.

Dummy being in the lead, the heart finesse could be taken immediately. If it succeeded, the ace could be led. It would then be necessary to enter dummy again for another heart lead. If the king then dropped, still another entry into dummy would be necessary to make the established queen. These two needed entries could be only in the trump suit. With an even break of the adverse trumps, both the ace and 7 of clubs could be used as entries.

Her plans perfected, Mrs. Pimm led dummy's 4 of hearts. Mr. Levy played the 2; Mrs. Pimm the jack; Mr. Whitehead the 3. Mrs. Pimm continued with the ace of hearts; Mr. Whitehead played the 6; dummy the 5; Mr. Levy the 10.

Mrs. Pimm next led the king of spades [trumps]. Mr. Whitehead played the 3; dummy the 2; Mr. Levy the queen. The fall of the queen rendered it unnecessary for Mrs. Pimm to play for an even break of the suit. The 8 spot was marked with north, thus permitting the finesse of dummy's 7 on the second round of trumps.

Therefore Mrs. Pimm next led a low spade, the 5. Mr. Whitehead played the 4; dummy the 7. Mr. Levy discarded the 5 of clubs.

Dummy led the 8 of hearts; Mr. Levy played the king; Mrs. Pimm trumped with the 9 of spades; Mr. Whitehead played the 7 of hearts. Mrs. Pimm continued by leading the 6 of spades; Mr. Whitehead played the 8; dummy the ace. Mr. Levy discarded the 7 of clubs.

Dummy then led the good queen of hearts. Mr. Levy discarded the 10 of clubs; Mrs. Pimm the 9 of clubs; Mr. Whitehead played the 9 of hearts.

Mrs. Pimm then spread her hand, conceding three diamond tricks, which were all the adversaries made. This gave declarer game in Spades, 36 trick points, and 40 honor points for four honors divided.

While declarer had a lucky break in the hearts being divided in the only way that could give her game, still she is to be complimented for recognizing the only possible way by which she could reach her goal, and planning from the beginning, as soon as she saw dummy, to take advantage of that chance.

RADIO PROGRAMS FOR TODAY

(Sunday, December 25.) *(Central Standard Time.)*

YULETIDE programs of every variety mark the Christmas day broadcasts from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel. Christmas in all its religious and social significance is covered in the many offerings which listeners are to hear. Among the highlights are these:

1. The broadcast of the solemn pontifical high mass with the Vatican choir and Cardinal Mundelein officiating direct from Holy Name cathedral at 11 o'clock this morning. All of the church's rich liturgical music will be played, and there will be three choirs and orchestra. In addition to the Vatican choir the Quigley Gregorian choir and the cathedral choir will both be heard. The music to be heard includes the processional and Christmas carols by the orchestra; "O Santissima"; "Gesu Bambino"; Introit, Plain Chant; Kyrie, Gloria, Credo, etc. Te Deum, Laudamus Mass by Yon; Gradual, Plain Chant; Offertory, "Adeste Fidelis."

2. "The Route of the Wise Men," a radio production by Quin Ryan, which will be presented again this afternoon from W-G-N between 3 and 3:30 o'clock. This is a charming narrative story describing the coming of three kings to Bethlehem. It has a special small orchestral accompaniment.

3. "The Meaning of Christmas," talks by representatives of the Protestant, Catholic, and Jewish religious denominations. Dr. John Timothy Stone of the Fourth Presbyterian church will represent the Protestants; Rev. Claude J. Pernin, S. J., of Loyola university will talk for the Catholics, while Rabbi Abram Hirschberg will deliver a Christmas message to those of the Jewish faith. These talks will be heard between 3:30 and 4 o'clock.

4. A broadcast of "The Messiah," Handel's world famous oratorio, presented in the W-G-N. studio by the Apollo Musical club under the direction of Harrison Wild, with Flora Waalkes, soprano; Kathleen Ryan, contralto; Edwin Kemp, tenor, and Mark Love, basso, as the soloists. A small orchestra will also assist in this presentation.

5. A Christmas concert during tonight's Atwater Kent hour of music, 8:15 to 9:15 o'clock, with a mixed quartet presenting Christmas music in solo and ensemble. This program includes all the best known carols and Christmas hymns.

6. A special Christmas program to be presented during this afternoon's Lyon & Healy artist recital by Frank Bennett and his Chicago concert company, a mixed quartet of superb voice and blending. They will be heard also in carols and hymns. This program will be heard between 2 and 3 o'clock. The company includes Kathryne Bly Utesch, soprano; Elizabeth Houston, contralto, and Henry Hobart, tenor.

There will be many other musical and novel features during the day. Ambrose Larsen promises an abundance of Christmas music and light popular airs during his Wurlitzer organ program, which will be heard between 1 and 2 o'clock. The Salernos, the popular song and accordion pair, will go on the air tonight between 10:30 and 11 o'clock. Concert music will also be offered through the day by the Drake concert ensemble and the Blackstone string quintet.

The French composer, Saint-Saëns, will be heard during "Our Music Room" tonight between 9:15 and 10 o'clock. The program will be offered by the Drake concert ensemble and Kathleen Ryan, contralto, who will be the soloist. Many of Saint-Saëns' best known selections are to be heard.

Auld Sandy makes his weekly appearance tonight between 8 and 8:15 o'clock and will give a typical Scotch Christmas program. Among other songs he is to sing "Castles in the Air," for which he has had numerous requests. Appropriate poems will also be read.

DETAILS OF TODAY'S W-G-N PROGRAM.
[416.4 meters—720 k.]

11 to 12:45 p. m.—Pontifical high mass with Vatican choir and Cardinal Mundelein officiating.
12:45 to 1 p. m.—Uncle Quin reads The Tribune comics to the children.
1 to 2 p. m.—Ambrose Larsen's Wurlitzer organ recital.
2 to 3 p. m.—Recital by Lyon & Healy artists.
3 to 3:30 p. m.—"The Route of the Wise Men."
3:30 to 4 p. m.—Talks by Dr. John Timothy Stone, Claude J. Pernin, S. J., and Dr. A. Hirschberg on "The Meaning of Christmas."
4 to 5:50 p. m.—"The Messiah."
6 to 6:40 p. m.—Uncle Quin's Punch and Judy.
6:40 to 7 p. m.—Concert music by the Blackstone string quintet.
7 to 7:30 p. m.—Old-Fashioned Almanack and Bible reading; incidental music by the Drake concert ensemble and Blackstone string quintet.
7:30 to 8 p. m.—Dinner music by the Drake concert ensemble and the Blackstone string quintet.
8 to 8:15 p. m.—Auld Sandy.
8:15 to 9:15 p. m.—Program from New York.
9:15 to 10 p. m.—Our Music Room.
10 to 10:10 p. m.—Tomorrow's Tribune.
10:10 to 10:30 p. m.—The Music Box.
10:30 to 11 p. m.—The Salernos.

WLIB PROGRAM

A sparkling jazz jamboree will be the solitary feature today from WLIB, the Liberty Weekly station on the Drake hotel, Chicago. It will be heard between 11 and 12:30 o'clock tonight. There will be musical selections by the special orchestra, and solos by Leon Lichtenfeld, cellist; Armand Buisseret, saxophonist, and by "Stonewall Jackson," pianist. Vocal selections will also be heard. Quin Ryan will conduct the jamboree.

LOCAL PROGRAMS

7:30 a. m.—WJJD [365]. Catholic and Protestant services.
10:30—WGES [242]. Services of Austin Methodist Episcopal church, James L. Gardiner.
10:30—WEBH [365]. Church services. Seventh Church of Christ, Scientist.
10:45—WMAQ [448]. Services from People's church of Chicago; the Rev. Preston Bradley, pastor.
10:45—KYW [526]. Central church services. Orchestra hall; Frederick F. Shannon, minister; music under direction of Dr. Daniel Protheroe. Christmas program.
11:30—WGES [242]. High mass from Our Lady of Sorrows church.
12:15—WLS [345]. Concert; WLS players.
1:30—Cross Roads Sunday school.
1—KYW [526]. Chain program from New York. 2—Concert. 4:30—Radio vesper services.
2—WMAQ [448]. Columbia chain program.
4—Sextette; vocal.
3:15—WGES [242]. Theater program. 3—Request program.
6—WLS [345]. Little Brown Church in the Vale.
7—WMAQ [448]. Chicago Sunday Evening club. Christmas carols and songs; harp solo, Miss Dorothy Bell. 8—Address, "What Makes Christmas," Bishop Charles P. Anderson, Chicago. Choir of 100. Christmas music; scripture, Mr. R. F. Clinch.
7:15—KYW [526]. Chain program from New York. 8:17—20 minutes of good reading. 9:15—New York program.
7:30—WGES [242]. Music. 8:15—Travel talk.
9—WGES [242]. Feature. 9—Studio program.
9:15—WMAQ [448]. Columbia chain program. 10—Program.
11:30—WGES [242]. Orchestra. Studio program.

THE ROUTE OF THE WISE MEN ON W-G-N TODAY

"The Route of the Wise Men," with a colorful narrative and picturesque music, will be presented on W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, this afternoon between 3 and 3:30 o'clock by Quin Ryan. The production deals with the three kings of the old legend, describing their journeyings through jungle fastnesses and across desert wastes with the bright star of the east as their guide.

The oldest of the Christmas legends, the story of the three kings who sought out the "babe who was to be king of kings," has been reproduced for radio presentation in this production. Special music has been provided for this half hour of entertainment. Frank Dahm will read the story of "The Route of the Wise Men" and the W-G-N Studio Ensemble will provide the musical background and interludes.

Germans Claim Their New Station Uses 120,000 Watts

[Chicago Tribune Press Service.]

BERLIN, Dec. 24.—The Germans claim the Zeesen radio station, eighteen miles from Berlin, which has just been opened, is the world's largest and most powerful. It uses 120 kilowatts, which is 20 kilowatts more than WGY at Schenectady, N. Y., used in recent tests. WGY's regular broadcasting power, however, is only 50 kilowatts.

MERLE ALCOCK TO SING ON FAMILY PARTY PROGRAM

The family party Christmas program beginning at 8:30 central standard time tomorrow night, will include specially selected and arranged music for the Yuletide season by a band and a symphony orchestra, with Merle Alcock, the famous Metropolitan contralto, as the vocal star of the entertainment. It will be broadcast from the new studios of the National Broadcasting company in New York over a chain of stations, W-G-N, THE CHICAGO TRIBUNE station being the local representative.

In addition to Miss Alcock's singing and to classical and popular music by the orchestra and band, the lively, joyous spirit of Christmas will be emphasized by selections by Joe Green's marimba band.

Debut Two Years Ago.

Born and reared in musical obscurity at Andover, Mo., and receiving her early vocal training at Drake university in Des Moines, Ia., Miss Alcock has achieved unusual fame and fortune with her rich, golden contralto voice. She has appeared as soloist fifty times with the New York Symphony orchestra and two years ago made her debut on the Metropolitan stage as Beppe in "L'Amico Fritz," a rôle which she sang five times in her first season, in addition to appearing three times in "Coq D'Or," twice as Albine in "Thais," and several time in other operas, such as "Le Rol de Lahore," "Tosca," and "Fedora."

Miss Alcock is a radio enthusiast and has a voice whose qualities are peculiarly adaptable to broadcasting. She never loses an opportunity to advance the interest of radio, which, she says, is rapidly making America a musical nation.

Predicts Rise of Music.

"It won't be long," she says, "before every city and town has its own municipal music, engaging its own orchestras and the best singers, for the entertainment of its citizens. Radio and the phonograph are creating more and more demand for good music and it is not too much to anticipate that neighboring communities will eventually club together to produce community opera companies, to play engagements in the different towns of their own sections."

The Christmas hour has been divided into three parts. In the first a special symphony orchestra of forty pieces will play popular classics and accompany Miss Alcock in two numbers. The second period will be devoted to light musical features by the marimba band. The concluding part will offer a full band playing popular and Christmas music, with Miss Alcock again singing two numbers.

AN INSTANT VIA RADIO, THIRTEEN MONTHS BY MAIL

Los Angeles, Cal., Dec. 24.—From Los Angeles to Ungava island in less than nothing flat; from Ungava island to Los Angeles in thirteen months. That is the brief history of a radio program and a letter.

On Oct. 29, 1926, Officer S. E. Montague of the royal Canadian mounted police, stationed at Fort Burwell, Ungava island, in the arctic circle, received a KFI program, and he immediately wrote a letter concerning the program to his brother, Harry Montague, 2910 South Budlong avenue, Los Angeles.

The first jump made by the letter from Fort Burwell, a Hudson bay post, said to be the northernmost outpost of civilization in either hemisphere, was across the frozen Arctic and over 2,000 miles of snow and ice to a nameless port, to await the breakup of the ice and the arrival of the first steamer.

Under flaring northern lights the letter waited nearly four months before commencing the next leg of its long journey to southern California, where it arrived on Dec. 3, 1927.

Gypsy Smith to Broadcast Over Station WMBI Today

Breaking a precedent of not broadcasting on Sunday morning, station WMBI, through a last minute arrangement, will go on the air today at 10:45 o'clock with a special broadcast of the Gypsy Smith evangelistic meeting at the Moody Memorial church. Hundreds of communications have been received by WMBI officials praising the six broadcasts of the famous evangelist's messages which already have been put on the air by WMBI.

BISHOP ANDERSON TO TALK ON CHRISTMAS FROM SUNDAY CLUB

The Christmas service of the Chicago Sunday Evening club to be broadcast by WMAQ this evening from Orchestra hall, will include an anthem by Donovan given for the first time, "How Far Is It to Bethlehem." Dorothy Bell, harp soloist, is to be the guest artist with the choir of 100, under the direction of Edgar Nelson.



DOROTHY BELL.
[Beidler Photo.]

Bishop Charles P. Anderson of Chicago will deliver the address on the subject "What Makes Christmas." His talk before the club at the holiday service last season, in which he pleaded for something more than a "shoppers' Christmas," and said he agreed with Bernard Shaw's criticism of the prevalent method of displaying the Yuletide spirit, received wide publicity throughout the country.

Christmas carols and songs will be given from 7 to 7:35, after which Stanley Martin will play the organ recital. The 8 o'clock service will open with Handel's "Hallelujah Chorus." Fisher's "The Hymn of Peace and Good Will" will be given by the choir and quartet, consisting of Mabel Sharp Herdien, Mark Love, Rose Lutiger Gannon, and John B. Miller. Miss Bell will play the harp solo "Meditation" by Hasselmans. Robert Yale Smith, pianist, accompanies the choir.

On Air Tomorrow



MERLE ALCOCK.
[Mishkin Photo.]

Inside the Loud Speaker

BY QUIN A. RYAN.
[W-G-N Announcer.]

THIS "Blue Heaven" thing is getting me. Everywhere I turn I hear it being whistled or yodeled or gargled. The first time I heard it I thought it was a wonderful song, but one can get weary of eighty acres of strawberry shortcake, you know.

If a man asks me which way is Randolph street I find myself replying, "A turn to the right, a little white light—will lead you to my blue heaven."

Last night I was trying to recall the words of the old poem, "A visit from St. Nicholas," and—lo, and behold you—here's the way the darned thing kept forming in my addled head:

"When whippoorwills call
And evening is nigh,
Not a creature is stirring,
Not even a mouse.
A turn to the right, a little white light,
Will lead you to my blue heaven.
Just Mollie and me—and baby in her cap—
Had settled ourselves for a long winter's nap."

My, my, my, my! Last year it was "Valencia" and in between there was that "Do-de-O" thing, and now it's "Blue Heaven." Mammy, I got the blue heaven blues!

SANTA CLAUS, rogue that he is, came rushing into the radio studio and shouted, "Have you heard the Symptoms Song?" And Tiny Tim and every body cried, "No, what is the Symptoms Song?" And Santa Claus cackled a bit through his whiskers and sang out, "Symptoms I'm happy—symptoms, I'm blue!"

ONE OF the most ticklish tasks in a radio studio is the "placing" of an orchestra. Horns, violins, drums and compahpahs have to be planted at varying distances from the microphone to secure the proper blending and volume; and their positions are usually quite surprising to a newcomer. Violins are placed closest of all to the microphone.

MR. AL WINTER, the hobeau brummel of the radio staff, was sitting listening to distance stations t'other night and he came upon Station WREN, at Lawrenceville, Kas. They were playing piano rolls and they announced that they would play anything the listeners requested—that is, if they had the rolls in the house.

Broadcast your bread upon the radio waves and it will come back in the form of rolls!

SANTA CLAUS talked on the radio last night. One child, tuning from one station to another, found that he has a solemn voice, a cheery voice, a rapid speech, a slow speech, a lisp, a German accent, a southern drawl, an Irish brogue, a clear enunciation and a garbled monotone.

"Oh, what big teeth you have, grandmaw!" cried little Red Riding Hood.

ICE HOUSE FOUR TO GIVE NOVELTY PROGRAM AT W-G-N

Joe Murphy's "Ice House Quartet," from Toledo, O., will be a novelty during the week from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel. They are to be heard next Tuesday evening between 6:30 and 6:50 o'clock. The quartet is composed of Toledo business men and they are making their appearance on W-G-N tonight through the courtesy of the Chicago Rotary club.

The Ice House quartet's repertorie embraces everything from grand opera and solemn church music to Negro spirituals and barber shop harmony. They have six complete quartets and three accompanists. This year they toured Europe, singing before King Albert of Belgium and 12,000 Rotarians from all parts of the world, at Ostend. The quartet was started in 1909.

They have been heard on the radio with Roxy and his gang, over numerous American stations, and over French stations where their programs were broadcast in six different languages.

Banjo Quartet New Year's Day Feature from KYW

An unusual musical arrangement has been scheduled for the New Year's Day broadcast from KYW at 2 o'clock S. Friedman, well known banjoist and his banjo quartet, including Louise Stept, Lin Hutton and Tom Cary, are the feature artists on this program.

$50.00 REWARD

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MORE CHRISTMAS PROGRAMS FROM W-G-N TOMORROW

Topped by an unusual number of novelties, to be featured in the Arabian Nights' entertainment program, W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, plans another spectacular day of music for the extra holiday tomorrow. The station comes on the air at 12:40 o'clock and continues broadcasting until 11 in the evening. WLIB, the Liberty weekly station on the Drake hotel, will broadcast between 7 and 7:30 and 11 and 12:30 o'clock.

Four special selections will be featured in the Arabian Nights' entertainment, to be heard between 4:30 and 6 o'clock. Alfred G. Wathall, the station's orchestrator and arranger, contributes his foursome of musical novelties, two of them being paraphrases on the favorite tunes of childhood; another "A Christmas Fantastic," and the fourth a musical arrangement of three well known Christmas carols. These will all be played by the full Arabian Nights' orchestra. Mark Love, popular basso, will be the soloist in this program.

Quin Ryan's adaptation of Carl Sandburg's "Rootabaga Story," "The Romance of the Rag Doll and the Broom Handle," will be a feature of the late evening program from W-G-N, being presented between 10:10 and 11 o'clock. A special studio orchestra will provide the musical accompaniment that has been created particularly for [illegible] ety and Bill Hay will read the [illegible] tive. Listeners will hear [illegible] in music the variety of old [illegible] that Sandburg has introduced [illegible] charming story.

Florence Lucas, contralto, and [illegible] Knoslickova, violinist, will be [illegible] during the holiday program which [illegible] be presented from the station's [illegible] Healy studio between 1:30 and [illegible] o'clock. Between 2:30 and 3:30 [illegible] Ambrose Larsen at the Wurlitzer organ, will also offer a special [illegible] program.

VOICE OF DOWIE, [illegible] 21 YEARS, TO BE HEARD OVER RADIO TONIGHT

Despite the fact that he died before the advent of radio and probably had never heard the [illegible] ether waves are to be used to [illegible] the voice of John Alexander [illegible] the founder of Zion, to the radio audience.

As a special feature of the [illegible] mas night program from WCBD, station owned and operated by [illegible] bur Glenn Vollva, the present [illegible] of Zion, phonographic records [illegible] voice of Dr. Dowie, will be broadcast. The records were made [illegible] years ago, five years before the death of Dr. Dowie, according to J. [illegible] Few, manager and chief announcer of WCBD.

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PART 3 | REAL ESTATE HOME BUILDERS

$12,000,000 Thirty-seven Story Co-op for Sheridan Road

URGE NEWBERRY LIBRARY MOVE TO N. U. CAMPUS

Old Site in Path of Big Projects.

Northwestern university's McKinlock Memorial campus on the Lake Shore drive may have one of the world's great collections of books, the Newberry library, erected on a commanding site overlooking the college grounds, if a suggestion made yesterday is carried out.



WILLIAM A. DYCHE. [Teloff Photo.]

The library trustees own an outstanding location for a new Gothic type of library building, similar to those of the university buildings opposite. This is the property at the southwest corner of Huron street and McClurg court, 433x100, which is approximately half again as large as the actual land under the present Newberry library building at Clark, Walton and Dearborn.

Could Lease Present Site.

With the rapid development of the district surrounding the old library building into a high class hotel, apartment and business section, it was pointed out by an authority on near north side realty that the Newberry library site, looking south over Washington square, was one of the best locations in that neighborhood for a combination hotel, office and store building.

"The present library structure is an old, dingy building," he said. "The trustees could lease the site, which covers the entire block bounded by Walton, Clark, Oak and Dearborn, for only partly used, for a long term, and advantageously make use of their splendid site overlooking McKinlock campus for a modern, up to the minute library, close to a big university, which is the proper location for a great reference institution like the Newberry."

Dyche Enthusiastic.

"It would be a wonderful source of strength for Northwestern university if the Newberry library were housed in a modern building, similar in architecture to the buildings on McKinlock campus, on a site across from the Northwestern buildings," said William A. Dyche, business manager of the university.

The suggestion to move the Newberry library from Washington square to the more scholarly atmosphere of McKinlock campus follows the recent announcement that Northwestern university had a $2,000,000 option on a long strip of land from the Newberry library trustees, which will increase the college grounds approximately 40 per cent.

This property to be acquired fronts south on East Huron street, from Lake Shore drive west to Fairbanks court, a distance of 1,068 feet. With the sale of this large parcel by the library to the university, the former will has the property across the street at the southwest corner of Huron and McClurg, which, as already pointed out, is an unusually good one for a library, both from the viewpoint of the university and the Newberry itself.

Bearing this out is the statement by S. E. Utley, librarian of the Newberry library, regarding the public's interest in that institution.

Two Universities Use It.

"The best and most scholarly use of the Newberry library facilities is by the professors and undergraduates of our two big universities, Chicago and Northwestern," said Mr. Utley.

The Chicago library field years ago was definitely mapped out and divided between the city's great book institutions. Thus, the Newberry specializes in the general field of the humanities, with special reference to history and literature. It intensively specializes in American and English history and literature.

On the other hand the Crerar library takes care of science and technology, while the Burnham and Ryerson libraries in the Art institute cover the field of architecture and art.

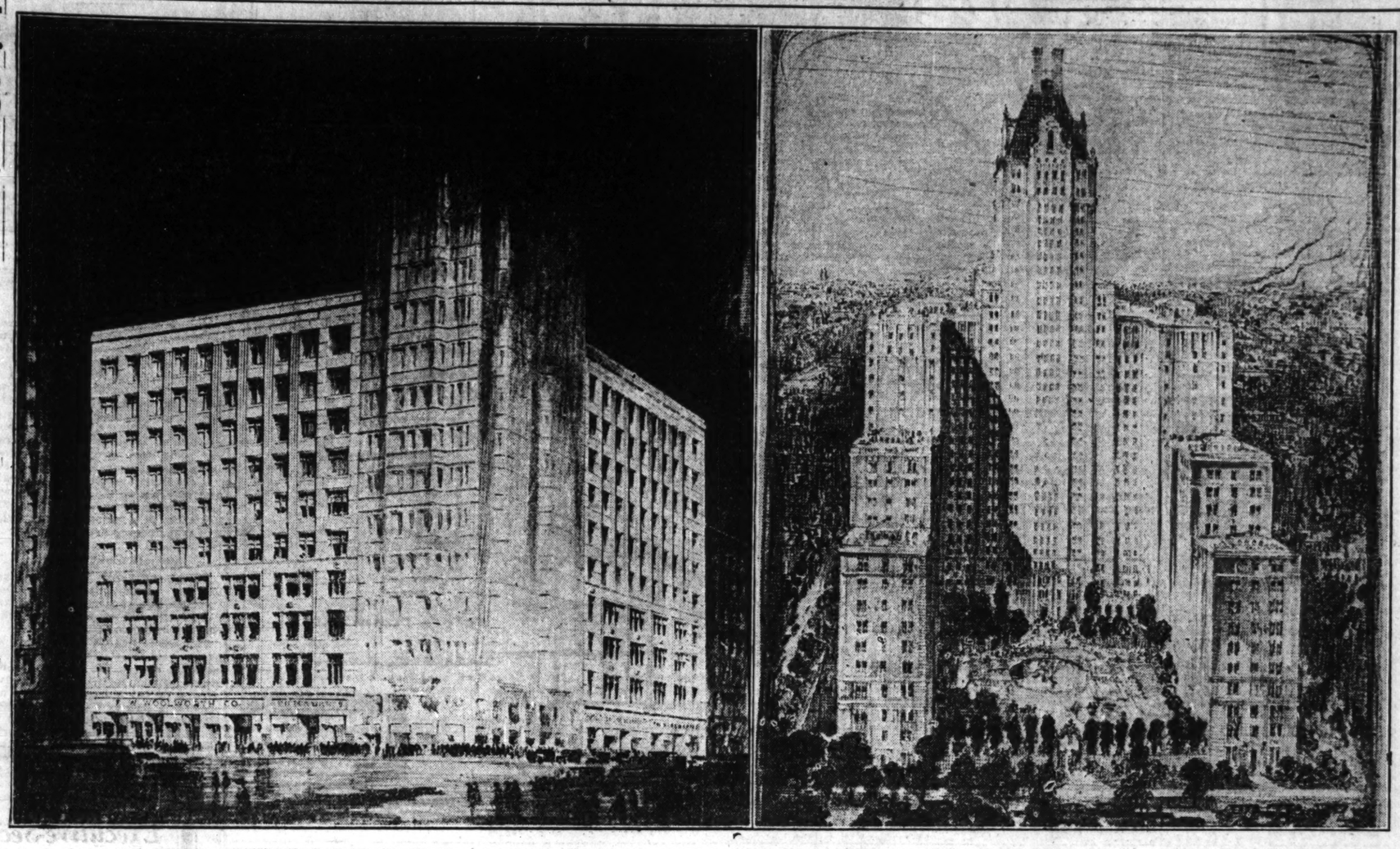
Although the departments housed in the buildings on McKinlock campus are medicine, dentistry, law, and commerce, students in these branches must make use of books on history and literature almost as much as the Northwestern students and professors at Evanston.

The Newberry library was founded in 1887 by Walter Loomis Newberry, who left it approximately $2,000,000 when he died, much of which was real estate. The present building occupies the site of the old Ogden residence, which, according to Mr. Utley, was the only house in the north side burned district that was not destroyed in the fire of '71.

MISS BARKLEY OF NEW YORK RENTS NORTH SIDE SHOP

Isabella Barkley of New York, said to be an authority on French furniture and tapestries, has leased a shop in the building at 900 North Michigan avenue, adjoining the Delaware place entrance, for a term of years beginning Jan. 1 at $10,000 annually. As the rate is $1250, this rental figures $10 a square foot. Herbert McLaughlin of Coffin & Browne negotiated the lease.

TWO BIG PROJECTS—FOR THE LOOP AND THE NORTH SIDE



On the left is the "L" shaped building the F. W. Woolworth company is to erect on the site of the old Hillman store at State and Washington. Walter W. Ahlschlager, Inc., is the architect. At present only four stories will be built, with basement and sub-basement. The cost of this first section is placed at $2,000,000.

The towering structure on your right will be Chicago's tallest and largest apartment project, to be erected on Sheridan road, between Belmont and Melrose, by Albert W. Swayne, from plans by Holabird & Roche. Paul F. Olsen will have charge of the department of special design. It's 420 feet to the tip of the tower. Charles Morgan made this picture.

WILL OCCUPY PRESENT SITE OF CHASE FLATS

Apartment Goliath to Have 365 Suites.

BY AL CHASE.
[Real Estate Editor.]

Sheridan road is to have the city's tallest and largest apartment structure, a thirty-seven story skyscraper which will contain 365 suites, an underground garage, private roof gardens, a swimming pool, and a forever unobstructed outlook over Lake Michigan. This Gargantuan coöperative residence will have a block of Sheridan road frontage, extending from Belmont to Melrose. The estimated investment in land and building is placed at $12,000,000.



ALBERT W. SWAYNE [Mabel Sykes Photo.]

This will be the carrying to completion of the project announced in THE SUNDAY TRIBUNE real estate section of May 9, 1926, when Albert W. Swayne, a pioneer in the local coöperative field and a former vice president of the Chicago Real Estate board, purchased the site, now occupied by the Lochby Court apartments, more familiarly known as the Chase apartments, for a reported $1,000,000. Mr. Swayne bought the property from Samuel T. Chase and his brother, Charles A. Chase.

Since the original announcement Mr Swayne's plans have grown into a much more elaborate project, in fact it'll be one of the most imposing and comprehensive coöperative developments in the apartment world.

Dominated by Tower.

A glance at the adjoining design by Holabird & Roche will show the interesting use of irregular roof lines. The two wings fronting on Sheridan road, one at the Belmont avenue corner and the other at Melrose street, will be ten stories each, a modest height, you'll say. Back of these, however, will be two fourteen story sections and still farther west will come the main part of the entire structure, a twenty-one story edifice.

The dominating feature, of course, will be the graceful, peaked roof tower, surmounted by two chimneys, which will climb skywards to the equivalent of thirty-seven stories from the ground.

Work to Start Next Week.

The big building will occupy a site which fronts 330 feet on Sheridan road, 260 feet on Melrose, and 250 feet on Belmont. The present well known and attractive Chase apartments, which occupy the eastern half of the site, will not be disturbed by the inevitable wrecker for at least a year, states Mr. Swayne.

Work will start next week on the first unit of the project at the northwest corner of the site, fronting on Melrose street. The second unit will be the southwest corner of the property and will include the tower. These two sections are to be completed in about a year which means that the last unit, to occupy the ground now covered by the Chase apartments, will then go ahead on or about Jan. 1, 1929. Mr. Swayne expects to have the entire huge structure ready for the tenant owners by New Year's 1930.

Owners to Plan Room Layouts.

Now for some details about the apartments. They will vary in size from four rooms to twenty and all will be sold prior to construction so owners may arrange their own floor layout and also decide on interior finish and decorations.

The various flat roof levels will be laid out as gardens, with winding paths, etc. The sloping roof of the tower will be of green tile. The building exterior will be of face brick, with stone and terra cotta trim, on all sides.

The building will have four entrances, two on Sheridan and one each on Belmont and Melrose, with continuous corridors connecting them.

Swimmin' Pool 'nd Everything.

A fifty foot swimming pool, with dressing rooms, showers, and a large gymnasium, is planned for the first floor. There'll also be a handball court, an indoor putting green, and a children's playroom. In addition, the tenant-owners will have a billiard room, a smoking room, private dining rooms, a barber shop, and other club features.

The subterranean garage in the basement and subbasement will care for 250 cars. Mr. Swayne declares the cost to owners will be half that charged by outside garages. Persons may drive in from Melrose or Belmont down a ramp to their particular car stall and then step into an elevator and be whizzed up to their own apartments.

Part of 526' Tract.

The land under the big coöperative project is part of a tract extending from the lake to Halsted street and from Belmont to Melrose which the late Samuel B. Chase, father of Samuel T. and Charles A. Chase, the sellers to Mr. Swayne, acquired from Elisha Hundley, a pioneer real estate owner and operator, in 1853 for $567.

The present Chase apartments were erected in 1913 from plans by the architectural firm then known as Schmidt, Garden & Martin, who were awarded a gold medal by the Illinois chapter of the American Institute of Architects for the best building of its kind. Mayor Thompson once made his home there.

British Rap Old Method of Leasing

BY JOHN STEELE.
[Chicago Tribune Press Service.]
[Copyright: 1927: By The Chicago Tribune.]

LONDON, Dec. 24.—Relations between landlord and tenant in Great Britain will be revolutionized by a bill now before parliament which the conservative government is pledged to pass in the present session. It will remove many of the anomalies and injustices which now exist and in spite of its being a conservative measure is being fought bitterly by the landlords.

The landlords aimed at in this case are not the owners of broad acres in the country. They are the urban land owners against whose oppressive use of their power under obsolete law there has been bitter agitation for many years. The key to the English situation which it is now proposed to remedy is the leasehold system. In London and other great towns there are very few houses that are owned outright or as "freeholds" by the occupier. The land is owned by a few great owners who lease it for a period of years, usually ninety-nine. The leaseholder then proceeds to put up a building which at the end of the lease becomes the property of the landlord. The latter is entitled to insist on the occupier keeping the building in proper repair and handing it over to him in good condition.

Must Renew Lease.

The bill now before parliament proposes to remedy this. When it becomes law an Englishman will really own his own house even when it stands on leased land, and at the end of his lease the landlord must either renew the lease at a reasonable figure—to be determined in case of dispute by an independent tribunal—or pay him the value of the building.

Similarly a tenant who has improved the property during his tenancy will be entitled to compensation from the landlord at the end of his tenancy. Even good will of a business established in connection with the building will now be recognized as real property which the landlord cannot take away from the tenant. If he refuses to renew the lease of business premises to which good will has become attached he must compensate the tenant for the loss of that good will.

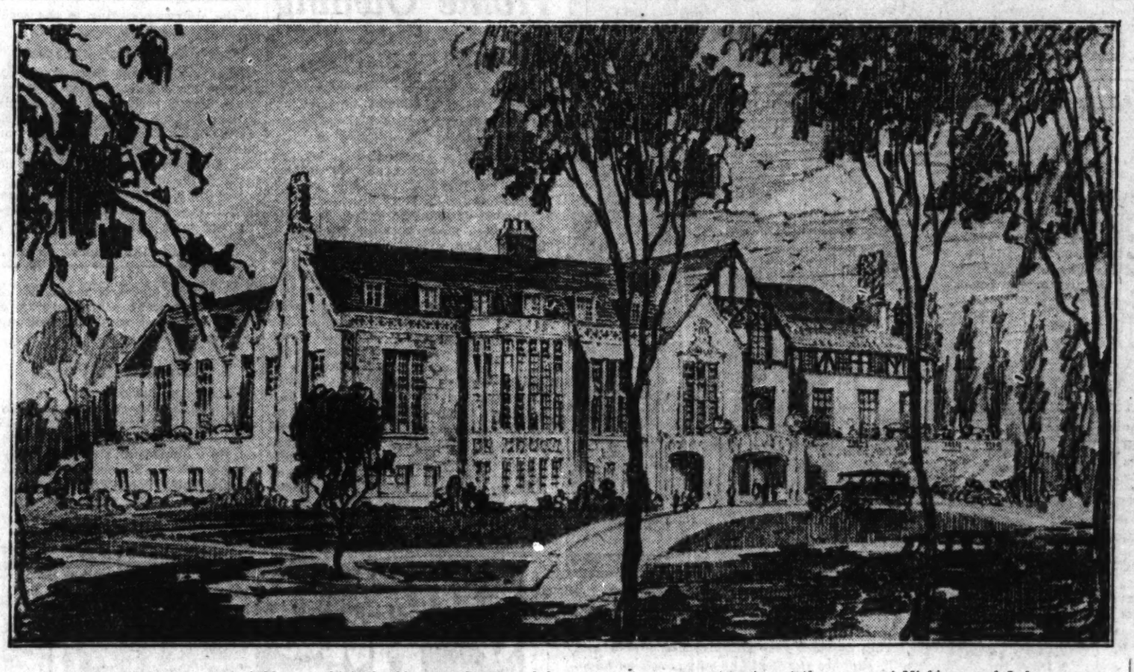
Another reform which has been refused is the separation of various pieces of property for legal purposes. As the law stands now a man of substance cannot get rid in any way known to the law of an unprofitable piece of property. Even if the income from the property does not pay taxes he cannot abandon it. If he has other property he may be sued and the state or municipality can recover as long as he has anything left on which to levy.

Property a Liability.

The same state of law applies to leasehold property. The man of substance cannot get rid of an unprofitable lease. An instance in point is the case of a wholesale dry goods merchant in a northern city. Sixty years ago this man bought a 999 year lease of his business premises from the local landowner, agreeing to pay an annual rent which then seemed reasonable. Town improvements, however, moved the business center and the value of the property came down. When the original leaseholder died his heirs sold the business but were unable to transfer the lease and so kept the building, renting it to their father's successors. Today they are losing £50 [$250] every year, the difference between what they receive from their tenants and what they have to pay the "head" landlord.

Another case is that of a man who inherited two fields and a few cottages in a town in Ulster. The taxes and outgoings which he was compelled by law to make to render the cottages habitable in accordance with modern views were greater than the income from the rent of the cottages and the letting of the land for grazing, which was all it was fit for. This man took the highest legal advice and was told the only way he could get rid of the land was to become a pauper chargeable to the parish, which would then be compelled to take it over. So long as he had a penny of other income that would be liable for all his debts, including those in connection with the unprofitable land.

OVERLOOKING LAKE IN WILMETTE



Here is the handsome new clubhouse which the Shawnee Country club proposes to erect next spring at the corner of Michigan and Lake avenues, Wilmette, across the street from a small park facing on the lake. Designed by D. H. Burnham & Co., the clubhouse will resemble an old English manor house. Charles Morgan drew this picture.

Woolworth to Build 4 Floors as a Starter

At last comes the official announcement of how tall the proposed Woolworth building, to be erected on the site of the present Hillman store, actually will be. Walter W. Ahlschlager, Inc., states it'll only be four stories as a starter, but with foundations for six more in case the owners decide it'll pay to enlarge it to ten stories.

This is interesting, for various heights have been mentioned, all different from the final one. At one time it was supposed to be fourteen stories, then sixteen, six, etc., etc.

Warmington Changes Plans.

Another interesting change has developed since it was announced some time ago that Warmington would occupy six floors in connection with the store next door, on the corner. According to the Farnham-Kuhn company, brokers in the various Woolworth deals, Warmington has decided not to take any space in the Woolworth building.

Woolworth will use most of the first floor and basement of the L shaped building and it will be called the No. 1 store in the chain of 1,600 Woolworth nickel-and-dime shops, according to Mr. Ahlschlager, who further states that it'll have marble floors, with paneled walls and ceilings. The building exterior will be of Bedford stone.

Wrecking Starts in January.

Wrecking the present Hillman store building will start on midnight of Jan. 10, 1928, with the expectation of having it completed in July in time for the 50th anniversary of the organization of the F. W. Woolworth company.

The total annual ground rental to be paid by Woolworth, according to the Farnham-Kuhn company, will be $397,223. Ednyfed H. Williams was attorney for Woolworth.

NORTHWEST SIDE REALTY GROUP ELECTS STONE

Officers of the Northwest Realty association for the year 1928 are the following: S. O. Stone, president; Andrew Schultz, vice president; G. C. Burch, treasurer, and George Hanson, secretary. The members of the board of directors are: S. O. Stone, Alfred J. Mein, G. C. Burch, S. R. Rappold, Edward F. Boyle, George Eckhoff, and Andrew H. Schultz. This organization has a membership of more than 125 northwest side brokers and their salesmen. Meetings are held twice monthly at the Irving Park branch of the Y. M. C. A. when lectures are given by George Anderson.

HOWARD PEABODY BUYS CORNER ON LA SALLE STREET

Howard B. Peabody has purchased from Dr. and Mrs. J. T. Manierre the property at the northwest corner of La Salle and Schiller streets for an undisclosed consideration. The land measures 20½x65 feet and is improved with a three story residence which was the home of Mrs. Manierre before her marriage. Mr. Peabody bought the property for investment, believing that property along this thoroughfare will rise in value following its widening. McMenemy & Martin, Inc., were brokers.

BUYS TWO HOME SITES ON LAKE AT WINNETKA

Henry A. Torstenson, vice president of the J. A. Torstenson company, interior decorators, bought two residential sites in Winnetka adjoining Elder Lane park on the north and fronting 239 feet on Sheridan road, from the Chicago Title and Trust company, trustee. They are served by a private road and have a private beach and pier. While the price was not disclosed it is reported that this property has been held for $65,000. It is stated Mr. Torstenson contemplates erecting a beautiful home on one of the sites next spring. Claude W. Morris, subdivider and building, is erecting a residence on an adjoining parcel. E. Edsall Olson, president of the real estate corporation was broker.

RISK COMPANIES INVEST HEAVILY IN REALTY LOANS

Approximately 44 per cent of the total assets of the principal insurance companies of the country are invested in mortgage loans, according to a recent survey made by the research department of Greenebaum Sons' Investment company. About 20 per cent of their assets are in railroad securities, 12 per cent in loans on insurance policies, 8 per cent in government bonds, and 8 per cent in public utilities. The remaining 8 per cent is invested in miscellaneous securities.

M'PHERSON HOLT BUYS TEN ACRES AT LAKE FOREST

McPherson Holt and his mother, Mrs. Charles Holt, bought from G. T. Pushman a ten acre estate on Green Bay road, near Lake Forest. The price was not disclosed. This property formerly belonged to E. F. Carry, president of the Pullman company. There are two residences on it, in which Mr. Carry lived in one and his daughter, Mrs. W. C. F. Nicholson, in the other. Lord & Rayner, Inc., were brokers.

AFFLECK BUYS GARDEN'S HOME IN LAKE FOREST

Benjamin F. Affleck, president of the Universal Portland Cement company, has purchased the residence of Hugh Garden on Washington road, Lake Forest. Mr. Garden is an architect who has designed several noted residences in the north shore suburb. Mr. Affleck recently sold his home in Winnetka. Lord & Rayner, Inc., were brokers.

MORTGAGE FIRM TO CONSIDER STOCK INCREASE

The Republic Realty Mortgage company states that an increase of outstanding capital stock from $700,000 to $800,000 will be recommended to the stockholders at their annual meeting on Jan. 17. If the recommendation is approved the stock will be sold at par to stockholders of record on Jan. 17.

The corporation began business in April, 1922. Its outstanding loans have increased from $290,000 the first year to $3,623,000 for 1927.

ANNOUNCE PLAN FOR $600,000 IN APARTMENTS

The Southwest Builders Trust plans to expend more than $600,000 for the erection of thirty-two two flat buildings in Southwest Highlands next spring. Qualkinbush & Abney, Inc., recently sold to the trust forty lots in the subdivision which is in the region of 52d street and Homan and Turner avenues.

Negotiate $700,00 Loan on 999 Lake Shore Drive

H. H. Decker & Co. report that a refunding $700,000 fifteen year mortgage, at 5½ per cent, has been placed on the 100 per cent co-op known as "999 Lake Shore drive," through William C. Cook, vice president of the Central Trust company of Illinois.

Oscar E. Fuchs Purchases Gloor Home in Kenilworth

Oscar E. Fuchs, president of the Fuchs Electric company, has purchased the Rudolph Gloor residence at 206 Woodstock avenue, Kenilworth, for an undisclosed consideration. L. N. Place of Hill & Stone was broker.

HOME BUILDERS' DEPARTMENT

A SMALL HOUSE POSSESSED OF MANY VIRTUES

Gay Colors Brighten Up Women's Domain.

(A five room Tribune Competition house, designed by James M. Taylor Jr., 1716 Bolyston avenue, Seattle, Wash.)

BY LOUISE BARGELT.

[Home Builders' Editor.]

Houses are sometimes much like people. One house will show all its good points at once and another house will take study and time to be really known and appreciated.



LOUISE BARGELT. [Chambers Photo.]

While the home shown today is 1928 along all its lines, it is a modest appearing little residence — not flaunting its virtues brazenly to the passing world. Furthermore, it is a home which can be made as decorative within as it is pleasing without.

Observe its floor arrangement, with a view to its convenience as well as its modernness. The kitchen is in front and has chrome yellow walls, emerald green woodwork, and stenciled designs on the cupboards if desired. The breakfast room is aflame with the same gay cheerfulness; its table and chairs perhaps collapsible to save space. A far cry, a kitchen and breakfast nook like this, from the dark kitchens of yore—which would not show the dirt—or the glaring, gleaming white kitchens of a few years ago.

Enhances Woman's Charm.

Colors indeed, dashing and full of the joy of home making. Colors to enhance a woman's charm and make the working hours pass more quickly. Room here for the kitchen cabinet, that acme of convenience, a refrigerator of natural or artificial ice, a floor of rubber tiling, and tile sink and drain board.

And then there's the living room, with its ceiling of actual structural beams, rough hewn, with rough plaster. Its shape permits dining room provision at one side, with fireplace and built in bookcases and closet at the other.

The woodwork should be stained and oiled; the plaster painted a cream color. Of simple design is the fireplace, carved oak lintel design, and the bookcases and staircase would be knotted, "V" jointed, of cedar boards, stained, oiled, and waxed. Jig sawed ornament and turned spindles could also play an important part in the design of these spaces.

A Covered Porch.

From the dining end of this large English room opens a covered porch with slate flooring.

Throughout the interior the doors are to be random width with wrought iron hardware and the light fixtures of wrought iron in true Norman character.

On the second floor are two bedrooms, both of them well provisioned with cross drafts. Both rooms have painted woodwork and a colorful design of harmonizing wall paper. The hall, of course, should be carried out in the same spirit as the bedrooms.

Workshop and storeroom are both included in the basement. There are all the essentials that a small family, and a modern family, demands for a reasonable outlay of money.

Equipment and Construction.

Briefly, the equipment and general construction is as follows:

Outside walls: Exterior finish, brick whitewashed, with wood trim stained and aged a wood brown.

Basement: Concrete walls, with basement ceiling plaster or metal lath.

Windows: Leaded glass.

Roof: Slate, variegated colors or shingles.

Rear elevation: Gable to be solid timber, supports with wood strips and stucco on masonry above.

Built in features: Clothes chute, refrigerator, broom closet, breakfast table and seats.

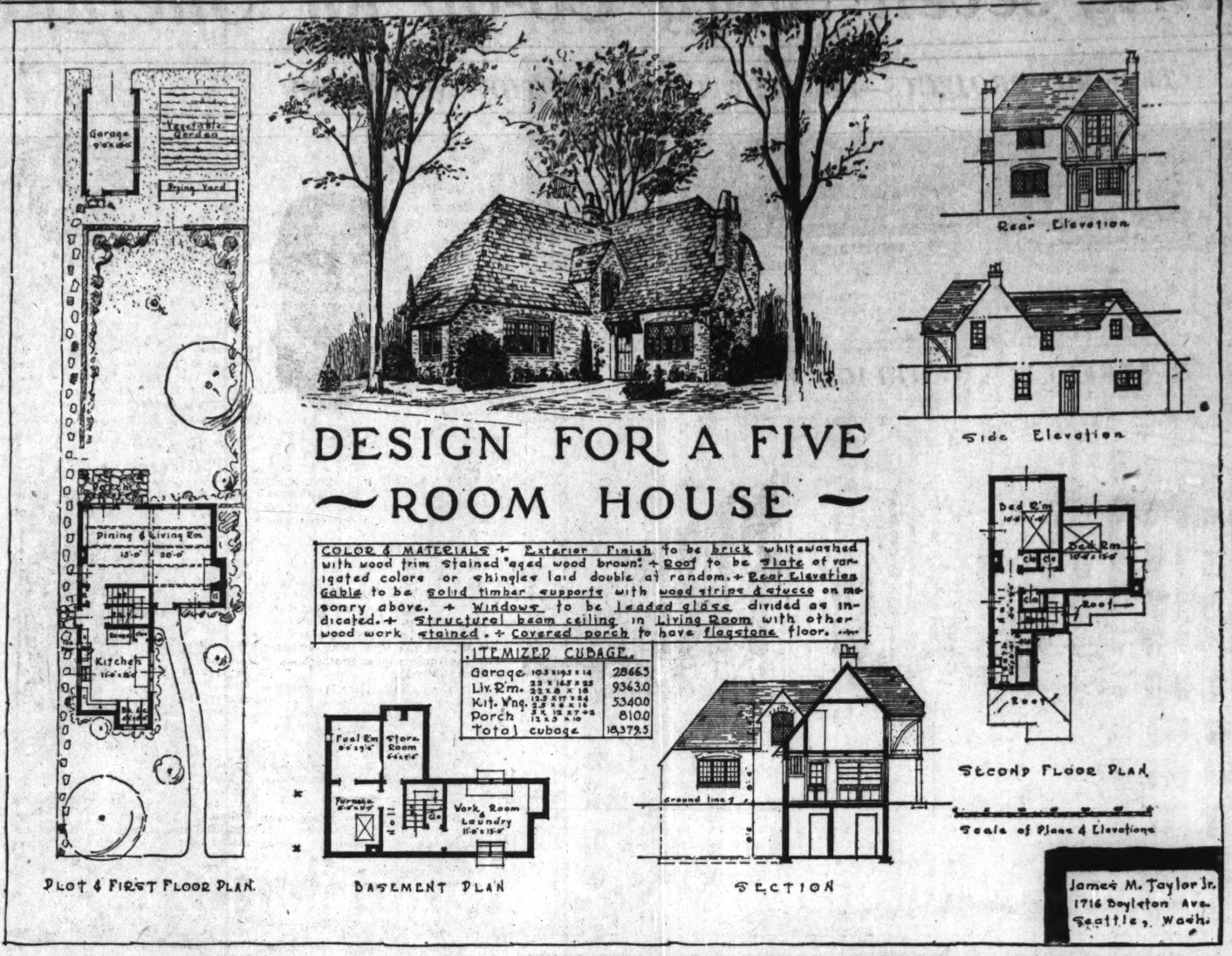
Heating: Vapor or hot water. Heat regulator with clock.

Fuel: Gas, oil, or coal.

Plumbing: Built-in tubs with shower equipment, automatic water heater, pedestal lavatory.

Interior floors: Living room, halls, bedrooms, hardwood stained and varnished; kitchen rubber tiling, tile floor in bath, flagstone floor on porch.

FIVE ROOM COTTAGE OF NORMAN ENGLISH DESIGN



DESIGN FOR A FIVE ROOM HOUSE

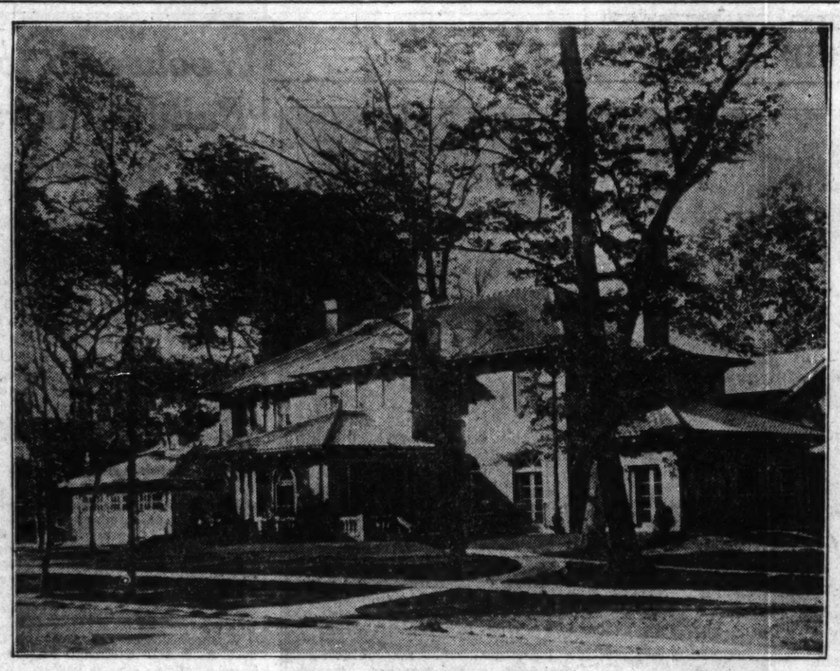
COLOR & MATERIALS + Exterior Finish to be brick whitewashed with wood trim stained aged wood brown. + Roof to be slate of variegated colors or shingles laid double at random. + Rear Elevation Gable to be solid timber supports with wood strips & stucco on masonry above. + Windows to be leaded glass divided as indicated. + Structural beam ceiling in Living Room with other wood work stained. + Covered porch to have flagstone floor.

ITEMIZED CUBAGE.

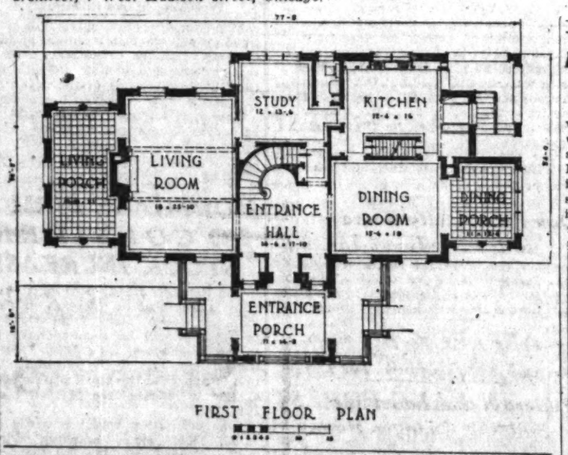
Garage	10.5 x 19.5 x 14	2866.5
Liv. Rm.	22 x 14.5 x 23	9363.0
Kit. Wng.	13.5 x 17 x 24	5340.0
Porch	3 x 12 x 7 +2 12 x 5 x 10	810.0
Total cubage		18,379.5

Rough brick, whitewashed, forms the exterior walls of this five room Norman English cottage. The casement windows are of leaded glass and the steep roof is of slate laid rough, or a heavy shingle, left unpainted to weather a soft, dark shade. Light fixtures throughout the interior are of wrought iron in true Norman character. A five room Tribune Competition house, designed by James M. Taylor Jr., 1716 Boylston street, Seattle, Wash.

TWELVE ROOM HOME IN WILMETTE



A delightful example of modern suburban residence of face brick exterior and glazed tile roof. The house contains twelve rooms, three baths, and a lavatory on the first floor. Among the salient features of this home are the entrance porch, the large entrance hall with circular main stairs, the living porch adjoining the living room, and the study opening from the living room. The kitchen layout includes rear stairs to upper floor and maid's room and bath on the third floor. A three car garage amply supplies the needs of many modern home owners. This home is located at 13th street and Greenwood avenue, Wilmette. Design by Allen Erickson, architect, 7 West Madison street, Chicago.



FIRST FLOOR PLAN

NEW WAY TO FIRE PROOF LUMBER CALLED SUCCESS

Lumber is now being dried and put through a new fire proofing process, according to reports from New York. Samples of maple, yellow pine, white pine, fir, and white oak, fireproofed by this process, are already on the market for investigation. They have passed, it is said, the tests made by the engineering laboratories of Columbia university and also the requirements of the New York city bureau of buildings for fireproof wood to be used in skyscraper interiors. This advancement offers many new possibilities for fireproof wood in home interiors.

Good Foundation Essential to Well Constructed Home

The very basis of good building is foundation. Remember the parable of the wise man who built his home on a rock and it stood all tests. The foolish man built his house on the sands and it fell in the first bad storm. This is all true today. The cellar and the foundation are practically one and the same, and this cellar foundation is perhaps the most important single construction unit in the entire house.

"NEW TYPE" WALL FINISH THAT IS 3,000 YEARS OLD

There is a new wall finish now manufactured dating back in its principles some three thousand years.

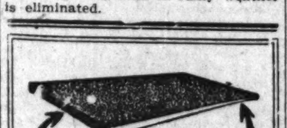
It's in the form of a wax glaze, liquid in form, simple to apply and offering any color effect or desired combination of color or tone. Also it may be applied in mottled, shaded, or pastel effect.

Hundreds, even thousands of years before oil colors were invented ancient Egyptians produced mural paintings with colors carried in wax. This old art of encaustic painting has been revived and much is being claimed for it.

Any effect, it is said, retains its original appearance until it has been removed and it is not expensive either in cost or application. Each wall section can be finished in one operation and only simple tools are needed.

Put Cellar Window Sills Above Ground for Utility

Never worry over having ample window provision in your cellar. Nor will you find it a mistake to place the sills above the level of the ground. In the first instance, plenty of light is furnished and in the second all splashing with mud in rainy weather is eliminated.



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Answers to Questions on Home Owning

Regarding Heating Plant.

Dear Mrs. Bargelt: We have a large house which is difficult to heat because of the fact that the rooms are high and large and several of them are exposed on three sides. I want a steam plant, but am advised against it and am told that hot water is preferable. What do you think?—S. E.

Answer—Steam is adaptable to a large, high house because the heat is intense, and quick acting after the water boils. Also it is less expensive to install than hot water. Look into the vacuum valves on the market to be used in connection with a steam plant. They eliminate many of the undesirable features of the steam plant. How about a vacuum vapor plant? It has all the advantages of steam and is superior in its greater fuel economy and quicker action. Hot water is a splendid heating system, maintaining an equable heat in cold and mild weather, and is economical to run, especially during the mild months. If your rooms are large and high be sure you have sufficient radiation with a hot water plant. There are arguments for and against all the heating systems. Look into all of them thoroughly, take the advice of a reputable heating manufacturer, and choose the plant which is most suited to your type of house.

Zinc Coated Nails.

Dear Mrs. Bargelt:

It is necessary to save expense in our home building venture in every way. My husband has been told to use hot dipped zinc coated nails for application of all wooden shingles. Is this necessary and why?

Answer: It is a wise precaution, for otherwise the shingle may outlast the nail.

'MEMORY NUDGERS' ON STAIRWAY ARE BIG COMFORT IN HOUSE

"Memory nudgers" aren't a bad idea on the stairway leading to the second floor of a home.

What are "memory nudgers?"

Pilot lights in the riser of the sixth stair which show red when garage or cellar lights have been left burning.

Not a bad reminder, eliminating that feeling of irritation when one goes down to the basement in the morning and discovers that a light has been burning all night.

For the hall closet door an automatic switch is a great convenience. Opening the door lights the lamp in the closet.

BIT OF MOISTURE IN ROOMS OF HOME HELPS TO HEALTH

Many Devices to Insure Proper Humidity.

BY HOMER GRANT.

Did you ever reflect that humidifying the rooms of one's home not only protects the mucous membranes of the various family members and the moist internal skin, keeping every one healthier and more comfortable, but it also saves a certain percentage of the coal bill?

Some authorities go so far as to state that it will save ten per cent—perhaps more.

Why?

Because if a room possesses normal humidity it can be kept at a temperature of 7 or 8 degrees, or even 10 degrees, cooler than a room which is without moisture.

People who keep their rooms at 78 or 80 degrees are doing so probably because their rooms are "desert dry." Constant evaporation of the natural moisture of the skin is taking place, and some even complain of feeling chilly with the temperature at 75 or 80.

If the rapid evaporation of the natural moisture of the skin is stopped by increasing the humidity, no one will feel chilly in a warm room—or want that same room so hot by from five to ten degrees.

Many Different Methods.

There are different ways of increasing the humidity of rooms. One "humidifier," for instance, has a brass frame, cup, and glass container with capacity of 2 quarts.

This device will fit, it is claimed, 85 per cent of the steam and hot water radiators now in use and can be installed without tools in less than five minutes on any radiator which has an opening ½ inch by 6 inches or larger between the coils. This device, it is claimed, evaporates from 2 to 4 quarts of water a day on the average radiator.

Then there is the washed air system for the home previously described in the columns of this paper, a home humidifying method which sends fresh washed air through the house all winter without aid of fan or motor, but by the force of a downward spray of water only.

Radiator cabinets often include humidifying provision.

Home Made Varieties.

Some devices consist of a pan of water in which rests a cylindrical casing which encloses a wheel of thin metal vanes. The force of air from the fans makes the vanes revolve and lightly touch the water. The air passes over and evaporates the water on the vanes. Moisture is disseminated without spray or mist.

There are some simple, home made remedies which help to keep the air moist in rooms.

For instance if one pan of water is placed on top of a radiator and another on the floor behind it and a wet towel runs from one to the other, with one end, of course, in each pan.

Again, if one allows the shower in the bathroom to run with cold water, and the door is left open, the rest of the house will benefit from it. Pans of water boiled on the stove in the kitchen help in the humidifying process, provided of course the doors are left open.

Electric Fan an Aid.

Incidentally, it might be mentioned here that the electric fan can play as important part in the winter ventilating and humidifying as it does in summer. For increasing the warmth of a room, place an electric fan against the radiator and see how much more quickly the temperature will rise. Also, with a piece of wet muslin behind your radiator, and an electric fan playing on it, observe how the fan will supply needed moisture to the dry room in a short time.

One can purchase devices to hang behind the radiator in the nature of tanks resembling the rib like structure of the radiators.

Naturally it is impossible in an brief an article to attempt to cover all the humidifying devices on the market. The point is rather to point out the necessity for humidity in our homes at the present time and to urge the home owner, for the sake of his and his family's health and comfort, as well as for the sake of saving in coal bills on the season, to look into the humidifying possibilities now on the market and through one type or another make sure that the rooms of his home do no register a "desert" dryness.

Necessary for Health.

Moisture in the air is necessary for one's health and especially our nasal brance's health. We should have from 40 to 60 per cent relative humidity to be comfortable—depending on the temperature of the room. Perhaps 50 per cent is the ideal for the ordinary dry bulb thermometer—better than the 10 to 15 per cent we usually get along with.

"How shall I know whether the air in my house is moist enough?"

Wet bulb thermometers and hydroscopes give an idea of moisture condition.

WANT A RESOLUTION FOR THE NEW YEAR? GO AFTER THAT HOME

The new year approaches and in every family where building a home is not already an accomplished fact there lies a deep buried hope that the dreamed of home may materialize—perhaps this year.

Whether or not you expect to plan that home this month or next month or next year, today is not too soon to start planning for it.

Whenever you read of a home which has some feature in it which particularly appeals to you—save it. Whenever you come across a sketch which harmonizes with the sketch in your mind of your dream home—clip it out. And whenever you have a hundred dollars which isn't working, buy a good bond and "plant" it—toward that home to be. It is amazing how fast money will pile up—if you will only give it half a chance.

Or by way of a New Year's resolution, look into the possibilities of home ownership the building and loan way. The country is filled with men and women who would never have owned their own homes unless they had some sudden, drastic method toward saving for it.

Your salary may be fifty a week or a hundred and fifty, but unless you live under it instead of up to it or over it, your home will never materialize.

APPEARS OLD SOL MAY FURNISH OUR HOT WATER

Now we are using the sun's rays to operate a water heater. It is in the form of a device which absorbs heat from the sun and supplies hot water twenty four hours a day.

What happens when the sun does not shine? Electricity comes into play on these occasions, an electric heating unit, thermostatically controlled, starting to work.

This device can be installed anywhere the sun shines; in a garage, or on a roof, on level land or in mountainous country. The place doesn't matter, the sun does the work. The water heated is stored in a tank which is like the thermos type order.



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SHAWNEE CLUB TO RESEMBLE OLD ENGLISH MANOR

Propose to Start Work Next Spring.

Plans have been prepared by D. H. Burnham & Co. for the new home which the Shawnee Country club proposes to erect next spring at the corner of Michigan and Lake avenues, Wilmette, across from the lake. The Shawnee club, it will be recalled, was formed last fall by the merging of the Wilmette old Ouilmette club of Wilmette and the Century club of Evanston, as noted in this department on Sept. 11. The president is Albert N. Page; vice president, E. H. Searle; treasurer, Walter H. Bersbach, and secretary, Edward L. Fogg.

The plans of the proposed clubhouse call for a handsome structure reminiscent of the picturesque old manor houses of England. This design was selected so that it might conform with the residential character of the neighborhood in which it will be situated. It will occupy the site of the Ouilmette club.

Entry is through a stair hall with a beamed ceiling. An Elizabethan stairway leads to the principal hall on the first floor.

A Swimming Pool.

Three steps down from the stair hall is a lobby from which may be viewed a magnificent swimming pool." Evergreens, fountains and other ornamentation will enhance the luxurious appearance of this part of the building. Retractable skylights will permit the pool to be thrown open to the outside during element weather.

The library, general club and card room and a billiard hall will be found to the left of the lobby. All these rooms will face the front of the structure where they will have a fine view of the lake. Other rooms on this floor will be the office, handball courts, bowling alleys, men's and women's locker rooms, showers, toilets and restrooms.

On the floor above will be found the principal rooms, including the lounge, dining room, etc. The dining room will be a magnificent affair with wood panelling, cornices, ornamented ceiling and huge fireplace. It will have access to a terrace which will overlook the lake. In the summer months tables will be placed on the terrace.

The Drawing Room.

The lounge will be patterned after the typical drawing room of the English country house known to most of us only through the cinema and the stage. An open fireplace will be placed at one end of the room.

Then we come to the ballroom, which will have a high vaulted ceiling. This room, too, will be richly ornamented. It will be connected with an open air terrace where there will be dancing platforms during the summer.

The top floor will contain rooms for club members. These are arranged so as to provide separate rooms or small suites.

PROTECTIVE COOK COUNTY BOARD ELECTS OFFICERS

GEORGE J. CERMAK.

Officers of the Protectve Real Estate board of Cook county for the year 1928 have just been elected. George Kotaska of the real estate firm of Tetrev & Kotaska is the new president. He is a member of the Berwyn zoning board. Other officers are: John J. Zvetina, first vice president; Joseph F. Palsch, second vice president; John V. Kavan, treasurer, and John B. Bernard, secretary. Here is the board of directors: John J. Cermak, Frank G. Hajicek, John O. Bastear, Benjamin Kohout, Frank E. Melich, Otto F. Sebek, Joseph Hruza, Walter S. Tedda, Edward J. Dubsky, J. J. Frank, James Kohn, Joseph I. Novak, Jerry J. Sullivan, Charles Klicka, and James F. Dunne.

FRANK T. BAIRD HEADS REALTORS OF BLUE ISLAND

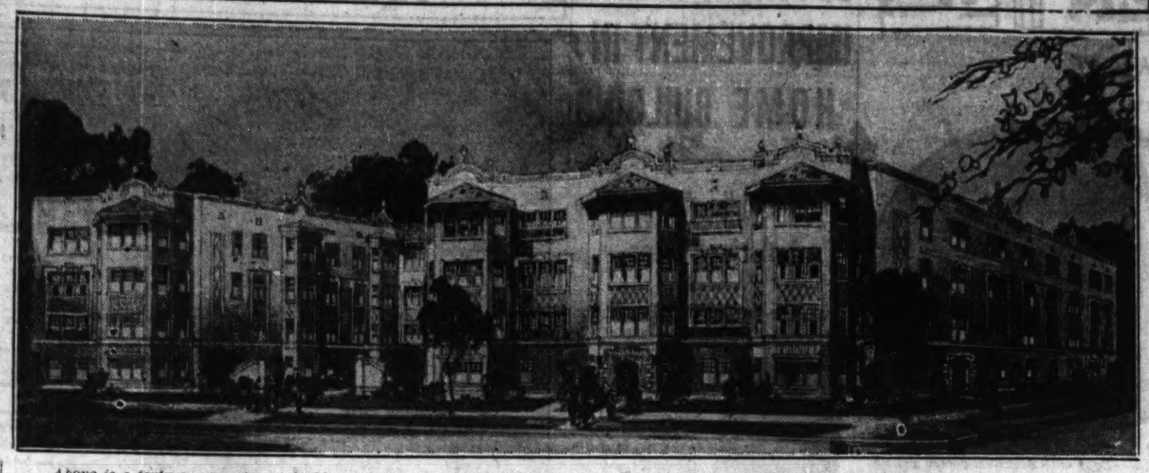
FRANK T. BAIRD.

Frank T. Baird has been elected president of the Blue Island Real Estate board at its annual meeting in the Elks' clubrooms. He will assume his new office at the first meeting of the organization to be held on Jan. 9th, succeeding Peter W. Heintz, president during the last twelve months. Millard A. Rauhoff was elected first vice president of the Blue Island board and Mr. Heintz, retiring president, second vice president. The new secretary is Philip W. Seyfarth. John Hart is treasurer and Robert Dunn attorney for the board.

PLAN BUILDING WITH 120 FLATS AT 4830 DREXEL

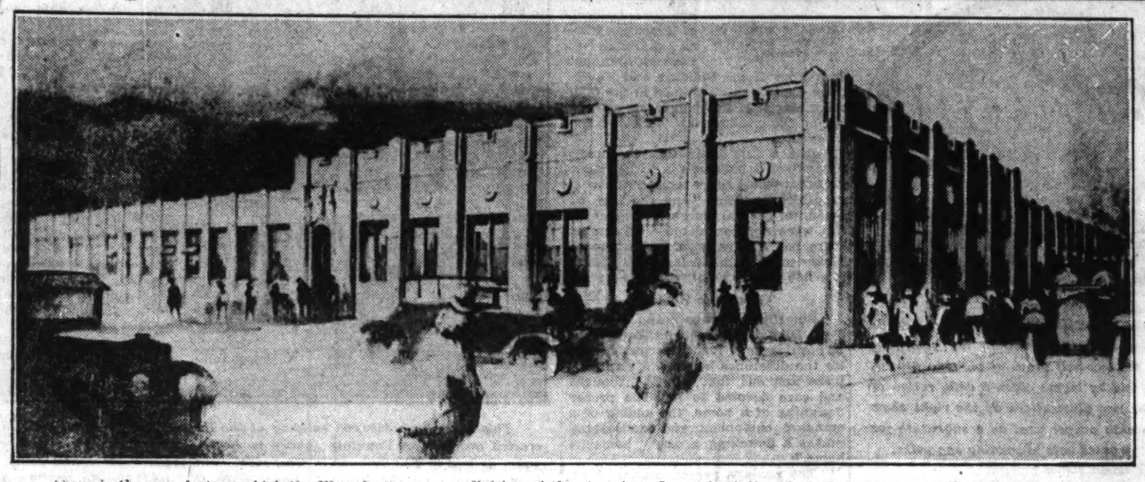
A nine story apartment building to contain 120 suites of two, three, four, and five rooms is proposed for 4830-48 Drexel boulevard on the site of the old Hayes Blair home. Alvin M. Johnson bought the property from the Lincoln Service corporation, which occupied the residence for its offices, for undisclosed consideration. The land has a depth, fronting 140 feet on 49th, to Drexel, and having a depth of 185 feet. Construction is to start in the spring. It is stated the project will represent an investment of $1,000,000.

FORTY-ONE MORE HOMES FOR SOUTH SIDERS



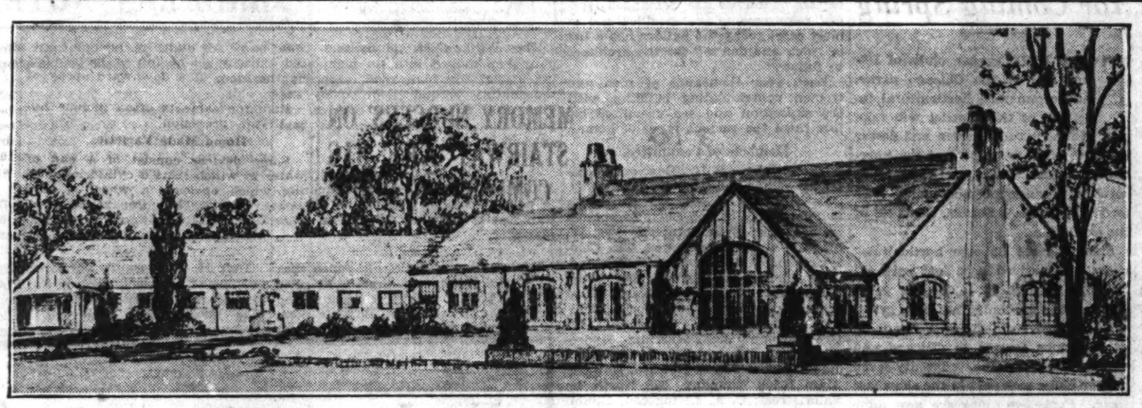
Above is a forty-one apartment building which is being erected at the corner of East End avenue and 77th street from plans drawn by Jacob Lewis. This is one of three buildings which will represent a combined investment of $750,000, it is stated. Glatt & Molnar are owners and general contractors. William F. Kaiser prepared this perspective.

FOR 30TH STREET AND COTTAGE GROVE



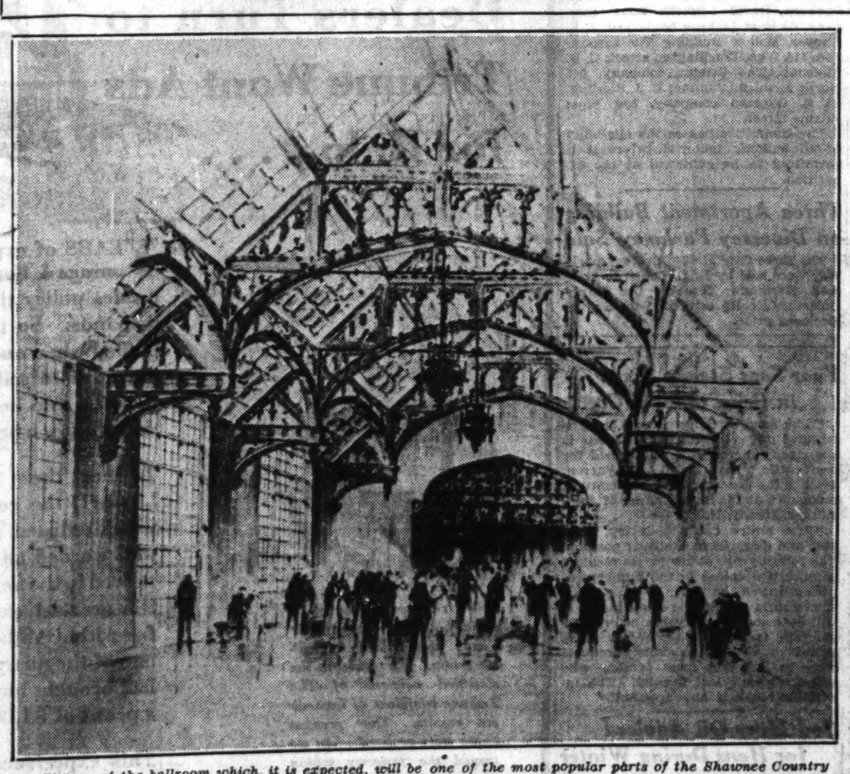
Above is the new factory which the Wessels company, a division of the American Loose Leaf Manufacturing company, will erect at the corner of Cottage Grove avenue and 30th street. The structure, designed by Olsen & Urbain, was planned with the comfort of the employés in mind. The Regan Construction company has the general contract.

NORTH WEST HILLS COUNTRY CLUB



C. W. Lampe & Co. designed the attractive home which will be erected by the Axel Lonnquist company for the North West Hills Country club in Prospect Park Country club subdivision at Mount Prospect. The architecture is Norman. The clubhouse will serve members of the growing community in the Lonnquist subdivision, which was described in this department last spring. It is stated the investment will represent $60,000. Lawrence Monberg prepared this rendering.

DANCING IN SUBURB



Picture of the ballroom which, it is expected, will be one of the most popular parts of the Shawnee Country club, which proposes to erect a splendid home on the site of the old Ouilmette club, at Michigan and Lake, Wilmette. It will be remembered that the Shawnee club was formed by the merger of the Ouilmette and Century clubs last fall. D. H. Burnham & Co. are architects for the new clubhouse.

Will Remodel Building at Central Park Ave. Corner

Samuel Borland has bought the store and flat building, lot 30x125, at the northeast corner of Central Park and Costello avenues from August and Hedwick Emerick. The new owner will remodel with new store fronts and will occupy the corner with a food shop. The contract for remodeling was awarded to Michael Flicht & Co. Sydney G. and Milton L. Schwartz of the same firm were brokers.

Figures for the Week

	No.	Amount.
TRANSFERS.		
Last week	2,010	$1,773,106
Same wk. last yr.	1,881	1,820,436
TRUST DEEDS, MORTGAGES.		
Last week	2,245	$25,887,095
Same wk. last yr.	1,967	16,676,575
BUILDING PERMITS.		
	No.	Cost.
Last week	102	$3,433,800

$450,000 Building for Lawrence and Harding

Work has started on a three story building at the northwest corner of Lawrence and Harding for the 3914 Lawrence Avenue Building corporation, headed by Wallach Brothers, building contractors. It will contain five stores and thirty-seven apartments. Halperin & Braun are architects and the Garard Trust company is financing it. It is stated it will represent an investment of $450,000.

THREE BIG FLAT BUILDINGS RISING ON SOUTH SIDE

On East End, Near 76th; Cost $750,000.

Three large apartment buildings which, it is stated, will represent a total investment of $750,000 are now under construction on the east side of East End avenue, between 76th and 77th streets. Two of the buildings will contain twenty-five apartments and the other forty-one. The flats will be two, three, four, and five rooms.

Jacob Lewis designed the structures, which are to be somewhat Gothic in architecture. However, they'll not look much like the cathedral at Reims, or Westminster abbey, or the University club, which are known to most of us as perfect specimens of the Gothic.

But, what's more important to the future occupants, there will be all sorts of refinements of which the gent who invented Gothic architecture never heard.

Court Type Buildings.

But to begin. All the buildings will be of the court type, with courts wide enough so that one won't think he is living in the same apartment with his neighbor across the way when the neighbor is being told by his wife how poor he is at bridge. And the courts will be artistically laid out, with flagstone effect sidewalks, fountains, and the like.

Walls of the living and dining rooms and reception halls will be of hand palm finished plaster, with coloring in high light color effects. The woodwork will be jade green. The bedrooms will be canvased and Tiffanized, and the woodwork there will be jade green also. Spanish arches, cast stone fireplaces, and other artistic touches will help make the apartments attractive.

Colorful Bathrooms.

Bathrooms will follow the newer trend, the tile being colored, with built-in fixtures in contrasting shades. The kitchens, too, will be colorful, in accordance with the modern idea that this necessary part of the apartment should look neither like a hospital ward nor be a dingy hole. Electric refrigeration and other conveniences will be included.

Children will have playrooms in the basements.

Glatt & Molner are the owners and they are also the general contractors. Completion is scheduled for next spring.

ELECTRIC UNION INAUGURATES BIG INSURANCE PLAN

20 Million Group Policy for 6,700 Members.

BY THOMAS WREN.

Officials of Local No. 134 of the International Brotherhood of Electrical Workers have just negotiated a $20,000,000 group insurance policy to cover the 6,700 members of their organization, it was announced late last week.



MICHAEL J. BOYLE. [Copyright U. & U.]

Foundation of the group insurance, which will become effective on New Year's day, was laid by Michael J. Boyle, the business representative of Local No. 134, and his union associates. The new insurance policy will insure every member of No. 134 for $3,000, and in addition they will also be protected by a $1,000 policy issued by the international union.

Get Other Benefits.

The policy was written by the Union Coöperative Insurance association of Washington, D. C., the first old line legal reserve life insurance company to be organized in this country by union labor. Local No. 134 is the largest unit of the 1,100 locals affiliated with the International Brotherhood of Electrical Workers.

Members of Local No. 134 are also entitled to participate in an old age annuity. This provides a pension of $75 a month after an electrical worker has reached the age of 65 and has been in good standing in the local for 20 years. Sick and accident insurance is also provided for the membership.

Help to Members.

Mr. Boyle said the new policy taken out for members of Local No. 134 indicates the determination of union labor to render every possible service to the members and their dependents.

Included in this group insurance will be Michael J. Kennedy, commissioner of gas and electricity; Edward J. Evans, former civil service commissioner; Charles M. Paulsen, head of the Illinois Federation corporation; Patrick F. Sullivan, head of the Building Trades council; Edward N. Nockels, secretary of the Chicago Federation of Labor; Robert Brooks, Charles Johnson, Thomas O'Brien, Syl Williams, Joe Keenan, Wm. Ryan, Seth Piper, Walter Sheffer, Frank Doyle, Wm. Hertz, Fred Druilliard, John Murphy, Murt T. Enright and Cleary.

SELLS 36 FLATS AT 905 GLENGYLE; PRICE $300,000

Thirty-six apartments at 905-11 Glengyle place have been sold by Mr. and Mrs. William P. Enzweiler to an undisclosed purchaser for a reported $300,000, subject to $199,000. They took in part payment the Forest Vista subdivision, being marketed by R. S. Hambly, at Waukegan and Dundee roads, a $40,000 home at the southwest corner of Ewing and Colfax, Evanston, and a fifteen apartment building in Jefferson Park. Lloyd L. Juelson of Rutherford & Harding Inc., was broker. John B. Heinmann was attorney for the sellers and Alfred Miller acted for the undisclosed purchaser.

FARM PRODUCTS FIRM TO BUILD AT 48TH-ST. LOUIS

Borden's Dairy Product Company of Illinois has purchased from the trustees of the Central Manufacturing district 56,622 square feet of land at the northwest corner of St. Louis avenue and 48th place for a reported $40,000. The firm will erect on the site a distribution center which will serve the entire south side. It is stated the improvement will represent an investment of $100,000. H. B. Henry represented the district and Dr. George Walmsly acted for the purchaser. Howard S. Drew was broker.

F. J. FADNER BUYS 46 FLAT BUILDING AT 1215-27 LUNT

F. J. Fadner has purchased from Louis Bernstein the forty-six apartment building, known as the Lunt mansions, at 1215-27 Lunt avenue, for an undisclosed consideration. The price was not disclosed but there is an incumbrance of $245,000. The size of the lot is 146½x178 feet. Mr. Fadner gave in part payment the twenty-one apartment building at the northwest corner of 44th and Vincennes. Decker & Golden were attorneys for Mr. Fadner.

Oak Park Realty Board to Elect Officers Jan. 9

The Oak Park real estate board's nominating committee has named Cary E. De Butts and John C. Lindop as candidates for president. The directors on the list are Otto C. Braese, Dean J. De Butts, Charles T. Houha and John C. Lindop. The election will take place on Monday noon, Jan. 9.

Fullerton and Lawndale Building Changes Hands

The building at the southwest corner of Fullerton and Lawndale, containing four stores and two flats, lot 50x125, has been sold by Bertha I. Bushnell to the Kimball Trust and Savings bank, as trustee, for $41,000, according to E. K. Evanson of A. S. Ruud & Co., broker representing both parties.

News of the Architects

John R. Petter, who makes renderings and perspectives, has opened an office at 64 West Randolph street. His phone is Dearborn 542. Mr. Petter hails from Miami, Fla.

LOOKING BACKWARD

To Dec. 25, 1917; 10 Years Ago Today

Charles Weeghman, owner of the Chicago National league baseball club, sold to John R. Collins, who is in the coal business, his handsome residence at 5627 Sheridan road, 165 feet north of Bryn Mawr avenue, with a west frontage of 135 feet and a depth of 113 feet back to the lake, for $80,000, as expressed in the deed. The home contains fifteen rooms, being 3 stories high. Mrs. Charlotte Shaw was the owner of the property before Mr. Weeghman purchased it.



CHARLES WEEGHMAN.

Mark Skinner purchased from Irving Usner the leasehold interest in the five story and basement Normandie hotel at 421 South Wabash avenue, between Van Buren and Congress streets, lot 20x172 feet, west front. The deal merges the fee with the leasehold.

To Dec. 25, 1897; 30 Years Ago Today

Mrs. Hattie Sanger Pullman, widow of George M. Pullman, purchased of the Pullman company the Arcade building and grounds. The property is at the northwest corner of 112th street and Morse avenue, and is on a lot 221x248½ feet. Mrs. Pullman is said to have been influenced largely by sentiment in the purchase of the property, which was one of the most conspicuous structures in the town of Pullman. Her daughter, Mrs. Florence Pullman Lowden, recently purchased more than ninety buildings there at an aggregate consideration of over $250,000.



MRS. GEORGE M. PULLMAN. [TRIBUNE Photo.]

Henrietta S. Rooney sold to Frank B. Tracy the property at the northwest corner of South 41st avenue and West Madison street, 126x175 feet, for $15,000, subject to an incumbrance of $3,000.

COMPLETE SEVEN BUILDINGS NEAR DEVON-WESTERN

One of the major apartment house developments in the new Devon-Western district, comprising seven three-suite buildings on Washtenaw avenue, between Rosemont and Granville avenues has been completed and the buildings are now ready for occupancy, it is announced by the builder, John Keeffer.

The project represents a valuation of $250,000, four of the buildings costing $30,000 each, three $27,500 each, while the land is valued at $50,000.

The seven buildings, designed by B. J. Bruns, architect, contain three six-room suites each, all with tiled kitchens and bathrooms, and equipped with electric refrigeration. The exterior is of smooth tan face brick with white stone trim. In the rear of each building is a heated three-car garage for the use of the tenants.

County Commissioner Louis J. Nettlehorst, Attorney Edward G. Sager and Attorney Harry U. Wietor are the owners.

BUYS SITE ON DORCHESTER AVE. FOR APARTMENTS

Al Sider has purchased the 100x150 lot at 5327-31 Dorchester avenue from Mrs. Marion A. Bruce and Mrs. William A. Withers, through Morris Sider and M. J. Plonsker, and will erect a twenty-one apartment building to contain five and six room suites, all with two tile baths, wood burning fireplaces, mechanical refrigeration, etc. R. R. Hamilton and Paul L. Day of Carroll, Schendorf & Boenicke, were brokers.

Purchases 21 Apartments at 6548-52 Yale Avenue

George W. Busch and Albert A. Billasch sold to August F. Krumdieck twenty-one flats at 6548-52 Yale avenue, lot 72x187, for a reported $115,000, subject to $70,000. Busch Brothers and James H. Martin were brokers.

Cornelia Avenue Flats Change Hands: $58,000

W. C. F. Kolmar has sold the nine apartments at 1635 Cornelia to W. A. E. Peters and Evelyn Harney for a reported $58,000. E. J. Murphy and W. E. Geweke were brokers.

To Dec. 25, 1907; 20 Years Ago Today

Edgar M. Snow & Co. have made a loan of $30,000 for five years at 4½ per cent, secured by the premises south of the Auditorium annex. They have also made a loan of $46,000 at four per cent on an undivided half interest in the fee of the Stewart property at the northwest corner of State and Washington streets.



EDGAR M. SNOW. [Wallinger Photo.]

William J. Drake has prepared plans for a new building which David H. Keys will build at 369-71 East 63d street. It will cover an area 50x80 feet, with the exterior of buff colored vitrified brick and bays and cornice of copper. The interior will be divided into two stories and eight five room flats. Steam heat, electric lights and other modern conveniences will be installed.

NEW FACTORY IS ANNOUNCED FOR SOUTH SIDE SITE

80 Per Cent of Walls to Be Windows.

A factory building in which windows will take up 80 per cent of the walls, ensuring an abundance of light and air for the workers, is to be erected by the Wessels company at the corner of Cottage Grove avenue and 30th street. The firm, which is a division of the American Loose Leaf Manufacturing company, recently purchased the site which fronts 197 feet on Cottage Grove and 210 feet on 30th street.

The new building will occupy the entire site. Designed by Olsen & Urbain, especial consideration was paid toward the comfort of the employés. There will be shower baths, rest rooms, lunch rooms and other provisions for their well being.

The American Loose Leaf Manufacturing company was founded in 1896 by Louis Wessels, father of the present officials of the firm, in a small office on Market street at the old South Water street. Its equipment consisted of one small job printing press.

Mr. Wessels died in 1923 and his two sons, Harold and Stanley, together with Alfred Fleshan, a nephew, are now at the head of the concern.

It is stated the project will represent an investment of $150,000. Lee J. Strauss & Co. and Hart & Whetson were brokers in the purchase of the site. The Regan Construction company has the general contract.

PAYS $130,000 FOR TUOHY AVE. FLAT BUILDING

Leo Hollender has sold the Kenilworth apartments, an eighteen flat building at 1738-42 Tuohy avenue, to Nicholas Schmit for a reported $130,000, subject to $65,000. In part payment the twelve apartments at the northeast corner of Campbell and Albion were given at $85,000. W. E. Ehrenhalt of E. A. Hastings & Co. and B. Berger were brokers. Rubenstein & Rubenstein and Walter Quigley were attorneys.

ROBERT TARRANT BUILDS $100,000 WILMETTE HOUSE

Robert Tarrant of Chicago has taken out a permit for a $100,000 residence in Wilmette and work has started. The site is on the north side of Chestnut, on a heavily wooded tract with a frontage of 158 feet and a depth of 290. The house, designed by William H. Schulke, will have nineteen rooms, eight baths and many features, it is claimed, which will make it one of the show places of the north shore.

REVISED MAP OF DU PAGE COUNTY JUST PUBLISHED

Arthur L. Webster, county surveyor for Du Page county, has just completed a new map of Cook county's neighbor to the west which has been brought up to date, apparently, in every particular. The new Du Page county map takes in enough of Kane county to include the Fox river valley towns from Elgin south to Aurora.

R. Cooper Jr. Leases Shop at 79th and Racine Avenue

R. Cooper Jr., local distributor of General Electric refrigerators, reports that he has leased the 30x60 shop at the southeast corner of 79th and Racine for five years at a term rental of $15,000. This is his third display room for a series of ten planned for Chicago and suburbs.

WANTED

Store Locations

for chain store food products in active business sections of Edgewater, Rogers Park and Evanston. Must be 20 feet wide by 125 feet deep or adaptable to this depth. Available now and later. Basement and alley required. Ten year leases. Building sites considered. Specify fully size, rent, location, heat and when available.

Address O O 579, Tribune.

FARM AND GARDEN

Want Your Eggs Brown or White? Name Your Choice!

Alert Flock Owners Prepare to Give the Public Variety of Colors.

BY FRANK RIDGWAY.

POULTRYMEN are now able to produce eggs to order and meet all the specifications of the discriminating consumer.

In general the world over an egg is an egg, sold by the dozen, and served "sunny side up," "over easy," "hard boiled," "soft boiled," or "scrambled." Alert flock owners know there is a great difference in eggs and they are going to let the world know it in order to get pay for their work in catering to the whims and fancy of quality demanding consumers.

Consumers in many cases have their preference, but have not always been able to get what they wanted because of a lack of coördination of production and demand. Eggs differ in quality, size, weight, and color, inside and out. There are fresh eggs, stale eggs, big eggs and little eggs, eggs with white shells and brown shells, and pale yellow yolks and golden yolks. Consumers are alike in their demand for big, fresh eggs, but their tastes differ when it comes to the color of the shell and yolk.

Tastes Vary.

New Yorkers want white shelled eggs, Bostonians want brown eggs, while Chicagoans are divided on the question—some like eggs with brown shells, while others prefer white ones. That may be an unfounded prejudice, but there is a difference worth considering when it comes to the content inside the shell. Some eggs, for example, weigh twenty-one ounces per dozen, while others weigh twenty-four ounces or more per dozen. There is a difference of from three to four ounces of actual food in each dozen. This difference is considered so great by many that they advocate selling eggs by weight instead of by the dozen.

More recently egg producers and scientific investigators have turned their attention to the color of the yolk. Many prefer the rich golden yolked eggs produced in Missouri, Kansas, central and southern Illinois, and other parts of the central west chicken belt, where there is an abundance of sunshine, yellow corn, and green grass.

The popularity of the golden yolked egg started poultrymen in search of the secrets of this rich color and how it may be produced. It is now definitely known that certain feeds influence the coloring of the egg yolk. Hens fed pimento pepper pods produce eggs with darker colored yolks.

Changing the Colors.

Down in the pimento pepper growing region of middle Georgia poultrymen observed for several years that where their layers were fed cull pods from the canning factories they produced eggs with dark reddish yellow yolks. The kind of chickens seem to have little to do with it, for all the common breeds in that region had free access to the pimento pepper culls and produced the dark yellow yolked eggs in contrast to the pale yellow eggs laid by hens fed entirely on a grain ration, without sprouted oats, grass, and similar feeds.

Morgan and Woodroof, investigators of the Georgia experiment station, Experiment, Ga., say these observations among the middle Georgia flocks led to the investigation, now in progress, designed to determine a satisfactory method of utilizing cull pimento pepper in a poultry feed mixture to obtain the shade of color in the yolk of egg desired by the consumers. The use of dried pimento pepper as a substitute for sprouted oats and other sources of green feed appears to be of economic importance.

Studying Pepper.

The investigators also are studying to determine the influence of pepper on the quantity of production of eggs, on the health of the hen, and on the incubation of the eggs. They are attempting to determine the chemical properties of the coloring matter in pepper and the metabolic processes by which it colors the yolk of hen's eggs.

Tests already made at the Georgia station showed that dried, ripe pimento pepper can be used for coloring the yolk of eggs during the winter months if from .4 to .5 gram or about one-sixtieth of an ounce, is fed daily to each layer. The ideal amount of the ground pepper pod to feed seems to be about a half of one gram to each hen daily, but the poultryman can vary this and intensify or dull the color of the yolk to suit the taste of his customers. On some markets there may be a demand for a light, medium, or dark colored egg yolk.

The Georgian poultry feeding experts found that the best method of feeding the pepper was to take the cored pods, mix them with wheat shorts or similar material, and then grind finely. The pepper-wheat shorts mixture can then be added to mash feed and fed along with scratch feeds just as the other mashes are fed. This gives the yolks the desired color at times when they are pale or lacking in color.

20 Hens Used.

In the experiments the ripe pimento pepper pods were cored and dried at 140 to 150 degrees Fahrenheit, until they were uniformly dry, before they were ground. The dried material contained about sixteen per cent moisture and was stored in large paper bags until used. Coarsely ground pepper was found unsatisfactory. It is best to have the particles of pepper correspond with that of the material with which it is mixed in order to secure a uniform mixing of the materials with the feed.

Twenty Rhode Island Red hens were used in the Georgia experiment. They were selected from a lot of April hatched pullets and placed on the experimental pepper feed about the middle of February, having had access to green feed during the previous December and January.

Along with mash and grain feed the dried ground pimento pepper was fed to ten of the hens at the rate of .5 [1-60 ounce] each day per hen; the other half was given the same kind of feed with no pepper. The eggs, gathered regularly, were broken into a glass dish and examined. The yolks were compared with a standard color chart.

Only Yolk Affected.

The coloration from the pepper began to show up on the fifth day and full intensity was reached on the tenth day. The wide variation of colors on a single day between the fifth and tenth day was due, investigators believe, to a heavier consumption of feed by some hens than by others. After about ten days of feeding on a definite amount of pepper they found that the yolks reached a uniform color, "which was taken as that which might be expected to be produced by that quantity of pepper in case the feeding were continued indefinitely."

"Regardless of the quantity of pepper fed, the white of the egg remained unchanged, the shell changing very little, if at all, while the yolk showed definite changes in color," Morgan and Woodroof report. "The final intensity of the yolk was in direct proportion to the amount of pepper included in the feed. Small amounts of pepper [.3 to .5 gram per hen each day] produced a yolk of varying shades of yellow. Slightly larger amount of pepper [.75 gram] produced yellow yolks with a reddish tinge, while one gram of pepper daily produced an objectionably red colored yolk. One gram of pepper per hen fed on alternate days did not produce the same results as .5 gram fed daily. One-half gram of pepper in addition to young, tender, green grass produced almost the same color as either grass or pepper when fed alone. Dried grass during a drought did not produce yellow yolks, but the hens receiving pepper continued to produce eggs of yellow yolks."

Two Batches Collected.

In order to test the keeping quality of the eggs two batches were collected—some laid by hens fed one gram of pepper daily and some from hens that were not given pepper. The eggs were stored at room temperature for one month and all of them were found to be in good condition at the end of that period. The yolks showed no evidence of having changed color.

In testing the stability of the pigment in the eggs from hens fed various amounts of the pepper the eggs were boiled and fried, both hard and soft, and used in cooked and raw combinations. The investigators observed that in all cases the pigment in the yolk remained with no indication of objectionable odors or flavors. In commenting on the cooking qualities of the eggs experts said eggs from hens fed a half gram of pepper daily were indistinguishable from eggs from hens receiving an abundance of green grass. This was true whether the eggs were examined raw or cooked.

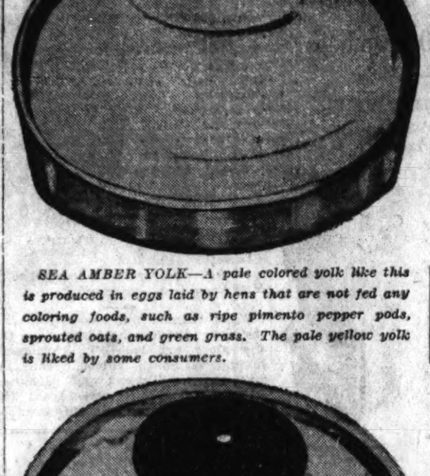
Where the eggs were candled they all appeared practically the same, except in the case of those with deep terra cotta yolks, which showed up slightly dark through the shell. Golden yolked eggs and eggs with very light colored yolks appear about the same when put before the candler's light.

Plenty Available.

There is an abundance of pimento pepper available for chickens. Approximately 6,000 acres of this is grown every year in Georgia, centering largely in about seven counties. There many tons of cull pepper pods are wasted every year. The percentage of culls at the pepper canning mills frequently runs high and poultry experts say these ordinarily are sent back to the farms to be fed to hogs, cows and poultry. Some of the waste pepper is considered of such low value that farmers dump it in the fields to rot as fertilizer.

This waste product soon may be used as a valuable ingredient in poultry feeds fed by flock owners who have a demand for golden yolked eggs.

HEN'S EGG—AS YOU LIKE IT.



SEA AMBER YOLK—A pale colored yolk like this is produced in eggs laid by hens that are not fed any coloring foods, such as ripe pimento pepper pods, sprouted oats, and green grass. The pale yellow yolk is liked by some consumers.



GOLDEN YOLK—Eggs with desirable golden yellow yolks are produced by hens fed daily one-half gram of dried pimento pepper. Yolks quite similar to this one above are produced by hens that get an abundance of green grass.



TERRA COTTA YOLK—Five grams of finely ground dried ripe pimento pepper pods fed daily to a hen will result in the production of eggs illustrated above, with objectionably red colored yolks. A reddish tinge appears even when hens are fed only .75 gram of the pepper. Note the dark shade of this egg, compared with others on this page.



RICH YELLOW YOLK—This illustration of a golden yellow yolk, a shade lighter than the yolk produced by a hen fed one-half gram of pimento pepper, is found in eggs laid by layers given a daily ration of green grass. The two illustrations on the right show the result of pimento pepper used as a substitute for green grass and sprouted oats in coloring egg yolks.

[Photographs of colord drawings by Burton Slade, Georgia Experiment Station.]

Meat Packers and Farmers Will Discuss Problems

Nationally known authorities on the production and packing of meats will meet here in January with farmers and agricultural leaders who are fostering and developing the coöperative system of selling live stock at the terminal markets. At the annual meeting of the National Live Stock Producers' association, which is to be held in Chicago Jan. 25, further steps will be taken to handle more of the farmers' cattle, hogs and sheep through the collective system of marketing.



RENICK W. DUNLAP [Harris & Ewing Photo.]

Oscar G. Mayer, an official of the Chicago packing company carrying his name and president of the Institute of American Meat Packers, which represents both small and large packers in the United States, will be one of the chief speakers at the coöperative meeting. Renick W. Dunlap, assistant secretary of the United States department of agriculture, will be another one of the principal speakers.

Information for Farmers.

Mr. Mayer will discuss from various angles the "Mutual Interest of Packers and Producers," and Mr. Dunlap's talk will deal with the "Relationship of the Department of Agriculture to Organized Live Stock Producers."

Both speeches are expected to contain information of deep concern to farmers, particularly because of the recent activities on the part of representatives of established marketing agencies. Mr. Dunlap's speech is expected to throw some light on the federal department's future activities to aid farmers in the development of coöperative marketing which was severely criticized recently by representatives of the old line marketing groups who have organized the Agricultural Trades of America. The new organization opposes the activities of the United States department of agriculture which are designed to help the farmers' coöperative movement. The packers' attitude toward the present trend in live stock marketing developments is expected to be reflected in Mr. Mayer's talk.

Movie to Be Shown.

Other questions of interest to supporters of coöperative marketing will be discussed by such a production authority as Dr. F. B. Mumford, dean of the college of agriculture, University of Missouri. A new live stock marketing motion picture, prepared by C. G. Randell of the division of coöperative marketing, bureau of agricultural economics, Washington, D. C., will be shown for the first time in the middle west at the January meeting.

C. B. Denman of Farmington, Mo., president of the National Live Stock Producers' association, will give a report of the activities of the affiliated terminal marketing agencies showing a substantial increase in coöperative live stock selling during the last year.

John T. Cane Joins Live Stock Exposition Force

John T. Cane III., who recently resigned from the United States Department of Agriculture, Washington, D. C., will become a member of the International Live Stock exposition force in Chicago. For two and a half years Mr. Cane was chief of the packers and stockyards administration which was abolished some time ago by Secretary of Agriculture William M. Jardine and made a division of the bureau of animal industry headed by Dr. John R. Mohler.

Garden Clubs Plan Bigger Flower Show for Coming Spring

FORTY-FIVE garden clubs of Illinois, all of the Chicago parks, and commercial horticultural interests of this district will take part in the Chicago garden and flower show which is to be held at the Sherman hotel March 25 to April 1, according to announcement made yesterday by John A. Servas, manager of the exhibition.

Since the old Chicago horticultural show was revived here last spring—the first big show in fifteen years—interest in gardening has been greatly stimulated, resulting in the doubling of the clubs formed in Chicago and other Illinois towns. Twenty-seven garden clubs took part in the show last year. Forty-five clubs are now affiliated with the Garden Club of Illinois and will compete in a series of contests which are being planned as a special feature of the 1928 show.

Prizes will be awarded for table decorations, floral pictures, window boxes, miniature landscape models, and model gardens, life size.

Long List of Premiums.

Thousands of dollars will be offered in prizes, according to the premium list which has been issued. Commercial florists are planning to have several times as many flowers on display as they had at the 1927 show. Exhibits will also come from private estates and the forest preserve district of Cook county.

A lecture schedule is being prepared so that practical flower gardening talks can be given by skilled horticulturists three times each day during flower show week.

Lifesize Model Gardens.

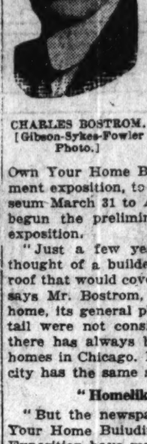
Mr. Servas says that 30 per cent more space will be allotted to exhibits in the Sherman this year. "A new departure will be carried out in the grand ballroom," he said. "It will become one vast garden expanse with the competitive exhibits of flowers and plants arranged to make a great picture. The lifesize model gardens will be placed in the exhibition hall. There will be twelve of these gardens, each carefully designed and worked out in the greatest detail with live plants and finished ornaments. An exhibit of flower paintings and garden photographs will be made. One of the lifesize exhibits will be a Japanese garden, designed by the Japanese landscape architect, Atsuka. There will also be a flower fashion show and educational exhibits covering every phase of garden design and development."

The Garden club committee will hold a meeting immediately after New Year's to organize their end of the exhibition. The following is a list of the garden clubs which will take part: Aurora House and Garden club, Barrington Garden club, Batavia Garden club, Beverly Hills Woman's club, Crystal Lake Garden club, Deerfield Garden club, De Kalb Garden club, Downers Grove Garden club, Elgin Garden club, Elgin Better Gardens club, Elgin Home Garden club, Elmhurst Garden club, Evanston Garden club, Freeport Garden club, Glen Ellyn Garden club (Iris chapter), Glen Ellyn Garden club (Scilla chapter), Glen Ellyn Garden club (Rose chapter), Glencoe Garden club, Hinsdale Garden club, Joliet Garden club, Kenilworth Garden club, Kenilworth Home and Garden club, La Grange Garden club, Lake Forest Garden club, Lombard Garden club, Lake Bluff Garden club, Morgan Park Woman's club, North Shore Garden club, Oak Park and River Forest Garden club, Park Ridge Improvement association, Ravinia Garden club, Riverside Garden club, St. Charles Garden club, Warren Garden club, Warrenville Garden club, West Chicago Garden club, Western Springs Garden club, Wheaton Garden club, Wilmette Garden club, Winnetka Garden club, and Woodstock Garden club.

BOSTROM SEES IMPROVEMENT IN HOME BUILDING

Finds Public Asks More Artistic Houses.

"Home builders in Chicago and practically all other large cities are now constructing residences for permanency and durability. Good construction practice, with much thought devoted to type and kind of materials, is also playing a more important part."



CHARLES BOSTROM. [Gibson-Sykes-Fowler Photo.]

This is the belief of Charles Bostrom, for eight years building commissioner of Chicago, who, as chairman of the eighth annual Own Your Home Building and Equipment exposition, to be held in the Coliseum March 31 to April 7, has already begun the preliminary work for the exposition.

"Just a few years ago the main thought of a builder was to get up a roof that would cover someone's head," says Mr. Bostrom, "and the type of home, its general plan and similar detail were not considered. Of course, there has always been a shortage of homes in Chicago. In fact, every large city has the same situation.

"Homelike Home."

"But the newspapers and the Own Your Home Buiuding and Equipment Exposition have made the public realize the difference between a slap dash place and one that has had thought and care devoted to it. The proper designing of a home, the adding of a standard equipment and landscaping makes a dewelling a cozy "homelike home."

"The average person cannot be expected to know more about designing a house than the architect with his years of study and experience. When a man or a woman plans a home, the question of convenience of the floor plan, and the similar problems are always discussed. Now, with the knowledge gained in reading and studying, certain materials are demanded, special requirements are specified and in most cases today the builder has a list of "do's and don'ts" for the architect to follow."

Each year thousands of men and women contemplating building, visit the exposition and see visualized before them the various types of homes.

Members of Committee.

The members of Mr. Bostrom's committee are as follows: W. D. Claffey, Oak Flooring bureau, 228 North La Salle street; Wharton Clay, Associated Metal Lath Manufacturers, 123 W. Madison street; Edwin Cox, The Celotex company, 645 North Michigan avenue; Charles F. Dynes, 111 West Washington street; M. G. Evans, Wood Conversion company, 360 North Michigan avenue; John C. Gustafson, 6028 Grove avenue; J. K. Harridge, Hydro-Stone Corporation of Illinois, 228 North La Salle street; R. B. Howard, Howard-Matz Brick company, 228 North La Salle street; C. A. Livingston, Illinois Manufacturers' association, 231 South La Salle street; A. J. Madson, Hawthorne Roofing Tile company, 228 North La Salle street; Industries association, 844 Rush street; W. R. McMillan, California Redwood association, 360 North Michigan avenue; G. F. Oetting, Armstrong Cork and Insulating company, 120 West Illinois street; R. A. Sanborn, David Luptons Sons' company, 28 East Jackson boulevard; J. S. Sleeper, Hollow Building Tile association, 111 West Washington street; C. E. Stedman, The Celotex company, 645 North Michigan avenue; R. J. Sterling, U. S. Gypsum company, 300 West Adams street.

The committee passes the eligibility of all building material before it is permitted to be exhibited at the exposition.

Three Apartment Building on Diversey Parkway Sold

The three flats at 434 Diversey parkway were sold by L. L. Cohen to Maxwell Hermann, through the Harry Goldstine Realty company, for an undisclosed price.

Year Sees Steady Rise in Price of Beef Cattle

"The most striking change in agricultural prices during the last year is the steady increase in prices paid for beef cattle," says Dr. G. F. Warren, head of the department of agricultural economics at the State College of Agriculture, Ithaca, N. Y.

"The entire cattle industry, both beef and dairy, is in a strong position. The recent years of low prices resulted in such a decrease in the numbers of heifers raised that we now have a distinct shortage of cattle of all kinds. It will be a number of years before this shortage is made up. For six years prices of cattle and dairy products were so low that most persons who raised animals lost heavily. The inevitable result is now apparent."

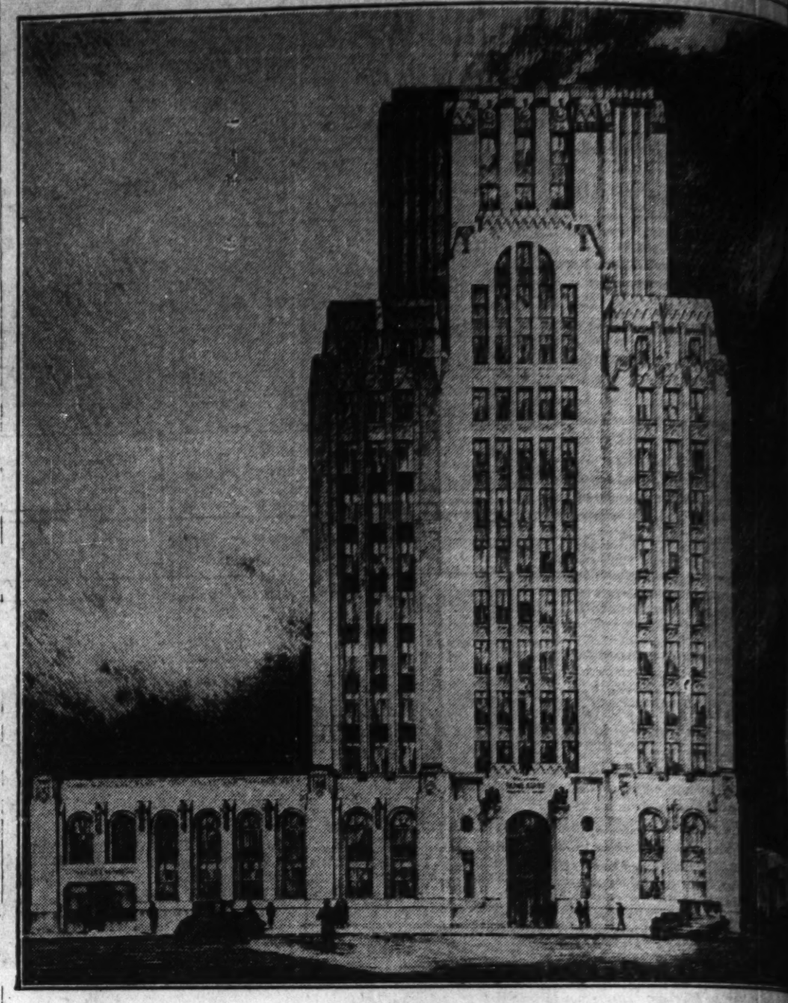
Cod Liver Oil Advised for Hens During Winter

Chickens in Chicago suburbs and surrounding territory where there is a shortage of sunlight during the winter months need something to offset the lack of ultra-violet rays that come from the sun. Ultra-violet ray lamps help where the birds are properly treated, but the use of cod liver oil seems to be one of the most practical ways of meeting this handicap under present conditions.

Eight Penny Nails Make Corn Shelling Machine

A hand made device for shelling corn, composed of eight-penny nails driven into a board, leaving only one-half inch of the head sticking out, has been made and successfully used at the North Dakota Agricultural college. When the ears of corn are rubbed over the nail heads the kernels are shelled off easily.

TIME TOWN'S FIRST SKYSCRAPER



This is the new $600,000 building of the Home National bank and the Home Trust and Savings bank, to be erected overlooking Fountain square in Elgin, from plans by the St. Louis Bank Building and Equipment company, as told in The Tribune of Thursday. The present old Home Bank block, site of the new structure, has been occupied by the Home National since 1872 and the Home Trust and Savings since 1892. The banks occupy the old Western United Gas and Electric building during 1928 building operations. George E. Hamilton, director of the Home National, is chairman of the building committee. Other members are J. M. Blackburn, president of the Home National; M. M. Cloudman, president of the savings bank; Charles E. Fairchild and J. Hockett, cashiers of the two banks.

BROKERS' NOTES

The William H. Mulholand company has moved into its new building at 717 Sheridan road, occupying the entire second floor over the Panorama theater. The concern reports that 1927 has been the best year in its history.

Samuel E. Arvold, formerly with the Miller and Wittbold Realty companies, is now associated with the Metropolitan Realty company as general sales manager.

Arthur Dunas & Co. announce that J. A. Duis, formerly director of sales of the United Realty company and with the Frederick H. Bartlett company for eight years, has been made head of a new unit in the Dunas organization.

J. Grafton Parker & Co., after occupying offices at 74 West Washington street for thirty-four years, have moved to 6942 Stony Island avenue. Their phones are Plaza 4368-69.

George K. Papazoglidis of the Georges Realty company states his firm has added a building department.

Bert H. Laudermilk announces the opening of a branch office in the Portage Park National Bank building, 4709 Irving Park boulevard, which will also serve as a waiting room for its bus passengers. The office was bought from S. V. Edmonds, formerly with H. Roy Berry and now with the Laudermilk organization.

H. J. Wakerly, formerly with the South Shore Investment company, now with the Herbert Davies Realty company as assistant to Mr. Davies.

Erwin Levy, formerly with Benjamin Kusel & Co., is now with Aurelius Odenweiser and associates, specializing in business property.

Nathan Karpen announces that he is now associated with Balch & Co., at 160 North La Salle street.

For Instant Action Wise Real Estate Dealers Turn to Tribune Want Ads for Help . . . .



YEARS of experience had taught Cummings & Foreman, real estate dealers, a sales policy that met the most exacting demands. So they were not in the least baffled when one of their clients qualified an order to sell his house by specifying that the sale be turned immediately and that it show a profit.

To meet these requirements Edmund F. Lindorf, the company manager in Maywood, enlisted The Tribune's help, and a well worded ad describing the house appeared in the next day's Want Ad Section. His greatest expectations were fulfilled, for within 48 hours he closed a deal with one of the many prospects his Tribune Ad had brought him and turned for his client a profit of $1,000.

This experience simply affords another example of the instantaneous, profitable results characteristic of Tribune Want Ads. As a sales force they are unequaled by any other medium in Chicago! No matter what you want to sell, enlist this powerful force by calling—



"We received an exclusive on a house of one of our clients who wished immediate action. We turned to the classified columns of The Tribune confident of immediate results. Our greatest hopes were realized when we turned the property within 48 hours through a Tribune buyer.

"One thousand dollars profit was realized by our client at a very small expense. Too much cannot be said for such a productive medium."

CUMMINGS & FOREMAN, *Real Estate Corp.*,
EDMUND F. LINDORF
Manager Maywood Office,
1007 South 17th Avenue,
Maywood, Ill.

SUPerior 0100—*Adtaker*

Chicago Tribune Want Ad Section

104 WAYS TO MAKE MONEY

PART 7 SOCIETY

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

Mme. X New York Society
Women's, Children's Features
Travel Churches

DECEMBER 25, 1927.

NEWS OF CHICAGO SOCIETY

Benefits and Debuts Crowd the Calendar

By Mildred Jaklon.

THE contents of many a Merry Christmas stocking will be boosted at the colorful parties scheduled for the week, for the whirl of social gayeties goes on at a tremendous pace, and the tireless entertainers show no signs of weakening under the strain. The Grant hospital benefit of Fred Stone in "Two Cross" on Tuesday evening at the Ambassador promises to be fun, and the Palace of Happiness is to get the funds from a benefit matinée of the same show on Wednesday afternoon. Mrs. J. Newton Perry and Mrs. Joseph T. Ryerson are in charge of the arrangements for that affair, which promises an excellent opportunity for doing the very little ones a treat. The Princeton Triangle club's annual musical revue, always a favorite, will be at the Auditorium on Friday night, and for New Year's eve the Tavern club's show—a revel at the Bal Tabarin for the townspeople who "do interesting things."

The debutante balls are the one Mr. and Mrs. John D. C. Towne are to give for Miss Dorothy Vilas on Tuesday night, the dinner-dance to be given later by Mr. and Mrs. Walter F. Dillon and Mr. and Mrs. Charles R. Crane at the Blackstone for Miss Dorothy Wallace and Miss Ashton Potter. Henry H. Porter's ball for Miss Louise Brewer on Thursday night at the Blackstone, and the Russian costume ball Mr. and Mrs. Frank O. Logan are to give for their granddaughter, Miss Josephine Munroe, at the Palmer house on Friday night.

The opening tomorrow night of "Behind This Dreamer," with Miss Elinor Patterson playing opposite Glenn Hunter, will also be a social occasion of importance.

The sub-deb parties are too numerous to mention.

WEDDINGS

No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of a parent of either the bride or bridegroom. Announcements should reach the society editor not later than the Saturday morning preceding the Sunday they are to be published.

Mr. and Mrs. Willis George Howard of 1200 Sheridan road announce the marriage of their daughter, Alice Mary, to Joshua Martin La Rose.

Announcement is made of the marriage of Miss Lillian Friend, daughter of Mrs. George J. Molitor of 5456 South Green street, to J. Edwin Jacobs.

The marriage is announced of Miss Euphemia Moraczewski, daughter of Mr. and Mrs. John Moraczewski of Chicago, to Walter Ingram, also of Chicago.

Mr. and Mrs. John M. Larson of 1 North Monticello avenue announce the marriage of their daughter, Bertha Edythe, to Robert W. Baker of Chicago.

Announcement is made of the marriage of Miss Dorothy June Thomas of Oak Park to Louis W. Stayart Jr., son of Mrs. Louis W. Stayart of 4745 Ellston street, which took place on Saturday.

The marriage of Miss Anna Schirmer, daughter of Mr. and Mrs. Victor Schirmer of 5531 South Peoria street, to Gus Gaffen, son of Mr. and Mrs. A. Gaffen of 5642 South Halsted street, will take place today.

Mrs. Jennie Kwatnez of 3611 Lake avenue announces the marriage of her daughter, Hilda Sara, to Max Kwatnik of 1341 South Harding avenue.

Announcement is made by Mr. and Mrs. Maurice M. Udwin of 3149 Washington boulevard of the marriage of their daughter, Gertrude, to Dr. Karl Kraft of Evansville, Ind., which took place on Dec. 18. Dr. and Mrs. Kraft will reside in Evansville.

The marriage is announced of Miss Eve Evelyn Swartz, daughter of Mr. and Mrs. A. Swartz of Maywood, to Leon R. Stein, son of Mr. and Mrs. Jacob Stein of Chicago. Mr. and Mrs. Stein will reside in New York.

Mr. and Mrs. L. M. Vogel of New York, formerly of Chicago, announce the approaching marriage of their daughter, Jeanette C. Klein, to Jesse Mayer of New York, which will take place on Thursday at the Plaza hotel in New York.

Announcement is made by Mrs. Cora Cohen of Detroit, Mich., of the marriage of her daughter, Mrs. Gladys Arnold, to Edwin J. Drew of Chicago. The marriage of Miss Sara Hoffman, daughter of Mr. and Mrs. Charles Hoffman of 1538 South Sawyer avenue, to Raymond Sher, son of Mr. and Mrs. David Sher of 1216 South Keeler avenue, took place last Sunday.

Mrs. M. Laskov of 2634 Iowa street announces the marriage of her daughter, Rae, to Jack M. Viner, son of Mrs. Viner of Rock Island, Ill.

ENGAGEMENTS

Mr. and Mrs. A. H. Charles Dalley of 7 Lake Shore drive announce the engagement of their daughter, Alberta Marie, to Edward Charles Channell, son of Mr. and Mrs. Charles A. Channell of 207 East Delaware place. The wedding is to take place in February.

Mr. and Mrs. William R. Moody of Northfield, Mass., last week announced the engagement of their daughter, Miss Charlotte, to Dr. Frank Raymond Smith of New York City. Miss Moody is a granddaughter of the late Dwight L. Moody of Chicago. She was graduated from Smith college in 1926, and her fiancé is a graduate of Yale and of Harvard Medical school.

Announcement is made by Mr. and Mrs. Harry T. Hogan of Indianapolis of the engagement of their daughter, Betty Nedra, to Robert T. Sleeper, son of Mr. and Mrs. Guy Sleeper of Chicago. The wedding will take place in the early spring.

Mr. and Mrs. William B. Davies of 1900 Ainslie street announce the engagement of their daughter, Jessie Elizabeth, to Albert Richard Stone, son of Mr. and Mrs. B. F. Stone of 1028 North Dearborn street.

The engagement is announced of Miss Oleva Marie Bonde, daughter of Mr. and Mrs. Arthur C. Bonde of 5021 North Ashland avenue, to Albert E. Goldthwaite, son of Mr. and Mrs. Henry E. Goldthwaite of Athol, Mass.

Announcement is made of the engagement of Miss Muriel Harris, daughter of Mr. and Mrs. R. T. Harris of Oak Park, to Theodore K. Riddiford, son of Mr. and Mrs. Arthur B. Riddiford of Oak Park.

Mr. and Mrs. Joseph Wood Scott of 156 North Latrobe avenue announce the engagement of their daughter, Leonie, to James E. Pringle of Chicago.

The engagement is announced of Miss Florence Dennison, daughter of Mr. and Mrs. H. A. Dennison of 4736 North Central Park avenue, to Azrum Matthews.

Announcement is made by Mr. and Mrs. Peter Kohr of 665 West 64th street of the engagement of their daughter, Florence, to C. S. Backmann, son of Mr. and Mrs. M. Backmann of Austin.

Mrs. G. A. Young of 1005 North Oakley boulevard announces the engagement of her daughter, Berenice Mildred, to Davis B. Kotz of Chicago.

The engagement is announced of Miss Lillian Feuerstein to Harry Hirschberg, and that of Miss Esther Feuerstein to Herman Drobny. Both are daughters of Mr. and Mrs. Peter Feuerstein of 3660 Grenshaw street.

Announcement is made by Mr. and Mrs. G. C. Strauss of 5004 Woodlawn avenue of the engagement of their daughter, Helen Elizabeth, to Ely M. Aaron, son of Mrs. Fannie B. Aaron of 1120 East 52d street.

Mr. and Mrs. Nathan Weiss of 5711 Calumet avenue announce the engagement of their daughter, Ethel Marjorie, to Dr. Herbert Rattner, son of Mr. and Mrs. Jacob Rattner of 3700 Pine Grove avenue.

The engagement is announced of Miss Ruth Friesleben, daughter of Mr. and Mrs. Max Freisleben of 5337 Woodlawn avenue, to Arthur Winer, son of Mr. and Mrs. Meyer Winer of Hammond, Ind.

Announcement is made of the engagement of Miss Fannye Grossman, daughter of Mr. and Mrs. J. Grossman of 6018 Vernon avenue, to Sam L. Saron of Chicago.

Mr. and Mrs. Simon Tobias of 1907 South Lawndale avenue announce the engagement of their daughter, Esther, to Samuel Cohn of Chicago.

The engagement is announced of Miss Gladys Ohnstein, daughter of Mr. and Mrs. Hugo Ohnstein of 2547 North Kedzie avenue, to Charles Morjoseph, son of Mr. and Mrs. Elias Morjoseph.

Announcement is made by Mr. and Mrs. Frank Suarez of 3215 Diversey avenue of the engagement of their daughter, Leonore Marguerite, to Ernst Harry Rossow, son of Mr. and Mrs. A. R. Rossow of 2830 South Karlov avenue.

Mr. and Mrs. Max G. Weinberg of 6042 St. Lawrence avenue announce the engagement of their daughter, Ethel, to Walter S. Astrachan, son of Mr. and Mrs. David Astrachan.

The engagement is announced of Miss Nan Shparago, daughter of Mr. and Mrs. M. Shparago of Kankakee, to David L. Schlacht, son of Mr. and Mrs. H. Schlacht of Chicago.

Announcement is made by Mr. and Mrs. Harry A. Gordon of 4834 Kimball avenue of the engagement of their daughter, Eva, to David J. Golden, son of Mr. and Mrs. B. Golden of Chicago.

SOCIETY PERSONALS

Various school boys and girls who are with their parents for the Christmas vacation from out of town schools include Miss Alice Foale, daughter of Mr. and Mrs. George Foale of 7016 Euclid avenue, who attends the Erskine school in Boston; Miss Frances Louise Jewett, daughter of Mr. and Mrs. George F. Jewett of the Grosvenor hotel, from Wellesley; Miss Alice Dorothy Buehler, daughter of Mr. and Mrs. Ernest Buehler of Evanston, from Milwaukee Downer college; Miss Mona Heller, Miss Lisbeth Goss, and Miss Emily Clagett of Wilmette, from the Southern seminary at Buena Vista, Va.; Miss Jane Morris, daughter of Dr. and Mrs. Chester H. Morris, from the Erskine school; Miss Martha Byland, daughter of Mr. and Mrs. J. R. Byland of 7639 Cornell avenue; Miss Norma Kimmel, daughter of Albert Kimmel of 1435 East 60th street, and Miss Margaret Thompson, daughter of Mr. and Mrs. H. E. Thompson of 6505 Minerva avenue, from the Illinois Woman's college at Jacksonville, Ill., and Miss Elizabeth Snyder, daughter of Mr. and Mrs. Carey Snyder of the Sovereign, from the Marot Junior school at Thompson, Conn.

Miss Ruth Egan, daughter of Mrs. James W. Egan of 815 Buena avenue, who is at home from Manhattanville college, New York, has as her guest Miss Dorrie Skinner of Kew Gardens, N. Y. She is to give a tea for Miss Skinner at her home on Jan. 1.

Capt. and Mrs. Henry Edgar Winter of London, England, are spending the holidays with Mrs. Winter's parents, Mr. and Mrs. William S. Sims of 7134 Euclid avenue. Mrs. Winter was formerly Miss Josephine Sims. Among the friends who are entertaining for her during her visit are Miss Katherine and Miss Suzanne Rose of 6758 Bennett avenue, Miss Frances Curtis of 6840 Bennett avenue, and Mrs. Sigurd Olson of 1448 Lake Shore drive.

Mr. and Mrs. A. J. Maloney have moved from Kenilworth to Merion, Pa.

Mr. and Mrs. Morris Hutchins Rogers announce the birth of a son, Robert Morris, on Dec. 10. Mrs. Rogers was the former Miss Laura Boak, daughter of Mrs. Robert Burns Boak of Wilmette and Glencoe.

Maj. and Mrs. Wilmer A. Radzinski of 1218 Hyde Park boulevard and their son, Billy, are in St. Petersburg, Fla., for the holidays.

Mr. and Mrs. A. E. Barnhart of the Sovereign hotel have departed for California, where they plan to be for the remainder of the winter.



MISS ANNE WOOD.

Miss Anne Wood, one of this year's debutantes, was on her way to a night club with a gay group when the photographer glimpsed her.



DR. GEORGE P. MARQUIS AND MRS. LAWRENCE M. VILES.

Dr. George P. Marquis was one of Mrs. Lawrence M. Viles' dinner guests last Sunday evening before the musical given by Mr. and Mrs. Samuel Insull at the Blackstone.



MISS ELIZABETH DOUD RUMSEY.

Mr. and Mrs. Henry A. Rumsey of Lake Forest gave a ball on Tuesday evening at the Palmer House for their daughter, Miss Elizabeth Doud Rumsey, and for Miss Barbara Neff, another of



MRS. ALDIS J. BROWNE.

Mrs. Aldis J. Browne attended the Insull musical last Sunday with her parents, Mr. and Mrs. Secor Cunningham.



MR. AND MRS. WILLIAM J. CHALMERS.

Mr. and Mrs. William J. Chalmers of 1100 Lake Shore drive are always interesting guests at the city's conservative social gatherings.



MRS. PAUL WALKER.

Mrs. Paul Walker was one of the many society people who had a good time at the Actors' Equity ball at the Aragon ballroom on Friday evening, Dec. 16.



MRS. A. ROSECRANS BALDWIN.

Mrs. A. Rosecrans Baldwin is a member of the so-called gay young married set.



MRS. HAROLD C. SMITH.

Mrs. Harold C. Smith of 1350 State parkway was one of the guests at the Insull musical.



MRS. RALPH MARTIN SHAW.

Mrs. Ralph Martin Shaw was alighting from her motor to attend a recent function, when the photographer saw her.

[All Tribune Photographs.]

Munich Paintings on Exhibit This Week

A GROUP of thirty-three paintings direct from Munich, comprising works of prominent Munich artists gathered under the patronage of H. R. H. the crown prince of Bavaria, will be shown at the Art institute, beginning Dec. 27 and continuing until Jan. 31. Among the painters are such familiar names as Claus Bergen, Julius Diez, Raoul Frank, August Herzog, Leo Putz, and Carl Reiser.

The memorial exhibition of paintings by Oliver Dennett Grover will open Tuesday at the Art institute and continue through January. There will be several other one man shows at the same time. Ernest L. Blumenschein and E. Martin Hennings will be with us from Taos, though Mr. Hennings is confining his paintings principally to European landscapes.

From the Atlantic seaboard is Charles W. Hawthorne with his familiar and salty fisherfolk of Cape Cod. The Russian, Boris Anisfeld has a tinge of the mystic in his warm colors. And the sculptor, Alfee Faggi, will be represented by his later works which, so the tale runs, is sculpture reduced almost to its essentials.

Lastly, theater decorations by S. Souderkin, Russian designer of theater sets for the Metropolitan grand opera and the Chauve Souris, will be shown.

The South Side Art association is holding a holiday exhibition of small paintings at the Graymont hotel.

America at Peace on the Day of Days

By Mme. X.

HAIL, spirit of Christmas! Hail, Thou lovely Babe, who bringeth such a universal realization of the meaning of brotherly love! No other of the great religious festivals has such a widespread observance, such a divine spirit. It unites all the peoples of this globe and wipes away differences in rank, outlook, race, color, age, and habit of mind. It is no mere chance that at the moment of Christ's birth the entire world then known to scholars and chroniclers was at peace, that for a moment war's alarms had faded away. Could we always live in the thought of that miraculous Child there would never be the bloody strife and dire inhumanity that mark so much of the history of mankind.

None of the other countries on this round and shrinking globe of ours has the makings of such a merry Christmas as has this United States of America. No people are so well off as those who live under the Stars and Stripes. Look in whatever direction we may, we see nations struggling under difficulties and disabilities of which we have but slight knowledge. Not that such thoughts add to the happiness and gayety of the season, but they should make us doubly thankful and also doubly generous in our attitude toward the rest of the world.

Even our rich and young South American neighbors have more serious problems and greater disabilities than any that trouble us. The separate national entities of Europe and the conglomerate masses that inhabit Asia are all in the uncomfortable process of reorganization and emergence from outworn and unsuccessful systems, while we are daily, to our own satisfaction, proving that, given a good start, an enormously rich territory, and great natural resources, we can overcome such liabilities as having to conquer the wilderness with a mixed population composed of folk drawn from every part of the earth and speaking a multiplicity of tongues. We are really outdoing Babylon and proving the fundamental unity of mankind.

* *

Those Famous Gardens.

Apropos of Babylon is this tale of one of our most famous world tourists, a Chicago woman whose name has been much in the papers lately. Last spring she was traveling in that part of Asia Minor wherein are the ruins of Babylon. With her were her sister and a noted archeologist.

Came the morning when the trio decided to visit the famous hanging gardens. The sister was tired out with much travel and sightseeing and declined to make this particular expedition. The other two argued with her vigorously, but unsuccessfully, finally leaving her with taunts and jeers as to her want of the true spirit of the traveler. "And," said she to the writer exultantly, "the joke was on them, for those hanging gardens had been destroyed more than 2,000 years ago!"

Apropos of 2,000 years ago, that attractive third generation Chicagoan, young Henry Field, is at present with the Field Museum-Oxford university expedition which is excavating the remains of Kish, the ancient city mentioned in the Old Testament. These ruins are situated in the territory beyond Bagdad, in the lower valley of the Euphrates river.

Not far away another band of archeologists composed of scholars from the British museum and the University of Pennsylvania are digging up what remains of Ur, the same Ur of the Chaldees whence came Abraham nearly 2,000 years ago. This would seem to make Ur a very old city measured by occidental standards, but those on the ground there are finding evidences of a still older civilization, one that they calculate as existing still another 1,900 years before the time of the founder of Israel. These excavations are under the direction of Prof. C. L. Woolley, who was the teacher and friend of Thomas Lawrence at the outset of the remarkable career of the latter.

* *

Feminine Archeologist.

To return to our Chicago youth, from his childhood young Henry Field has been interested in archeology. He must be reveling in his present experience. To the genuine archeologist there is nothing else in the world so thrilling and soul gripping as to find remains of races long dead and disappeared.

Even to the non-archeologist it must be exciting to watch the exhuming of such as remains of vanished civilizations. But it is not often that young and good looking girls select this as their favorite sport. That that very attractive young person, Miss Angela Johnston, only offspring of the Morris Leidy Johnstons, should deliberately choose this as her calling in life is amazing to this relic of a bygone age, your chronicler. Miss Johnston's eyes glow when she talks of the coming expedition of which she is to form a part.

She sails soon on a ship bound for Patras, off the shores of Greece. There is quite an expedition headed that way to join the workers already settled at Corinth, where they are planning to bring to light some old and valuable remains of what was once one of the great cities of Greece. Horace Oakley is another Chicagoan bound that way.

This dwelling on the past would be more suitable in my next week's screed, as showing the ephemeral nature of the present and the vanity of dwelling too much on the moment. But this p. p. p. takes unto itself the privilege of rambling on, with one thing leading to another, and nothing being beyond our scope that includes the doings of well known Chicago people.

* *

A Voyage of Discovery.

In this class comes Henry J. Patten, who, because of his intelligent interest in matters archeological and his active support of many an exploring enterprise, is fast earning for himself the reputation of being more than an amateur in this fascinating science. Early in the coming year he is starting on a voyage of discovery of great scope and interest.

He is going to the Holy Land and after looking at certain explorations going on there will penetrate as far as Bagdad, going to Ur and Kish, always in pursuit of the valuable work being carried on in those regions by some one or other of the great expedi-

NEWS OF CHICAGO SOCIETY

tions that are opening up the past to the knowledge of today. These undertakings are a phase of the research work that is becoming more and more an important part of the world's foremost universities.

To return for a moment to Miss Angela Johnston: she is going both as a student and helper to the Corinth headquarters. There is already established there a band of workers who have their headquarters in a good sized chapter house where she and her fellow students and workers will live. She expects to be put at the head of a squad of native diggers to watch and direct their excavations. It sounds like a novel and interesting occupation for a young and enterprising American girl.

Where won't modern misses penetrate? They make the Amazons look like thirty cents. The latter merely put on helmets and armor and shot bows and arrows and fought battles with incompetent men. Most of them did it, I'll wager, because the costume was effective and they were tired of home.

But the costume of a superintendent of a batch of diggers is not particularly pretty; probably it consists of breeches and puttees, a loose necked shirt and a shade hat, and the modern home is not the sort of place the modern girl has to escape from to achieve modern freedom. It is granted to her eagerly by understanding and adoring parents. So it must be that a genuine urge to delve into the past animates this lovely young Chicagoan to join this expedition. Our best wishes go with her!

* *

A Brilliant Affair.

The musicale Mr. and Mrs. Samuel Insull gave last Sunday evening at the Blackstone was one of the season's most beautiful entertainments. The singing of that matchless song bird, Mme. Toti Dal Monti, was wonderful, and the piano recital of the young Spanish artist, José Echeniz, was a revelation as to the possibilities of technique and what is called virtuosity in playing. His performance was brilliant to the point of being epochal.

He is young and has a great future before him, according to the musically sapient. The singing of the young Italian soprano was of a like kind and proves her to be, as a musical expert said to your scribe, "the greatest living coloratura artist."

The Blackstone ballroom was beautifully decorated with palms and other greenery, together with chrysanthemums. The supper after, to which some 300 guests sat down, was extremely elegant, to use that old fashioned word. That good looking and delightful opera star, Vanni Marcoux, who was table neighbor to your chronicler, said: "But Chicago is wonderful! This is such a brilliant entertainment. Things are done in such style here. There is nothing like it in Europe today. Such a party as this would be unknown over there. The ladies are so handsome and they wear such beautiful jewels and clothes."

On his other hand sat Mrs. Rockefeller McCormick, that great patroness of grand opera, with her historic emerald necklace hanging around her neck, the emeralds coming from the treasure house of those vanished Russian empresses.

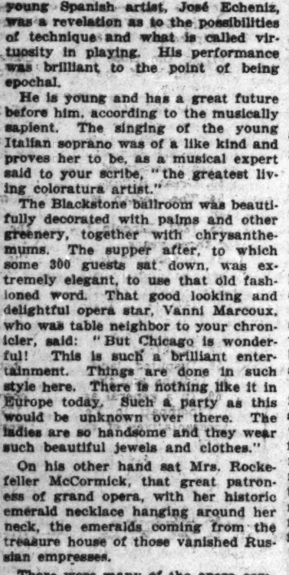
There were many of the opera company among the guests that night and they added much to the picturesque and interesting quality of the evening. At the table presided over by the host and hostess were Maestro and Mme. Polacco, Mme. Rosa Raisa, Mr. and Mrs. Vanni Marcoux, Mr. and Mrs. Charles Hackett, Maestro Roberto Moranzoni, Mr. and Mrs. Herbert Johnson, as well as those more personal friends, Mr. and Mrs. Arthur Meeker, Mr. and Mrs. William J. Chalmers, Mrs. Van Rensselaer Cox, Mrs. Rockefeller McCormick, young Van Rensselaer Cox and Edwin Krenn. At other tables were other members of the opera company.

* *

An Interesting Talk.

I doubt if a more ornamental young woman ever penetrated the arctic circle than young and charming Mrs. John Borden, who last Monday evening, before the Izaak Walton club at the Palmer house, gave an illustrated talk describing the doings of the shiploads of people whom her adventure loving husband took up to those little traveled regions. The party penetrated as far as Wrangle island, that outpost of the soviet government. Three times the Borden party tried to land on that bleak spot and three times were driven away by arctic gales.

They had many an adventure along those unfriendly shores. They shot many of those strange, almost prehistoric kodiak bears; and polar bears seemed to flock on ice floes as thick as purple grackle in Lake Forest gardens.



MISS GRACE FRANCES CROSSLEY.
[Mallett Photo.]

Mr. and Mrs. Robert G. Crossley of 1021 East 48th street announce the engagement of their daughter, Grace Frances, to Harold J. McCormick, son of Mr. and Mrs. John C. McCormick of the Woodmere hotel.



MISS MARIE GERTRUDE STASCH.
[Gibson Studios photo.]

Mr. and Mrs. T. W. Stasch of 4131 North Richmond street announce the engagement of their daughter, Marie Gertrude, to Stanley Zale of 5116 North Long avenue. No date has been set for the wedding.



MISS THELMA CHARLOTTE BENSON.
[De Haven Photo.]

Mrs. M. E. Benson of Park Ridge announces the engagement of her daughter, Thelma Charlotte, to Paul C. Nelson, son of Mr. and Mrs. Peter Nelson of Rogers Park.



MRS. SIDNEY MAUTNER.
[National Photographing Co. photo.]

Mr. and Mrs. Morris Minkus of 1739 Humboldt boulevard announce the marriage on Dec. 10 of their daughter, Esther, to Sidney Mautner, son of Mrs. Fannie Mautner. The wedding and reception took place at the Edgewater Beach hotel. Mr. Mautner and his bride have gone to California for their wedding trip.



MRS. MARVIN CAMPBELL JR.
[Du Bois Photo.]

Mrs. May Holmes Campbell of 4917 Greenwood avenue announces the marriage of her daughter, Jeanette Barr, to Marvin Campbell Jr., son of Marvin Campbell of South Bend, Ind. Mr. Campbell and his bride are to reside in South Bend.

Especially striking was a picture of Mrs. Borden, looking particularly young and lovely, sitting on a rock-bound shore with a large brown kodiak bear in her lap, or at least its head lay there. Its massive body would have occupied many laps. Although this was her first essay at speaking in public, Mrs. Borden showed remarkable composure. She gave her story simply and succinctly, hardly ever glancing at the notes she had made for use during the address.

Following her came that veteran Diana, one of the most remarkable women who has ever penetrated the deepest jungles of tropical Africa, Mary Hastings Bradley. She gave a vivid account of the trip she and her husband and little daughter made along untrodden ways into thick forests, the habitat of all sorts of shy wild animals. There the Bradleys were able to take moving pictures of baboons, scariest of creatures, as well as of other seldom seen animals.

Even though they lead an interesting life in Chicago, I fancy that they always hear the wild a-calling and that they even now have plans in mind for returning to those fascinating and remote territories. There's no continent quite so gripping to the imaginative as Africa. There the explorer gets really in touch with the primitive in man as well as with the last of the famous wild beasts.

* *

Looking to the Future.

If the present vogue for big game hunting continues those handsome man eaters of the cat species, those dangerous African buffaloes, those mighty elephants, those thousands of gay, sprightly and appealing gazelles of all kinds will disappear and become just a legend to those who come after us. They will be creatures whose pictures will be carved on our monuments and whose names will gradually fade from our language.

A mighty book is "Trader Horn," with its artless and matchless records of African savages and wild life. The reading world is much indebted to Mrs. Ethelreda Lewis for collecting and presenting in such a delectable form the lore and wisdom of that epic personality, Alfred Aloysius Horn. I know I am late in the day in making even so brief a comment on this well exploited book, but it comes to mind as I comment on Mrs. Bradley's remarkable tale of her experiences in Africa.

It was a most interesting evening that the Chicago chapter of the Izaak Walton league held. One of the objects of this society, which is an association that extends all over the country, is the conservation of the fish and other life in our waters, and to this end they try to secure legislation to protect our lakes, rivers, and streams. Although it is only eight years since this association was formed it has chapters in 4,000 American cities.

* *

Started in Chicago.

It was created by fifty-four men at a meeting at the Chicago Athletic club. Judge Jacob M. Dickinson is national president. Glenn Griswold is president of the Chicago chapter and Charles W. Folds is chairman of the national executive committee. There is a strong movement on hand to increase the number of those who belong to this extremely valuable association. The larger the number of those who belong, the greater the pressure that can be brought to bear to secure the necessary legislation to protect out waterways.

Women as well as men are eligible, and it is hoped to double or triple the present membership. Among the well known Chicagoans present that evening were Mr. and Mrs. Edward Swift, Mr. and Mrs. John Andrews King, Mr. and Mrs. Charles Barney Goodspeed, Mrs. Stack, George E. Scott, John T. McCutcheon, and Henry J. Patten.

* *

Miss Morrisson's Debut.

Tomorrow night comes one of the late season debutante events when Mr. and Mrs. James W. Morrisson present to society their only daughter, pretty Miss Rosemarie Morrisson, at a dinner dance to be given at the Blackstone hotel. There is no entertainment quite so gay and charming for both young and not so young as a dinner dance. It unites the pleasantly chic and exclusive quality of a dinner with the gayety and animation of a ball.

Mr. and Mrs. Morrisson have long taken their place in Chicago among our very good citizens. Mrs. Morrisson has been especially identified with the intelligent and forward looking women who are continually working for the betterment of the working conditions of their less prosperous fellow women. Miss Morrisson is one of the season's most attractive debutantes.

* *

Menace to Pedestrians.

One more victim of our as yet unsuccessful traffic rules is Miss Harriet Monroe, the high priestess of poetry in this country. Last Monday evening about 6 o'clock she was standing at the light island at Delaware place waiting a chance to cross the rest of the way when a car making the turn there, struck from behind, knocking her down and breaking a small bone in one of her legs, and bruising her head severely.

This is the third or fourth person in my immediate circle who has been so hit. With a clear way in front a car coming from behind has hit each one of these wayfarers. Both the motor car and the pedestrian had the right of way. Mrs. Clyde Carr was knocked down and injured in this way at Elm street and the Lake Shore drive a year or so ago. The year before that John V. Farwell, having the right of way at Monroe street and Wabash avenue, was similarly knocked down and severely injured by a car, also having the right of way turning up Wabash avenue and hitting him from behind.

There ought to be some sort of traffic regulation that would make these accidents impossible. It is undeniable that many foot passengers are hurt by not obeying the signals and trying to cross in front of warning red lights. Drivers turning corners should certainly be made liable to more than fine for running down pedestrians. A few imprisonments would make them doubly careful in such situations. A law as old as any on Anglo-Saxon statutes gives the foot passenger the right of way at street crossings.

This is not the case in French traffic rules. In Paris the person run over is the one held guilty by their courts of law—an odd and quite Latin interpretation of law and one smacking of the times when the nobles on horseback always took precedence of any other mortals. Those days are gone forever in our nordic civilization.

* *

Far From Home.

Certain well known Chicagoites are spending their Christmas far from home. Mr. and Mrs. Tiffany Blake are today at Taormina, on the lovely island of Sicily. Since early times, when the Greeks discovered Sicily, Taormina has been a spot beloved of those to whom beauty makes a prime appeal. There are few more delectable spots than this to be found on this terrestrial globe. The ancients built temples there whose ruins are today lovelier than anything we moderns can put up.

What Fujiyama is to Japan Mount Etna is to Sicily. Both these friendly volcanoes dominate their surroundings and are visible from every standpoint. Another popular couple, the John A. Carpenters, are spending Christmas in Italy. Still a third domestic outfit, renowned in Chicago and far beyond our borders, Mr. and Mrs. Forsythe Sherfesee, are likewise Christmasing in Italy. They are spending the first few weeks of their honeymoon at Rapallo, a lovely spot not far south of Genoa and overlooking wide stretches of the Mediterranean. This is only the first lap in their wedding trip, which has Timbuctoo as its furthermost destination.

What could be more utterly modern in the way of a romance than to come, as did the bridegroom, from Peking, across a raging ocean that delayed him two days; then to traverse a snowbound, gale blown continent, taking one part of the way in a steam heated airplane, sent especially by his bride to meet him; get married and depart the same day for a honeymoon in Timbuctoo? The latter place will be reached by camel caravan across the desert of Sahara.

* *

Hard to Believe.

No wonder that when, on his way across from Vancouver to Chicago, Mr. Sherfesee met an incredulous fellow traveler. Both were stalled in the snowdrifts of British Columbia. The wayfarer asked him, in the casual intimacy of the smoking compartment, where he came from.

"Peking," replied Mr. Sherfesee.

"Where you goin' to?"

"Timbuctoo, by way of Chicago," was his answer.

"How you gettin' to Chicago?"

"By airplane."

"No mail airplane is out these days," asserted the wayfarer.

"I'm going in a special one," said Mr. Sherfesee, very gently.

"There is none in St. Paul," announced the fellow traveler, not without an air of triumph.

"A steam heated one is being sent for me from Chicago," explained the Peking bridegroom.

"O," grunted the discomfited questioner, as he rose to depart, "you're just kidding me."

* *

Sunshine and Snow.

Other Chicagoans who are spending their Christmas far from their own firesides are Mr. and Mrs. Arthur Meeker, who are out helping their daughter, Mrs. Grace Meeker Cramer, make a merry time for the latter's two youngsters in Santa Barbara, Cal. If the Victor Eltings carried out the plans of which they told me some time ago they have taken their three sons and a party of young people up to Huron mountain, where deep snow lies in drifts on the ground and in lovely festoons on the huge pine trees, while the nearby lake is coated a foot thick with ice. This means skating and snow shoeing and other delicious outdoor sports. It sounds like an ideal Christmas and one that St. Nicholas himself would prefer.

To the young of today belongs the responsibility of keeping the Christmas spirit and traditions. At the famous Country Day school in Winnetka the school children gave a Christmas play wherein were depicted the princes of the earth seeking the new ideal. There were scenes showing the shepherds at night, the manger, with angels in the background, and the kings and shepherds making offerings to the mother and child, all with a pre-Raphaelite background that Botticelli himself might have designed.

The stage settings, the costumes, and lines of the play were all the work of the children. Among the lovely carols the children sang here was one, a beautiful Russian composition, which the children sang in Russian.

* *

A Mystery Play.

The "Mystery Play" at Allendale, the twentieth annual presentation, was no less beautiful and interesting. Here were no scenic effects, except the simple Christmas decorations of the chancel—no scenery, no stage—just the beautiful, dignified interior of the Marion Farwell Memorial chapel. A pilgrim in robe of gray walks slowly up the aisle, meeting in turn a Zarathustran, a venerable Brahman, a student of Confucius, a Greek, an Arab, a mendicant of Benares, the prophets, the three kings, the shepherds and the angels in the red robes depicted by Fra Angelico.

With them he discusses his problems in lines taken from the scriptures, the Veda, the Koran, the words of Confucius, Plato, Zarathustra, and Guatama Buddha. The young voices were extraordinarily clear and well trained, not a line was missed or mispronounced, the gestures were suitable and graceful.

What a heritage of classical lore to enrich the minds of these adolescent youths! Lines learned at that age are not easily forgotten.

They wore their well draped classic robes without any awkwardness. They had an evident feeling for the parts they were taking. We were told of one youngster who said: "I had the job of an angel last year and I'd like it again."

After the play the guests were invited to meet the young actors, ranged in two long lines in the "green room." It seems as though the children of the well to do were being taught the practical art of play production, from lines to scenery and footlights, while their less golden spoon brothers were gathering golden sheaves of the best thoughts of the ages. It is an interesting contrast in two very well executed productions of the same theme. Plays done by children always appeal to the emotions, but the Allendale entertainment also interested the mind.

So, Merry Christmas to you all! It's a lovely world, if you'll only think so.

The Strange Adventures of Young Robinson Grewso

By KEMBLE

His ma called him Robin; his dad called him son.
He grew like a weed and thought it great fun,
So he called himself Robinson Grewso.

ROY passed a dreary night in the pirates' cave. He had had no supper the night before and he lay bound hand and foot on a bed of rough boughs. And they hurt, they did. Toward morning he fell asleep, but not for long. He was wakened by a tickling sensation on his nose. One of the pirates held a long feather and was poking it in his face.

"Come on! Get up and hustle for your breakfast! If you want it," growled his tormentor. Then he unbound his arms.

"Here's a fishing pole and there's the lake. Go to it!"

Roy hobbled down to the beach and cast his line. Patiently he waited while around him sat his captors, grinning and laughing at his efforts. Not a bite did he get. Not even a nibble, and he was getting hungrier by the minute.



"They'll Make You a Prisoner."

"Unless you catch a fish, you get no breakfast. Understand?" This from the pirate chief. Then he turned to his crew.

"Come, boys! We have work to do. Leave him alone. He can't get away." And, shouldering their working tools, they marched into the woods.

"What are they up to?" mused Roy. "They have hatchets and shovels. I wonder what they are going to do." But he was so hungry that he stopped wondering and put fresh bait on his hook and cast his line again, then waited anxiously. Now a nibble—now another, and before he could yank up the pole the golden hair of Sweet Marie rose to the surface. Then her pretty head appeared.



Blew a Kiss to Roy.

"Sh—ah—ah," she whispered.

"How in the world did you get here?" gasped Roy.

"Now, how in the world do you think I got here, you silly boy? I swam, of course. Robin was nearly frantic when I told him I was going, but you know I have a mind of my own."

"But, Marie, they'll make you a prisoner if they find you."

"No, they won't. I'm going to trick them. I know how. But first I'm going to gather a few fish, for I'm hungry, too."

Down she bobbed and came to the surface again in a jiffy with a half dozen wigglers in her mouth.



The Pirates Hugged Each Other.

The cave she found a jar of honey. This she brought out and with the bread they had a dainty meal. They were finishing the last morsel when the pirate crew came tramping out of the woods. Sweet Marie dropped her fish tail and disappeared under the water. Roy hurled the honey jar and with a splash it sank out of sight.

"Ho, ho!" snarled the pirate chief. "You've had your breakfast and you'll feel better. Now listen to what I say. We are not going to rest until we have made prisoners of all your band. We want Sweet Marie and we are going to have her."

The words were barely out of the mouth when the little mermaid rose from the water and stretched out her arms toward the group of astonished pirates.

"O, my dear boys, I am so glad to be with you again! I have left the sea-camp and have come to you. I wanted to come, and here I am. Are you not glad?"

How the fat little bandits pranced and waved their arms. They danced up and down and hugged each other in their glee. Roy looked at Sweet Marie in amazement. Had she committed treason? His fears were soon dispelled, for as she came near him she whispered, "This is part of the plan. Make believe you hate me. That will help me, for I'm going to see that you are set free."

So Roy scowled his fiercest and Sweet Marie stuck out her little pink nose at him and all the pirates believed they were in earnest.

"It does us good, Sweet Marie, to have you with us again," beamed the chief.

And Sweet Marie whispered back, "I'll do them good. Just wait and see! Remember, pretend that you hate me and do what I say," and she jumped out of her fish tail.

The pirates all cheered again and when their backs were turned Roy winked at Sweet Marie and Sweet Marie blew a tiny kiss to him from the palm of her dainty hand.

[Copyright: 1927: By The Chicago Tribune]

The Funnygraphic

ISSUED EVERY ONCE IN A WHILE FOR THE SUPPRESSION OF GLOOM

OUR PLATFORM
1. DOWN WITH RAUCOUS LAUGHTER
2. GRIN AND BEAR IT.

CIRCULATION
OUR CIRCULATION IS GOOD. HOW'S YOURS?

EMBARRASSING MOMENTS



ONE NIGHT I WAS HELD UP BY A BURGLAR. WHILE STANDING WITH MY HANDS IN THE AIR, I HAPPENED TO LOOK DOWN AND DISCOVERED TO MY GREAT EMBARRASSMENT THAT MY PAJAMA-COAT WAS TOO SHORT. F.O.B.



MEN'S FASHIONS



SHIRT DESIGNED WITH AN ELASTIC FRONT — FOR THE FATHERS OF NEWLY-BORN BABIES

AFFAIRS OF THE HEART



C.O.D. WRITES: I HAVE A GENTLEMAN ADMIRER WHO THINKS THE WORLD OF ME, BUT I CAN'T STAND HIM. HOW CAN I GET RID OF HIM? REPLY: TRY VANISHING CREAM ON HIM.

PATHETIC FIGURES



THIS SAD LOOKING MALTESE CROSS, WHICH HAD HOPES OF STANDING FOR SOMETHING WORTH WHILE, IS ABOUT TO BE USED IN A NEWSPAPER PHOTOGRAPH TO DESIGNATE THE SPOT WHERE THE BODY OF A DEAD RUM-RUNNER WAS FOUND.

FOR SALE



SECOND-HAND CAR IN GOOD CONDITION — JUST THE THING FOR THE MAN IN HIS SECOND CHILDHOOD

SPORTING NEWS



A CROSS-SECTION OF THE GROUND SHOWING ANGLEWORM IN TRAINING FOR PRES. COOLIDGE'S NEXT SUMMER'S FISHING TRIP

FILLUM FABLES



ISN'T IT ODD

By William Atherton DuPuy

ISN'T it odd that once in a while there will appear on a tree a branch that will yield a fruit that is quite different from that on the other branches!

Just this has recently been happening in certain orange groves of California. It was found that here and there in an orchard a branch would appear with a rough skinned, dwarfish, worthless fruit on it. Even whole trees were found that bore nothing but this useless fruit.

The orchard men owning these groves realized that they had let the stock of their trees run down or had been careless in selecting stock. These inferior trees had to be replaced.

The orange growers of California have, however, realized huge profits in the past from this tendency on the part of single branches to produce fruit that is different from that of the parent tree. In the present case the fruit was inferior, but there is a historical case of one of these offshoot fruits that was so far superior to the parent tree that it has become the most famous variety of fruit in all the world.

The navel orange came about in just this way. It originated with a single branch of a single tree in Bahia, Brazil, away back in 1820. There was growing in that town an orange tree of a Portuguese stock that was fairly good. On one branch of it the fruit was peculiar and attracted attention. Its most distinguishing peculiarity was the fact that it was seedless. In addition to this, its other qualities were quite satisfactory. Instead of being inferior to the parent, it was an improvement on it.

Fortunately the owner of this tree was capable of appreciating the possibilities. He took buds from this branch and grafted them on other roots. Thus he started a new variety of orange. It was fifty years later that the United States department of agriculture introduced this orange into this country. It did splendidly in California; so well, in fact, that each year some 25,000 carloads of its fruit are now leaving the state and being distributed wherever the market calls.

This navel orange, in fact, gets better winter results in California than any other and has consequently been given a monopoly of that field for that season. Strange to say, it is not grown at all in Florida. In that state it yields such light crops that it does not pay to plant it.

Ask Me Another ABOUT ILLINOIS

(Answers will be found on [illegible] page.)

49. What is the second largest city of the United States?

50. What battle helped to stem the tide of immigration to Illinois?

51. Where is the last resting place of Eugene Field?

52. During the Lincoln-Douglas debates, which took place in Illinois between Aug. 21 and Oct. 15, 1858, many people were attracted?

53. By the treaty of Paris in 1763 what nation secured the Illinois country?

54. What is the English meaning of Illinois?

55. When was Lincoln appointed postmaster of New Salem?

56. Who was Black Hawk?

57. What was the most important congressional measure with which Lincoln's name was associated during his term as a member of congress?

58. Where is Turtle Mound, 100 feet long and 50 feet wide?

59. What was the reason for the Fort Dearborn (Chicago) massacre in 1812?

60. Where did the first legislature of Illinois meet?

61. How did Father Hennepin win the name of the fort erected in 1679 at Chicago?

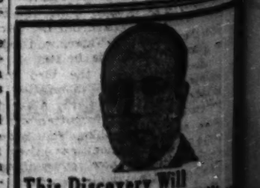
62. When was Lincoln elected to the Illinois legislature?

63. When did Illinois become a state?

64. Who was the first governor of Indiana territory, which included Illinois?

65. What two towns were the first county seats in Illinois?

66. To whom did the Illinois country at first belong?



This Discovery Will Benefit Millions

Mr. W. J. Dorion, New York, writes: "Sick headache, indigestion and constipation have troubled me for years. I tried everything but finally found a purely vegetable laxative pill is the best daily regulator I have ever taken."

CARTER'S LITTLE LIVER PILLS
All druggists—25c and 75c

WOMEN'S CLUB PAGE

Settlements Are Holiday Centers

By Kate Webber.

MERRY CHRISTMAS!!!

The spirit of good will and friendliness which is abroad this morning is permeating even the civic minded club woman's plans, and operations for cultural uplift and civic betterment are suspended for the time being. With their minds caught from holiday shopping and preparing this week's programs for the especial benefit of the youngsters, members of the Illinois federation will start anew next week on their plans for a banner year of accomplishment.

Many of the women's clubs are lending a hand at the numerous social settlements in the city's neighborhoods. Indeed, programs at many of these community centers began as early as Dec. 15 in order that parties of every nature might be on the calendar, thus taking care of all ages and humors of the children who get their greatest thrill there.

At the University Settlement.

Out at the University of Chicago settlement on Rhodes avenue there has been a veritable whirl of pre-Christmas gayety, which will continue through Thursday of this week. On that afternoon the grandmothers of the community, if you please, will be the honorees at the largest and gayest party of the week. Isn't that the Christmas spirit, for children to give way to and plan for their grandmothers? A program, gifts, and refreshments will feature the afternoon.

Tomorrow the Bohemian Women's club will give an afternoon party in the gymnasium for their children. On Tuesday Miss Mary E. McDowell will have her inter-racial party, when guests will assemble from all over the city.

A Busy Week.

Bill Bates settlement also began early this season. Wednesday, Thursday, and Friday of this last week were filled with afternoon and evening affairs, and a kindergarten party on Friday morning was for the littlest tots. The boys of the evening clubs will have a moving picture show on Thursday evening, and on Friday the annual mother's club party will take place.

Three successive parties at the Red, White and Blue club last week took care of more than 150 children, and this week the older girls and boys will have their innings at a large dance, the date of which has not definitely been decided. The cheerful clubrooms will be open each day during the week, except today, and groups of children will meet informally.

Students Coöperate.

Students from Northwestern university have been visiting the university settlement on Augusta street for some time, filling stockings, decorating the rooms and helping to create a holiday atmosphere for the several affairs which will fill the calendar there this week.

Plans at these settlements are indicative of the unselfishness and consideration for others which makes of several hundred similar spots in the city's poorer neighborhoods bright and friendly places for those who otherwise might pass a drab and cheerless Christmas.



MRS. JOHN R. HARMON.
[Stafford Photo.]



MRS. WILLIAM S. HEFFERAN.
[Moffett Photo.]



MRS. F. D. O'BRIEN.
[Monfort Photo.]

MRS. JOHN R. HARMON, who is first vice president of the Lake City Woman's club, also legislation chairman for the first district, will have charge of the New Year's party to be given by the Lake City club on Wednesday at 12 o'clock at the Morrison hotel.

At the holiday meeting of the Illinois Woman's Democratic club on Tuesday at the Woman's City club there will be addresses by several women prominent in the professional life of the city. Mrs. William S. Hefferan has charge of the program, which will be followed by tea.

The Hamilton Park Woman's club, of which Mrs. F. D. O'Brien is president, will have its annual party for children on Tuesday at 2 o'clock at Hamilton Park field house. A program of readings will be given and there will be Christmas features.

CLUB NOTES

Members of the Chicago Woman's club will take a Christmas holiday this week and there will be no general meeting on Wednesday afternoon. The bulletin committee will have a session on Tuesday at 2 o'clock and the clippings committee will meet on Wednesday at 1 o'clock. The class in effective speaking will meet for luncheon on Thursday, to which husbands and friends have been invited.

There will be a meeting of the board of managers of the Chicago Woman's Aid on Tuesday morning. A new feature recently inaugurated by the aid is the Tuesday morning radio talk each week at 11 o'clock over station WHT. Mrs. Alfred Hamburger will speak this Tuesday on "International Good Will."

The usual meeting of the Conference of Jewish Women's Organizations will be omitted tomorrow owing to the legal holiday. The next meeting will be held in January.

A gay week is planned at the Chicago College club, starting with a musical tea tomorrow afternoon. A card party will be given on Wednesday afternoon, and on Thursday at 3:30 o'clock the annual children's Christmas party will be held. The clubhouse will be open to members and their friends on Jan. 2 from 4 until 7 o'clock.

The monthly meeting of the Friends of American Writers will be held on Wednesday at Marshall Field's, with luncheon preceding the meeting.

A program for mothers and daughters will feature the meeting of the South Shore Temple Sisterhood on Wednesday afternoon at 7215 Jeffery avenue.

A Christmas party for children of members of the Woodlawn Mothers' Round Table will be given on Wednesday at 2 o'clock at Knox hall, 64th street and Kimbark avenue. Members will dress as children, and the old fashioned games will be features.

The South Side Catholic Woman's club will have its annual children's holiday party on Thursday afternoon at the Southmoor hotel. Mrs. D. J. Normoyle is chairman.

There will be a business meeting of the Infants' Aid on Tuesday afternoon at 32 West Randolph street.

The annual children's Christmas party sponsored by the Rogers Park Woman's club will be given on Tuesday afternoon. Other holiday plans of the club include a party for Polish women and their children at Pulaski park and a party at Good Will center. A box of Christmas gifts also has been sent to the Indian reservation at Lac de Flambeau, Wis.

A program and a tree will be features of the annual Christmas party for children of the North Shore Woman's club on Thursday afternoon at the Edgewater Beach hotel.

Magicians' tricks and games will thrill the little children who attend the annual Christmas party of the Ravenswood Woman's club on Thursday afternoon. The club juniors will have their dance on Tuesday evening at the Masonic temple. There will be a board meeting and luncheon on Thursday at 1 o'clock at the residence of the president, Mrs. Leslie J. Mugford.

The annual children's Christmas party of the Edgewater Catholic Woman's club will be given on Wednesday from 1:30 until 5 o'clock at the Edgewater Beach hotel. A holiday program will be given.

The Irving Park Catholic Woman's club will have a dinner dance on Wednesday evening at the Davis hotel. Mrs. Jacob Hank is chairman.

Marionettes and a magician will be on the program at the annual children's holiday party of the Austin North End Woman's club on Tuesday afternoon.

The West End Catholic Woman's club will give its youngsters' holiday party on Friday at 2 o'clock at the clubhouse.

CLUB ETHICS - - - *By Maude Swaim Evans*

A MEMBER of the Arcadian club met a member of the Columbian club at a downtown tearoom two days before Christmas.

"I suppose you're all through with club doings until after the holidays," observed the Arcadian member.

"Yes, we are," answered the Columbian member. "We ended with a Christmas party last Wednesday afternoon. To me it was the most successful one we've ever had."

"Christmas decorations, and Christmas carols, and Christmas fun with all the trimmings?" suggested the Arcadian member.

"Yes, all that and something more. I was on the arrangement committee and we decided at the start that instead of asking the members to help who are always in evidence at our affairs we'd ask those who, for some reason or another, are seldom or never invited to take part on gala occasions."

"And so you invited the one who is always talking about her ailments, or her domestic troubles, and the overcritical one, and the grumpy one?"

"Yes," agreed the Columbian member, "and the fault-finding one, and the one who always irritates, and the poor little woman who is deaf in one ear, and the one who doesn't know how to dress very well. As long as I live I'll remember how surprised and pleased they were when we invited them to help."

"It would have been nothing in the life of an average member, but it was probably an event in theirs," said the Arcadian member.

"It surely did my heart good to see them hanging decorations beforehand, and helping with the stunts and the serving at the party. And they had a meeting next day and filled stockings for some friendless tots, and then sent greetings to all of the 'shut in' members of our club."

"Perhaps, if you foster it, some of that Christmas spirit will seep through into the new year," foresaw the Arcadian member.

Question.

When is the report of the auditor made?

Reply.

Immediately after the report of the treasurer.

Question.

How can we help the new members to get acquainted and find their places in our club's work?

Reply.

Show an interest in them; introduce them; try them out in minor jobs.

NEW YORK SOCIETY
Novelty Balls Make the Holidays Gay

By Nancy Randolph.

NEW YORK. — [Special Correspondence.]—Somehow or other, there have been more ingenious ideas brought out this season in the way of balls and dances than ever before. Naturally, we are all no end excited over the forthcoming "Night in St. Moritz" to be given at the Madison Square Garden on Jan. 11, but Wednesday night saw as merry a party at the Plaza as society has attended in ages.

It was the outcome of the drive of the Near East College Relief fund in aid of the American university at Beirut, Robert college, the Constantinople Women's college, the International college of Smyrna, the Sofia American schools, and Athens college, Greece.

* *

Collegiate Carnival.

Called the intercollegiate carnival, it was truly a pre-holiday gathering of undergraduates and alumni of the leading eastern colleges, with the undergraduate bands from Dartmouth and Yale playing in two of the three ball rooms needed to house the guests.

The main ballroom had goal posts at either end and the grand march wound up and down the room, through the goal posts, with such college notables as Glenna Collett, Becky Lanier, Bruce Caldwell, Eddie Mahan and Jake Slagle taking part.

Prior to the dance many dinners were given as impromptu reunions, and later on the boxes were the scene of still further reunions. Many noted matrons were hostesses in boxes devoted to their husbands' colleges. Among those entertaining were Mrs. Walter Romeyne Benjamin, Mrs. Robert Bacon, Mrs. Howard Bliss, Mrs. B. Percy Clark, Mrs. John R. Drexel Jr., Mrs. Winchester Fitch, Mrs. Arthur Curtiss James, Mrs. George Drexel Steel, Mrs. Van Santvoord Merele-Smith, Anne Morgan, Mrs. William Fellowes Morgan, Mrs. Lawrence Copley Thaw, and Princesses Thurn and Taxis.

* *

Morning Musicals.

The 319th of the series of morning musicals given by the dapper Albert Morris Bagby at the Waldorf-Astoria took place Monday morning and even the height of Christmas shopping could not keep down the attendance. As ever the most noted of fashionable matrons appeared, beaming upon the welcoming Mr. Bagby and appearing to enjoy the musical fare provided in a more hearty manner than their music at the Metropolitan.

Frances Alda and Benjamin Gigli, long social favorites, were the singers and they received the usual applause. Tomorrow being observed by all as a holiday, the musical scheduled for then has been set over until Thursday.

Among the audience on Monday I noted Mrs. Hamilton McK. Twombly, who never fails to be present; Countess Felix Von Luckner, Mrs. James Roosevelt, Mrs. J. Woodward Haven, Mrs. John Turner-Atterbury, Brig. Gen. and Mrs. Charles S. Sherrill, Mrs. Lawrence Townsend, Mrs. H. Casimir De Rham, Mrs. Henry S. Redmond, Mrs. Newbold Morris, Mrs. Adolf J. Pavenstedt, Mrs. Frederick Pearson, Mrs. James Russell Soley, Mrs. Horatio N. Slater, Mrs. Herman D. Kountz, Mrs. Stanford White, and Mr. and Mrs. Samuel A. Tucker.

Also Lawrenece Smith Butler, Prince Alexis Droutskoy, Mrs. Edward R. Stettinius, Mrs. J. Horace Harding, Mrs. Henry Fairfield Osborne, Mrs. Theodore Roosevelt Pell, Mrs. William G. Rockefeller, Mrs. Lewis Gouverneur Morris, Mrs. William A. Kissam, Mrs. Edwin Gould, Mrs. Frederic B. Jennings, Mrs. Juan M. Caballos, Mrs. William Lanman Bull, Mrs. Henry Scott Rokenbaugh, Mrs. Willard S. Brown, and Mrs. Schuyler Schieffelin.

* *

On the Florida Lists.

This last week, naturally, there was little activity in the way of departures for Palm Beach. Rather it was the opposite, since many notables returned to town for the holidays, intending to leave for a long stay as soon as Christmas is over.

However, Harold S. Vanderbilt was one of those who abandoned town for the warmer delights of Florida, arriving there early in the week in his private car for a short stay before getting his yacht into commission for his favorite tarpon fishing.

The D. Thomas Chadbournes, recently returned from abroad, have already gone south, Villa Aloha being opened for the season, while Mrs. Robert Black is in Florida, awaiting the arrival of her son, Witherbee Black, who is to visit her in midseason.

Mrs. Marjorie Oelrichs, always a colorful figure at the Florida resort, has taken an apartment in Via Parigi for the season. Others who are recently arrived in Palm Beach include Col. and Mrs. Thomas E. Murphy, Lady Lauderdale, Mrs. Henry Ellsworth Bemis, and Mr. and Mrs. John R. Bryden.

ENGAGED



MISS ELSA SERLIS.
[Moffett Photo.]

Joseph Weissenbach announces the engagement of his niece, Miss Elsa Serlis of 1627 Essex avenue, daughter of the late Mr. and Mrs. Harry Serlis, formerly of Kansas City, Mo., to Lester Lee Greenberg, son of Emanuel Greenberg of Chicago. The wedding is to take place at the Hotel Sisson on Jan. 12.

ODES A LA MODE

THE RAVINGS.
Sent by Edgar (A1) Poe via direct wire from Gehenna to
W. M. Schwimmer.

Once upon an evening eerie,
I was lit and feeling bleary,
Having quarreled with my dearie.
(She's a cute, bewitching skirt.)
"Gal," I sneered, "your limpid glances
Ev'ry ardent rake entrances,
And they made undue advances
When disgracefully you flirt.

"Many nights I see you frolic
With old ginks who have the colic,
Some day I'll feed them carbolic,
Put them firmly on the fritz;
You enchant and charm a chappie,
For your shape and style is snappy,
But you'll make this bimbo happy
If you give those bums the ritz"

Smiles that beamed at first so cheerful,
Changed to scowls that made me fearful,
Then I heard a scathing earful,
Keen aspersions from the lass;
"Wretch!" she yelped, "discard the notion
That I cherish your devotion,
Try a hop across the ocean
But forget about the gas!"
(That's a crack I can't surpass!)
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ANSWERS TO *Ask Me Another* ABOUT ILLINOIS

49. Chicago.
50. The disastrous defeat of the Indians by Gen. William Henry Harrison at Tippecanoe in 1811.
51. In the close of the cloister of the Church of the Holy Comforter, Kenilworth.
52. The debates attracted from 6,000 to 20,000 people at the seven Illinois towns; the hotels were overcrowded and people camped out, resembling an army encamped.
53. Great Britain.
54. The Indian word Illini means men.
55. 1833, Lincoln holding the office for three years.
56. A subordinate chief of the Sauk and Fox Indians and leader in the Black Hawk war [1832].
57. 1846-'48, a scheme for the emancipation of the slaves from the District of Columbia.
58. Rockford.
59. Disputed land claims between the Indians and the whites.
60. In a general assembly convened in Cincinnati in February, 1799, as representatives of the northwest territory.
61. Che-caw-gou.
62. Elected in 1834, reelected in 1836, 1838, and 1840, after which he declined further election.
63. Dec. 3, 1818.
64. Gen. William Henry Harrison, later ninth President, was first governor.
65. Cahokia and Kaskaskia.
66. At first the country was the dependency of Canada, but by decree of the royal council in 1717, it passed under the government established for Louisiana.

MILADY MAKES HER HATS FROM WARRIOR'S HEADGEAR
The Crested Headpiece of Agamemnon Is Seen Daily on Boul Mich
Armies of the World Can Be Traced in Our Sweeties' Bonnets

BY WILLIAM WISNER.

SOMEWHERE between the Place de l'Opera and the Right—or correct—bank of the Seine a busy band of willful needle wielders sit together before each season and decide just how much of the visible infame shall be clothes and how much cuticle.

Everybody except dad, who foots the bills, seems, on the whole, fairly well satisfied with this arrangement. Madame dons the *crayaheyongs* designed for her, and the total casualties consist of a widespread epidemic of gooseflesh caused by exposure—which is bravely borne by madame—and several cases of eyestrain, suffered with equal stoicism by the boy friends.

A MIND OF HER OWN

But when it comes to hats, milady has a mind of her own. With her morning glory unhampered by lid or skimmer, her sartorial tendencies may be prim, demure, subtly appealing, sophisticated or frankly revealing—at most openly, however, they are directed towards moral [?] suasion rather than armed intervention, and pacific rather than bellicose. But let her get her pretty head into her bonnet and she becomes, instanter, the goddess Athena personified.

For her hat, nine times out of ten, is a replica of the military headgear of her brave protectors, past and present, from the old boys who got Helen away from Paris to doughboys who got hell from the M. P.'s in Paris.

The crested headpiece of Agamemnon—minus the crest, perhaps—the helmet and orle of Godfrey de Bouillon, and the casque of the Spanish Conquistadores go bobbing down the Boul Mich today, in anachronistic parade with the chapeau of Napoleon, the kepi of Pilsudski, and the helmet of Col. Lindbergh. Indeed, the bird man's leather cap is the inspiration for milady's latest confection. After man many moons had forgotten what female ears looked like, she brought them out of retirement, gave them one brief wiggle, and now covers them up again with the aviator's earflaps.

IN THE MERRY DAYS

In the merry days of Charles II. of England the ships of the line were used exclusively as excursion boats for the girl friends of the various lace curtain admirals. In a few isolated cases a mid-Victorian, born years before her era, was forced to get out and prim home, but, for the most part, a pleasant time was had by all. The fair guests at one such stormy tea got their heads together and determined to emphasize their appreciation of the navy in some appropriate manner. So, at the next rout at Hampton Court, a number of them appeared, their loftily coiffed wigs surmounted by full rigged frigates slightly smaller than life size.

Now the dashing duchesses' esteem of Albion's sailor laddies was not shared by a Dutch gent yclept de Ruyter. He received this intelligence with cold and clammy impassiveness and phlegmatically downed another stoup of schnapps.

And would you believe it, this thoughtless lummox decided to give Charlie Stuart Junior's navy what for.

And, boy, did he!

A cablegram was rushed from the cyclone cellar of the Cheshire Cheese. Its text follows:

The Stadtholders, Stadt Huys:
Amsterdam, Holland: Can't you fellows take a joke stop our slogan quote Britannia rules wave unquote has reference to marcelled variety only stop yes for love of Mike PLEASE stop
ADMIRALTY, London.

Now, quite naturally, when the ladies read this in the next morning's Thunderer, they were peeved, so they took the only navy Britain had left right out of their hair and ever since the army has set the style of women's hats.

WHAT A COMBINATION

In the matter of appropriating martial headdress, Milady is no chauvinist. She shows a fine sense of impartiality in her adaptations. One of the most popular styles since the world war is a hybrid that is part German pickelhaube and stahl-helm, and the remainder a combination of the salient features of the poilu's, the Tommy's and the doughboy's tin hats.

Too, she plays no national favorites. At a function in Washington in 1926, the wife of a British diplomat appeared in a chapeau fashioned like the tricorne under which Washington fell upon the Hessians at Trenton; the American born lady of a Magyar nobleman wore a cloche much resembling the dress cap of the British Royal Air Forces, while the wife of a prominent American official affected a style reminiscent of the boys behind the palmetto logs at New Orleans in 1815—a style European in origin.

Granddad, at Bull Run, tried to make Johnny Reb laugh himself to death at the visored kepi of the Union army. This little cap, topped by a stiff circular crown slanting forward and down, is the same form that was French regulation at Sedan, a decade later, and was in use until the metal helmet supplanted it in the early days of the world war. Grandmother's little bonnet of the '60's and '70's looked much like this little cap, slanting in the same direction from the peak of her coiffure down towards her forehead and being held in place by a riband under her chin, or that extinct animal, the hat pin.

The Musketeers' plumed chapeau of the days of Richelieu and Mazarin were the pièce de résistance of feminine costume at 17th century fox hunts; the somewhat similar headpiece of the English cavaliers at Marston moor was father to the Gainsborough; the cocked hat of our colonial days was part of Milady's riding habit—as is the derby and silk topper of today.

The high crowned cap of the Italian officer and the biased square topped one of his Polish brother in arms, the fez of the terrible Turk and the turbans of the Sikhs and Ghurkas are seen above bobbed hair the world over.

Milady's broad brimmed hat of the moment is only Mad Anthony Wayne's chapeau with the brim let down.

Sometimes, however, the ladies are licked. The modistes seem to have had little success with the campaign hat of San Juan hill or the garrison cap of today, though the lines of the fatigue cap of the A. E. F. are traceable in a few styles.

HOW ABOUT GOLF

There must be some psychological basis for woman's preference for man's military headgear. Can there be anything in the old locution, "she set her cap for him?" Does she, as the huntress of the potential good provider, balance her beguiling get-up from eyebrows to toes, by girding her thinktank in a helmet of stern and indomitable resolution?

Only this much is known:

Sherlock Holmes is authority for the statement that no man ever committed murder with a cigar in his mouth. It is equally true that no man has ever gone into battle wearing a golf cap. Golf may be Sherman's synonym for war, but it is not war. And gentle, or otherwise, reader, did you ever see a man's golf cap on a woman's head?

I do not even pause for a reply.



Women the World Over

Miss Sheila Macdonald, a 22 year old London girl, claims the distinction of being the first woman of the five persons who have succeeded in climbing Kilimanjaro, the highest mountain in Africa.

Miss Grace Nilos, manageress of the Embassy theater in New York City, enjoys the distinction of being the only woman manager of a theater in the White Way district.

A French woman who marries a foreigner conserves her original nationality unless she takes steps to acquire, in conformity with the laws of her husband's country, the nationality of the latter.

Mrs. Frances Golden, widow of a man who was killed recently after his car had been commandeered by a policeman, has been awarded $12,000 by the city of New York.

NEWS OF THE RELIGIOUS WORLD

(Other news of churches will be found on page 7 of this section.)

Midnight services were held last night in several Episcopal churches. At the Church of the Holy Comforter, two windows, the gift of Mr. and Mrs. Roy H. Jarrett, were dedicated. They were memorials to the fathers and mothers of the parish.

A Christmas lullaby, written by the rector, the Rev. Frederick L. Gratiot, was sung last evening at the Church of Our Savior, 530 Fullerton parkway. The boys' choir of the church sang carols last night in the lobbies of the Belden-Stratford, Webster, and Parkway hotels. A pageant, "The Coming of the King," was staged at the midnight service last night at St. Paul's-by-the-Lake, Rogers Park; fifty men and boys sang St. Cecilia's mass at St. Bartholomew's church, Englewood, and a candlelight service was given at St. James' church, Cass and Huron streets.

At the First Congregational church, Oak Park, a pageant, "Adoration of Kings and Shepherds," will be given this evening at 7:30. Next Sunday evening the oratorio, "The Messiah," will be given by a selected chorus of fifty voices from the Apollo club of Chicago. The quartet of the First Congregational church will sing the solo parts.

The new chimes of the great organ of the Trinity Methodist Episcopal church, 99th street and Western avenue, will be dedicated today at 11 o'clock. A double quartet will sing, assisted by a string orchestra with piano and organ accompaniment. Robert Stronach, organist and choir director, will formally turn over the new chimes to the church. The Rev. M. J. Magor is pastor.

The Moe-Seaver Memorial building of the Norwegian Lutheran Children's home at Edison Park, Ill., will be dedicated tomorrow morning at 10:45. The Rev. O. J. H. Preus, president of the eastern district of the Norwegian Lutheran Church of America, will officiate, assisted by local pastors. The Choral Union will sing. The home contains a very beautiful chapel and also four Sunday school rooms, parochial class rooms, a library, a domestic science room, a gymnasium, and a kindergarten. A children's service will be held in the afternoon in the new chapel with a Christmas celebration. After the afternoon service coffee and "julekage" will be served.

The Rev. Richard C. Talbot Jr., rector of St. Mark's Episcopal church, South Milwaukee, Wis., has been appointed as rector of St. Luke's church, Dixon, Ill., succeeding the Rev. G. C. Story, who comes to the Church of the Mediator, Morgan Park, this week.

The Rev. Philip Yarrow, state superintendent of the Illinois Vigilance association, will preach in the Auburn Park Federated church, Normal avenue and 77th street, at 11 a. m. today. His subject will be "The Star, the Song and the Son." A quartet will render Christmas selections.

Dr. Harry N. Mount has resigned as pastor of the Chicago Heights Presbyterian church. The resignation is to be effective next Sunday but Dr. Mount has been given the use of the manse and his salary will be paid until March 1. Dr. Mount has had a successful pastorate of several years and his resignation, it is understood, is because of ill health.

Dr. Ozora S. Davis, moderator of the National Council of the Congregational church and president of the Chicago Theological seminary, returned last week from a series of after dinner addresses in New York and New England in recognition of Forefathers' day, commemorating the landing of the Pilgrim fathers at Plymouth, Mass., in 1620. He addressed the First Congregational church, Springfield, Ill., last Wednesday evening.

The Rev. Clark Walker Cummings of the Evanston Christian church has accepted a call to the pastorate of the First Christian church of Springfield, Ill., which is one of the outstanding churches of the denomination. The Springfield church has a beautiful Gothic structure patterned after Melrose abbey. The Rev. Mr. Cummings begins his work there in January.

Theological seminary students of many denominations and representing all shades of theological opinion will meet in Detroit, Mich., Tuesday to Thursday, to discuss church coöperation. Immediately following Thursday to Jan. 2, the tenth quadrennial convention of the student volunteer movement for foreign missions will be held in the same city. The seminary group is expected to number 200, while the student volunteer convention will draw somthing like 3,500 student delegates, representing nearly all the colleges in the United States and Canada, several hundred students from other lands, missionaries, mission board secretaries, and religious press editors.

The first nation-wide exhibition of the creative work of Negoes of America in the fine arts will be held in New York City from Jan. 6 to 15, under the sponsorship of the Harmon Foundation in coöperation with the commission on church and race relations of the Federated Council of the Churches of Christ in America. The exhibition will be held at International house, 500 Riverside drive. Dr. George E. Haynes, 105 East 22d street, New York City, is the executive in charge.

Rabbi David Rosenbaum of Temple Judea and the Rev. Walter H. North of the Warren Avenue Congregational church will alternate in addresses at the Sears-Roebuck department Y. M. C. A. Rabbi Rosenbaum's subjects will be, "Contributions of the Prophet, the Priest, the Sage and the Scribe." Dr. North will speak on the general theme, "Four Challenges to Christian Loyalty." Motion pictures or special music will be furnished in connection with each discussion.

The golden anniversary jubilee of St. Agnes Catholic church, Washtenaw avenue and 39th street, will be held today. A special feature of the jubilee will be the blessing of the new sisters' convent which was completed this week. The building is a three story brick structure containing twenty rooms. A solemn pontifical high mass will be celebrated at 11:30 a. m. by Bishop Edward F. Hoban. The assistant priest will be the pastor, the Very Rev. Msgr. Daniel Byrnes.

Kenwood church, Greenwood avenue and 46th street, will celebrate Christmas this morning, the regular church choir, assisted by the junior choir, singing Christmas carols beginning at 10:30 a. m. At 11 a. m. the sermon will be preached by Dr. Theodore G. Soares of the University of Chicago, who will speak on the spiritual significance of "The Messiah." The additional musicians will include a trumpeter and a violinist.

A community Christmas service will be held at the Howard theater, Howard and Paulina streets, at 10:30 a. m. under the auspices of the Howard Community church and the Howard Business Men's association. Addresses will be delivered by David Grant, president of the association, and the Rev. C. J. Morgan, pastor. Madam Dorothy Derrfuss, soloist, and the Howard Community choir will render Christmas music.

We regret that 22 church notices arrived too late for publication this week. No doubt this was owing to the congestion of the mails, a fact that ought always to be taken into account on holidays.



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Anoint gently with Cuticura Ointment. After five minutes bathe with Cuticura Soap and hot water and continue bathing for some minutes. This treatment is best on rising and retiring. Regular use of Cuticura Soap and Ointment soothes and comforts tender, sensitive skins and keeps them clear, healthy and attractive.

Sample Each Free by Mail. Address: "Cuticura, Dept. X, Malden, Mass." Cuticura Shaving Stick 25c.

HISTORICAL AMERICA by CLIFFORD RAYMOND

Early Troubles on the Borders

NEW ENGLAND goes rather easily south. There are three fine valleys it can reach by edging west and then south, the Hudson, the Delaware, and the Susquehanna. Conditions along the Hudson were stabilized early, but Pennsylvania, Maryland, and Delaware were contentious and Connecticut made a long conflict by invading Pennsylvania.

Royal authority in the days of crown and proprietary grants was capricious, and the determination and success of the grantees were varying. Equivocal and uncertain language, geographical ambiguities, individual ambition, and community expansiveness or greed caused border conflicts, which began almost with the first grants and did not end until after the colonial confederation had become the United States. Vermont and New York were fighting when the revolution began, and so continued fighting after it that Vermont, before its statehood in the Union was recognized, had made overtures for admission to Canada.

Other Interstate Wars.

Michigan had a border fight with Ohio for the possession of Toledo. Maine had an international episode with New Brunswick, called out troops, and threatened war. At the beginning of the revolution Virginia had to protect its territory in Kentucky from the land schemes of the adventurous Henderson of South Carolina, who was creating the state of Transylvania. Before the revolution Virginia contested possession of the Ohio with Pennsylvania.

Maryland, Virginia, and Pennsylvania fought over charter and land grant specifications. Virginia and North Carolina could assert the validity of the sea to sea grants. They ran from the Atlantic to the Pacific or the South sea, if they could get there. Mountains intervened to the west, and the Mississippi valley, which had been French, was then Spanish, but straight to the west of them were no conflicting English grants.

Virginia got into trouble because of a land grant line which seemed to run diagonally northwest to the aurora borealis. That line, with the George Rogers Clark conquest, gave Illinois for a time Virginia territorial government. But if Virginia and North Carolina ran their parallels due west they avoided conflict with previous or later crown grants. They formed the new states of Kentucky and Tennessee, which were the only states taken into the Union as the children of other states and not as the children of the nation, Vermont being excepted. It was a runaway. Kentucky and Tennessee were the offspring of states and not of the republic. All other new states gaining admission to the Union had been wards of the federal government before they found a place in the Union.

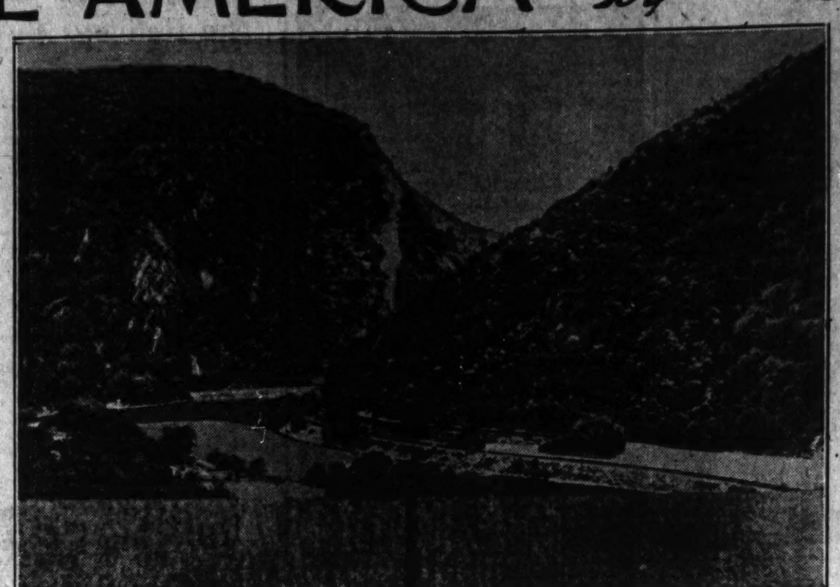
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Trouble in Connecticut.

Of the New England states, Connecticut was the most restless. It was in theory of its land grant a sea-to-sea colony. It had a franchise right to go to the Pacific if it could find a way to get there, and it was cabined and confined. To escape this it made two jumps, one to the west to the neighborhood of Cleveland, O., and the other down into Pennsylvania. The latter was the more astonishing. It was aided by the easy ways which allowed New England to flow across the valley of the Hudson into the valleys of the Delaware and of the Susquehanna in Pennsylvania.

Pennsylvania was involved in more border trouble than any other colony or state. Nearly all of them had it, but Pennsylvania had it on all sides and sought considerable of it. Penn's grant described his southern boundary as lying "under" the fortieth parallel. If that meant that it began at the fortieth parallel his colony was restricted in access to the sea and he wanted parts of the Chesapeake and Delaware bays. The fortieth parallel was just north of Philadelphia. His fight was with Lord Baltimore and the Maryland colony.

The Quaker succeeded in getting from North, the lord chief justice of Great Britain, an ingenious ruling that in the meaning of the Pennsylvania grant the fortieth degree meant the beginning of it and the beginning was the thirty-ninth. The conflict which followed was not bloodless and it finally involved the interesting Thomas Cresap, to be known as the Maryland Monster. He jumped Pennsylvania territory in the valley of the Susquehanna and fortified a settlement. Afterwards he spent some time in irons in a Pennsylvania jail. Maryland came out of the controversy with a sense of injury which carried over into statehood and had an important consequence. The state refused to sign the articles of confederation until all the states had ceded their western claims to the United States.



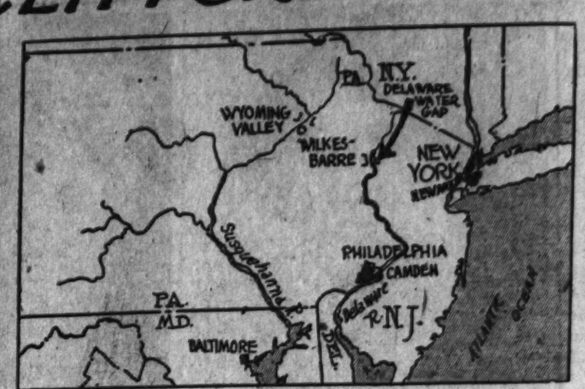
The Delaware water gap.

* *

Washington and Virginia.

Virginia and Pennsylvania had a long contest for the Ohio region involving western Pennsylvania, and it had all the eagerness of frenzied land speculation and exploitation organized in powerful companies. Virginia influence had the jump. Washington acted for the Virginia government in traveling nearly to Lake Erie in the northwest Pennsylvania triangle to order the French out, not out of English territory, but out of Virginia. Virginia forwardness was aided by Quaker quietism in Philadelphia. The Quakers would not provide force to protect the frontier settlers from the Indians until the victims had made a threatening demonstration of their miseries and their demands.

To these border troubles south and west, Connecticut added long lived contention in the northeast of Pennsylvania. Of all the colonies which had empire in their claims, Connecticut had the greatest difficulty in finding any place in which to alight when it tried to fly.



A map of some of the territory in conflict.

Connecticut, with a grant from the Atlantic to the Pacific, could not run a parallel across without encountering other grants. When Pennsylvania was encountered the Penns maintained that their grant was later, and therefore canceled out all early claims which might conflict. Connecticut refused to accept this, and its people, crossing the Hudson by easy ways, came into the upper regions of the Delaware and Susquehanna. There were few difficulties in the character of the country and the movement did not come in close contact with the Iroquois.

* *

The Delaware Water Gap.

The Delaware Water Gap, shown in the illustration, is one of the openings which break through the mountains. Further to the west there was the Lackawannock gap. By going through this the new comers entered a valley of great beauty. It was about twenty-one miles long, with the Susquehanna winding through it. The wealth of anthracite in it was not known, but the soil was fertile and the spot was a vision of delight. This was the Wyoming valley. Wilkesbarre is now its center. The Susquehanna company was organized in Connecticut in 1753, with the sanction of the government, and Pennsylvania learned that 600 settlers were moving down to take possession. It was not attempted then in such numbers, but in 1762 there were two hundred Connecticut farmers in the valley. They had made only one crop when the Indians fell on them, killed ten, and drove the others out. They returned six years later and a force of Pennsylvanians drove them out. They came back, and for several years there was invasion and expulsion. In 1772 Connecticut made the valley a part of Litchfield county and the Yankees in the land of the Penns were sending representatives to the Connecticut legislature.

Then they spread out of the valley, and in 1775 Pennsylvania sent a force of 700 men against them. The continental congress, on the edge of the revolution, tried to stop an internal war by conciliation and compromise. That was a failure, but the valley with 6,000 population was too much for the Pennites and repulsed them.

* *

The Shades of Death.

In 1779 the British led Iroquois into a hand. Indians and Tories under Brant and Butler descended on the valley. Most of the Connecticut men were with Washington's army. The defenders were captured in Forty Fort. The massacre and the deaths of survivors, trying to escape through a swamp called afterwards the Shades of Death, moved Washington to retaliate. Gen. Sullivan struck at Indian communities and virtually shattered the confederacy.

Just before the treaty of peace ended the war a congressional committee examined the Wyoming dispute and found that Connecticut had no claim which could be sustained. That was apparently the inevitable conclusion, but it did not determine what disposition should be made of the land titles, ownerships in the land, and Pennsylvania again sent troops to regain control. There was more fighting, but general sympathy leaning toward the men who were contending for their homes. Again conciliation was attempted. One suggestion was for a new state of Susquehanna. The Pennsylvania legislature at last repealed many of the restrictive laws and by 1807 there was an adjustment which concluded the episode. It had been in effect a long civil war.

Connecticut's sea to sea region was contracted to the Western Reserve in Ohio, with Cleveland as a center. In the relinquishing of claims to the federal union Connecticut retained a strip a hundred miles long with which to make land grants to its soldiers.

It was hardly astonishing that the British when the treaty of peace was signed acknowledging the republic was formed, having in mind the internal dissensions of the states, predicted a speedy dissolution of any union or confederation which might be formed. There was basis for that idea in experience.

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Patterns by Clotilde



845—Woman's and miss' dress. Sizes, 16, 18, and 20 years, and 36, 38, 40, and 42 inches bust measure. Size 36 requires 5 yards of 36 inch material.

3111—Woman's dress. Sizes 36, 38, 40, 42, 44, 46, and 48 inches bust measure. Size 36 requires 2⅞ yards of 40 inch material with 1½ yards of 36 inch contrasting.

2929—Girl's dress. Sizes 6, 8, 10, 12, and 14 years. Size 8 requires 1½ yards of 40 inch material with ⅝ yard of 27 inch contrasting.

HOW TO USE THE PATTERNS

THIS stunning sports model, pattern No. 3111, offers a flattering silhouette for the smart matron. Its straight lines and the panel front combine to give a slenderizing effect and a snugness through the hipline. The back is cut in one piece from neck to hem, and in front there are side fronts and the panel. Besides these pieces there are the vestee, sleeves, collar, cuffs, and belt.

Printed velvet, combined with wool crêpe, sheer novelty woolen with harmonizing plain woolen, silk velvet, silk twill, wool jersey, and two surfaces of crêpe satin are smart materials from which to make your selection.

The side front pieces are turned under one and one-half inches on the front edges, and laid in place on the front pieces. The front panel pieces are folded down the center, making each one double. After the side fronts are basted in place, stitch them to the front pieces one inch from the edge. This finishes the front of the dress easily and beautifully. The shoulder and underarm seams should be basted and the dress tried on. After any needed adjustments have been made, stitch the seams, using French seams if one of the crêpes is used, or half inch wide seams with the edges bound and the seams pressed open flat, if a heavier material is chosen.

The vest is made and attached to the dress according to notches that show its exact position. The collar is set on, directions on the pattern telling exactly how. You are now ready to finish the dress at the bottom and make and set in the sleeves. This one piece, fitted sleeve is made close fitting by means of a dart up the outside from the wrist to just below the elbow. Set on cuffs finish the sleeves at the wrists. It will look well to make the cuffs, collar, and panel fronts of a contrasting material.

Pattern No. 2929 is a charming design for a serviceable and comfortable dress of washable or other materials. It is an excellent design for school wear and may be made of tissue gingham, mercerized cotton broadcloth, or flannel, all wool challis, or some one of the charming English prints.

The dress is a one piece design, boasting a boyish collar, bosom front, and flaring cuffs of a plain, harmonizing shade. A fetching suede belt matches in color the piping on the dress, and the closing is at the right side of the front inset.

The inserted pockets, finished with welts, add a smart touch to this cunning dress. The sleeves are full length and close fitting, fullness being allowed for at the elbow. Of course the pattern is perforated for a short length sleeve, but if the dress is to be worn to school the long one will be smarter looking.

In setting a sleeve into an armhole, start with the under side, holding the dress next to you and pinning the sleeve in, from 4½ inches towards the front, measuring from the under arm seam, to 3½ inches up the back, measuring again from the seam. Then, holding the inside of the sleeve towards you, pin the upper part of the sleeve in place. Baste and stitch.

Either overcast the sleeve edges, or finish with a bias binding, stitching it in place when the sleeve is stitched in, and then hemming the opposite edge over the seam.

Pattern No. 845 is a charming new model, distinguished by its unusual neckline with diagonal pin tucks, and cascading trimming pieces that are stitched to the left side of the front. Printed velvet will make up beautifully in this design, and crêpe satin, transparent velvet, Canton faille crêpe and wool crêpe are smart suggestions.

The skirt and waist of this dress are cut separately and joined at a low waistline. Be careful in laying the pattern pieces on the material to have them laid so they will be cut for the right side of the dress. That is, if there is a right and wrong side to the material. The jabots don't need facing unless there is a right and wrong side to the material.

Where a lining or facing isn't necessary, bind the edges. The pin tucks, narrow belt and long, close fitting sleeves complete this attractive dress.

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YOU AND YOUR CHILDREN

BY MRS. GLADYS HUNTINGTON BEVANS

Christmas

I REMEMBER my baby's first Christmas tree. It was so small that we stood it on top of a big mahogany chest. We trimmed it all in silver—little silver balls, little silver bells, loops of silver rain, little silver birds, and a silver star at the top. We darkened the room and lighted the real, tiny white candles on its dark green spicy little branches.

Then I held the baby up before it. I can see him now, with the soft golden down on his head and his great, wide open brown eyes that caught points of light from the candles. He looked and looked and looked. That was all. I had expected him to do something about it and I remember I was quite disappointed, which was foolish of me — he was only four months old. But it lives in my memory—his first Christmas.

Perhaps this is your baby's first Christmas. If it is, I envy you. Christmas—and a baby in the house—what could be more wonderful? Nothing, unless it's that that baby is now 9 years old and well and happy, or unless there are two or three children besides the baby who are having their second or fifth or fifteenth Christmas. That would be more wonderful.

In fact, this is the day of all days when the joy of having children comes home to us in full force. This is the day when we forget the worries, the trials, the money strain that go with having children; the day when their misdemeanors seem like the trifles they are; the day when the unessential bothers melt out of sight and we are only conscious of gladness that we have the children. This is the day when there steals into our hearts something of the beauty and peace that prevailed on that first Christmas long ago, under the deep starlit sky in the stable with its fragrant hay and the warm bodies and breaths of the animals whose home it was—something of the reverence for life and its spiritual possibilities that filled the hearts of the simple shepherds and the three kings from the East who laid their rich gifts in adoration at the feet of Mary's child, lowly born baby destined to be the Prince of Love.

It Is a Great Day.

If your children are grown up, it is a day for you to rejoice in the greater closeness and understanding that often come with your being grown up together. And if you have lost your children, it is a day to be quietly thankful that you have experienced the great joy of motherhood and fatherhood and have had many Christmases in the past with your children around you.

Altogether it is a great day, the high tide of the year, and for most of us a joyous, gay, happy, jolly, noisy time, a time of present delights that will live in all our memories.

For that is one of the inalienable rights of children—a happy Christmas—and of parents, too. Every grown person in the world should be able to look back upon heavenly Christmases all run together in a happy composite remembrance, or each with its particular reason for being remembered—like the Christmas when father unexpectedly got home from a journey just in time for the tree; the one when you got the big doll with real hair that said "mama"; the one when you got your bike; the one when you were well enough to sit up for the first day after you'd been so sick; the one when you all went out to grandma's and had a real country Christmas and it snowed and everything; the one when you all saved up and gave mother a silk dressing gown—each one with its halo, if you could have such a halo, of glittering tree and Christmas dinner and talking and laughter, and tucked away underneath the warm little assurance that you'd done something to make Christmas happier for some one less fortunate. Many of us have just such a bright string of Christmases behind us. Today will add one more.

Christmas Music.

It always seems to me to balance Christmas, to give the feeling of the spirit of Christmas, if something is done on Christmas day to take it out of the realm of "just presents." After dinner is a good time for the children to leave their toys and for everybody to get together. For one thing it is possible for every family to have Christmas music, and of course the music you make yourself is best—like playing, or the singing of Christmas carols.

If, in the busy-ness of Christmas preparation the children have not heard the story of the Christ Child tell that to them, or read it to them now. And if you don't happen to be a Christian, don't let that stand in the way of their hearing it just for its sheer beauty, aside from its religious aspect. Most children know the story from school or Sunday school, and where that is the case, let your youngest child tell it in her own words.

And from the bottom of my heart to you all, mothers and fathers and children, I wish a very merry Christmas!

A Pantomime.

Something which children love to do and do with ease is to give the story in pantomime. You could ask a few neighbors' children in if you haven't enough at your own home. One of the most touching presentations of the Nativity I ever saw was done by children all themselves in the simplest way—with impromptu robes and shepherds' costumes, paper crowns and a screen or two. An interesting way for them to get ideas is to look at copies of the old masterpieces of the Nativity.

Then, after this, or instead, you can all play games together, grownups and children—charades, going to Jerusalem, and all the other old ones that will live forever. We should have something on Christmas day besides presents and feasts.

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NEEDED INVENTIONS



The TRIBUNE COOK BOOK

Through Folk Lore and Superstition Endless Meanings Have Been Given to Festival Foods

All recipes have been scientifically tested by Miss Eddington with current market materials and are indorsed by her.

By Jane Eddington

IN these United States, or in a limited portion of them, at least one bit of native symbolism connected with New Year's eating has been developed. But for all we know, even this symbol may have a Greek root.

Cowpeas look like tiny red beans with an eye on one side. In South Carolina and in some of our other southern states they are eaten on New Year's day as a lucky symbol.

In South Carolina, and seemingly in Virginia as well, the name of the lucky dish made of them is "Hoppin' John." This is a mixture of cowpeas and rice, with herb and bacon seasoning. There are other rice dishes in the south almost as indigenous as this, but perhaps none so symbolic. The Carolinians claim it and one of them once wrote as follows: "I have never heard of any other state trying to wrest the honor of its possession from us. There is a superstition—and, my! how many we do have!—that if one eats peas on New Year's day he will have plenty [not alone of peas] all the rest of the year." Therefore, it seems every housewife and even the hotels "in the low country" serve a dish of cowpeas on New Year's day.

A long time resident [colored] of Chattanooga, Tenn., calls the cowpeas "red rippers," and says both white and colored people of that section eat all they can, on that day of red ripper peas and hog head, so they will have prosperity all the coming year.

When one is on an intensive lookout for flavors perhaps cooked cowpeas will taste more like raw peanuts cooked than like either beans or peas. Their combination with rice is easy and the results are satisfactory. The peas may be cooked with a nice piece of salt pork to give the necessary fat or they may be buttered after they are cooked, but the long, slow cooking with the fat gives them a quality that every day eaters especially like, as instance the eating of baked pork and beans by the millions. The rice, and not too much of it, is put in when the beans or peas are cooked, or so nearly so that they can be finished in the requisite time for the rice to cook. The rice may be cooked separately.

Cowpeas.

Farmers' bulletin 559 of the United States department of agriculture—you have to send to that department in Washington for it, and not to me—has eleven recipes for cooking cowpeas, with an introduction telling the method of handling them dried. They are also used green. It says they should be soaked over night, or for an equivalent length of time by day, but in a cool place, because they are likely to ferment. This is more or less true of any beans or peas, and so it is a good plan when they can be cooked without soaking to handle them in that fashion. Many beans can be so treated.

It is astonishing how quickly cowpeas double in size in water. They also increase in size in cooking (in a slow simmer). The cooked peas, in all, swell enough to be two and a half times the amount of the dried. With the skins removed any bean will cook in a much shorter time than with them, but with the skins the bean cannot cook to a mush, when the cooking is right, and so make a handsomer dish, unless we wish to sieve the beans for a purée.

In reference to removing the skins for these the bulletin says: "It is a common practice in some places to remove the skin of the cowpeas after they have been soaked. This improves their appearance, for the interior portion is white in all varieties of peas. It also, no doubt, renders them more completely digestible. It is, however, a most laborious process, particularly if the peas are of different varieties and consequently of different sizes. The skins are usually removed from the peas between the hands under water, and if some peas are smaller than the others they are likely to escape without having their skins broken. This way of treating the peas is therefore not to be recommended except where very delicate dishes are desired for the use of invalids or for other purposes."

Removing Skins from Beans.

Among diabetic products are such items as "peeled lentils." You pay forty-five cents a pound for Egyptian lentils put up in France after they have been decorated in a list of "legumes decortiquea." The grower may have received five cents a pound for his product, but it was not hygienic for the invalid, and sometimes we have eating tact enough to realize that what is best for an impaired alimentary system is not bad for one in the best of repair.

That veteran cooking teacher, Mrs. Rorer, once received instruction from an East Indian as to how to cook lima beans in a hurry, and long ago she used to give the benefit of what she learned to her lecture classes. He washed the beans, threw them into boiling water for ten minutes, then threw them out into the air and rubbed off the skins—just what we do in blanching almonds. When they were thus cleared of skins he added to each cup of beans two and one-half cups of water and cooked them soft in forty-five minutes, getting a more digestible product by far than otherwise. They will cook to pieces thus unless the cooking is of the gentlest.

Cowpea Dishes and Value.

In the government bulletin mentioned the recipes are for Baked Cowpeas, Hopping John, Cowpea Soup, Cream of Cowpea Soup, Cowpeas with Roast Pork, Purée of Peas, Baked Cowpeas with Cheese for a meat substitute, Green Peppers Stuffed with Cowpeas, Baked Tomatoes with Cowpeas, Sandwich Filling, Cowpea Salad. The cowpea has been extensively cultivated in the south for food, but more for fodder, and there are a large number of varieties.

The bulletin has this: "The cowpea is distinguished among the legumes for the peculiarly delicate and pleasing flavor of many varieties. It seems strange, therefore, that, though generally known as a staple food in the southern states, it has not come into more general use in the dietary of the United States as a whole. Its failure to do so is probably attributable to the fact that no great effort has been made to create a general market for it. It is well worth greatly extended use, as it is a wholesome, nutritious foodstuff from which a variety of palatable, as well as economical, dishes can be made." It seems that the University of Tennessee has cooperated with the United States department of agriculture in experiments on this foodstuff.

"If anywhere you happen to see some tiny red beans mixed with some of the same size but of much lighter shade you can guess that they are cowpeas and worth your attention. They are of delicate and pleasing flavor, but I had to buy mine in Charleston, S. C., although before that I fancy I may have seen them somewhere without knowing what they were. The dictionary says the cowpea is more closely related to the bean than the pea.

Pickled Oysters.

Any one attempting to revive old New Year's customs might try pickling oysters for the day, because there was a time when they seemed to have been indispensable. You might try a pint. For that amount put into a saucepan drained oysters, a little cayenne pepper, one-eighth teaspoon black pepper, one-fourth of a nutmeg grated, one teaspoon of salt, the measured liquor and as much vinegar as "quor, and steamer for five minutes. Heat the liquor and dip the prepared oysters rapidly into it and out again. Then strain it. Some oysters are better than others for this, we imagine, but we would not recommend bulk oysters because only one solid little disk per oyster presents a nice appearance.

In Mrs. Hill's book, mentioned above, there is this recipe: "For this purpose use large oysters; pick out all the pieces of shell; put them in a deep pot, and to every half gallon of the liquor put a half teaspoon of red pepper, one of black, and a grated nutmeg, two tablespoons of salt; add as much vinegar as liquor; simmer five minutes. Take them up on large flat dishes with a perforated skimmer. Let the liquor stew a few minutes longer. When the oysters are cold put them into cans or tinglass jars and pour over them the liquor. To be eaten cold. Garnish the dish with celery, parsley, or lemons as may be preferred."

Origin of Hopping John.

It is peculiarly hard to find much about Hopping John, even in so-called southern cook books, but in an ancient article on savory dishes in the West Indies is the following: "Take dried peas or the small red beans and boil in plenty of water until tender. Then add some chopped onion which has been previously fried as for stew with thyme and stewed tomatoes. Lastly throw in an equal quantity of well cooked rice and boil all together until the rice is tender, seasoning, of course, with the inevitable cayenne pepper."

An agricultural article on the cowpea says that cowpeas are not a native American crop, but are from the Mediterranean country, yet Thomas Jefferson was a cowpea enthusiast over a hundred years ago but apparently was interested in its soil building worth. The writer of the article says he dined in a hotel in the center of the cowpea country [North Carolina] on a dish of the far famed "black eyes" and his host told him that the Yankees ever got a taste of them it would no longer be possible to get enough for seed.

In a seed catalogue four varieties are given: Black Eye, Whip-Poor-Will, Black, also called "Pea Nut Pea," on account of its wonderful prolificacy, and Clay Colored, which has a large seed of blue clay color.

The dictionary, in small print set as a sort of an aside, defines Hopping John as "bacon and peas stewed, sometimes with rice, seasoned with red pepper."

Hopping John Recipe.

Many of the recipes are much alike, that in the government bulletin being one which reads: "Soak one quart of dried cowpeas over night in water enough to cover. Cook until they are tender, adding more water if necessary. Cook a pint of rice in three pints of water, mix the two, season with two tablespoons of butter and two teaspoons of salt. A little beef or pork may be added to the water in which the peas are cooked."

Mrs. A. P. Hill, widow of the late Edward Y. Hill of Georgia, published a cook book of southern recipes in 1857, and in it is this one for the rice: "Pick all defective ones from a quart of dried peas; soak them several hours in tepid water, boil them with a piece of pickled pork until the peas are thoroughly done. In a separate stew pan boil half as much rice dry; take the peas from the pot and mix them with the rice, frying a few minutes until dry. Season with pepper and salt. This may be made of green English peas."

Kidney Beans and Rice.

In spite of ye host's (of North Carolina) fears about the Yankees, the New England breed, or certain representatives of them, do not find the variety of bean or pea as agreeable as the spicy kidney bean. The combination of kidney beans and rice is a most appetizing dish, and one is pleasing to the eye if each one is cooked separately and then the two are combined with butter. It is an excellent luncheon dish for winter.

Cooking Kidney Beans.

Pick over and wash one cup of kidney beans and put them to cook in the slowest way in four cups of water. Have the water cold at the start and the cooking utensil uncovered. When the beans reach simmering point. Then when steam begins to escape cover and cook slowly until the beans are tender, or for about three hours.

These are serviceable plain or seasoned. Only a small amount of salt added finally is needed, but an onion, a carrot, or celery may be added, and may also an herb, as thyme.

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The Last Word in Paris Fashions

The Jabot Appears in Many New and Entertaining Ways in the Latest Parisian Costumes.

By Bettina Bedwell.

[Chicago Tribune Press Service.]

PARIS.—(Special Correspondence.)—In the fullness of years and disillusionment Solomon said, "There is nothing new under the sun." This saying proved his wisdom and his disenchantment at the same time. It was, I suppose, that there really isn't anything new, not even in fashions, because in the long ages since women began wearing clothes every sort of thing has been done in every manner. Fashion's variations must consist of finding new ways to do old things. With a length of cloth and an idea Paris is continually giving us new modes for old, and the style creators here do present something that was known before in another way the fresh handling does make it seem new.

The jabot, which is back again on smart French clothes, has been seen before, and more than fifty times during different style epochs, but just the same the latest jabots one sees here are as charming as if they never had any antecedents in the clotheslines of the ages. It's how the jabot is used this winter that makes it so enthusiastically welcomed by fashionable women.

Everybody who knows anything at all about the enhancing quality of clothes is well aware that the jabot deserves to have a permanent place in fashions, because it does increase the grace of any silhouette when it is placed properly. Clothes, like water, are more beautiful in motion, and the jabot gives movement to the most rigid silhouette. That is its principle, and it's principal attraction.

There is a long and a short to the jabot in the newest modes. And Paris approves of it both long and abbreviated, the choice being a matter of the individual woman who wears her jabot the way it is most enhancing to her particular silhouette. And, in addition to full length and very short jabots, and the in-betweens, there are jabots for both blouse and skirt. This last idea is the most novel of all the jabot arrangements.

Traditionally, the jabot is a sort of ruffle, single or double, that hangs from the neckline of a frock to the waist or thereabouts. Paris uses it in this way, but also in a good many other ways, too. It is very apt to appear at the side of the blouse when its duplicate is placed on the skirt of a frock. I have seen a few frocks with full length jabots at the back, also. In material, too, the jabot is no longer a mere decoration, but a part of the garment on which it appears, being of the same material and color in most cases. Madame Vallet, the creative head of the grand old house of Martial et Armand, is using the jabot as the chief decoration for many of her mid-season models, both frocks and coats. This clever designer places it in every possible location consistent with really good design. Her favorite way of placing it, however, is the manner illustrated in our first sketch at the left. She calls this frock "Tout Nouveau," and it really reserves this title of "All New."

Madame Vallet might have called it "All Becoming," fot it is the type of frock almost any woman might wear with grace. I can think of few figures that this exquisitely simple drapery would not improve. The fabric of which this model is made is crêpe satin, in a very live shade of navy blue, both material and color being unusually smart in Paris. The blouse of this model is shirred at the shoulders from a small, rounded yoke, and the skirt is a straight and narrow one *en fond*. The distinction of the gown is given by its three jabots. One jabot begins at the left shoulder on the front of the blouse, and extends across diagonally to the right side of the waistline. The second jabot begins from the right shoulder at the back of the blouse, and hangs in a long point almost to the bottom of the skirt. The third jabot forms the drapery on the left hip, extending the full length of the diagonal piece that is placed around the skirt.

Premet is one of the great Paris couturiers who uses the full length jabot on evening gowns, a new treatment that is popular among smart Parisiennes. Our second sketch shows one of the smart models with this kind of jabot, created by Premet. This dinner frock of black velvet has a really novel treatment, and I challenge Solomon to prove the contrary. I don't think any one ever thought of making a jabot part of a little ruffle sleeve as Premet has done on the right shoulder of this dress. The jabot extends almost to the waistline. Another jabot begins at the left shoulder and moves down to be attached to the circular ruffle at the bottom of the skirt. This ruffle is lifted on both sides toward the front, giving the skirt a hemline which dips much lower in the back. Premet lines both jabots and ruffle with a delicate pink crêpe de chine.

The girdle is made of rhinestones and has a flat bow made of rhinestones at the right side, another original idea. The jabot movement as shown in this evening frock is an effective lengthening and slenderizing device.

Chanel is one of the great Paris couturiers who is fond of the jabot, which she uses on both simple daytime and evening frocks. Our third model shows her favorite manner of interpreting the jabot, a small cascade of material at the base of the neckline, attached in the quaint, old time manner by two jeweled pins. This frock is made of violet jersey, with a simple straight line blouse and a skirt which is made flaring at the hemline by shaped gores that widen from the knees. Chanel, who secures the utmost distinction on her simplest frocks, gives her favorite jewel note to this frock with a square belt buckle of purple stones and the double jabot pins of the same. The jabot is simply the flaring ends of the bias band which finishes the V-neck of this frock. A line of white pique shows inside of the bias band.

Our fourth model shows the more classic treatment of the jabot, which is placed on a high necked gilet of pale pink georgette. This frock, from Philippe et Gaston, is made of black crêpe satin and is one of the more elaborate afternoon dresses that are replacing sports frocks altogether in Paris for wear after the noon cocktail hour. The trend of sleeves toward greater fullness is well illustrated in this smart frock, its sleeves being shirred at the top and caught into fitted cuffs at the wrists. The waist is bolero, and the narrow belt passes through two silver rings at the side, falling in two rather long ends. The skirt has a shirred yoke and a tiny hem of pale pink. A row of small silver buttons is placed down its full length at the left side.



A trio of jabots give a novel drapery to the frock of navy blue crepe satin shown at the extreme left. One jabot is placed diagonally across the front of the blouse. Another hangs from the right shoulder in back, and a third gives flare to the diagonal band on the skirt.

This smart dinner dress sketched next is of black velvet and has a tiny cape sleeve on the right shoulder, from which a jabot hangs. The circular ruffle of the skirt merges with a full length jabot on the right side.

A small jabot achieved by flaring the ends of the bias band at the V-neckline of this violet jersey frock, is held in place by two jeweled pins. Flaring gores give movement to the hemline of this model, pictured third.

Last, larger sleeves shirred at the top indicate the trend of Paris fashions. The skirt of this black crepe satin model is also shirred at top, and the pink georgette gilet has a long jabot of self-material.

A YEAR'S BEAUTY PROGRAM

by Antoinette Donnelly

In 365 Days You'll Note a Great Change for the Better If You'll Follow These Simple Rules



NEW YORK.—[Special Correspondence.]—Whoever said it takes one hundred years to make a beauty must have lived in a slow moving age than the present

Even ugly ducklings transformed into fascinating creatures, if not in a good deal less than a quarter of a century. Granted, of course, an ancestry of great physical perfection is highly advantageous in the matter of features and bodily structure. Beauty as we know it today may be created in much briefer time.

I suppose if you are talking about classical beauty, regularity of features and perfection of form are necessary qualities; but by and large, when we are changing the beauty standard from the purely esthetic to the more and more easily achieved loveliness that comes from buoyant health, good grooming, clever dressing, poise and individuality.

It requires no hundred years to do so." In other words you can be an attractive woman even though your ancestors left you no Grecian outline, no profile like a Roman coin, no skin of alabaster whiteness.

The advances of recent years made in the fields of hygiene, of diet and exercise have done so much for the cause of feminine beauty that not to be considered among the attractive is an individual's own crime and is not to be blamed on ancestry.

The Frenchman's opinion that there are ugly women in the world, only those who do not know how to be beautiful, might better read "only those who do not want to be beautiful because a woman does not have to busy herself far to find out how to be beautiful, 'with the creed shouted from every billboard and almost every publication that comes into her house.

You Can Work Wonders.

However, the object today is not to scold but to remind women that a new year is almost upon us and they have the lie to the person who says it takes a hundred years to make beauty by giving just one year a chance to see what it can do for them.

I am willing to give a written guarantee to any woman, no matter how unpromising the prospects appear to be, could in a single year's time make such an improvement in her general appearance that even she, who will be startled at the change. I granted she will get right down to the business of improving herself with dramatic (and underline that word, because it is the most important feature of the promised businesslike manner!

I do not mean tackling the ambitious with frantic enthusiasm the first week in January, dropping it and taking up with a month or so later for the heart of self-improvement. It means working out a program in which will appear a certain round of duties that are never omitted for long.

As for exercise this feature of the program need not consume more than fifteen minutes, if that period is treated with businesslike precision.

Fifteen Minutes a Day.

Fifteen minutes a day spent on yourself for the smaller but highly important items of hair, hands, and skin care, is little when you consider the number of fifteen minutes a day that go by with nothing accomplished for one's personal benefit.

At night all that is asked is that the hair be brushed a couple of minutes, the face be cleansed carefully and massaged, also, for a couple of minutes; the hands be gone over, not only with a view to keeping the nails presentable, but that the texture of the skin thereof be improved. This latter duty includes a massage of the skin with a hand lotion or a cream.

The warm bath is included in the nightly routine, and that is all you are asked to do at night. And I repeat my guarantee that at the end of a year this treatment alone will make a more resplendent creature of you.

What I would like to do would be to establish a 1928 Beauty club with no dues, except what you yourself spend on cleansing creams, soaps, and the manicuring and hand lotion equipment needed, but with the members reporting their progress from month to month. A fine would necessarily have to be imposed on those who slacked up on the work for one single night. This would be for the good name of the club.

Eating the Way to Beauty.

Then, another regulation would cover foods. What progress can be made on the road of eating your way to beauty no one realizes until she has cleared up her complexion, whittled down the waistline, or filled out the neck hollows with a hygienic diet. You know as well as I that the condition of your blood governs the coloring in your skin, the gloss in your hair, and the energy that makes you a charmingly alive woman or a charmlessly negative one. You know, too, that good blood depends upon a diet that is generously balanced with fibrous foods or roughage foods, whose job it is to keep the intestinal tract cleared.

So if you're going to be a member of this club you must take a fruit juice for breakfast, a salad at luncheon which may be of fruits or vegetables, and at dinner another salad. I will not attempt to outline a diet for you. But if you will take enough of the raw fruits and vegetables I'll promise you a better complexion at the end of the year and a better feeling person all round.

There is simply endless literature available with which one may familiarize herself with foods that are most helpful. If you're going to be really businesslike about this one year self-administered beauty course you ought to study some of the literature and apply it to your individual needs. Don't overlook the beautifying properties of milk while you are at it. Most adults forget that milk is rebuilding, revitalizing food, and that a quart a day at least should be consumed, either in foods or as a beverage. And get your water quota daily: six glasses, the minimum intake.

Exercise Is Vital.

Now for exercise. There is no limitation on the amount of time daily you may put in at it. That is, if your time is not limited. But if it is, then I'll let you off with a fifteen minute brisk walk morning and night to and from work, if you are a business woman, a half hour out of doors at one time if you are a home woman.

I'm making this daily program for 1928 as simple as is consistent with the promised improvement at the end of the year. But this I'll add on the exercise item: If you will give yourself, in addition to your outdoor exercise, ten minutes' setting up work the first thing in the morning and follow with a cold shower, at the end of the year you certainly will be vastly improved in contour, in pep, and in tone of skin and hair.

I have a splendid set of exercises, if you haven't any favorites of your own which may be just as good. It isn't whose setting up course you follow so much as that you follow one consistently and get the blood to coursing smartly through your veins.

Reading over the year's beauty course, now, do you think it is much of a price to ask for the rewards you simply can't escape? I don't. Neither will you. If you stick it out for three months, even, you'll see such an improvement in yourself that you will want to go on indefinitely, if for no other reason than to hear the compliments about how young you're looking—the moments musical in our lives, are they not, my sisters?

Answers to Beauty Queries

By Antoinette Donnelly

What's your beauty ill? Too fat? Too thin? Dry on hair? Oily hair, oily skin, freckles, pimples, or blackheads? Flat chested or flat footed? Write to me. I have a tonic, a diet, or a set of exercises for what ails you, and you've welcome to them and to all the advice I can give you. If you wish a personal reply, send a stamped, addressed envelope. Address Antoinette Donnelly, The Tribune, Chicago.

ANN T.: AN IMPURE SOAP WILL cause the skin to become harsh. Soap used on the face should be of the purest. A pure castile soap is always good. You had better use a cleansing cream for a while. I have a formula for such a cream, which I'll gladly send you on receipt of a stamped, addressed envelope.

B. C.: DARK CIRCLES UNDER the eyes require medical correction unless they are the result of loss of sleep or anxiety of some kind. Eight hours of sleep is the required amount.

VIOLET: A GIRL OF 15 WOULD have a natural complexion — more beautiful than any you may buy at the drug store. Powder, of course, may be used to remove the shine from your face. I think your mother is right about it.

C. L.: AN ORANGE STICK MAY be used for cleaning the nails. It is preferable to a pointed instrument which is apt to cause a roughening of the undersurface of the nail where the dirt lodges. Insert cold cream under the nail at night to overcome this roughness. I have manicuring instructions in printed form and suggest that you send a stamped addressed envelope for them.

THE GOOD PROVIDER

by Doris Blake

Brt U S Pat Off

The Happy-Though-Broke Man May Have a Sweet Disposition, but the Husband Who Wears the Best Is the One Who Is Financially Square and Dependable



THE husband every woman wants? "How can you answer it," says a woman attached to one of the domestic courts, "when she doesn't know what she wants herself? Wives bring their husbands here for beating them up or for failure to support or for philandering around with other women, and the first thing you know they're pleading to take them back home again."

"A provider," said a woman lawyer in answer to the query. "Let a man be a decent provider and the woman will overlook his faults, even to unfaithfulness."

And out of the many confidences from wives over a period of years, I should support the woman attorney's statement that much will be forgiven the provider. It's when a man holds out on his partner through miserliness or through selfishness or through shiftlessness that his other faults assume magnanimous proportions.

Fits of temper can be borne with patience by the woman who knows that her man's heart is in the right place where her needs and those of the children are concerned.

Every one is familiar with the tolerance of the wife whose husband goes on periodical sprees if she can say, "Yes, but when George has it he's generous with his money."

While one does not advocate any such course, it is nevertheless a fact that the husband who plays the money game fairly with his wife can get away with murder, almost. There are exceptions, of course. But I'm speaking of the average run of wives.

Consistently enough, however, outside of the ordinary vices which afflict humanity, men who play the money game fairly are less given to the "home wrecking" vices. The very sense of responsibility that holds them to their money squareness prevents unfairness and disloyalty in other directions.

Square Deal in Money Matters.

Since the advent of the working wife, the importance of the square deal in money matters is emphasized. Here the woman may not ask for a provider so often as for a partner in the financial end of their domestic organization. But the failure of the man to do his share develops the same intolerance toward his vices, be they great or small.

"A woman can forgive a man anything but money meanness," said one whose partnership recently went by the divorce boards. "For ten years I've been subjected to every humiliation imaginable, but the bitterest pill to swallow was my husband's unwillingness to do his share in supporting the home."

Even the happy-go-lucky male whose easy-going nature might be submitted as an apology for his failure to provide, rarely wins appreciation in his family circle, no matter how optimistic his nature may be, nor however free he may be from other vices. He usually winds up by winning contempt from the woman who tolerates him and from the children disrespect along with contempt if they have to take his place as provider.

Happy Though Broke.

Illustrative is the letter from Mrs. E. J., who says that any young woman who plans to marry a man of the "happy-though-broke" variety should be shaken out of her dream before the bitter realities of life are forced on her.

Mrs. E. J. married a man with the happy-though-broke disposition and for the first years made the best of it without complaining.

When one of her little girls was born, so poor was she that she had not a single garment to clothe the baby in. But what did it matter? Kind neighbors clothed the little one and made her comfortable.

"And with our brave determination to be happy-though-broke we laughed it off. When 17 months later I had a son, the spring of the bed on which I lay broke down and you may imagine how uncomfortable was my position. I found a way to brace it up with an old chair. Of course it hurt my back terribly. But I had a beautiful baby to compensate for hubby's disregard for my comfort.

"Many years of struggle, of work, of worry followed. I couldn't complain because I chose the man knowing his disposition. But living a first year or two in a crazy patch world of dreams and hopes is one thing. Living years in it with a man who doesn't know what the words money responsibility to his family mean becomes a hideous nightmare.

"I tried hard not to weaken and complain. But when the children grew older the determination began to grow more feeble. When their teeth decayed in their mouths I couldn't laugh off the fact that I had no money for a dentist. When their talents had to be ignored because there was no money for training; when even two years of high school education meant that I had to take in sewing, mending or whatever happened along to help out, and when they couldn't attend their little social affairs at school because their clothes were too shabby; when they were ashamed to bring their friends home because of the shabbiness of the home—I was through being happy, and the fact that their father could still be jovial proved to me his utter selfishness.

"May heaven protect young women from the type of man who is not a success because he is too lazy to make an effort.

"When I see Happy-Though-Broke lying in bed late in the morning and unconcernedly smoking his pipe and singing like a lark, with the rent two months behind, I curse the day I married him. My oldest girl, the bread winner, has to give up everything dear to a young girl's heart so that her salary may supply the food we eat. The injustice I've done that girl marrying a man who couldn't provide I shall never be able to make up to her!"

A Contrast.

In contrast, there is Mrs. Louise J., whose husband earned a small salary but wouldn't let a bill run up. Every week a couple of dollars went into the bank. In his spare time he picked up odd jobs at electrical work. He was ambitious and wanted to get ahead. Several raises in salary have been given him, and the bank account is growing rapidly, and a young family is started.

"We have no luxuries, nothing we cannot afford, as we are saving for our home, after which we will have the luxuries. But we have our pleasures. And we love one another more, if possible, than when we married, and there are two babies to add to our happiness."

That is the kind of husband every woman wants. Ambitious, eager to improve his own status for the benefit of his wife and children, saving but not to the point of withholding necessary pleasures, and sharing both money and pleasure with his legal partner.

When there is added to this the dash of romance every women craves, and which is expressed in the old pre-marital form of caresses and endearing words, can any wife want for more?

Answers to Love Queries

By Doris Blake

Have you a perplexing love affair on which you need the counsel of a friend? Write to Doris Blake, care The Tribune, Chicago. If you wish a personal reply please send a stamped addressed envelope.

Judge for Yourself.

"Dear Miss Blake: I am in love with a boy, and so is my cousin. He confessed his love to me, but my cousin warns me against him, saying he is only fooling me. Please advise.

"BLONDE."

Her warning is prompted by jealousy, I fear, and she hopes to prejudice you against the young man. I shouldn't be influenced by her, Blonde. You can judge for yourself.

Discouraging.

"Dear Miss Blake: I met a girl and took her out several times. Now I have called her on the phone several times, but each time she has an excuse—she's busy, too tired, etc.

"Do you think these are only excuses and she doesn't wish to see me any more? LARRY."

I think she is using that means to discourage you, Larry, not wishing to go out with you again. It doesn't seem possible she should be unable to accept any of your invitations, were she anxious to see you.

Treated Him Coolly.

"Dear Miss Blake: According to my girl friend's letters she cares for me. I made an appointment with her, but she did not keep it. I saw her on the street and she did not acknowledge my presence. SOL."

It is hard to figure out why she should have written you so encouragingly and then treated you so shabbily, Sol, but regardless of the motive, you'll not wish to write to her or see her again.

Put On Your Return Address.

"Dear Miss Blake: I wrote a letter to a girl whom I love very much, and she hasn't answered it yet. Should I wait until she answers it or should I write another? LONESOME."

Try once again, Lonesome. It's possible your letter miscarried. Make sure you have your return address on this letter, and you'll know whether or not her silence is intentional.

Misinformed.

"Dear Miss Blake: I am going with a girl who heard that I took another girl out, but it is not true. Since she heard this she has acted cool.

"I have her ring and she has my pin. What would you advise?

"BILLIE BOY."

Can't you straighten the matter out by explaining that she has been misinformed, Billie Boy? That's all she wants you to do, I'm sure—and she'll be her old friendly self again.

Old Enough for Beaus.

"Dear Miss Blake: I am 15, in love with a young man of 23. We both live in the same house. My family knows his family, and he has asked me several times to go to the theater with him. As my mother does not allow me to go out with young men, I don't know what to do, as I would like to go so badly.

"Should I ask my mother to let me go? DISPLEASED."

Because of the family friendship your mother might grant her consent, Dimples. She should, dear, as you are old enough to have beaus now, and there should be no question about this particular young man.

HOW TO SPEND THE CHRISTMAS CHECK



Do your shopping with Christmas money early, or all the best bargains will be gone. Here is something for the early bargain—Two beautiful Georgian Toil urns, one for coffee and one for tea.



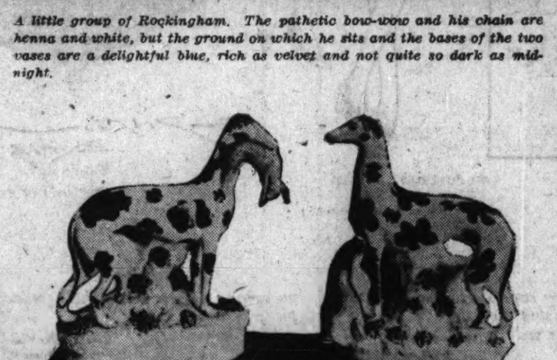
Old pewter, old glass, old sharkskin. All in a delightful group suggested for that long intended "perfect gift" to a fastidious some one who collects —a man preferably—since men are so hard to find gifts for.



A little group of Rockingham. The pathetic bow-wow and his chain are henna and white, but the ground on which he sits and the bases of the two vases are a delightful blue, rich as velvet and not quite so dark as midnight.

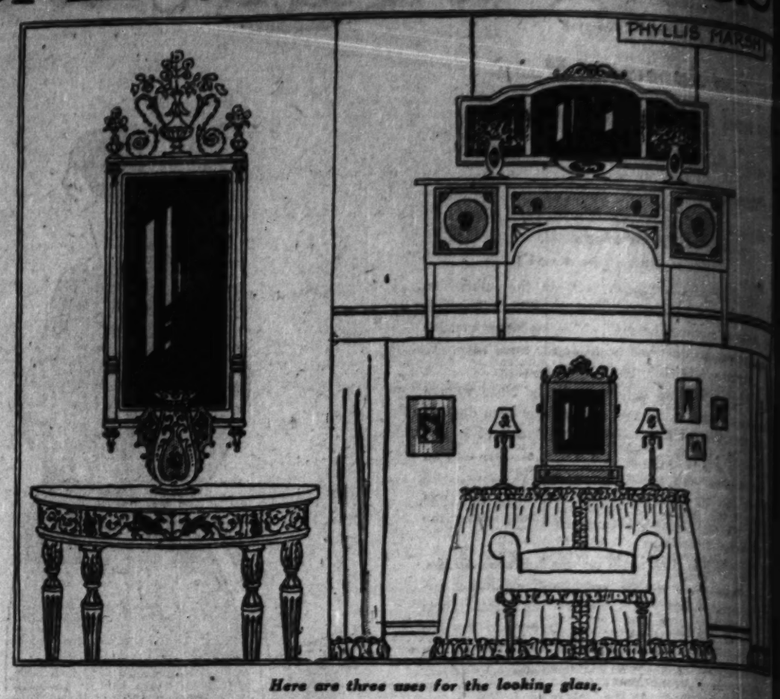


A beautiful bit of old Italian silver, an altar vessel, probably, and a beautiful bit of new Italian glass, both from Venice and both ornaments for the dining table.



Two thoroughbreds of Staffordshire, so much the vogue at present. Notice that one has the hare in his mouth and the other guards his kill nobly. The season must be early fall or spring, for the hares are turning white.

The HOME HARMONIOUS



Here are three uses for the looking glass.

Mirrors Are Not Alone Aids to Vanity; They Are Decorative Factors in Any Room

By Phyllis Marsh

WHAT an essential part, both in usefulness and decoration, the mirror plays in the well furnished home of today! Little do we realize, when availing ourselves of its useful service, that there was a day not so remote when the "looking glass" reflected everything in distorted shapes.

The art of glass making dates back over a period of 5,000 years, beginning in Egypt. Later the Phoenicians became famous glass makers and their mirrors were widely known. The Romans also contributed much to the art until surpassed by the Venetians, who established their industries as early as the fourth century. However, there seems to be little definite information available concerning the evolution of the mirror or "looking glass," as early history refers to it. Polished steel is supposed to have served in place of glass at one time, with the small hand mirror of glass, probably of Venetian manufacture, beginning the year 1507, coming in close succession, and later the wall mirror.

Tradition has it that Queen Elizabeth used mirrors that had the unusual, not to say weird, faculty of reflecting her always as young and beautiful. They were especially designed for her, and no glass that was "true" was ever allowed to find its way into her presence. If one were to search the great museums of the world it would be difficult to find specimens that dated earlier than the reign of Charles II. [1660-1685], for they were a scarce article and a rare possession.

The early Georgian period found Grinling Gibbons and his fellow workers achieving much that was noteworthy in the decorative treatment of walls, which resulted in the use of mirrors in a purely decorative way. Previous to that time France and Italy reigned supreme as the mirror producers of the world. The looking glass of early history in America was imported, and it was not until after the revolution that it was manufactured profitably in this country. Of the many styles, representing the various periods, the following are the most notable: The Georgian styles on stands; the Girandole, with its round convex glass and candles at each side; the Empire style, and the several ornate styles of Georgian period, attributed to Chippendale, Heppelwhite, Adam, Sheraton, etc.

For the colonial home there is an abundance of these various mirror styles to select from, while for other periods there are adapted and authentically reproduced styles from the Louis periods of France and the renaissance periods of Italy and Spain.

How and where to place mirrors is the usual question asked by the home decorator and it is an important one, too. Do not please your fancy by purchasing a mirror just because you like it. Consider first the wall space it is to fill, the size of the room, the size of the table, console, buffet, desk, chair, davenport or mantel over which it is to hang and the general character or style of the room.

An excellent place in which to display a mirror for use and decoration is in the entrance or reception hall. Besides being a necessity, it serves admirably in giving the hall greater apparent size. In a hall where there is an ungainly and barren looking wall space above a sofa, table or console, an attractive wall hanging of fabric may be used, over which a mirror of proper style and proportion should be placed. The decorative transformation is often startling and gives the hall a more hospitable and inviting appearance.

The mirror in the living room may be arranged in many ways that are decorative and that will add apparent size, especially to the room of rectangular shape. It is customary with certain styled mantels to use a mirror as an over mantel decoration. Take, for instance, the mantel of late French adaptation, or the Adam style, or various types of simple colonial mantels and the mirror of suitable style and proper proportions adds considerably to the decoration of the room.

Then there are narrow spaces sometimes between two windows or two doors which can be most effectively adorned with a narrow, vertical type of mirror. Often it is possible that the wall space above a radio, phonograph, spinet desk, gate leg table, library or occasional table, console, sofa, or high backed chair needs the support of a smaller object to balance the group, with a high-boy, secretary desk, bookcase or pier cabinet at the other end of the same wall. It is just here that the mirror is so well equipped to lend that sense of balance as well as decoration necessary to every room.

If a mirror is small, it is better to hang it on the wall invisibly, for the usual small sized decorative cords are too large to use and the ordinary picture wire is too unsightly for any wall. The most suitable and correct style of decorative cord to use for the rectangular or square [hung vertically or horizontally] are the two separate cords that hang straight from the moulding. The triangular cord should be used with only an oval or round mirror, as it conforms more logically and decoratively to the curved style of this type.

In the dining room the mirror can usually contribute much to the huge space above either the buffet, serving table or mantel. The reflective qualities of a mirror, especially under the spell of colorful artificial light from table candles, wall sconces or chandeliers, give a dining room an indescribable charm.

The mirror in the bedroom is an extremely important item and may be hung separately or attached to the usual dresser, dressing table, chiffonier or chest of drawers. It should be so placed on the wall that a person of extra height may be accommodated. When hung above a small table, desk or chair, it can effectively act its part in the scheme of decoration. For the little old fashioned skirted dressing table there is nothing as quaint and useful as a colonial mirror attached to a stand that is equipped with one, two or three little drawers.

The cheval looking glass during the nineteenth [illegible] been supplanted by the [illegible] door. These mirrors [illegible] placed on the outside of [illegible] but in a room where there [illegible] separate mirrors on walls [illegible] ture it is preferable to [illegible] put on the inside.

In the modern bathroom, [illegible] dressing room alcove, mirrors [illegible] freely. If there are [illegible] to the bathroom from adjoining [illegible] the doors should be [illegible] full length mirrors. A mirror [illegible] door of the medicine cabinet, [illegible] mirror and a good stand [illegible] shaving mirror attached to [illegible] a convenient place, and set [illegible] proper height, should [illegible] the comfort of every well [illegible] bathroom.

To suggest the use of a [illegible] two in the average kitchen [illegible] seem ludicrous to many [illegible] many are the housewives [illegible] wished most earnestly that [illegible] might have been a mirror in the [illegible] en when the front door bell [illegible] expectedly! It is the natural [illegible] and aim of every woman to [illegible] appearance tidy. Therefore, [illegible] kitchen be equipped with [illegible] one mirror, if necessary.

A looking glass is often [illegible] whisking away a frown or [illegible] expression, for have you [illegible] prised at the reflected [illegible] self when looking into a [illegible] expectedly?

Today's sketch suggests [illegible] suitable and artistic arrangement [illegible] the mirror of antiquity, adapted [illegible] or of authentic reproduction, [illegible] ble to any home.

DREAMS

Friday night's dreams on Saturday told
Are sure to come true be they never so old.
—Old Saying.

Have you ever had a dream which later came true? We're not referring to the day dreams which build castles in the air; we're interested in the nocturnal variety which beguile or disrupt slumber. If you'll mail us an account of your prophetic dream we'll pay $1 for every letter published. Address Dreams, Chicago Tribune.

Vision of the Future.

I have had many dreams which have come true, but this one was strange. For two nights I dreamed I was riding with a man in a large touring car and the police were chasing us. A few days later I met a young man and three weeks after that we decided to elope. We rode in his dad's car at such a speed that a motorcycle policeman was chasing us for several blocks.

My hubby got a ticket, but we went on and were married, anyway. G. P.

Too Late.

I dreamed I was in school and a teacher and the principal were going to put me in a lower class. I am already a graduate. I left school two years ago. They say when you dream of school you will learn something new. But I dreamed I was put in a lower grade, which meant I was going to learn something but would learn it too late.

The next day I went to work. I work in a printing place. We ran some Christmas cards. After we were all finished I noticed we were to leave off Mr. and Mrs. I discovered this too late. H. M.

Into the Water.

When a little girl, I lived near a turbulent stream, over which was a narrow plank for a bridge. We were expert in crossing it but always felt a thrill when doing so.

Often in my dreams I crossed that plank. Mother believed in dreams and one day before going to a picnic, I confided to her my dream of the night before. I had dreamed that I tried to cross that plank and it broke and I fell into that stream and was carried down to the dam, close by.

Mother said, "Don't go to the picnic. You'll have trouble."

I went just the same and while crossing a little stream, a crowd of us were precipitated into the mud. There was no dam, however, and we were not seriously hurt. L. P.

Bright Sayings of Husbands and Wives

The snappy comeback of the other half when cornered has often been a source of wonder to husbands and wives! The husband or wife has come across with a bright saying that will never be forgotten by the other half of the matrimonial sketch. What was that bright saying, Mr., Mrs.? Send it to us and we'll pay you $1 for it if we print it. Address Bright Sayings of Husbands and Wives, The Chicago Tribune, Chicago.

A Lazy Meal.

Wife—I feel like resting instead of cooking this meat.

Husband—Have a meat loaf then. M. Z.

The Truth Hurts.

She [making up after a quarrel]—You old sweet thing, you!

He—I wish I could say the same about you.

She—You could if you told as big a lie as I did. R. E. S.

Table Etiquette - - - - - By Persis Standish

Have You Ever Puzzled Over the Fine Points of Setting a Table for a Formal Dinner? These Questions and Answers Will Solve the Riddles



HERE is a questionaire on table etiquette:

1.—What sort of cloth may now be used for a formal dinner?
2.—What should be put on the table first, after the cloth is decided upon?
3.—What next?
4.—Where do the forks go—right of the plate, or left?
5.—The knives?
6.—In what order should they be placed?
7.—How are goblets arranged, supposing there is more than one?
8.—Where should the butter plate go?
9.—What can one use for decoration?
10.—Are flowers always necessary?
11.—Where should the napkins be?
12.—Should rolls or bread be hidden in them?
13.—Are individual dishes of nuts allowable?
14.—Individual salts?
15.—Where are the place cards put?

Answers.

1. Any cloth of colored or white damask, any lace cloth or any set of runners and doilies, provided they are elaborate and beautiful enough. Also, various old embroideries and silk damasks are used in certain "period" dining rooms with delightful effect.

2. The service plates should be put on next in order to get the right proportions and spacing between the service plates and the decoration. Service plates should not only be accurately placed, but they should be so placed that their pattern will confront the diners squarely.

3. The decoration may then be put on, leaving enough room between for the goblets.

4. The forks go to the left of the service plate, as forks are used in the left hand in cutting and also often in eating.

5. The knives go to the right of the service plate, as they are always used in the right hand.

6. The forks are placed handle towards the edge of the plate, prongs up. The salad fork goes nearest the plate, then the meat fork and the fish fork on the outside as this, conversely, is the order in which they are used. If there is an entrée, the fork for that course is placed between the fish fork and roast fork and a salad fork is brought in later.

The knives are placed with their edges towards the plate, the steel meat knife nearest the plate, the silver fish knife next. To the array of knives is added the soup spoon and oyster fork (if any) and the fork or spoon for appetizer. The spoons for dessert are brought in later.

7. The water goblet is at the top of the knife to the right of the plate. Other glasses are either grouped to the right of it or in a straight line in diminishing sizes to the right.

8. No bread and butter plates appear at dinner.

9. One can decorate the table with a number of things, these days. Candles, trees made of crystal and other semi-precious stones or their imitation, natural flowers in a variety of forms, figurines of china and glass, bowls of fruit, in fact any beautiful or artistic object can now fashionably decorate a dinner table, but must of course, be chosen for its harmony with the room and the service.

10. No, flowers are not always necessary and some persons object to strongly scented flowers on a dinner table.

11. Napkins should be folded flat and placed on the service plate. If, however, the table cloth is one of old colored damask, for instance, and no napkins to match are available, they should be passed after the guests are seated, from a serving tray. Fringed napkins are not used for dinner, nor do dinner napkins now need to be as big as sheets.

12. No rolls or bread should be hidden in the dinner napkin.

13. Yes, if the host or some guest is particularly fond of certain varieties of salted nuts they may be used in individual dishes, but as a rule it is better not to serve them so. Salted peanuts should never be served at dinner—they are not a delicacy.

14. Individual salt cellars are allowable, especially if they are beautiful old silver ones that add to the charm of the dinner table.

15.—Place cards are put either at the top of the plate or on the folded napkin where they can be more easily read.

LEAP YEAR PROPOSALS

The year 1928 spells hope for the aggressive maiden who wants to change her name. Given the time, the place, and the man, all she needs is the courage to pop the question. Do you know of any girl who invited a man to leap into matrimony with her? Was her proposal met with eager acceptance or graceful refusal? What was the aftermath? If you'll send us a brief account of the affair we'll be glad to pay $1 if we print it. Address Leap Year Proposals, Chicago Tribune.

Not Serious.

It was near the end of a leap year, just a few days after Christmas. Only a few leap year days were left.

He had been calling for over a year, had praised her chafing dish suppers, the hominess of her bachelor apartment, had taken her places, brought her presents.

"You'd make a good husband and I'd love to make a home for you," she said.

He stared at her a second, broke away, grabbed his hat and left with a hurried "good night."

He never called again. About a year later he married a friend of hers. E. H.

Inspired by a Painting.

A young girl was looking intently at a picture in an art gallery. She asked her escort the name of it. He replied: "The Proposal."

She said, earnestly, "That isn't my idea of a proposal!"

"What is?" the man inquired. She proceeded to give him a demonstration by saying: "Will you marry me?"

He realized she was greatly in love with him and accepted her proposal and, the tale ends, "they lived happily ever after." A. M. W.

Nothing Doing.

A young woman of my acquaintance was much in love with the pastor of the church she attended.

He, a young bachelor, had shown her a great deal of attention, but had never spoken of love to her.

She had just purchased a new car and had invited the pastor to have a long ride.

"My," said the minister, "how I'd like to have a car like this to make my calls in!"

"Well," said the young woman in question, "that's easy, if you take the owner with the car."

But this leap year proposal did not have the usual happy ending of the good old fairy tales, for the pastor laughed and laughed as if it were a good joke and merely said, "You'd better drive me home right now, I think."

Needless to say, the young woman now attends another church. L. L.

FRIEND IN NEED

I want to be the medium through which the friends in deed and the friends in need may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it if you knew how to go about it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail, a stamped, addressed envelope should accompany the request. Please do not send article to The Tribune but write for the address of the applicant and send direct.

Sally Thanks the Friends of the Column for Spreading the Spirit of Christmas

TO our friends in deed! Happy Christmas to you all! And on behalf of the hundreds whose Christmas has been made wonderfully bright by our many friends in Deed, this department wants to add its heartfelt thanks to you.

In hundreds of homes worried parents are smiling as their children utter shouts of joy over unexpected gifts because of you. Scores of families have seen their scanty wardrobes replenished, their homes brightened as though by magic. To them, the Christmas spirit is something wonderful, indeed. It is a great revelation that our old world, after all, is the home of kindness, hopefulness, and sympathy; and they are facing its trials with renewed courage because of what you did.

So, if your Christmas will be happier when you know others are happy, too, let me say that your generosity has made this the most helpful and the happiest Christmas in the history of this department.

On behalf of our friends in need and the department, let me wish you a happiness in keeping with theirs. May this be your merriest Christmas of all!

SALLY JOY BROWN.

Almost Desperate.

"Since the middle of summer I have not been able to get steady work. My wife went to the hospital yesterday and we had to place the children in a home because I could not keep them with me. We had housekeeping rooms for the last few weeks and I owe two weeks' room rent and I don't know how much longer the landlord will let me stay.

"We are hoping I may get work so the children can be with us for Christmas, but it looks bad. My wife needs clothing of every kind. She wears about 34 or 36. Our five weeks old baby has almost nothing and has no crib to sleep in, and the other children—girls, 6 and 2 years, and the boy, 4—are in need of clothing. If you can get them some things, and a suit, underwear and shirts, size 36, for me, I will be so thankful. N. L."

Things do look dismal here and the poor father is almost desperate. This siege of misfortune can be relieved only if you will do your bit. You will heed this call, I feel sure.

Practical and Fancy Needlework - - - By Ca



The Bed Jacket and Wrapper Pictured Are Easy to Make and Are Friends in Need on Many Occasions.

What is your sewing problem? Do you have trouble in following a pattern? Do you find difficulty in making a skirt hang evenly or making a sleeve that doesn't twist? If there is anything you would like to know about these or other problems of needlework, write to Clotilde, The Tribune, Chicago, inclosing a stamped addressed envelope, if a personal reply is desired.

PINK silk crêpe de chine, the washable kind, was used to make this small bed jacket. Buy one yard of the material and fold it together across the width. Then cut by a thread from the bottom up to the fold, exactly in the middle of the width. Have all the edges picoted. Then fold back the corners at the top, cut half, and tack. These make tiny revers at the neck in front. About 10½ inches down from the fold in the middle of the width between the middle and the outside lay two small plaits. Tack these and sew over the tacking a tiny cluster of silk flowers.

On the outer folded edges overhand the two edges together for one inch, about 10½ inches down from the fold. This overhanding together of the two edges on each side forms armholes. Then, about opposite the flowers, sew a tiny snap on each middle edge and cover this sewing with a silk rose or other flower. Nothing could be simpler than this, and at the same time it is extremely pretty and just the thing to slip over a nightdress when having breakfast in bed.

Another useful garment is the full length wrapper shown today. There are a great many women who feel the cold but can't wear the outing flannel night dresses; and for these this garment will be found ideal. Choose fine nun's veiling or albatross and use a night dress pattern to cut it out by.

The measurements of this one are as follows: The length is 55 inches in the center back, and this allows for a three inch wide hem. The width of the back across the bottom is 43 inches, and each front measures 21 inches is made with kimono sleeves, ing on the fold from the inches. These sleeves are wide where they finish.

After the underarm seams have finished, using French seams, three upward turning tucks, one-quarter inch wide, across derarm seams. Each tuck is long, two and one-half inches front, and the same on the These serve to throw a slight

Finish the sleeve edges, the and down each front with a ishing braid, first hemming bottom. This garment is be worn over a thin nightdress will afford the right warmth.

$5 Apiece for Bright Sayings of Child

The Tribune will pay $5 for each childish saying printed. The story told must never have been printed in any magazine or paper. It is not possible to acknowledge or return unavailable contributions. Write on one side of the paper. Address bright sayings to Aunty Bee, The Tribune, Chicago.

Five year old Ralph came dashing in from play with the word that he was invited over to Howard's to a party.

"Well, I'll have to scrub you up and put on a clean suit," I said. "All the boys will be cleaned up, you know."

"Oh, that won't make any difference, Muddie," he assured me. "We'll all look the same after we's had two or three fights." Mrs. M. M.

Jimmy is a great friend of all Fox children. The other day he all excited because he was to his little friends to come over house. Mother told Jimmy to Rose over, too. Rose is a child of whom Jimmy is very She is 4 and Jimmy is 5.

When Jimmy returned from house he told his mother Rose be over, too.

"Did you tell her the Fox coming?" asked mother.

"No," said Jimmy, "she's a I was afraid she wouldn't come said they were coming. She think they were going to the woods instead of to a

CHURCH NEWS

Day Is Given Over to Special Services

(Other news of churches will be found on page 3 of this section.)

By The Rev. W. B. Norton.

This is the very day
We celebrate His birth
Who came to bring, we say,
Good will and peace on earth.

This is the very day
We celebrate with song,
A time to praise and pray,
A time to right all wrong.

CHRISTMAS is the universal service of the Christian church and is becoming the recognized holiday of all people of whatever faith, or with no faith. Coming on Sunday this year the churches will observe the festival with peculiar solemnity and holy enthusiasm.

The religious editorial in today's Tribune is by Bishop Edwin H. Hughes of the Methodist Episcopal church. He recognizes the emphasis this being Christmas day and expresses with simple beauty the Christmas spirit.

When these lines will be read by many early masses in Catholic churches will be over, for they are generally started at 2:30, 3, and 4 o'clock in the morning. Other masses, however, will be celebrated on successive hours, according to the different arrangements of individual churches. At the Cathedral of the Holy Name, North State and Superior streets, His Eminence Cardinal Mundelein will celebrate solemn pontifical mass.

At old St. John's church, 13th and Dearborn Clark streets, the Rt. Rev. Msgr. William D. O'Brien, pastor, will lay special emphasis on the early mass, which at 4:30 a. m. Christmas carols of many centuries will be sung by the entire congregation. At 3 a. m. there will be solemn high mass in which special solos by boy choristers will take part. This program will be repeated on New Year's morning. At St. Patrick's church, Adams and Des Plaines streets, the Rev. William J. McNamee, pastor, and Dr. J. Louis Browne, organist and choirmaster, have prepared an elaborate program. The early mass is at 3:30 a. m. It will be followed by a solemn high mass, sung by the entire choir of the church under the direction of the Rev. Brother Josiah, C. S. C. At 10:45 a. m. a solemn high mass will be sung by the full vested choir of 120 voices with Dr. Browne at the organ. The Christmas sermon will be preached by Dr. Fulton John Sheen, S. T. D., professor of theology at the Catholic University of America, Washington, D. C. At 11:30 a. m. the vested choir will sing the high mass in the lower church. At 12 o'clock noon a low mass will be chanted by the



THE RT. REV. CHARLES P. ANDERSON, D. D.

The Rt. Rev. Charles Palmerston Anderson, D. D., bishop of the Episcopal diocese of Chicago, will preach this morning at 11 o'clock at the church of the Epiphany, West Adams street and Ashland boulevard, and will be the speaker this evening at 8 o'clock at the Sunday Evening club at Orchestra hall. His subject this evening will be "What Makes Christmas?" His address will be preceded at 7 o'clock by the singing of the Christmas carols by the audience and members of the choir. Among the anthems which will be Donovan's "How Far is it to Bethlehem?" which the choir will present for the first time.

Bishop Anderson was educated at Trinity university, Toronto, Ont., Can., and at Western Theological seminary, Chicago. He was rector of Grace church, Oak Park, from 1891 to 1900 when he was consecrated bishop. He had obtained a deacon in 1887, forty years ago, and on the anniversary of the event recently about 75 clergymen made him a surprise visit at his home and presented him with a purse in honor of the occasion.

Bishop Sheldon M. Griswold will be present at the Cathedral Shelter, Washington and Peoria streets, at 11 o'clock this morning. It will be one of the bishop's first services since his illness. A new $30,000 pipe organ, the gift of Mr. and Mrs. George Pullman Jr., will be dedicated today as part of the Christmas services at the Episcopal Church of the Ascension, Dearborn and Elm streets. At 6 o'clock this morning a special service will be held at the Church of the Epiphany, Adams street and Ashland boulevard, for nurses and doctors of west side hospitals. The Epiphany choir will render special services at the Episcopal People's home on Vincennes avenue at 3 o'clock this afternoon. A feature of the oratorio, "The Messiah," will be presented today by the choir of the Church of the Redeemer, Lake street and Blackstone avenue, as part of the Christmas observance.

At the Second Presbyterian church, Michigan avenue, Christ Child Came," will be pre-

SERMONS AND SERVICES in CHICAGO CHURCHES TODAY

NOTICE.

Announcements for this column must reach THE TRIBUNE by Thursday morning. Address Religious Editor, THE TRIBUNE, Chicago.

ADVENT CHRISTIAN.

Blessed Hope, Gresham-st. and Karlov-av. The Rev. A. F. Bloom. 11 a. m.: "A Trip to Bethlehem." 7:30 p. m.: "Crowded Out."

ADVENTIST.

First German, Roscoe-st. and Claremont-av. Pastor Patskowski. 8 p. m.: "The Happy Ending of an Awful Tragedy."

Greek, 619 S. Ashland-blvd. Pastor N. S. Pappas. 8 p. m.: "The End of Satan."

Shiloh, St. Lawrence-av. at 46th-st. Pastor G. Peters. 8 p. m. (colored).

West Central, Waller-av. and Midway-pk. Pastor A. D. Bohn. 8 p. m.: "The Seating Time."

AMERICAN CATHOLIC.

St. Cecilia's Oratory, Garrick hall, 64 W. Randolph-st. Mass and sermon, 10:30 a. m.

St. Joseph's, 2219 N. Mansfield-av. Mass, 10:30 a. m.

St. Mary of Nazareth, 4417 N. Mulligan-av. Mass, 10:30 a. m.

BAPTIST.

Belden Avenue, 2360 N. Halsted-st. The Rev. J. W. Hoyt. 11 a. m. and 7:45 p. m.

First, 935 E. 50th-st. The Rev. Perry J. Stackhouse. 11 a. m.: "The Babe of Bethlehem."

Garfield Park, 4100 Jackson-blvd. The Rev. S. A. Shulla. 11 a. m. and 7:45 p. m.

Hyde Park, 5600 Woodlawn-av. The Rev. Charles W. Gilkey. 11 a. m. and 8 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Robert Van Meirs. 11 a. m.: The Rev. Johnston Myers. 7:45 p. m.: "Why the Chimes Rang."

Irving Park, 4401 Irving Park-blvd. The Rev. G. C. Crippen. 11 a. m.

Judson, Austin-blvd. and Potomac-av. The Rev. Joseph Croft Dent. 11 a. m.: "The Shepherd's Sign." 7:45 p. m.: "The King Cometh."

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. Charles B. Althoff. 10:45 a. m. and 7:30 p. m.

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin. 11 a. m.: "Christmas and You." 8 p. m.: "The Story of Bethlehem."

Second, Jackson-blvd. at Lincoln-st. The Rev. Ralph A. Janson. 11 a. m.: "A Christmas Message." 8 p. m.: "A Christmas Pageant."

Tabernacle, Monroe and Spaulding. The Rev. S. J. Reid. 11 a. m. and 7:45 p. m.

Temple Baptist, Humboldt-blvd. The Rev. Henry C. Smith. 11 a. m. and 8 p. m.

Western Avenue, Western and Warren-avs. The Rev. Alfred C. Drummond. 11 a. m. and 7:45 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m.: "Crowded Out." 7:30 p. m.: "Stopping God."

CHRISTIAN SCIENCE.

Subject in all churches: "Christian Science."

First, 4017 Drexel-blvd. 10:45 a. m. and 7:45 p. m.

Second, Wrightwood-av. at Pine Grove. 10:45 a. m. and 7:45 p. m.

Third, Washington-blvd. and Leavitt-st. 10:45 a. m. and 7:45 p. m.

Fourth, Harvard-st. and Marquette-rd. 10:45 a. m. and 7:45 p. m.

Fifth, 4840 Dorchester-av. 10:45 a. m. and 7:45 p. m.

Sixth, 11321 Prairie-av. 10:45 a. m. and 7:45 p. m.

Seventh, 5318 Kenmore-av. 10:45 a. m. and 7:45 p. m.

Eighth, 4359 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Ninth, 6154 Woodlawn-av. 10:45 a. m. and 7:45 p. m.

Tenth, 5640 Blackstone-av. 10:45 a. m. and 7:45 p. m.

Eleventh, 2840 Logan-blvd. 10:45 a. m. and 7:45 p. m.

Twelfth, 695 Grace-st. 10:45 a. m. and 7:45 p. m.

Thirteenth, 10317 Longwood-dr. 10:30 a. m. and 7:45 p. m.

Fourteenth, Sunnyside-av. and Paulina-st. 10:45 a. m. and 7:45 p. m.

Fifteenth, 901 N. Central-av., Austin. 10:45 a. m. and 7:45 p. m.

Sixteenth, 7201 N. Ashland-av. 10:45 a. m. and 7:45 p. m.

Seventeenth, the Masonic Hall temple, 32 W. Randolph-st. 10:45 a. m. and 7:45 p. m.

Eighteenth, corner E. 73d-st. and Coles-av. 10:45 a. m. and 7:45 p. m.

CONGREGATIONAL.

First, Oak Park. The Rev. Albert W. Palmer. 10:45 a. m.: "Keeping Christmas in the Heart." 7:30 p. m.: "Adoration of Kings and Shepherds."

First, East Chicago, Ind. The Rev. Walter H. Moore. 10:45 a. m.: "The Event."

Hyde Park, 56th-st. and Dorchester-av. The Rev. Willis I. Goldsmith. 11 a. m.: "The Pageant of the Nativity." 7:30 p. m.: "The Magi and the Other Wise Man."

Irving Park Immanuel, Berteau-av. at N. Troy-st. The Rev. Clarence B. Gould. 11 a. m.: "The Christmas Message." 8 p. m.: "Back to Bethlehem."

New England, 869 N. Dearborn-st. The Rev. John Rushton Heyworth. 10:45 a. m. and 7:45 p. m.

New First, Washington and Ashland-blvds. The Rev. Walter Amos Morgan. 10:30 a. m.: "The Force of a Child." 7:45 p. m.: "The Coming of the King."

South Drexel-blvd. at 40th-st. The Rev. W. F. Slade. 11 a. m. and 7:30 p. m.

Warren Avenue, Warren and Albany-avs. The Rev. W. H. North. 10:45 a. m.: "Christmas Affirmation." 7:30 p. m.: "Adoration of the Kings and Shepherds."

Wellington Avenue, Wellington-av., near Broadway. The Rev. George S. Mills. 11 a. m.: "The Dayspring from on High."

DISCIPLES OF CHRIST.

Evanston, Maple-av. and Greenleaf-st. The Rev. Clark W. Cummings. 11 a. m. and 7:30 p. m.

Irving Park, Kildare-av. at Cullom. The Rev. Robert C. Lemon. 11 a. m. and 7:30 p. m.

Jackson Boulevard, 2421 W. Jackson-blvd. The Rev. Charles B. Oakley. 10:45 a. m.: "The Christmas Quest." 7:45 p. m.: "The Glory of the Lord."

North Shore, Magnolia, at Ainslie. The Rev. C. W. Longman. 11 a. m.

Ravenswood, Greenview-av. at Sunnyside. The Rev. D. A. Wickiser. 11 a. m. and 8 p. m.

University, 5655 University-av. The Rev. Edward Scribner Ames. 11 a. m.

EPISCOPAL.

All Saints, Wilson and Hermitage-avs. The Rev. Floyd F. Bernard. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

Atonement, 5749 Kenmore-av. The Rev. Alfred Newbery. 7:30, 8:30, and 10:30, and 5 p. m.: Miracle Play.

Advent, 2900 Logan-blvd. The Rev. Gerald G. Moore. 7:30 and 11 a. m. and 7:45 p. m. the Rev. Arthur Rogers.

Calvary, 3160 Monroe-st. The Rev. H. R. Neely. 7:30, 9:30, and 11 a. m. and 4:30 p. m.: "God So Loved the World."

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. Masses at 6:30, 7:30, and 10:30 a. m. The Rt. Rev. Sheldon M. Griswold.

Christ, 6500 Woodlawn. The Rev. Francis Nitchie. 6:30, 7:30, and 11 a. m., and 7:45 p. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. William B. Stoskopf. Masses, 8, 9:15, and 11 a. m. Evensong and benediction, 7:30 p. m.

Church of the Epiphany, Ashland-blvd. at Adams-st. The Rev. John P. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Holy Apostles, Leland and Drake-avs. The Rev. J. H. Dennis. 7:30, 9:30, and 11 a. m.

Church of the Incarnation, W. 102d-st. and Parnell-av. The Rev. M. B. Williams. 10 and 11 a. m., and 5 p. m.

Church of Our Savior, 530 Fullerton-pkwy. The Rev. Frederick L. Gratiot. 8 and 11 a. m. and 8 p. m.

Church of the Good Samaritan, 1127 N. Humphrey-av. The Rev. Mansel B. Green. 10:30 a. m.

Church of the Redeemer, 56th-st. and Blackstone-av. The Rev. John Henry Hopkins. 8, 9:15, and 11 a. m. and 7:30 p. m.

Holy Cross Immanuel, 5843 S. Morgan-st. The Rev. Thomas N. Harrowell. 7, 8, 9:30, and 10:30 a. m.

Holy Trinity, 4716 S. Union-av. The Rev. N. E. Annable. 11 a. m.

St. Ann's, Kimball and Armitage-avs. The Rev. Walter C. Crossman. 7:30 and 11 a. m.

St. Barnabas, 4241 W. Washington-blvd. The Rev. Walter S. Pond. 7:30 and 11 a. m. and 4:30 p. m.: Carol service.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. B. Brinker. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

St. Chrysostom's, 1424 N. Dearborn-st. The Rev. Norman Hutton, rector. The Rev. Taylor Willis, assistant rector. 8, 9:30, and 11 a. m. and 7:30 p. m. Carillon recital at 4 p. m.

St. Elisabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

St. George's, 76th-st., near Drexel-av. The Rev. C. E. Williams. 7:15, 9:30, and 11 a. m. and 6:45 p. m.

St. James', Huron-st., near Michigan-blvd. The Rev. Duncan H. Browne. 8 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. William A. Sinms. 8 and 11 a. m.

St. Margaret's, 73d and Coles-av. The Rev. Hugh J. Spencer. 7:30 and 9:30 and 11 a. m.

St. Matthew's, Marquette-rd. and Hermitage-av. The Rev. E. V. Griswold. 9 a. m.

St. Paul's-by-the-Lake, 7100 N. Ashland-av. The Rev. Charles Thomas Hall. 7:30 and 11 a. m.

St. Peter's, 621 Belmont. The Rev. H. L. Bowen. 7:30, 9:30, and 11 a. m. and 5 p. m.

St. Philip's, 3557 S. Hamilton-av. The Rev. N. E. Annable. 9 a. m.

St. Simon's, 1151 Leland-av. The Rev. William Turton Travis. 7:30, 9:30, and 11 a. m.

St. Stephen's, 3533 N. Albany-av. The Rev. Irvin Tucker. 11 a. m.

Trinity, 125 E. 26th-st. The Rev. H. M. Babin. 8, 9:30, and 11 a. m.

EVANGELICAL.

First, 3062 Palmer-sq. The Rev. L. W. Goebel. 8 and 10:45 a. m.

Grace, 60th-st. and S. Albany-av. The Rev. Robert C. Staiger. 7 a. m. and 10:45 a. m.: "Gifts for the King."

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 10 a. m.: "The Message of the Christmas Angel." English, 11 a. m., German.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m.: "The Message of Christmas," and 11:15 a. m.: German.

St. Paul's, Orchard, Kemper and Fullerton-av. The Rev. Jacob Pister. 9:30 and 11 a. m.

St. Paul's, 3220 S. Emerald-av. The Rev. Joseph A. George. 10:30 a. m.

St. Peter's, Cortez-st. and Oakley-blvd. The Rev. Henry E. Lambrecht, English, 10 a. m. and German 11:15 a. m.

Tabor, Leclaire and Belle Plaine-avs. The Rev. F. W. Schroeder. 11 a. m.

JEWISH.

Emanuel congregation, 701 Buckingham-pl., Rabbi Felix A. Levy. 11 a. m.: "Who Is the Son of God?"

Kehilath Anshe Mayriv, 50th-st. and Drexel-blvd. Rabbi Solomon B. Freehof. 11 a. m.: "The Oldest Symbol in the World."

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av., Rabbi Gerson B. Levi. 11 a. m.: "The Great Adventure of a Little People."

LUTHERAN.

Ascension, Lincoln-st. and Cornelia. The Rev. E. O. Wannagat. 11 a. m.

Belmont Park, Wellington-av. at Lavergne. The Rev. W. D. Ziegler. 11 a. m.

Bethany, Thorndale and Magnolia-av. The Rev. Karl G. Schlert. 10:45 a. m.

Concordia, W. 33d-st. and Home-av., Berwyn. The Rev. Warner H. Grothman. 6:30 a. m.: "Bethlehem." 10:45 a. m.: "The Wonderful Child."

Christ, Harvard and East-avs., Oak Park. The Rev. E. T. Lams. 11 a. m.: "The Significance of the Christmas Tree."

Ebenezer, S. Harding-av. at W. 13th-st. The Rev. W. Gahl. 6, 10 and 11 a. m. and 7 p. m.

Epiphany, Sacramento-blvd. at Lexington-st. The Rev. Charles B. W. Kegley. 6:30 a. m.: "God Gave the Christ Child as Saviour." 7:30 p. m.: "Children's Joy Over the Christ Child."

English, Belmont and Marmora-avs. The Rev. C. S. Simonton. 10:45 a. m.

First St. Paul's, 1301 N. La Salle-st. The Rev. Henry Kowert. 9:45 and 11 a. m.

Grace, Augusta and Belleforte. The Rev. O. A. Geissman. 9:30, 9:45, and 11 a. m.

Grace, Belden-av. and Geneva-ter. The Rev. Edward P. Scharf. 11 a. m. and 8 p. m.

Grace, Parker and Laramie-avs. The Rev. A. Jarus. 10:45 a. m.

Hope, 6400 S. Washtenaw-av. The Rev. John A. Leimer. 10:45 a. m.

Holy Cross, S. Racine-av. at 31st-pl. The Rev. W. M. Roecker. 6 and 10:30 a. m.

Lake View, Roscoe and Osgood-sts. The Rev. P. A. Kiltelsby. Festival service, 10:45 a. m.

Luther Memorial, Campbell and Wilson-avs. The Rev. John E. Hummon. 10:45 a. m.

Mount Olive, Tripp-av. and Byron-st. The Rev. B. H. Hemmeter. 11 a. m. and 8 p. m.

Nazareth, 60th-st. and S. Spaulding. The Rev. Hubert Kohn. 9:30 and 10:45 a. m.

Our Savior's, Berteau and Laramie-avs. The Rev. Jesse E. Thorsen. 11 a. m. and 7:30 p. m.

Pilgrim, Cuyler-av. and N. Lincoln-st. The Rev. H. C. Steinhoff. 6:30 and 10:45 a. m.

Redeemer, 6430 Harvard-av. The Rev. G. Schuessler. 10:45 a. m.

St. James', Fremont-st. and Garfield-av. The Rev. Louis Seidel. 9:30 a. m., German. 11 a. m., English.

St. John's, 1200 S. 5th-av., Maywood. The Rev. Merrill E. Boulton. 11 a. m.

St. John's, 305 Circle-av., Forest Park. The Rev. M. Wagner. 6 a. m. and 4 p. m.

St. Luke's, Belmont and Greenview-avs. The Rev. Carl J. Hoffman. 9:30 and 11 a. m.

St. Luke's, Francisco and Schubert-avs. The Rev. E. F. Valbracht. 11 a. m.

Trinity, 31st-st. and Lowe-av. The Rev. Arthur H. C. Both. 9:30 a. m., German. 10:45 a. m., English.

Trinity, 83d and Paulina-sts. The Rev. Arthur H. C. Both. 9:30 a. m., German. 10:45 a. m., English.

Unity, Balmoral-av. and Marmora. The Rev. Chester S. Simonton. 10:45 a. m.

Wicker Park, Hoyne-av. and Le Moyne-st. The Rev. S. P. Long. 10:30 a. m. and 7:45 p. m.

Windsor Park, Saginaw-av. and 76th-st. The Rev. Arthur H. Kaeb. 9:30 and 10:45 a. m. The Rev. Clarence E. Paulus. 8 and 11 a. m., and 8 p. m.

Woodlawn Immanuel, Kenwood-av. at 64th-st. The Rev. Clarence E. Paulus. 8 and 11 a. m., and 8 p. m.

METHODIST EPISCOPAL.

Englewood First, Stewart-av. and 64th-st. The Rev. Hampton H. Hough. 11 a. m. and 7:45 p. m.

Euclid, Washington-blvd. and Euclid-av., Oak Park. The Rev. H. Clifford Northcott. 11 a. m.: Christmas sermon.

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "Mary's Baby's Fingers." 8 p. m.: "Annexing Heaven's Choir."

First, N. Oak Park-av. and Superior-st., Oak Park. The Rev. Merle N. English, minister; the Rev. Donald H. Gibbs, associate. 10:30 a. m.: "The Christmas Pilgrimage." 5 p. m.: Christmas vesper service.

French, 200 Fine Arts Bldg., 410 S. Michigan-av. The Rev. Armand Bois. 11 a. m.: "The Name of Jesus."

Grace, 870 N. La Salle-st. The Rev. C. Copeland Smith. 11 a. m.: "Wise Men and the Star."

Julia Gay Memorial, W. Garfield-blvd. and Paulina-st. The Rev. Charles J. Dickey. 11 a. m.: "The Guiding Star."

Mandell, Lavergne-av. and Congress-st. The Rev. Thomas K. Griffith. 12 a. m. and 7:30 p. m.: Christmas services.

Ravenswood, Sunnyside and Hermitage-avs. The Rev. James H. Durand. 10:45 a. m.: "Glad Tidings of Great Joy." 7:45 p. m.: Pageant, "The Evergreen Tree."

Sheridan Road, Sunnyside and Hazel. The Rev. James O'May. 11 a. m.: "The Birth of Jesus."

St. James', 46th-st. and Ellis-av. The Rev. King D. Beach. 11 a. m.: "God's Royal Bounty." 7:45 p. m.: "The Christmas Dinner."

PRESBYTERIAN.

Albany Park, N. St. Louis and Ainslie-st. The Rev. Harold Francis Branch. 11 a. m.: "How Far Is It to Bethlehem?"

Buena Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn. 10:30 a. m.: "The King's Birthday." 7:45 p. m.: "The Messiah."

First, Wadsworth school, 64th-st. and University-av. The Rev. W. H. Boddy. 11 a. m.: "The Majesty of the Manger." 5 p. m.: Vesper service in Knox hall: "The Messiah."

Fourth, 880 N. Michigan-av. The Rev. John Timothy Stone. 11 a. m., 4 p. m., and 8 p. m.

Granville Avenue, Granville and Greenview-avs. The Rev. Francis James Martin. 11 a. m.: "Mine Eyes Have Seen Thy Salvation."

Irving Park, N. Keeler-av. at Belle Plaine. The Rev. Roy H. Brown. 11 a. m.: "No Room for Jesus."

Lake View, Broadway at Addison-st. The Rev. Emerson Olds Houser. 11 a. m. and 7:45 p. m.: Christmas pageant.

Ravenswood, Hermitage and Greenview-avs. The Rev. Frederick L. Selden. 7 a. m. and 11 a. m.

Rogers Park, Greenleaf and Greenview-avs. The Rev. Charles Gorman Richards. 11 a. m.: "The Inn or the Stable."

South Chicago, 9100 Exchange-av. The Rev. Grover C. Whimsett. 11 a. m.: "Immanuel in 1927." 7:30 p. m.: "Santa Claus and Red Riding Hood."

Third, Ashland-blvd. and Orden-av. The Rev. A. R. Hickman. 10:30 a. m.: "God's Last Word to Men." 7:45 p. m.: "God's Great Gift of Love."

REFORMED CHURCH.

Grace, 2658 Jackson-blvd. The Rev. Melvin E. Beck. 11 a. m.: "Why the Christ Came." 7:30 p. m.: "The Message of the Cross."

Third, 1025 Wellington-av. The Rev. Leonard S. Hegnauer. 10:30 a. m.

REFORMED EPISCOPAL.

Bishop Fallows Memorial, Adams-st., at Winchester. The Rev. William Russell Colling. 11 a. m. and 7:45 p. m.: Greek service, the Rev. Michael Stergion.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. S. J. Scone. 9:30 and 11 a. m.

Old St. Stephen's, W. Ohio and N. Sangamon-sts. The Rev. Stephen A. Bubacz. 6, 8, 9, and 10 a. m. and 12 noon.

ROMAN CATHOLIC.

Holy Angels, Oakwood-blvd. and Vincennes-av. Masses 6, 7, 8, 9, 10 and 11:35 a. m.

Holy Cross, 65th-st. and Maryland-av. Masses 6, 7, 8:30, 9:30, and 10:30. High mass at 11:30.

Holy Family, 1076 W. Roosevelt-rd. Masses 5:30, 7, 8, 9, 10 and 11 a. m. High mass at 12 noon.

Holy Name, Superior and State-sts. Masses 5:15, 6, 7, 8, 10, and 11. Benediction and vespers, 7:30 p. m.

Old St. John's, 18th and Clark-sts. Masses 3, 6:30, 8, 9:30, and 11 a. m. High mass at 12 noon.

St. Elisabeth, 41st and Wabash-av. Masses 6, 7, 9, 10 and 11 a. m.

St. Mary's, Wabash-av. and 9th-st. Masses 3, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon. Choristers singing.

St. Patrick's, Adams and Des Plaines-sts. The Rev. William J. McNamee. Masses 5:30, 6, 7, 8, 9, 10 a. m. High mass at noon.

St. Peter's, Clark and Polk-sts. Masses 5:30, 7, 8, 9, and noon. High mass at noon.

St. James', Wabash at 29th-st. The Rev. J. P. O'Donoghue. Masses at 6, 7, 8, 9, 10:30 a. m., and 12 noon.

SUNDAY EVENING CLUB.

Sunday Evening club, Orchestra hall, 7: "Tales of Friendship," Clifford W. Barnes. 8: "What Makes Christmas," Bishop Charles P. Anderson.

UNITARIAN.

All Souls Liberal, 66th-pl. and Blackstone-av. The Rev. Fred Merrifield. 11 a. m.

First, 1174 E. 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "The Double Birth."

Third, 5521 W. Lake-st. The Rev. David Rhys Williams. 11 a. m.: "Russia and the Song Which the Angels Sang."

Unity, 656 Barry-av. The Rev. George W. Allison. 11 a. m.: "The Ways of Peace."

UNIVERSALIST.

Church of the Redeemer, Robey-st., and Warren-av. The Rev. Lewis B. Fisher. 11 a. m.: "The Word Made Flesh."

MISCELLANEOUS.

Bethany Union, 103d-st. at Wood. Clyde McGee. 10:45 a. m.

Bryn Mawr community, 7000 Jeffry-av. The Rev. M. R. Boynton. 11 a. m.

Central church, Orchestra hall. The Rev. Frederick F. Shannon. 11 a. m.: "Yuletide Apples." Christmas music.

Chicago Ethical society, Studebaker theater. Horace J. Bridges. 11 a. m.: "Christ and St. Christopher: A Christian Sermon."

Chicago Gospel Tabernacle, Halsted-st. and Barry-av. The Rev. Paul Rader. 7 and 7:30 p. m.

Divine Science church, 1414-16 Strauss bldg. The Rev. Alice E. Ritchie. 11 a. m.: "The Joy of Christmas."

First Unity Society of Practical Christianity, 159 N. State-st. 11 a. m. and 8 p. m. Nellie McCollum.

Greater Bethel A. M. E., Wendell Phillips High school. The Rev. H. Y. Tookes. 10:45 a. m. and 8 p. m.

Howard Community church, 1405 Howard-av. The Rev. Caradoc J. Morgan. 11 a. m.: "The World's Greatest Gift."

Keeler's School of Self-Help, Alexandria hotel, room 216. The Rev. and Mrs. Horatio W. Keeler. 8 p. m.: "The Christ Mass."

Kenwood church of interdenominational, 4600 Greenwood-av. 11 a. m.

Moody Memorial, Clark and La Salle-sts. The Rev. P. W. Philpot. 10:45 a. m.: "Necessity of the Incarnation." 5:30 p. m., carols. 8 p. m.: "Is God Speaking."

People's church, Lawrence-av., near Sheridan-rd. The Rev. Preston Bradley. 10:45 a.m.: "It's Christmas."

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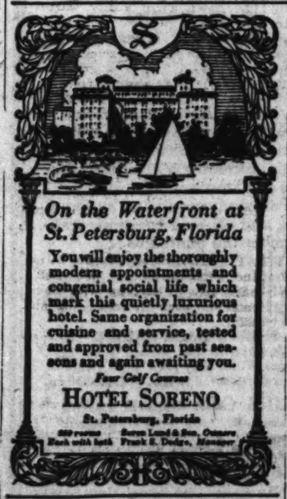
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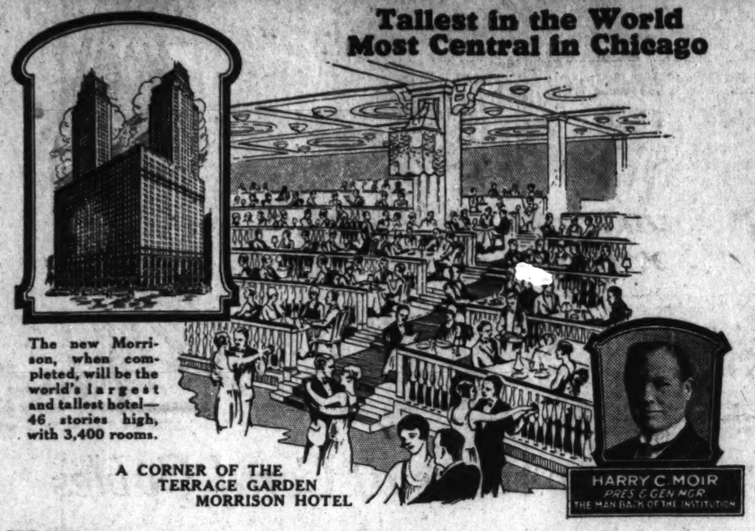
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Madeira	12 hrs.				Apr. 9
Lisbon	12 hrs.	Jan. 22			
Algiers	12 hrs.	Jan. 25	Feb. 15	Mar. 23	Mar.
Palermo	12 hrs.	Jan. 27	Feb. 17	Mar. 25	Mar.
Naples	12 hrs.		Feb. 18	Mar. 26	Mar.
Piraeus (Athens)	2 hrs.	Jan. 30	Feb. 21	Mar. 29	Mar.
Salonica	12 hrs.	Feb. 1			
Constantinople	1 days	Feb. 3/4	Feb. 23/24	Mar. 31/1	Mar.
Beirut	10 hrs.	Feb. 6	Feb. 27	Apr. 4	Mar.
Palestine	9 days	Feb. 10	Feb. 28/2	Apr. 5/7	Mar.
Egypt	4 days	Feb. 12/17	Mar. 3/5	Apr. 8/11	Mar.
Messina (Taormina)	12 hrs.	Feb. 20	Mar. 6	Apr. 13	Mar.
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PART 6 DRAMA

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Movies Music
H. L. Mencken
Art Radio

DECEMBER 25, 1927.

Gay Operetta Is to Be New Year's Fare

By Edward Moore.

It has been mentioned some three or four dozen times in the last few weeks that the Chicago Civic Opera company would usher in the new year with an observance not operatic but operettic. This seems a good time to confirm such casual reports. They are true. The performance will be Johann Strauss' "The Bat."



ROSA RAISA
as La Gioconda in the title named opera
[Dupree Photo.]

The company has given what might classify as operetta before, and in such works as "The Barber of Seville" and "Fra Diavolo" have been uncommonly effective. These, however, are always in the ancient manner, the dialogue of the first sung in recitative, and both in a foreign tongue. "The Bat" will be in English and its dialogue will be spoken, which is a long step out of the customary manner.

What is more to the point, a first class cast has been assigned for the occasion. Gaze upon the names of Rosa Raisa, Irene Pavloska, Charles Hackett, and Forrest Lamont, of José Mojica, Giacomo Rimini, Chase Baromeo, and Virgilio Lazzari, and see how they register. Still more to the point, Conductor Henry G. Weber, and Stage Director [illegible] Moor have all been working for weeks past so that nothing may be left to chance and no detail slighted.

They say further that the second act will be a particular second, not to say festive, occasion, for here they have undertaken to gild the waltz king's refined gold. Toti Dal Monte will enter at this point to interpolate a solo not in the score—technically she is not in the cast—and the ballet corps will oblige with a scene to the music of the same composer's "Blue Danube."

* *

Popular in Europe.

"The Bat" enjoys a fine old crusted European reputation which not so many years ago would have rated as an advantage for American performances. Perhaps it does, even now. In England, when they give it, they call it "The Flitter Bird," which would seem to be zoologically incorrect, however may be the merits of the translation. In Germany and Austria, apparently, every singer of whatever artistic station knows it backward.

Whenever a theater or singing company needs a little ready money, all that is necessary is to announce "Fledermaus." I saw it in one of the main theaters of Berlin two years ago. It had been running steadily to good business for weeks, and during that time every one in the cast had been changed at least twice and some of the characters four times. As the various singers dropped out for vacations or other engagements, the manager merely expressed a desire to others, and the others fitted in as though they had been there from the beginning. That is what it is to have a piece truly approved by stage and public alike.

The piece has some of Strauss' most glorious light music and is amusing, if somewhat complicated, story. You may like it, or you may not, that Meilhac and Halevy, who wrote the "books" for grand opera in France, also wrote this one. It is a farce with many details.

* *

The Story Is an Amusing One.

Dr. Falke, vexed by a prank played upon him by his friend Gabriel, a banker, starts the trouble and keeps it at a boiling point. Attending a masked ball together, they call upon the wine with such consistency that Dr. Falke goes home in his costume—that of a bat. Gabriel consequently left him sleeping peacefully under a tree, where, in the morning, a flock of urchins found him and pursued him with great clamor. In order to be revenged, the doctor invites Gabriel to another party at an hour when he is due to surrender himself at the jail to undergo punishment for some political indiscretion. The banker's indiscretions are by no means confined to politics, for he brings along his wife's maid, Adele, for company.

When the supper party is at its height, Dr. Falke sends for the banker's wife, Rosalinde, that she may catch him philandering with Adele. However, she is otherwise engaged for the moment, due to a visit from Alfred, a presumptuous tenor, who, finding Gabriel away, makes himself completely at home—so thoroughly that when the jailer appears to spirit the defaulting Gabriel, Rosalinde easily convinces him that Alfred is the wanted man. He is marched off to the [illegible], and Rosalinde, freed from his presence, repairs to the festivities masked.

Gabriel, by this time mellow with wine, turns his attentions from Adele to the newcomer and makes desperate love to her, pleading with her to unmask. She finally does so, but not until she has abstracted Gabriel's watch for evidence. He is shocked by confronting his own wife under the embarrassing circumstances (for he had given Rosalinde to understand that he had surrendered himself to the police), Gabriel recalls that he has overlooked that important detail. He makes a hasty retreat for jail, leaving his wife in possession of the field and of his watch.

Sooner or later they all land in jail, where the jailer, who has been looking on his own private stock of schnapps, adds his bit in further tangling the threads. Eventually they are all untangled, however, for this is operetta, where nobody stalks no one, instead of opera, where it stalks [illegible].

That, in a manner of speaking, would seem to be that the Civic Opera company on New Year's eve, no matter what may be the lot of what parties may be held elsewhere.

* *

American Opera Company to Come Here.

As soon as the twelve days of Christmas have come to end, the cause of opera in English is due to present itself again, and apparently it is due to make an uncommonly effective argument. The American Opera company will, Jan. 10, begin a season in New York. Later, probably at the end of March, it will come to Chicago, and if the present incomplete negotiations work out according to plan, it will repeat its arguments at the Studebaker.

The American Opera company is the outgrowth of what began some time ago at the Eastman School of Music in Rochester, N. Y. A school of opera was established therein with the understanding that it was to have four years of experimentation. As something definite seemed to have been accomplished at the end of that period, and that it might not disintegrate utterly, last summer its proponents cut themselves loose from the school and organized the present company. All summer they worked and rehearsed near Boston, Mass., giving semi-experimental, laboratory tryouts of what they had been doing; this fall they gave themselves a professional inauguration in Washington, and for the rest of the season they will concern themselves with performances in New York, Boston, and Chicago.

* *

Solving a Vexing Question.

In theory and practice they have what, at this distance, seems like far the best method of settling this much vexed question of singing in English. The English itself is evolved by trial and error. Believing that no translator, no matter how competent, can guarantee every detail of translation to his desk, they have no scruples about making changes. A translation is made and then tried out on the stage. Where it does not work as a matter of singing, intelligible sound, or connection with the drama, they change it until it does work. Translation is thus not a matter for a single expert, but for all concerned with the performance.

They believe further that if there is any merit at all to the question of singing in English, it will more easily be solved at close range. Wherefore they prefer a company small company in a comparatively small theater.

Another tenet is that the American company shall have stars. Each opera—they are starting with a répertoire of six or eight—has two and even three casts, but when the second and third casts are not singing principal parts they

[Continued on page two.]

"Anna Karenina" Makes Poignant Film Drama

"LOVE."

Produced by Metro-Goldwyn-Mayer. Directed by Edmund Goulding. Presented at the Roosevelt theater.

THE CAST.

Anna Karenina	Greta Garbo
Vronsky	John Gilbert
Grand Duke	George Fawcett
Grand Duchess	Emily Fitzroy
Karenin	Brandon Hurst
Seresha [Anna's child]	Philippe De Lacy

By Mae Tinee.

GOOD MORNING, and MERRY CHRISTMAS!

Have you any time for the movie column this morning?

No? Well, maybe this afternoon . . .? Anyhow, I have something to tell you, whether you read it or not.

After a season of screen separation, John Gilbert and Greta Garbo are together again in this picture, which is an adaptation of the Tolstoy novel, "Anna Karenina."



GRETA GARBO
plays the part of the tragic heroine.

You have heard so many stories about Greta and John, haven't you? First, they were engaged. Then they weren't. Then they were married. Then they weren't. Then—they would never play together again. And now they do.

Much of the chatter, of course, must be laid at the door of the press agents. However, does any of it matter, one way or another, so long as they continue to be (for us) glamorously the characters they portray?

I don't think so.

You will find "Love" a picture daring and artistic. It is beautiful. It is tragic. Do not be afraid that the copy has desecrated the original by pinning on a happy ending. No; the picture, like the novel, is pregnant with sorrow. You know from the moment your eyes rest on Anna Karenina that she is lost, and that, while her lover will never suffer as she does—he has no child—he will still be master and victim of her tragedy, buffeted by the black waves whose undertow will at last drag her from his arms and away from him forever.

* *

The Story of a Lonely Woman.

Anna is the wife of the Russian Count Karenin. She is a great and popular lady, much younger than her husband, who is more occupied with affairs of state and business than with matters concerning his lovely wife. They have a little son, on whom the mother lavishes the love of a starved heart.

One terrible, stormy night the countess, returning to St. Petersburg from a journey, is forced to stop by the fury of the blizzard that blinds her horses and has caused something to go wrong with her sleigh. A young officer, also driving toward the city, offers aid. She steps into his sleigh. But even he cannot go on, so great is the fury of the storm. He tells her there is an inn near by.

"No," she says, "I must go on to St. Petersburg."

It is impossible. But—"If madame will not go to the inn we shall remain here and the horses will freeze."

Anna Karenina sees, finally, that the young man speaks the truth and they seek shelter. At the inn the sight of the lady's beauty intoxicates the officer and he commits the indiscretion of taking her in his arms and kissing her.

Her white face of reproach makes him shrink and plead for pardon. With eyes that lash she drives him from her, and he leaves her presence not knowing who she is.

* *

They Meet Again at Easter.

They do not meet again till Easter morning—in church.

He begs her forgiveness. Later at a party at her house he further petitions. At last she smiles and grants him pardon. And as she does he knows, and she does, that they love. That night Anna Karenina goes to her husband and begs that he will take her away—"just we two alone"—for a long trip.

He coolly refuses, reminding her that the duchess expects her for the hunting. And here is to be the man she knows she will not be able to resist.

Anna hurries to her apartment and writes a note to the duchess, saying she will be unable to appear. But—she tears the letter up. Again she and Orloff meet, and this time decide irrevocably how things shall be between them.

Tragedy, slow, sure, and terrible, follows.

"Love" may not be a great picture, but it is far on the road to greatness. Certainly it is a poignant and memorable one.

(Though I must say, to be truthful, that at times the ardor of Mr. Gilbert appears forced, with the suspicion of a leer behind it.)

* *

Bits aBOUTem.

AT THE SAME TIME the United Artists' theater opens here tomorrow, their new picture house in Los Angeles will throw wide its doors. Norma Talmadge will attend the premiere of the latter. The feature there will be, as here, "The Dove." Photographs of Miss Talmadge's participation in the inaugural scenes will be taken in Los Angeles, flashed to Chicago by telephoto process, and reproduced on the local screen.

* *

ITEM: "One hundred and sixty-five actors in Hollywood have retired to the seclusion of the hills and other inaccessible places. The reason for this self-imposed exile from the film colony is to cultivate, without the interruption of wisecrackers, beards that come up to Russian requirements, for 'The Red Dancer of Moscow,' in which Charles Farrell and Dolores del Rio are the featured players."

* *

AN INTERESTING NOTE at hand says that the actual costuming of a motion picture star for the screen will be shown as part of the new Paramount picture, "Doomsday." Florence Vidor is the star. The film has been adapted from Warwick Deeping's novel.

* *

RENEE ADOREE, it is said, has rejected the offer to join the "Big Names" who are being signed by the newly expanded Tiffany-Stahl producing company. She chose to remain with Metro-Goldwyn-Mayer, though it is reported Tiffany offered her $60,000 a picture.

* *

DORIS MORTIMER won a $10,383 judgment against Lionel Barrymore recently in the County court. She held notes for that sum.

* *

VICTOR VARCONI and his wife have gone to Budapest. They planned to reach Hungary in time to spend Christmas with the old folks.

* *

THOUSANDS OF SWORDS, guns, daggers, and military decorations, besides 500 specially made costumes, have been imported by Paramount for use in Emil Jannings' next picture.

* *

WRITES OUR GEORGE SHAFFER from Hollywood:

"It is getting to be hard for the screen fans to pick the ancient pictures from modern reissues which bear the same name. Universal City was in a furor of indignation here last week because a film was advertised for showing in Long Beach as 'The Western Premiere of Uncle Tom's Cabin.' Many film fans and friends of the actors journeyed the forty miles from Hollywood to Long Beach, expecting to see Harry Pollard's big picture. Instead they saw a version of Uncle Tom made seven or eight years ago by Irving Cummings."

See you tomorrow!

The Avalanche of Books

By H. L. Mencken.

THE other day there came to me a package of books from a well known American publishing house. It was one of six or eight that arrived that day, but by chance I opened it first, presently I was examining its contents: five new novels, all of them by authors unknown to me. Being in a lazy mood, and disinclined to literary composition, I spent the whole afternoon looking through them. What I found, not to put too fine a point upon it, was simply bilge. In the whole quintet there was not the slightest sign of anything even remotely describable as literary skill or passion. The five authors were only lucky bunglers who had somehow managed to get their drivel printed.

Why are such books published? On what theory do reputable publishers go to all the elaborate trouble of getting them set up, printing them, binding them, encasing them in gaudy slipcovers, advertising them voluptuously, and burdening the book stores with them? Who reads them? Who, having ordinary sanity and taste, *could* read them? I often wonder. For they come out in an endless stream, hailed, whooped up, and then suddenly forgotten. Six months after publication they have disappeared completely. Who stands the loss? And why?

* *

It is commonly believed that the authors pay for their publication, but that, I am convinced, is true very seldom. Not many American publishers of any dignity ever print books on that basis. A few third-raters do it—they are known in the trade as lemon squeezers—but they do not seem to prosper: it is too easy to get books published by reputable publishers, and at their expense. The firm that issued the five novels was of that character. It has many books of great importance on its list. It publishes authors of international celebrity. And yet it also published that depressing rubbish!

If this firm were singular, its hospitality to such rubbish might be set down to an aberration of its constituent Harabbases, but the fact is that practically all of the leading American publishers show the same weakness. Their lists are crowded with second and third rate books and they advertise some of them in a way almost worthy of a new cure for halitosis. There seems to be a race among them to find out which can publish the most books, and every contestant appears to be willing to call anything within covers a book in order to win. An author of honest purposes and dignified achievement finds himself cheek by jowl on his publisher's list with bogus geniuses just out of high school and all sorts of dull hacks and cheap jacks. Every imprint known to American readers during the last dozen years has appreciably diminished in value, and some have diminished so much that they are now of scarcely any value at all.

* *

I assume that the general prosperity of the book trade is partly to blame. The business of publishing since the war has been very good. Americans are reading far more books than they ever did before and paying higher prices for them. More, they are reading over wider fields. There was a time, and it was not long ago, when the only American best sellers were novels, but now it is not at all uncommon for a book of history or biography, or even a treatise on psychology or philosophy, to reach a huge sale. And, as sales have increased, book stores have multiplied, so that there are now a dozen where there used to be only one.

Thus it is easy for the publishers' drummers to take orders—far easier than it was before the war. If each book store in the country takes only five copies of a new book—and if it is sufficiently advertised they will certainly average more than five—there is already a good sale. If the book has a good press some of them will reorder instantly—and thereafter it is a pretty gamble. Every American publisher playing that game has rolled up now and then heavy winnings. So all of them keep on playing.

But there are too many players sitting in and too many chips on the table. With such immense numbers of new books coming out not one in ten can have a genuinely successful sale—that is, a sale profitable alike to the publisher, to the author, and to the book seller. Only too often the first orders are never repeated—and never worked off upon the public. Every book seller in the country has his shelves crowded with such failures. He contemplates them gloomily for a while, and then, with more and more new books crowding upon him, he tries to force the publisher to take them back. If he succeeds, the publisher faces a heavy loss. If he fails, he himself faces a heavy loss.

Such losses of late have been so numerous that a great many American publishers find their profits cut very seriously and a great many American book sellers are close to bankruptcy. Some time ago, indeed, a distinguished American publisher told me that he knew of not more than a score of book stores in the whole country, excluding department stores, that were indubitably solvent. The rest are hanging on by their eyebrows, accumulating more and more formidable inventories and demanding heavier and heavier discounts on new books. They are drowned in unsalable stock. They had to lay it in in order to show a wide assortment to their customers and meet the competition of their rivals. And now it drags them down.

* *

It is the sheer multiplicity of new books that is mainly to blame. So many come out every month that a book seller who pretends to carry a comprehensive stock must buy far more than he can sell. He has no means of determining in advance which of the newcomers will be successes and which will be flops. So in order to have all of the former in hand when the demand comes he buys great stacks of the latter—and presently he finds his shelves overloaded and his takings insufficient to meet his incoming bills. Hence the dreadfully long credits that he demands. And hence his endless struggle for larger and larger discounts.

Most American publishers of any standing have made money during the last few years, but not many, I suspect, have made as much as they ought to have made on their turnover. As fast as their returns come in they are invested in more books—which means that they are put into cold storage and remain unproductive for from six months to two years. Thus publishing begins to require more working capital than any other comparable business, and one really bad season would be sufficient to put more than one very prosperous house into difficulties.

* *

The way out, it seems to me, is for the publishers to abandon their present wild yearning to fatten their lists and go back to publishing only books that have a sound reason for being and are reasonably certain to have profitable sales. The current gambling is ruining the book sellers by loading them down with unsalable stock and imperiling the publishers themselves by tying up their capital. Who gains by it? The reading public? The reading public gains only the unhappy knowledge that honorable imprints are no longer worth as much as they used to be. The only real gainers are the bad authors. They get very little money, but their vanity is satisfied, and so the number of them tends to increase steadily.

The question whether a given manuscript is of sound merit and worth publishing is seldom hard to answer. Publishers' readers do not make many mistakes in that direction: the tales of rejected masterpieces that go 'round are tales only. A dozen years ago I offered free of charge to find a publisher for any genuinely good manuscript that was sent to me. About five hundred came in, but only one of them was good: I found a publisher for it within twenty-four hours. The present swamping of the book stores is caused by gambling in half good, quarter good, and no good ones. A piece of rubbish is printed with a great hullabaloo because it somehow resembles, or is thought to resemble, a book that made a success last season. The book sellers buy it, put it on their shelves—and then begin to contemplate the unpleasant business of getting enough money to pay for it. The publishers could save them by refusing to print such stuff. Unless they do so, and very shortly, they will get the whole trade into trouble.

[Copyright: 1927: By The Chicago Tribune.]

"Los Angeles" Is a Play of Conflicts

By Burns Mantle.

NEW YORK.—[Special Correspondence.]—The scandal which furnishes the plot motivation in a play called "Los Angeles" makes no mention of the Chaplin affair of some months back, but if there had been no Chaplin affair it is extremely unlikely that there would have been any play written called "Los Angeles."

This is the story of a guileless comedian of the screen with an unconquerable love of sex adventuring. His favorite lady, being one of tigerish temper, has already stabbed four of his lighter loves and is boldly awaiting the arrival of a possible fifth.

The comedian, however, is a decent chap at heart and one feels that his mother had no real complaint of him as a boy. He, too, feels that if he could meet the right girl—the kind of a girl who would bring out all the nice things about him—he would be happy and freed for all time of scandalous mixups.



ALISON SKIPWORTH
plays a shady chaperon in "Los Angeles."
[Nickolas Murray Photo.]

Comes a flapper from the east, hard boiled and all set to involve some Hollywood celebrity in a situation that will make it possible for her to blackmail him out of a handsome sum.

One fillum magnate engages her to set her helmet for the comedian, thinking thus to force a rival magnate to release him from a contract. The gold-digger wins the comic, but loves him, too. Then she also wins the magnate's son so she can play scandal against scandal and thus save her comedian.

* *

It's a Strange Combination

"Los Angeles" is a play of curious conflicts, giving this spectator the impression that it is never true in fact and yet never false in spirit. Hollywood will have no occasion to protest seriously against it, nor the movie actors any excuse to cheer for it. The breaks are fairly even, and the entertainment so-so.

Max Marcin and Donald Ogden Stewart wrote the script. George Cohan is the producer and Sam Forrest did the staging.

Alan Brooks, long of vaudeville, late of pictures, plays the comedian part; Frances Dale the gold-digger, Alison Shipworth a shady chaperon.

We emerge from the doldrums with a swish and a start. One whole week passed without a single new play and the assumption was general that our more avid first nighters spent the time rushing wildly about looking for some place to go. As a matter of fact they probably stayed home with their books. Or at least with their book cases. They are wonderful, many of those book cases. Positively versatile.

* *

Busy Days Ahead

One week without a new play, and this week with eight scheduled and next week seventeen. Imagine that! Ten attractions opening on Monday, the 26th. And seven more to follow before the 31st.

Fifteen years ago, when occasionally it was predicted that within fifteen years there would be on Broadway such temples to the moving picture as no man had yet dreamed of there were plenty of scoffers. But all the scoffers were agreed that if this condition should come to pass the spoken drama would practically be dead. No city, not even a huge play city like New York, could support so many high cost moving picture theaters and any considerable number of legitimate theaters in addition thereto.

Well, we have the fifteen temples devoted to the pictures. Counting the number of their daily shows they provide entertainment for audiences the equivalent of several times fifteen new theaters.

And I count seventy play shops offering spoken drama on or nigh onto Broadway. Which increases respect for the belief that, like the Salvation Army's favorite derelict, though the drama may often be down, it never can be put out.

The romance of the theater business is also one of my pet contemplations. For instance: We have a large theater in 42nd street called the Lyric. It has been for years buffeted from one management to another, usually winding up in the hands of the Shuberts.

Finally, a few years back, a lessee named Jacob Oppenheimer arrived from St. Louis and took it over. Mr. Oppenheimer, it transpired, was a producer of burlesque. In St. Louis he had the year before taken on an obscurely located playhouse, brushed the cobwebs out of it and started up a burlesque show in opposition to the more sedate and cleanly type of entertainment supplied by the Sam Scribners of the Columbia wheel.

Mr. Oppenheimer kept within the law, as I understand it, but by no wider a margin than that of the gauze sashes worn by his chorus girls.

* *

Brought His Savings to New York

In St. Louis the burlesquer earned and saved $120,000 and brought it to New York. When he leased the Lyric it was his intention to show his local associates what a nice, warm burlesque show could do in 42nd street. But when he counted the house and added up the big city costs he discovered it could not be done at burlesque prices. So he turned legitimate.

Within a year or so his $120,000 was gone. Then he was lucky enough to book in the Marx brothers and "The Cocoanuts" and later Clark and McCullough, "The Ramblers," and made it back. This time he bought an interest in the theater, tried producing again and practically went broke a second time.

Then along comes Florenz Ziegfeld with "The Showboat," and offers to put that success in the Lyric if Mr. Oppenheimer will spend $50,000 making it a prettier place to play in. Mr. Oppenheimer not only spends $50,000, but adds another $25,000 to it. And then Mr. Ziegfeld discovers that he must send "Showboat" to his own Ziegfeld theater, because of the size of the scenery or something, and shifts "Rio Rita" to the Lyric.

At this announcement, it is said, Mr. Oppenheimer spent the next several days bouncing up and down in lawyers' offices. But a settlement of some sort has been agreed upon. The Lyric, I suspect, will get the Ziegfeld "Rosalie," with Marilyn Miller, which is also tremendously successful out of town.

And Marilyn, they tell me, is doing very well by herself. Her contract reads that she shall be paid $5,000 each and every week, unless 12½ per cent of the gross takings at the box office amount to more than that. In which case she takes the 12½ per cent.

* *

Plays Pure and Undefiled

The Church and Drama association, an organization of which the widely radioed Dr. S. Parkes Cadman is president, is proceeding to capitalize a fine optimism. There are, the association executives are pleased to believe, 50,000 clean-minded playgoers in New York who will welcome a trustworthy guide to playgoing.

To bring these 50,000 within range of the association's influence a bulletin is being issued in which one safe play and one safe picture are selected each week. This bulletin you may have laid down at your door for the small sum of 50 cents a year, and if thereafter any member looks upon a single drama when its sins are scarlet or in which a single lady is more nude than she should be it is his own fault.

There are at the moment 4,000 workers in the field soliciting the 50,000 prospects with a fair chance of landing most of them. The Church and Drama association is a little sister of the larger Federated Churches of Christ organization which numbers its communicants by the millions.

There are also signs of sanity in this latest campaign

[Continued on page three.]

This Thing and That Thing of the Theater

By Frederick Donaghey.

CHRISTMAS means, among other things, that we're within a week of the time when we shall turn 1927 over to the fellows who convert the spent years into history, and to the fellows who convert them into statistics—each fellow leaning heavily on his prejudices and his preferences, and thereby making a distortion of what we, who are without prejudices and preferences, now keenly know to be the facts. Of course, the Theater, which is what most of us mean when we speak of the Drama, will have its due and appropriate share; and it is not unlikely that Christmas-time of 1937 will find those of us who still are able to turn our head looking back wistfully through a decade, and speculating on the extent to which and the degree in which the Drama shall by then have gone to Hell as compared with Christmas-time of 1927. That is, some of us shall be looking wistfully, *etcetera*. My own reactions as the decades round out is that, no matter how much and how terribly the Drama may have been damaged in the preceding ten years, it is always a bit better than it was a decade before. . . .



GEORGE DOBBS
He's liked for his dancing in the operetta named "Countess Maritza."

'Tis a shock, of course, to have the new shows for Christmas labelled as some of them are: to note that "The Squall" is advertised as "a passionate drama of the sexes," although which and how many sexes are not specified, and "The Good Bad-Woman" slogan'd as "the distinguished New-York knockout." But Shakspere wrote "The Merry Wives of Windsor" for the Broadway appetite of his day, even though my saying as much implies that that appetite was in possession of his queen; and I laugh when I speculate on what would have happened to Mr. Maugham and the actors of "The Constant Wife" three—or even two—decades ago. Indeed, 'tis barely one decade since Miss Barrymore, in high feeling, told me how she had refused with scorn to act in his "Our Betters," which she described as of an audacity that achieved actual filth; and "Our Betters," as I look back upon Mr. Maugham's pleniteul *théâtre*, seems to be easily the best of his plays, and a good play by any measure.

* *

Drama in the Daily News-Pages.

As to the Theater's place in the histories and statistics of 1927, it can easily be defined. The truth is that the Drama, if you prefer to have it called that, has devoted the year to its ages-old activity of trying to catch up with Life, and that Life, busy as ever in trying to catch up with the Theater, has managed as usual to elude it. Daily existence, as chronicled on the first page, has more of drama in it than ever finds its way into the plays. The best of the topic-plays, like "Broadway" and "Chicago," never impart the thrills one obtains from even casual examination of existence as it is related day-by-day in the newspapers. For one reason, the men who write and put on and act in the plays never wholly trust the public that buys tickets;—and, as merchants, they seem to be right. Big bourbon-and-gin men, under indictments, kidnaping other big bourbon-and-gin men for ransom in sums large enough to buy off the Federal indictments, *vide* the recent first-page tale of Ginsberg *et al.*: there's drama. Colonel Forbes, out of Leavenworth and peddling his low-down, is stuff for comic drama; and so is the Pawtucket gas-man who told his meter-readers to snoop for illicit potables in the homes they entered as his employés.

Remus, too—although, in his case, we have the old problem of biological priority as between the hen and the egg: it is not easy to perceive what the Theater might take from Remus that Remus hasn't already taken from the Theater. His histrionics are distinctly ham; that is, as an actor, he doesn't seem to know much more than he knows as a lawyer;—and as a lawyer he appears to be scarcely more learned or literate than young Mr. Taft, who prosecuted him. But, with his mind on the last-act curtain from the start, he put on a good show in kind; and Mr. Taft and he were for days on end as funny a pair as—well, as even Moran and Mack. (Mr. Mack, in case you don't know which is which, is the fat one who gives the answers.). . . .

* *

"Plus Ten Percent War-Tax."

The bill for tax-reduction of the Ways and Means Committee is, on the whole, politically and economically sensible; but in one respect it perpetuates an unfair discrimination against an important national industry and profession. It continues to tax theater-tickets which cost over a dollar; and this is a gross discrimination in favor of moving-pictures, and against the spoken drama. There is no reason for such a discrimination. Moving-pictures can be sold cheaper than spoken dramas; but that is only because the one photographed performance can be more widely distributed. A spoken drama which costs three dollars to see and hear is being sold at a much smaller margin above its cost of production than is a moving-picture which costs twenty-five cents to see. If amusements are to be taxed, they should be taxed at approximately the same rate. It may be sound public policy to impose a tax on tickets which cost five dollars or more, on the score of their being luxuries; but a three-dollar seat at a theater is not a luxury or an extravagance. It is a fair price to pay for an article which is one necessity of an interesting life for many people; and there is no reason to select it, as compared to cheaper forms of amusement, for peculiarly-burdensome taxation.—*From the New Republic of December 14.*

And, please, don't send in any more letters on this subject: there's nothing I may do in the matter;—and it is well to keep in mind that, as I'm not paying for theater-seats, I'm not personally affected. The Messrs. Shubert are asking their patrons at each performance to sign a form; and that may help. The time and postage devoted to me in the last ten days by more than three hundred readers could well have been devoted to Mr. Deneen: I suppose there's no use bothering Mr. Smith, the other man elected to the Senate by Illinois; for there appears to be no prospect of his soon going to work.

* *

Miscellany.

Pictures of Miss Elinor Patterson, Mr. Hunter's leading woman in "Behold This Dreamer!"; of Miss Crosman, Mr. Skinner, and Mrs. Fiske in a scene of "The Merry Wives of Windsor"; of Fred and Miss Dorothy Stone, *in propria personæ*; of Miss Queenie Smith, who is so good in "Hit the Deck!"; of Miss Fodi Brown, of "A Night in Spain"; and of Walter Woolf and Miss Gladys Baxter, in "Countess Maritza," are in Pages 3 and 4, Part I, of the Picture Section in this issue of The Tribune.

Philadelphia, through its censor of plays, has asked that "Women Go On Forever" be not sent thither; and the censor has accepted the piece named "Immoral Isabella?" as a substitute.

John Golden, who of late has been decreasingly vocal regarding his merits as a merchant of what he calls "clean plays," has taken over Kenyon Nicholson's piece about the Uncle Tom barnstormers, "Poor Little Eva," which didn't seem to be quite right in a recent try-out. . . . And, if the piece be anything in theme and text like Mr. Nicholson's "The Barker," Mr. Golden may altogether stop talking about himself as the Sapolio-man of American drama.

Gay Operetta Is to Be New Year's Fare

By Edward Moore.

[Continued from page one.]

sing in the chorus. This is a method of the Moscow Art theater and, so far as is known, the only time that this company's principles have been applied to an American operatic organization.

Add to this the fact that no singer, no matter what his reputation, is admitted on the strength of past accomplishments alone. Each one must agree to submit to a rigorous drill, not only of rehearsal but stage training, learning how to walk, how to stand, how to make gestures in accordance with definite principles, and having definite connection with the incident in hand.

* *

Americans Only.

This is the beginning of something intended to be nation-wide. They are using American singers exclusively, though Vladimir Rosing, the artistic director, is a native of Russia, and Frank St. Leger, the musical director, for a number of seasons on the conductor's staff of the Chicago Opera, was born in India. American singers, they say, should be educated to sing in their own language, instead of being forced to go abroad to learn an idiom foreign to them and with results comparable to those when a foreign singer attempts to sing English.

Perhaps their strongest point, the one that gives them their best chance of success, is the fact that in no way do they seek to compete with operatic companies already established. Their aim is to add to the understanding of and liking for opera. That, if you like, is the real thing in community service. But instead of obtrusive and objectionable uplift, they are putting out agreeable and attractive entertainment. From all the comments that have penetrated thus far, they have succeeded.

Keep an eye out for them when they come here. There is a good chance that they will be worth your while.

* *

Strength in Union.

With the formation of a union of New York concert managers, the final and most standpattish group of individualists would seem to have become convinced that coöperation and not competition is the order of the day. Eight managerial offices handling the greater number of the concert artists booked out of New York have just organized what is called the Community Concert Service, and they say their aims are quite as much at service as at concerts.

The individual members of the new company are the Metropolitan Music bureau, Evans & Salter, the Wolfsohn Musical bureau, Arthur Judson, Haensel & Jones, Daniel Mayer, Loudon Charlton, and R. E. Johnston. It is said that the organization plans to conduct its campaign in the east on much the same alert and efficient lines that Miss Dema Harshberger has employed in booking out of Chicago into the middle west. In fact, the news about the formation of the new company contained a clause to the effect that an effort had been made to include middle west territory by inviting her to become a member.

It was Miss Harshberger, by the way, who organized the series of Uptown civic concerts a few seasons ago, which are to renew operations in January under the name of the Uptown Civic Matinées. This season the series has been taken over by the Central Uptown Chicago association, composed of business men of the Wilson avenue district. The attractions will be transferred from the Arcadia to the Aragon ballroom, Lawrence avenue and Broadway, which has a seating capacity of 5,000. The principal, although not exclusive feature of the entertainments, will be music.

Claudia Muzio, civic opera soprano, will open the series Jan. 29 with a song recital. Events following will be a joint appearance by Francis Macmillen, violinist, and Vera Mirova, Russian dancer, Feb. 5; Mary McCormick, soprano, and Jose Echanis, pianist, Feb. 12; Will Rogers, monologist, and Fritz Renk, violinist, Feb. 19; and, the last event, the Woman's Symphony orchestra of Chicago, Ethel Leginska, conductor, with Glenn Drake, tenor, soloist, Feb. 26.

Concert events for the week are listed at low ebb. Apparently the customarily busy Sunday is to be an idle Sunday, which under the circumstances is not altogether surprising. But the Chicago Symphony orchestra will give four concerts; the Mendelssohn club will appear in the Cameo room of the Hotel Morrison Tuesday at one o'clock for the benefit of the Collegiate Club of Chicago; and Guy Maier and Lee Pattison will play upon two pianos and Doris Doe will sing contralto songs at the Kinsolving musical morning Thursday at eleven o'clock in the Crystal ballroom of the Blackstone hotel.

The first of the Chicago Symphony orchestra concerts will be on Tuesday afternoon at Orchestra hall, like all the others. Remo Bolognini, second concert master, will be the soloist in the Mozart Concerto in D. The orchestra will have such seasonable numbers as the Pastorale from Bach's "Christmas Oratorio" and Rimsky-Korsakow's "Christmas Eve" suite, also two symphonic poems by Franck and the Bacchanale and Finale from Wagner's "Tannhäuser" overture.

In the Thursday night "pop" Alfred Wallenstein, cellist, will play the solo part of Bruch's "Kol Nidrei," and the orchestra will present a list of other brief but entertaining numbers.

For the Friday afternoon and Saturday night concerts Leo Podolsky, the pianist, will make his first appearances with the orchestra in the first American performances of Max Reger's Variations and Fugue on a Theme by Bach. Mr. Stock likewise promises Wolf-Ferrari's "Secret of Susanne" overture, Schubert's "Unfinished" symphony, the same that many composers are now trying to finish, Chadwick's "Tam O'Shanter," and Strauss' "Wine, Women, and Song" waltz.

The Chicago singer, Marion Clare, soprano, daughter of H. H. Cook, who has been appearing in Italy, is now in Germany. She was announced to appear Friday night at the Berlin State Opera as Elsa in "Lohengrin," the occasion being her debut in Germany.

Shortly before the Civic Opera company goes away on its annual cross country hike two of its prominent members, Rosa Raisa and Giacomo Rimini, will appear in joint recital at the Auditorium on the evening of Jan. 22. The concert will be for the purpose of establishing the Rosa Raisa Music Scholarship fund, and Vice President and Mrs. Dawes lead the list of patrons. The fund will be administered through the Jewish People's Institute of Chicago for the benefit of any deserving student regardless of religion or creed. Power to award the scholarship is vested in a committee of which Mrs. Julius Stone is chairman, the other members being the general director of the institute, the presiding officer of the woman's auxiliary to the institute, and such others as may be appointed by the presiding officer of the auxiliary.

Operetta continues to flourish at the German theater, Sheffield and Belmont avenues. "Drei alte Schachteln" will keep up its course through today and tomorrow. The next attraction will be "Maedl," which has a book by Albert Gruenwald and Leo Stein and music by Robert Stolz. On New Year's eve "Die Fledermaus" will be presented, with Lucie Westen, formerly of the Chicago Opera, as guest artist.

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THE HEAVENLY TWINS.



GUY MAIER AND LEE PATTISON.

THE art of playing upon two pianos simultaneously has been raised by this pair to an uncommonly high art. One would say that their two pianos usually sound about four times as well as one piano played by any one else. They will be at the Blackstone hotel next Thursday morning, being associated on the program with Doris Doe, the contralto.

The Opera

Monday—"La Gioconda," with Rosa Raisa, Cyrena Van Gordon, Augusta Lenska, Charles Marshall, Cesare Formichi, Chase Baromeo; Vechslav Swoboda, Maria Yurieva, and ballet; conductor, Roberto Moranzoni.

Tuesday—"Louise," with Mary Garden, Maria Claessens, Fernand Anseau, Vanni-Marcoux, and many others; Evelyn Chapman and ballet; conductor, Giorgio Polacco.

Wednesday—"Linda di Chamounix," with Toti Dal Monte, Lorna Doone Jackson, Tito Schipa [last appearance], Luigi Montesanto, Virgilio Lazzari, Vittorio Trevisan; conductor, Moranzoni.

Thursday—"Lohengrin," with Leone Kruse, Van Gordon, René Maison, Robert Ringling, Howard Preston, Alexander Kipnis; conductor, Henry G. Weber.

Friday—No performance.

Saturday afternoon—"Le Jongleur de Notre Dame," with Garden, Formichi, Edouard Cotreuil, José Mojica, Desiré Defrere, Preston, Antonio Nicolich; conductor, Polacco.

Saturday night—"The Bat" [first time], with Raisa, Dal Monte, Irene Pavloska, Charles Hackett, Forrest Lamont, Mojica, Rimini, Lazzeri, Baromeo; ballet; conductor, Weber.

IN WINNETKA



MISS FLORENCE ELDRIDGE

She's to be actress of Raina in Wednesday night's performance of Shaw's "Arms and the Man" by the New-York Theater Guild's traveling actors in Kuppenheimer Hall, Skokie School.

10 YEARS AGO in the MOVIES

From the "Right Off the Reel" column conducted in The Chicago Tribune of Dec. 30, 1917, by Mae Tinée.

JAMES MONTGOMERY FLAGG has made many pictures. Now he himself is to appear in a series of pictures, not drawings, but films made by Edison and featuring types of attractive American girls. The series will be entitled, "Girls You Know."

Here's George Arliss on moving pictures:

"They have only the thrills, with none of the art that prepares the way for thrills. It is like reading an abridged Dickens. The best is what is left out. Let me make my position clear about the motion pictures. I am not unalterably opposed to them. I think they are improving and are gradually gaining in art. I am unwilling, however, to appear in the light moving picture scenario of the day. I am not so anxious for 'the preservation of my art' for the sake of posterity that I would be willing for posterity to see me in a vehicle to which I am unsuited. I would be willing, and I hope some day to do for the motion pictures, a series of historical portraits, such as presented 'Disraeli' and in my present play, 'Hamilton.'"

He'll change his mind about pictures as a whole. They all do.

FEATURE FILMS IN THE LOOP.

Alcazar, "This is the Life," with George Walsh.
Bijou Dream, "Stolen Hours," with Ethel Clayton.
Boston, "The Fair Barbarian," with Vivian Martin.
Casino, "Man Against Man," with William S. Hart.
Castle, "The Balance," with Earl Williams.
Chicago, "Coney Island," with Fatty Arbuckle.
Gem, "The Fireman," with Charlie Chaplin.
Orpheum, "Thais," with Mary Garden.
Pastime, "A Mormon Maid," with Mae Murray.
Rose, "His Mother's Son," with Charles Ray.
Star, "The Good Bad Man," with Douglas Fairbanks.
U. S. Music hall, "The Hobo," with Billy West.
Ziegfeld, "Seven Swans," with Marguerite Clark.

TITLE-PART



MISS RUTH THOMAS

She's to have the principal feminine rôle tonight in "A Good Bad-Woman" in the Central. . . . When, some years ago, this play was in trouble with the Manhattan police, Miss Helen MacKellar, the Equity actress of Miss Thomas' part, asked to be let out of her employment on the grounds that, when she read the play, she really didn't know what the terrible words meant, and found out only when the cops told her.

OLYMPIC — Messrs. Shubert present — A GREAT SHOW and WHAT A CAST! — COUNTESS MARITZA — "PLAY, GYPSIES, PLAY" — LAST 2 WEEKS — Unanimous Choice of Family Holiday Parties — Critics call it Bewitching! Enticing! Lovely! Gorgeous! Romantic! — 80 GYPSY SIRENS — SUPERB SINGING CAST incl. WALTER WOOLF, ODETTE MYRTIL, HARRY KO MORTON, GLADYS BAXTER, MARJORIE PETERSON, GEORGE DOBBS — MATINEES WED. & SAT. — NIGHTS 8:15 — HOLIDAY MATINEES TOMORROW at 2:15 and NEW YEAR'S MONDAY

NEW ORPHEUM PALACE — Orpheum Circuit Vaudeville — Randolph at La Salle — 2 GALA SHOWS—2 — NEW YEAR'S EVE At 7:30 and 10 P. M. — TWICE DAILY 2:15—8:15 All Seats Reserved 1,500 at 50c — THREE PHONES STA. 6077-8-9 — A BRANCH OFFICE IN YOUR NEIGHBORHOOD DRUG STORE — THE WORLD'S GREATEST COMEDIENNE — FANNIE BRICE — Marie Van, the Talent Girl Colossus—Miss Bellit and Monkeys — FLORENCE O'DENISHAWN, NELSON SHOW & CHARLES COLUMBUS — Late of "The Music Box Revue" and "Oh, Please," in "Dance Eccentricity" — JIM TONEY & NORMAN — In a Laughing Skit — Nelson B. Clifford & Marion — In a Comedy Affair — Art & Mort Havel — With Helen Lockhart — THE UNIQUE AND IRRESISTIBLE COMIC — JACK BENNY — MASTER OF CEREMONIES

MILWAUKEE AVE. CENTRAL THEATRE — VAN BUREN at MICHIGAN — TONITE at 8:30 — FIRST TIME IN CHICAGO — William A. Brady's Sensational New York Success — "A GOOD BAD WOMAN" — DIRECT FROM ONE YEAR'S RUN ON BROADWAY — Complete N.Y. Cast & Production — HOW GOOD MUST A BAD WOMAN BE TO BE A GOOD BAD WOMAN — Evenings 8:30 — Mats. Wed. & Sat. 2:30 — Spl. Xmas Mat. Tomorrow at 3 p.m. — Gala New Years Eve. Spl. Mat. Jan. 2nd — SEATS NOW SELLING

SHUBERT PRINCESS — HOME of COMEDY HITS! — Messrs. Shubert present — LAST 2 WEEKS — The RIOTOUS FARCE of 1000 LAUGHS — MURRAY HILL — WITH GENEVIEVE TOBIN — REG. MATS. WED. & SAT. — GOOD BALCONY SEATS at $2.00 — SPECIAL HOLIDAY MATS. TOMORROW and MONDAY, JAN. 2

ILLINOIS — A. L. Erlanger and Harry J. Powers, Mgrs. — BEGINNING TOMORROW NIGHT — POSITIVELY 3 WEEKS ONLY — MATINEES WED. AND SAT. — CURTAIN WILL RISE AT 8:15 PRECISELY — MRS. FISKE AND MR. SKINNER — WITH HENRIETTA CROSMAN — In Shakespeare's Comedy — "THE MERRY WIVES OF WINDSOR" — PRODUCED AND DIRECTED BY HARRISON GREY FISKE

CORT — DEARBORN at RANDOLPH — phone CENT. 6300 — FIRST TIME TONIGHT — JOHN GOLDEN PRESENTS HIS LATEST COMEDY SUCCESS — 2 GIRLS WANTED — by GLADYS UNGER — Staged by WINCHELL SMITH — WITH THE 41-WEEK N.Y. RUN CAST — NYDIA WESTMAN (Formerly in "Rio") — DONALD FOSTER — MARY PHILIPS · FRANK MCHUGH — GRACE MENKEN · CHARLES LANE — MARY HAMPTON · CHARLOTT DENNISTON — MAY DURYEA · HERBERT SAUNDERS — JOHN HUMPHREY · JOHN LeFEVRE — JOHN BRAMHALL — 5 MATS. THIS XMAS WEEK — MONDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY — 50¢ to $2.00 — NO HIGHER — NIGHTS (INC. SAT.) 50 to $2.50

BLACKSTONE — A. L. Erlanger · Harry J. Powers, Mgrs. — TOMORROW NIGHT at 8:20 — MATS. WED. · SAT. · NEW YEAR'S (JAN. 2) — GLENN HUNTER — (Direction GEORGE C. TYLER) — in BEHOLD THIS DREAMER — A PARADOX — from the NOVEL by FULTON OURSLER — DRAMATIZED by FULTON OURSLER and AUBREY KENNEDY — with A Great Cast — THOMAS A. WISE, DODSON MITCHELL, JAMES SEELEY, EDWARD DONNELLY, ELINOR PATTERSON, PATRICIA O'HEARN, MARY JANE HERRING, WILLIAM LORENZ, J. J. HYLAND — Staged by FREDERICK STANHOPE — PRICES: EVERY NIGHT $1.00 to $2.00 EXCEPT NEW YEAR'S EVE $1.00 to $3.00 — WED. & SAT. MATS. and NEW YEAR'S (JAN. 2) MAT. BEST SEATS $2.00

4 COHANS — TWO PERFORMANCES NEW YEARS EVE 8:15 P.M. and 1:30 P.M. — THE OUTSTANDING REVUE SENSATION — DIRECT FROM ONE SOLID YEAR AT THE N.Y. WINTER GARDEN — FRED'K SHUBERT PRESENTS — A NIGHT IN SPAIN — 3 MATS. THIS WEEK — EXTRA MAT. (MON.) HOLIDAY MAT. FOR MAT. WED. — SPECIAL MIDNIGHT PERFORMANCE SATURDAY NIGHT (NEW YEAR'S EVE) — 100 GLORIOUS GIRLS — PHIL BAKER, HARRIS HARRIS, TED HEALY AND — Gene & Peggy Sid Silvers, Hosts — Vera Moderski, Paul Rosen, Jere Delaney, George Anderson, Harriet Blossom, Helen Edwards, Tito Coral, Bobby Fisher, Monte Treiser, J. Cahill Dunn, Stamp Howard, Ray & Rocha, Andrelos Trio. — THE FAMOUS SEÑORITAS DE SEVILLE — FIRST TIME IN AMERICA — HELBA HURRA — SENSATIONAL SPANISH DANCER — CELEBRATED GERTRUDE HOFFMAN GIRLS

WOODS THEATRE — THE WORLD WIDE SUCCESS — Extra Christmas Mat. Tomorrow 2 P. M.—$1 to $2.50—No Higher — New Year's Mat. Monday, Jan. 2nd 2 P. M.—$1 to $2.50—No Higher — VINCENT YOUMANS Presents — The Nautical Musical Comedy — HIT THE DECK! — with QUEENIE SMITH, CHARLES PURCELL, TRIXIE FRIGANZA — HEAR THE GREAT SONG HITS — "Sometimes I'm Happy" and "Hallelujah" — POPULAR MATINEES WEDNESDAY & SATURDAY At 2:30 — $1.00 to $2.50

A. H. WOODS' ADELPHI—TONIGHT — Mats. Mon., Wed., Thurs., Fri. & Sat. Best Seats $2 — 5 Popular Price Mats. This Week — A Gale of Romance and Passion! A Riotous, Rocketing Hit! — DIRECT FROM SOLID YEAR IN NEW YORK — A. L. Jones and Morris Green present — BLANCHE YURKA in The Squall — with the impressive ORIGINAL NEW YORK CAST — INCLUDING — Radiant Lustrous "NUBI" Romany Flirt

ERLANGER — CLARK NR. RANDOLPH — TOMORROW NIGHT at 8:15 — Mats. Wed. and Sat. Special Mat. New Year's Day Mon., Jan. 2nd — Seven Weeks Only — CHARLES DILLINGHAM — Presents — FRED STONE — In a New Musical Comedy — "CRISS CROSS" — —With— DOROTHY STONE — 100—PERFORMERS—100 — SINGERS—DANCERS—PLAYERS — ACROBATS—TUMBLERS — TRICK STUFF IN PLENTY

STUDEBAKER — Dem. (Mr. Mus.) 8:20; Mats. Wed. and Sat. — Extra Mat. New Year's Day — Best Seats Now for New Year's Eve $3.50 — LAST 3 WEEKS BEGINNING — TOMORROW (MONDAY) NIGHT, 8:30 — A. A. Milne's Comedy — MR. PIM PASSES BY — A Theatre Guild Success Which Ran One Year in New York — Presented Here With Distinguished Cast Directed by Priestly Morrison — Nights, Mon. to Fri., $1, $1.50, $2, $2.50 — Wed. Mat., $1.00, $1.50 and $2.00 — Sat. Mat., $1.00, $1.50, $2.00 and $2.50 — Sat. Night, $1, $1.50, $2, $2.50 and $3

Make Reservation Deposits for — PALMER CADY'S NEW YEAR'S EVE — Celebration, This Year at — HOTEL SOVEREIGN — 6200 KENMORE AVE. — Tel. Sheldrake 1600 — "DASH" BERKE'S RECORDING ORCHESTRA, FAVORS, ENTERTAINMENT and SUPPER in LOUNGE and DINING ROOM — $5.50 PER PLATE

ORCHESTRA HALL — CHICAGO SYMPHONY ORCHESTRA — FREDERICK STOCK Conductor — TUES. AT 2:15 — REMO BOLOGNINI VIOLIN SOLOIST — Pastorale from Bach "Christmas Oratorio"; Rimsky-Korsakow, "Christmas Eve" Suite; Franck Two Syms. Poems; Mozart Con. for Violin No. 4; Bacchanale and Finale from Ov. to Tannhäuser. — FRI. at 2:15 AND SAT. at 8:15 — LEO PODOLSKY PIANO SOLOIST — Ov. to Wolf-Ferrari, "Secret of Susanne"; Schubert Sym. No. 8 B Minor; Reger Variations and Fugue on Theme by Bach for Piano and Orchestra; Chadwick Ballade, "Tam O'Shanter"; Strauss Waltz, "Wine, Woman and Song." — CHICAGO'S COOLEST NIGHT RESTAURANT — Chez Pierre — By the Lake — ONTARIO AND FAIRBANKS CT. — SPECIAL CHRISTMAS DINNER . . . . . $2.00 — An Elaborate Performance — A Matchless Dance Orchestra — No admission or cover charge to dinner guests arriving before 8:00 P. M. for the entire evening, except Saturdays. — MAKE YOUR RESERVATIONS FOR NEW YEAR'S—NOW!

Glickman's — Staten Island Avenue at Roosevelt Road. Haymarket 0321 — MICHAL MICHALESKO'S — Beautiful Musical Comedy — Senorita — MIDNITE SHOW NEW YEAR'S

RIALTO — State at Van Buren — Continuous 11—11 — BURLESQUE — "BABES IN TOYLAND" — VAUDEVILLE—Feature Picture

SHUBERT GARRICK — NITES. 8:30 MATS. 2:30 — MATINEES DAILY 50¢ to $1.50 — EVES. (EX. SAT. & SUN.) 50¢ to $2.50 — MATINEE TODAY — ROMANCE WITH A GREAT LOVE STORY — LAUGHTER NO ONE CAN RESIST — HEAR-SEE — AL JOLSON — in WARNER BROS. SUPREME TRIUMPH — "The JAZZ SINGER" — on the VITAPHONE — SPECIAL MIDNITE SHOW ON NEW YEAR'S EVE.

SAM H. HARRIS THEATRE — Beg. Tomorrow Night — Special New Year's Matinee Monday, Jan. 2 — NO SUNDAY EVENING PERFORMANCES — Gilbert Miller presents — ETHEL BARRYMORE — in a comedy — "The CONSTANT WIFE" — BY W. SOMERSET MAUGHAM — ONE YEAR IN THE MAXINE ELLIOTT THEATRE, N.Y.

TONITE at 8:20 — Schwab and Mandel present — The GLORIOUS MUSICAL TRIUMPH — "The DESERT SONG" — with ALEXANDER GRAY, CHARLOTTE LANSING, BERNARD GRANVILLE — 100 GOLDEN VOICES — MATINEES TOMORROW (MONDAY) WEDNESDAY SATURDAY — EXTRA MAT. MON. JAN. 2 — SEATS ON SALE for NEW YEARS EVE — 17th CAPACITY WEEK — SHUBERT GREAT NORTHERN

RAINBO FRONTON — Clark St. at Lawrence Ave., Adjoining — MANN'S MILLION DOLLAR RAINBO GARDEN — EVERY NIGHT AT 8:15 — Matinee Saturday, 2:15 — 35 SPANISH ATHLETES 35 — Reserved Seats $1.50 — Box Seats $2.50 — TICKETS ON SALE — ARDMORE 3700 — A. G. Spalding & Bros., Harrison 9601 — All Leading Hotels — Hi-Li Patrons Admitted Free to Rainbo Garden

JED HARRIS' WORLD-FAMOUS DRAMA OF THE CABARETS — SPECIAL XMAS MAT. MONDAY — GOOD SEATS AT BOX OFFICE — BROADWAY — by PHILIP DUNNING AND GEORGE ABBOTT — SELWYN — THURS. MATS. $2 — BEST SEATS USUAL SAT. MATS. — BUY NOW FOR NEW YEAR'S EVE

CHICAGO CIVIC OPERA — AUDITORIUM—PRICES $1 TO $6 — PLENTY OF GOOD SEATS — $1, $1.50, $2, $2.50, $3 — Tomorrow at 8—"LA GIOCONDA" Raisa, Lenska, Jackson, Marshall, Forsell, Baromeo; Ballet, Cond., Moranzoni. — Tues.—"LOUISE"; Garden, Claessens, Anseau, Mojica, Vanni-Marcoux; Ballet, Cond., Polacco. — Wed.—"LINDA DI CHAMOUNIX" (Last performance); Dal Monte, Claessens, Jackson, Schipa (final appearance this season), Montesanto, Lazzari, Trevisan; Cond., Moranzoni. — Thurs.—"LOHENGRIN"; Rethfeld; Kruse, Van Gordon, Maison, Ringling, Kipnis, Preston; Cond., Weber. — Sat. Mat. at 2—"LE JONGLEUR DE NOTRE DAME"; Garden, Mojica, Formichi, Cotreuil, Defrere, Preston; Cond., Polacco. — New divertissement. — SPECIAL NEW YEAR'S EVE ATTRACTION — Johann Strauss' merry operetta — "FLEDERMAUS" (The Bat) — In English, with Bates, Primrose, d'Arnoux, Mestayer, Hackett, Lamont, Mojica, Gaynor, Rimini, Baromeo, Lazzari, Cond., Polacco. — Ballet in Blue Danube Waltz. — Prices: $1.50, $2.50, $3, $4, $5, $6 and $7 — No Tax. — SEATS ON SALE NOW! — BALDWIN PIANOS USED EXCLUSIVELY

GOODMAN — Lake Front at Adams — ALL SEATS $1 — Last Week — SHE STOOPS TO CONQUER — WHITFORD KANE—MARY ADAMS — Every eve. exc. Sun. Mat. Fri. Cont. Noon — Children's Mat. Th. & Sat. 1:30

Now and to Come in the Theaters

THIS is the calendar for the Chicago theaters as indicated by the resident-managers down to midnight of Friday last. Change of plans since last Sunday's issue has been made with respect to some of the following:

"Two Girls Wanted" in the Cort: comedy by Gladys Unger and Winchell Smith, with Miss Nydia Westman and Donald Foster. This piece had a run of more than nine months in New-York. . . . Opens tomorrow night.

"The Squall" in the Adelphi: a play from the Spanish of Jean Bart, with Miss Blanche Yurka. This one rounded out a year in New-York. . . . Opens tonight.

"The Good Bad-Woman" in the Apollo: a play by William J. McNally, with Miss Ruth Thomas. This piece was shut down in New-York by request of the police, who seemed to think it might cut into the attendance at Mr. Belasco's bilge named "Ladies of the Evening." . . . Opens tomorrow.

Miss Ethel Barrymore in "The Constant Wife" in the Harris: a comedy by W. Somerset Maugham wherein, all accounts, this actress has her most popular conveyance since "Déclassée." C. Aubrey Smith has the principal man's rôle. . . . Opens tomorrow night.

Mr. Fiske, Otis Skinner, and Miss Cornelia Crosman in "The Merry Wives of Windsor" in the Illinois: veteran stars in a revival of Shakespeare's farce about Falstaff that is said to have been immensely popular wherever it has been shown. Mrs. Fiske is cast as Mrs. Page, and Miss Crosman as Mrs. Ford. . . . Opens tomorrow night (for three weeks).

Mr. and Miss Dorothy Stone in "The Cross" in the Erlanger: The popular clown and his lovely sister in a show fashioned with the talents of both in view. . . . Opens tomorrow night.

Miss Hunter in "Behold This Dreamer!" in the Blackstone: a comedy by Fulton Oursler and Aubrey Kennedy on the former's likeable story. It was on view in New-York from October 31 to December 17. Miss Elinor Patterson, making her first appearance here since the run of "The Miracle," and Thomas A. Wise are of the cast. . . . Opens tomorrow night.

"Arms and the Man," with New-York Theater Guild actors, in Skokie Hall: Shaw's kidding about war and the Balkans by a cast sent on a tour of the country by the Guild to give a repertoire of short-cast pieces. Miss Helen Eldridge, Miss Hortense Alden, Miss George Gaul, Miss Molly Pearson, Miss Ann March, and Erskine Sanford are in it. The engagement in Winnetka is under the management of the North-Shore Theater Guild. . . . Today night only.

"The Firm Passes By" in the Studebaker: A. A. Milne's comedy in revival of the Insull. . . . Third week.

"The Sloops to Conquer" in the Goodman Memorial: Goldsmith's classic here in revival by the "professional" wing of the theater, with Whitford Kane as Tony Lumpkin. . . . Third and final week.

"Merry Wives," with Miss Geneviève Tobin, in the Princess: a merry and light farce by Leslie Howard. . . . Fifth week.

"A Night in Spain" in the Four Queens: a show from the New-York Winter Garden, with Miss Marion Harris, Ted Healy, and Phil Baker heading a long roster of performers.

"The Countess Maritza" in the Olympic: operetta by Kalman, who has produced a lovely score. Walter Woolf, veteran stars in a revival of Shakespeare's farce about Falstaff that is said to have been immensely popular wherever it has been shown. Mrs. Fiske is cast as Mrs. Page, and Miss Crosman as Mrs. Ford. . . . Opens tomorrow night (for three weeks).

Ted

10 YEARS AGO *in Chicago's* THEATERS

From The Sunday Tribune of Dec. 30, 1917:

HARRY LAUDER'S management has rented the Auditorium for the first week in April. The Scotchman's entertainment now contains considerable anti-German propaganda. "I don't know who made the kaiser, but God knows he made a bad job of it," is one of his lines.

Postponing a further report of Miss Maude Adams in "A Kiss for Cinderella," now on view at the Blackstone, one may quote from the works of Clayton Hamilton, who, epitomizing his ecstatic impressions of that delightful fancy, remarks in enthusiastic peroration thus: "Whenever a million lilies of the valley are shaken to a silver singing, there is nothing left to say for the unsilvered voice of criticism. 'If you have tears, prepare to shed them now.' And if thou dost not weep at this, at what are thou wont to weep? It is a music so delicate that it is inaudible to ears that cannot hear. The rest is silence."

From Mr. Belasco to the reviewers: To-You-Who-Write-of-What-I-Do:

Because this year the Christmas chimes are turned into requiem for the dead all across the world there is more reason that you and I should keep our vision clear. While I may not shoulder a gun, I may yet do my "bit" by keeping my faith in the eternal beauty; my thought undismayed by the vandalic effort to make the earth a place unfit for art; my purpose undiverted by the quicksands of this hour that would suck into the bloody quagmire every ascending thought.

You-Who-Write-of-What-I-Do have made this possible by upholding my faith with your faith; cheering what of beauty I have been able to create in the theater; approving my effort to keep my artistic values unshadowed by the cloud of war, and to you—one and all—I want to say that the fire of gratitude is a living flame on the hearthstone of my heart at this holiday time.

Surely we owe it to the men who are fighting to see to it that the world's sense of beauty is not annihilated. That is why I am grateful to you, and to the great American public for this season's unprecedented evidence of an appreciation of the purpose of my work. For you, and for them, my heart is echoing over and over the wish for a deep and abiding gladness tinged by the vision of tomorrow's dawn, and I include you all in little Tim's benediction, "God bless us every one."

DAVID BELASCO.

20 YEARS AGO

From The Sunday Tribune of Dec. 22, 1907:

Appearing in a new play with music, "The Hoyden," Elsie Janis will begin a fortnight's engagement in the Illinois theater this evening. Miss Janis, whose first starring tour was rudely interrupted by the Gerry society of New York because she was not yet 16 years old, achieved the dignity of her eighteenth birthday last year and consequent freedom to continue the career which she and her clever mama had mapped out. She made a notable success under the Liebler management in "The Vanderbilt Cup," and last spring is credited with earning the prodigious sum of $12,000 by a four weeks' incursion into the realm of advanced vaudeville. In "The Hoyden" she has Joseph Cawthorn, late star of the "Free Lance" company, as her principal associate. The new play is a three act comedy adapted from the French by Cosmo Hamilton, with music by John L. Golden and Robert Hood Bowers. It was staged by Ben Teal, and is said to have an opulent scenic investiture.

Two entertainments with which Chicago is familiar will return this week. "In Old Kentucky," which has been playing holiday engagements in McVicker's for many years, will begin a two weeks' stay there tonight, with the announcement that the Christmas and New Year matinées will begin at 3 o'clock instead of 2:15. In the Great Northern the comedian, "Hap" Ward, for years prominent as the principal half, or better half, of Ward and Vokes, will return with an amusing insane asylum farce consistently called "Not Yet, but Soon." Mr. Ward will be assisted by Lucy Daly, the dancer, and a numerous chorus.

The Studebaker theater this week will return to musical comedy, a style of entertainment for which it is well suited. Connor & Dillingham, lessees of the theater, will offer an attraction of their own discovering called "Lonesome Town," and will introduce in it two German comedians of the Weber and Field type—C. William Kolb and Max M. Dill. These young men have played a majority of the Weberfield skits on the Pacific coast, where they were immensely popular before the quake.

"Broadway After Dark" will be the Academy attraction. It is a melodrama of New York life and boasts considerable scenery of the startling kind.

The Auditorium bill this week will be headed by Miss Edith Helena, an American soprano claiming the possession of "the widest range voice in the world," and "Billy" Van, the minstrel.

In the Bijou theater, Charles Blaney's military drama, "A Child of the Regiment," will be the bill, the chief rôle being played by Vivian Prescott.

MY GREATEST THRILL—IN THE GRAVEYARD



The Voice of the Movie Fan

If you would like your letters printed in this column please write on ONE SIDE of the paper ONLY. If you want a personal answer send stamped, self-addressed envelope—please!

He's Just a Bad Boy.

Dear Miss Tinée: It must be aggravating to you to praise pictures and suggest that folks see them, in your Sunday column, and then have Mr. Mencken in his column right next door to yours telling of how morons go to the movies, and reviling them in general. Mencken is as pessimistic as you are optimistic and it is no more than right that when he reviles the movies they should "shove" his column far away from yours.

Am I right? Your "we'kum."

DICK AX.

Editor's Note: Now, Dick, don't you be taking our little Hank seriously. Um don't mean a fing!

* *

Minnie Hates Jazz.

Dear Mae Tinée: Some time ago I wrote you about things I don't like in the movies. I can see nothing in such people as Paul Ash and his gang, Paul Whiteman, Benny Krueger, and any others of their ilk. I never go to any picture show where they are employed. These people and cheap vaudeville with a picture will eventually kill the picture business. Some of the great film producers are just beginning to realize this. Read what Mr. Stock, leader of the Chicago Symphony orchestra, says about jazz music.

In time, with the aid of a little criticism, you will be able to see things in their right light. MINNIE M.

* *

From a Journalist.

Dear Miss Tinée—I, too, was disappointed in "Man, Woman and Sin." I liked Jeanne Eagles so much on the stage in "Rain" and in this picture she seemed merely mediocre. Then, too, as you say, the whole movie was frightfully sketchy.

But when you say "The director"—Monta Bell—"apparently does not know a great deal about newspaper life," I cannot agree. I shared the office of the society editor on a Washington newspaper for several years and Monta Bell was our managing editor.

I imagine the director enjoyed "the atmosphere" of the return trip to his home town more than any of the cast. The Embassy ball was perfect to the last detail and so were the newspaper scenes, but that paper wasn't the W. G. N., you know.

A. R. B.

Editor's note: Still don't think he knows anything about newspapers.

* *

Richard Satisfies This Writer

Dear Miss Tinée: Miss D's ungracious criticism of Richard Dix may be the exordium of a diatribe and a series of anathemas and invective. Heaven forbid! I do not believe there is one cinema performer—Dix, Jannings, Menjou, Haines, Wolheim, O'Brien, Coogan, Barthelmess, Conklin, Gilbert or Montana—who does not strive to please us, the vast cinema public. It is, perhaps, indelicate for me to suggest that Miss D is finical, that she lacks candor in her recalcitrant attitude to a performer who has succeeded in pleasing so many. Entre nous, I believe she does.

Mr. Dix's gaunt, boyish looking face—spirited—considerate—model of celebrity—a "lady's man" yet a "man's man." In short, he strikes a responsive chord in our hearts. Occasionally there is arrant technique, lack of apathy and of condiment [so dear to the jazz loving horde]—but generally Mr. Dix satisfies.

Today the cinema is excellent. It is gratifying to know that there are fewer of the William S. Hart pictures wherein that esteemed brigand would stage his diurnal foray upon the nearest town, exhibiting astounding marksmanship and dexterity with a remarkable 38 calibre revolver pressing the perpetual shots of a machine gun. Instead we have Menjou, Jannings, Haines—and Dix.

A GENTLE ADMIRER.

Editor's note: Do write again!

* *

Novel, Filmed, Disappoints.

Dear Miss Tinée: "Wild Geese," seemed to meet with all movie favor, which brings me to a real fancied idea that they are all busy bodies that a novel now and is taboo.

You couldn't have read "Wild Geese," a book of unforgetable in prose and breathless suspense story and still not feel that was miscast. She wasn't a slim, eyed delectable bit of womanhood, was built in a manner that could stand the work of a beast of

Why can't producers follow put a bit of brawn in a motion ture actress when the part calls for Judith had curves and muscle. Sandbo, her lover, wasn't a playful in his teens. Puppy love was removed from his passion for as ice is from hot coals. censors were being very nice to "Wild Geese" some sugar coated dom and the producers didn't I imagine, to get too rough.

I feel sorry for Miss Ostrom, author, though. This book, the of her worry that she nursed lonely winters as she taught in a barren country, grew into a gripping story, shaped and molded brutal theme in a masterful deserved better than this motion ture.

HELENE H.

Editor's note: Read the Liked the picture.

MOTION PICTURES DOWNTOWN

BALABAN AND KATZ

Today 9 A.M.

ROOSEVELT

State St. Near Washington

Rapturous Symphonic Score

A Metro-Goldwyn-Mayer Picture

JOHN GILBERT GRETA GARBO IN "LOVE"

Produced from the Novel, "ANNA KARENINA." By LYOF N. TOLSTOI.

MOTION PICTURES DOWNTOWN

Castle
STATE AT MADISON
WILLIAM FOX Presents
The Year's Most Daring Sensation
Loves of
CARMEN
The world's famous story now a stupendous motion picture of fiery passion.
Dolores Del Rio
and
Victor McLaglen
Stars of "What Price Glory"

—SIXTH BIG WEEK—
"STREETS OF SORROW"
With GRETA GARBO
FOR MEN ONLY
BOYS UNDER 21 NOT ADMITTED
M. SAYLE TAYLOR
Appearing in Person
ROSE MADISON AT DEARBORN

AUSTIN

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5100 DIVISION—AUSTIN BLVD.
—SUNDAY ONLY—
5 BETTER CLASS ACTS VAUDEVILLE 5
Headed by DAN RUSSO and His OBOLE ORCHESTRA
WM. HAINES in 'SPRING FEVER'
De Luxe Matinee Mon., Dec. 26
Entire New Program
5 Acts Vaudeville
CONWAY TEARLE in "ISLE OF FORGOTTEN WOMEN"

AUSTIN 5619 W. MADISON
"THE WAY OF ALL FLESH"
IRIS 5743-47 CHICAGO AVE.
Peter Ruth Miller—"South Sea Love"
MANOR 5600 W. NORTH AVE. VAUDEVILLE
ESTHER RALSTON—"Figures Don't Lie"
PARK LAKE AT AUSTIN
RICHARD DIX—"SHANGHAI BOUND"
PLAISANCE 400 N. Parkside at Lake
ADOLPHE MENJOU
"A GENTLEMAN OF PARIS"

MOTION PICTURES DOWNTOWN

GARRICK Every. 8:30 Mats. 2:30
Mats. (Except Sat. & Sun.), 50c to $1.05
All Matinees, 50c to $1.10
HOLIDAY SEATS NOW
Matinee Today
And Every Day
WARNER BROS.' Supreme Triumph
AL JOLSON in "THE JAZZ SINGER"
New Songs and old favorites sung by Mr. Jolson during the action of the story on the VITAPHONE
Special MIDNITE SHOW New Year's Eve
THE HIT!!

WARNER'S ORPHEUM
STATE at MONROE • 8:30 am to MIDNITE
WARNER BROS. present
SYD CHAPLIN in "The Fortune Hunter" with HELENE COSTELLO
Big Midnight Show New Year's Eve.
The Big Town Wisecracker with a Small Town Mind
VITAPHONE ACCOMPLISHMENT & PRESENTATIONS

MOTION PICTURES DOWNTOWN

MONROE
MONROE AT DEARBORN-CONTINUOUS
WILLIAM FOX PRESENTS
EDMUND LOWE IN "THE WIZARD"
MYSTERY AND SUSPENSE—ROMANCE AND LAUGHTER
NEWS THAT TALKS
THE SENSATION OF THE AGE
FOX MOVIETONE NEWS
DETAILING OUTSTANDING NEWS EVENTS OF THE WORLD IN SOUND AND MOTION
HEAR AND SEE

RANDOLPH
LILLIAN GISH "ANNIE LAURIE"
Parcels Checked Free
RANDOLPH & STATE Program Changed Daily
ALL SEATS, 25c
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LIDO 5th Ave. at Washington Blvd. MAYWOOD
ESTHER RALSTON "FIGURES DON'T LIE"
3 ACTS OF VODVIL

MOTION PICTURES DOWNTOWN

A PICTURE PALACE FOR PICTURE PATRONS
UNITED ARTISTS THEATRE RANDOLPH AT DEARBORN
Opens Tomorrow!
CONTINUOUS FROM 9 A. M.
Joseph M. Schenck Presents
NORMA TALMADGE IN "The DOVE"
Film version of David Belasco's Great Stage Success
OTHER SCREEN NOVELTIES AND FEATURES
POPULAR PRICES!
Week Days 9 to 1 P.M. ORCHESTRA 35c BALCONY, Children, 25c Smokers' Loges, 75c
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Week Days 6 P.M. to Close ORCHESTRA 75c BALCONY, Children, 25c Smokers' Loges, 75c
Saturday 9 to 1 P.M. ORCHESTRA 50c BALCONY, Children, 25c Smokers' Loges, 75c
Saturday 1 to 6 P.M. ORCHESTRA 65c BALCONY, Children, 30c Smokers' Loges, 75c
Sundays and Holidays ORCHESTRA 75c BALCONY, Children, 30c Smokers' Loges, 75c
Continuous from 9 A. M.
"The Whole Show on the Screen"

BALABAN & KATZ
McVICKER'S MADISON near STATE
TOMORROW! 9 A.M.
MULLIGAN! MULLIGAN! WHERE THE HELL IS MULLIGAN?
MULLIGAN and GARRITY—those dumbbell detectives—who see all, hear all and know nothing—will be on the job!
THE GORILLA
The whole town will shiver with suspense—and shake with laughter! You must get your share!
A First National Picture

NORTH

HOWARD 7400 N. Lincoln at Howard St. Mat. Daily, 1:30-11:30 P. M.
AILEEN PRINGLE LEW CODY
"TEA FOR THREE"
Also "THE COLLEGIANS"

BRYN MAWR At Bryn Mawr, "L" Cont. from 2 P. M.
RIN TIN TIN—"The Dog of the Regiment"
Also JOHN BOWERS—"RAGTIME"

BERTHA 4717 LINCOLN AVE.
BUCK JONES—"BLOOD WILL TELL"
Tomor.—C. Nagel—"Girl From Chicago"

DE LUXE On Wilson Ave. at "L" Sta. Cont. 2 to 11:15 P. M.
PAULINE FREDERICK—"THE NEST"

LAKE SHORE Broadway at Belmont Mat. 2 to 11:15 P. M.
Adolphe Menjou—"The Gentleman of Paris"

JULIAN 915 BELMONT
Gang in "Good Cheer"
ANNA Q. NILSSON—"13TH JUROR"

NORTH

BUCKINGHAM 3319 N. CLARK
"Xmas Spirit" &
"GIRL FROM CHICAGO" with CONRAD NAGEL MYRNA LOY
CHRISTMAS FABLE AND NEWS

PANORAMA 717 SHERIDAN RD.
Cont. 1:40 to 11 P. M.
PATSY RUTH MILLER—"South Sea Love"
Also "OUR GANG" Comedy

KEYSTONE 3212 SHERIDAN RD.
Cont. 1:40 to 11:30 P. M.
LEW CODY AILEEN PRINGLE
"TEA FOR THREE"

LANE COURT Clark and Center
Mat. Daily 2 o'clock
Xmas Party—"THE GIRL FROM CHICAGO"

ADELPHI 7074 N. CLARK
PATSY RUTH MILLER—"South Sea Love"

BUGG Robey, Lincoln & Irving
Mat. Daily 2 o'clock
REED HOWES—"THE LOST LIMITED"

MOTION PICTURES MISCELLANEOUS

Marks Bros
A Merry Xmas To All
GIANT YULETIDE PROGRAMS AT BOTH THEATRES TODAY AND TOMORROW

GRANADA
BENNY MEROFF in "THUNDERLAND"
With LIDDELL TWINS, Walter Bradbury & Mortimer, Carl Emil Doepke & Mary Albert, Lucy Rose, Lady Alice's Pets
VITAPHONE
Sally Ward, Henry Halsted & Orchestra
Doors Open 1 P. M.
Today CHARLES KALEY'S HOLIDAY FETE —SCREEN— "NIGHT LIFE" VITAPHONE

BENNY MEROFF'S CUTS CLOTH at the MARBRO TODAY

MARBRO
CHARLES KALEY'S "HOLIDAY FETE"
Kathryn Doran, Irwin Kenyon & Chas. A. Post, Ann Greene, Mary Brown
And Many Others
VITAPHONE
Sally Ward, Henry Halsted & Orchestra
Doors Open 11:30
Today BENNY MEROFF in JOY WEEK —SCREEN— "NIGHT LIFE" VITAPHONE

TOMORROW
A GORILLA!
From the Play "BALOO" By Gaston de Leroux
That ensemble members an uncanny presence which permeates everything and is even yet unaware a weird influence, working for revenge ends—human jealousy mixed with drama and definite comedy. See this amazing story of a scientist who became an ape-man
THE WIZARD
WITH EDMUND LOWE LEILA HYAMS
When a blood-chilling silence had fallen over all things and when good left terror at rest—a weird writer fills the night with darkness with thrills and drama—as how a reporter solves the Cassidy mystery and wins a bride.
BUY YOUR TICKETS NOW for the MAMMOTH NEW YEAR'S EVE GALA SHOW ADVANCE SALE AT BOTH THEATRES

SOUTH

PICCADILLY
Doors Open 1 P. M.
TODAY ONLY
NORMAN KERRY and LOIS MORAN in IRRESISTIBLE LOVER
On the Stage CAESAR LINDEN and ORCHESTRA
Ancestral Troupe in its Great Rose & Da Lora Lasting Wood Effect
BILLIE DOVE "American Beauty"
Wed., Thurs., Fri. and Sat. "WHAT PRICE GLORY"

SOUTH

VENDOME 57TH AT 61ST
EVELYN BRENT BERT LYTELL
"WOMEN'S WARES"
TATE'S VENDOME SYNCOPATORS

ENGLEWOOD 63rd and Halsted
5—BIG VAUDEVILLE ACTS—5
Photoplay—VIRGINIA BRADFORD in "WRECK OF THE HESPERUS"
Four Vaudeville Novelty Features
At 2:30, 6:45, 7:50, 9:35

PRAIRIE GARDEN 35th and Prairie
ALICE TERRY
"THE GARDEN OF ALLAH"
Latest News and Comedy Scenes

VERNON 61ST & VERNON Continuous from 12 P. M.
RIN TIN TIN
"A DOG OF THE REGIMENT"

KIMBARK 6346 KIMBARK
WILLIAM RUSSELL MYRNA LOY
CONRAD NAGEL—"GIRL FROM CHICAGO"
Mat. Only—"Blake of Scotland Yard"

MARQUETTE 63RD AND KEDZIE
ESTHER RALSTON FORD STERLING
"FIGURES DON'T LIE"

DREXEL 838 E. 63RD PLACE
CONWAY TEARLE
"ISLE OF FORGOTTEN WOMEN"
Mat. Only—"Trail of Tears"

HARVARD 63RD AND HARVARD
MATINEE DAILY
CONSTANCE TALMADGE
"BREAKFAST BEFORE SUNRISE"
Mat. Only—"Trail of Tears"

HIGHWAY 63rd and So. Western Ave.
ESTHER RALSTON FORD STERLING
"FIGURES DON'T LIE"

LEXINGTON 1357 E. 63RD
LAURA LA PLANTE
"CAT AND CANARY"

HARPER 53rd and Harper
JOHNNY WALKER JOBYNA RALSTON
GERTRUDE ASTOR—"PRETTY CLOTHES"

REX 69TH AND RACINE
BUCK JONES—"BLOOD WILL TELL"

KENWOOD 1300 E. 47TH
FOLA NEGRI—"WOMAN ON TRIAL"

NEW REGENT 6323 S. HALSTED
RIN TIN TIN—"A Dog of the Regiment"

ROSELAND-STATE 47TH & STATE
LEW CODY—"TEA FOR THREE"

OAKLAND SQUARE MATINEE DAILY
Drexel & Oakwood
"GIRL FROM CHICAGO"
WILLIAM RUSSELL MYRNA LOY

SHAKESPEARE 43RD AT ELLIS
Cont. 1:30 to 11:30
JACK HOLT DOROTHY REVIER
"THE TIGRESS"
JACK PERRIN—"LAFFIN FOOL"

FROLIC FIFTY-FIFTH & ELLIS
MATINEE DAILY
WILLIAM RUSSELL MYRNA LOY
"GIRL FROM CHICAGO"

VISTA 47th and Cottage Grove
CONSTANCE TALMADGE
"BREAKFAST BEFORE SUNRISE"

WABASH 1626 S. Wabash Ave.
MYRNA LOY
"THE GIRL FROM CHICAGO"

Customs of Foreign Lands Color Hollywood Christmas

By Rosalind Shaffer.

[Chicago Tribune Press Service.]

HOLLYWOOD, Cal.—[Special Correspondence.] — Christmas in Hollywood is concerned, for it is being celebrated by the stars of motion pictures with every national custom, old and modern, that makes it the big day in the year.

Gift giving to rich and poor is almost lavishly done here and entertaining and calling are the order of the day after the members of the family have had the turkey and trimmings.

Open house is held at all the big homes in the colony, with the host or hostess taking a bit of time off to dash about on a whirlwind tour of the other cabins. Holly hung doors, pine scented pictures, candles burning in the windows Christmas eve, lighted silver trees made Hollywood a family affair for the evening.

Ted Jannings and his wife, together with Conrad Veidt and Paul Leni and their wife, led the German colony with gala plans for an old country Kris Kringle merrymaking. At Jannings' home they are strong for Christmas trees and music. The local German band, S. C. Hagen, Dr. Ludwig Berger, Fred Murnau, Camilla Horn and other prominent members of the colony planned to help with the festivities and try to imagine snow where the pine and orange blossoms blow.

* *

Danish Customs.

Jean Hersholt, Danish actor, planned the biggest Yule affair of the Danish year. He and his wife and small son, Jean Jr., are giving a purely old Danish party, all movieland Danes being invited to partake of Danish food of which Jean hints darkly there is no end as to variety. Dances, old songs, Christmas games and a few surprisingly modern old Danish customs were Hersholt's program for the young folk to laugh over. Bodil Rosing held open house Christmas eve.

Reginald Denny planned a sort of a snow carnival and house party up at his cabin in the San Bernardino mountains. Reggie's Yule log has been drying for some months behind the cabin and the Christmas tree was selected weeks before the first snow fell.

Louise Fazenda, who always makes a great occasion of Christmas and who shops all year buying gifts for the big day, is spending the festival with her new husband, Hal Wallis; his mother and sisters, her mother and father, all grouped about the groaning board which always bears fruit cake made by Louise herself.

Irene Rich is happy in her first Christmas day in her new home on Wilshire boulevard with her husband, D. F. Blankenhorn; her daughters, Jane and Frances, and her mother. Daughter Frances rushed west from Smith college for the big day. A round of parties for the two girls is planned by Irene, who has spent her odd time collecting favors, prizes and presents for the events. Irene will start back east at the end of the week with Frances and go on to New York. Thus the New Year will be spent on the train.

* *

A Spanish Fiesta.

Ramon Novarro is celebrating the glad day with a Spanish fiesta at his home to which he has invited many Latin friends and others. He will present an historical playlet in his miniature theater.

Dolores Del Rio with her husband, Jaime Del Rio, is happy in having her parents, Señor and Señora Asunsolo; with her from Mexico City. Don Del Rio's time table was arranged to bring him back from New York on Christmas eve. The Del Rios' big day begins with church services and progresses to a Spanish holiday dinner to which friends have been invited, followed by open house and calling till late into the evening. Jaime Del Rio's Yuletide gift to his celebrated wife was a gold dinner service which he ordered from Paris.

* *

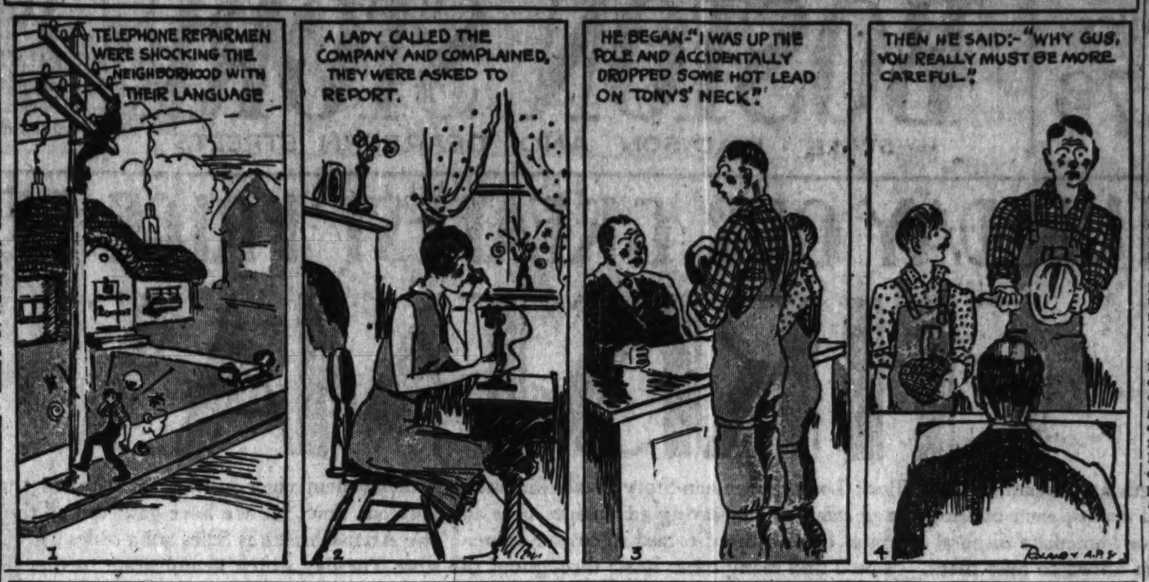
At the Ranch.

Bill Hart is gathering several of his friends for a Christmas dinner at his ranch at Newhall. He is hopeful that his invalid sister, Mary, can preside. Bill is a lavish giver to all his friends and to little Bill, especially, who will be with his mother and grandmother.

Harold Lloyd's Christmas centers about his wife, Mildred Davis, and little Mildred Gloria. Furnishings for the new house in Benedict canyon figured in the Lloyd's Christmas budget. Harold has delighted about fifty householders about Hollywood with whalelike turkeys. Plenty of ham bones will be affixed to the Christmas tree at the kenneis for Harold's fifty pedigreed pups.

Tom Mix and his wife and little Thomasina are all set for a whopping time at the Mix mansion on the hill. Mrs. Mix's mother and other relatives and friends will help make it a big day, with open house in the afternoon and evening.

SHE MERELY MISUNDERSTOOD HIM



Modern Novelties Crowd New York Music Programs

By Alfred Frankenstein.

NEW YORK.—[Special Correspondence.]—The week before Christmas has brought us a sort of unofficial, undirected festival of modern music. In the seven days since last this writer disturbed the wries that lead to Chicago New York has heard between twenty and thirty large scale novelties ranging in size from violin sonatas to cantatas. Out of the welter of composers represented by these works three rise out of the general run. The names are Heinrich Kaminski, Zoltan Kodaly, and Bela Bartok.

The Philharmonic orchestra joined forces with the Choral Symphony society to present Kaminski's "Magnificat" and Kodaly's "Psalmus Hungaricus." At regular Philharmonic concerts we were given Kodaly's suite from the opera "Hary Janos" and Bartok's Rhapsody for piano and orchestra, the solo played by the composer, who made his American debut at this time.

* *

Kaminski is the least known of these three men. His work was the biggest of the four mentioned. You may remember him as the composer of a desperate, agonized exhibition of wounds, a wild, yelping, unutterably painful prayer for strength in the form of the Concerto Grosso for two orchestras which Mr. Stock played last season. All the spectacle of post-war Germany seemed to wail in that concerto—man power shot away, marks good only as waste paper, food shortage, and political fortune adding new coffins to the graveyards. But Kaminski seems to have read his Job to good purpose.

In the "Magnificat," which dates from 1926, we see Kaminski as one of the back to Bach fraternity. And when this composer says "back to Bach" he means just exactly that, not, as in the case of Roussel and Krenek, Stravinsky and a hundred others, back to the forms of Bach filled with modern music. This setting of the old Latin text is old, musty, and medieval, more so even than Johann Sebastian's own. It is Gothic, naive, full of utter acceptance and complete faith. If Hubert Van Eyck could rise up and walk he'd know Kaminski as a blood brother.

* *

It may be mentioned in passing that Kaminski is the son of a priest of the Old Catholic church.

Bartok and Kodaly are the two great exponents of modern Hungarian nationalism in music. Something went wrong and the first named could not play his new concerto, which was announced for performance. The Rhapsody substituted was written in 1904, a period when the composer was under the influence of the music of Liszt, and it has a certain superficial resemblance to Liszt's "Hungarian Fantasia." The deep difference is that no one will ever write an "Erotic Biography" of Bartok. For his Hungarian music comes of the native soil and Liszt's might have been born in any concert hall anywhere or any salon prickly with furniture. There is no pose in the rhapsody, no chance for a virtuoso to toss his hair, close his eyes and sway.

MOTION PICTURES SOUTH | MOTION PICTURES SOUTH

National Playhouses
Merry Xmas Greetings
Phone Triangle 1500 now for reservations at Avalon and Capitol New Year's Eve Midnight Show with Trixie Friganza and Bernard Granville.

AVALON
79th AND STONY ISLAND
DOORS OPEN 12:30
All Shows De Luxe
BUDDY FISHER
And Marvelous Cast in "Garden Gayeties"
VITAPHONE
LEON VAVARO
SABINA BROS.
Screen
MADGE BELLAMY in "Very Confidential"
—MONDAY—
BUDDY FISHER in "KIDDIES IN TOYLAND"
BEBE DANIELS in "SHE'S A SHEIK"
VITAPHONE

CAPITOL
79th AND HALSTED ST
DOORS OPEN 12:30
All Shows De Luxe
HUSK O'HARE
And Celebrated Artists in "Steppin' Some"
—VITAPHONE—
FRANK GABY
"AT RACE TRACK"
Screen
"IRRESISTIBLE LOVER"
Norman Kerry and Lois Moran
MONDAY—
HUSK O'HARE in "SANTA KLAUS EXPRESS"
Jackie Coogan in "Buttons"
VITAPHONE

63rd and Halsted STRATFORD Matinee Daily
Now Playing: Madge Bellamy "Very Confidential" Starts—Ted Lewis in Giant Show Big New Year's Eve. Midnight Frolic—No Increase in Prices
Coming Wed.—"What Price Glory" —And— New Glorious Stage Show

GROVE 75th and Cottage Grove Matinee Daily
Constance Talmadge in "Breakfast at Sunrise"
COSMO 79th and Halsted
Esther Ralston, "Figures Don't Lie"
HIGHLAND 79th and Ashland Matinee Daily
Norma Talmadge in "Breakfast at Sunrise"—5 Acts Vodvil
JEFFERY 71st and Jeffery Matinee
Lew Cody in "Two for Three" Late Vodvil
WEST ENGLEWOOD 63d and Ashland Matinee Daily
Norma Talmadge in "Breakfast at Sunrise" 5 Acts Vodvil
COLONY 87th and Kedzie Matinee Daily
Johnny Hines in "Home Made" 5 Acts Vodvil
CHATHAM 75th and Cottage Grove
Milton Sills in "The Sea Hawk"

MISCELLANEOUS | MISCELLANEOUS

SENATE
MADISON—KEDZIE
—TOMORROW—
The Greatest, Grandest Holiday Show Ever Offered on Any Stage
GIANT CHRISTMAS STAGE FESTIVAL
Cast of 50 Favorites in "KANDYLAND"
A Gay and Glorious Christmas Fantasy with
AL BELASCO and His Orchestra
and the dashing, daring screen hit,
RICHARD DIX in "THE GAY DEFENDER"
LAST TIMES TODAY "TWO ARABIAN KNIGHTS"
BUY YOUR TICKETS NOW for the MAMMOTH NEW YEAR'S EVE GALA SHOW ADVANCE SALE AT BOTH THEATERS

HARDING
2724 MILWAUKEE AVE.
—TOMORROW—
Lavish Holiday Stage Extravagans to Make Your Christmas the Merriest Ever
HUGE YULETIDE STAGE SHOW
"KIDS IN KANDYLAND"
50 Frolicking Big and Little Stars, Mary and SAMMY KAHN and MARK FISHER'S Band
And the Clever Campus Comedy
MARION DAVIES "The Fair Co-Ed."
LAST TIMES TODAY "TWO ARABIAN KNIGHTS"

CONGRESS Milwaukee at Hart Adv. at the Organ
ACTS VAUDEVILLE—Jobyna Ralston, "Pretty Clothe

BIOGRAPH 3433 Lincoln Avenue
Milton Sills, "Hard-Boiled Haggerty" "Our Gang" Comedy
CONGRESS 2653 N. Clark Street
Constance Talmadge in "Breakfast at Sunrise"
CRAWFORD 19 S. Crawford Avenue
Norma Talmadge in "Dove of the Regiment"
DEARBORN 40 W. Division Street
Ben Lyon in "SPRING FEVER"
ESSANAY Devon and Clark Sts
Lew Cody, Alleen Pringle in "TEA FOR THREE"
KNICKERBOCKER 3225 Broadway
Constance Talmadge in "Breakfast at Sunrise"
LAKESIDE 4720 Sheridan Road
Esther Ralston in "Pretty Clothes"
MADISON SQ. 4740 West Madison
Milton Sills, "South Sea Love"
MICHIGAN Garfield and Michigan
Lew Cody and Alleen Pringle in "TEA FOR THREE"
PANTHEON Sheridan & Wilson
Lew Cody and Alleen Pringle in "TEA FOR THREE"
PARAMOUNT 3048 Milwaukee Avenue
Milton Sills, "Hard-Boiled Haggerty"
PERSHING 4614 Lincoln Avenue
"Wreck of the Hesperus"—Sea Epic
STATE 5812 W. Madison Street
Esther Ralston, "Figures Don't Lie"
VITAGRAPH 3127 Lincoln Avenue
"GIRL FROM CHICAGO" Conrad Nagle and Myrna Loy
WEST END 171 N. Cicero Ave. "Gaby" Comedy
CONWAY TEARLE in "SILK OF FORGOTTEN WOMEN" —Madison and Western
WILSON Madison and Wilson
Milton Sills, "Hard-Boiled Haggerty"

BELPARK 3231 N. Cicero
WINDSOR Clark & Division
STAGE PRESENTATIONS AT BOTH THEATERS
JACK STANLEY and Band
Lew Cody, Alleen Pringle in "TEA FOR THREE"
RIN-TIN-TIN in "A DOG OF THE REGIMENT"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

CHRISTMAS WEEK AT Orpheum Circuit THEATRES

STATE-LAKE
11 A. M.—CONTINUOUS—11 P. M
Children Under 12 ANY SEAT, 25c
Gala Double Headline Xmas Vaudeville
MR. AL SHEAN & MR. GALLAGHER | MISS LYNN CANTER | LEO CARRILLO
Prima Donna Screwtonian Village Follies | Late Star "Lombardi Ltd." "Little Stories from Life"
MIDGET PASTIMES
10 CUTE FUNNY LITTLE PEOPLE
ELSA—ERSI & AYER—HAT
Hungary's Foremost Musical Comedy Star | The Popular British Composer
Other Kaltiching, Hilarious Acts
Midnight Show New Year's Eve.
Photoplay Exclusive Showing
Vera Reynolds IN "THE MAIN EVENT"
A Love Story with Laughs and Thrills
WITH RUDOLPH SCHILDKRAUT

MAJESTIC
MONROE AT STATE
11 A. M.—CONTINUOUS—11 P. M.
EXTRA—MIDNIGHT SHOW NEW YEAR'S EVE
A Merry Holiday Show
HEADED BY AN ASTOUNDING NOVELTY
THURSTON, THE MAGICIAN Presents
TAMPA
IN THURSTON-KELLAR MYSTERIES
The Marvelous Trained Elephant
BIG ROSIE
And Other Hilarious, Holiday Acts
PHOTOPLAY "FLYING LUCK" WITH MONTY BANKS

RIVIERA
Broadway at Lawrence
FOUR DAYS STARTING TODAY
—A Gala Holiday Bill—
FRANK & MILTON BRITTON'S BROWN DERBY BAND
with Roy Loomis
IN A MELANGE OF MUSIC & MIRTH
ED & MORTON BECK
Singing Comedians
—Bring the Children to See Carlton Emmy's Lovable Pets—
OTHER GREAT ACTS AND
Paramount's Romantic Comedy Classic
Richard Dix In "THE GAY DEFENDER"
ANNOUNCEMENT
STARTING TODAY
A Complete New Show Every Sunday and Thursday
ALL PERFORMANCES CONTINUOUS 1 TO 11 P. M.
Vaudeville at 2:45, 6:45, 9:15
Preceded and Followed by Photoplay
NO SEATS RESERVED
MATINEES (Except Sunday and Holidays) ALL SEATS 50c Children 15c
NIGHTS (Except Sat., Sun. and Holidays) ALL SEATS 50c Children 25c
SPECIAL NEW YEAR'S EVE SHOW STARTING AT 11:30 P. M.

DIVERSEY
Clark at Broadway and Diversey
1 P. M.—CONTINUOUS—11 P. M.
Big Special New Year's Eve Show Starting at 11:30 P. M.
Four Days, Starting Today
"JOE'S CHRISTMAS PARTY"
—Featuring—
THE SIX DANCING DEBUTANTES
Fauntleroy & Van
JOE KAYSER & His Musical Funsters—OTHERS
Today and Tomorrow Four R-K-O Stage Shows At 2:00, 4:45, 7:00, 9:15
—FEATURE PHOTOPLAY—
Paramount's Thrilling Story of America's Robin Hood
"JESSE JAMES" ALL STAR CAST

TOWER
63rd and Blackstone
1 P. M.—CONTINUOUS—11 P. M.
—Double Headline Comedy Bill—
FRANK DOBSON and COMPANY In a Hilarious Farce
SIDNEY MARION & OTTALIE GORDAY In a Comedy Skit
Pepita Granados & Harry Holbrook—Other Acts
AND PARAMOUNT'S SKY-QUAKE OF FUN
Wallace Beery & Raymond Hatton In "Now We're in the Air"
SPECIAL NEW YEAR'S EVE SHOW AT 11:30 P. M.

BELMONT
Belmont at Lincoln & Ashland
Adults All Seats 40c
Four Vaudeville Shows Today and Tomorrow At 2:00, 4:45, 7:00, 9:15
Uncle Bob of KYW and 4 Other Acts
Photoplay—All-Star Cast In "SPOILERS OF THE WEST"
—New Show Tomorrow—
Special New Year's Eve Show at 11:30 P. M.

NORTHWEST

DRAKE
2546 Montrose Ave.
This Is Our "FIRST ANNIVERSARY WEEK"
Today Only
5 Better Class Acts of Vaudeville 5
WILLIAM HAINES in "SPRING FEVER"
De Luxe Matinee Monday, Dec. 26
5 ACTS VAUDEVILLE
Milton Sills in "Hard Boiled Haggerty"

ALAMO Chicago Ave. at Monticello
ESTHER RALSTON "FIGURES DON'T LIE"
VAUDEVILLE
COMMODORE 3105 Irving Park Blvd. Cont. 2 to 11 P. M.
CLARA BOW—"WINE"
Also "LEATHER PUSHERS"
ELSTON Elston at Belmont
WILLIAM HAINES—"SPRING FEVER"

NORTHWEST

AVON 5327 Fullerton Doors Open at Noon
Dolores Costello "SILK SAP"
BELL 3064 Armitage Doors Open at Noon
Charles Murray "THE LIFE OF RILEY"
LIBERTY 3765 Fullerton Doors Open at Noon
George Walsh, "Combat"
ADMIRAL Lawrence & Crawford
CHILDREN, 15c—ADULTS, 40c
RICHARD DIX—"FRANGIAI BOUND"
2 ACTS OF VAUDEVILLE—5
Special Holiday Matinee Monday
CRYSTAL North Ave., Nr. California Cont. 2:30 to 11:30
Esther Ralston—"Figures Don't Lie"
VAUDEVILLE
EMBASSY Fullerton Ave. at Crawford
WILLIAM HAINES JOAN CRAWFORD
"SPRING FEVER"
3 Acts of Vaudeville—Double Feature at the Matinee
IRVING Irving Park Blvd. and Crawford
MARIE PREVOST—"The Girl in the Pullman"
RIVOLI Elston-Crawford-Montrose
FLORENCE VIDOR—"Honeymoon Hate"

NORTHWEST

PATIO 6000 Irving Park Blvd.
TIN TIN TIN—"A Dog of the Regiment" MATINEE DAILY
4—ACTS OF VAUDEVILLE—4
TIFFIN North Ave. at Harlem
ESTHER RALSTON—"Figures Don't Lie"

WEST

LAWNDALE Roosevelt Rd. at Crawford
WISHING YOU A MERRY CHRISTMAS
SAM KAUFMAN AND MERRY GANG
VAUDEVILLE
Photoplay—C Windsor—"Blonde By Choice"
BROADWAY STRAND Roosevelt Rd. at Pulaski
MILTON SILLS—"Hard Boiled Haggerty"
Also BOBBY & His Collegians & Vaudeville
New Year's Eve Tickets Now On Sale
MARSHALL SQ. 23d-Marshall Blvd.
MATINEE DAILY
ESTHER RALSTON—"Figures Don't Lie"
MIDNIGHT FROLIC NEW YEAR'S EVE
ASHLAND 1611 W. MADISON
MATINEE DAILY
F. X. Bushman, A. Q. Nilsson—"13th Juror"
MADLIN 1910 W. MADISON
LILLIAN GISH
NORMAN KERRY—"ANNIE LAURIE"
SAVOY 4346 W. MADISON
ADOLPHE MENJOU
"A GENTLEMAN OF PARIS"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

BALABAN & KATZ
TOMORROW the tremendous Balaban & Katz Christmas stage extravaganzas and special holiday screen productions will be the magnets for all Chicago. Bring your children early in the day. COME EARLY FOR PROMPT SEATS.

CHICAGO
RANDOLPH STATE ST. LAKE
Today 11:45 A. M. to 12:45 Grande Organ Concert HENRY B. MURTAGH, Organist. Doors Open 10:10 A. M.
Colleen Moore Larry Kent in First National's "Her Wild Oat"
Stage Sensation Aerial Ballet Flying Piano "SHADOWLAND" CHICAGO THEATRE STAGE ORCHESTRA JULES BUFFANO, Cond.
Tomorrow STUPENDOUS CHRISTMAS STAGE SHOW
75 PEOPLE ON STAGE
Giant Fairyland Scenes
"CINDERELLA"
Clowns, talking animals, Ethel Morgan Dancers. Dazzling Processionals.
TOYLAND PARADISE
MILTON SILLS
DORIS KENYON, GEO. FAWCETT in Peter B. Kyne's California redwoods romance
"The VALLEY of the GIANTS"

ROOSEVELT
STATE NEAR WASHINGTON
9 a. m. TODAY
TOGETHER AGAIN
For the First Time Since "Flesh and the Devil"
JOHN GILBERT
GRETA GARBO
"Love"
Filmed from Tolstoy's "ANNA KARENINA"
The Most Impassioned Love-Making Stage or Screen Will Ever See
Duty, home, society—nothing could keep them from each other's arms, nothing awakened them from their mad dream of love until—?
Symphonic Orchestra Score
A Movie-Colony-Maker Picture

ORIENTAL
MADISON & STATE
Today Doors Open 10:30 A. M. Noon Only Club Frolics
MARK FISHER and Paul's Gang in "CHRISTMAS HI-JINKS"
On the Screen "IN OLD KENTUCKY" HELENE COSTELLO JAMES MURRAY
WELCOME HIM HOME!
Paul ASH COMES BACK TOMORROW
COME ON AND GIVE PAUL A GOOD OLD CHICAGO WELCOME!
"RESOLUTIONS OF 1928"
His home-coming stage show is a glorious event of torrid jazz and riotous syncopation.
On the screen
ESTHER RALSTON
Paramount's Story of Back-Stage Life
"THE SPOTLIGHT"

CENTRAL PARK
MADISON & CENTRAL PARK
5 Big Acts Vaudeville
ANNA Q. NILSSON, "The 13th Juror"

NORSHORE
DE LUXE MATINEE EVERYDAY THIS WEEK
Doors Open at 1 p.m. De Luxe Show at 2 Come early for dance cards
The greatest Yuletide Frolic you ever saw
GIANT CHRISTMAS STAGE SHOW
50 big and little people to make your Christmas the merriest ever
AL KVALE
and his jazz collegians in "TOYTOWN FOLLIES"
A colorful Christmas fantasy with a happy story told in brilliant pageantry
—on the screen—
BILLIE DOVE and LLOYD HUGHES in "American Beauty"

McVICKERS
MADISON NEAR STATE
Tomorrow 9 a.m.
Last Times Today 9 A. M. Continuous
Harry-Harry-Harry
"THE LOVELORN"
Sally O'Neil-Molly O'Day
The GORILLA
It will scare the laughs out of you
CHARLIE MURRAY and an all star cast

UPTOWN | TIVOLI
UPTOWN Sth & College Grand at 63d St.
Today Doors Open at 1 All Shows De Luxe
FRANKIE MASTERS and ORCHESTRA in "FLORIDA"
—On Screen—
JOHN GILBERT JEANNE EAGELS "MAN, WOMAN AND SIN"
TOMORROW AT BOTH THEATERS
HUGE CHRISTMAS STAGE SHOW
"MOTHER GOOSE"
Crowds of big and little people in song, dance, pageant and comedy, with BENNIE KRUEGER & Band
Extra—Henri Keates Guest Organist
"ALICE in WONDERLAND"
All the beloved big and little people in lavish settings, parades, ballet and song
FRANKIE MASTERS and His Orchestra
On the screen
BEBE DANIELS & RICHARD ARLEN "SHE'S A SHEIK"
TIVOLI
Today Doors Open at 1 All Shows De Luxe
BENNIE KRUEGER and ORCHESTRA in "DANCING BRIDES"
—On Screen—
JOHN GILBERT JEANNE EAGELS "MAN, WOMAN AND SIN"
On the screen
RICHARD DIX in "The GAY DEFENDER"

CLOSED MONDAY, CHRISTMAS DAY. STORE HOURS TUESDAY 9 A. M. TO 5:30 P. M.

Novelty Cuff Kid Gloves

AFTER Christmas Sale of women's novelty cuff kid gloves in great variety. All sizes, but not in each style; values to $3 at **1.79**

BOSTON STORE—MAIN FLOOR—CENTER.

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

Women's Scarfs Reduced

PRINTED silk Crepe de Chine scarfs in various designs and colorings, some slightly imperfect, others soiled from handling. After Christmas Sale, values up to $2.00, Tuesday at **$1**

BOSTON STORE—MAIN FLOOR—STATE STREET.

BEGINNING TUESDAY OUR GREATEST PRICE REDUCING EVENT

AFTER CHRISTMAS SALES

THROUGHOUT the entire length and breadth of our Block Long, Seventeen-Story Establishment each department vigorously participates in the value-giving After-Christmas Sales. Here is a series of concentrated events, each offering the greatest money-saving advantages over any previous time, for we have gathered all the odd lots, broken sizes, short lengths, remnants, etc., and marked them for immediate disposal at prices quite without regard to cost or value. The After-Christmas Sales are a series of "Clean House" events of such preponderance that no thrifty shopper can afford to miss them. You'll find many other items throughout the store Tuesday which demonstrate further money-saving possibilities.



After Christmas Sales

Women's Silk Frocks

16.50 to 32.75

300 dresses suitable for all occasions—cantons, satins, cloth and velvet combinations—all grouped for clearance at one low price, styles for women and misses, at 16.50.

A limited quantity of Paris made evening gowns, exquisite chiffons or georgettes—elaborately beaded with crystal and sequins, for formal wear; Tuesday at 32.75.

BOSTON STORE—FIFTH FLOOR.

AFTER CHRISTMAS SALES

Luxuriously Furred Winter Coats

Coats Worth Considerably More, Reduced $55

Fashionable coats of Rayosa, Broadcloth, Velveteen and American Venise; shawl, mushroom and modified Paquin collars. Fur trimmed. Styles for women and misses.

Values Up to $59.50 Reduced to $45

Coats of Duvbloom, Broadcloth and American Venise—every coat silk lined and warmly interlined. Caracul, marmink, pointed black or platinum Manchurian wolf trimmings. Women's and misses' styles.

Values Up to $49.50 Reduced to $35

Late winter models, mushroom and shawl fur collars and cuffs. Materials include Broadcloth and suede fabrics in the season's wanted colors. Silk lined and interlined. Women's and misses' styles.

BOSTON STORE—FIFTH FLOOR.

After Christmas Sales

Girls' Coats, Frocks

7.75--$11--3.95

100 girls' winter coats, fur trimmed—bolivia, novelty materials, and buckskin—all-wool fabrics; sizes 6 to 10 years, Tuesday at 7.75.

Girls' chinchilla coats and tams to match; double breasted style, suede lined. Navy, French blue and new tan. 6 to 12 years, at $11.

Girls' Cloth Dresses—attractive styles, plaids, wool crepes, and velvet combinations; wanted colors; sizes 6 to 14 years, at 3.95.

BOSTON STORE—FIFTH FLOOR—CENTER.

EMBR. APRONS REDUCED



With Pretty Colored Hand Embroidery

1.19

Very neat, attractive apron frocks with hand embroidered designs in various patterns for choice. Made of splendid quality checked ginghams and percales. Wanted colors. $1.59 values.

THIRD FLOOR—CENTER

WARM GOWNS REDUCED



Heavy quality flannelette night gowns with pretty light striped patterns and hemstitched yokes. $1.25 values, for the After Christmas Sales, special Tuesday at..... **89c**

Full cut, extra size heavy flannelette night gowns with braid trimmed yokes. Worth $1.65; offered special in the After Christmas Sales at **1.25**

THIRD FLOOR—CENTER

SILK HOSIERY REDUCED



Silk Chiffon—or Service Weight with Lisle Tops

89c

2,500 pairs women's full fashioned silk chiffon hose, silk from top to toe, or service weight with 4-inch lisle tops. Grain, nude, opal gray, beige, sand, muscade, mauve taupe, etc. Irregulars. Sizes 8½ to 10½.

FLOOR—CENTER.

Fur Coats—A Tremendous Selling

At Great Reductions for the After Christmas Sale

Natural Golden Muskrat and Natural Dark Muskrat Coats with Fox Crush collars.

$155

Hudson Seal Coats, with platinum fox shawl collars, marten (skunk) collars and cuffs. Self trimmed and cocoa squirrel shawl collars and cuffs..... $255

Natural Muskrat coats with beaver shawl collars, golden rat with fox shawl collars and fox crush collars, splendid values, priced for Tuesday at..... **$215**

BOSTON STORE—FIFTH FLOOR—STATE STREET.



JAP Weasel coats, made to look like cocoa ermine, with large, rich brown fox crush collars. Well made and finished, unusual values Tuesday at

$365

Sheared Leopard Cat Coats with raccoon collars and leopard cat coats with fitch dyed opossum collars. Specially priced at.... $165

Northern Seal (dyed Rabbit) coats with natural lynx shawl collars and cuffs. Platinum red fox and pointed fox shawl collars and Fitch collars and cuffs..... **$150**

BOSTON STORE—FIFTH FLOOR—STATE STREET.

AFTER CHRISTMAS SALES

Smart Winter Millinery



Soleil Felts, Satins, Combinations. Smartly Tailored

1.75 *Values Up to $5*

Chic, Snug Fitting and Brimmed Styles



BOSTON STORE—SIXTH FLOOR—STATE STREET.

UNDERWEAR REDUCED



Women's fine gauge rayon bloomers, cut full, handsomely lace or medallion trimmed, pastel shades, special... **1.79**

Women's Madison brand union suits, wool and mercerized mixed, Dutch neck, elbow sleeves, sizes 36 to 44, at.... **2.39**

Children's heavy cotton waist effect union suits, long sleeve, ankle length, sizes 2 to 12 years, Tuesday at..... **59c**

Women's wool tint cotton bloomers, cut roomy, with reinforced crotch, flat locked seams. Sizes 40 to 44, special, **48c**

THIRD FLOOR—STATE STREET.

CHILDS WEAR REDUCED



Winter Coats of All-Wool Fabrics, Special

$5

Coats of flannels, velours and novelty mixtures with full fur collars grouped into one lot for clearance. Sizes 2 to 5 years Wanted colors. Values from $8.75 to $10.95. For Tuesday,

Infants' $1.95 White Bunting, 1.48
Children's $2.95 Hats; Felts, Velvets; special at 1.48

THIRD FLOOR—STATE STREET.

Leather Jackets

After Christmas Sales



11.95

Splendid quality leather jackets—black—with yoke effects or plain style. Wool lined. Three pockets. Women's and misses' styles, 34 to 42. Vals. to $16.50.

FIFTH FLOOR—CENTER—SPORTS SECTION.

P. N. Corsets

"Practical—Front"



$2

Styles that we will discontinue for Spring—termed substandards because they are sold at a lower price. Topless and low busts; made of coutil. Good size range. Values to $5.

THIRD FLOOR—DEARBORN STREET.

Silk Overblouses

After Christmas Sales



3.95

A wonderful assortment—heavy Crepe de Chine, printed silks, metallic cloth, gold and silver effects; some blouses velveteen trimmed. Wanted shades. $5.75 values.

FIFTH FLOOR—CENTER.

WOMENS SHOES REDUCED



Well Known Makes—Values to $7.50—Reduced to

3.29

Women's arch support, comfort shoes, Martha Washington, Janet Thompson and Dr. Jean's Strap Slippers and Lace Oxfords. Not every size in each style, but every size in the assortment. Tues. at 3.29.

FOURTH FLOOR—STATE STREET.

WOMEN'S HAIR SHINGLING, 50c (BARBER SHOP, SEVENTH FLOOR, DEARBORN STREET



Photo Frames

$1 swinging frames finished gold, silver, two-tone or burnished. Felt bottoms 8x10 in. Complete with glass and back. (7th Fl., Dearborn St.) None delivered. Tuesday at **55c**

CLOSED MONDAY, CHRISTMAS DAY
STORE HOURS TUESDAY, 9 A. M. TO 5:30 P. M.

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

Flatware

Table flatware, including Rogers, Community Par Plate and other makes, knives, forks, table, dessert and tea spoons (Main Fl., State St.), choice Tuesday at.... **14c**



BEGINNING TUESDAY OUR GREATEST PRICE REDUCING EVENT

AFTER CHRISTMAS SALES

After Christmas Sale

SILK REMNANTS

Thousands of Yards, Plain and Fancy Dress Silks—Greatly Reduced, at Yard,

95c-1.55-2.10

Included are Crepe de Chines, Flat Crepes, Satin Crepes, Satin Charmeuse, Taffetas, Tub Silks, in 32 to 39-inch widths. Lengths for dresses, blouses, slips and lingerie at value-giving reductions for Tuesday.

BOSTON STORE—SECOND FLOOR—STATE STREET.



Toys Reduced ¼ to ½

SADDLE HORSES
$2.50 Size.....1.79
$3.50 Size.....2.48
$3.95 Size.....2.79

MUSICAL INSTRUMENTS
$3.00 Bingola II Phonograph.....2.19
$5.95 Valora Phonograph...4.45
$5.95 Nirona Phonograph...4.45
$3.50 Saxophone.....2.29
$5.00 Saxophone.....3.39
$1.50 Music Box.....79c
50c Ukulele.....35c
$1.00 Ukulele.....69c
50c Violin.....29c
$1.00 Violin.....69c

WHITE STEEL RANGES
$2.95 Size.....2.25
$3.95 Size.....2.75
$4.95 Size.....3.45

ELECTRIC COOKING RANGES
$9.00 Size.....5.95
$12.00 Size.....7.95
$25.00 Size.....16.95

MISCELLANEOUS
$3.50 Steiff Bears on wheels.2.65
$5.00 Steiff Bears on wheels.3.75
$7.50 Steiff Bears on wheels.5.65
$3.00 Sunbeam Racer.....2.29
$1.00 Ted Toylers.....55c
50c Ted Toylers.....25c

MOVING PICTURE MACHINES
$19.95 Size.....11.95
$25.00 Size.....16.95

CHINA TEA SETS
$1.00—17-Piece Set.....69c
$1.45—17-Piece Set.....95c
$1.95—23-Piece Set.....1.48
$2.95—23-Piece Set.....1.98
$1.95 Cereal Set.....95c

ROCKERS
$2.50 Rocker.....1.39
$3.50 Rocker.....2.48

DOLL CARRIAGES
$4.95 Doll Carriage.....2.95
$12.95 Doll Carriage.....9.95
$18.95 Doll Carriage.....15.95

DOLLS
$2.25 Byelo Dolls.....1.48
$3.50 Byelo Dolls.....2.79

KITCHEN CABINETS
$5.75 Size.....3.95
$7.95 Size.....5.45
$9.95 Size.....6.95

DOLL HOUSES
$1.00 Doll Houses.....48c
$1.50 Doll Houses.....75c

ELECTRIC ENGINES
$12 Elec. Steam Engine...8.45
$15 Elec. Steam Engine..10.45

DRUMS
$1.00 Drum.....69c
$1.95 Drum.....1.29
$2.95 Drum.....1.95

All Tree Ornaments at ½ Off

BOSTON STORE—BLOCK LONG ELEVENTH FLOOR.

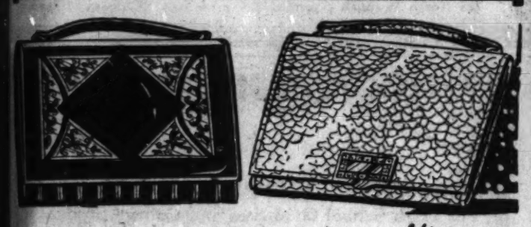
Rayon Faille Spreads



Specially low priced tomorrow for the After Christmas Sales.

Beautiful bed spreads and bolster pillows to match—made in two-color combinations, rose and green, orchid and green, or green and orchid. Full size sets, with elaborate ruffling and puffing. Specially priced for Tuesday's selling at..... **19.98**

BOSTON STORE—SIXTH FLOOR—CENTER.



Hand Bags

After Christmas Sale

Great Values in Hand Bags — Tooled Leathers, Morocco Grains and Calfskin.

Black, brown and tan shades—some with gold inlay. Moire and leather linings; many with concealed pockets in flaps, others with outside pockets, all neatly fitted. Underarm and envelope styles. Special for Tuesday at.. **1.85**

BOSTON STORE—MAIN FLOOR—STATE STREET.

Part Wool Blankets

3.98

After Christmas Sale of 200 pairs 70x80 in. part wool plaid Bed Blankets. Rose, blue, helio, gray and tan. Bound in lustrous sateen. Heavy, warm blankets, shrunk and napped. $6 value, Tuesday at, pair.. **3.98**

SECOND FLOOR—DEARBORN ST.

Rayon Bed Spreads-Save

3.48

Lustrous Rayon spreads, 80x105 in., for full size beds, long enough to cover bolster. Rose, blue and gold in rich all-over woven design. Neatly scalloped. Attractive and serviceable. $4.48 values, Tuesday at.... **3.48**

SECOND FLOOR—CENTER.

Corduroy Sport Coats



After Christmas Sale Boys' Sheep Skin Lined Coats—Greatly Reduced Price

8.75

Blue corduroy sheep skin lined Sport Coats with electric lamb collar. Belted all around; have reinforced leather shield under arm. Cut large and comfortable. Sizes 12 to 20 years. $10.45 values Tuesday at **8.95.**

BOSTON STORE—FOURTH FLOOR—CENTER.

1928 Office Supplies



Ledger Loose Leaf Outfit, corduroy cover, 200 loose leaf sheets and index. Special Tuesday **6.98**

White Second Sheets; size 8½x11 in.; 1,000 for **55c**

Calendar Pads and blotters for desk, 50 sheets, at..... **83c**

Letter Transfer Cases; holds 5,000 letters (approx.), size 9½x14½ in., Tuesday at..... **1.48**

Steel Filing Cabinet, olive green, 4-drawers, letter size, capacity 20,000 letters, Tuesday and every day at **$20**

Vertical File Folders, size 8½x11 in., at, 100 for..... **69c**

Adding Machine Rolls, at, doz... **73c**

Telephone Indexes, at..... **12c**

Yellow Second Sheets; size 8½x11 in. 10,000 for **$4.70**; 1,000 for..... **49c**

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

Seven Piece Dining Set

Beautiful seven piece dining room suites in a combination of walnut and gumwood. Handsomely finished. $175 value, Tuesday while they last at

$98



An opportunity to save real dollars on a Dining Suite. An exceptional furniture offer and a feature in our After Christmas Sale!

BOSTON STORE—ENTIRE TENTH FLOOR.

23-Piece Imported Tea Set



Artistic colored floral pattern, hand painted and underglazed finish. Consists of 6 cups, 6 saucers, 6 plates, covered tea pot, and sugar and creamer. A splendid value Tuesday at

2.79



6 Pc. Nappie Sets Decorated, octagon shape; sizes 3½ to 8 inches. Set of 6 pieces at..... **69c**

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

Great Values in Housewares



Carpet Brooms, of selected broom corn; 5 sewed; varnished handle, at 79c; 4-sewed, plain handle, at..... **49c**

Savory Granite Enameled Steamer, may be used as rice boiler, steamer and many other ways. Special at .. **1.19**

Wool Ceiling Dusters, with long and short handles, at.... **69c**

Glass Wall Coffee Mills, will hold one pound coffee, at... **89c**

Colored Bathroom or Kitchen Stools, sturdily constructed; in red, green, blue, yellow or white, at.... **1.19**

Special Tuesday



Alfred's Alaska Ice Skates, attached to all leather shoes; cold rolled steel runners; racing or hockey styles, at..... **5.98**



Metal Frame Window Ventilators; extend from 23 to 39 inches; at **43c**



10-qt. Heavy Galvanized Water Pail, with wood handle, double band, at **21c**

BOSTON STORE—EIGHTH FLOOR.

9x12 Seamless Rugs

After Christmas Sale **27.50**

Extra heavy quality velvet rugs, woven of fine wool carpet yarns in one solid piece. New patterns and colorings; ends neatly fringed. $36.50 value offered in our After Christmas Sale Tuesday at **27.50.**

BOSTON STORE—NINTH FLOOR—DEARBORN STREET.

Save ⅓ on Curtains

After Christmas Sale **1.95**

Broken lots of desirable curtains, including fringed filet, tucked marquisette, ruffled voile curtain sets, Point de Calais panels, and ecru Grenadine curtains. Values from $2.75 to $3.50, Tuesday at **$1.95.**

BOSTON STORE—NINTH FLOOR—STATE STREET.

Jumbo Paper Shell Pecans

Stewart's Extra Fancy Lb., 47c

Cheese, extra fancy, imported French Roquefort, lb., **53c.**

Ginger Ale, C. & C. Imperial Dry, 12½ oz. bottles, doz., **1.69.**

Ripe Olives, Ehman's extra fancy ripe olives, pint jar at **29c.**

Cider, Michigan pure sweet russet apple, No. 10 can, **43c.**

Pineapple, extra fancy sliced in heavy syrup, No. 2½ can, **25c.**

Apricots, fancy California peeled, in rich syrup, No. 2½ can, **25c.**

Cordials, Highest quality Apricot or Kummel, large bottle, **1.05.**

Cider, Traver's Michigan pure sweet apple, No. 10 can, **43c.**

Port Sherry Golden Gate port sherry or angelica wine, 1-5 gallon bottle, **89c.**

Corned Beef, extra fancy rump or brisket, lb., **29c.**

BOSTON STORE—TWELFTH FLOOR.

Closed Tomorrow—Store Hours Tuesday, 9 A. M. to 5:30 P. M.

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

Economy Basement

BEGINNING TUESDAY OUR GREATEST PRICE REDUCING EVENT

AFTER CHRISTMAS SALES

Silks, Velvets

Plain and Fancy Silks

After Christmas Sale of 3,500 yards plain and fancy dress silks. Values in this lot to $1.50, Tuesday at, yard **87c**

36 Inch Corduroy Velvet

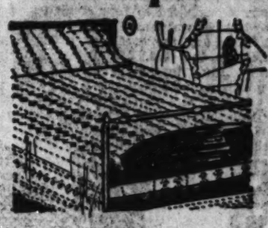
Great reductions on 2,000 yards 36-inch corduroy velvets. 65c value, Tuesday, at yard, **43c**

39 Inch Black Chiffon Velvet

Unusual value in 39-inch black silk face chiffon velvet, $4.25 value, Tuesday at, yard, **2.77**

BOSTON STORE—ECONOMY BASEMENT.

Bedspread Values



$1.75 Krinkle Bed Spreads, size 80x105 inches. Attractive and practical. Special at **1.27**

$3.00 Rayon Bed Spreads, size 80x105 inches. Several beautiful colors. Special at..... **1.97**

ECONOMY BASEMENT

Great Dress Sale

After Christmas Sale of Silk and Velvet Dresses

Silk and velvet dresses for business and afternoon wear. Flat crepes, crepe back satin, crepe de Chine, silk taffeta, etc. Values to $12 at **6.97**



Juniors' and misses' dresses; flat crepe, silk canton crepe, washable flat crepes, and wool. Tuesday at **3.77**

Winter Coats

All wool velour, tweed polaire and sport mixtures; $10 to $15 values, Tuesday at..... **7.97**

All wool velours, Bolivia, suede and mixtures; some fur trimmed; for misses, women and stouts, Tuesday, **12.97**

BOSTON STORE—ECONOMY BASEMENT

Millinery Sale



Felts, velvets and satin hats; combinations of satin and velvet; variety of colors; large, small and medium head sizes. Values to $2, Tuesday, at

77c

ECONOMY BASEMENT

New Shades Silk And Rayon Hose

23c

After Christmas Sale women's silk and rayon hose in a vast assortment of new shades. Good wearing, neat looking hose, seconds of the 59c grade. Special for Tuesday.

BOSTON STORE—ECONOMY BASEMENT

Wash Materials

5,000 yards mill lengths of percales and ginghams and others; values to 25c, at yard..... **12½c**

27 inch white shaker flannel, 16c value, yd., **11c**

Wool Dress Flannels

$1.65 all wool 36 inch dress flannel, lightweight, good material in popular shades and black; special for Tuesday at, yard.. **1.19**

ECONOMY BASEMENT

Underwear

After Christmas Sales



Women's wool tint cotton union suits, sizes 36 to 44, at..... **63c**

Women's Rayon, bodice style vest, self straps, picot finish, **47c**

Men's part wool winter weight union suits, long sleeves, ankle length; sizes 36 to 46, at **1.47**

Children's part wool union suits, waist effect, rayon stripe, short sleeve, ankle length; sizes 2 to 12 years at **97c**

BOSTON STORE—ECONOMY BASEMENT.

Hoover Aprons, Gowns, Etc.

77c



Broadcloth Hoover aprons, green, blue, rose, tan; white collars and rayon alpaca princess slips in light and dark shades. Flannelette nightgowns, double yoke; neatly hemstitched; all are $1 values, special Tuesday at..... **77c**

Women's extra size Knit Princess Slips, warm and comfortable, $1.00 values, special Tuesday at..... **67c**

Batiste Bloomers, dainty lace edge and medallion trimmed, 69c value, special Tuesday at..... **47c**

BOSTON STORE—ECONOMY BASEMENT.

Curtains, Etc.



Marquisette finished with double stitched ruffle, 2¼ yards long, tie backs to match, values to 97c at, the pair.... **77c**

36 inch rayon damask and madras, yard.... **57c**

36 inch lacets, for kitchen or bedroom windows, 25c value at, yard..... **12c**

Velour Valancing, all colors, heading on top, scalloped bottom finished in rayon fringe, $1.00 value, at, yard..... **69c**

ECONOMY BASEMENT.

Boys' Wear



Heavy overcoats in checks and plain colors, wool lined, sizes 3 to 6 yrs. only; values to $6.00 at... **2.97**

Boys' 3 Piece Suits in new shades, tweeds overplaids and checks, sizes 9 to 16 years; $3.97 value, Tuesday at.... **3.77**

ECONOMY BASEMENT.

Clearance 3,467 Pairs Shoes

WOMEN'S novelty shoes, 3,467 pairs, offered at this low price, regardless of value. Black velvets, black satins and patent and fancy trimmed shoes. High and low heels in straps, pumps, one-eyelet ties and oxfords. Not all sizes in all styles. Regular $3 to $3.50 values. Special for Tuesday, choice at **1.77**

BOSTON STORE—ECONOMY BASEMENT.



CAROL SINGING DATES BACK TO VIRGIN'S LULLABY

Quartet to Sing Famous Ones Tonight.

The revival of interest in Christmas carols, as indicated in many of the radio programs for Christmas week, will be emphasized by the program of famous and historic old carols in the Atwater Kent hour tonight. This program will be broadcast by W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel.

The custom of singing Christmas carols is traced by tradition back to the Virgin's first lullaby, the songs of the shepherds and the chorusing of celestial hosts at the first Christmas morn in Bethlehem.

The carols sung today are largely translations of well known hymns of the middle ages, survivals of the naïve piety and gladness with which medieval imagination endowed the festival. In them the sober outline of the Christmas story glows with the shifting colors of legend and tradition.

Old Time Carols.

One of the earliest printed collections of English carols is that of Wynkyn de Worde, in 1521, still sung each Christmas day at Queen's college, England. The earliest specimen of Christmas carol is a Norman French noel of the 13th century preserved in the English museum, with collections of the 15th century by Ritson, Wright and Sandys; a small black letter collection in 1642 and another in 1643, containing curious specimens of songs sung by English shepherds and plowmen at Christmas entertainments in farmhouses throughout the land.

The quaint custom of little children singing old fashioned folk songs of the Savior's birth on Christmas eve and early Christmas morning goes back to an early date. The "waits" who played and sang Christmas carols in English villages back in the 17th century were the town musicians who played during the night hours on wind instruments, beginning their nightly serenades a week before Christmas. On Christmas day they would call at the houses before which they had played for donations. It was customary for the carolers to club their money donations together and expend them in social merry making on Twelfth day, a fortnight later.

Popular World Over.

The old custom of caroling, however, is not peculiar to England, but has been popular in all Christian countries, including France, Italy, Russia, Germany and other European nations. In Germany the carolers included not only the band and choral organizations, but the shepherds with their crooked horns, the cowherd with his straight horn, the swineherd, the gooseherd, and others.

The custom revives today in the carols sung by church choirs and congregations and other organizations Christmas eve and morning throughout the United States. Carols sung annually on Boston common are repeated about the community Christmas trees in hundreds of towns, while for the past five years the choir of the President's church has sung the carols at the White House Christmas eve.

Among the carols that have come down to date are "Come, All Ye Faithful" [Adeste Fideles], probably a hymn of the 17th or 18th century, of German or French authorship; "Glory to God in the Highest" [Gloria in Excelsis], the simple form of the hymn being that contained in the song of the angels, Luke ii. 14; "Away in a Manger," a popular hymn by Martin Luther.

"Hark the Herald Angels Sing," "O Little Town of Bethlehem," "It Came Upon a Midnight Clear," "The First Noel," "What Child Is This?" "Jesus of Nazareth," "Ring Out Wild Bells," "We Three Kings of Orient Are," and "Silent Night" are other better known Christmas hymns.

Quartet to Sing.

All the above and others will be presented tonight by a quartet consisting of Betsy Lane Shepherd, soprano; Elsie Baker, contralto; Arthur Hackett-Granville, tenor, and William Simmons, baritone. Their concert begins at 8:15 o'clock.

Miss Shepherd, lyric soprano, has appeared in more than five hundred concerts in this country in the last six years. Miss Baker has also concertized widely and in addition has a national reputation through her Victor records. Mr. Hackett-Granville has sung with the principal symphony orchestras and has given numerous recitals abroad, while Mr. Simmons, one of America's foremost baritones, has sung at many of the prominent festivals.

HANDEL'S "MESSIAH," GREATEST OF ALL XMAS MUSIC, ON W-G-N TODAY

No Christmas season is complete without at least one presentation of Handel's great oratorio, "The Messiah," and W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, will present it between 4 and 5:50 o'clock this afternoon. "The Messiah" has been given hundreds of times each Christmas for nearly two centuries, and there is scarcely a country in Europe or America that hasn't heard it.

A marvelous performance may be expected on W-G-N this afternoon, since the Apollo Musical club, one of the best known choral organizations in Chicago, will present this great work. Harrison Wild, director of the club, has been in conference with Henry Selinger, musical director of W-G-N, and with Mark Love, director of the W-G-N vocal group, and they promise an exceptional performance.

"The Messiah" is divided into three parts, the first containing the prophecies of the Old Testament concerning the coming of the Savior, while the second describes Christ's birth and his life on earth. The third part is full of triumph and joy, telling of the redemption of man that His coming and His sufferings and death effected. It is said that Handel wrote "The Messiah" in fourteen days, his tears often mingling with his ink as he penned the notes.

The outstanding feature of "The Messiah" is the famous "Hallelujah Chorus," which is a vast choral effort that provides one of the most beautiful climaxes in the work. When "The Messiah" was first given in London, the king stood up when the chorus was sung, and this has become a custom.

WEEKLY BRIDGE LESSON FROM W-G-N

THE ninth of a series of twenty radio auction bridge games will be broadcast from W-G-N, the Chicago Tribune station on the Drake hotel, next Tuesday.

Each game of the series features Milton C. Work and Wilbur C. Whitehead, New York experts, in association with players from other cities in America and Canada, the contestants in the ninth game being John H. Smith of Ridgewood, N. J., who has done much for the standardization and betterment of auction bridge, and Ralph J. Liebenderfer of New York, one of the most able and most expert of auction bridge players, playing against Mr. Work and Mr. Whitehead,

The following are the advance hands for game nine:

MR. LIEBENDERFER.
Spades—3.
Hearts—10, 9, 7, 4.
Diamonds—J, 8, 7, 6, 5.
Clubs—J, 4, 3.

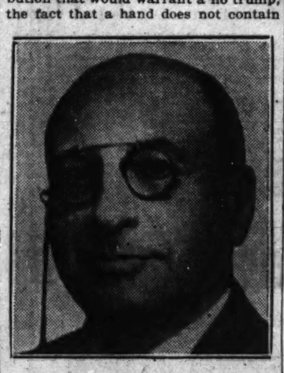
MR. WORK.
Spades—A, K, 8, 5, 2.
Hearts—None.
Diamonds — 9, 3.
Clubs — 10, 9, 8, 6, 5, 2.

MR. WHITEHEAD.
Spades—10, 9, 6.
Hearts — Q, 8, 5, 2.
Diamonds — A, Q, 4, 2.
Clubs—A, 7.

MR. SMITH, DEALER.
Spades—Q, J, 7, 4.
Hearts—A, K, J, 6, 3.
Diamonds—K, 10.
Clubs—K, Q.

The radio audiences who are interested in the Work-Whitehead weekly bridge games were given an insight into expert bidding in the eighth game of this season, presented last Tuesday from W-G-N, THE CHICAGO TRIBUNE station.

G. H. Levy of Hamilton, Ont., one of Canada's keenest students and foremost players, who also is noted throughout the bridge world, was the dealer (south). He opened the bidding with one club on these cards: Spades, Q; hearts, K, 10, 2; diamonds, K, 7, 4; clubs, K, Q, J, 10, 7, 5. Following modern practice he bid his club suit instead of no trump more because of his singleton spade than because he lacked an ace. Granted the values and distribution that would warrant a no trump, the fact that a hand does not contain



G. H. LEVY.

an ace is no valid reason why a no trump should not be bid.

Mrs. Ella G. Pimm of Montreal, another Canadian who has won auction bridge fame as a player, teacher and writer, had the west seat at this radio game. Her cards were: Spades, K, J, 10, 9, 6, 5; hearts, A, J; diamonds, J, 8, 3; clubs, 9, 2. Although her hand lacked slightly the high card values necessary for an original bid, it was much stronger than necessary for a defensive bid. She said one spade.

Mr. Whitehead, north, held: Spades, 8, 4, 3; hearts, 9, 7, 6, 3; diamonds, A, Q, 10; clubs, 8, 4, 3. Though he held normal expectancy in clubs, his hand lacked the supporting tricks requisite for a first round assist. Therefore he passed.

Mr. Work, east, had: Spades, A, 7, 2; hearts, Q, 8, 5, 4; diamonds, 9, 6, 5, 2; clubs, A, 6. He had a good assist for his partner, but of course passed, as he was not called upon to bid.

Mr. Levy went to two clubs. Counting one of his kings as a probable winner and five probable tricks in clubs, he held the minimum of six probable tricks required for a rebid without hearing from partner. Mrs. Pimm said two spades, basing her bid on the fact that she had greater strength than was shown by her first bid; also on the fact that she believed the opponents could make their bid. Mr. Whitehead again passed. Although his partner, by rebidding clubs, had shown six probable tricks in his own hand with clubs as trumps, Mr. Whitehead did not hold sufficient strength to justify his bidding three clubs. Mr. Work passed. He still had no occasion to show his ability to assist his partner.

Mr. Levy bid three clubs, a clear overbid of one trick. However this overbid was fully justified by his compensating 80 honors. Mrs. Pimm passed, as she had already slightly overbid her hand. Mr. Whitehead also passed. Mr. Work bid three spades. His two aces were more than sufficient for an assist after his partner had rebid.

Mr. Levy and Mrs. Pimm both passed. Mr. Whitehead bid four clubs. Until his partner had rebid twice, Mr. Whitehead's holding did not justify an assist; but after two rebids, the assist was both sound and essential. Mr. Work went to four spades, a second assist warranted by reason of his holding and the bidding. In explanation of this bid, Mr. Whitehead, in his comments on the bidding of the entire hand, said:

"As to Mr. Work's two assists for spades, it may be said that had Mr. Work been called upon to assist on the first round of bidding, a second assist by him would have been of questionable soundness. But he was not called upon to make his first assist until after Mrs. Pimm had rebid and I had passed twice. In this situation, a second assist by Mr. Work was almost mandatory. He could assume that any high card values held by Mrs. Pimm were favorably placed with regard to the outstanding strength, and that the two aces held by himself would provide two sure entries to lead through any high honors held by Mr. Levy up to those held by Mrs. Pimm."

Mr. Levy passed. Even to save game he refused to bid five clubs, as his holding was such that he was not certain of being able to hold his loss down to 200 points less his honors, the highest loss which usually is worth taking to save game by opponents. The others passed, and Mrs. Pimm became declarer, with a game contract of four spades.

Mr. Whitehead led the 8 of clubs, the highest of his three small cards of his partner's suit. Dummy was spread, and from it Mrs. Pimm played the ace of clubs. Mr. Levy played his king of cubs on the ace, thereby informing his partner that he had absolute control of the suit. Mrs. Pimm played the 2 of clubs.

Before leading to the next trick, Mrs. Pimm planned the play of the hand. Assuming a favorable break of the oustanding trumps, she realized first that she must finesse against the king of hearts. If successful, she would lose no hearts. Second, she saw that she had three losing diamonds and one losing club in the combined



MRS. ELLA G. PIMM.

hands. Therefore, even if the heart finesse succeeded, she saw she must secure a discard of one of those losing cards in order to make game.

Her problem was how to secure such discard. An instant's study disclosed to her the only possible way: She must establish the queen of hearts in dummy as a trick taker. This could be done only if the king of hearts were held by south, Mr. Levy, at the top of a three card suit. With this distribution, the heart finesse would be successful and a third round of the suit would drop the king and establish the queen.

Dummy being in the lead, the heart finesse could be taken immediately. If it succeeded, the ace could be led. It would then be necessary to enter dummy again for another heart lead. If the king then dropped, still another entry into dummy would be necessary to make the established queen. These two needed entries could be only in the trump suit. With an even break of the adverse trumps, both the ace and 7 of clubs could be used as entries.

Her plans perfected, Mrs. Pimm led dummy's 4 of hearts. Mr. Levy played the 2; Mrs. Pimm the jack; Mr. Whitehead the 3. Mrs. Pimm continued with the ace of hearts; Mr. Whitehead played the 6; dummy the 5; Mr. Levy the 10.

Mrs. Pimm next led the king of spades [trumps]. Mr. Whitehead played the 3; dummy the 2; Mr. Levy the queen. The fall of the queen rendered it unnecessary for Mrs. Pimm to play for an even break of the suit. The 8 spot was marked with north, thus permitting the finesse of dummy's 7 on the second round of trumps.

Therefore Mrs. Pimm next led a low spade, the 5. Mr. Whitehead played the 4; dummy the 7. Mr. Levy discarded the 5 of clubs.

Dummy led the 8 of hearts; Mr. Levy played the king; Mrs. Pimm trumped with the 9 of spades; Mr. Whitehead played the 7 of hearts. Mrs. Pimm continued by leading the 6 of spades; Mr. Whitehead played the 8; dummy the ace. Mr. Levy discarded the 7 of clubs.

Dummy then led the good queen of hearts. Mr. Levy discarded the 10 of clubs; Mrs. Pimm the 9 of clubs; Mr. Whitehead played the 9 of hearts.

Mrs. Pimm then spread her hand, conceding three diamond tricks, which were all the adversaries made. This gave declarer game in Spades, 36 trick points, and 40 honor points for four honors divided.

While declarer had a lucky break in the hearts being divided in the only way that could give her game, still she is to be complimented for recognizing the only possible way by which she could reach her goal, and planning from the beginning, as soon as she saw dummy, to take advantage of that chance.

RADIO PROGRAMS FOR TODAY

(Sunday, December 25.) *(Central Standard Time.)*

YULETIDE programs of every variety mark the Christmas day broadcasts from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel. Christmas in all its religious and social significance is covered in the many offerings which listeners are to hear. Among the highlights are these:

1. The broadcast of the solemn pontifical high mass with the Vatican choir and Cardinal Mundelein officiating direct from Holy Name cathedral at 11 o'clock this morning. All of the church's rich liturgical music will be played, and there will be three choirs and orchestra. In addition to the Vatican choir the Quigley Gregorian choir and the cathedral choir will both be heard. The music to be heard includes the processional and Christmas carols by the orchestra; "O Sanctissima"; "Gesu Bambino"; Introit, Plain Chant; Kyrie, Gloria, Credo, etc. Te Deum, Laudamus Mass by Yon; Gradual, Plain Chant; Offertory, "Adeste Fidelis."

2. "The Route of the Wise Men," a radio production by Quin Ryan, which will be presented again this afternoon from W-G-N between 3 and 3:30 o'clock. This is a charming narrative story describing the coming of three kings to Bethlehem. It has a special small orchestral accompaniment.

3. "The Meaning of Christmas," talks by representatives of the Protestant, Catholic, and Jewish religious denominations. Dr. John Timothy Stone of the Fourth Presbyterian church will represent the Protestants; Rev. Claude J. Pernin, S. J., of Loyola university will talk for the Catholics, while Rabbi Abram Hirschberg will deliver a Christmas message to those of the Jewish faith. These talks will be heard between 3:30 and 4 o'clock.

4. A broadcast of "The Messiah," Handel's world famous oratorio, presented in the W-G-N. studio by the Apollo Musical club under the direction of Harrison Wild, with Flora Waalkes, soprano; Kathleen Ryan, contralto; Edwin Kemp, tenor, and Mark Love, basso, as the soloists. A small orchestra will also assist in this presentation.

5. A Christmas concert during tonight's Atwater Kent hour of music, 8:15 to 9:15 o'clock, with a mixed quartet presenting Christmas music in solo and ensemble. This program includes all the best known carols and Christmas hymns.

6. A special Christmas program to be presented during this afternoon's Lyon & Healy artist recital by Frank Bennett and his Chicago concert company, a mixed quartet of superb voice and blending. They will be heard also in carols and hymns. This program will be heard between 2 and 3 o'clock. The company includes Kathryne Bly Utesch, soprano; Elizabeth Houston, contralto, and Henry Hobart, tenor.

There will be many other musical and novel features during the day. Ambrose Larsen promises an abundance of Christmas music and light popular airs during his Wurlitzer organ program, which will be heard between 1 and 2 o'clock. The Salernos, the popular song and accordion pair, will go on the air tonight between 10:30 and 11 o'clock. Concert music will also be offered through the day by the Drake concert ensemble and the Blackstone string quintet.

The French composer, Saint-Saëns, will be heard during "Our Music Room" tonight between 9:15 and 10 o'clock. The program will be offered by the Drake concert ensemble and Kathleen Ryan, contralto, who will be the soloist. Many of Saint-Saëns' best known selections are to be heard.

Auld Sandy makes his weekly appearance tonight between 8 and 8:15 o'clock and will give a typical Scotch Christmas program. Among other songs he is to sing "Castles in the Air," for which he has had numerous requests. Appropriate poems will also be read.

DETAILS OF TODAY'S W-G-N PROGRAM.
[416.4 meters—720 k.]

11 to 12:45 p. m.—Pontifical high mass, with Vatican choir and Cardinal Mundelein officiating.
12:45 to 1 p. m.—Uncle Quin reads The Tribune comics to the children.
1 to 2 p. m.—Ambrose Larsen's Wurlitzer organ recital.
2 to 3 p. m.—Recital by Lyon & Healy artists.
3 to 3:30 p. m.—"The Route of the Wise Men."
3:30 to 4 p. m.—Talks by Dr. John Timothy Stone, Claude J. Pernin, S. J., and Dr. A. Hirschberg on "The Meaning of Christmas."
4 to 5:50 p. m.—"The Messiah."
6 to 6:40 p. m.—Uncle Quin's Punch and Judy.
6:40 to 7 p. m.—Concert music by the Blackstone string quintet.
7 to 7:30 p. m.—Old-Fashioned Almanack and Bible reading; incidental music by the Drake concert ensemble and Blackstone string quintet.
7:30 to 8 p. m.—Dinner music by the Drake concert ensemble and the Blackstone string quintet.
8 to 8:15 p. m.—Auld Sandy.
8:15 to 9:15 p. m.—Program from New York.
9:15 to 10 p. m.—Our Music Room.
10 to 10:10 p. m.—Tomorrow's Tribune.
10:10 to 10:30 p. m.—The Music Box.
10:30 to 11 p. m.—The Salernos.

WLIB PROGRAM

A sparkling jazz jamboree will be the solitary feature today from WLIB, the Liberty Weekly station on the Drake hotel, Chicago. It will be heard between 11 and 12:30 o'clock tonight. There will be musical selections by the special orchestra, and solos by Leon Lichtenfeld, cellist; Armand Buisseret, saxophonist, and by "Stonewall Jackson," pianist. Vocal selections will also be heard. Quin Ryan will conduct the jamboree.

LOCAL PROGRAMS

7:30 a. m.—WJJD [366]. Catholic and Protestant services.
10:30—WGES [242]. Services of Austin Methodist Episcopal church, James L. Gardiner.
10:30—WEBH [365]. Church services. Seventh Church of Christ, Scientist.
10:45—WMAQ [448]. Services from People's church of Chicago; the Rev. Preston Bradley, pastor.
10:45—KYW [526]. Central church services. Orchestra hall; Frederick F. Shannon, minister; music under direction of Dr. Daniel Protheroe. Christmas program.
11:30—WGES [242]. High mass from Our Lady of Sorrows church.
12:15—WLS [345]. Concert; WLS players.
1:30—Cross Roads Sunday school.
1—KYW [526]. Chain program from New York. 2—Concert. 4:30—Radio vesper services.
2—WMAQ [448]. Columbia chain program.
4—Sextets; vocal.
2:15—WGES [242]. Theater program. 3—Request program.
6—WLS [345]. Little Brown Church in the Vale.
7—WMAQ [448]. Chicago Sunday Evening club. Christmas carols and songs; harp solo, Miss Dorothy Bell. 8—Address, "What Makes Christmas," Bishop Charles P. Anderson, Chicago. Choir of 100. Christmas music; scripture, Mr. R. F. Clinch.
7:15—KYW [526]. Chain program from New York. 8:17—20 minutes of good reading. 9:15—New York program.
7:30—WGES [242]. Music. 8:15—Travel talk.
9—WGES [242]. Feature. 9—Studio program.
9:15—WMAQ [448]. Columbia chain program. 10—Program.
11:30—WGES [242]. Orchestra. Studio program.

THE ROUTE OF THE WISE MEN ON W-G-N TODAY

"The Route of the Wise Men," with a colorful narrative and picturesque music, will be presented on W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, this afternoon between 3 and 3:30 o'clock by Quin Ryan. The production deals with the three kings of the old legend, describing their journeyings through jungle fastnesses and across desert wastes with the bright star of the east as their guide.

The oldest of the Christmas legends, the story of the three kings who sought out the "babe who was to be king of kings," has been reproduced for radio presentation in this production. Special music has been provided for this half hour of entertainment. Frank Dahm will read the story of "The Route of the Wise Men" and the W-G-N Studio Ensemble will provide the musical background and interludes.

Germans Claim Their New Station Uses 120,000 Watts

[Chicago Tribune Press Service.]

BERLIN, Dec. 24.—The Germans claim the Zeesen radio station, eighteen miles from Berlin, which has just been opened, is the world's largest and most powerful. It uses 120 kilowatts, which is 20 kilowatts more than WGY at Schenectady, N. Y., used in recent tests. WGY's regular broadcasting power, however, is only 50 kilowatts.

MERLE ALCOCK TO SING ON FAMILY PARTY PROGRAM

The family party Christmas program beginning at 8:30 central standard time tomorrow night, will include specially selected and arranged music for the Yuletide season by a band and a symphony orchestra, with Merle Alcock, the famous Metropolitan contralto, as the vocal star of the entertainment. It will be broadcast from the new studios of the National Broadcasting company in New York over a chain of stations, W-G-N, THE CHICAGO TRIBUNE station being the local representative.

In addition to Miss Alcock's singing and to classical and popular music by the orchestra and band, the lively, joyous spirit of Christmas will be emphasized by selections by Joe Green's marimba band.

Debut Two Years Ago.

Born and reared in musical obscurity at Andover, Mo., and receiving her early vocal training at Drake university in Des Moines, Ia., Miss Alcock has achieved unusual fame and fortune with her rich, golden contralto voice. She has appeared as soloist fifty times with the New York Symphony orchestra and two years ago made her debut on the Metropolitan stage as Beppe in "L'Amico Fritz," a rôle which she sang five times in her first season, in addition to appearing three times in "Coq D'Or," twice as Albine in "Thais," and several time in other operas, such as "Le Roi de Lahore," "Tosca," and "Fedora."

Miss Alcock is a radio enthusiast and has a voice whose qualities are peculiarly adaptable to broadcasting. She never loses an opportunity to advance the interest of radio, which, she says, is rapidly making America a musical nation.

Predicts Rise of Music.

"It won't be long," she says, "before every city and town has its own municipal music, engaging its own orchestras and the best singers, for the entertainment of its citizens. Radio and the phonograph are creating more and more demand for good music and it is not too much to anticipate that neighboring communities will eventually club together to produce community opera companies, to play engagements in the different towns of their own sections."

The Christmas hour has been divided into three parts. In the first a special symphony orchestra of forty pieces will play popular classics and accompany Miss Alcock in two numbers. The second period will be devoted to light musical features by the marimba band. The concluding part will offer a full band playing popular and Christmas music, with Miss Alcock again singing two numbers.

AN INSTANT VIA RADIO, THIRTEEN MONTHS BY MAIL

Los Angeles, Cal., Dec. 24.—From Los Angeles to Ungava island in less than nothing flat; from Ungava island to Los Angeles in thirteen months. That is the brief history of a radio program and a letter.

On Oct. 29, 1926, Officer S. E. Montague of the royal Canadian mounted police, stationed at Fort Burwell, Ungava island, in the arctic circle, received a KFI program, and he immediately wrote a letter concerning the program to his brother, Harry Montague, 2910 South Budlong avenue, Los Angeles.

The first jump made by the letter from Fort Burwell, a Hudson bay post, said to be the northernmost outpost of civilization in either hemisphere, was across the frozen Arctic and over 2,000 miles of snow and ice to a nameless port, to await the breakup of the ice and the arrival of the first steamer.

Under flaring northern lights the letter waited nearly four months before commencing the next leg of its long journey to southern California, where it arrived on Dec. 3, 1927.

Gypsy Smith to Broadcast Over Station WMBI Today

Breaking a precedent of not broadcasting on Sunday morning, station WMBI, through a last minute arrangement, will go on the air today at 10:45 o'clock with a special broadcast of the Gypsy Smith evangelistic meeting at the Moody Memorial church. Hundreds of communications have been received by WMBI officials praising the six broadcasts of the famous evangelist's messages which already have been put on the air by WMBI.

BISHOP ANDERSON TO TALK ON CHRISTMAS FROM SUNDAY CLUB

The Christmas service of the Chicago Sunday Evening club to be broadcast by WMAQ this evening from Orchestra hall, will include an anthem by Donovan given for the first time, "How Far Is It to Bethlehem." Dorothy Bell, harp soloist, is to be the guest artist with the choir of 100, under the direction of Edgar Nelson.



DOROTHY BELL.
[Beidler Photo.]

Bishop Charles P. Anderson of Chicago will deliver the address on the subject "What Makes Christmas." His talk before the club at the holiday service last season, in which he pleaded for something more than a "shoppers' Christmas," and said he agreed with Bernard Shaw's criticism of the prevalent method of displaying the Yuletide spirit, received wide publicity throughout the country.

Christmas carols and songs will be given from 7 to 7:25, after which Stanley Martin will play the organ recital. The 8 o'clock service will open with Handel's "Hallelujah Chorus." Fisher's "The Hymn of Peace and Good Will" will be given by the choir and quartet, consisting of Mabel Sharp Herdien, Mark Love, Rose Lutiger Gannon, and John B. Miller. Miss Bell will play the harp solo "Meditation" by Hasselmans. Robert Yale Smith, pianist, accompanies the choir.

On Air Tomorrow



MERLE ALCOCK,
[Mishkin Photo.]

Inside the Loud Speaker

BY QUIN A. RYAN.
[W-G-N Announcer.]

THIS "Blue Heaven" thing is getting me. Everywhere I turn I hear it being whistled or yodeled or gargled. The first time I heard it I thought it was a wonderful song, but one can get weary of eighty acres of strawberry shortcake, you know.

If a man asks me which way is Randolph street I find myself replying, "A turn to the right, a little white light—will lead you to my blue heaven."

Last night I was trying to recall the words of the old poem, "A visit from St. Nicholas," and—lo, and behold you—here's the way the darned thing kept forming in my addled head:

"When whippoorwills call
And evening is nigh,
Not a creature is stirring,
Not even a mouse.
A turn to the right, a little white light,
Will lead you to my blue heaven.
Just Mollie and me—and baby in her cap—
Had settled ourselves for a long winter's nap."

My, my, my, my! Last year it was "Valencia" and in between there was that "Do-de-O" thing, and now it's "Blue Heaven." Mammy, I got the blue heaven blues!

SANTA CLAUS, rogue that he is, came rushing into the radio studio and shouted, "Have you heard the Symptoms Song?" And Tiny Tim and every body cried, "No, what is the Symptoms Song?" And Santa Claus cackled a bit through his whiskers and sang out, "Symptoms I'm happy—symptoms, I'm blue!"

ONE OF the most ticklish tasks in a radio studio is the "placing" of an orchestra. Horns, violins, drums and compahpahs have to be planted at varying distances from the microphone to secure the proper blending and volume; and their positions are usually quite surprising to a newcomer. Violins are placed closest of all to the microphone.

MR. AL WINTER, the hobeau brummel of the radio staff, was sitting listening to distance stations t'other night and he came upon Station WREN, at Lawrenceville, Kas. They were playing piano rolls and they announced that they would play anything the listeners requested—that is, if they had the rolls in the house.

Broadcast your bread upon the radio waves and it will come back in the form of rolls!

SANTA CLAUS talked on the radio last night. One child, tuning from one station to another, found that he has a solemn voice, a cheery voice, a rapid speech, a slow speech, a lisp, a German accent, a southern drawl, an Irish brogue, a clear enunciation and a garbled monotone.

"Oh, what big teeth you have, grandmaw!" cried little Red Riding Hood.

ICE HOUSE FOUR TO GIVE NOVELTY PROGRAM AT W-G-N

Joe Murphy's "Ice House Quartet," from Toledo, O., will be a novelty during the week from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel. They are to be heard next Tuesday evening between 6:30 and 6:50 o'clock. The quartet is composed of Toledo business men and they are making their appearance on W-G-N tonight through the courtesy of the Chicago Rotary club.

The Ice House quartet's repertorie embraces everything from grand opera and solemn church music to Negro spirituals and barber shop harmony. They have six complete quartets and three accompanists. This year they toured Europe, singing before King Albert of Belgium and 12,000 Rotarians from all parts of the world, at Ostend. The quartet was started in 1909.

They have been heard on the radio with Roxy and his gang, over numerous American stations, and over French stations where their programs were broadcast in six different languages.

Banjo Quartet New Year's Day Feature from KYW

An unusual musical arrangement has been scheduled for the New Year's Day broadcast from KYW at 2 o'clock S. Friedman, well known banjoist and his banjo quartet, including Louise Stept, Lin Hutton and Tom Cary, are the feature artists on this program

MORE CHRISTMAS PROGRAMS FROM W-G-N TOMORROW

Topped by an unusual number of novelties, to be featured in the Arabian Nights' entertainment program, W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, plans another spectacular day of music for the extra holiday tomorrow. The station comes on the air at 12:40 o'clock and continues broadcasting until 11 in the evening. WLIB, the Liberty weekly station on the Drake hotel, will broadcast between 7 and 7:30 and 11 and 12:30 o'clock.

Four special selections will be featured in the Arabian Nights' entertainment, to be heard between 4:30 and 6 o'clock. Alfred G. Wathall, the station's orchestrator and arranger, contributes his foursome of musical novelties, two of them being paraphrases on the favorite tunes of childhood; another "A Christmas Fantastic," and the fourth a musical arrangement of three well known Christmas carols. These will all be played by the full Arabian Nights' orchestra. Mark Love, popular basso, will be the soloist in this program.

Quin Ryan's adaptation of Carl Sandburg's "Rootabaga Story," "The Romance of the Rag Doll and the Broom Handle," will be a feature of the late evening program from W-G-N, being presented between 10:10 and 11 o'clock. A special studio orchestra will provide the musical accompaniment that has been created particularly for this novelty and Bill Hay will read the narrative. Listeners will hear repetitions in music the variety of odd characters that Sandburg has introduced into the charming story.

Florence Lucas, contralto, and Agnes Knoslickova, violinist, will be heard during the holiday program which will be presented from the station's Lyon & Healy studio between 1:30 and 2:30 o'clock. Between 2:30 and 3:30 o'clock Ambrose Larsen at the Wurlitzer organ, will also offer a special holiday program.

VOICE OF DOWIE, DEAD 21 YEARS, TO BE HEARD OVER RADIO TONIGHT

Despite the fact that he died years before the advent of radio and probably had never heard the word, the voice of John Alexander Dowie, the founder of Zion, to the radio audience.

As a special feature of the Christmas night program from WCBD, the station owned and operated by Wilbur Glenn Voliva, the present head of Zion, phonographic records of the voice of Dr. Dowie, will be broadcast. The records were made twenty-two years ago, five years before the death of Dr. Dowie, according to J. H. Pew, manager and chief announcer of WCBD.

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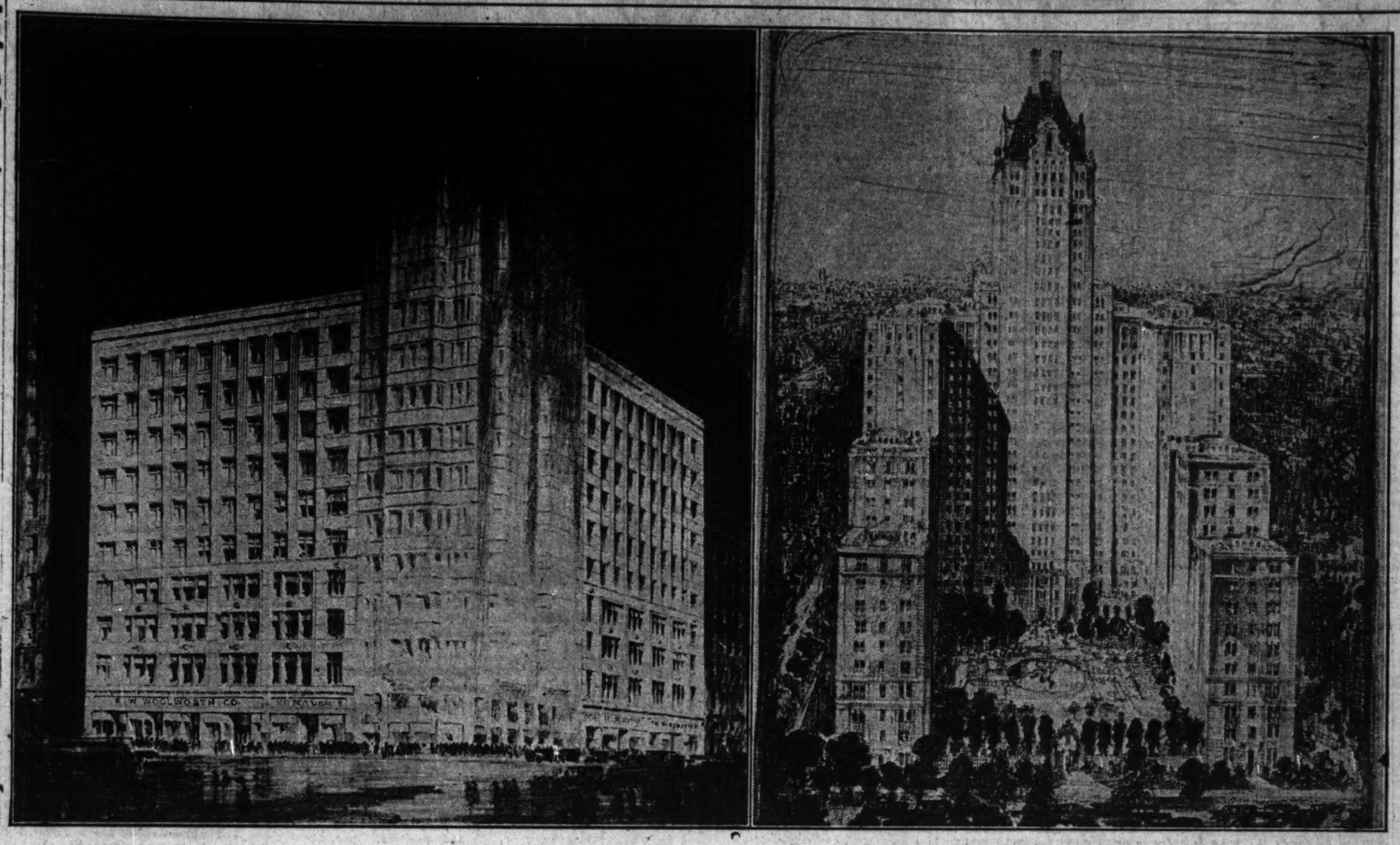
Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

DECEMBER 25, 1927.

PART 3 | REAL ESTATE HOME BUILDERS

$12,000,000 Thirty-seven Story Co-op for Sheridan Road

TWO BIG PROJECTS—FOR THE LOOP AND THE NORTH SIDE



On the left is the "L" shaped building the F. W. Woolworth company is to erect on the site of the old Hillman store at State and Washington. Walter W. Ahlschlager, Inc., is the architect. At present only four stories will be built, with basement and sub-basement. The cost of this first section is placed at $2,000,000.

The towering structure on your right will be Chicago's tallest and largest apartment project, to be erected on Sheridan road, between Belmont and Melrose, by Albert W. Swayne, from plans by Holabird & Roche. Paul F. Olsen will have charge of the department of special design. It's 420 feet to the tip of the tower. Charles Morgan made this picture.

...RGE NEWBERRY ...BRARY MOVE ...O N. U. CAMPUS

...d Site in Path of Big Projects.

...western university's McKin... Memorial campus on the Lake Shore drive may have one of the world's great collections of books, the Newberry library, erected on a commanding site overlooking the college grounds, if a suggestion made yesterday is carried out.



...M A. DYCHE. ...ed Photo.]

The library trustees own an outstanding location for a new Gothic type of library building, similar to those ...university buildings opposite. ...the property at the southwest ...of Huron street and McClurg ...x100, which is approximately ...ain as large as the actual land ...the present Newberry library ...g at Clark, Walton and Dear...

...uld Lease Present Site.

...the rapid development of the ...surrounding the old library ...g into a high class hotel, apart... and business section, it was ...d out by an authority on near ...side realty that the Newberry ...site, looking south over Washington square, was one of the best ...ns in that neighborhood for a ...ation hotel, office and store ...

...present library structure is ...dingy building," he said. "The ...n could lease the site, which ...the entire block bounded by ...Clark, Oak and Dearborn, ...partly used, for a long term, ...antageously make use of their ...site overlooking McKinlock ...r a modern, up to the min... ...close to a big university, ...the proper location for a ...erence institution like the ...

...Dyche Enthusiastic.

...would be a wonderful source of ...for Northwestern university ...Newberry library were housed ...modern building, similar in architecture to the buildings on McKinlock ...mpus, on a site across from the ...thwestern buildings," said William ...Dyche, business manager of the ...iversity.

...The suggestion to move the Newberry library from Washington square ...the more scholarly atmosphere of ...Kinlock campus follows the recent ...nouncement that Northwestern university had a $2,000,000 option on a ...rcel of land from the Newberry ...y trustees, which will increase ...ollege grounds approximately 40 ...

...property to be acquired fronts ...on East Huron street, from ...Shore drive west to Fairbanks ...a distance of 1,068 feet. With ...e of this large parcel by the ...y to the university, the former ...s on the property across the street ...southwest corner of Huron and ..., which, as already pointed ...s an unusually good one for a ..., both from the viewpoint of ...versity and the Newberry itself. ...ther this out is the statement by ...Utley, librarian of the New... ...brary, regarding the public's ...t in that institution.

...Universities Use It.

...most and most scholarly use ...Newberry library facilities is by ...rs and undergraduates of ...big universities, Chicago and ...thern," said Mr. Utley.

...Chicago library field years ago ...efinitely mapped out and divided ...the city's great book institu...tions, the Newberry specializes ...general field of the humanities, ...special reference to history and ... It intensively specializes ...rican and English history and ...

...other hand the Crerar library ...ks of science and technology, ...the Burnham and Ryerson li... in the Art institute cover the ...architecture and art.

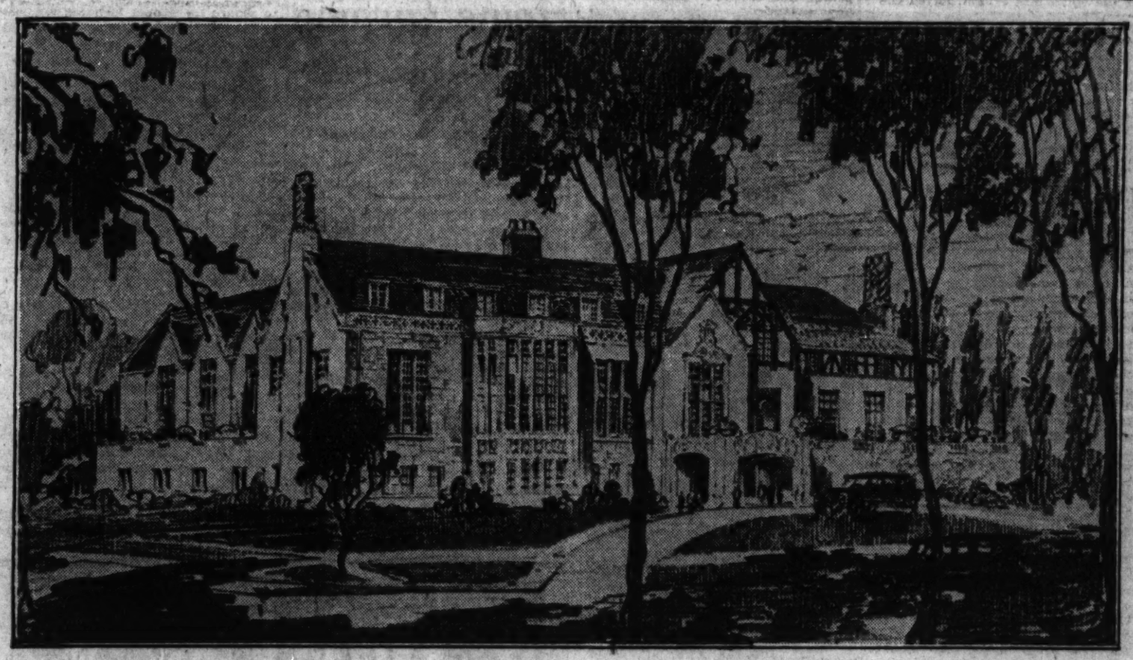
...th the departments housed in ...ings on McKinlock campus ...ment, dentistry, law, and com...dents in these branches must ...use of books on history and lit...almost as much as the North... students and professors at ...

...Newberry library was founded ...by Walter Loomis Newberry, ...It is approximately $2,000,000 ...h fund, much of which was real ...The present building occupies ...of the old Ogden residence, ...according to Mr. Utley, was the ...home in the north side burned ...but was not destroyed in the ...of 71.

...S BARKLEY OF ...W YORK RENTS ...RTH SIDE SHOP

...s Barkley of New York, said ...authority on French furniture ...ories, has leased a shop in the ...at 900 North Michigan ave... ...ing the Delaware place en... ...a term of years beginning ...1928, at $16,000 annually. As the ...ntal, this rental figures $10 a ... Herbert McLaughlin of ... negotiated the lease.

OVERLOOKING LAKE IN WILMETTE



Here is the handsome new clubhouse which the Shawnee Country club proposes to erect next spring at the corner of Michigan and Lake avenues, Wilmette, across the street from a small park facing on the lake. Designed by D. H. Burnham & Co., the clubhouse will resemble an old English manor house. Charles Morgan drew this picture.

British Rap Old Method of Leasing

BY JOHN STEELE.
[Chicago Tribune Press Service.]
[Copyright: 1927: By The Chicago Tribune.]

LONDON, Dec. 24.—Relations between landlord and tenant in Great Britain will be revolutionized by a bill now before parliament which the conservative government is pledged to pass in the present session. It will remove many of the anomalies and injustices which now exist and in spite of its being a conservative measure is being fought bitterly by the landlords.

The landlords aimed at in this case are not the owners of broad acres in the country. They are the urban landowners against whose oppressive use of their power under obsolete laws there has been bitter agitation for many years. The key to the English situation which it is now proposed to remedy is the leasehold system. In London and other great towns there are very few houses that are owned outright or as "freeholds" by the occupier. The land is owned by a few great owners who lease it for a period of years, usually ninety-nine. The leaseholder then proceeds to put up a building which at the end of the lease becomes the property of the landlord. The latter is entitled to insist on the occupier keeping the building in proper repair and handing it over to him in good condition.

Must Renew Lease.

The bill now before parliament proposes to remedy this. When it becomes law an Englishman will really own his own house even when it stands on leased land, and at the end of his lease the landlord must either renew the lease at a reasonable figure—to be determined in case of dispute by an independent tribunal—or pay him the value of the building.

Similarly a tenant who has improved the property during his tenancy will be entitled to compensation from the landlord at the end of his tenancy. Even good will of a business established in connection with the building will now be recognized as real property which the landlord cannot take away from the tenant. If he refuses to renew the lease of business premises to which good will has become attached he must compensate the tenant for the loss of that good will.

Another reform which has been refused is the separation of various pieces of property for legal purposes. As the law stands now a man of substance cannot get rid in any way known to the law of an unprofitable piece of property. Even if the income from the property does not pay taxes he cannot abandon it. If he has other property he may be sued and the state or municipality can recover as long as he has anything left on which to levy.

Property a Liability.

The same state of law applies to leasehold property. The man of substance cannot get rid of an unprofitable lease. An instance in point is the case of a wholesale dry goods merchant in a northern city. Sixty years ago this man bought a 999 year lease of his business premises from the local landowner, agreeing to pay an annual rent which then seemed reasonable. Town improvements, however, moved the business center and the value of the property came down. When the original leaseholder died his heirs sold the business but were unable to transfer the lease and so kept the building, renting it to their father's successors. Today they are losing £50 [$250] every year, the difference between what they receive from their tenants and what they have to pay the "head" landlord.

Another case is that of a man who inherited two fields and a few cottages in a town in Ulster. The taxes and outgoings which he was compelled by law to make to render the cottages habitable in accordance with modern views were greater than the income from the rent of the cottages and the letting of the land for grazing, which was all it was fit for. This man took the highest legal advice and was told the only way he could get rid of the land was to become a pauper chargeable to the parish, which would then be compelled to take it over. So long as he had a penny of other income that would be liable for all his debts, including those in connection with the unprofitable land.

Negotiate $700,00 Loan on 999 Lake Shore Drive

H. H. Decker & Co. report that a refunding $700,000 fifteen year mortgage, at 5½ per cent, has been placed on the 100 per cent co-op known as "999 Lake Shore drive," through William C. Cook, vice president of the Central Trust company of Illinois.

NORTHWEST SIDE REALTY GROUP ELECTS STONE

Officers of the Northwest Realty association for the year 1928 are the following: S. O. Stone, president; Andrew Schultz, vice president; G. C. Burch, treasurer, and George Hanson, secretary. The members of the board of directors are: S. O. Stone, Alfred J. Mein, G. C. Burch, S. R. Rappold, Edward F. Boyle, George Eckhoff, and Andrew H. Schultz. This organization has a membership of more than 125 northwest side brokers and their salesmen. Meetings are held twice monthly at the Irving Park branch of the Y. M. C. A. when lectures are given by George Anderson.

HOWARD PEABODY BUYS CORNER ON LA SALLE STREET

Howard B. Peabody has purchased from Dr. and Mrs. J. T. Manierre the property at the northwest corner of La Salle and Schiller streets for an undisclosed consideration. The land measures 20½x65 feet and is improved with a three story residence which was the home of Mrs. Manierre before her marriage. Mr. Peabody bought the property for investment, believing that property along this thoroughfare will rise in value following its widening. McMenemy & Martin, Inc., were brokers.

BUYS TWO HOME SITES ON LAKE AT WINNETKA

Henry A. Torstenson, vice president of the J. A. Torstenson company, interior decorators, bought two residential sites in Winnetka adjoining Elder Lane park on the north and fronting 239 feet on Sheridan road, from the Chicago Title and Trust conmpany, trustee. They are served by a private road and have a private beach and pier. While the price was not disclosed it is reported that this property has been held for $65,000. It is stated Mr. Torstenson contemplates erecting a beautiful home on one of the sites next spring. Claude W. Morris, subdivider and building, is erecting a residence on an adjoining parcel. E. Edsall Olson, president of the real estate corporation was broker.

RISK COMPANIES INVEST HEAVILY IN REALTY LOANS

Approximately 44 per cent of the total assets of the principal insurance companies of the country are invested in mortgage loans, according to a recent survey made by the research department of Greenebaum Sons' Investment company. About 20 per cent of their assets are in railroad securities, 12 per cent in loans on insurance policies, 8 per cent in government bonds, and 8 per cent in public utilities. The remaining 8 per cent is invested in miscellaneous securities.

M'PHERSON HOLT BUYS TEN ACRES AT LAKE FOREST

McPherson Holt and his mother, Mrs. Charles Holt, bought from G. T. Pushman a ten acre estate on Green Bay road, near Lake Forest. The price was not disclosed. This property formerly belonged to E. F. Carry, president of the Pullman company. There are two residences on it, in which Mr. Carry lived in one and his daughter, Mrs. W. C. F. Nicholson, in the other. Lord & Rayner, Inc., were brokers.

AFFLECK BUYS GARDEN'S HOME IN LAKE FOREST

Benjamin F. Affleck, president of the Universal Portland Cement company, has purchased the residence of Hugh Garden on Washington road, Lake Forest. Mr. Garden is an architect who has designed several noted residences in the north shore suburb. Mr. Affleck recently sold his home in Winnetka. Lord & Rayner, Inc., were brokers.

Oscar E. Fuchs Purchases Gloor Home in Kenilworth

Oscar E. Fuchs, president of the Fuchs Electric company, has purchased the Rudolph Gloor residence at 206 Woodstock avenue, Kenilworth, for an undisclosed consideration. L. N. Place of Hill & Stone was broker.

Woolworth to Build 4 Floors as a Starter

At last comes the official announcement of how tall the proposed Woolworth building, to be erected on the site of the present Hillman store, actually will be. Walter W. Ahlschlager, Inc., states it'll only be four stories as a starter, but with foundations for six more in case the owners decide it'll pay to enlarge it to ten stories.

This is interesting, for various heights have been mentioned, all different from the final one. At one time it was supposed to be fourteen stories, then sixteen, six, etc., etc.

Warmington Changes Plans.

Another interesting change has developed since it was announced some time ago that Warmington would occupy six floors in connection with the store next door, on the corner. According to the Farnham-Kuhn company, brokers in the various Woolworth deals, Warmington has decided not to take any space in the Woolworth building.

Woolworth will use most of the first floor and basement of the L shaped building and it will be called the No. 1 store in the chain of 1,800 Woolworth nickel-and-dime shops, according to Mr. Ahlschlager, who further states that it'll have marble floors, with paneled walls and ceilings. The building exterior will be of Bedford stone.

Wrecking Starts in January.

Wrecking the present Hillman store building will start on midnight of Jan. 10, 1928, with the expectation of having it completed in July in time for the 50th anniversary of the organization of the F. W. Woolworth company.

The total annual ground rental to be paid by Woolworth, according to the Farnham-Kuhn company, will be $397,222. Ednyfed H. Williams was attorney for Woolworth.

MORTGAGE FIRM TO CONSIDER STOCK INCREASE

The Republic Realty Mortgage company states that an increase of outstanding capital stock from $700,000 to $800,000 will be recommended to the stockholders at their annual meeting on Jan. 17. If the recommendation is approved the stock will be sold at par to stockholders of record on Jan. 17.

The corporation began business in April, 1922. Its outstanding loans have increased from $290,000 the first year to $3,623,000 for 1927.

ANNOUNCE PLAN FOR $600,000 IN APARTMENTS

The Southwest Builders Trust plans to expend more than $600,000 for the erection of thirty-two two flat buildings in Southwest Highlands next spring. Qualkinhuah & Abney, Inc., recently sold to the trust forty lots in the subdivision which is in the region of 52d street and Homan and Turner avenues.

WILL OCCUPY PRESENT SITE OF CHASE FLATS

Apartment Goliath to Have 365 Suites.

BY AL CHASE.
[Real Estate Editor.]

Sheridan road is to have the city's tallest and largest apartment structure, a thirty-seven story skyscraper which will contain 365 suites, an underground garage, private roof gardens, a swimming pool, and a forever unobstructed outlook over Lake Michigan. This Gargantuan cooperative residence will have a block of Sheridan road frontage, extending from Belmont to Melrose. The estimated investment in land and building is placed at $12,000,000.



ALBERT W. SWAYNE [Mabel Sykes Photo.]

This will be the carrying to completion of the project announced in THE SUNDAY TRIBUNE real estate section of May 9, 1926, when Albert W. Swayne, a pioneer in the local cooperative field and a former vice president of the Chicago Real Estate board, purchased the site, now occupied by the Lochby Court apartments, more familiarly known as the Chase apartments, for a reported $1,000,000. Mr. Swayne bought the property from Samuel T. Chase and his brother, Charles A. Chase.

Since the original announcement Mr Swayne's plans have grown into a much more elaborate project, in fact it'll be one of the most imposing and comprehensive cooperative developments in the apartment world.

Dominated by Tower.

A glance at the adjoining design by Holabird & Roche will show the interesting use of irregular roof lines. The two wings fronting on Sheridan road, one at the Belmont avenue corner and the other at Melrose street, will be ten stories each, a modest height, you'll say. Back of these, however, will be two fourteen story sections and still farther west will come the main part of the entire structure, a twenty-one story edifice.

The dominating feature, of course, will be the graceful, peaked roof tower, surmounted by two chimneys, which will climb skywards to the equivalent of thirty-seven stories from the ground.

Work to Start Next Week.

The big building will occupy a site which fronts 320 feet on Sheridan road, 260 feet on Melrose, and 250 feet on Belmont. The present well known and attractive Chase apartments, which occupy the eastern half of the site, will not be disturbed by the inevitable wrecker for at least a year, states Mr. Swayne.

Work will start next week on the first unit of the project at the northwest corner of the site, fronting on Melrose street. The second unit will be the southwest corner of the property and will include the tower. These two sections are to be completed in about a year which means that the last unit, to occupy the ground now covered by the Chase apartments, will then go ahead on or about Jan. 1, 1929. Mr. Swayne expects to have the entire huge structure ready for the tenant owners by New Year's 1930.

Owners to Plan Room Layouts.

Now for some details about the apartments. They will vary in size from four rooms to twenty and all will be sold prior to construction so owners may arrange their own floor layout and also decide on interior finish and decorations.

The various flat roof levels will be laid out as gardens, with winding paths, etc. The sloping roof of the tower will be of green tile. The building exterior will be of face brick, with stone and terra cotta trim, on all sides.

The building will have four entrances, two on Sheridan and one each on Belmont and Melrose, with continuous corridors connecting them.

Swimmin' Pool 'nd Everything.

A fifty foot swimming pool, with dressing rooms, showers, and a large gymnasium, is planned for the first floor. There'll also be a handball court, an indoor putting green, and a children's playroom. In addition, the tenant-owners will have a billiard room, a smoking room, private dining rooms, a barber shop, and other club features.

The subterranean garage in the basement and subbasement will care for 250 cars. Mr. Swayne declares the cost to owners will be half that charged by outside garages. Persons may drive in from Melrose or Belmont down a ramp to their particular car stall and then step into an elevator and be whisked up to their own apartments.

Part of $567 Tract.

The land under the big cooperative project is part of a tract extending from the lake to Halsted street and from Belmont to Melrose which the late Samuel B. Chase, father of Samuel T. and Charles A. Chase, the sellers to Mr. Swayne, acquired from Elisha Hundley, a pioneer real estate owner and operator, in 1853 for $567.

The present Chase apartments were erected in 1913 from plans by the architectural firm then known as Schmidt, Garden & Martin, who were awarded a gold medal by the Illinois chapter of the American Institute of Architects for the best building of its kind. Mayor Thompson once made his home there.

HOME BUILDERS' DEPARTMENT

A SMALL HOUSE POSSESSED OF MANY VIRTUES

Gay Colors Brighten Up Women's Domain.

(A five room Tribune Competition house, designed by James M. Taylor Jr., 1716 Bolyston avenue, Seattle, Wash.)

BY LOUISE BARGELT.
[Home Builders' Editor.]

Houses are sometimes much like people. One house will show all its good points at once and another house will take study and time to be really known and appreciated.



LOUISE BARGELT.
[Chambers Photo.]

While the home shown today is 1928 along all its lines, it is a modest appearing little residence — not flaunting its virtues brazenly to the passing world. Furthermore, it is a home which can be made as decorative within as it is pleasing without.

Observe its floor arrangement, with a view to its convenience as well as its modernness. The kitchen is in front and has chrome yellow walls, emerald green woodwork, and stenciled designs on the cupboards if desired. The breakfast room is aflame with the same gay cheerfulness; its table and chairs perhaps collapsible to save space. A far cry, a kitchen and breakfast nook like this, from the dark kitchens of yore—which would not show the dirt—or the glaring, gleaming white kitchens of a few years ago.

Enhances Woman's Charm.

Colors indeed, dashing and full of the joy of home making. Colors to enhance a woman's charm and make the working hours pass more quickly. Room here for the kitchen cabinet, that acme of convenience, a refrigerator of natural or artificial ice, a floor of rubber tiling, and tile sink and drain board.

And then there's the living room, with its ceiling of actual structural beams, rough hewn, with rough plaster. Its shape permits dining room provision at one side, with fireplace and built in bookcases and closet at the other.

The woodwork should be stained and oiled; the plaster painted a cream color. Of simple design is the fireplace, carved oak lintel design, and the bookcases and staircase would be knotted, "V" jointed, of cedar boards, stained, oiled, and waxed. Jig sawed ornament and turned spindles could also play an important part in the design of these spaces.

A Covered Porch.

From the dining end of this large English room opens a covered porch with slate flooring.

Throughout the interior the doors are to be random width with wrought iron hardware and the light fixtures of wrought iron in true Norman character.

On the second floor are two bedrooms, both of them well provisioned with cross drafts. Both rooms have painted woodwork and a colorful design of harmonizing wall paper. The hall, of course, should be carried out in the same spirit as the bedrooms.

Workshop and storeroom are both included in the basement. There are all the essentials that a small family, and a modern family, demands for a reasonable outlay of money.

Equipment and Construction.

Briefly, the equipment and general construction is as follows:

Outside walls: Exterior finish, brick whitewashed, with wood trim stained and aged a wood brown.

Basement: Concrete walls, with basement ceiling plaster or metal lath.

Windows: Leaded glass.

Roof: Slate, variegated colors or shingles.

Rear elevation: Gable to be solid timber, supports with wood strips and stucco on masonry above.

Built in features: Clothes chute, refrigerator, broom closet, breakfast table and seats.

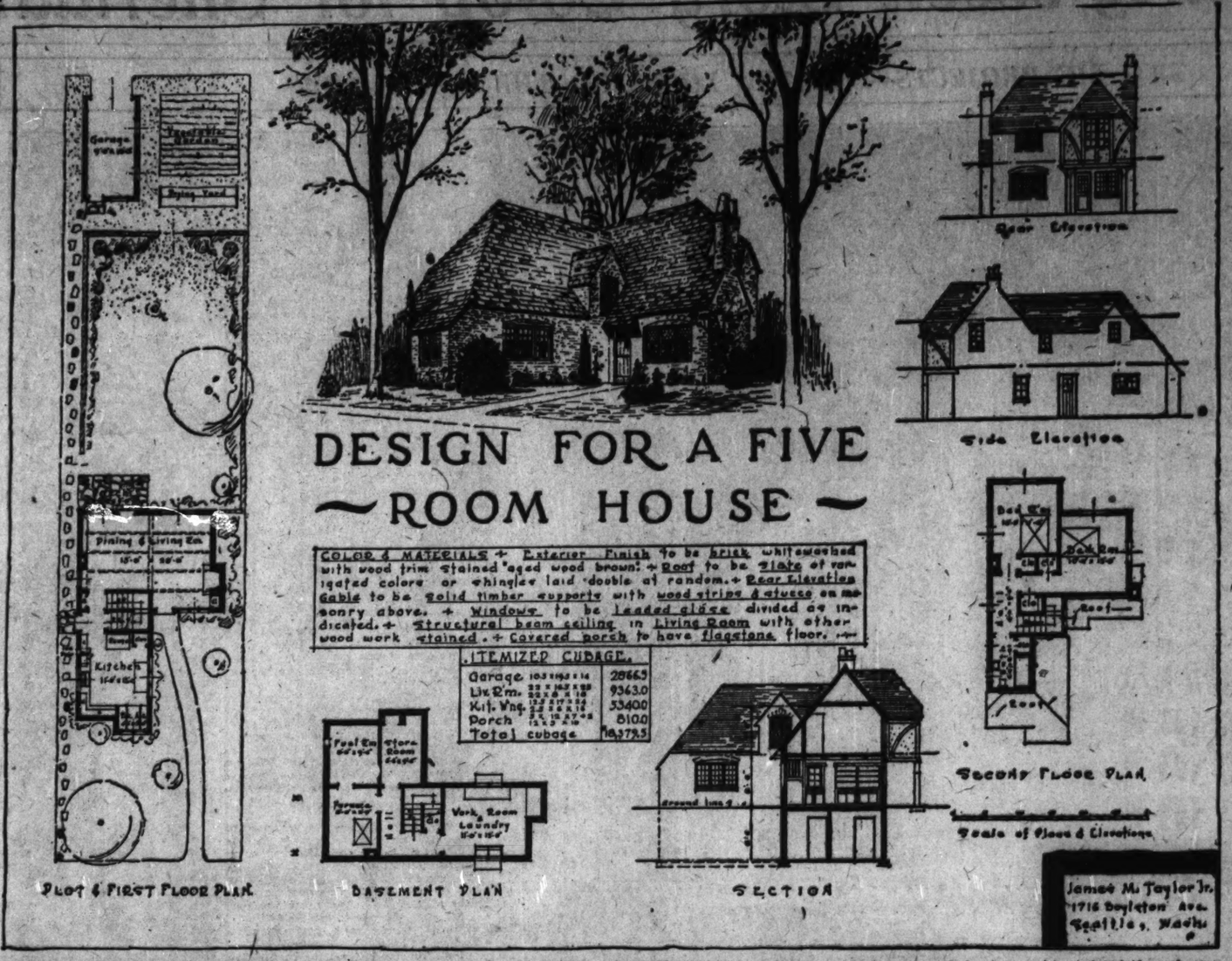
Heating: Vapor or hot water. Heat regulator with clock.

Fuel: Gas, oil, or coal.

Plumbing: Built-in tube with shower equipment, automatic water heater, pedestal lavatory.

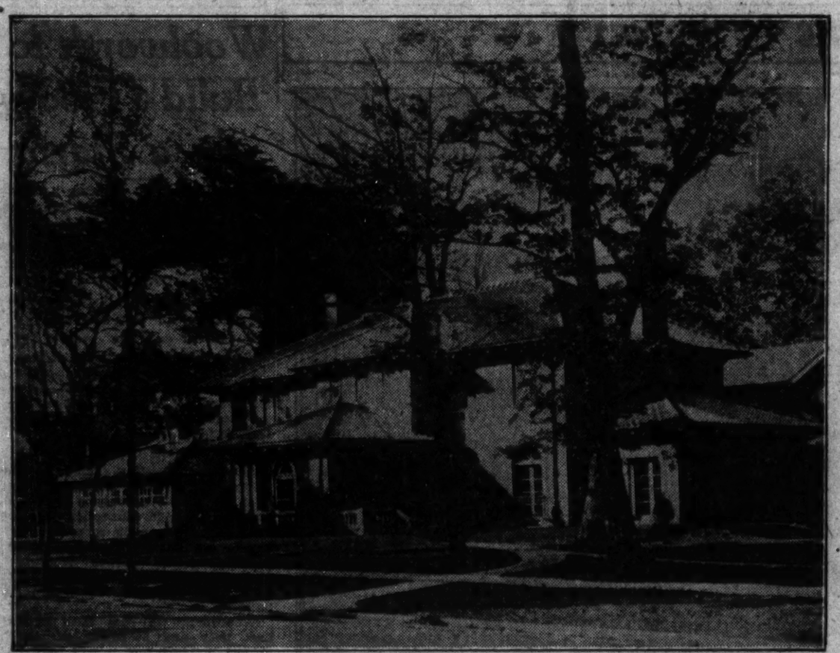
Interior floors: Living room, halls, bedrooms, hardwood stained and varnished; kitchen rubber tiling, tile floor in bath, flagstone floor on porch.

FIVE ROOM COTTAGE OF NORMAN ENGLISH DESIGN

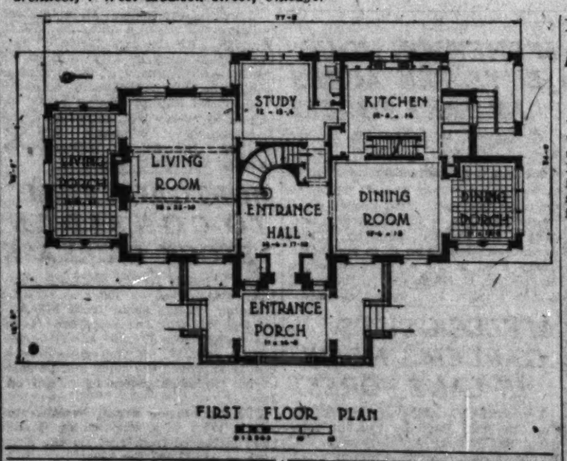


Rough brick, whitewashed, forms the exterior walls of this five room Norman English cottage. The casement windows are of leaded glass and the steep roof is of slate laid rough, or a heavy shingle, left unpainted to weather a soft, dark shade. Light fixtures throughout the interior are of wrought iron in true Norman character. A five room Tribune Competition house, designed by James M. Taylor Jr., 1716 Boylston street, Seattle, Wash.

TWELVE ROOM HOME IN WILMETTE



A delightful example of modern suburban residence of face brick exterior and glazed tile roof. The house contains twelve rooms, three baths, and a lavatory on the first floor. Among the salient features of this home are the entrance porch, the large entrance hall with circular main stairs, the living porch adjoining the living room, and the study opening from the living room. The kitchen layout includes rear stairs to upper floor and maid's room and bath on the third floor. A three car garage amply supplies the needs of many modern home owners. This home is located at 13th street and Greenwood avenue, Wilmette. Design by Allen Erickson, architect, 7 West Madison street, Chicago.



NEW WAY TO FIRE PROOF LUMBER CALLED SUCCESS

Lumber is now being dried and put through a new fire proofing process, according to reports from New York. Samples of maple, yellow pine, white pine, fir, and white oak, fireproofed by this process, are already on the market for investigation. They have passed, it is said, the tests made by the engineering laboratories of Columbia university and also the requirements of the New York city bureau of buildings for fireproof wood to be used in skyscraper interiors. This advancement offers many new possibilities for fireproof wood in home interiors.

Good Foundation Essential to Well Constructed Home

The very basis of good building is foundation. Remember the parable of the wise man who built his home on a rock and it stood all tests. The foolish man built his house on the sands and it fell in the first bad storm. This is all true today. The cellar and the foundation are practically one and the same, and this cellar foundation is perhaps the most important single construction unit in the entire house.

"NEW TYPE" WALL FINISH THAT IS 3,000 YEARS OLD

There is a new wall finish now manufactured dating back in its principles some three thousand years.

It's in the form of a wax glaze, liquid in form, simple to apply and offering any color effect or desired combination of color or tone. Also it may be applied in mottled, shaded, or pastel effect.

Hundreds, even thousands of years before oil colors were invented ancient Egyptians produced mural paintings with colors carried in wax. This old art of encaustic painting has been revived and much is being claimed for it.

Any effect, it is said, retains its original appearance until it has been removed and it is not expensive either in cost or application. Each wall section can be finished in one operation and only simple tools are needed.

Answers to Questions on Home Owning

Regarding Heating Plant.

Dear Mrs. Bargelt: We have a large house which is difficult to heat because of the fact that the rooms are high and large and several of them are exposed on three sides. I want a steam plant, but am advised against it and am told that hot water is preferable. What do you think?—S. E.

Answer—Steam is adaptable to a large, high house because the heat is intense, and quick acting after the water boils. Also it is less expensive to install than hot water. Look into the vacuum valves on the market to be used in connection with a steam plant. They eliminate many of the undesirable features of the steam plant. How about a vacuum vapor plant? It has all the advantages of steam and is superior in its greater fuel economy and quicker action. Hot water is a splendid heating system, maintaining an equable heat in cold and mild weather, and is economical to run, especially during the mild months. If your rooms are large and high be sure you have sufficient radiation with a hot water plant. There are arguments for and against all the heating systems. Look into all of them thoroughly, take the advice of a reputable heating manufacturer, and choose the plant which is most suited to your type of house.

Zinc Coated Nails.

Dear Mrs. Bargelt:

It is necessary to save expense in our home building venture in every way. My husband has been told to use hot dipped zinc coated nails for application of all wooden shingles. Is this necessary and why?

Answer: It is a wise precaution, for otherwise the shingle may outlast the nail.

MEMORY NUDGERS' ON STAIRWAY ARE BIG COMFORT IN HOUSE

"Memory nudgers" aren't a bad idea on the stairway leading to the second floor of a home.

What are "memory nudgers?"

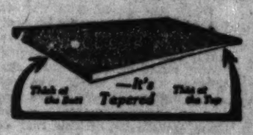
Pilot lights in the riser of the sixth stair which show red when garage or cellar lights have been left burning.

Not a bad reminder, eliminating that feeling of irritation when one goes down to the basement in the morning and discovers that a light has been burning all night.

For the hall closet door an automatic switch is a great convenience. Opening the door lights the lamp in the closet.

Put Cellar Window Sills Above Ground for Utility

Never worry over having ample window provision in your cellar. Nor will you find it a mistake to place the sills above the level of the ground. In the first instance, plenty of light is furnished and in the second all splashing with mud in rainy weather is eliminated.



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BIT OF MOISTURE IN ROOMS OF HOME HELPS TO HEALTH

Many Devices to Insure Proper Humidity.

BY HOMER GRANT.

Did you ever reflect that humidifying the rooms of one's home not only protects the mucous membranes of the various family members and the moist internal skin, keeping every one healthier and more comfortable, but it also saves a certain percentage of the coal bill?

Some authorities go so far as to state that it will save ten per cent—perhaps more.

Why?

Because if a room possesses normal humidity it can be kept at a temperature of 7 or 8 degrees, or even 10 degrees, cooler than a room which is without moisture.

People who keep their rooms at 78 or 80 degrees are doing so probably because their rooms are "desert dry." Constant evaporation of the natural moisture of the skin is taking place, and some even complain of feeling chilly with the temperature at 75 or 80.

If the rapid evaporation of the natural moisture of the skin is stopped by increasing the humidity, no one will feel chilly in a warm room—or want that same room so hot by from five to ten degrees.

Many Different Methods.

There are different ways of increasing the humidity of rooms. One "humidifier," for instance, has a brass frame, cup, and glass container with capacity of 2 quarts.

This device will fit, it is claimed, 85 per cent of the steam and hot water radiators now in use and can be installed without tools in less than five minutes on any radiator which has an opening ½ inch by 6 inches or larger between the coils. This device, it is claimed, evaporates from 2 to 4 quarts of water a day on the average radiator.

Then there is the washed air system for the home previously described in the columns of this paper, a home humidifying method which sends fresh washed air through the house all winter without aid of fan or motor, but by the force of a downward spray of water only.

Radiator cabinets often include humidifying provision.

Home Made Varieties.

Some devices consist of a pan of water in which rests a cylindrical casing which encloses a wheel of thin metal vanes. The force of air from the fans makes the vanes revolve and lightly touch the water. The air passes over and evaporates the water on the vanes. Moisture is disseminated without spray or mist.

There are some simple, home made remedies which help to keep the air moist in rooms.

For instance if one pan of water is placed on top of a radiator and another on the floor behind it and a wet towel runs from one to the other, with one end, of course, in each pan.

Again, if one allows the shower in the bathroom to run with cold water, and the door is left open, the rest of the house will benefit from it. Pans of water boiled on the stove in the kitchen help in the humidifying process, provided of course the doors are left open.

Electric Fan an Aid.

Incidentally, it might be mentioned here that the electric fan can play as important part in the winter ventilating and humidifying as it does in summer. For increasing the warmth of a room, place an electric fan against the radiator and see how much more quickly the temperature will rise than with a piece of wet muslin behind your radiator, and an electric fan playing on it, observe how the latter will supply needed moisture to the dry room in a short time.

One can purchase devices to be placed behind the radiator in the nature of tanks resembling the rib like structure of the radiators.

Naturally it is impossible in an article to attempt to cover all of the humidifying devices on the market. The point is rather to point out the necessity for humidity in our homes at the present time and to urge the home owner, for the sake of his family's health and comfort, as well as for the sake of saving in fuel bills on the season, to look into the humidifying possibilities now on the market and through one type or the other make sure that the rooms of his home do no register a "desert" dryness.

Necessary for Health.

Moisture in the air is necessary to one's health and especially our entrance's health. We should have from 40 to 60 per cent relative humidity to be comfortable—depending on the temperature of the room. Perhaps 50 per cent is the ideal for the ordinary dry bulb thermometer—better than 10 to 15 per cent we usually get with.

"How shall I know whether there is in my house is moist enough?"

Wet bulb thermometers and hygroscopes give an idea of moisture condition.

WANT A RESOLUTION FOR THE NEW YEAR? GO AFTER THAT HOME

The new year approaches and every family where building a home is not already an accomplished fact cherishes a deep buried hope that they dreamed of home may materialize perhaps this year.

Whether or not you expect to own that home this month or next month or next year, today is not too soon to start planning for it.

Whenever you read of a home which has some feature in it which particularly appeals to you—save it. Whenever you come across a design which harmonizes with the sketch in the mind of your dream home—clip it. And whenever you have a few dollars which isn't working, buy a good bond and "plant" it for that home to be. It is amazing how fast money will pile up—if you will only give it half a chance.

Or by way of a New Year's resolution, look into the possibilities of home ownership the building and loan way. The country is filled with men and women who would never have owned their own homes unless they made some sudden, drastic method of saving for it.

Your salary may be fifty a week, a hundred and fifty, but unless you live under it instead of up to it or over it, your home will never be a realtise.

APPEARS OLD SOL MAY FURNISH OUR HOT WATER

Now we are using the sun's rays to operate a water heater. It is a form of a device which absorbs heat from the sun and supplies hot water twenty four hours a day.

What happens when the sun does not shine? Electricity comes into play on these occasions, an electric heating unit, thermostatically controlled, starting to working.

This device can be installed anywhere where the sun shines; in a garden, on a roof, on level land or in mountainous country. The place doesn't matter, the sun does the work. The water heated is stored in a tank placed in the thermos type order.



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Open Monday 10 to 1.
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☐ Porch ☐ Remodeling
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SHAWNEE CLUB TO RESEMBLE OLD ENGLISH MANOR

Propose to Start Work Next Spring.

Plans have been prepared by D. H. Burnham & Co. for the new home which the Shawnee Country club proposes to erect next spring at the corner of Michigan and Lake avenues, Wilmette, across from the lake. The Shawnee club, it will be recalled, was formed last fall by the merging of the former old Ouilmette club of Wilmette and the Century club of Evanston, as told in this department on Sept. 11. The president is Albert N. Page; vice president, E. H. Searle; treasurer, Oliver H. Bersbach, and secretary, Edward L. Fogg.

Features of the proposed clubhouse are a handsome structure reminiscent of the picturesque old manor houses of England. This design was selected so that it might conform with the residential character of the neighborhood in which it will be situated. It will occupy the site of the Ouilmette club.

Entry is through a stair hall with a vaulted ceiling. An Elizabethan stairway leads to the principal hall on the first floor.

A Swimming Pool.

Three steps down from the stair hall is a lobby from which may be viewed a magnificent swimming pool." Evergreens, fountains and other ornamentation will enhance the luxurious appearance of this part of the building. Retractable skylights will permit the room to be thrown open to the outside during element weather.

The library, general club and card rooms and a billiard hall will be found to the left of the lobby. All these rooms will face the front of the structure, where they will have a fine view of the lake. Other rooms on this floor will be the office, handball courts, bowling alleys, men's and women's baths, showers, toilets and restrooms. On the floor above will be found the social rooms, including the lounge, dining room, etc. The dining room will be a magnificent affair with wood panels, cornices, ornamented ceiling and stone fireplace. It will have access to a terrace which will overlook the lake. In the summer months tables will be placed on the terrace.

The Drawing Room.

The lounge will be patterned after the formal drawing room of the English country house known to most of us only through the cinema and the stage. An open fireplace will be placed at one end of the room.

Then we come to the ballroom, which will have a high vaulted ceiling. This room, too, will be richly ornamented. It will be connected with an open air terrace where there will be dancing [illegible] during the summer.

The top floor will contain rooms for members. These are arranged so as to provide separate rooms or small [illegible]

PROTECTIVE COOK COUNTY BOARD ELECTS OFFICERS



GEORGE J. CERMAK.

Officers of the Protectve Real Estate board of Cook county for the year 1928 have just been elected. George Kotaska of the real estate firm of Tetrev & Kotaska is the new president. He is a member of the Berwyn zoning board. Other officers are: John J. Zvetina, first vice president; Joseph F. Palsch, second vice president; John V. Kavan, treasurer, and John B. Bernard, secretary. Here is the board of directors: George J. Cermak, Frank G. Hajicek, Frank J. Bastear, Benjamin Kohout, Frank R. Melich, Otto F. Sebek, Edward Brown, Walter S. Tedda, Edward J. Dubsky, J. J. Frank, James Kaspar, Joseph I. Novak, Jerry J. Novak, Charles Klicka, and James F. [illegible]

FRANK T. BAIRD HEADS REALTORS OF BLUE ISLAND



FRANK T. BAIRD.

Frank T. Baird has been elected president of the Blue Island Real Estate board at its annual meeting in the Elks' clubrooms. He will assume his new office at the first meeting of the organization to be held on Jan. 9th, succeeding Peter W. Heintz, president during the last twelve months. Millard A. Rauhoff was elected first vice president of the Blue Island board and Mr. Heintz, retiring president, second vice president. The new secretary is Philip W. Seyfarth. John Lambert is treasurer and Robert Ryan attorney for the board.

24 FLAT BUILDING WITH 120 FLATS FOR 4830 DREXEL

A three story apartment building to contain 120 suites of two, three, four, and five rooms is proposed for 4830-48 Drexel boulevard on the site of the old Drexel Blair home. Alvin M. Johnson has purchased the property from the Blair Realty corporation, which occupied the residence for its offices, for a reported consideration. The land is 140 feet, fronting 140 feet on 49th, 100 feet on Drexel, and having a depth of 125 feet. Construction is to start in March. It is stated the project will represent an investment of $1,000,000.

FORTY-ONE MORE HOMES FOR SOUTH SIDERS



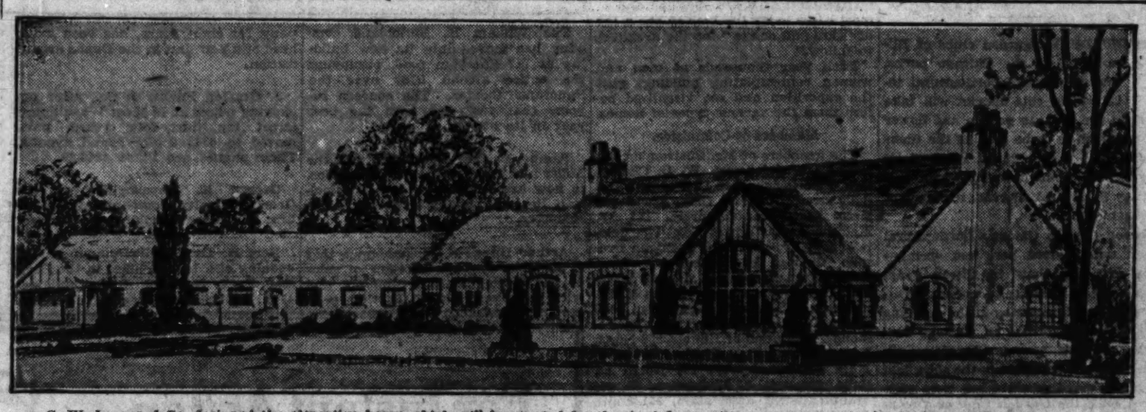
Above is a forty-one apartment building which is being erected at the corner of East End avenue and 77th street from plans drawn by Jacob Lewis. This is one of three buildings which will represent a combined investment of $750,000, it is stated. Glatt & Molnar are owners and general contractors. William F. Kaiser prepared this perspective.

FOR 30TH STREET AND COTTAGE GROVE



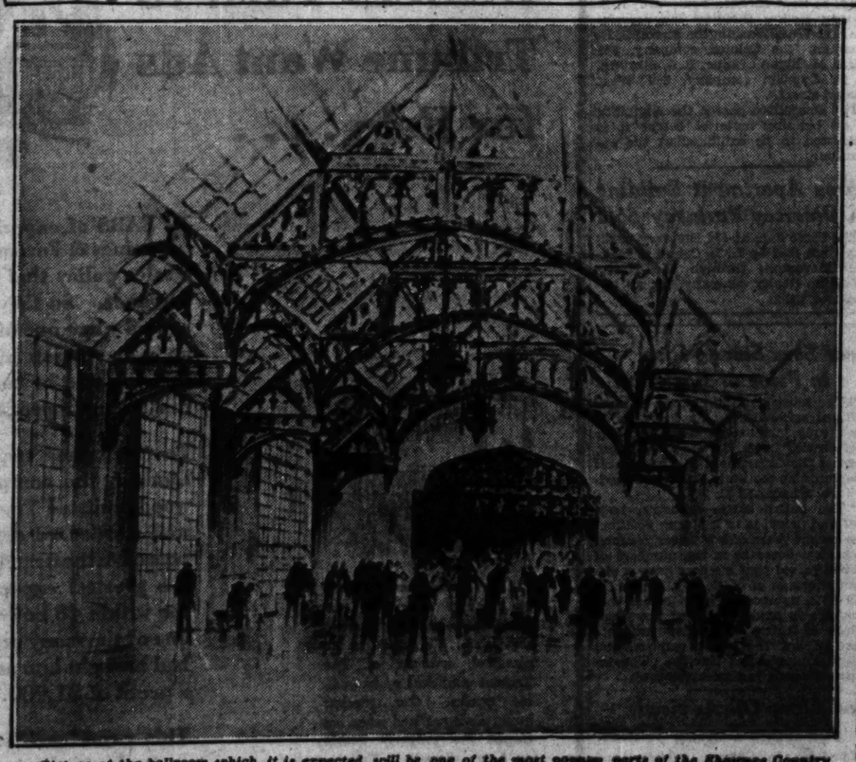
Above is the new factory which the Wessels company, a division of the American Loose Leaf Manufacturing company, will erect at the corner of Cottage Grove avenue and 30th street. The structure, designed by Olsen & Urbain, was planned with the comfort of the employés in mind. The Regan Construction company has the general contract.

NORTH WEST HILLS COUNTRY CLUB



C. W. Lampe & Co. designed the attractive home which will be erected by the Axel Lonnquist company for the North West Hills Country club in Prospect Park Country club subdivision at Mount Prospect. The architecture is Norman. The clubhouse will serve members of the growing community in the Lonnquist subdivision, which was described in this department last spring. It is stated the investment will represent $80,000. Lawrence Monberg prepared this rendering.

DANCING IN SUBURB



Picture of the ballroom which, it is expected, will be one of the most popular parts of the Shawnee Country club, which proposes to erect a splendid home on the site of the old Ouilmette club, at Michigan and Lake, Wilmette. It will be remembered that the Shawnee club was formed by the merger of the Ouilmette and Century clubs last fall. D. H. Burnham & Co. are architects for the new clubhouse.

Will Remodel Building at Central Park Ave. Corner

Samuel Borland has bought the store and flat building, lot 30x125, at the northeast corner of Central Park and Costello avenues from August and Hedwick Emerick. The new owner will remodel with new store fronts and will occupy the corner with a food shop. The contract for remodeling was awarded to Michael Flicht & Co. Sydney G. and Milton L. Schwartz of the same firm were brokers.

Figures for the Week

TRANSFERS.	No.	Amount.
Last week	2,010	$1,773,106
Same wk. last yr.	1,881	1,820,436
TRUST DEEDS, MORTGAGES.	**No.**	**Amount.**
Last week	2,245	$25,887,095
Same wk. last yr.	1,967	16,676,575
BUILDING PERMITS.	**No.**	**Cost.**
Last week	202	$2,433,900

$450,000 Building for Lawrence and Harding

Work has started on a three story building at the northwest corner of Lawrence and Harding for the 3914 Lawrence Avenue Building corporation, headed by Wallach Brothers, building contractors. It will contain five stores and thirty-seven apartments. Halperin & Braun are architects and the Garard Trust company is financing it. It is stated it will represent an investment of $450,000.

ELECTRIC UNION INAUGURATES BIG INSURANCE PLAN

20 Million Group Policy for 6,700 Members.

BY THOMAS WREN.

Officials of Local No. 134 of the International Brotherhood of Electrical Workers have just negotiated a $20,000,000 group insurance policy to cover the 6,700 members of their organization, it was announced late last week.



MICHAEL J. BOYLE. [Copyright U. & U.]

Foundation of the group insurance, which will become effective on New Year's day, was laid by Michael J. Boyle, the business representative of Local No. 134, and his union associates. The new insurance policy will insure every member of No. 134 for $3,000, and in addition they will also be protected by a $1,000 policy issued by the international union.

Get Other Benefits.

The policy was written by the Union Coöperative Insurance association of Washington, D. C., the first old line legal reserve life insurance company to be organized in this country by union labor. Local No. 134 is the largest unit of the 1,100 locals affiliated with the International Brotherhood of Electrical Workers.

Members of Local No. 134 are also entitled to participate in an old age annuity. This provides a pension of $75 a month after an electrical worker has reached the age of 65 and has been in good standing in the local for 20 years. Sick and accident insurance is also provided for the membership.

Help to Members.

Mr. Boyle said the new policy taken out for members of Local No. 134 indicates the determination of union labor to render every possible service to the members and their dependents.

Included in this group insurance will be Michael J. Kennedy, commissioner of gas and electricity; Edward J. Evans, former civil service commissioner; Charles M. Paulsen, head of the Illinois Federation corporation; Patrick F. Sullivan, head of the Building Trades council; Edward N. Nockels, secretary of the Chicago Federation of Labor; Robert Brooks, Charles Johnson, Thomas O'Brien, Syl Williams, Joe Keenan, Wm. Ryan, Seth Piper, Walter Sheffer, Frank Doyle, Wm. Herts, Fred Drulliard, John Murphy, Murt T. Enright and Cleary.

SELLS 36 FLATS AT 905 GLENGYLE; PRICE $300,000

Thirty-six apartments at 905-11 Glengyle place have been sold by Mr. and Mrs. William P. Enzweiler to an undisclosed purchaser for a reported $300,000, subject to $199,000. They took in part payment the Forest Vista subdivision, being marketed by R. S. Hamby, at Waukegan and Dundee roads, a $40,000 home at the southwest corner of Ewing and Colfax, Evanston, and a fifteen apartment building in Jefferson Park. Lloyd L. Juelson of Rutherford & Harding Inc., was broker. John B. Heinmann was attorney for the sellers and Alfred Miller acted for the undisclosed purchaser.

FARM PRODUCTS FIRM TO BUILD AT 48TH-ST. LOUIS

Borden's Dairy Product Company of Illinois has purchased from the trustees of the Central Manufacturing district 56,622 square feet of land at the northwest corner of St. Louis avenue and 48th place for a reported $40,000. The firm will erect on the site a distribution center which will serve the entire south side. It is stated the improvement will represent an investment of $100,000. H. B. Henry represented the district and Dr. George Walmsly acted for the purchaser. Howard S. Drew was broker.

F. J. FADNER BUYS 46 FLAT BUILDING AT 1215-27 LUNT

F. J. Fadner has purchased from Louis Bernstein the forty-six apartment building, known as the Lunt mansions, at 1215-27 Lunt avenue, for an undisclosed consideration. The price was not disclosed but there is an incumbrance of $245,000. The size of the lot is 146½x178 feet. Mr. Fadner gave in part payment the twenty-one apartment building at the northwest corner of 44th and Vincennes. Decker & Golden were attorneys for Mr. Fadner.

Oak Park Realty Board to Elect Officers Jan. 9

The Oak Park real estate board's nominating committee has named Cary E. De Butts and John C. Lindop as candidates for president. The directors on the list are Otto C. Brasse, Dean J. De Butts, Charles T. Houha and John C. Lindop. The election will take place on Monday noon, Jan. 9.

Fullerton and Lawndale Building Changes Hands

The building at the southwest corner of Fullerton and Lawndale, containing four stores and two flats, lot 50x125, has been sold by Bertha I. Bushnell to the Kimball Trust and Savings bank, as trustee, for $41,000, according to E. K. Evanson of A. S. Ruud & Co., broker representing both parties.

News of the Architects

John R. Fetter, who makes renderings and perspectives, has opened an office at 64 West Randolph street. His phone is Dearborn 542. Mr. Fetter hails from Miami, Fla.

THREE BIG FLAT BUILDINGS RISING ON SOUTH SIDE

On East End, Near 76th; Cost $750,000.

Three large apartment buildings which, it is stated, will represent a total investment of $750,000, are now under construction on the east side of East End avenue, between 76th and 77th streets. Two of the buildings will contain twenty-five apartments and the other forty-one. The flats will be two, three, four, and five rooms.

Jacob Lewis designed the structures, which are to be somewhat Gothic in architecture. However, they'll not look much like the cathedral at Reims, or Westminster abbey, or the University club, which are known to most of us as perfect specimens of the Gothic.

But, what's more important to the future occupants, there will be all sorts of refinements of which the gent who invented Gothic architecture never heard.

Court Type Buildings.

But to begin. All the buildings will be of the court type, with courts wide enough so that one won't think he is living in the same apartment with his neighbor across the way when the neighbor is being told by his wife how poor he is at bridge. And the courts will be artistically laid out, with flagstone effect sidewalks, fountains, and the like.

Walls of the living and dining rooms and reception halls will be of hand palm finished plaster, with coloring in high light color effects. The woodwork will be jade green. The bedrooms will be canvased and Tiffanised, and the woodwork there will be jade green also. Spanish arches, cast stone fireplaces, and other artistic touches will help make the apartments attractive.

Colorful Bathrooms.

Bathrooms will follow the newer trend, the tile being colored, with built-in fixtures in contrasting shades. The kitchens, too, will be colorful, in accordance with the modern idea that this necessary part of the apartment should look neither like a hospital ward nor be a dingy hole. Electric refrigeration and other conveniences will be included.

Children will have playrooms in the basements.

Glatt & Molnar are the owners and they are also the general contractors. Completion is scheduled for next spring.

LOOKING BACKWARD

To Dec. 25, 1917; 10 Years Ago Today

Charles Weeghman, owner of the Chicago National league baseball club, sold to John R. Collins, who is in the coal business, his handsome residence at 5627 Sheridan road, 146 feet north of Bryn Mawr avenue, with a west frontage of 135 feet and a depth of 115 feet back to the lake, for $30,000, as expressed in the deed. The home contains fifteen rooms, being 3 stories high. Mrs. Charlotte Shaw was the owner of the property before Mr. Weeghman purchased it.



CHARLES WEEGHMAN.

Mark Skinner purchased from Irving Uaner the leasehold interest in the five story and basement Normandie hotel at 421 South Wabash avenue, between Van Buren and Congress streets, lot 20x172 feet, west front. The deal merges the fee with the leasehold.

To Dec. 25, 1897; 30 Years Ago Today

Mrs. Hattie Sanger Pullman, widow of George M. Pullman, purchased of the Pullman company the Arcade building and grounds. The property is at the northwest corner of 112th street and Morse avenue, and is on a lot 221x348½ feet. Mrs. Pullman is said to have been influenced largely by sentiment in the purchase of the property, which was one of the most conspicuous structures in the town of Pullman. Her daughter, Mrs. Florence Pullman Lowden, recently purchased more than ninety buildings there at an aggregate consideration of over $250,000.



MRS. GEORGE M. PULLMAN. [TRIBUNE Photo.]

Henrietta S. Rooney sold to Frank B. Tracy the property at the northwest corner of South 41st avenue and West Madison street, 126x175 feet, for $15,000, subject to an incumbrance of $3,000.

To Dec. 25, 1907; 20 Years Ago Today

Edgar M. Snow & Co. have made a loan of $20,000 for five years at 4½ per cent, secured by the premises south of the Auditorium annex. They have also made a loan of $46,000 at four per cent on an undivided half interest in the fee of the Stewart property at the northwest corner of State and Washington streets.



EDGAR M. SNOW. [Warshaw Photo.]

William J. Drake has prepared plans for a new building which David H. Keys will build at 369-71 East 63d street. It will cover an area 50x80 feet, with the exterior of buff colored vitrified brick and bays and cornice of copper. The interior will be divided into two stories and eight five room flats. Steam heat, electric lights and other modern conveniences will be installed.

COMPLETE SEVEN BUILDINGS NEAR DEVON-WESTERN

One of the major apartment house developments in the new Devon-Western district, comprising seven three-suite buildings on Washtenaw avenue, between Rosemont and Granville avenues has been completed and the buildings are now ready for occupancy, it is announced by the builder, John Keeffer.

The project represents a valuation of $250,000, four of the buildings costing $30,000 each, three $27,500 each, while the land is valued at $50,000.

The seven buildings, designed by R. J. Bruns, architect, contain three six-room suites each, all with tiled kitchens and bathrooms, and equipped with electric refrigeration. The exterior is of smooth tan face brick with white stone trim. In the rear of each building is a heated three-car garage for the use of the tenants.

County Commissioner Louis J. Nettlehorst, Attorney Edward G. Sager and Attorney Harry U. Wietor are the owners.

BUYS SITE ON DORCHESTER AVE. FOR APARTMENTS

Al Sider has purchased the 100x150 lot at 5327-31 Dorchester avenue from Mrs. Marion A. Bruce and Mrs. William A. Withers, through Morris Sider and M. J. Plonsker, and will erect a twenty-one apartment building to contain five and six room suites, all with two tile baths, wood burning fireplaces, mechanical refrigeration, etc. R. R. Hamilton and Paul L. Day of Carroll, Schendorf & Boericke, were brokers.

Purchases 21 Apartments at 6548-52 Yale Avenue

George W. Busch and Albert A. Billasch sold to August F. Krumdieck twenty-one flats at 6548-52 Yale avenue, lot 72x157, for a reported $115,000, subject to $70,000. Busch Brothers and James H. Martin were brokers.

Cornelia Avenue Flats Change Hands: $58,000

W. C. F. Kolmar has sold the nine apartments at 1635 Cornelia to W. A. E. Peters and Evelyn Harney for a reported $58,000. E. J. Murphy and W. E. Geweke were brokers.

NEW FACTORY IS ANNOUNCED FOR SOUTH SIDE SITE

80 Per Cent of Walls to Be Windows.

A factory building in which windows will take up 80 per cent of the walls, ensuring an abundance of light and air for the workers, is to be erected by the Wessels company at the corner of Cottage Grove avenue and 30th street. The firm, which is a division of the American Loose Leaf Manufacturing company, recently purchased the site which fronts 197 feet on Cottage Grove and 210 feet on 30th street.

The new building will occupy the entire site. Designed by Olsen & Urbain, especial consideration was paid toward the comfort of the employés. There will be shower baths, rest rooms, lunch rooms and other provisions for their well being.

The American Loose Leaf Manufacturing company was founded in 1896 by Louis Wessels, father of the present officials of the firm, in a small office on Market street at the old South Water street. Its equipment consisted of one small job printing press.

Mr. Wessels died in 1923 and his two sons, Harold and Stanley, together with Alfred Fleshan, a nephew, are now at the head of the concern.

It is stated the project will represent an investment of $150,000. Lee J. Strauss & Co. and Hart & Whetson were brokers in the purchase of the site. The Regan Construction company has the general contract.

PAYS $130,000 FOR TUOHY AVE. FLAT BUILDING

Leo Hollender has sold the Kenilworth apartments, an eighteen flat building at 1733-42 Tuohy avenue, to Nicholas Schmit for a reported $130,000, subject to $65,000. In part payment the twelve apartments at the northeast corner of Campbell and Albion were given at $85,000. W. E. Ehrenhalt of E. A. Hastings & Co. and B. Berger were brokers. Rubenstein & Rubenstein and Walter Quigley were attorneys.

ROBERT TARRANT BUILDS $100,000 WILMETTE HOUSE

Robert Tarrant of Chicago has taken out a permit for a $100,000 residence in Wilmette and work has started. The site is on the north side of Chestnut, on a heavily wooded tract with a frontage of 168 feet and a depth of 290. The house, designed by William H. Schulke, will have nineteen rooms, eight baths and many features, it is claimed, which will make it one of the show places of the north shore.

REVISED MAP OF DU PAGE COUNTY JUST PUBLISHED

Arthur L. Webster, county surveyor for Du Page county, has just completed a new map of Cook county's neighbor to the west which has been brought up to date, apparently, in every particular. The new Du Page county map takes in enough of Kane county to include the Fox river valley towns from Elgin south to Aurora.

R. Cooper Jr. Leases Shop at 79th and Racine Avenue

R. Cooper Jr., local distributor of General Electric refrigerators, reports that he has leased the 30x60 shop at the southeast corner of 79th and Racine for five years at a term rental of $15,000. This is his third display room for a series of ten planned for Chicago and suburbs.

WANTED
Store Locations
for chain store food products in active business sections of Edgewater, Rogers Park and Evanston. Must be 20 feet wide by 125 feet deep or adaptable to this depth. Available now and later. Basement and alley required. Ten year leases. Building sites considered. Specify fully size, rent, location, heat and when available.
Address O O 579, Tribune.

FARM AND GARDEN

Want Your Eggs Brown or White? Name Your Choice!

Alert Flock Owners Prepare to Give the Public Variety of Colors.

BY FRANK RIDGWAY.

POULTRYMEN are now able to produce eggs to order and meet all the specifications of the discriminating consumer.

In general the world over an egg is an egg, sold by the dozen, and served "sunny side up," "over easy," "hard boiled," "soft boiled," or "scrambled." Alert flock owners know there is a great difference in eggs and they are going to let the world know it in order to get pay for their work in catering to the whims and fancy of quality demanding consumers.

Consumers in many cases have their preference, but have not always been able to get what they wanted because of a lack of coördination of production and demand. Eggs differ in quality, size, weight, and color, inside and out. There are fresh eggs, stale eggs, big eggs and little eggs, eggs with white shells and brown shells, and pale yellow yolks and golden yolks. Consumers are alike in their demand for big, fresh eggs, but their tastes differ when it comes to the color of the shell and yolk.

Tastes Vary.

New Yorkers want white shelled eggs, Bostonians want brown eggs, while Chicagoans are divided on the question—some like eggs with brown shells, while others prefer white ones. That may be an unfounded prejudice, but there is a difference worth considering when it comes to the content inside the shell. Some eggs, for example, weigh twenty-one ounces per dozen, while others weigh twenty-four ounces or more per dozen. There is a difference of from three to four ounces of actual food in each dozen. This difference is considered so great by many that they advocate selling eggs by weight instead of by the dozen.

More recently egg producers and scientific investigators have turned their attention to the color of the yolk. Many prefer the rich golden yolked eggs produced in Missouri, Kansas, central and southern Illinois, and other parts of the central west chicken belt, where there is an abundance of sunshine, yellow corn, and green grass.

The popularity of the golden yolked egg started poultrymen in search of the secrets of this rich color and how it may be produced. It is now definitely known that certain feeds influence the coloring of the egg yolk. Hens fed pimento pepper pods produce eggs with darker colored yolks.

Changing the Colors.

Down in the pimento pepper growing region of middle Georgia poultrymen observed for several years that where their layers were fed cull pods from the canning factories they produced eggs with dark reddish yellow yolks. The kind of chickens seem to have little to do with it, for all the common breeds in that region had free access to the pimento pepper culls and produced the dark yellow yolked eggs in contrast to the pale yellow eggs laid by hens fed entirely on a grain ration, without sprouted oats, grass, and similar feeds.

Morgan and Woodroof, investigators of the Georgia experiment station, Experiment, Ga., say these observations among the middle Georgia flocks led to the investigation, now in progress, designed to determine a satisfactory method of utilizing cull pimento pepper in a poultry feed mixture to obtain the shade of color in the yolk of egg desired by the consumers. The use of dried pimento pepper as a substitute for sprouted oats and other sources of green feed appears to be of economic importance.

Studying Pepper.

The investigators also are studying to determine the influence of pepper on the quantity of production of eggs, on the health of the hen, and on the incubation of the eggs. They are attempting to determine the chemical properties of the coloring matter in pepper and the metabolic processes by which it colors the yolk of hen's eggs.

Tests already made at the Georgia station showed that dried, ripe pimento pepper can be used for coloring the yolk of eggs during the winter months if from .4 to .5 gram or about one-sixtieth of an ounce, is fed daily to each layer. The ideal amount of the ground pepper pod to feed seems to be about a half of one gram to each hen daily, but the poultryman can vary this and intensify or dull the color of the yolk to suit the taste of his customers. On some markets there may be a demand for a light, medium, or dark colored egg yolk.

The Georgian poultry feeding experts found that the best method of feeding the pepper was to take the pored pods, mix them with wheat shorts or similar material, and then grind finely. The pepper-wheat shorts mixture can then be added to mash feed and fed along with scratch feeds just as the other mashes are fed. This gives the yolks the desired color at times when they are pale or lacking in color.

20 Hens Used.

In the experiments the ripe pimento pepper pods were cored and dried at 140 to 150 degrees Fahrenheit, until they were uniformly dry, before they were ground. The dried material contained about sixteen per cent moisture and was stored in large paper bags until used. Coarsely ground pepper was found unsatisfactory. It is best to have the particles of pepper correspond with that of the material with which it is mixed in order to secure a uniform mixing of the materials with the feed.

Twenty Rhode Island Red hens were used in the Georgia experiment. They were selected from a lot of April hatched pullets and placed on the experimental pepper feed about the middle of February, having had access to green feed during the previous December and January.

Along with mash and grain feed the dried ground pimento pepper was fed to ten of the hens at the rate of .5 [1-60 ounce] each day per hen; the other half was given the same kind of feed with no pepper. The eggs, gathered regularly, were broken into a glass dish and examined. The yolks were compared with a standard color chart.

Only Yolk Affected.

The coloration from the pepper began to show up on the fifth day and full intensity was reached on the tenth day. The wide variation of colors on a single day between the fifth and tenth day was due, investigators believe, to a heavier consumption of feed by some hens than by others. After about ten days of feeding on a definite amount of pepper they found that the yolks reached a uniform color, "which was taken as that which might be expected to be produced by that quantity of pepper in case the feeding were continued indefinitely."

"Regardless of the quantity of pepper fed, the white of the egg remained unchanged, the shell changing very little, if at all, while the yolk showed definite changes in color," Morgan and Woodroof report. "The final intensity of the yolk was in direct proportion to the amount of pepper included in the feed. Small amounts of pepper [.3 to .5 gram per hen each day] produced a yolk of varying shades of yellow. Slightly larger amount of pepper [.75 gram] produced yellow yolks with a reddish tinge, while one gram of pepper daily produced an objectionably red colored yolk. One gram of pepper per hen fed on alternate days did not produce the same results as .5 gram fed daily. One-half gram of pepper in addition to young, tender, green grass produced almost the same color as either grass or pepper when fed alone. Dried grass during a drought did not produce yellow yolks, but the hens receiving pepper continued to produce eggs of yellow yolks."

Two Batches Collected.

In order to test the keeping quality of the eggs two batches were collected—some laid by hens fed one gram of pepper daily and some from hens that were not given pepper. The eggs were stored at room temperature for one month and all of them were found to be in good condition at the end of that period. The yolks showed no evidence of having changed color.

In testing the stability of the pigment in the eggs from hens fed various amounts of the pepper the eggs were boiled and fried, both hard and soft, and used in cooked and raw combinations. The investigators observed that in all cases the pigment in the yolk remained with no indication of objectionable odors or flavors. In commenting on the cooking qualities of the eggs experts said eggs from hens fed a half gram of pepper daily were indistinguishable from eggs from hens receiving an abundance of green grass. This was true whether the eggs were examined raw or cooked.

Where the eggs were candled they all appeared practically the same, except in the case of those with deep terra cotta yolks, which showed up slightly dark through the shell. Golden yolked eggs and eggs with very light colored yolks appear about the same when put before the candler's light.

Plenty Available.

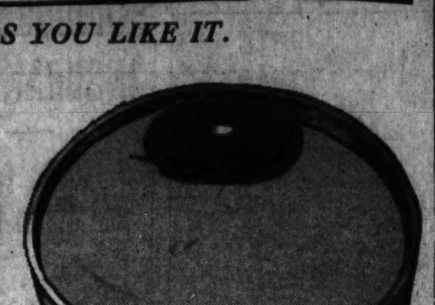
There is an abundance of pimento pepper available for chickens. Approximately 6,000 acres of this is grown every year in Georgia, centering largely in about seven counties. There many tons of cull pepper pods are wasted every year. The percentage of culls at the pepper canning mills frequently runs high and poultry experts say these ordinarily are sent back to the farms to be fed to hogs, cows and poultry. Some of the waste pepper is considered of such low value that farmers dump it in the fields to rot as fertilizer.

This waste product soon may be used as a valuable ingredient in poultry feeds fed by flock owners who have a demand for golden yolked eggs.

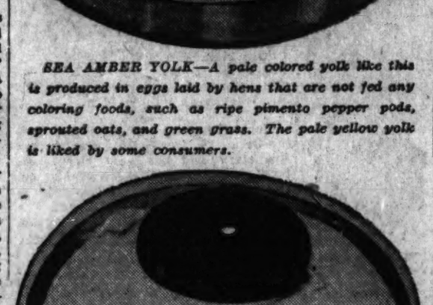
HEN'S EGG—AS YOU LIKE IT.



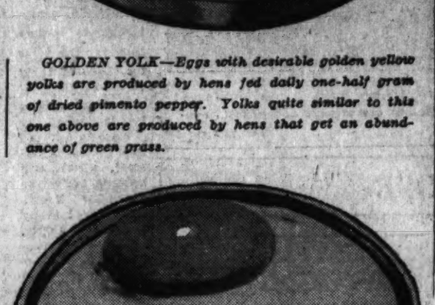
SEA AMBER YOLK—A pale colored yolk like this is produced in eggs laid by hens that are not fed any coloring foods, such as ripe pimento pepper pods, sprouted oats, and green grass. The pale yellow yolk is liked by some consumers.



GOLDEN YOLK—Eggs with desirable golden yellow yolks are produced by hens fed daily one-half gram of dried pimento pepper. Yolks quite similar to this one above are produced by hens that get an abundance of green grass.



TERRA COTTA YOLK—Five grams of finely ground dried ripe pimento pepper pods fed daily to a hen will result in the production of eggs illustrated above, with objectionably red colored yolks. A reddish tinge appears even when hens are fed only .75 gram of the pepper. Note the dark shade of this egg, compared with others on this page.



RICH YELLOW YOLK—This illustration of a golden yellow yolk, a shade lighter than the yolk produced by a hen fed one-half gram of pimento pepper, is found in eggs laid by layers given a daily ration of green grass. The two illustrations on the right show the result of pimento pepper used as a substitute for green grass and sprouted oats in coloring egg yolks.

[Photographs of colord drawings by Burton Slade, Georgia Experiment Station.]

Meat Packers and Farmers Will Discuss Problems

Nationally known authorities on the production and packing of meats will meet here in January with farmers and agricultural leaders who are fostering and developing the cooperative system of selling live stock at the terminal markets. At the annual meeting of the National Live Stock Producers' association, which is to be held in Chicago Jan. 25, further steps will be taken to handle more of the farmers' cattle, hogs and sheep through the collective system of marketing.



RENICK W. DUNLAP [Harris & Ewing Photo.]

Oscar G. Mayer, an official of the Chicago packing company carrying his name and president of the Institute of American Meat Packers, which represents both small and large packers in the United States, will be one of the chief speakers at the coöperative meeting. Renick W. Dunlap, assistant secretary of the United States department of agriculture, will be another one of the principal speakers.

Information for Farmers.

Mr. Mayer will discuss from various angles the "Mutual Interest of Packers and Producers," and Mr. Dunlap's talk will deal with the "Relationship of the Department of Agriculture to Organized Live Stock Producers."

Both speeches are expected to contain information of deep concern to farmers, particularly because of the recent activities on the part of representatives of established marketing agencies. Mr. Dunlap's speech is expected to throw some light on the federal department's future activities to aid farmers in the development of coöperative marketing which was severely criticized recently by representatives of the old line marketing groups who have organized the Agricultural Trades of America. The new organization opposes the activities of the United States department of agriculture which are designed to help the farmers' coöperative movement. The packers' attitude toward the present trend in live stock marketing developments is expected to be reflected in Mr. Mayer's talk.

Movie to Be Shown.

Other questions of interest to supporters of coöperative marketing will be discussed by such a production authority as Dr. F. B. Mumford, dean of the college of agriculture, University of Missouri. A new live stock marketing motion picture, prepared by C. G. Randell of the division of coöperative marketing, bureau of agricultural economics, Washington, D. C., will be shown for the first time in the middle west at the January meeting.

C. B. Denman of Farmington, Mo., president of the National Live Stock Producers' association, will give a report of the activities of the affiliated terminal marketing agencies showing a substantial increase in coöperative live stock selling during the last year.

Garden Clubs Plan Bigger Flower Show for Coming Spring

FORTY-FIVE garden clubs of Illinois, all of the Chicago parks, and commercial horticultural interests of this district will take part in the Chicago garden and flower show which is to be held at the Sherman hotel March 25 to April 1, according to announcement made yesterday by John A. Servas, manager of the exhibition.

Since the old Chicago horticultural show was revived here last spring—the first big show in fifteen years—interest in gardening has been greatly stimulated, resulting in the doubling of the clubs formed in Chicago and other Illinois towns. Twenty-seven garden clubs took part in the show last year. Forty-five clubs are now affiliated with the Garden Club of Illinois and will compete in a series of contests which are being planned as a special feature of the 1928 show.

Prizes will be awarded for table decorations, floral pictures, window boxes, miniature landscape models, and model gardens, life size.

Long List of Premiums.

Thousands of dollars will be offered in prizes, according to the premium list which has been issued. Commercial florists are planning to have several times as many flowers on display as they had at the 1927 show. Exhibits will also come from private estates and the forest preserve district of Cook county.

A lecture schedule is being prepared so that practical flower gardening talks can be given by skilled horticulturists three times each day during flower show week.

Lifesize Model Gardens.

Mr. Servas says that 30 per cent more space will be allotted to exhibits in the Sherman this year. "A new departure will be carried out in the grand ballroom," he said. "It will become one vast garden expanse with the competitive exhibits of flowers and plants arranged to make a great picture. The lifesize model gardens will be placed in the exhibition hall. There will be twelve of these gardens, each carefully designed and worked out in the greatest detail with live plants and finished ornaments. An exhibit of flower paintings and garden photographs will be made. One of the lifesize exhibits will be a Japanese garden, designed by the Japanese landscape architect, Atsuka. There will also be a flower fashion show and educational exhibits covering every phase of garden design and development."

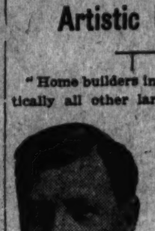
The Garden club committee will hold a meeting immediately after New Year's to organize their end of the exhibition. The following is a list of the garden clubs which will take part: Aurora House and Garden club, Barrington Garden club, Batavia Garden club, Beverly Hills Woman's club, Crystal Lake Garden club, Deerfield Garden club, De Kalb Garden club, Downers Grove Garden club, Elgin Garden club, Elgin Better Gardens club, Elgin Home Garden club, Elmhurst Garden club, Evanston Garden club, Freeport Garden club, Glen Ellyn Garden club (Iris chapter), Glen Ellyn Garden club (Scilla chapter), Glen Ellyn Garden club (Rose chapter), Glencoe Garden club, Hinsdale Garden club, Joliet Garden club, Kenilworth Garden club, Kenilworth Home and Garden club, La Grange Garden club, Lake Forest Garden club, Lombard Garden club, Lake Bluff Garden club, Morgan Park Woman's club, North Shore Garden club, Oak Park and River Forest Garden club, Park Ridge Improvement association, Ravinia Garden club, Riverside Garden club, St. Charles Garden club, Warren Garden club, Warrenville Garden club, West Chicago Garden club, Western Springs Garden club, Wheaton Garden club, Wilmette Garden club, Winnetka Garden club, and Woodstock Garden club.

John T. Cane Joins Live Stock Exposition Force

John T. Cane III., who recently resigned from the United States Department of Agriculture, Washington, D. C., will become a member of the International Live Stock exposition force in Chicago. For two and a half years Mr. Cane was chief of the packers and stockyards administration which was abolished some time ago by Secretary of Agriculture William M. Jardine and made a division of the bureau of animal industry headed by Dr. John R. Mohler.

BOSTROM SEES IMPROVEMENT IN HOME BUILDING

Finds Public Asks More Artistic Houses.



CHARLES BOSTROM. [Gibson-Sykes-Fowler Photo.]

"Home builders in Chicago and practically all other large cities are now constructing residences for permanency and durability. Good construction practice with much thought devoted to type and kind of materials, is also playing a more important part."

This is the belief of Charles Bostrom, for eight years building commissioner of Chicago, who, as chairman of the eighth annual Own Your Home Building and Equipment exposition, to be held in the Coliseum March 31 to April 7, has already begun the preliminary work for the exposition.

"Just a few years ago the main thought of a builder was to get up a roof that would cover someone's head," says Mr. Bostrom, "and the type of home, its general plan and similar detail were not considered. Of course, there has always been a shortage of homes in Chicago. In fact, every large city has the same situation.

"Homelike Home."

"But the newspapers and the Own Your Home Buiuding and Equipment Exposition have made the public realize the difference between a slap dash place and one that has had thought and care devoted to it. The proper designing of a home, the adding of a standard equipment and landscaping makes a dewelling a cozy "homelike home."

"The average person cannot be expected to know more about designing a house than the architect with his years of study and experience. When a man or a woman plans a home, the question of convenience of the floor plan, and the similar problems are always discussed. Now, with the knowledge gained in reading and studying, certain materials are demanded, special requirements are specified and in most cases today the builder has a list of "do's and don'ts" for the architect to follow."

Each year thousands of men and women contemplating building, visit the exposition and see visualized before them the various types of homes.

Members of Committee.

The members of Mr. Bostrom's committee are as follows: W. D. Claffey, Oak Flooring bureau, 228 North La Salle street; Wharton Clay, Associated Metal Lath Manufacturers, 123 W. Madison street; Edwin Cox, The Celotex company, 645 North Michigan avenue; Charles F. Dynes, 111 West Washington street; M. G. Evans, Wood Conversion company, 360 North Michigan avenue; John C. Gustafson, 6038 Grove avenue; J. K. Harridge, Hydro-Stone Corporation of Illinois, 228 North La Salle street; R. B. Howard, Howard-Matz Brick company, 228 North La Salle street; C. A. Livingston, Illinois Manufacturers' association, 231 South La Salle street; A. J. Madson, Hawthorne Roofing Tile company, 228 North La Salle street; Industries association, 844 Rush street; W. R. McMillan, California Redwood association, 360 North Michigan avenue; G. F. Oetting, Armstrong Cork and Insulating company, 120 West Illinois street; R. A. Sanborn, David Luptons Sons' company, 28 East Jackson boulevard; J. S. Sleeper, Hollow Building Tile association, 111 West Washington street; C. E. Stedman, The Celotex company, 645 North Michigan avenue; R. J. Sterling, U. S. Gypsum company, 300 West Adams street.

The committee passes the eligibility of all building material before it is permitted to be exhibited at the exposition.

Three Apartment Building on Diversey Parkway Sold

The three flats at 434 Diversey parkway were sold by L. L. Cohen to Maxwell Hermann, through the Harry Goldstine Realty company, for an undisclosed price.

Year Sees Steady Rise in Price of Beef Cattle

"The most striking change in agricultural prices during the last year is the steady increase in prices paid for beef cattle," says Dr. G. F. Warren, head of the department of agricultural economics at the State College of Agriculture, Ithaca, N. Y.

"The entire cattle industry, both beef and dairy, is in a strong position. The recent years of low prices resulted in such a decrease in the numbers of heifers raised that we now have a distinct shortage of cattle of all kinds. It will be a number of years before this shortage is made up. For six years prices of cattle and dairy products were so low that most persons who raised animals lost heavily. The inevitable result is now apparent."

Cod Liver Oil Advised for Hens During Winter

Chickens in Chicago suburbs and surrounding territory where there is a shortage of sunlight during the winter months need something to offset the lack of ultra-violet rays that come from the sun. Ultra-violet ray lamps help where the birds are properly treated, but the use of cod liver oil seems to be one of the most practical ways of meeting this handicap under present conditions.

Eight Penny Nails Make Corn Shelling Machine

A hand made device for shelling corn, composed of eight-penny nails driven into a board, leaving only one-half inch of the head sticking out, has been made and successfully used at the North Dakota Agricultural college. When the ears of corn are rubbed over the nail heads the kernels are shelled off easily.

TIME TOWN'S FIRST SKYSCRAPER



This is the new $600,000 building of the Home National bank and the Home Trust and Savings bank, to be erected overlooking Fountain square in Elgin, from plans by the St. Louis Bank Building and Equipment company, as told in The Tribune of Thursday. The present old Home Bank block, site of the new structure, has been occupied by the Home National since 1872 and the Home Trust and Savings since 1892. The banks will occupy the old Western United Gas and Electric building during 1928 building operations. George E. Hunter, director of the Home National, is chairman of the building committee. Other members are J. M. Blackburn, president of the Home National; M. M. Cloudman, president of the savings bank; Charles E. Fairchild and J. H. Hockett, cashiers of the two banks.

BROKERS' NOTES

The William H. Mulholand company has moved into its new building at 717 Sheridan road, occupying the entire second floor over the Panorama theater. The concern reports that 1927 has been the best year in its history.

Samuel E. Arvold, formerly with the Miller and Wittbold Realty companies, is now associated with the Metropolitan Realty company as general sales manager.

Arthur Dunas & Co. announce that J. A. Duis, formerly director of sales of the United Realty company and with the Frederick H. Bartlett company for eight years, has been made head of a new unit in the Dunas organization.

J. Grafton Parker & Co., after occupying offices at 74 West Washington street for thirty-four years, have moved to 6942 Stony Island avenue. Their phones are Plaza 4368-69.

George K. Papasoglidis of the Georges Realty company states his firm has added a building department.

Bert H. Laudermilk announces the opening of a branch office in the Portage Park National Bank building, 4709 Irving Park boulevard, which will also serve as a waiting room for its bus passengers. The office was bought from S. V. Edmonds, formerly with H. Roy Berry and now with the Laudermilk organization.

H. J. Wakerly, formerly with the South Shore Investment company, is now with the Herbert Davies Realty company as assistant to Mr. Davies.

Erwin Levy, formerly with Harry J. Kusel & Co., is now with Aaron Bodenweiser and associates, specializing in business property.

Nathan Karpen announces that he is now associated with Balch & Bald at 160 North La Salle street.

For Instant Action Wise Real Estate Dealers Turn to Tribune Want Ads for Help . . . .



YEARS of experience had taught Cummings & Foreman, real estate dealers, a sales policy that met the most exacting demands. So they were not in the least baffled when one of their clients qualified an order to sell his house by specifying that the sale be turned immediately and that it show a profit.

To meet these requirements Edmund F. Lindorf, the company manager in Maywood, enlisted The Tribune's help, and a well worded ad describing the house appeared in the next day's Want Ad Section. His greatest expectations were fulfilled, for within 48 hours he closed a deal with one of the many prospects his Tribune Ad had brought him and turned for his client a profit of $1,000.

This experience simply affords another example of the instantaneous, profitable results characteristic of Tribune Want Ads. As a sales force they are unequaled by any other medium in Chicago! No matter what you want to sell, enlist this powerful force by calling—

SUPerior 0100—*Adtaker*

Chicago Tribune Want Ad Section



"We received an exclusive on a house of one of our clients who wished immediate action. We turned to the classified columns of The Tribune confident of immediate results. Our greatest hopes were realized when we turned the property within 48 hours through a Tribune buyer.

"One thousand dollars profit was realized by our client at a very small expense. Too much cannot be said for such a productive medium."

CUMMINGS & FOREMAN, *Real Estate Corp.*, EDMUND F. LINDORF *Manager Maywood Office*, 1007 South 17th Avenue, Maywood, Ill.

104 WAYS TO MAKE MONEY

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

Mme. X New York Society
Women's, Children's Features
Travel Churches

DECEMBER 25, 1927.

NEWS OF CHICAGO SOCIETY

...fits and Debuts ...ed the Calendar

By Mildred Jaklon.

...contents of many a Merry Christmas stocking will be ...ed at the colorful parties ...duled for the week, for the ...ch of social gayeties goes on at ...endous pace, and the tireless ...bers show no signs of weak...under the strain. The Grant ...benefit of Fred Stone in ...Cross" on Tuesday evening at ...ague promises to be fun, and ...Hours of Happiness is to get the ...from a benefit matinée of the ...ow on Wednesday afternoon. ...Marion Perry and Mrs. Jo... Ryerson are in charge of the ...ments for that affair, which ...s an excellent opportunity for ...the very little ones a treat. ...Triangle club's annual ...ovia, always a favorite, will ...the Auditorium on Friday night, ...New Year's eve the Tavern ...—a revel at the Bal Tabarin ...townspeople who "do inter... things."

...utante balls are the one Mr. ...John D. C. Towne are to ...Miss Dorothy Vilas on Tues..., the dinner-dance to be given ...by Mr. and Mrs. Walter F. ...and Mr. and Mrs. Charles R. ...at the Blackstone for Miss ...Wallace and Miss Ashton ...Henry H. Porter's ball for ...Louise Brewer on Thursday ...the Blackstone, and the Rus... ball Mr. and Mrs. Frank ...are to give for their grand..., Miss Josephine Munroe, at ...house on Friday night.

...opening tomorrow night of "Be... This Dreamer," with Miss Elinor ...playing opposite Glenn Hun... will also be a social occasion of ...

...sub-deb parties are too numer... mention.

WEDDINGS

...edding or engagement an...ment will be published in The ...unless it bears the signature, ...and telephone number of a ...of either the bride or bride... announcements should reach ...city editor not later than the ...day morning preceding the ...they are to be published.

...and Mrs. Willis George Howard ...Sheridan road announce the ...of their daughter, Alice ..., to Joshua Martin La Rose.

...announcement is made of the mar... of Miss Lillian Friend, daughter ...Mrs. George J. Molitor of 5456 ...Grove street, to J. Edwin Ja...

...marriage is announced of Miss ...Moraczewski, daughter of ...and Mrs. John Moraczewski of ..., to Walter Ingram, also of ...

...and Mrs. John M. Larson of ...North Monticello avenue an... the marriage of their daugh... Edythe, to Robert W. ... of Chicago.

...announcement is made of the mar... of Miss Dorothy June Thomas ...Park to Louis W. Stayart Jr., ...Mrs. Louis W. Stayart of 4745 ...street, which took place on ...day.

...marriage of Miss Anna Schir... daughter of Mr. and Mrs. Victor ...of 5531 South Peoria street, ...lin, son of Mr. and Mrs. A. ...of 5643 South Halsted street, ...place today.

...Jennie Kwatnes of 3611 Lake ...announces the marriage ...daughter, Hilda Sara, to Max ...of 1341 South Harding ave...

...ment is made by Mr. and ...Maurice M. Udwin of 2149 Wash... boulevard of the marriage of ...daughter, Gertrude, to Dr. Karl ...of Evansville, Ind., which took ...on Dec. 18. Dr. and Mrs. Kraft ...in Evansville.

...marriage is announced of Miss ...Swartz, daughter of Mr. ...A. Swartz of Maywood, to ...Stein, son of Mr. and Mrs. ...of Chicago. Mr. and Mrs. ...will reside in New York.

...and Mrs. L. M. Vogel of New ...formerly of Chicago, announce ...approaching marriage of their ..., Jeanette C. Klein, to Je... ...of New York, which will ...on Thursday at the Plaza ...New York.

...announcement is made by Mrs. Cora ...of Detroit, Mich., of the mar... of her daughter, Mrs. Gladys ...to Edwin J. Drew of Chicago. ...marriage of Miss Sara Hoff... daughter of Mr. and Mrs. Charles ...of 1534 South Sawyer ave... to Raymond Sher, son of Mr. and ...Sher of 1216 South Keeler ..., both place last Sunday.

...H. Lockey of 2634 Iowa street ...announces the marriage of her daugh..., to Jack M. Vines, son of ...Vines of Rock Island, Ill.

ENGAGEMENTS

...and Mrs. A. H. Charles Dalley of ...Shore drive announce the ...ment of their daughter, Alberta ..., to Edward Charles Channell, ...Mr. and Mrs. Charles A. Chan... of Fort Delaware place. The ...is to take place in February.

...and Mrs. William R. Moody of ..., Mass., last week announced ...engagement of their daughter, ...Charlotte, to Dr. Frank Ray... ...of New York City. Miss ...is a granddaughter of the late ...L. Moody of Chicago. She ...graduated from Smith college in ...and her fiancé is a graduate of Yale and of Harvard Medical school.

Announcement is made by Mr. and Mrs. Harry T. Hogan of Indianapolis of the engagement of their daughter, Betty Nedra, to Robert T. Sleeper, son of Mr. and Mrs. Guy Sleeper of Chicago. The wedding will take place in the early spring.

Mr. and Mrs. William B. Davies of 1900 Ainslie street announce the engagement of their daughter, Jessie Elizabeth, to Albert Richard Stone, son of Mr. and Mrs. B. F. Stone of 1028 North Dearborn street.

The engagement is announced of Miss Oleva Marie Bonde, daughter of Mr. and Mrs. Arthur C. Bonde of 5021 North Ashland avenue, to Albert E. Goldthwaite, son of Mr. and Mrs. Henry E. Goldthwaite of Athol, Mass.

Announcement is made of the engagement of Miss Muriel Harris, daughter of Mr. and Mrs. R. T. Harris of Oak Park, to Theodore K. Riddiford, son of Mr. and Mrs. Arthur B. Riddiford of Oak Park.

Mr. and Mrs. Joseph Wood Scott of 156 North Latrobe avenue announce the engagement of their daughter, Leonie, to James E. Pringle of Chicago.

The engagement is announced of Miss Florence Dennison, daughter of Mr. and Mrs. H. A. Dennison of 4736 North Central Park avenue, to Azrum Matthews.

Announcement is made by Mr. and Mrs. Peter Kohr of 665 West 64th street of the engagement of their daughter, Florence, to C. S. Backmann, son of Mr. and Mrs. M. Backmann of Austin.

Mrs. G. A. Young of 1005 North Oakley boulevard announces the engagement of her daughter, Berenice Mildred, to Davis B. Kotz of Chicago.

The engagement is announced of Miss Lillian Feuerstein to Harry Hirschberg, and that of Miss Esther Feuerstein to Herman Drobny. Both are daughters of Mr. and Mrs. Peter Feuerstein of 3660 Grenshaw street.

Announcement is made by Mr. and Mrs. G. C. Strauss of 5004 Woodlawn avenue of the engagement of their daughter, Helen Elizabeth, to Ely M. Aaron, son of Mrs. Fannie B. Aaron of 1120 East 52d street.

Mr. and Mrs. Nathan Weiss of 5711 Calumet avenue announce the engagement of their daughter, Ethel Marjorie, to Dr. Herbert Rattner, son of Mr. and Mrs. Jacob Rattner of 3700 Pine Grove avenue.

The engagement is announced of Miss Ruth Friesleben, daughter of Mr. and Mrs. Max Freisleben of 5337 Woodlawn avenue, to Arthur Winer, son of Mr. and Mrs. Meyer Winer of Hammond, Ind.

Announcement is made of the engagement of Miss Fannye Grossman, daughter of Mr. and Mrs. J. Grossman of 6018 Vernon avenue, to Sam L. Saron of Chicago.

Mr. and Mrs. Simon Tobias of 1907 South Lawndale avenue announce the engagement of their daughter, Esther, to Samuel Cohn of Chicago.

The engagement is announced of Miss Gladys Ohnstein, daughter of Mr. and Mrs. Hugo Ohnstein of 2547 North Kedzie avenue, to Charles Morjoseph, son of Mr. and Mrs. Elias Morjoseph.

Announcement is made by Mr. and Mrs. Frank Suarez of 3215 Diversey avenue of the engagement of their daughter, Leonore Marguerite, to Ernst Harry Rossow, son of Mr. and Mrs. A. R. Rossow of 2820 South Karlov avenue.

Mr. and Mrs. Max G. Weinberg of 6042 St. Lawrence avenue announce the engagement of their daughter, Ethel, to Walter S. Astrachan, son of Mr. and Mrs. David Astrachan.

The engagement is announced of Miss Nan Shparago, daughter of Mr. and Mrs. M. Shparago of Kankakee, to David L. Schlacht, son of Mr. and Mrs. H. Schlacht of Chicago.

Announcement is made by Mr. and Mrs. Harry A. Gordon of 4834 Kimball avenue of the engagement of their daughter, Eva, to David J. Golden, son of Mr. and Mrs. B. Golden of Chicago.

SOCIETY PERSONALS

Various school boys and girls who are with their parents for the Christmas vacation from out of town schools include Miss Alice Foale, daughter of Mr. and Mrs. George Foale of 7016 Euclid avenue, who attends the Erskine school in Boston; Miss Frances Louise Jewett, daughter of Mr. and Mrs. George F. Jewett of the Grosvenor hotel, from Wellesley; Miss Alice Dorothy Buehler, daughter of Mr. and Mrs. Ernest Buehler of Evanston, from Milwaukee Downer college; Miss Mona Heller, Miss Lisbeth Goss, and Miss Emily Clagett of Wilmette, from the Southern seminary at Buena Vista, Va.; Miss Jane Morris, daughter of Dr. and Mrs. Chester H. Morris, from the Erskine school; Miss Martha Byland, daughter of Mr. and Mrs. J. R. Byland of 7639 Cornell avenue; Miss Norma Kimmel, daughter of Albert Kimmel of 1435 East 60th street, and Miss Margaret Thompson, daughter of Mr. and Mrs. H. E. Thompson of 6505 Minerva avenue, from the Illinois Woman's college at Jacksonville, Ill., and Miss Elizabeth Snyder, daughter of Mr. and Mrs. Carey Snyder of the Sovereign, from the Marot Junior school at Thompson, Conn.

Miss Ruth Egan, daughter of Mrs. James W. Egan of 815 Buena avenue, who is at home from Manhattanville college, New York, has as her guest Miss Dorrie Skinner of Kew Gardens, N. Y. She is to give a tea for Miss Skinner at her home on Jan. 1.

Capt. and Mrs. Henry Edgar Winter of London, England, are spending the holidays with Mrs. Winter's parents, Mr. and Mrs. William S. Sims of 7134 Euclid avenue. Mrs. Winter was formerly Miss Josephine Sims. Among the friends who are entertaining for her during her visit are Miss Katherine and Miss Suzanne Rose of 6758 Bennett avenue, Miss Frances Curtis of 6840 Bennett avenue, and Mrs. Sigurd Olson of 1448 Lake Shore drive.

Mr. and Mrs. A. J. Maloney have moved from Kenilworth to Marion, Pa.

Mr. and Mrs. Morris Hutchins Rogers announce the birth of a son, Robert Morris, on Dec. 10. Mrs. Rogers was the former Miss Laura Boak, daughter of Mrs. Robert Burns Boak of Wilmette and Glencoe.

Maj. and Mrs. Wilmer A. Radzinski of 1318 Hyde Park boulevard and their son, Billy, are in St. Petersburg, Fla., for the holidays.

Mr. and Mrs. A. E. Barnhart of the Sovereign hotel have departed for California, where they plan to be for the remainder of the winter.



MISS ANNE WOOD.

Miss Anne Wood, one of this year's debutantes, was on her way to a night club with a gay group when the photographer glimpsed her.



DR. GEORGE P. MARQUIS AND MRS. LAWRENCE M. VILES.

Dr. George P. Marquis was one of Mrs. Lawrence M. Viles' dinner guests last Sunday evening before the musical given by Mr. and Mrs. Samuel Insull at the Blackstone.



MISS ELIZABETH DOUD RUMSEY.

Mr. and Mrs. Henry A. Rumsey of Lake Forest gave a ball on Tuesday evening at the Palmer House for their daughter, Miss Elizabeth Doud Rumsey, and for Miss Barbara Neff, another of



MRS. ALDIS J. BROWNE.

Mrs. Aldis J. Browne attended the Insull musical last Sunday with her parents, Mr. and Mrs. Secor Cunningham.



MR. AND MRS. WILLIAM J. CHALMERS.

Mr. and Mrs. William J. Chalmers of 1100 Lake Shore drive are always interesting guests at the city's conservative social gatherings.



MRS. PAUL WALKER.

Mrs. Paul Walker was one of the many society people who had a good time at the Actors' Equity ball at the Aragon ballroom on Friday evening, Dec. 16.



MRS. RALPH MARTIN SHAW.

Mrs. Ralph Martin Shaw was alighting from her motor to attend a recent function, when the photographer saw her.

[All Tribune Photographs.]



MRS. A. ROSECRANS BALDWIN.

Mrs. A. Rosecrans Baldwin is a member of the so-called gay young married set.



MRS. HAROLD C. SMITH.

Mrs. Harold C. Smith of 1350 State parkway was one of the guests at the Insull musical.

America at Peace on the Day of Days

By Mme. X.

HAIL, spirit of Christmas! Hail, Thou lovely Babe, who bringeth such a universal realization of the meaning of brotherly love! No other of the great religious festivals has such a widespread observance, such a divine spirit. It unites all the peoples of this globe and wipes away differences in rank, outlook, race, color, age, and habit of mind. It is no mere chance that at the moment of Christ's birth the entire world then known to scholars and chroniclers was at peace, that for a moment war's alarms had faded away. Could we always live in the thought of that miraculous Child there would never be the bloody strife and dire inhumanity that mark so much of the history of mankind.

None of the other countries on this round and shrinking globe of ours has the makings of such a merry Christmas as has this United States of America. No people are so well off as those who live under the Stars and Stripes. Look in whatever direction we may, we see nations struggling under difficulties and disabilities of which we have but slight knowledge. Not that such thoughts add to the happiness and gayety of the season, but they should make us doubly thankful and also doubly generous in our attitude toward the rest of the world.

Even our rich and young South American neighbors have more serious problems and greater disabilities than any that trouble us. The separate national entities of Europe and the conglomerate masses that inhabit Asia are all in the uncomfortable process of reorganization and emergence from outworn and unsuccessful systems, while we are daily, to our own satisfaction, proving that, given a good start, an enormously rich territory, and great natural resources, we can overcome such liabilities as having to conquer the wilderness with a mixed population composed of folk drawn from every part of the earth and speaking a multiplicity of tongues. We are really outdoing Babylon and proving the fundamental unity of mankind.

* *

Those Famous Gardens.

Apropos of Babylon is this tale of one of our most famous world tourists, a Chicago woman whose name has been much in the papers lately. Last spring she was traveling in that part of Asia Minor wherein are the ruins of Babylon. With her were her sister and a noted archeologist.

Came the morning when the trio decided to visit the famous hanging gardens. The sister was tired out with much travel and sightseeing and declined to make this particular expedition. The other two argued with her vigorously, but unsuccessfully, finally leaving her with taunts and jeers as to her want of the true spirit of the traveler. "And," said she to the writer exultantly, "the joke was on them, for those hanging gardens had been destroyed more than 2,000 years ago!"

Apropos of 2,000 years ago, that attractive third generation Chicagoan, young Henry Field, is at present with the Field Museum-Oxford university expedition which is excavating the remains of Kish, the ancient city mentioned in the Old Testament. These ruins are situated in the territory beyond Bagdad, in the lower valley of the Euphrates river.

Not far away another band of archeologists composed of scholars from the British museum and the University of Pennsylvania are digging up what remains of Ur, the same Ur of the Chaldees whence came Abraham nearly 2,000 years ago. This would seem to make Ur a very old city measured by occidental standards, but those on the ground there are finding evidences of a still older civilization, one that they calculate as existing still another 1,900 years before the time of the founder of Israel. These excavations are under the direction of Prof. C. L. Woolley, who was the teacher and friend of Thomas Lawrence at the outset of the remarkable career of the latter.

* *

Feminine Archeologist.

To return to our Chicago youth, from his childhood young Henry Field has been interested in archeology. He must be reveling in his present experience. To the genuine archeologist there is nothing else in the world so thrilling and soul gripping as to find remains of races long dead and disappeared.

Even to the non-archeologist it must be exciting to watch the exhuming of such as remains of vanished civilizations. But it is not often that young and good looking girls select this as their favorite sport. That that very attractive young person, Miss Angela Johnston, only offspring of the Morris Leidy Johnstons, should deliberately choose this as her calling in life is amazing to this relic of a bygone age, your chronicler. Miss Johnston's eyes glow when she talks of the coming expedition of which she is to form a part.

She sails soon on a ship bound for Patras, off the shores of Greece. There is quite an expedition headed that way to join the workers already settled at Corinth, where they are planning to bring to light some old and valuable remains of what was once one of the great cities of Greece. Horace Oakley is another Chicagoan bound that way.

This dwelling on the past would be more suitable in my next week's screed, as showing the ephemeral nature of the present and the vanity of dwelling too much on the moment. But this p. p. p. takes unto itself the privilege of rambling on, with one thing leading to another, and nothing being beyond our scope that includes the doings of well known Chicago people.

* *

A Voyage of Discovery.

In this class comes Henry J. Patten, who, because of his intelligent interest in matters archeological and his active support of many an exploring enterprise, is fast earning for himself the reputation of being more than an amateur in this fascinating science. Early in the coming year he is starting on a voyage of discovery of great scope and interest.

He is going to the Holy Land and after looking at certain explorations going on there will penetrate as far as Bagdad, going to Ur and Kish, always in pursuit of the valuable work being carried on in those regions by some one or other of the great expedi-

Munich Paintings on Exhibit This Week

A GROUP of thirty-three paintings direct from Munich, comprising works of prominent Munich artists gathered under the patronage of H. R. H. the crown prince of Bavaria, will be shown at the Art institute, beginning Dec. 27 and continuing until Jan. 31. Among the painters are such familiar names as Claus Bergen, Julius Dies, Raoul Frank, August Herzog, Leo Putz, and Carl Reiser.

The memorial exhibition of paintings by Oliver Dennett Grover will open Tuesday at the Art institute and continue through January. There will be several other one man shows at the same time. Ernest L. Blumenschein and E. Martin Hennings will be with us from Taos, though Mr. Hennings is confining his paintings principally to European landscapes.

From the Atlantic seaboard is Charles W. Hawthorne with his familiar and salty fisherfolk of Cape Cod. The Russian, Boris Anisfeld has a tinge of the mystic in his warm colors. And the sculptor, Alfee Faggi, will be represented by his later works which, so the tale runs, is sculpture reduced almost to its essentials.

Lastly, theater decorations by S. Souderkin, Russian designer of theater sets for the Metropolitan grand opera and the Chauve Souris, will be shown.

The South Side Art association is holding a holiday exhibition of small paintings at the Graymont hotel.

NEWS OF CHICAGO SOCIETY

tions that are opening up the past to the knowledge of today. These undertakings are a phase of the research work that is becoming more and more an important part of the world's foremost universities.

To return for a moment to Miss Angela Johnston: she is going both as a student and helper to the Corinth headquarters. There is already established there a band of workers who have their headquarters in a good sized chapter house where she and her fellow students and workers will live. She expects to be put at the head of a squad of native diggers to watch and direct their excavations. It sounds like a novel and interesting occupation for a young and enterprising American girl.

Where won't modern misses penetrate? They make the Amazons look like thirty cents. The latter merely put on helmets and armor and shot bows and arrows and fought battles with incompetent men. Most of them did it, I'll wager, because the costume was effective and they were tired of home.

But the costume of a superintendent of a batch of diggers is not particularly pretty; probably it consists of breeches and puttees, a loose necked shirt and a shade hat, and the modern home is not the sort of place the modern girl has to escape from to achieve modern freedom. It is granted to her eagerly by understanding and adoring parents. So it must be that a genuine urge to delve into the past animates this lovely young Chicagoan to join this expedition. Our best wishes go with her!

* *

A Brilliant Affair.

The musicale Mr. and Mrs. Samuel Insull gave last Sunday evening at the Blackstone was one of the season's most beautiful entertainments. The singing of that matchless song bird, Mme. Toti Dal Monti, was wonderful, and the piano recital of the young Spanish artist, José Echenis, was a revelation as to the possibilities of technique and what is called virtuosity in playing. His performance was brilliant to the point of being epochal.

He is young and has a great future before him, according to the musically sapient. The singing of the young Italian soprano was of a like kind and proves her to be, as a musical expert said to your scribe, "the greatest living coloratura artist."

The Blackstone ballroom was beautifully decorated with palms and other greenery, together with chrysanthemums. The supper after, to which some 300 guests sat down, was extremely elegant, to use that old fashioned word. That good looking and delightful opera star, Vanni Marcoux, who was table neighbor to your chronicler, said: "But Chicago is wonderful! This is such a brilliant entertainment. Things are done in such style here. There is nothing like it in Europe today. Such a party as this would be unknown over there. The ladies are so handsome and they wear such beautiful jewels and clothes."

On his other hand sat Mrs. Rockefeller McCormick, that great patroness of grand opera, with her historic emerald necklace hanging around her neck, the emeralds coming from the treasure house of those vanished Russian empresses.

There were many of the opera company among the guests that night and they added much to the picturesque and interesting quality of the evening. At the table presided over by the host and hostess were Maestro and Mme. Polacco, Mme. Rosa Raisa, Mr. and Mrs. Vanni Marcoux, Mr. and Mrs. Charles Hackett, Maestro Roberto Moranzoni, Mr. and Mrs. Herbert Johnson, as well as those more personal friends, Mr. and Mrs. Arthur Meeker, Mr. and Mrs. William J. Chalmers, Mrs. Van Rensselaer Cox, Mrs. Rockefeller McCormick, young Van Rensselaer Cox and Edwin Krenn. At other tables were other members of the opera company.

* *

An Interesting Talk.

I doubt if a more ornamental young woman ever penetrated the arctic circle than young and charming Mrs. John Borden, who last Monday evening, before the Izaak Walton club at the Palmer house, gave an illustrated talk describing the doings of the shipload of people whom her adventure loving husband took up to those little traveled regions. The party penetrated as far as Wrangle island, that outpost of the soviet government. Three times the Borden party tried to land on that bleak spot and three times were driven away by arctic gales.

They had many an adventure along those unfriendly shores. They shot many of those strange, almost prehistoric kodiak bears; and polar bears seemed to flock on ice floes as thick as purple grackle in Lake Forest gardens.



MISS MARIE GERTRUDE STASCH.

[Gibson Studios photo.]

Mr. and Mrs. T. W. Stasch of 4131 North Richmond street announce the engagement of their daughter, Marie Gertrude, to Stanley Zale of 5116 North Long avenue. No date has been set for the wedding.



MISS THELMA CHARLOTTE BENSON.

[De Haven Photo.]

Mrs. M. E. Benson of Park Ridge announces the engagement of her daughter, Thelma Charlotte, to Paul C. Nelson, son of Mr. and Mrs. Peter Nelson of Rogers Park.



MRS. SIDNEY MAUTNER.

[National Photographing Co. photo.]

Mr. and Mrs. Morris Minkus of 1739 Humboldt boulevard announce the marriage on Dec. 10 of their daughter, Esther, to Sidney Mautner, son of Mrs. Fannie Mautner. The wedding and reception took place at the Edgewater Beach hotel. Mr. Mautner and his bride have gone to California for their wedding trip.



MRS. MARVIN CAMPBELL JR.

[Du Bois Photo.]

Mrs. May Holmes Campbell of 4917 Greenwood avenue announces the marriage of her daughter, Jeanette Barr, to Marvin Campbell Jr., son of Marvin Campbell of South Bend, Ind. Mr. Campbell and his bride are to reside in South Bend.

Especially striking was a picture of Mrs. Borden, looking particularly young and lovely, sitting on a rock-bound shore with a large brown kodiak bear in her lap, or at least its head lay there. Its massive body would have occupied many laps. Although this was her first essay at speaking in public, Mrs. Borden showed remarkable composure. She gave her story simply and succinctly, hardly ever glancing at the notes she had made for use during the address.

Following her came that veteran Diana, one of the most remarkable women who has ever penetrated the deepest jungles of tropical Africa, Mary Hastings Bradley. She gave a vivid account of the trip she and her husband and little daughter made along untrodden ways into thick forests, the habitat of all sorts of shy wild animals. There the Bradleys were able to take moving pictures of baboons, scariest of creatures, as well as of other seldom seen animals.

Even though they lead an interesting life in Chicago, I fancy that they always hear the wild a-calling and that they even now have plans in mind for returning to those fascinating and remote territories. There's no continent quite so gripping to the imaginative as Africa. There the explorer gets really in touch with the primitive in man as well as with the last of the famous wild beasts.

* *

Looking to the Future.

If the present vogue for big game hunting continues those handsome man eaters of the cat species, those dangerous African buffaloes, those mighty elephants, those thousands of gay, sprightly and appealing gazelles of all kinds will disappear and become just a legend to those who come after us. They will be creatures whose pictures will be carved on our monuments and whose names will gradually fade from our language.

A mighty book is "Trader Horn," with its artless and matchless records of African savages and wild life. The reading world is much indebted to Mrs. Ethelreda Lewis for collecting and presenting in such a delectable form the lore and wisdom of that epic personality, Alfred Aloysius Horn. I know I am late in the day in making even so brief a comment on this well exploited book, but it comes to mind as I comment on Mrs. Bradley's remarkable tale of her experiences in Africa.

It was a most interesting evening that the Chicago chapter of the Izaak Walton league held. One of the objects of this society, which is an association that extends all over the country, is the conservation of the fish and other life in our waters, and to this end they try to secure legislation to protect our lakes, rivers, and streams. Although it is only eight years since this association was formed it has chapters in 4,000 American cities.

* *

Started in Chicago.

It was created by fifty-four men at a meeting at the Chicago Athletic club. Judge Jacob M. Dickinson is national president. Glenn Griswold is president of the Chicago chapter and Charles W. Folds is chairman of the national executive committee. There is a strong movement on hand to increase the number of those who belong to this extremely valuable association. The larger the number of those who belong, the greater the pressure that can be brought to bear to secure the necessary legislation to protect out waterways.

Women as well as men are eligible, and it is hoped to double or triple the present membership. Among the well known Chicagoans present that evening were Mr. and Mrs. Edward Swift, Mr. and Mrs. John Andrews King, Mr. and Mrs. Charles Barney Goodspeed, Mrs. Stack, George E. Scott, John T. McCutcheon, and Henry J. Patten.

* *

Miss Morrisson's Debut.

Tomorrow night comes one of the late season debutante events when Mr. and Mrs. James W. Morrisson present to society their only daughter, pretty Miss Rosemarie Morrisson, at a dinner dance to be given at the Blackstone hotel. There is no entertainment quite so gay and charming for both young and not so young as a dinner dance. It unites the pleasantly chic and exclusive quality of a dinner with the gayety and animation of a ball.

Mr. and Mrs. Morrisson have long taken their place in Chicago among our very good citizens. Mrs. Morrisson has been especially identified with the intelligent and forward looking women who are continually working for the betterment of the working conditions of their less prosperous fellow women. Miss Morrisson is one of the season's most attractive debutantes.

* *

Menace to Pedestrians.

One more victim of our as yet unsuccessful traffic rules is Miss Harriet Monroe, the high priestess of poetry in this country. Last Monday evening about 6 o'clock she was standing at the light island at Delaware place waiting a chance to cross the rest of the way when a car making the turn there, struck from behind, knocking her down and breaking a small bone in one of her legs, and bruising her head severely.

This is the third or fourth person in my immediate circle who has been so hit. With a clear way in front a car coming from behind has hit each one of these wayfarers. Both the motor car and the pedestrian had the right of way. Mrs. Clyde Carr was knocked down and injured in this way at Elm street and the Lake Shore drive a year or so ago. The year before that John V. Farwell, having the right of way at Monroe street and Wabash avenue, was similarly knocked down and severely injured by a car, also having the right of way turning up Wabash avenue and hitting him from behind.

There ought to be some sort of traffic regulation that would make these accidents impossible. It is undeniable that many foot passengers are hurt by not obeying the signals and trying to cross in front of warning red lights. Drivers turning corners should certainly be made liable to more than fine for running down pedestrians. A few imprisonments would make them doubly careful in such situations. A law as old as any on Anglo-Saxon statutes gives the foot passenger the right of way at street crossings.

This is not the case in French traffic rules. In Paris the person run over is the one held guilty by their courts of law—an odd and quite Latin interpretation of law and one smacking of the times when the nobles on horseback always took precedence of any other mortals. Those days are gone forever in our nordic civilization.

* *

Far From Home.

Certain well known Chicagoites are spending their Christmas far from home. Mr. and Mrs. Tiffany Blake are today at Taormina, on the lovely island of Sicily. Since early times, when the Greeks discovered Sicily, Taormina has been a spot beloved of those to whom beauty makes a prime appeal. There are few more delectable spots than this to be found on this terrestrial globe. The ancients built temples there whose ruins are today lovelier than anything we moderns can put up.

What Fujiyama is to Japan Mount Etna is to Sicily. Both these friendly volcanoes dominate their surroundings and are visible from every standpoint. Another popular couple, the John A. Carpenters, are spending Christmas in Italy. Still a third domestic outfit, renowned in Chicago and far beyond our borders, Mr. and Mrs. Forsythe Sherfesee, are likewise Christmasing in Italy. They are spending the first few weeks of their honeymoon at Rapallo, a lovely spot not far south of Genoa and overlooking wide stretches of the Mediterranean. This is only the first lap in their wedding trip, which has Timbuctoo as its furthermost destination.

What could be more utterly modern in the way of a romance than to come, as did the bridegroom, from Peking, across a raging ocean that delayed him two days; then to traverse a snowbound, gale blown continent, taking one part of the way in a steam heated airplane, sent especially by his bride to meet him; get married and depart the same day for a honeymoon in Timbuctoo? The latter place will be reached by camel caravan across the desert of Sahara.

* *

Hard to Believe.

No wonder that when, on his way across from Vancouver to Chicago, Mr. Sherfesee met an incredulous fellow traveler. Both were stalled in the snowdrifts of British Columbia. The wayfarer asked him, in the casual intimacy of the smoking compartment, where he came from.

"Peking," replied Mr. Sherfesee.

"Where you goin' to?"

"Timbuctoo, by way of Chicago," was his answer.

"How you gettin' to Chicago?"

"By airplane."

"No mail airplane is out these days," asserted the wayfarer.

"I'm going in a special one," said Mr. Sherfesee, very gently.

"There is none in St. Paul," announced the fellow traveler, not without an air of triumph.

"A steam heated one is being sent for me from Chicago," explained the Peking bridegroom.

"O," grunted the discomfited questioner, as he rose to depart, "you're just kidding me."

* *

Sunshine and Snow.

Other Chicagoans who are spending their Christmas far from their own firesides are Mr. and Mrs. Arthur Meeker, who are out helping their daughter, Mrs. Grace Meeker Cramer, make a merry time for the latter's two youngsters in Santa Barbara, Cal. If the Victor Elting's carried out the plans of which they told me some time ago they have taken their three sons and a party of young people up to Huron mountain, where deep snow lies in drifts on the ground and in lovely festoons on the huge pine trees, while the nearby lake is coated a foot thick with ice. This means skating and snow shoeing and other delicious outdoor sports. It sounds like an ideal Christmas and one that St. Nicholas himself would prefer.

To the young of today belongs the responsibility of keeping the Christmas spirit and traditions. At the famous Country Day school in Winnetka the school children gave a Christmas play wherein were depicted the princes of the earth seeking the new ideal. There were scenes showing the shepherds at night, the manger, with angels in the background, and the kings and shepherds making offerings to the mother and child, all with a pre-Raphaelite background that Botticelli himself might have designed.

The stage settings, the costumes, and lines of the play were all the work of the children. Among the lovely carols the children sang here was one, a beautiful Russian composition, which the children sang in Russian.

* *

A Mystery Play.

The "Mystery Play" at Allendale, the twentieth annual presentation, was no less beautiful and interesting. Here were no scenic effects, except the simple Christmas decorations of the chancel—no scenery, no stage—just the beautiful, dignified interior of the Marion Farwell Memorial chapel. A pilgrim in robe of gray walks slowly up the aisle, meeting in turn a Zarathustran, a venerable Brahman, a student of Confucius, a Greek, an Arab, a mendicant of Benares, the prophets, the three kings, the shepherds and the angels in the red robes depicted by Fra Angelico.

With them he discusses his problems in lines taken from the scriptures, the Veda, the Koran, the words of Confucius, Plato, Zarathustra, and Guatama Buddha. The young voices were extraordinarily clear and well trained, not a line was missed or mispronounced, the gestures were suitable and graceful.

What a heritage of classical lore to enrich the minds of these adolescent youths! Lines learned at that age are not easily forgotten.

They wore their well draped classic robes without any awkwardness. They had an evident feeling for the parts they were taking. We were told of one youngster who said: "I had the job of an angel last year and I'd like it again."

After the play the guests were invited to meet the young actors, ranged in two long lines in the "green room," It seems as though the children of the well to do were being taught the practical art of play production, from lines to scenery and footlights, while their less golden spoon brothers were gathering golden sheaves of the best thoughts of the ages. It is an interesting contrast in two very well executed productions of the same theme. Plays done by children always appeal to the emotions, but the Allendale entertainment also interested the mind.

So, Merry Christmas to you all! It's a lovely world, if you'll only think so.



MISS GRACE FRANCES CROSSLEY.

[Moffett Photo.]

Mr. and Mrs. Robert G. Crossley of 1021 East 46th street announce the engagement of their daughter, Grace Frances, to Harold J. McCormick, son of Mr. and Mrs. John C. McCormick of the Woodmere hotel.

The Funnygraphic

ISSUED EVERY ONCE IN A WHILE FOR THE SUPPRESSION OF GLOOM

OUR PLATFORM
1. DOWN WITH RAUCOUS LAUGHTER
2. GRIN AND BEAR IT.

CIRCULATION
OUR CIRCULATION IS GOOD. HOW'S YOURS?

EMBARRASSING MOMENTS

ONE NIGHT I WAS HELD UP BY A BURGLAR. WHILE STANDING WITH MY HANDS IN THE AIR, I HAPPENED TO LOOK DOWN AND DISCOVERED TO MY GREAT EMBARRASSMENT THAT MY PAJAMA-COAT WAS TOO SHORT.
F.O.B.



MEN'S FASHIONS

SHIRT DESIGNED WITH AN ELASTIC FRONT — FOR THE FATHERS OF NEWLY-BORN BABIES

AFFAIRS OF THE HEART

C.O.D. WRITES: I HAVE A GENTLEMAN ADMIRER WHO THINKS THE WORLD OF ME, BUT I CAN'T STAND HIM. HOW CAN I GET RID OF HIM?
REPLY: TRY VANISHING CREAM ON HIM.

FOR SALE



SECOND-HAND CAR IN GOOD CONDITION — JUST THE THING FOR THE MAN IN HIS SECOND CHILDHOOD

SPORTING NEWS

A CROSS-SECTION OF THE GROUND SHOWING ANGLEWORM IN TRAINING FOR PRES. COOLIDGE'S NEXT SUMMER'S FISHING TRIP

PATHETIC FIGURES



THIS SAD LOOKING MALTESE CROSS, WHICH HAD HOPES OF STANDING FOR SOMETHING WORTH WHILE, IS ABOUT TO BE USED IN A NEWSPAPER PHOTOGRAPH TO DESIGNATE THE SPOT WHERE THE BODY OF A DEAD RUM-RUNNER WAS FOUND.

FILLUM FABLES



The Strange Adventures of Young Robinson Grewso

By KEMBLE

His ma called him Robin; his dad called him son.
He grew like a weed and thought it great fun,
So he called himself Robinson Grewso.

ROY passed a dreary night in the pirates' cave. He had had no supper the night before and he lay bound hand and foot on a bed of rough boughs. And they hurt, they did. Toward morning he fell asleep, but not for long. He was wakened by a tickling sensation on his nose. One of the pirates held a long feather and was poking it in his face.

"Come on! Get up and hustle for your breakfast! If you want it," growled his tormentor. Then he unbound his arms.

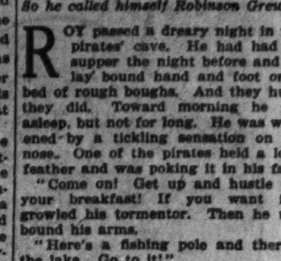
"Here's a fishing pole and there's the lake. Go to it!"

Roy hobbled down to the beach and cast his line. Patiently he waited while around him sat his captors, grinning and laughing at his efforts. Not a bite did he get. Not even a nibble, and he was getting hungrier by the minute.

"Unless you catch a fish, you get no breakfast. Understand?" This from the pirate chief. Then he turned to his crew.

"Come, boys! We have work to do. Leave him alone. He can't get away." And, shouldering their working tools, they marched into the woods.

"What are they up to?" mused Roy. "They have hatchets and shovels. "I wonder what they are going to do." But he was so hungry that he stopped wondering and put fresh bait on his hook and cast his line again, then waited anxiously. Now a nibble—now another, and before he could yank up the pole the golden hair of Sweet Marie rose to the surface. Then he pretty head appeared.



Blew a Kiss to Roy.

"Sh—ah—sh," she whispered.

"How in the world did you get here?" gasped Roy.

"Now, how in the world do you think I got here, you silly boy? I swam, of course. Robin was nearly frantic when I told him I was going, but you know I have a mind of my own."

"But, Marie, they'll make you a prisoner if they find you."

"No, they won't. I'm going to trick them. I know how. But first I'm going to gather a few fish, for I'm hungry, too."

Down she bobbed and came to the surface again in a jiffy with a fat little wiggler in her arms.



"They'll Make You a Prisoner."

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"They'll Make You a Prisoner."



The Pirates Hugged Each Other.

This she brought out and with the cave she found a jar of ... bread they had a dainty meal. ... the pirate crew came trooping ... of the woods. Sweet Marie ... her fish tail and disappeared ... the water. Roy hurled the ... and with a splash it sank out of ...

"Ho, ho!" snarled the pirate ... "You've had your breakfast and ... feel better. Now listen to what I ... We are not going to rest until we ... made prisoners of all your band. ... want Sweet Marie and we are going ... to have her."

The words were barely out of ... mouth when the little mermaid ... from the water and stretched out ... arms toward the group of ... pirates.

"O, my dear boys, I am so glad ... be with you again! I have left ... camp and have come to you. I ... ed to come, and here I am. ... you not glad?"

How the fat little bandits ... and waved their arms. They ... up and down and hugged each other ... their glee. Roy looked at Sweet ... in amazement. Had she ... traitor? His fears were soon ... pelled, for as she came near him ... whispered, "This is part of the ... Make believe you hate me. ... help me, for I'm going to ... you are set free."

So Roy scowled his fiercest and ... Marie stuck out her little pink ... at him and all the pirates ... they were in earnest.

"It does us good, Sweet ... to have you with us again," ... the chief.

And Sweet Marie whispered ... "I'll do them good. Just wait ... see! Remember, pretend that ... hate me and do what I say," and ... jumped out of her fish tail.

The pirates all cheered again ... when their backs were turned ... winked at Sweet Marie and ... Marie blew a tiny kiss to him from ... palm of her dainty hand.

[Copyright: 1927: By The Chicago Tribune]

ISN'T IT ODD

By William Atherton DuPuy

ISN'T it odd that once in a while there will appear on a tree a branch that will yield a fruit that is quite different from that on the other branches!

Just this has recently been happening in certain orange groves of California. It was found that here and there in an orchard a branch would appear with a rough skinned, dwarfish, worthless fruit on it. Even whole trees were found that bore nothing but this useless fruit.

The orchard men owning these groves realized that they had let the stock of their trees run down or had been careless in selecting stock. These inferior trees had to be replaced.

The orange growers of California have, however, realized huge profits in the past from this tendency on the part of single branches to produce fruit that is different from that of the parent tree. In the present case the fruit was inferior, but there is a historical case of one of these offshoot fruits that was so far superior to the parent tree that it has become the most famous variety of fruit in all the world.

The navel orange came about in just this way. It originated with a single branch of a single tree in Bahia, Brazil, away back in 1820. There was growing in that town an orange tree of a Portuguese stock that was fairly good. On one branch of it the fruit was peculiar and attracted attention. Its most distinguishing peculiarity was the fact that it was seedless. In addition to this, its other qualities were quite satisfactory. Instead of being inferior to the parent, it was an improvement on it.

Fortunately the owner of this tree was capable of appreciating the possibilities. He took buds from this branch and grafted them on other roots. Thus he started a new variety of orange. It was fifty years later that the United States department of agriculture introduced this orange into this country. It did splendidly in California; so well, in fact, that each year some 25,000 carloads of its fruit are now leaving the state and being distributed wherever the market calls.

This navel orange, in fact, gets better winter results in California than any other and has consequently been given a monopoly of that field for that season. Strange to say, it is not grown at all in Florida. In that state it yields such light crops that it does not pay to plant it.

Ask Me Another ABOUT ILLINOIS

(Answers will be found on [illegible] page.)

49. What is the second largest ... of the United States?

50. What battle helped to ... tide of immigration to Illinois?

51. Where is the last resting ... of Eugene Field?

52. During the Lincoln-Douglas ... bates, which took place in Illinois ... tween Aug. 21 and Oct. 13, 1858, ... many people were attracted?

53. By the treaty of Paris in ... what nation secured the Illinois ... try?

54. What is the English meaning ... Illinois?

55. When was Lincoln ... postmaster of New Salem?

56. Who was Black Hawk?

57. What was the most important ... congressional measure with which Lincoln's name was associated during ... term as a member of congress?

58. Where is Turtle Mound, ... long and 50 feet wide?

59. What was the reason for ... Fort Dearborn [Chicago] massacre ... 1812?

60. Where did the first legislature ... of Illinois meet?

61. How did Father Hennepin ... the name of the fort erected ... at Chicago?

62. When was Lincoln elected to ... Illinois legislature?

63. When did Illinois become a ...

64. Who was the first governor ... Indiana territory, which included ... nois?

65. What two towns were the ... county seats in Illinois?

66. To whom did the Illinois ... at first belong?



This Discovery Will Benefit Millions

Mr. W. J. Dorion, New York, writes: "Sick headache, indigestion and constipation have troubled me for years. I tried everything but truthfully say purely vegetable laxative pill is the best daily regulator I have ever taken."

CARTER'S LITTLE LIVER PILLS
All druggists—25c and 75c red ...

WOMEN'S CLUB PAGE

Settlements Are Holiday Centers

By Kate Webber.

MERRY CHRISTMAS!!!

The spirit of good will and cheerfulness which is abroad this morning is permeating even the civic minded club woman's plans and operations for cultural uplift and civic betterment are suspended for the time being. With their minds caught from holiday shopping and preparing this week's programs for the especial benefit of the younger members of the Illinois federation will start anew next week on their plans for a banner year of accomplishment.

Many of the women's clubs are lending a hand at the numerous social settlements in the city's neighborhoods. Indeed, programs at many of these community centers began as early as the 15 in order that parties of every stripe might be on the calendar, thus taking care of all ages and humors of the children who get their greatest thrill there.

At the University Settlement.

But at the University of Chicago settlement on Rhodes avenue there has been a veritable whirl of pre-Christmas gayety, which will continue through Thursday of this week. On this afternoon the grandmothers of the community, if you please, will be honorees at the largest and gayest party of the week. Isn't that the Christmas spirit, for children to give party to and plan for their grandmothers? A program, gifts, and refreshments will feature the afternoon.

Tomorrow the Bohemian Women's club will give an afternoon party in the gymnasium for their children. On Tuesday Miss Mary E. McDowell will give her inter-racial party, when clubs will assemble from all over the city.

A Busy Week.

The Hull House settlement also began early this season. Wednesday, Thursday, and Friday of this last week were filled with afternoon and evening affairs, and a kindergarten party on Friday morning was for the littlest tots. The clubs of the evening clubs will have a moving picture show on Thursday evening, and on Friday the annual mother's club party will take place. Three successive parties at the Red, White and Blue club last week took care of more than 750 children, and next week the older girls and boys will have their innings at a large dance, the plans of which has not definitely been decided. The cheerful clubrooms will be open each day during the week, except today, and groups of children will meet informally.

Students Coöperate.

Students from Northwestern university have been visiting the university settlement on Augusta street for some time filling stockings, decorating the tree and helping to create a holiday atmosphere for the several affairs that will fill the calendar there this week.

Plans at these settlements are indicative of the unselfishness and consideration for others which makes of several similar spots in the city's poorer neighborhoods bright and happy places for those who otherwise might pass a drab and cheerless Christmas.



MRS. JOHN R. HARMON.
[Stafford Photo.]

MRS. JOHN R. HARMON, who is first vice president of the Lake City Woman's club, also legislation chairman for the first district, will have charge of the New Year's party to be given by the Lake City club on Wednesday at 12 o'clock at the Morrison hotel.

At the holiday meeting of the Illinois Woman's Democratic club on Tuesday at the Woman's City club there will be addresses by



MRS. WILLIAM S. HEFFERAN.
[Moffett Photo.]

several women prominent in the professional life of the city. Mrs. William S. Hefferan has charge of the program, which will be followed by tea.

The Hamilton Park Woman's club, of which Mrs. F. D. O'Brien is president, will have its annual party for children on Tuesday at 2 o'clock at Hamilton Park field house. A program of readings will be given and there will be Christmas features.



MRS. F. D. O'BRIEN.
[Monfort Photo.]

CLUB NOTES

Members of the Chicago Woman's club will take a Christmas holiday this week and there will be no general meeting on Wednesday afternoon. The bulletin committee will have a session on Tuesday at 3 o'clock and the clippings committee will meet on Wednesday at 1 o'clock. The class in effective speaking will meet for luncheon on Thursday, to which husbands and friends have been invited.

There will be a meeting of the board of managers of the Chicago Woman's Aid on Tuesday morning. A new feature recently inaugurated by the aid is the Tuesday morning radio talk each week at 11 o'clock over station WHT. Mrs. Alfred Hamburger will speak this Tuesday on "International Good Will."

The usual meeting of the Conference of Jewish Women's Organizations will be omitted tomorrow owing to the legal holiday. The next meeting will be held in January.

A gay week is planned at the Chicago College club, starting with a musical tea tomorrow afternoon. A card party will be given on Wednesday afternoon, and on Thursday at 3:30 o'clock the annual children's Christmas party will be held. The clubhouse will be open to members and their friends on Jan. 2 from 4 until 7 o'clock.

The monthly meeting of the Friends of American Writers will be held on Wednesday at Marshall Field's, with luncheon preceding the meeting.

A program for mothers and daughters will feature the meeting of the South Shore Temple Sisterhood on Wednesday afternoon at 7215 Jeffery avenue.

A Christmas party for children of members of the Woodlawn Mothers' Round Table will be given on Wednesday at 2 o'clock at Knox hall, 64th street and Kimbark avenue. Members will dress as children, and the old fashioned games will be features.

The South Side Catholic Woman's club will have its annual children's holiday party on Thursday afternoon at the Southmoor hotel. Mrs. D. J. Normoyle is chairman.

There will be a business meeting of the Infants' Aid on Tuesday afternoon at 32 West Randolph street.

The annual children's Christmas party sponsored by the Rogers Park Woman's club will be given on Tuesday afternoon. Other holiday plans of the club include a party for Polish women and their children at Pulaski park and a party at Good Will center. A box of Christmas gifts also has been sent to the Indian reservation at Lac de Flambeau, Wis.

A program and a tree will be features of the annual Christmas party for children of the North Shore Woman's club on Thursday afternoon at the Edgewater Beach hotel.

Magicians' tricks and games will thrill the little children who attend the annual Christmas party of the Ravenswood Woman's club on Thursday afternoon. The club juniors will have their dance on Tuesday evening at the Masonic temple. There will be a board meeting and luncheon on Thursday at 1 o'clock at the residence of the president, Mrs. Leslie J. Mugford.

The annual children's Christmas party of the Edgewater Catholic Woman's club will be given on Wednesday from 1:30 until 5 o'clock at the Edgewater Beach hotel. A holiday program will be given.

The Irving Park Catholic Woman's club will have a dinner dance on Wednesday evening at the Davis hotel. Mrs. Jacob Hank is chairman.

Marionettes and a magician will be on the program at the annual children's holiday party of the Austin North End Woman's club on Tuesday afternoon.

The West End Catholic Woman's club will give its youngsters' holiday party on Friday at 2 o'clock at the clubhouse.

CLUB ETHICS - - - *By Maude Swalm Evans*

A MEMBER of the Arcadian club met a member of the Columbian club at a downtown tearoom two days before Christmas.

"I suppose you're all through with club doings until after the holidays," observed the Arcadian member.

"Yes, we are," answered the Columbian member. "We ended with a Christmas party last Wednesday afternoon. To me it was the most successful one we've ever had."

"Christmas decorations, and Christmas carols, and Christmas fun with all the trimmings?" suggested the Arcadian member.

"Yes, all that and something more. I was on the arrangement committee and we decided at the start that instead of asking the members to help who are always in evidence at our affairs we'd ask those who, for some reason or another, are seldom or never invited to take part on gala occasions."

"And so you invited the one who is always talking about her ailments, or her domestic troubles, and the overcritical one, and the grumpy one?"

"Yes," agreed the Columbian member, "and the fault-finding one, and the one who always irritates, and the poor little woman who is deaf in one ear, and the one who doesn't know how to dress very well. As long as I live I'll remember how surprised and pleased they were when we invited them to help."

"It would have been nothing in the life of an average member, but it was probably an event in theirs," said the Arcadian member.

"It surely did my heart good to see them hanging decorations beforehand, and helping with the stunts and the serving at the party. And they had a meeting next day and filled stockings for some friendless tots, and then sent greetings to all of the 'shut in' members of our club."

"Perhaps, if you foster it, some of that Christmas spirit will seep through into the new year," foresaw the Arcadian member.

Question.

When is the report of the auditor made?

Reply.

Immediately after the report of the treasurer.

Question.

How can we help the new members to get acquainted and find their places in our club's work?

Reply.

Show an interest in them; introduce them; try them out in minor jobs.

NEW YORK SOCIETY
Novelty Balls Make the Holidays Gay

By Nancy Randolph.

NEW YORK. — [Special Correspondence.]—Somehow or other, there have been more ingenious ideas brought out this season in the way of balls and dances than ever before. Naturally, we are all no end excited over the forthcoming "Night in St. Moritz" to be given at the Madison Square Garden on Jan. 11, but Wednesday night saw as merry a party at the Plaza as society has attended in ages.

It was the outcome of the drive of the Near East College Relief fund in aid of the American university at Beirut, Robert college, the Constantinople Women's college, the International college of Smyrna, the Sofia American schools, and Athens college, Greece.

* *

Collegiate Carnival.

Called the intercollegiate carnival, it was truly a pre-holiday gathering of undergraduates and alumni of the leading eastern colleges, with the undergraduate bands from Dartmouth and Yale playing in two of the three ball rooms needed to house the guests.

The main ballroom had goal posts at either end and the grand march wound up and down the room, through the goal posts, with such college notables as Glenna Collett, Becky Lanier, Bruce Caldwell, Eddie Mahan and Jake Slagle taking part.

Prior to the dance many dinners were given as impromptu reunions, and later on the boxes were the scene of still further reunions. Many noted matrons were hostesses in boxes devoted to their husbands' colleges. Among those entertaining were Mrs. Walter Romeyne Benjamin, Mrs. Robert Bacon, Mrs. Howard Bliss, Mrs. B. Percy Clark, Mrs. John R. Drexel Jr., Mrs. Winchester Fitch, Mrs. Arthur Curtiss James, Mrs. George Drexel Steel, Mrs. Van Santvoord Merele-Smith, Anne Morgan, Mrs. William Fellowes Morgan, Mrs. Lawrence Copley Thaw, and Princesses Thurn and Taxis.

* *

Morning Musicals.

The 319th of the series of morning musicals given by the dapper Albert Morris Bagby at the Waldorf-Astoria took place Monday morning and even the height of Christmas shopping could not keep down the attendance. As ever the most noted of fashionable matrons appeared, beaming upon the welcoming Mr. Bagby and appearing to enjoy the musical fare provided in a more hearty manner than their music at the Metropolitan.

Frances Alda and Benjamin Gigli, long social favorites, were the singers and they received the usual applause. Tomorrow being observed by all as a holiday, the musical scheduled for then has been set over until Thursday.

Among the audience on Monday I noted Mrs. Hamilton McK. Twombly, who never fails to be present; Countess Felix Von Luckner, Mrs. James Roosevelt, Mrs. J. Woodward Haven, Mrs. John Turner Atterbury, Brig. Gen. and Mrs. Charles S. Sherrill, Mrs. Lawrence Townsend, Mrs. H. Casimir De Rham, Mrs. Henry S. Redmond, Mrs. Newbold Morris, Mrs. Adolf J. Pavenstedt, Mrs. Frederick Pearson, Mrs. James Russell Soley, Mrs. Horatio N. Slater, Mrs. Herman D. Kountz, Mrs. Stanford White, and Mr. and Mrs. Samuel A. Tucker.

Also Lawrenece Smith Butler, Prince Alexis Droutskoy, Mrs. Edward R. Stettinius, Mrs. J. Horace Harding, Mrs. Henry Fairfield Osborne, Mrs. Theodore Roosevelt Pell, Mrs. William G. Rockefeller, Mrs. Lewis Gouverneur Morris, Mrs. William A. Kissam, Mrs. Edwin Gould, Mrs. Frederic B. Jennings, Mrs. Juan M. Caballos, Mrs. William Lanman Bull, Mrs. Henry Scott Rokenbaugh, Mrs. Willard S. Brown, and Mrs. Schuyler Schieffelin.

* *

On the Florida Lists.

This last week, naturally, there was little activity in the way of departures for Palm Beach. Rather it was the opposite, since many notables returned to town for the holidays, intending to leave for a long stay as soon as Christmas is over.

However, Harold S. Vanderbilt was one of those who abandoned town for the warmer delights of Florida, arriving there early in the week in his private car for a short stay before getting his yacht into commission for his favorite tarpon fishing.

The D. Thomas Chadbournes, recently returned from abroad, have already gone south, Villa Aloha being opened for the season, while Mrs. Robert Black is in Florida, awaiting the arrival of her son, Witherbee Black, who is to visit her in midseason.

Mrs. Marjorie Oelrichs, always a colorful figure at the Florida resort, has taken an apartment in Via Parigi for the season. Others who are recently arrived in Palm Beach include Col. and Mrs. Thomas E. Murphy, Lady Lauderdale, Mrs. Henry Ellsworth Bemis, and Mr. and Mrs. John R. Bryden.

ENGAGED



MISS ELSA SERLIS.
[Moffett Photo.]

Joseph Weissenbach announces the engagement of his niece, Miss Elsa Serlis of 7827 Essex avenue, daughter of the late Mr. and Mrs. Harry Serlis, formerly of Kansas City, Mo., to Lester Lee Greenberg, son of Emanuel Greenberg of Chicago. The wedding is to take place at the Hotel Sisson on Jan. 12.

ODES A LA MODE

THE RAVINGS.

Sent by Edgar (Al) Poe via direct wire from Gehenna to

W. M. Schwimmer.

Once upon an evening eerie,
I was lit and feeling bleary,
Having quarreled with my dearie
(She's a cute, bewitching skirt.)
"Gal," I sneered, "your limpid glances
Ev'ry ardent rake entrances,
And they made undue advances
When disgracefully you flirt.

"Many nights I see you frolic
With old ginks who have the colic,
Some day I'll feed them carbolic,
Put them firmly on the fritz;
You enchant and charm a chappie,
For your shape and style is snappy,
But you'll make this bimbo happy
If you give those bums the ritz"

Smiles that beamed at first so cheerful,
Changed to scowls that made me fearful,
Then I heard a scathing earful,
Keen aspersions from the lass;
"Wretch!" she yelped, "discard the notion
That I cherish your devotion,
Try a hop across the ocean
But forget about the gas!"
(That's a crack I can't surpass!)

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ANSWERS TO *Ask Me Another* ABOUT ILLINOIS

49. Chicago.

50. The disastrous defeat of the Indians by Gen. William Henry Harrison at Tippecanoe in 1811.

51. In the close of the cloister of the Church of the Holy Comforter, Kenilworth.

52. The debates attracted from 6,000 to 20,000 people at the seven Illinois towns; the hotels were overcrowded and people camped out, resembling an army encamped.

53. Great Britain.

54. The Indian word Illini means men.

55. 1833, Lincoln holding the office for three years.

56. A subordinate chief of the Sauk and Fox Indians and leader in the Black Hawk war [1832].

57. 1846-'48, a scheme for the emancipation of the slaves from the District of Columbia.

58. Rockford.

59. Disputed land claims between the Indians and the whites.

60. In a general assembly convened in Cincinnati in February, 1799, as representatives of the northwest territory.

61. Che-caw-gou.

62. Elected in 1834, reelected in 1836, 1838, and 1840, after which he declined further election.

63. Dec. 3, 1818.

64. Gen. William Henry Harrison, later ninth President, was first governor.

65. Cahokia and Kaskaskia.

66. At first the country was the dependency of Canada, but by decree of the royal council in 1717, it passed under the government established for Louisiana.

MILADY MAKES HER HATS FROM WARRIOR'S HEADGEAR
The Crested Headpiece of Agamemnon Is Seen Daily on Boul Mich
Armies of the World Can Be Traced in Our Sweeties' Bonnets

BY WILLIAM WISNER.

SOMEWHERE between the Place de l'Opera and the Right—or correct—bank of the Seine a busy band of willful needle wielders get together before each season and decide just how much of the visible world shall be clothes and how much article.

Everybody except dad, who foots the bills, seems, on the whole, fairly well satisfied with this arrangement. Many dress the *crayshayongs* designed for her, and the total casualties consist of a widespread epidemic of gooseflesh, caused by exposure—which is cheerfully borne by madame—and several cases of eyestrain, suffered with equal fortitude by the boy friends.



A MIND OF HER OWN

But when it comes to hats, milady has a mind of her own. With her growing glory unhampered by lid or bonnet, her sartorial tendencies may run to coy, demure, subtly appealing, sophisticated or frankly revealing—at times openly, however, they are directed towards moral [?] suasion rather than armed intervention, and pacific rather than bellicose. But let her get her pretty head into her bonnet and she becomes, instanter, the goddess Bellona personified.

For her hat, nine times out of ten, is a replica of the military headgear of her brave protectors, past and present—from the old boys who got Helen back from Paris to doughboys who left from the M. P.'s in Paris.

The crested headpiece of Agamemnon—minus the crest, perhaps—the helmet and orle of Godfrey de Bouillon, and the casque of the Spanish Conquerors go bobbing down the Boul today, in anachronistic parade with the chapeau of Napoleon, the kepi of Pilsudski, and the helmet of Col. Lindbergh. Indeed, the bird man's leather cap is the inspiration for milady's latest confection. After man many moons had forgotten what feminine ears looked like, she brought them out of retirement, gave them one more airing, and now covers them up with the aviator's earflaps.

IN THE MERRY DAYS

In the merry days of Charles II. of England the ships of the line were used exclusively as excursion boats by the gay friends of the various lace curtain admirals. In a few isolated cases a mid-Victorian, born years before her era, was forced to get out and walk home, but, for the most part a pleasant time was had by all. The guests at one such *swarry* got their heads together and determined to emphasize their appreciation of the navy in some appropriate manner. So, at the next rout at Hampton Court, a number of them appeared, their loftily coiffed wigs surmounted by full rigged frigates slightly smaller than life size.

Now the dashing duchesses' esteem of Albion's sailor laddies was not shared by a Dutch gent yclept de Ruyter. He received this intelligence with cold and clammy impassiveness and phlegmatically downed another stoup of schnapps.

And would you believe it, this thoughtless lummox decided to give Charlie Stuart Junior's navy what for.

And, boy, did he!

A cablegram was rushed from the cyclone cellar of the Cheshire Cheese. Its text follows:

The Stadtholders, Stadt Huys:
Amsterdam, Holland: Can't you fellows take a joke stop our slogan quote Britannia rules wave unquote has reference to marcelled variety only stop yes for love of Mike PLEASE stop

ADMIRALTY, London.

Now, quite naturally, when the ladies read this in the next morning's Thunderer, they were peeved, so they took the only navy Britain had left right out of their hair and ever since the army has set the style of women's hats.

WHAT A COMBINATION

In the matter of appropriating martial headdress, Milady is no chauvinist. She shows a fine sense of impartiality in her adaptations. One of the most popular styles since the world war is a hybrid that is part German pickelhaube and stahl-helm, and the remainder a combination of the salient features of the poilu's, the Tommy's and the doughboy's tin hats.

Too, she plays no national favorites. At a function in Washington in 1926, the wife of a British diplomat appeared in a chapeau fashioned like the tricorne under which Washington fell upon the Hessians at Trenton; the American born lady of a Magyar nobleman wore a cloche much resembling the dress cap of the British Royal Air Forces, while the wife of a prominent American official affected a style reminiscent of the boys behind the palmetto logs at New Orleans in 1815—a style European in origin.

Granddad, at Bull Run, tried to make Johnny Reb laugh himself to death at the visored kepi of the Union army. This little cap, topped by a stiff circular crown slanting forward and down, is the same form that was French regulation at Sedan, a decade later, and was in use until the metal helmet supplanted it in the early days of the world war. Grandmother's little bonnet of the '60's and '70's looked much like this little cap, slanting in the same direction from the peak of her coiffure down towards her forehead and being held in place by a riband under her chin, or that extinct animal, the hat pin.

The Musketeers' plumed chapeau of the days of Richelieu and Mazarin were the pièce de résistance of feminine costume at 17th century fox hunts; the somewhat similar headpiece of the English cavaliers at Marston moor was father to the Gainsborough; the cocked hat of our colonial days was part of Milady's riding habit—as is the derby and silk topper of today.

The high crowned cap of the Italian officer and the biased square topped one of his Polish brother in arms, the fez of the terrible Turk and the turbans of the Sikhs and Ghurkas are seen above bobbed hair the world over.

Milady's broad brimmed hat of the moment is only Mad Anthony Wayne's chapeau with the brim let down.

Sometimes, however, the ladies are licked. The modistes seem to have had little success with the campaign hat of San Juan hill or the garrison cap of today, though the lines of the fatigue cap of the A. E. F. are traceable in a few styles.

HOW ABOUT GOLF

There must be some psychological basis for woman's preference for man's military headgear. Can there be anything in the old locution, "she set her cap for him?" Does she, as the huntress of the potential good provider, balance her beguiling get-up from eyebrows to toes, by girding her thinktank in a helmet of stern and indomitable resolution?

Only this much is known:

Sherlock Holmes is authority for the statement that no man ever committed murder with a cigar in his mouth. It is equally true that no man has ever gone into battle wearing a golf cap. Golf may be Sherman's synonym for war, but it is not war. And gentle, or otherwise, reader, did you ever see a man's golf cap on a woman's head?

I do not even pause for a reply.

Women the World Over

Miss Sheila Macdonald, a 22 year old London girl, claims the distinction of being the first woman of the five persons who have succeeded in climbing Kilimanjaro, the highest mountain in Africa.

Miss Grace Niles, manageress of the Embassy theater in New York City, enjoys the distinction of being the only woman manager of a theater in the White Way district.

A French woman who marries a foreigner conserves her original nationality unless she takes steps to acquire, in conformity with the laws of her husband's country, the nationality of the latter.

Mrs. Frances Golden, widow of a man who was killed recently after his car had been commandeered by a policeman, has been awarded $12,000 by the city of New York.

NEWS OF THE RELIGIOUS WORLD

(Other news of churches will be found on page 7 of this section.)

Midnight services were held last night in several Episcopal churches. At the Church of the Holy Comforter, two windows, the gift of Mr. and Mrs. Roy H. Jarrett, were dedicated. They were memorials to the fathers and mothers of the parish.

A Christmas lullaby, written by the rector, the Rev. Frederick L. Gratiot, was sung last evening at the Church of Our Savior, 530 Fullerton parkway. The boys' choir of the church sang carols last night in the lobbies of the Belden-Stratford, Webster, and Parkway hotels. A pageant, "The Coming of the King," was staged at the midnight service last night at St. Paul's-by-the-Lake, Rogers Park; fifty men and boys sang St. Cecilia's mass at St. Bartholomew's church, Englewood, and a candlelight service was given at St. James' church, Cass and Huron streets.

At the First Congregational church, Oak Park, a pageant, "Adoration of Kings and Shepherds," will be given this evening at 7:30. Next Sunday evening the oratorio, "The Messiah," will be given by a selected chorus of fifty voices from the Apollo club of Chicago. The quartet of the First Congregational church will sing the solo parts.

The new chimes of the great organ of the Trinity Methodist Episcopal church, 99th street and Western avenue, will be dedicated today at 11 o'clock. A double quartet will sing, assisted by a string orchestra with piano and organ accompaniment. Robert Stronach, organist and choir director, will formally turn over the new chimes to the church. The Rev. M. J. Magor is pastor.

The Moe-Seaver Memorial building of the Norwegian Lutheran Children's home at Edison Park, Ill., will be dedicated tomorrow morning at 10:45. The Rev. O. J. H. Preus, president of the eastern district of the Norwegian Lutheran Church of America, will officiate, assisted by local pastors. The Choral Union will sing. The home contains a very beautiful chapel and also four Sunday school rooms, parochial class rooms, a library, a domestic science room, a gymnasium, and a kindergarten. A children's service will be held in the afternoon in the new chapel with a Christmas celebration. After the afternoon service coffee and "julekage" will be served.

The Rev. Richard C. Talbot Jr., rector of St. Mark's Episcopal church, South Milwaukee, Wis., has been appointed as rector of St. Luke's church, Dixon, Ill., succeeding the Rev. G. C. Story, who comes to the Church of the Mediator, Morgan Park, this week.

The Rev. Philip Yarrow, state superintendent of the Illinois Vigilance association, will preach in the Auburn Park Federated church, Normal avenue and 77th street, at 11 a. m. today. He was formerly pastor of this church. His subject will be "The Star, the Song and the Son." A quartet will render Christmas selections.

Dr. Harry N. Mount has resigned as pastor of the Chicago Heights Presbyterian church. The resignation is to be effective next Sunday but Dr. Mount has been given the use of the manse and his salary will be paid until March 1. Dr. Mount has had a successful pastorate of several years and his resignation, it is understood, is because of ill health.

Dr. Ozora S. Davis, moderator of the National Council of the Congregational church and president of the Chicago Theological seminary, returned last week from a series of after dinner addresses in New York and New England in recognition of Forefathers' day, commemorating the landing of the Pilgrim fathers at Plymouth, Mass., in 1620. He addressed the First Congregational church, Springfield, Ill., last Wednesday evening.

The Rev. Clark Walker Cummings of the Evanston Christian church has accepted a call to the pastorate of the First Christian church of Springfield, Ill., which is one of the outstanding churches of the denomination. The Springfield church has a beautiful Gothic structure patterned after Melrose abbey. The Rev. Mr. Cummings begins his work there in January.

Theological seminary students of many denominations and representing all shades of theological opinion will meet in Detroit, Mich., Tuesday to Thursday, to discuss church coöperation. Immediately following Thursday to Jan. 2, the tenth quadrennial convention of the student volunteer movement for foreign missions will be held in the same city. The seminary group is expected to number 200, while the student volunteer convention will draw somthing like 3,500 student delegates, representing nearly all the colleges in the United States and Canada, several hundred students from other lands, missionaries, mission board secretaries, and religious press editors.

The first nation-wide exhibition of the creative work of Negroes of America in the fine arts will be held in New York City from Jan. 6 to 15, under the sponsorship of the Harmon Foundation in coöperation with the commission on church and race relations of the Federated Council of the Churches of Christ in America. The exhibition will be held at International house, 500 Riverside drive. Dr. George E. Haynes, 105 East 22d street, New York City, is the executive in charge.

Rabbi David Rosenbaum of Temple Judea and the Rev. Walter H. North of the Warren Avenue Congregational church will alternate in addresses at the Sears-Roebuck department Y. M. C. A. Rabbi Rosenbaum's subjects will be, "Contributions of the Prophet, the Priest, the Sage and the Scribe." Dr. North will speak on the general theme, "Four Challenges to Christian Loyalty." Motion pictures or special music will be furnished in connection with each discussion.

The golden anniversary jubilee of St. Agnes Catholic church, Washtenaw avenue and 39th street, will be held today. A special feature of the jubilee will be the blessing of the new sisters' convent which was completed this week. The building is a three story brick structure containing twenty rooms. A solemn pontifical high mass will be celebrated at 11:30 a. m. by Bishop Edward F. Hoban. The assistant priest will be the paster, the Very Rev. Msgr. Daniel Byrnes.

Kenwood church, Greenwood avenue and 46th street, will celebrate Christmas this morning, the regular church choir, assisted by the junior choir, singing Christmas carols beginning at 10:30 a. m. At 11 a. m. the sermon will be preached by Dr. Theodore G. Soares of the University of Chicago, who will speak on the spiritual significance of "The Messiah." The additional musicians will include a trumpeter and a violinist.

A community Christmas service will be held at the Howard theater, Howard and Paulina streets, at 10:30 a. m. under the auspices of the Howard Community church and the Howard Business Men's association. Addresses will be delivered by David Grant, president of the association, and the Rev. C. J. Morgan, pastor. Madam Dorothy Derrfuss, soloist, and the Howard Community choir will render Christmas music.

We regret that 22 church notices arrived too late for publication this week. No doubt this was owing to the congestion of the mails, a fact that ought always to be taken into account on holidays.



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Anoint gently with Cuticura Ointment. After five minutes bathe with Cuticura Soap and hot water and continue bathing for some minutes. This treatment is best on rising and retiring. Regular use of Cuticura Soap and Ointment soothes and comforts tender, sensitive skins and keeps them clear, healthy and attractive.

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HISTORICAL AMERICA by CLIFFORD RAYMOND

Early Troubles on the Borders

NEW ENGLAND goes rather easily south. There are three fine valleys it can reach by edging west and then south, the Hudson, the Delaware, and the Susquehanna. Conditions along the Hudson were stabilized early, but Pennsylvania, Maryland, and Delaware were contentious and Connecticut made a long conflict by invading Pennsylvania.

Royal authority in the days of crown and proprietary grants was capricious, and the determination and success of the grantees were varying. Equivocal and uncertain language, geographical ambiguities, individual ambition, and community expansiveness or greed caused border conflicts, which began almost with the first grants and did not end until after the colonial confederation had become the United States. Vermont and New York were fighting when the revolution began, and so continued fighting after it that Vermont, before its statehood in the Union was recognized, had made overtures for admission to Canada.

Other Interstate Wars.

Michigan had a border fight with Ohio for the possession of Toledo. Maine had an international episode with New Brunswick, called out troops, and threatened war. At the beginning of the revolution Virginia had to protect its territory in Kentucky from the land schemes of the adventurous Henderson of South Carolina, who was creating the state of Transylvania. Before the revolution Virginia contested possession of the Ohio with Pennsylvania.

Maryland, Virginia, and Pennsylvania fought over charter and land grant specifications. Virginia and North Carolina could assert the validity of the sea to sea grants. They ran from the Atlantic to the Pacific or the South sea, if they could get there. Mountains intervened to the west, and the Mississippi valley, which had been French, was then Spanish, but straight to the west of them were no conflicting English grants.

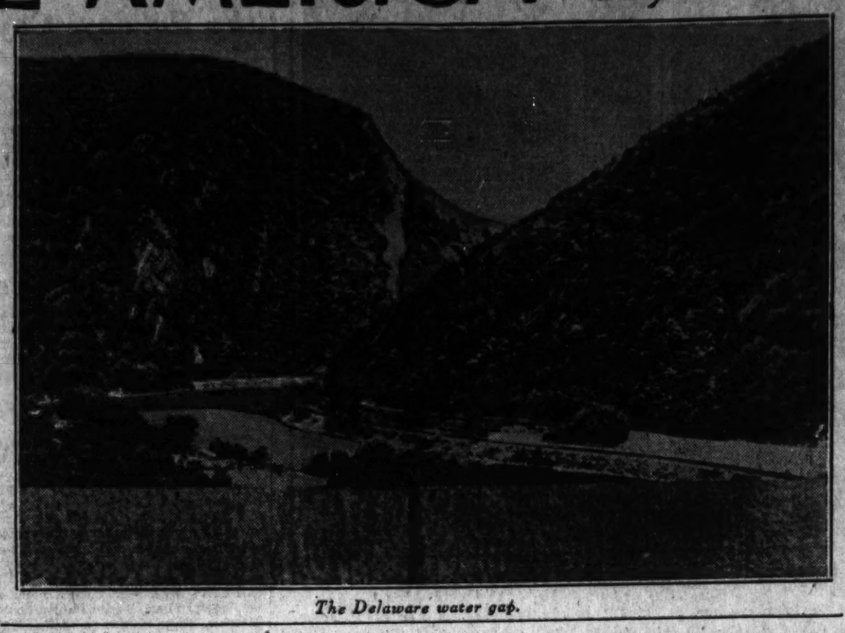
Virginia got into trouble because of a land grant line which seemed to run diagonally northwest to the aurora borealis. That line, with the George Rogers Clark conquest, gave Illinois for a time Virginia territorial government. But if Virginia and North Carolina ran their parallels due west they avoided conflict with previous or later crown grants. They formed the new states of Kentucky and Tennessee, which were the only states taken into the Union as the children of other states and not as the children of the nation, Vermont being excepted. It was a runaway. Kentucky and Tennessee were the offspring of states and not of the republic. All other new states gaining admission to the Union had been wards of the federal government before they found a place in the Union.

* *

Trouble in Connecticut.

Of the New England states, Connecticut was the most restless. It was in theory of its land grant a sea-to-sea colony. It had a franchise right to go to the Pacific if it could find a way to get there, and it was cabined and confined. To escape this it made two jumps, one to the west to the neighborhood of Cleveland, O., and the other down into Pennsylvania. The latter was the more astonishing. It was aided by the easy ways which allowed New England to flow across the valley of the Hudson into the valleys of the Delaware and of the Susquehanna in Pennsylvania.

Pennsylvania was involved in more border trouble than any other colony or state. Nearly all of them had it, but Pennsylvania had it on all sides and sought considerable of it. Penn's grant described his southern boundary as lying "under" the fortieth parallel. If that meant that it began at the fortieth parallel his colony was restricted in access to the sea and he wanted parts of the Chesapeake and Delaware bays. The fortieth parallel was just north of Philadelphia. His fight was with Lord Baltimore and the Maryland colony.



The Delaware water gap.

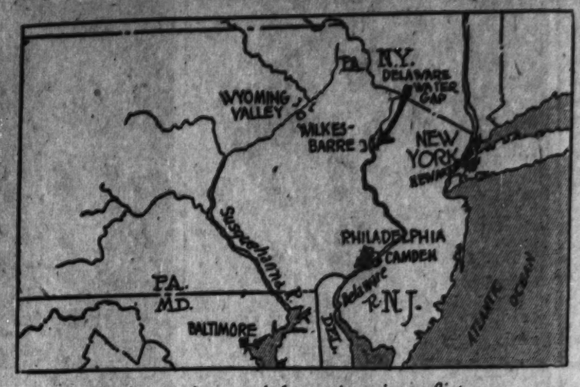
The Quaker succeeded in getting from North, the lord chief justice of Great Britain, an ingenious ruling that in the meaning of the Pennsylvania grant the fortieth degree meant the beginning of it and the beginning was the thirty-ninth. The conflict which followed was not bloodless and it finally involved the interesting Thomas Cresap, to be known as the Maryland Monster. He jumped Pennsylvania territory in the valley of the Susquehanna and fortified a settlement. Afterwards he spent some time in irons in a Pennsylvania jail. Maryland came out of the controversy with a sense of injury which carried over into statehood and had an important consequence. The state refused to sign the articles of confederation until all the states had ceded their western claims to the United States.

* *

Washington and Virginia.

Virginia and Pennsylvania had a long contest for the Ohio region involving western Pennsylvania, and it had all the eagerness of frenzied land speculation and exploitation organized in powerful companies. Virginia influence had the jump. Washington acted for the Virginia government in traveling nearly to Lake Erie in the northwest Pennsylvania triangle to order the French out, not out of English territory, but out of Virginia. Virginia forwardness was aided by Quaker quietism in Philadelphia. The Quakers would not provide force to protect the frontier settlers from the Indians until the victims had made a threatening demonstration of their miseries and their demands.

To these border troubles south and west, Connecticut added long lived contention in the northeast of Pennsylvania. Of all the colonies which had empire in their claims, Connecticut had the greatest difficulty in finding any place in which to alight when it tried to fly.



A map of some of the territory in conflict.

Connecticut, with a grant from the Atlantic to the Pacific, could not run a parallel across without encountering other grants. When Pennsylvania was encountered the Penns maintained that their grant was later, and therefore canceled out all early claims which might conflict. Connecticut refused to accept this, and its people, crossing the Hudson by easy ways, came into the upper regions of the Delaware and Susquehanna. There were few difficulties in the character of the country and the movement did not come in close contact with the Iroquois.

* *

The Delaware Water Gap.

The Delaware Water Gap, shown in the illustration, is one of the openings which break through the mountains. Further to the west there was the Lackawannock gap. By going through this the new comers entered a valley one miles long, with the Susquehanna winding through it. The wealth of anthracite in it was not known, but the soil was fertile and the spot was a vision of delight. This was the Wyoming valley. Wilkesbarre is now its center. The Susquehanna company was organized in Connecticut in 1753, with the sanction of the government, and Pennsylvania learned that 600 settlers were moving down to take possession. It was not attempted then in such numbers, but in 1762 there were two hundred Connecticut farmers in the valley. They had made only one crop when the Indians fell on them, killed ten, and drove the others out. They returned six years later and a force of Pennsylvanians drove them out. They came back, and for several years there was invasion and expulsion. In 1772 Connecticut made the valley a part of Litchfield county and the Yankees in the land of the Penns were sending representatives to the Connecticut legislature.

Then they spread out of the valley, and in 1775 Pennsylvania sent a force of 700 men against them. The continental congress, on the edge of the revolution, tried to stop an internal war by conciliation and compromise. That was a failure, but the valley with 6,000 population was too strong for the Pennites and repulsed them.

* *

The Shades of Death.

In 1779 the British led Iroquois by the hand. Indians and Tories under Brant and Butler descended on the Wyoming valley. Most of the Connecticut men were with Washington's army. The defenders were captured in Forty Fort. The massacre and the deaths of the survivors, trying to escape through a swamp called afterwards the Shades of Death, moved Washington to retaliate. Gen. Sullivan struck the Indian communities and virtually shattered the confederacy.

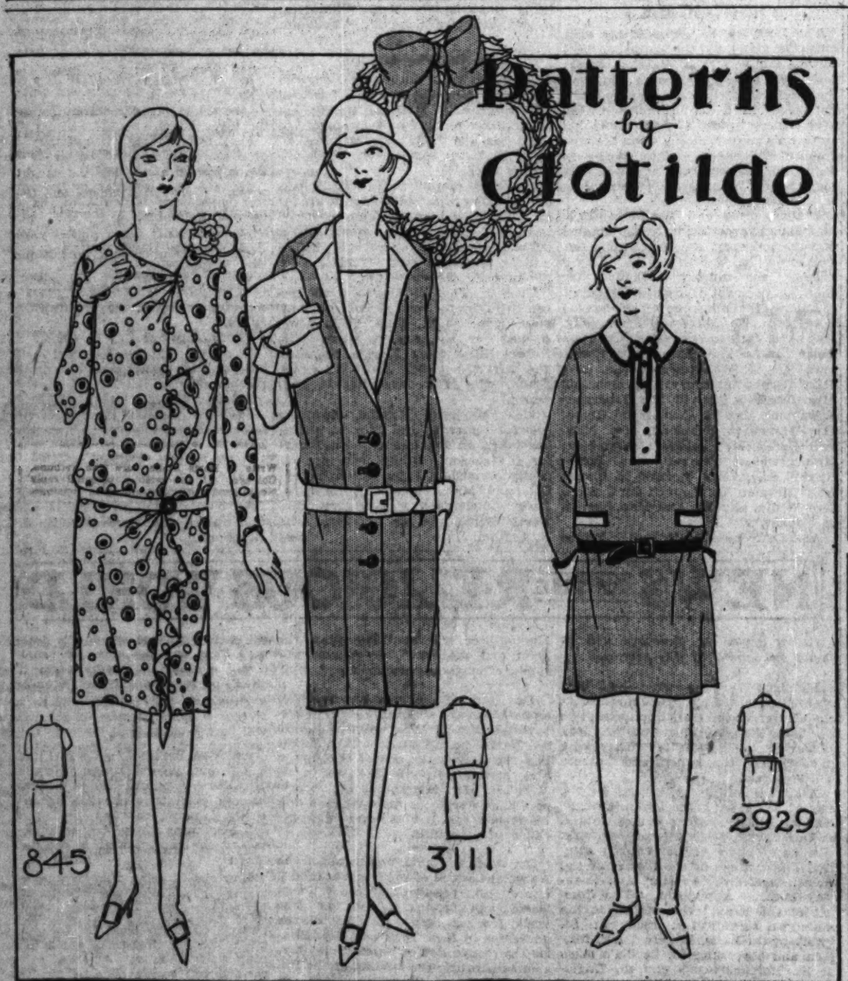
Just before the treaty of peace ended the war a congressional committee examined the Wyoming dispute and found that Connecticut had no claim which could be sustained. That was apparently the inevitable conclusion, but it did not determine what disposition should be made of the individual ownerships in the land, and Pennsylvania again sent troops to resume control. There was more fighting, with general sympathy leaning toward the men who were contending for their homes. Again conciliation was attempted. One suggestion was for the new state of Susquehanna. The Pennsylvania legislature at last repealed many of the restrictive laws and by 1807 there was an adjustment which concluded the episode. It had been in effect a long civil war.

Connecticut's sea to sea realty was contracted to the Western Reserve in Ohio, with Cleveland as a center, by the relinquishing of claims to the federal union Connecticut retained a strip a hundred miles long with which to make land grants to its settlers.

It was hardly astonishing that the British when the treaty of peace was acknowledging the republic was signed, having in mind the internal disorders of the states, predicted a speedy dissolution of any union or confederation which might be formed. There was basis for that idea in experience.

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Patterns by Clotilde



845—Woman's and miss' dress. Sizes, 16, 18, and 20 years, and 36, 38, 40, and 42 inches bust measure. Size 36 requires 3 yards of 36 inch material.

3111—Woman's dress. Sizes 36, 38, 40, 42, 44, 46, and 48 inches bust measure. Size 36 requires 2¾ yards of 40 inch material with 1½ yards of 36 inch contrasting.

2929—Girl's dress. Sizes 6, 8, 10, 12, and 14 years. Size 8 requires 1½ yards of 40 inch material with ⅝ yard of 27 inch contrasting.

HOW TO USE THE PATTERNS

THIS stunning sports model, pattern No. 3111, offers a flattering silhouette for the smart matron. Its straight lines and the panel front combine to give a slenderizing effect and a snugness through the hipline. The back is cut in one piece from neck to hem, and in front there are side fronts and the panel. Besides these pieces there are the vestee, sleeves, collar, cuffs, and belt.

Printed velvet, combined with wool crêpe, sheer novelty woolen with harmonizing plain woolen, silk velvet, silk twill, wool jersey, and two surfaces of crêpe satin are smart materials from which to make your selection.

The side front pieces are turned under one and one-half inches on the front edges, and laid in place on the front pieces. The front panel pieces are folded down the center, making each one double. After the side fronts are basted in place, stitch them to the front pieces one inch from the edge. This finishes the front of the dress easily and beautifully. The shoulder and underarm seams should be basted and the dress tried on. After any needed adjustments have been made, stitch the seams, using French seams if one of the crêpes is used, or half inch wide seams with the edges bound and the seams pressed open flat, if a heavier material is chosen.

The vest is made and attached to the dress according to notches that show its exact position. The collar is set on, directions on the pattern telling exactly how. You are now ready to finish the dress at the bottom and make and set in the sleeves. This one piece, fitted sleeve is made close fitting by means of a dart up the outside from the wrist to just below the elbow. Set on cuffs finish the sleeves at the wrists. It will look well to make the cuffs, collar, and panel fronts of a contrasting material.

Pattern No. 2929 is a charming design for a serviceable and comfortable dress of washable or other materials. It is an excellent design for school wear and may be made of tissue gingham, mercerized cotton broadcloth, or flannel, all wool challis, or some one of the charming English prints.

The dress is a one piece design, boasting a boyish collar, bosom front, and flaring cuffs of a plain, harmonizing shade. A fetching suede belt matches in color the piping on the dress, and the closing is at the right side of the front inset.

The inserted pockets, finished with welts, add a smart touch to this cunning dress. The sleeves are full length and close fitting, fullness being allowed for at the elbow. Of course the pattern is perforated for a short length sleeve, but if the dress is to be worn to school the long one will be smarter looking.

In setting a sleeve into an armhole, start with the under side, holding the dress next to you and pinning the sleeve in, from 4½ inches towards the front, measuring from the under arm seam, to 3½ inches up the back, measuring again from the seam. Then, holding the inside of the sleeve towards you, pin the upper part of the sleeve in place. Baste and stitch.

Either overcast the sleeve edges, or finish with a bias binding, stitching it in place when the sleeve is stitched in, and then hemming the opposite edge over the seam.

Pattern No. 845 is a charming new model, distinguished by its unusual neckline with diagonal pin tucks, and cascading trimming pieces that are stitched to the left side of the front. Printed velvet will make up beautifully in this design, and crêpe satin, transparent velvet, Canton faille crêpe and wool crêpe are smart suggestions.

The skirt and waist of this dress are cut separately and joined at a low waistline. Be careful in laying the pattern pieces on the material to have them laid so they will be cut for the right side of the dress. That is, if there is a right and wrong side to the material. The jabots don't need facing unless there is a right and wrong side to the material.

Where a lining or facing isn't necessary, bind the edges. The pin tucks, narrow belt and long, close fitting sleeves complete this attractive dress.

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YOU AND YOUR CHILDREN

BY MRS. GLADYS HUNTINGTON BEVANS

Christmas

I REMEMBER my baby's first Christmas tree. It was so small that we stood it on top of a big mahogany chest. We trimmed it all in silver—little silver balls, little silver bells, loops of silver rain, little silver birds, and a silver star at the top. We darkened the room and lighted the real, tiny white candles on its dark green spicy little branches.

Then I held the baby up before it. I can see him now, with the soft golden down on his head and his great, wide open brown eyes that caught points of light from the candles. He looked and looked and looked. That was all. I had expected him to do something about it and I remember I was quite disappointed, which was foolish of me — he was only four months old. But it lives in my memory—his first Christmas.

Perhaps this is your baby's first Christmas. If it is, I envy you. Christmas—and a baby in the house—what could be more wonderful? Nothing, unless it's that that baby is now 9 years old and well and happy, or unless there are two or three children besides the baby who are having their second or fifth or fifteenth Christmas. That would be more wonderful.

In fact, this is the day of all days when the joy of having children comes home to us in full force. This is the day when we forget the worries, the trials, the money strain that go with having children; the day when their misdemeanors seem like the trifles they are; the day when the unessential bothers melt out of sight and we are only conscious of gladness that we have the children. This is the day when there steals into our hearts something of the beauty and peace that prevailed on that first Christmas long ago, under the deep starlit sky in the stable with its fragrant hay and the warm bodies and breaths of the animals whose home it was—something of the reverence for life and its spiritual possibilities that filled the hearts of the simple shepherds and the three kings from the East who laid their rich gifts in adoration at the feet of Mary's child, lowly born baby destined to be the Prince of Love.

It Is a Great Day.

If your children are grown up, it is a day for you to rejoice in the greater closeness and understanding that often come with your being grown up together. And if you have lost your children, it is a day to be quietly thankful that you have experienced the great joy of motherhood and fatherhood and have had many Christmases in the past with your children around you.

Altogether it is a great day, the high tide of the year, and for most of us a joyous, gay, happy, jolly, noisy time, a time of present delights that will live in all our memories.

For that is one of the inalienable rights of children—a happy Christmas—and of parents, too. Every grown person in the world should be able to look back upon heavenly Christmases all run together in a happy composite remembrance, or each with its particular reason for being remembered—like the Christmas when father unexpectedly got home from a journey just in time for the tree; the one when you got the big doll with real hair that said "mama"; the one when you got your bike; the one when you were well enough to sit up for the first day after you'd been so sick; the one when you all went out to grandma's and had a real country Christmas and it snowed and everything; the one when you all saved up and gave mother a silk dressing gown—each one with its halo, if you could have such a halo, of glittering tree and Christmas dinner and talking and laughter, and tucked away underneath the warm little assurance that you'd done something to make Christmas happier for some one less fortunate. Many of us have just such a bright string of Christmases behind us. Today will add one more.

Christmas Music.

It always seems to me to balance Christmas, to give the feeling of the spirit of Christmas, if something is done on Christmas day to take it out of the realm of "just presents." After dinner is a good time for the children to leave their toys and for everybody to get together. For one thing it is possible for every family to have Christmas music, and of course the music you make yourself is best—like playing, or the singing of Christmas carols.

If, in the busy-ness of Christmas preparation the children have not heard the story of the Christ Child tell that to them, or read it to them now. And if you don't happen to be a Christian, don't let that stand in the way of their hearing it just for its sheer beauty, aside from its religious aspect. Most children know the story from school or Sunday school, and where that is the case, let your youngest child tell it in her own words.

And from the bottom of my heart to you all, mothers and fathers and children, I wish a very merry Christmas!

A Pantomime.

Something which children love to do and do with ease is to give the story in pantomime. You could ask a few neighbors' children in if you haven't enough at your own home. One of the most touching presentations of the Nativity I ever saw was done by children all themselves in the simplest way—with impromptu robes and shepherds' costumes, paper crowns and a screen or two. An interesting way for them to get ideas is to look at copies of the old masterpieces of the Nativity.

Then, after this, or instead, you can all play games together, grownups and children—charades, going to Jerusalem, and all the other old ones that will live forever. We should have something on Christmas day besides presents and feasts.

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NEEDED INVENTIONS



The TRIBUNE COOK BOOK

Through Folk Lore and Superstition Endless Meanings Have Been Given to Festival Foods

All recipes have been scientifically tested by Miss Eddington with current market materials and are indorsed by her.

By Jane Eddington

IN these United States, or in a limited portion of them, at least one bit of native symbolism connected with New Year's eating has been developed. But for all we know, even this symbol may have a Greek root.

Cowpeas look like tiny red beans with an eye on one side. In South Carolina and in some of our other southern states they are eaten on New Year's day as a lucky symbol.

In South Carolina, and seemingly in Virginia as well, the name of the lucky dish made of them is "Hoppin' John." This is a mixture of cowpeas and rice, with herb and bacon seasoning. There are other rice dishes in the south almost as indigenous as this, but perhaps none so symbolic. The Carolinians claim it and one of them once wrote as follows: "I have never heard of any other state trying to wrest the honor of its possession from us. There is a superstition—and, my! how many we do have!—that if one eats peas on New Year's day he will have plenty [not alone of peas] all the rest of the year." Therefore, it seems every housewife and even the hotels "in the low country" serve a dish of cowpeas on New Year's day.

A long time resident [colored] of Chattanooga, Tenn., calls the cowpeas "red rippers," and says both white and colored people of that section eat all they can, on that day of red ripper peas and hog head, so they will have prosperity all the coming year.

When one is on an intensive lookout for flavors perhaps cooked cowpeas will taste more like raw peanuts cooked than like either beans or peas. Their combination with rice is easy and the results are satisfactory. The peas may be cooked with a nice piece of salt pork to give the necessary fat or they may be buttered after they are cooked, but the long, slow cooking with the fat gives them a quality that every day eaters especially like, as instance the eating of baked pork and beans by the millions. The rice, and not too much of it, is put in when the beans or peas are cooked, or so nearly so that they can be finished in the requisite time for the rice to cook. The rice may be cooked separately.

Cowpeas.

Farmers' bulletin 559 of the United States department of agriculture—you have to send to that department in Washington for it, and not to me—has eleven recipes for cooking cowpeas, with an introduction telling the method of handling them dried. They are also used green. It says they should be soaked over night, or for an equivalent length of time by day, but in a cool place, because they are likely to ferment. This is more or less true of any beans or peas, and so it is a good plan when they can be cooked without soaking to handle them in that fashion. Many beans can be so treated.

It is astonishing how quickly cowpeas double in size in water. They also increase in size in cooking (in a slow simmer). The cooked peas, in all, swell enough to be two and a half times the amount of the dried. With the skins removed any bean will cook in a much shorter time than with them, but with the skins the bean cannot cook to a mush, when the cooking is right, and so make a handsomer dish, unless we wish to sieve the beans for a purée.

In reference to removing the skins for these the bulletin says: "It is a common practice in some places to remove the skin of the cowpeas after they have been soaked. This improves their appearance, for the interior portion is white in all varieties of peas. It also, no doubt, renders them more completely digestible. It is, however, a most laborious process, particularly if the peas are of different varieties and consequently of different sizes. The skins are usually removed from the peas between the hands under water, and if some peas are smaller than the others they are likely to escape without having their skins broken. This way of treating the peas is therefore not to be recommended except where very delicate dishes are desired for the use of invalids or for other purposes."

Removing Skins from Beans.

Among diabetic products are such items as "peeled lentils." You pay forty-five cents a pound for Egyptian lentils put up in France after they have been decorated in a list of "legumes decortiques." The grower may have received five cents a pound for his product, but it was not hygienic for the invalid, and sometimes we have eating tact enough to realize that what is best for an impaired alimentary system is not bad for one in the best of repair.

That veteran cooking teacher, Mrs. Rorer, once received instruction from an East Indian as to how to cook lima beans in a hurry, and long ago she used to give the benefit of what she learned to her lecture classes. He washed the beans, threw them into boiling water for ten minutes, then threw them out into the air and rubbed off the skins—just what we do in blanching almonds. When they were thus cleared of skins he added to each cup of beans two and one-half cups of water and cooked them soft in forty-five minutes, getting a more digestible product by far than otherwise. They will cook to pieces thus unless the cooking is of the gentlest.

Cowpea Dishes and Value.

In the government bulletin mentioned the recipes are for Baked Cowpeas, Hopping John, Cowpea Soup, Cream of Cowpea Soup, Cowpeas with Roast Pork, Purée of Peas, Baked Cowpeas with Cheese for a meat substitute, Green Peppers Stuffed with Cowpeas, Baked Tomatoes with Cowpeas, Sandwich Filling, Cowpea Salad. The cowpea has been extensively cultivated in the south for food, but more for fodder, and there are a large number of varieties.

The bulletin has this: "The cowpea is distinguished among the legumes for the peculiarly delicate and pleasing flavor of many varieties. It seems strange, therefore, that, though generally known as a staple food in the southern states, it has not come into more general use in the dietary of the United States as a whole. Its failure to do so is probably attributable to the fact that no great effort has been made to create a general market for it. It is well worth greatly extended use, as it is a wholesome, nutritious foodstuff from which a variety of palatable, as well as economical, dishes can be made." It seems that the University of Tennessee has coöperated with the United States department of agriculture in experiments on this foodstuff.

If anywhere you happen to see some tiny red beans mixed with some of the same size but of much lighter shade you can guess that they are cowpeas and worth your attention. They are of delicate and pleasing flavor, but I had to buy mine in Charleston, S. C., although before that I fancy I may have seen them somewhere without knowing what they were. The dictionary says the cowpea is more closely related to the bean than the pea.

Pickled Oysters.

Any one attempting to revive old New Year's customs might try pickling oysters for the day, because there was a time when they seemed to have been indispensable. You might try a pint. For that amount put into a saucepan drained oysters, a little cayenne pepper, one-eighth teaspoon black pepper, one-fourth of a nutmeg grated, one teaspoon of salt, the measured liquor and as much vinegar as liquor, and simmer for five minutes. Heat the liquor and dip the prepared oysters rapidly into it and out again. Then strain it. Some oysters are better than others for this, we imagine, but we would not recommend bulk oysters because only one solid little disk per oyster presents a nice appearance.

In Mrs. Hill's book, mentioned above, there is this recipe: "For this purpose use large oysters; pick out all the pieces of shell; put them in a clean pot, and to every half gallon of the liquor put a half teaspoon of red pepper, one of black, and a grated nutmeg, two tablespoons of salt; add as much vinegar as liquor; simmer them five minutes. Take them up with large flat dishes with a perforated skimmer. Let the liquor stew a few minutes longer. When the oysters are cold put them into cans or unglazed jars and pour over them the liquor. To be eaten cold. Garnish the dish with celery, parsley, or lemons as may be preferred."

Origin of Hopping John.

It is peculiarly hard to find out about Hopping John, even in so-called southern cook books, but in an anonymous article on savory dishes in the West Indies is the following: "Take dried peas or the small red beans and boil in plenty of water until tender. Then add some chopped onion which has been previously fried as for 'pilau' with thyme and stewed tomatoes. Lastly throw in an equal quantity of well cooked rice and boil all together until the rice is tender, seasoning, of course, with the inevitable cayenne pepper."

An agricultural article on the cowpea says that cowpeas are not a native American crop, but are from the Mediterranean country, yet Thomas Jefferson was a cowpea enthusiast over a hundred years ago but apparently was interested in its soil building worth. The writer of the article says he dined in a hotel in the center of the cowpea country [North Carolina] on a dish of the far famed "black eyes" and his host told him that the Yankees ever got a taste of them it would no longer be possible to get enough for seed.

In a seed catalogue four varieties are given: Black Eye, Whip-Poor-Will, Black, also called "Poor Man's Pea," on account of its wonderful prolificacy, and Clay Colored, which has a large seed of blue clay color.

The dictionary, in small print not as a sort of an aside, defines Hopping John as "South U. S.", and says it is "bacon and peas stewed, sometimes with rice, seasoned with red pepper."

Hopping John Recipe.

Many of the recipes are much the same that in the government bulletin for which reads: "Soak one quart of dried cowpeas over night in water enough to cover. Cook until they are tender, adding more water if necessary. Cook a pint of rice in three pints of water, mix the two, season with two tablespoons of butter and two teaspoons of salt. A little ham or pork may be added to the water in which the peas are cooked."

Mrs. A. P. Hill, widow of the late Edward Y. Hill of Georgia, printed a cook book of southern recipes in 1911, and in it is this one for the Hill family: "Pick all defective ones from a quart of dried peas; soak them several hours in tepid water, boil them with a chicken or a piece of pickled pork until the peas are thoroughly done. In a separate stew pan boil half as much rice dry; take the peas from the meat, mix them with the rice, frying a few minutes until dry. Season with pepper and salt. This may be made of green English peas."

Kidney Beans and Rice.

In spite of ye host's (of North Carolina) fears about the Yankees, the New England breed, or certain representatives of them, do not find the variety of bean or pea as agreeable as the spicy kidney bean. The combination of kidney beans and rice is a most appetizing dish, and one pleasing to the eye if each one is cooked separately and then the two are combined with butter. It is an excellent luncheon dish for winter.

Cooking Kidney Beans.

Pick over and wash one cup of kidney beans and put them to cook in the slowest way in four cups of water. Have the water cold at the start and the cooking utensil uncovered until the beans reach simmering point. Then when steam begins to escape cover and cook slowly until the beans are tender, or for about three hours.

These are serviceable plain or seasoned. Only a small amount of salt added finally is needed, but an onion, a carrot, or celery may be used, or may also an herb, as thyme.

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The Last Word in Paris Fashions

The Jabot Appears in Many New and Entertaining Ways in the Latest Parisian Costumes.

By Bettina Bedwell.

[Chicago Tribune Press Service.]

PARIS.—(Special Correspondence.)—In the fullness of years and disillusionment Solomon said, "There is nothing new under the sun." This saying proved his wisdom and his disenchantment at the same time. It is true, I suppose, that there really isn't anything new, not even in fashions, because in the long ages since women began wearing clothes every sort of thing has been done in every manner. Fashion's variations must consist of finding new ways to do old things. With a length of cloth and an idea Paris is continually giving us new modes for old, and the style creators here do present something that was known before in another way the fresh handling does make it seem new.

The jabot, which is back again on smart French clothes, has been seen before, and more than fifty times during different style epochs, but just the same the latest jabots we have here are as charming as if they never had any antecedents in the clotheslines of the ages. It's how the jabot is used this winter that makes it so enthusiastically welcomed by fashionable women.

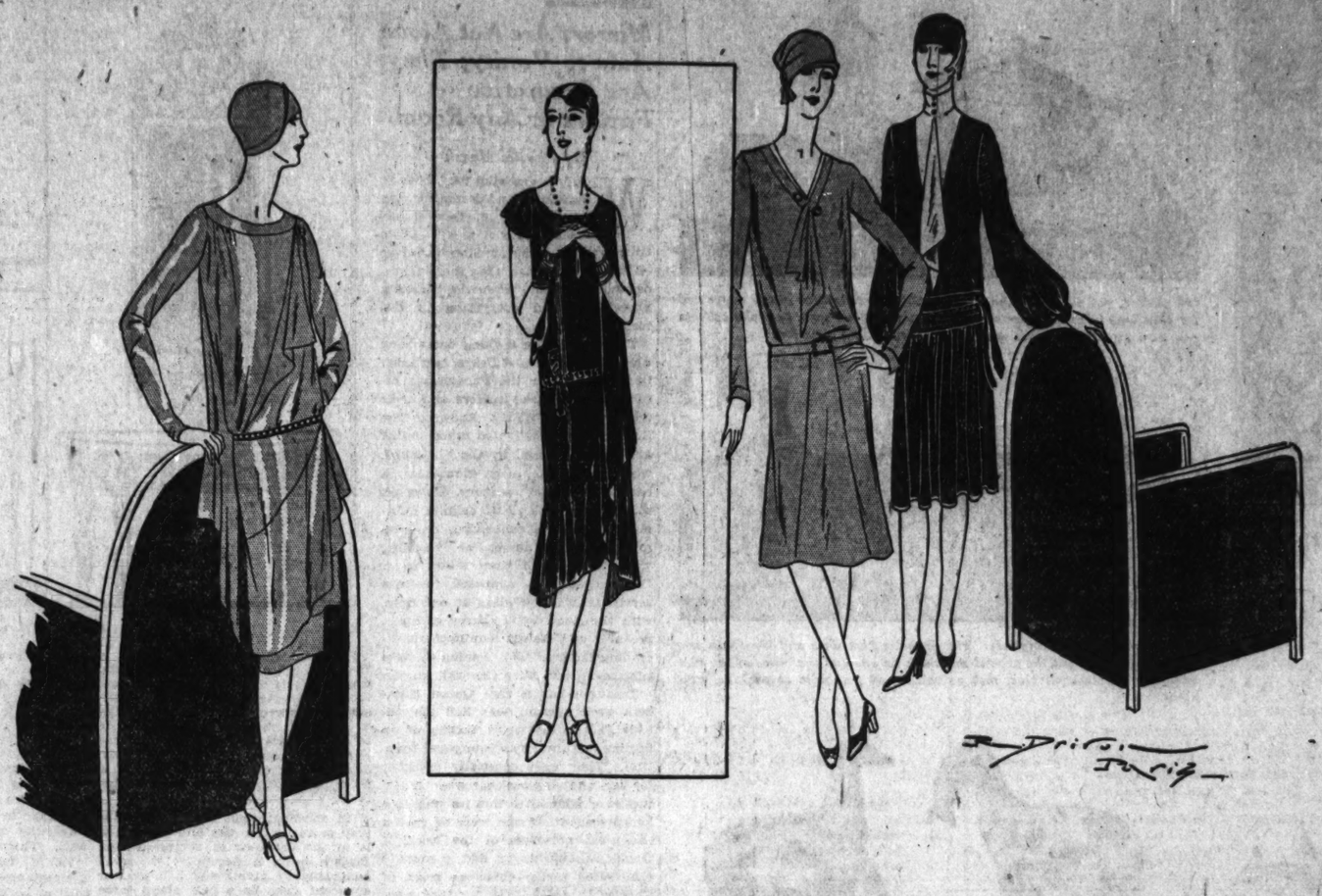
Everybody who knows anything at all about the enhancing quality of clothes is well aware that the jabot deserves to have a permanent place in fashions, because it does increase the grace of any silhouette when it is placed properly. Clothes, like water, are more beautiful in motion, and the jabot gives movement to the most rigid silhouette. That is its principle, and it's principal attraction.

There is a long and a short to the jabot in the newest modes. And Paris approves of it both long and abbreviated, the choice being a matter of the individual woman who wears her jabot the way it is most enhancing to her particular silhouette. And, in addition to full length and very short jabots, and the in-betweens, there are jabots for both blouse and skirt. This last idea is the most novel of all the Paris jabot arrangements.

Originally, the jabot is a sort of ruffle, single or double, that hangs from the neckline of a frock to the waist or below. Paris uses it in this way, but also in a good many other ways, too. It is very apt to appear at the side of the blouse when its duplicate is placed on the skirt of a frock. I have seen a few frocks with full length jabots at the side, also. In material, too, the jabot is no longer a mere decoration, but a part of the garment on which it is used, being of the same material and color in most cases.

Madame Vallet, the creative head of the grand old house of Martial et Armand, is using the jabot as the chief decoration for many of her mid-season models, both frocks and coats. This clever designer places it in every possible location consistent with really good design. Her favorite way of placing it, however, is the manner illustrated in our first sketch at the left. She calls this frock "Tout Nouveau," and it really reserves this title of "All New."

Madame Vallet might have called it "All Becoming," for it is the type of frock almost any woman might wear with grace. I can think of few figures that this exquisitely simple drapery would not improve. The fabric of which this model is made is crêpe satin, in a very live shade of navy blue, both material and color being unusually smart in Paris. The blouse of this model is shirred at the shoulders from a small, rounded yoke, and the skirt is a straight and narrow one *au fond*. The distinction of the gown is given by its three jabots. One jabot begins at the left shoulder on the front of the blouse, and extends across diagonally to the right side of the waistline. The second jabot begins from the right shoulder at the back of the blouse, and hangs in a long point almost to the bottom of the skirt. The third jabot forms the drapery on the left hip, extending the full length of the diagonal piece that is placed around the skirt.



A trio of jabots give a novel drapery to the frock of navy blue crepe satin shown at the extreme left. One jabot is placed diagonally across the front of the blouse. Another hangs from the right shoulder in back, and a third gives flare to the diagonal band on the skirt.

This smart dinner dress sketched next is of black velvet and has a tiny cape sleeve on the right shoulder, from which a jabot hangs. The circular ruffle of the skirt merges with a full length jabot on the right side.

A small jabot achieved by flaring the ends of the bias band at the V-neckline of this violet jersey frock, is held in place by two jeweled pins. Flaring gores give movement to the hemline of this model, pictured third.

Last, larger sleeves shirred at the top indicate the trend of Paris fashions. The skirt of this black crepe satin model is also shirred at top, and the pink georgette gilet has a long jabot of self-material.

Premet is one of the great Paris couturiers who uses the full length jabot on evening gowns, a new treatment that is popular among smart Parisiennes. Our second sketch shows one of the smart models with this kind of jabot, created by Premet. This dinner frock of black velvet has a really novel treatment, and I challenge Solomon to prove the contrary. I don't think any one ever thought of making a jabot part of a little ruffle sleeve as Premet has done on the right shoulder of this dress. The jabot extends almost to the waistline. Another jabot begins at the left shoulder and moves down to be attached to the circular ruffle at the bottom of the skirt. This ruffle is lifted on both sides toward the front, giving the skirt a hemline which dips much lower in the back. Premet lines both jabots and ruffle with a delicate pink crêpe de chine.

The girdle is made of rhinestones and has a flat bow made of rhinestones at the right side, another original idea. The jabot movement as shown in this evening frock is an effective lengthening and slenderizing device.

Chanel is one of the great Paris couturiers who is fond of the jabot, which she uses on both simple daytime and evening frocks. Our third model shows her favorite manner of interpreting the jabot, a small cascade of material at the base of the neckline, attached in the quaint, old time manner by two jeweled pins. This frock is made of violet jersey, with a simple straight line blouse and a skirt which is made flaring at the hemline by shaped gores that widen from the knees. Chanel, who secures the utmost distinction on her simplest frocks, gives her favorite jewel note to this frock with a square belt buckle of purple stones and the double jabot pins of the same. The jabot is simply the flaring ends of the bias band which finishes the V-neck of this frock. A line of white pique shows inside of the bias band.

Our fourth model shows the more classic treatment of the jabot, which is placed on a high necked gilet of pale pink georgette. This frock, from Philippe et Gaston, is made of black crêpe satin and is one of the more elaborate afternoon dresses that are replacing sports frocks altogether in Paris for wear after the noon cocktail hour. The trend of sleeves toward greater fullness is well illustrated in this smart frock, its sleeves being shirred at the top and caught into fitted cuffs at the wrists. The waist is bolero, and the narrow belt passes through two silver rings at the side, falling in two rather long ends. The skirt has a shirred yoke and a tiny hem of pale pink. A row of small silver buttons is placed down its full length at the left side.

YEAR'S BEAUTY PROGRAM

by Antoinette Donnelly

365 Days You'll Note a Great Change for the Better If You'll Follow These Simple Rules



NEW YORK.—[Special Correspondence.]—Whoever said it takes one hundred years to make a beauty must have lived in a slower moving age than the present

From ugly ducklings transformed into fascinating creatures, if not always in a good deal less than a quarter of a century. Granted, of course, that an ancestry of great physical perfection is highly advantageous in the matter of features and bodily structure, beauty as we know it today may be created in much briefer time.

I suppose if you are talking about classical beauty, regularity of features and perfection of form are necessary qualities; but by and large, we are changing the beauty standard from the purely esthetic to the more and more easily achieved loveliness that comes from buoyant health, good grooming, clever dressing, and individuality.

It requires no hundred years to do so." In other words you can be an attractive woman even though your ancestors left you no Grecian profile like a Roman coin, no alabaster whiteness.

The advances of recent years made in the fields of hygiene, of diet and exercise have done so much for the cause of feminine beauty that not to be considered among the attractive is an individual's own crime and is not to be blamed on ancestry.

The Frenchman's opinion that there are fifty women in the world, only fifty who do not know how to be beautiful, might better read "only fifty who do not want to be beautiful." Because a woman does not have to make herself far to find out how she may be beautiful, with the creed shouted from every billboard and almost every publication that comes into her house.

A Year Can Work Wonders.

Now, the object today is not to teach, but to remind women that a year is almost upon us and they have the lie to the person who says it takes a hundred years to make a beauty by giving just one year a chance to see what it can do for them.

I am willing to give a written guarantee to any woman, no matter how unpromising the prospects appear to be, could in a single year's time make such an improvement in her general appearance that even she, who will be startled at the change. I am assured she will get right down to the business of improving herself with dramatic (and underline that word, because it is the most important feature of the promised quick businesslike manner!

I am not mean tacking the ambitious hostile enthusiasm the first week or two, dropping it and taking up again a month or so later for the sport of self-improvement. It is the working out a program in which appear a certain round of duties that are never omitted from the plan.

To exercise this feature of the program need not consume more than fifteen minutes, if that period is treated with businesslike precision.

Fifteen Minutes a Day.

Fifteen minutes a day spent on yourself for the smaller but highly important items of hair, hands, and skin care, is little when you consider the number of fifteen minutes a day that go by with nothing accomplished for one's personal benefit.

At night all that is asked is that the hair be brushed a couple of minutes, the face be cleansed carefully and massaged, also, for a couple of minutes; the hands be gone over, not only with a view to keeping the nails presentable, but that the texture of the skin thereof be improved. This latter duty includes a massage of the skin with a hand lotion or a cream.

The warm bath is included in the nightly routine, and that is all you are asked to do at night. And I repeat my guarantee that at the end of a year this treatment alone will make a more resplendent creature of you.

What I would like to do would be to establish a 1928 Beauty club with no dues, except what you yourself spend on cleansing creams, soaps, and the manicuring and hand lotion equipment needed, but with the members reporting their progress from month to month. A fine would necessarily have to be imposed on those who slacked up on the work for one single night. This would be for the good name of the club.

Eating the Way to Beauty.

Then, another regulation would cover foods. What progress can be made on the road of eating your way to beauty no one realizes until she has cleared up her complexion, whittled down the waistline, or filled out the neck hollows with a hygienic diet. You know as well as I that the condition of your blood governs the coloring in your skin, the gloss in your hair, and the energy that makes you a charmingly alive woman or a charmlessly negative one. You know, too, that good blood depends upon a diet that is generously balanced with fibrous foods or roughage foods, whose job it is to keep the intestinal tract cleared.

So if you're going to be a member of this club you must take a fruit juice for breakfast, a salad at luncheon which may be of fruits or vegetables, and at dinner another salad. I will not attempt to outline a diet for you. But if you will take enough of the raw fruits and vegetables I'll promise you a better complexion at the end of the year and a better feeling person all round.

There is simply endless literature available with which one may familiarize herself with foods that are most helpful. If you're going to be really businesslike about this one year self-administered beauty course you ought to study some of the literature and apply it to your individual needs. Don't overlook the beautifying properties of milk while you are at it. Most adults forget that milk is rebuilding, revitalizing food, and that a quart a day at least should be consumed, either in foods or as a beverage. And get your water quota daily: six glasses, the minimum intake.

Exercise Is Vital.

Now for exercise. There is no limitation on the amount of time daily you may put in at it. That is, if your time is not limited. But if it is, then I'll let you off with a fifteen minute brisk walk morning and night to and from work, if you are a business woman, a half hour out of doors at one time if you are a home woman.

I'm making this daily program for 1928 as simple as is consistent with the promised improvement at the end of the year. But this I'll add on the exercise item: If you will give yourself, in addition to your outdoor exercise, ten minutes' setting up work the first thing in the morning and follow with a cold shower, at the end of the year you certainly will be vastly improved in contour, in pep, and in tone of skin and hair.

I have a splendid set of exercises, if you haven't any favorites of your own which may be just as good. It isn't whose setting up course you follow so much as that you follow one consistently and get the blood to coursing smartly through your veins.

Reading over the year's beauty course, now, do you think it is much of a price to ask for the rewards you simply can't escape? I don't. Neither will you. If you stick it out for three months, even, you'll see such an improvement in yourself that you will want to go on indefinitely, if for no other reason than to hear the compliments about how young you're looking—the moments musical in our lives, are they not, my sisters?

Answers to Beauty Queries

By Antoinette Donnelly

What's your beauty ill? Too fat? Too thin? Shy on hair? Oily hair, oily skin, freckles, pimples, or blackheads? Flat chested or flat footed? Write to me. I have a tonic, a diet, or a set of exercises for what ails you, and you're welcome to them and to all the advice I can give you. If you wish a personal reply, send a stamped, addressed envelope. Address Antoinette Donnelly, The Tribune, Chicago.

ANN T.: AN IMPURE SOAP WILL cause the skin to become harsh. Soap used on the face should be of the purest. A pure castile soap is always good. You had better use a cleansing cream for a while. I have a formula for such a cream, which I'll gladly send you on receipt of a stamped, addressed envelope.

B. C.: DARK CIRCLES UNDER the eyes require medical correction unless they are the result of loss of sleep or anxiety of some kind. Eight hours of sleep is the required amount.

VIOLET: A GIRL OF 15 WOULD have a natural complexion — more beautiful than any you may buy at the drug store. Powder, of course, may be used to remove the shine from your face. I think your mother is right about it.

C. L.: AN ORANGE STICK MAY be used for cleaning the nails. It is preferable to a pointed instrument which is apt to cause a roughening of the undersurface of the nail where the dirt lodges. Insert cold cream under the nail at night to overcome this roughness. I have manicuring instructions in printed form and suggest that you send a stamped addressed envelope for them.

THE GOOD PROVIDER

by Doris Blake

The Happy-Though-Broke Man May Have a Sweet Disposition, but the Husband Who Wears the Best Is the One Who Is Financially Square and Dependable



THE husband every woman wants? "How can you answer it," says a woman attached to one of the domestic courts, "when she doesn't know what she wants herself? Wives bring their husbands here for beating them up or for failure to support or for philandering around with other women, and the first thing you know they're pleading to take them back home again."

"A provider," said a woman lawyer in answer to the query. "Let a man be a decent provider and the woman will overlook his faults, even to unfaithfulness."

And out of the many confidences from wives over a period of years, I should support the woman attorney's statement that much will be forgiven the provider. It's when a man holds out on his partner through miserliness or through selfishness or through shiftlessness that his other faults assume magnanimous proportions.

Fits of temper can be borne with patience by the woman who knows that her man's heart is in the right place where her needs and those of the children are concerned.

Every one is familiar with the tolerance of the wife whose husband goes on periodical sprees if she can say, "Yes, but when George has it he's generous with his money."

While one does not advocate any such course, it is nevertheless a fact that the husband who plays the money game fairly with his wife can get away with murder, almost. There are exceptions, of course. But I'm speaking of the average run of wives.

Consistently enough, however, outside of the ordinary vices which afflict humanity, men who play the money game fairly are less given to the "home wrecking" vices. The very sense of responsibility that holds them to their money squareness prevents unfairness and disloyalty in other directions.

Square Deal in Money Matters.

Since the advent of the working wife, the importance of the square deal in money matters is emphasized. Here the woman may not ask for a provider so often as for a partner in the financial end of their domestic organization. But the failure of the man to do his share develops the same intolerance toward his vices, be they great or small.

"A woman can forgive a man anything but money meanness," said one whose partnership recently went by the divorce boards. "For ten years I've been subjected to every humiliation imaginable, but the bitterest pill to swallow was my husband's unwillingness to do his share in supporting the home."

Even the happy-go-lucky male whose easy-going nature might be submitted as an apology for his failure to provide, rarely wins appreciation in his family circle, no matter how optimistic his nature may be, nor however out, and when they couldn't attend free he may be from other vices. He usually winds up by winning contempt from the woman who tolerates him and from the children disrespect along with contempt if they have to take his place as provider.

Happy Though Broke.

Illustrative is the letter from Mrs. E. J., who says that any young woman who plans to marry a man of the "happy-though-broke" variety should be shaken out of her dream before the bitter realities of life are forced on her.

Mrs. E. J. married a man with the happy-though-broke disposition and for the first years made the best of it without complaining.

When one of her little girls was born, so poor was she that she had not a single garment to clothe the baby in. But what did it matter? Kind neighbors clothed the little one and made her comfortable.

"And with our brave determination to be happy-though-broke we laughed it off. When 17 months later I had a son, the spring of the bed on which I lay broke down and you may imagine how uncomfortable was my position. I found a way to brace it up with an old chair. Of course it hurt my back terribly. But I had a beautiful baby to compensate for hubby's disregard for my comfort.

"Many years of struggle, of work, of worry followed. I couldn't complain because I chose the man knowing his disposition. But living a first year or two in a crazy patch world of dreams and hopes is one thing. Living years in it with a man who doesn't know what the words money responsibility to his family mean becomes a hideous nightmare.

"I tried hard not to weaken and complain. But when the children grew older the determination began to grow more feeble. When their teeth decayed in their mouths I couldn't laugh off the fact that I had no money for a dentist. When their talents had to be ignored because there was no money for training; when even two years of high school education meant that I had to take in sewing, mending or whatever happened along to help out, and when they couldn't attend their little social affairs at school because their clothes were too shabby; when they were ashamed to bring their friends home because of the shabbiness of the home—I was through being happy, and the fact that their father could still be jovial proved to me his utter selfishness.

"May heaven protect young women from the type of man who is not a success because he is too lazy to make an effort.

"When I see Happy-Though-Broke lying in bed late in the morning and unconcernedly smoking his pipe and singing like a lark, with the rent two months behind, I curse the day I married him. My oldest girl, the bread winner, has to give up everything dear to a young girl's heart so that her salary may supply the food we eat. The injustice I've done that girl marrying a man who couldn't provide I shall never be able to make up to her!"

A Copirast.

In contrast, there is Mrs. Louise J., whose husband earned a small salary but wouldn't let a bill run up. Every week a couple of dollars went into the bank. In his spare time he picked up odd jobs at electrical work. He was ambitious and wanted to get ahead. Several raises in salary have been given him, and the bank account is growing rapidly, and a young family is started.

"We have no luxuries, nothing we cannot afford, as we are saving for our home, after which we will have the luxuries. But we have our pleasures. And we love one another more, if possible, than when we married, and there are two babies to add to our happiness."

That is the kind of husband every woman wants. Ambitious, eager to improve his own status for the benefit of his wife and children, saving but not to the point of withholding necessary pleasures, and sharing both money and pleasure with his legal partner.

When there is added to this the dash of romance every woman craves, and which is expressed in the old pre-marital form of caresses and endearing words, can any wife want for more?

Answers to Love Queries

By Doris Blake

Have you a perplexing love affair on which you need the counsel of a friend? Write to Doris Blake, care The Tribune, Chicago. If you wish a personal reply please send a stamped addressed envelope.

Judge for Yourself.

"Dear Miss Blake: I am in love with a boy, and so is my cousin. He confessed his love to me, but my cousin warns me against him, saying he is only fooling me. Please advise.

"BLONDE."

Her warning is prompted by jealousy, I fear, and she hopes to prejudice you against the young man. I shouldn't be influenced by her, Blonde. You can judge for yourself.

Discouraging.

"Dear Miss Blake: I met a girl and took her out several times. Now I have called her on the phone several times, but each time she has an excuse—she's busy, too tired, etc.

"Do you think these are only excuses and she doesn't wish to see me any more? LARRY."

I think she is using that means to discourage you, Larry, not wishing to go out with you again. It doesn't seem possible she should be unable to accept any of your invitations, were she anxious to see you.

Treated Him Coolly.

"Dear Miss Blake: According to my girl friend's letters she cares for me. I made an appointment with her, but she did not keep it. I saw her on the street and she did not acknowledge my presence. SOL."

It is hard to figure out why she should have written you so encouragingly and then treated you so shabbily, Sol, but regardless of the motive, you'll not wish to write to her or see her again.

Put On Your Return Address.

"Dear Miss Blake: I wrote a letter to a girl whom I love very much, and she hasn't answered it yet. Should I wait until she answers it or should I write another? LONESOME."

Try once again, Lonesome. It's possible your letter miscarried. Make sure you have your return address on this letter, and you'll know whether or not her silence is intentional.

Misinformed.

"Dear Miss Blake: I am going with a girl who heard that I took another girl out, but it is not true. Since she heard this she has acted cool.

"I have her ring and she has my pin. What would you advise?

"BILLIE BOY."

Can't you straighten the matter out by explaining that she has been misinformed, Billie Boy? That's all she wants you to do, I'm sure—and she'll be her old friendly self again.

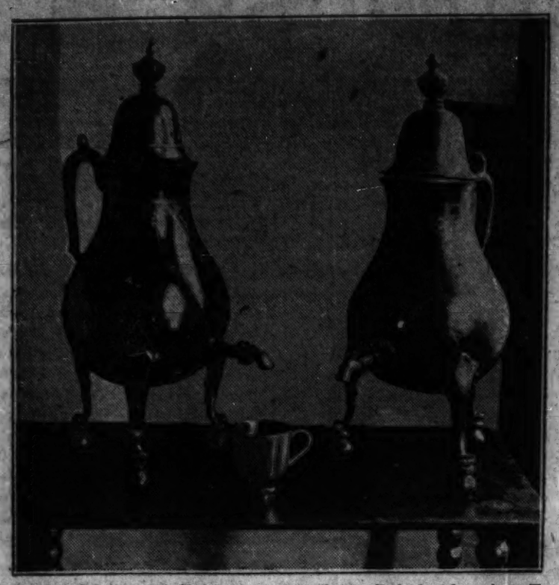
Old Enough for Beaus.

"Dear Miss Blake: I am 18, in love with a young man of 23. We both live in the same house. My family knows his family, and he has asked me several times to go to the theater with him. As my mother does not allow me to go out with young men, I don't know what to do, as I would like to go so badly.

"Should I ask my mother to let me go? DIMPLES."

Because of the family friendship your mother might grant her consent, Dimples. She should, dear, as you are old enough to have beaus now, and there should be no question about this particular young man.

HOW TO SPEND THE CHRISTMAS CHECK



Do your shopping with Christmas money early, or all the best bargains will be gone. Here is something for the early bargain—Two beautiful Georgian Toll urns, one for coffee and one for tea.



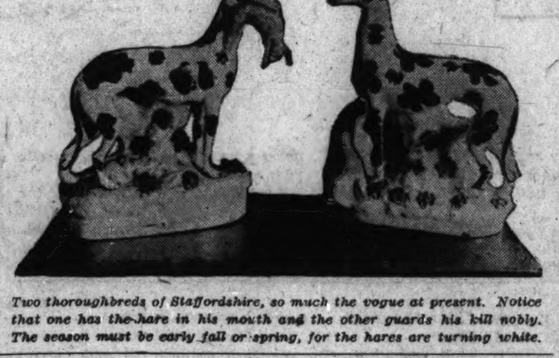
Old pewter, old glass, old sharkskin. All in a delightful group suggested for that long intended "perfect gift" to a fastidious some one who collects—a man preferably—since men are so hard to find gifts for.



A little group of Rockingham. The pathetic bow-wow and his chain are henna and white, but the ground on which he sits and the bases of the two vases are a delightful blue, rich as velvet and not quite so dark as midnight.



A beautiful bit of old Italian silver, an altar vessel, probably, and a beautiful bit of new Italian glass, both from Venice and both ornaments for the dining table.



Two thoroughbreds of Staffordshire, so much the vogue at present. Notice that one has the hare in his mouth and the other guards his kill nobly. The season must be early fall or spring, for the hares are turning white.

DREAMS

Friday night's dreams on Saturday told
Are sure to come true be they never so old.
—Old Saying.

Have you ever had a dream which later came true? We're not referring to the day dreams which build castles in the air; we're interested in the nocturnal variety which beguile or disrupt slumber. If you'll mail us an account of your prophetic dream we'll pay $1 for every letter published. Address Dreams, Chicago Tribune.

Vision of the Future.

I have had many dreams which have come true, but this one was strange. For two nights I dreamed I was riding with a man in a large touring car and the police were chasing us. A few days later I met a young man and three weeks after that we decided to elope. We rode in his dad's car at such a speed that a motorcycle policeman was chasing us for several blocks.

My nuppy got a ticket, but we went on and were married anyway. G. P.

Too Late.

I dreamed I was in school and a teacher and the principal were going to put me in a lower class. I am already a graduate. I left school two years ago. They say when you dream of school you will learn something new. But I dreamed I was put in a lower grade, which meant I was going to learn something but would learn it too late.

The next day I went to work. I work in a printing place. We ran some Christmas cards. After we were all finished I noticed we were to leave off Mr. and Mrs. I discovered this too late. H. M.

Into the Water.

When a little girl, I lived near a turbulent stream, over which was a narrow plank for a bridge. We were expert in crossing it but always felt a thrill when doing so.

Often in my dreams I crossed that plank. Mother believed in dreams and one day before going to a picnic, I confided to her my dream of the night before. I had dreamed that I tried to cross that plank and it broke and I fell into that stream and was carried down to the dam, close by.

Mother said, "Don't go to the picnic. You'll have trouble."

I went just the same and while crossing a little stream, a crowd of us were precipitated into the mud. There was no dam, however, and we were not seriously hurt. L. P.

Bright Sayings of Husbands and Wives

The snappy comeback of the other half when cornered has often been a source of wonder to husbands and wives! The husband or wife has come across with a bright saying that will never be forgotten by the other half of the matrimonial clutch. What was that bright saying, Mr., Mrs.? Send it to us and we'll pay you $1 for it if we print it. Address Bright Sayings of Husbands and Wives, The Chicago Tribune, Chicago.

A Lazy Meal.

Wife—I feel like resting instead of cooking this meat.

Husband—Have a meat loaf then. M. Z.

The Truth Hurts.

She [making up after a quarrel]—You old sweet thing, you!

He—I wish I could say the same about you.

She—You could if you told as big a lie as I did. E. E. S.

Table Etiquette - - - - - By Persis Standish

Have You Ever Puzzled Over the Fine Points of Setting a Table for a Formal Dinner? These Questions and Answers Will Solve the Riddles



HERE is a questionaire on table etiquette:

1.—What sort of cloth may now be used for a formal dinner?

2.—What should be put on the table first, after the cloth is decided upon?

3.—What next?

4.—Where do the forks go—right of the plate, or left?

5.—The knives?

6.—In what order should they be placed?

7.—How are goblets arranged, supposing there is more than one?

8.—Where should the butter plate go?

9.—What can one use for decoration?

10.—Are flowers always necessary?

11.—Where should the napkins be?

12.—Should rolls or bread be hidden in them?

13.—Are individual dishes of nuts allowable?

14.—Individual salts?

15.—Where are the place cards put?

Answers.

1. Any cloth of colored or white damask, any lace cloth or any set of runners and doilies, provided they are elaborate and beautiful enough. Also, various old embroideries and silk damasks are used in certain "period" dining rooms with delightful effect.

2. The service plates should be put on next in order to get the right proportions and spacing between the service plates and the decoration. Service plates should not only be accurately placed, but they should be so placed that their pattern will confront the diners squarely.

3. The decoration may then be put on, leaving enough room between for the goblets.

4. The forks go to the left of the service plate, as forks are used in the left hand in cutting and also often in eating.

5. The knives go to the right of the service plate, as they are always used in the right hand.

6. The forks are placed handle towards the edge of the plate, prongs up. The salad fork goes nearest the plate, then the meat fork and the fish fork on the outside as this, conversely, is the order in which they are used. If there is an entrée, the fork for that course is placed between the fish fork and roast fork and a salad fork is brought in later.

The knives are placed with their edges towards the plate, the steel meat knife nearest the plate, the silver fish knife next. To the array of knives is added the soup spoon and oyster fork (if any) and the fork or spoon for appetizer. The spoons for dessert are brought in later.

7. The water goblet is at the top of the knife to the right of the plate. Other glasses are either grouped to the right of it or in a straight line in diminishing sizes to the right.

8. No bread and butter plates appear at dinner.

9. One can decorate the table with a number of things, these days. Candles, trees made of crystal and other semi-precious stones or their imitation, natural flowers in a variety of forms, figurines of china and glass, bowls of fruit, in fact any beautiful or artistic object can now fashionably decorate a dinner table, but must of course, be chosen for its harmony with the room and the service.

10. No, flowers are not always necessary and some persons object to strongly scented flowers on a dinner table.

11. Napkins should be folded flat and placed on the service plate. If, however, the table cloth is one of old colored damask, for instance, and no napkins to match are available, they should be passed after the guests are seated, from a serving tray. Fringed napkins are not used for dinner, nor do dinner napkins now need to be as big as sheets.

12. No rolls or bread should be hidden in the dinner napkin.

13. Yes, if the host or some guest is particularly fond of certain varieties of salted nuts they may be used in individual dishes, but as a rule it is better not to serve them so. Salted peanuts should never be served at dinner—they are not a delicacy.

14. Individual salt cellars are allowable, especially if they are beautiful old silver ones that add to the charm of the dinner table.

15.—Place cards are put either at the top of the plate or on the folded napkin where they can be more easily read.

LEAP YEAR PROPOSALS

The year 1928 spells hope for the aggressive maiden who wants to change her name. Given the time, the place, and the man, all she needs is the courage to pop the question. Do you know of any girl who invited a man to leap into matrimony with her? Was her proposal met with eager acceptance or graceful refusal? What was the aftermath? If you'll send us a brief account of the affair we'll be glad to pay $1 if we print it. Address Leap Year Proposals, Chicago Tribune.

Not Serious.

It was near the end of a leap year, just a few days after Christmas. Only a few leap year days were left.

He had been calling for over a year, had praised her chafing dish suppers, the hominess of her bachelor apartment, had taken her places, brought her presents.

"You'd make a good husband and I'd love to make a home for you," she said.

He stared at her a second, broke away, grabbed his hat and left with a hurried "good night."

He never called again. About a year later he married a friend of hers. E. H.

Inspired by a Painting.

A young girl was looking intently at a picture in an art gallery. She asked her escort the name of it. He replied: "The Proposal."

She said, earnestly, "That isn't my idea of a proposal!"

"What is?" the man inquired. She proceeded to give him a demonstration by saying: "Will you marry me?"

He realized she was greatly in love with him and accepted her proposal and, the tale ends, "they lived happily ever after." A. M. W.

Nothing Doing.

A young woman of my acquaintance was much in love with the pastor of the church she attended.

He, a young bachelor, had shown her a great deal of attention, but had never spoken of love to her.

She had just purchased a new car and had invited the pastor to have a long ride.

"My," said the minister, "how I'd like to have a car like this to make my calls in!"

"Well," said the young woman in question, "that's easy, if you take the owner with the car."

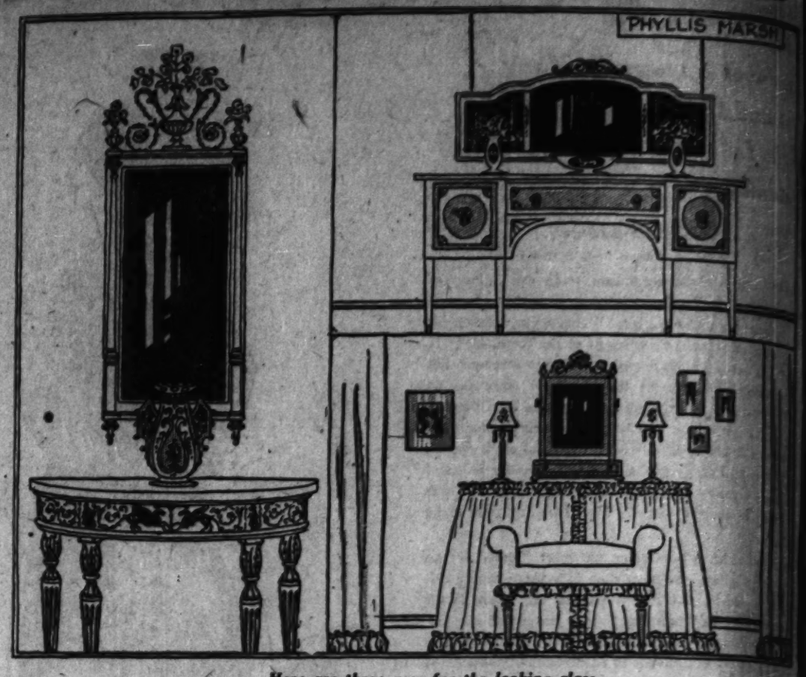
But this leap year proposal did not have the usual happy ending of the good old fairy tales, for the pastor laughed and laughed as if it were a good joke and merely said, "You'd better drive me home right now, I think."

Needless to say, the young woman now attends another church. L. L.

The HOME HARMONIOUS

Mirrors Are Not Alone Aids to Vanity; They Are Decorative Factors in Any Room

By Phyllis Marsh



Here are three uses for the looking glass.

WHAT an essential part, both in usefulness and decoration, the mirror plays in the well furnished home of today! Little do we realize, when availing ourselves of its useful service, that there was a day not so remote when the "looking glass" reflected everything in distorted shapes.

The art of glass making dates back over a period of 5,000 years, beginning in Egypt. Later the Phoenicians became famous glass makers and their mirrors were widely known. The Romans also contributed much to the art until surpassed by the Venetians, who established their industries as early as the fourth century. However, there seems to be little definite information available concerning the evolution of the mirror or "looking glass," as early history refers to it. Polished steel is supposed to have served in place of glass at one time, with the small hand mirror of glass, probably of Venetian manufacture, beginning the year 1507, coming in close succession, and later the wall mirror.

Tradition has it that Queen Elizabeth used mirrors that had the unusual, not to say weird, faculty of reflecting her always as young and beautiful. They were especially designed for her, and no glass that was "true" was ever allowed to find its way into her presence. If one were to search the great museums of the world it would be difficult to find specimens that dated earlier than the reign of Charles II. [1660-1685], for they were a scarce article and a rare possession.

The early Georgian period found Grinling Gibbons and his fellow workers achieving much that was noteworthy in the decorative treatment of walls, which resulted in the use of mirrors in a purely decorative way. Previous to that time France and Italy reigned supreme as the mirror producers of the world. The looking glass of early history in America was imported, and it was not until after the revolution that it was manufactured profitably in this country. Of the many styles, representing the various periods, the following are the most notable: The Georgian styles on stands; the Girandole, with its round convex glass and candles at each side; the Empire style, and the several ornate styles of Georgian period, attributed to Chippendale, Heppelwhite, Adam, Sheraton, etc.

For the colonial home there is an abundance of these various mirror styles to select from, while for other periods there are adapted and authentically reproduced styles from the Louis periods of France and the renaissance periods of Italy and Spain.

How and where to place mirrors is the usual question asked by the home decorator and it is an important one, too. Do not please your fancy by purchasing a mirror just because you like it. Consider first the wall space it is to fill, the size of the room, the size of the table, console, buffet, desk, chair, davenport or mantel over which it is to hang and the general character or style of the room.

An excellent place in which to display a mirror for use and decoration is in the entrance or reception hall. Besides being a necessity, it serves admirably in giving the hall greater apparent size. In a hall where there is an ungainly and barren looking wall space above a sofa, table or console, an attractive wall hanging of fabric may be used, over which a mirror of proper style and proportion should be placed. The decorative transformation is often startling and gives the hall a more hospitable and inviting appearance.

The mirror in the living room may be arranged in many ways that are decorative and that will add apparent size, especially to the room of rectangular shape. It is customary with certain styled mantels to use a mirror as an over mantel decoration. Take, for instance, the mantel of late French adaptation, or the Adam style, or various types of simple colonial mantels and the mirror of suitable style and proper proportions adds considerably to the decoration of the room.

Then there are narrow spaces sometimes between two windows or two doors which can be most effectively adorned with a narrow, vertical type of mirror. Often it is possible that the wall space above a radio, phonograph, spinet desk, gate leg table, library or occasional table, console, sofa, or high back chair needs the support of a smaller object to balance the group, with a high-boy, secretary desk, bookcase or pier cabinet at the other end of the same wall. It is just here that the mirror is so well equipped to lend that sense of balance as well as decoration necessary to every room.

If a mirror is small, it is better to hang it on the wall invisibly, for the usual small sized decorative cords are too large to use and the ordinary picture wire is too unsightly for any wall. The most suitable and correct style of decorative cord to use for the rectangular or square [hung vertically or horizontally] are the two separate cords that hang straight from the moulding. The triangular cord should be used with only an oval or round mirror, as it conforms more logically and decoratively to the curved style of this type.

In the dining room the mirror can usually contribute much to the huge space above either the buffet, serving table or mantel. The reflective qualities of a mirror, especially under the spell of colorful artificial light from table candles, wall sconces or chandeliers, give a dining room an indescribable charm.

The mirror in the bedroom is an extremely important item and may be hung separately or attached to the usual dresser, dressing table, chiffonier or chest of drawers. It should be so placed on the wall that a person of extra height may be accommodated. When hung above a small table, desk or chair, it can effectively act its part in the scheme of decoration. For the little old fashioned skirted dressing table there is nothing as quaint and useful as a colonial mirror attached to a stand that is equipped with one, two or three little drawers.

The cheval looking glass is popular during the nineteenth century has been supplanted by the mirrored door. These mirrors are usually placed on the outside of the door, but in a room where there are two separate mirrors on walls and furniture it is preferable to have them put on the inside.

In the modern bathroom, with its dressing room alcove, mirrors are used freely. If there are two entrances to the bathroom from adjoining rooms the doors should be furnished with full length mirrors. A mirror is on the door of the medicine cabinet, a hand mirror and a good sized pocket shaving mirror attached to the wall in a convenient place, and set at the proper height, should contribute to the comfort of every well equipped bathroom.

To suggest the use of a mirror or two in the average kitchen may seem ludicrous to many people, but many are the housewives who have wished most earnestly that the kitchen might have been equipped with more than one mirror, if necessary.

A looking glass is often capable of whisking away a frown or sad look of expression, for have you not been surprised at the reflected image of yourself when looking into a mirror unexpectedly?

Today's sketch suggests many suitable and artistic arrangements for the mirror of antiquity, adapted from or of authentic reproduction, available to any home.

FRIEND IN NEED

I want to be the medium through which the friends in deed and the friends in need may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it if you knew how to go about it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail, a stamped, addressed envelope should accompany the request. Please do not send article to The Tribune but write for the address of the applicant and send direct.

Sally Thanks the Friends of the Column for Spreading the Spirit of Christmas

TO our friends in deed! Happy Christmas to you all! And on behalf of the hundreds whose Christmas has been made wonderfully bright by our many friends in Deed, this department wants to add its heartfelt thanks to you.

In hundreds of homes worried parents are smiling as their children utter shouts of joy over unexpected gifts because of you. Scores of families have seen their scanty wardrobes replenished, their homes brightened as though by magic. To them, the Christmas spirit is something wonderful, indeed. It is a great revelation that our old world, after all, is the home of kindness, hopefulness, and sympathy; and they are facing its trials with renewed courage because of what you did.

So, if your Christmas will be happier when you know others are happy, too, let me say that your generosity has made this the most helpful and the happiest Christmas in the history of this department.

On behalf of our friends in need and the department, let me wish you a happiness in keeping with theirs. May this be your merriest Christmas of all!

SALLY JOY BROWN.

Almost Desperate.

"Since the middle of summer I have not been able to get steady work. My wife went to the hospital yesterday and we had to place the children in a home because I could not keep them with me. We had housekeeping rooms for the last few weeks and I owe two weeks' room rent and I don't know how much longer the landlord will let me stay.

"We are hoping I may get work so the children can be with us for Christmas, but it looks bad. My wife needs clothing of every kind. She wears about 34 or 36. Our five weeks old baby has almost nothing and has no crib to sleep in, and the other children—girls, 6 and 2 years, and the boy, 4—are in need of clothing. If you can get them some things, and a suit, underwear and shirts, size 16, for me, I will be so thankful. N. L."

Things do look dismal here and the poor father is almost desperate. This siege of misfortune can be relieved only if you will do your bit. You will heed this call, I feel sure.

Practical and Fancy Needlework - - - By Cla



The Bed Jacket and Wrapper Pictured Are Easy to Make and Are Friends in Need on Many Occasions.

What is your sewing problem? Do you have trouble in following a pattern? Do you find difficulty in making a skirt hang evenly or making a sleeve that doesn't twist? If there is anything you would like to know about these or other problems of needlework, write to Clotilde, The Tribune, Chicago, inclosing a stamped addressed envelope, if a personal reply is desired.

PINK silk crêpe de chine, the washable kind, was used to make this small bed jacket. Buy one yard of the material and fold it together across the width. Then cut by a thread from the bottom up to the fold, exactly in the middle of the width. Have all the edges picoted. Then fold back the corners at the top, cut half, and tack. These make tiny revers at the neck in front. About 10½ inches down from the fold in the middle of the width between the middle and the outside lay two small plaits. Tack these and sew over the tacking a tiny cluster of silk flowers.

On the outer folded edges overhand the two edges together for one inch, about 10½ inches down from the fold. This overhanding together of the two edges on each side forms armholes. Then, about opposite the flowers, sew a tiny snap on each middle edge and cover this sewing with a silk rose or other flower. Nothing could be simpler than this, and at the same time it is extremely pretty and just the thing to slip over a nightdress when having breakfast in bed.

Another useful garment is the full length wrapper shown today. There are a great many women who feel the cold but can't wear the outing flannel night dresses; and for these this garment will be found ideal. Choose fine nun's veiling or albatross and use a night dress pattern to cut it out by.

The measurements of this one are as follows: The length is 55 inches in the center back, and this allows for a three inch wide hem. The width of the back across the bottom is 43 inches, and each front measures 21 inches. It is made with kimono sleeves, running on the fold from the neck 12 inches. These sleeves are cut 9 inches wide where they finish.

After the underarm seams have been finished, using French seams, take three upward turning tucks, each one-quarter inch wide, across the underarm seams. Each tuck is 3 inches long, two and one-half inches apart in front, and the same on the back. These serve to throw a slight fullness.

Finish the sleeve edges, the front and down each front with a scalloped finishing braid, first hemming across the bottom. This garment is intended to be worn over a thin nightdress and will afford the right warmth.

$5 Apiece for Bright Sayings of Childr

The Tribune will pay $5 for each childish saying printed. The story told must never have been printed in any magazine or paper. It is not possible to acknowledge or return unavailable contributions. Write on one side of the paper. Address bright sayings to Aunty Bee, The Tribune, Chicago.

Five year old Ralph came dashing in from play with the word that he was invited over to Howard's to a party.

"Well, I'll have to scrub you up and put on a clean suit," I said. "All the boys will be cleaned up, you know."

"Oh, that won't make any difference, Muddie," he assured me. "We'll all look the same after we's had two or three fights." Mrs. M. M.

Jimmy is a great friend of the Fox children. The other day he was all excited because he was going to his little friends to come over to his house. Mother told Jimmy to have Rose over, too. Rose is a negro child of whom Jimmy is very fond. She is 4 and Jimmy is 5.

When Jimmy returned from the house he told his mother Rose would be over, too.

"Did you tell her the Fuzz was coming?" asked mother.

"No," said Jimmy, "she's no fuzz. I was afraid she wouldn't come if I said they were coming. She'll think they were fuzz that grow in the woods instead of in a house."

CHURCH NEWS

Day Is Given Over to Special Services

(Other news of churches will be found on page 3 of this section.)

By The Rev. W. B. Norton.

This is the very day
We celebrate His birth
The cause to bring, we say,
Good will and peace on earth.

This is the very day
We celebrate with song,
A time to praise and pray,
A time to right all wrong.

CHRISTMAS is the universal service of the Christian church and is becoming the recognized holiday of all people of whatever faith, or with no faith. Coming on Sunday this year the churches will have the festival with peculiar solemnity and holy enthusiasm.

The religious editorial in today's issues is by Bishop Edwin H. Hughes of the Methodist Episcopal church. He recognizes the emphasis which is being Christmas day and expresses it with simple beauty the Christmas spirit.

Many of these lines will be read by priests at early masses in Catholic churches will be over, for they are generally directed at 2:30, 3, and 4 o'clock in the morning. Other masses, however, will also be celebrated on successive hours, according to the different arrangements of individual churches. At the Cathedral of the Holy Name, North State street at Superior streets, His Eminence George Cardinal Mundelein will celebrate solemn pontifical mass.

At old St. John's church, 18th and South Clark streets, the Rt. Rev. Msgr. William D. O'Brien, pastor, will lay special emphasis on the early mass. This will be at 3:30 a. m. Christmas carols of many centuries will be sung by the entire congregation. At 3 a. m. there will be solemn high mass in which special soloists will take part. This program will be repeated on New Year's morning. At St. Patrick's church, Adams and Des Plaines streets, the Rev. William McNamee, pastor, and Dr. J. Louis Vance, organist and choirmaster, have prepared an elaborate program. The early mass is at 3:30 a. m. It will be followed by a solemn high mass, sung by the entire choir of the church under the direction of the Rev. Brother Josiah, C. S. C. At 10:45 a. m. a solemn high mass will be sung by the full vested choir of 120 voices with Dr. Browne at the organ. The Christmas sermon will be preached by Dr. Fulton John Sheen, S. T. D., professor of theology at the Catholic University of America, Washington, D. C. At 11:30 a. m. the vested choir will sing the high mass in the lower church. At 12 o'clock noon a low mass will be chanted by the



THE RT. REV. CHARLES P. ANDERSON, D. D.

The Rt. Rev. Charles Palmerston Anderson, D. D., bishop of the Episcopal diocese of Chicago, will preach this morning at 11 o'clock at the church of the Epiphany, West Adams street and Ashland boulevard, and will also be speaker this evening at 8 o'clock before the Sunday Evening club at Orchestra hall. His subject this evening will be "What Makes Christmas?" The address will be preceded at 7 o'clock by the singing of the Christmas carols by the audience and members of the choir. Among the anthems which will be Donovan's "How Far is It to Bethlehem?" which the choir will sing for the first time.

Bishop Anderson was educated at Trinity university, Toronto, Ont., Canada, and at Western Theological seminary, Chicago. He was rector of Grace church, Oak Park, from 1891 to 1900 when he was consecrated bishop. He was ordained a deacon in 1887, forty years ago, and on the anniversary of that event recently about 75 clergymen made him a surprise visit at his home and presented him with a purse in honor of the occasion.

Bishop Sheldon M. Griswold will be present at the Cathedral Shelter, Michigan and Peoria streets, at 11 o'clock this morning. It will be one of the bishop's first services since his illness. A new $30,000 pipe organ, the gift of Mr. and Mrs. George Pullman, Jr., will be dedicated today as part of the Christmas services at the Episcopal Church of the Ascension, Cleveland and Elm streets. At 6 o'clock this evening a special service will be held at the Church of the Epiphany, Ashland avenue and Ashland boulevard, at which nurses and doctors of west side hospitals. The Epiphany choir will render special services at the Episcopal People's home on Vincennes avenue at 5 o'clock this afternoon. A feature of the oratorio, "The Messiah," will be presented today by the choir of the Church of the Redeemer, Lake street and Blackstone avenue, as part of the Christmas observance.

At the Second Presbyterian church, 1936 South Michigan avenue, Christmas music will be sung at 11 a. m. and at 7:45 p. m. a cantata, "When the Christ Child Came," will be pre-

SERMONS AND SERVICES in CHICAGO CHURCHES TODAY

NOTICE.

Announcements for this column must reach THE TRIBUNE by Thursday morning. Address Religious Editor, THE TRIBUNE, Chicago.

ADVENT CHRISTIAN.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. F. Bloom. 11 a. m.: "A Trip to Bethlehem." 7:30 p. m.: "Crowded Out."

ADVENTIST.

First German, Roscoe-st. and Claremont-av. Pastor Patzkowski. 8 p. m.: "The Happy Ending of an Awful Tragedy."

Greek, 619 S. Ashland-blvd. Pastor N. S. Pappas. 8 p. m.: "The End of Satan."

Shiloh, St. Lawrence-av. at 46th-st. Pastor G. Peters. 8 p. m. (colored).

West Central, Waller-av. and Midway-pk. Pastor A. D. Bohn. 8 p. m.: "The Beating Time."

AMERICAN CATHOLIC.

St. Cecelia's Oratory, Garrick hall, 64 W. Randolph-st. Mass and sermon, 10:30 a. m.

St. Joseph's, 2219 N. Mansfield-av. Mass, 10:30 a. m.

St. Mary of Nazareth, 4417 N. Mulligan-av. Mass, 10:30 a. m.

BAPTIST.

Belden Avenue, 2309 N. Halsted-st. The Rev. J. W. Hoyt. 11 a. m. and 7:45 p. m.

First, 935 E. 50th-st. The Rev. Perry J. Stackhouse. 11 a. m.: "The Babe of Bethlehem."

Garfield Park, 4100 Jackson-blvd. The Rev. S. A. Shulls. 11 a. m. and 7:45 p. m.

Hyde Park, 5600 Woodlawn-av. The Rev. Charles W. Gilkey. 11 a. m. and 8 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Robert Van Meigs. 11 a. m.: The Rev. Johnston Myers. 7:45 p. m.: "Why the Chimes Rang."

Irving Park, 4401 Irving Park-blvd. The Rev. G. C. Crippen. 11 a. m.

Judson, Austin-blvd. and Potomac-av. The Rev. Joseph Croft Dent. 11 a. m.: "The Shepherd's Sign." 7:45 p. m.: "The King Cometh."

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. Charles B. Althoff. 10:45 a. m. and 7:30 p. m.

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin. 11 a. m.: "Christmas and You." 8 p. m.: "The Story of Bethlehem."

Second, Jackson-blvd. at Lincoln-st. The Rev. Ralph A. Jensen. 11 a. m.: "A Christmas Message." 8 p. m.: "A Christmas Pageant."

Tabernacle, Monroe and Spaulding. The Rev. S. J. Reid. 11 a. m. and 7:45 p. m.

Temple Baptist, Humboldt-blvd. The Rev. Henry G. Smith. 11 a. m. and 8 p. m.

Western Avenue, Western and Warren-avs. The Rev. Alfred C. Drummond. 11 a. m. and 7:45 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m.: "Crowded Out." 7:30 p. m.: "Stopping God."

CHRISTIAN SCIENCE.

Subject in all churches: "Christian Science."

First, 4017 Drexel-blvd. 10:45 a. m. and 7:45 p. m.

Second, Wrightwood-av. at Pine Grove. 10:45 a. m. and 7:45 p. m.

Third, Washington-blvd. and Leavitt-st. 10:45 a. m. and 7:45 p. m.

Fourth, Harvard-st. and Marquette-rd. 10:45 a. m. and 7:45 p. m.

Fifth, 4840 Dorchester-av. 10:45 a. m. and 7:45 p. m.

Sixth, 11321 Prairie-av. 10:45 a. m. and 7:45 p. m.

Seventh, 5318 Kenmore-av. 10:45 a. m. and 7:45 p. m.

Eighth, 4350 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Ninth, 6154 Woodlawn-av. 10:45 a. m. and 7:45 p. m.

Tenth, 5640 Blackstone-av. 10:45 a. m. and 7:45 p. m.

Eleventh, 2840 Logan-blvd. 10:45 a. m. and 7:45 p. m.

Twelfth, 635 Grace-st. 10:45 a. m. and 7:45 p. m.

Thirteenth, 10317 Longwood-dr. 10:30 a. m. and 7:45 p. m.

Fourteenth, Sunnyside-av. and Paulina-st. 10:45 a. m. and 7:45 p. m.

Fifteenth, 301 N. Central-av., Austin. 10:45 a. m. and 7:45 p. m.

Sixteenth, 7201 N. Ashland-av. 10:45 a. m. and 7:45 p. m.

Seventeenth, the Masonic Hall temple, 32 W. Randolph-st. 10:45 a. m. and 7:45 p. m.

Eighteenth, corner E. 73d-st. and Coles-av. 10:45 a. m. and 7:45 p. m.

CONGREGATIONAL.

First Oak Park. The Rev. Albert W. Palmer. 10:45 a. m.: "Keeping Christmas in the Heart." 7:30 p. m.: "Adoration of Kings and Shepherds."

First, East Chicago, Ind. The Rev. Walter H. Moore. 10:45 a. m.: "The Event."

Hyde Park, 56th-st. and Dorchester-av. The Rev. Willis L. Goldsmith. 11 a. m.: "The Pageant of the Nativity." 7:30 p. m.: "The Magi and the Other Wise Man."

Irving Park Immanuel, Berteau-av. at N. Troy-st. The Rev. Clarence E. Gould. 11 a. m.: "The Christmas Message." 8 p. m.: "Road to Bethlehem."

New England, 869 N. Dearborn-st. The Rev. John Rushton Heyworth. 10:45 a. m. and 7:45 p. m.

New First, Washington and Ashland-blvds. The Rev. Walter Amos Morgan. 10:30 a. m.: "The Force of a Child." 7:45 p. m.: "The Coming of the King."

South Drexel-blvd. at 40th-st. The Rev. W. F. Slade. 11 a. m. and 7:30 p. m.

Warren Avenue, Warren and Albany-avs. The Rev. W. H. North. 10:45 a. m.: "Christmas Affirmation." 7:30 p. m.: "Adoration of the Kings and Shepherds."

Wellington Avenue, Wellington-av., near Broadway. The Rev. George S. Mills. 11 a. m.: "The Dayspring from on High."

DISCIPLES OF CHRIST.

Evanston, Maple-av. and Greenleaf-st. The Rev. Clark W. Cummings. 11 a. m. and 7:30 p. m.

Irving Park, Kildare av. at Cullom. The Rev. Robert C. Lemon. 11 a. m. and 7:30 p. m.

Jackson Boulevard, 2421 W. Jackson-blvd. The Rev. Charles R. Oakley. 10:45 a. m.: "The Christmas Quest." 7:45 p. m.: "The Glory of the Lord."

North Shore, Magnolia, at Ainslie. The Rev. C. W. Longman. 11 a. m.

Ravenswood, Greenview-av. at Sunnyside. The Rev. D. A. Wickiser. 11 a. m. and 8 p. m.

University, 5655 University-av. The Rev. Edward Scribner Ames. 11 a. m.

EPISCOPAL.

All Saints, Wilson and Hermitage-avs. The Rev. Floyd P. Bernard. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

Atonement, 5749 Kenmore-av. The Rev. Alfred Newbery. 7:30, 8:30, and 10:30. and 5 p. m.: Miracle Play.

Advent, 2900 Logan-blvd. The Rev. Gerald G. Moore. 7:30 and 11 a. m. and 7:45 p. m.

Calvary, 3100 Monroe-st. The Rev. H. R. Neely. 7:30, 9:30, and 11 a. m. and 4:30 p. m.: "God So Loved the World."

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. Masses at 6:30, 7:30, and 10:30 a. m. The Rt. Rev. Sheldon M. Griswold.

Christ, 6500 Woodlawn. The Rev. Francis Nitchie. 6:30, 7:30, and 11 a. m., and 7:45 p. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. William B. Stoskopf. Masses, 8, 9:15, and 11 a. m. Evensong and benediction, 7:30 p. m.

Church of the Epiphany, Ashland-blvd. at Adams-st. The Rev. John P. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Holy Apostles, Leland and Drake-aves. The Rev. J. H. Dennis. 7:30, 9:30, and 11 a. m.

Church of the Incarnation, W. 102d-st. and Parnell-av. The Rev. M. B. Williams. 10 and 11 a. m., and 8 p. m.

Church of Our Savior, 530 Fullerton-pkwy. The Rev. Frederick L. Gratiot. 8 and 11 a. m. and 5 p. m.

Church of the Good Samaritan, 1127 N. Humphrey-av. The Rev. Mansel B. Green. 10:30 a. m.

Church of the Redeemer, 56th-st. and Blackstone-av. The Rev. John Henry Hopkins. 8, 9:15, and 11 a. m. and 7:30 p. m.

Holy Cross Immanuel, 5843 S. Morgan-st. The Rev. Thomas N. Harrowell. 7, 8, 9:30, and 10:30 a. m.

Holy Trinity, 4716 S. Union-av. The Rev. N. E. Annable. 11 a. m.

St. Ann's, Kimball and Armitage-avs. The Rev. Walter C. Crossman. 7:30 and 11 a. m.

St. Barnabas, 4241 W. Washington-blvd. The Rev. Walter S. Pond. 7:30 and 11 a. m. and 4:30 p. m.: Carol service.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. R. Erinker. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

St. Chrysostom's, 1424 N. Dearborn-st. The Rev. Norman Hutton, rector. The Rev. Taylor Willis, assistant rector. 8, 9:30, and 11 a. m. and 7:30 p. m. Carillon recital at 4 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

St. George's, 76th-st., near Drexel-av. The Rev. C. E. Williams. 7:15, 9:30, and 11 a. m. and 6:45 p. m.

St. James', Huron-st., near Michigan-blvd. The Rev. Duncan H. Browne. 8 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. William A. Sinams. 8 and 11 a. m.

St. Margaret's, 73d and Coles-av. The Rev. Hugh J. Spencer. 7:30 and 9:30 and 11 a. m.

St. Matthew's, Marquette-rd. and Hermitage-av. The Rev. E. V. Griswold. 9 a. m.

St. Paul's-by-the-Lake, 7100 N. Ashland-av. The Rev. Charles Thomas Hull. 7:30 and 11 a. m.

St. Peter's, 621 Belmont. The Rev. H. L. Bowen. 7:30, 9:30, and 11 a. m. and 5 p. m.

St. Phillip's, 3557 S. Hamilton-av. The Rev. N. E. Annable. 9 a. m.

St. Simon's, 1151 Leland-av. The Rev. William Turton Travis. 7:30, 9:30, and 11 a. m.

St. Stephen's, 5533 N. Albany-av. The Rev. Irwin Tucker. 11 a. m.

Trinity, 125 E. 26th-st. The Rev. H. M. Babin. 8, 9:30, and 11 a. m.

EVANGELICAL.

First, 3062 Palmer-sq. The Rev. L. W. Goebel. 6 and 10:45 a. m.

Grace, 60th-st. and S. Albany-av. The Rev. Robert C. Stanger. 7 a. m. and 10:45 a. m.: "Gifts for the King."

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 10 a. m.: "The Message of the Christmas Angel." English. 11 a. m., German.

St. John's, Wesley-av and Crain-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m.: "The Message of Christmas," and 11:15 a. m., German.

St. Paul's, Orchard, Kemper and Fullerton-av. The Rev. Jacob Pister. 9:30 and 11 a. m.

Salem, 3820 S. Emerald-av. The Rev. Joseph A. George. 10:30 a. m.

St. Peter's, Cortez-st. and Oakley-blvd. The Rev. Henry E. Lambrecht. English, 10 a. m. and German 11:15 a. m.

Tabor, Leclaire and Belle Plaine-avs. The Rev. F. W. Schroeder. 11 a. m.

JEWISH.

Emmanuel congregation, 701 Buckingham-pl. Rabbi Felix A. Levy. 11 a. m.: "Who Is the Son of God?"

Kehilath Anshe Mayriv, 50th-st. and Drexel-blvd. Rabbi Solomon B. Freehof. 11 a. m.: "The Oldest Symbol in the World."

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: "The Great Adventure of a Little People."

LUTHERAN.

Ascension, Lincoln-st. and Cornelia. The Rev. E. O. Wantagat. 11 a. m.

Belmont Park, Wellington-av. at Lavergne. The Rev. W. D. Ziegler. 11 a. m.

Bethany, Thorndale and Magnolia-av. The Rev. Karl G. Schierf. 10:45 a. m.

Concordia, W. 32d-st. and Home-av., Berwyn. The Rev. Warner H. Grothman. 6:30 a. m.: "Bethlehem." 10:45 a. m.: "The Wonderful Child."

Christ, Harvard and East-av., Oak Park. The Rev. E. T. Lams. 11 a. m.: "The Significance of the Christmas Tree."

Ebenezer, S. Harding-av. at W. 13th-st. The Rev. W. Gahl. 6, 10 and 11 a. m. and 7 p. m.

Epiphany, Sacramento-blvd. at Lexington-st. The Rev. Charles B. W. Kegley. 6:30 a. m.: "God Gave the Christ Child as Saviour." 7:30 p. m.: "Children's Joy Over the Christ Child."

English, Balmoral and Magnolia-av. The Rev. C. S. Simonton. 10:45 a. m.

First St. Paul's, 1301 N. La Salle-st. The Rev. Henry Kowert. 9:45 and 11 a. m.

Grace, Augusta and Belleforte. The Rev. O. A. Geiseman. 9:30, 9:45, and 11 a. m.

Grace, Belden-av. and Geneva-ter. The Rev. Edward P. Scharf. 11 a. m. and 8 p. m.

Grace, Parker and Laramie-avs. The Rev. A. Jarus. 10:45 a. m.

Hope, 6400 S. Washtenaw-av. The Rev. John A. Leimer. 10:45 a. m.

Holy Cross, S. Racine-av. at 31st-pl. The Rev. W. M. Roecker. 6 and 10:30 a. m.

Lake View, Roscoe and Osgood-sts. The Rev. P. A. Kittelsby. Festival service, 10:45 a. m.

Luther Memorial, Campbell and Wilson-avs. The Rev. John E. Hummon. 10:45 a. m.

Mount Olive, Tripp-av. and Byron-st. The Rev. B. H. Hemmeter. 11 a. m. and 8 p. m.

Nazareth, 60th-st. and S. Spaulding. The Rev. Hubert Kohn. 9:30 and 10:45 a. m.

Our Savior's, Berteau and Laramie-ave. The Rev. Jesse E. Thorsen. 11 a. m. and 7:30 p. m.

Pilgrim, Cuyler-av. and N. Lincoln-st. The Rev. H. C. Steinhoff. 6:30 and 10:45 a. m.

Redeemer, 6430 Harvard-av. The Rev. G. Schuessler. 10:45 a. m.

St. James', Fremont-st. and Garfield-av. The Rev. Louis Seidel. 9:30 a. m., German. 11 a. m., English.

St. John's, 1200 S. 5th-av., Maywood. The Rev. Merrill E. Boulton. 11 a. m.

St. John's, 305 Circle-av., Forest Park. The Rev. M. W. Wagner. 6 a. m. and 4 p. m.

St. Luke's, Belmont and Greenview-avs. The Rev. Carl J. Hoffman. 9:30 and 11 a. m.

St. Luke's, Francisco and Schubert-avs. The Rev. E. P. Valbracht. 11 a. m.

Trinity, 31st-st. and Lowe-av. The Rev. Arthur H. C. Both. 9:30 a. m., German. 10:45 a. m., English.

Trinity, 83d and Paulina-sts. The Rev. Arthur H. C. Both. 9:30 a. m., German. 10:45 a. m., English.

Unity, Balmoral-av. and Magnolia. The Rev. Chester S. Simonton. 10:45 a. m.

Wicker Park, Hoyne-av. and Le Moyne-st. The Rev. S. P. Long. 10:30 a. m. and 7:45 p. m.

Windsor Park, Saginaw-av. and 76th-st. The Rev. Arthur H. Kaub. 9:30 and 10:45 a. m.

Woodlawn Immanuel, Kenwood-av. at 64th-st. The Rev. Clarence E. Paulus. 6 and 11 a. m., and 8 p. m.

METHODIST EPISCOPAL.

Englewood First, Stewart-av. and 64th-st. The Rev. Hampton H. Hough. 11 a. m. and 7:45 p. m.

Euclid, Washington-blvd. and Euclid-av., Oak Park. The Rev. H. Clifford Northcott. 11 a. m.: "Christmas sermon."

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "Mary's Baby's Fingers." 8 p. m.: "Annexing Heaven's Choir."

First, N. Oak Park-av. and Superior-st., Oak Park. The Rev. Merle N. English, minister; the Rev. Donald H. Gibbs, associate. 10:30 a. m.: "The Christmas Pilgrimage." 5 p. m.: Christmas vesper service.

French, 200 Fine Arts Bldg., 410 S. Michigan-av. The Rev. Armand Bois. 11 a. m.: "The Name of Jesus."

Grace, 870 N. La Salle-st. The Rev. C. Copeland Smith. 11 a. m.: "Wise Men and the Star."

Julia Gay Memorial, W. Garfield-blvd. and Paulina-st. The Rev. Charles J. Dickey. 11 a. m.: "The Guiding Star."

Mandell, Lavergne-av. and Congress-st. The Rev. Thomas K. Griffith. 12 a. m. and 7:30 p. m.: Christmas services.

Ravenswood, Sunnyside and Hermitage-avs. The Rev. James H. Durand. 10:45 a. m.: "Glad Tidings of Great Joy." 7:45 p. m.: Pageant. "The Evergreen Tree."

Sheridan Road, Sunnyside and Hazel. The Rev. James O'May. 11 a. m.: "The Birth of Jesus."

St. James', 46th-st. and Ellis-av. The Rev. King D. Beach. 11 a. m.: "God's Royal Bounty." 7:45 p. m.: "The Christmas Dinner."

PRESBYTERIAN.

Albany Park, N. St. Louis and Ainslie-st. The Rev. Harold Francis Branch. 11 a. m.: "How Far Is It to Bethlehem?"

Buena Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn. 10:30 a. m.: "The King's Birthday." 7:45 p. m.: "The Messiah."

First, Wadsworth school, 64th-st. and University-av. The Rev. W. H. Boddy. 11 a. m.: "The Majesty of the Manger." 5 p. m.: Vesper service in Knox hall: "The Messiah."

Fourth, 580 N. Michigan-av. The Rev. John Timothy Stone. 11 a. m., 4 p. m., and 8 p. m.

Granville Avenue, Granville and Greenview-avs. The Rev. Francis James Martin. 11 a. m.: "Mine Eyes Have Seen Thy Salvation."

Irving Park, N. Keeler-av. at Belle Plaine. The Rev. Roy H. Brown. 11 a. m.: "No Room for Jesus."

Lake View, Broadway at Addison-st. The Rev. Emerson Olds Houser. 11 a. m. and 7:45 p. m.: Christmas pageant.

Ravenswood, Hermitage and Greenview-avs. The Rev. Frederick L. Selden. 7 a. m. and 11 a. m.

Rogers Park, Greenleaf and Greenview-avs. The Rev. Charles Gorman Richards. 11 a. m.: "The Inn or the Stable."

South Chicago, 9100 Exchange-av. The Rev. Grover C. Whimsett. 11 a. m.: "Immanuel in 1927." 7:30 p. m.: "Santa Claus and Red Riding Hood."

Third, Ashland-blvd. and Orden-av. The Rev. A. R. Hickman. 10:30 a. m.: "God's Last Word to Men." 7:45 p. m.: "God's Great Gift of Love."

REFORMED CHURCH.

Grace, 2658 Jackson-blvd. The Rev. Melvin E. Beck. 11 a. m.: "Why the Christ Came." 7:30 p. m.: "The Message of the Carols."

Third, 1025 Wellington-av. The Rev. Leonard S. Hegnauer. 10:30 a. m.

REFORMED EPISCOPAL.

Bishop Fallows Memorial, Adams-st., at Winchester. The Rev. William Russell Collins. 11 a. m. and 7:45 p. m.: Greek service, the Rev. Michael Stergion.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sonne. 9:30 and 11 a. m.

Old St. Stephen's, W. Ohio and N. Sangamon-st. The Rev. Stephen A. Bubacz. 6, 8, 9, and 10 a. m. and 12 noon.

ROMAN CATHOLIC.

Holy Angels, Oakwood-blvd. and Vincennes-av. Masses 6, 7, 8, 9, 10 and 11:35 a. m.

Holy Cross, 65th-st. and Maryland-av. Masses 6, 7, 8:30, 9:30, and 10:30. High mass at 11:30.

Holy Family, 1076 W. Roosevelt-rd. Masses 5:30, 7, 8, 9, 10 and 11 a. m. High mass at 12 noon.

Holy Name, Superior and State-st. Masses 5:15, 6, 7, 8, 10, and 11. Benediction and vespers, 7:30 p. m.

Old St. John's, 18th and Clark-sts. Masses 3, 6:30, 8, 9:30, and 11 a. m. High mass at 12 noon.

St. Elizabeth, 41st and Wabash-av. Masses 6, 7, 9, 10 and 11 a. m.

St. Mary's, Wabash-av. and 9th-st. Masses 3, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon. Choristers singing.

St. Patrick's, Adams and Des Plaines-sts. The Rev. William J. McNamee. Masses 3:30, 6, 7, 8, 9, 10 a. m. High mass at noon.

St. Peter's, Clark and Polk-sts. Masses 5:30, 7, 8, 9, and noon. High mass at noon.

St. James', Wabash at 22d-st. The Rev. J. P. O'Donoghue. Masses at 6, 7, 8, 9, 10:30 a. m., and 12 noon.

UNITARIAN.

All Souls Liberal, 66th-pl. and Blackstone-av. The Rev. Fred Merrifield. 11 a. m.

First, 1174 E. 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "The Double Birth."

Third, 5521 W. Lake-st. The Rev. David Rhys Williams. 11 a. m.: "Russia and the Song Which the Angels Sang."

Unity, 656 Barry-av. The Rev. George W. Allison. 11 a. m.: "The Ways of Peace."

UNIVERSALIST.

Church of the Redeemer, Robey-st. and Warren-av. The Rev. Lewis B. Fisher. 11 a. m.: "The Word Made Flesh."

MISCELLANEOUS.

Bethany Union, 103d-st. at Wood. Clyde McGee. 10:45 a. m.

Bryn Mawr community, 7000 Jeffy-av. The Rev. M. R. Boynton. 11 a. m.

Central church, Orchestra hall. The Rev. Frederick F. Shannon. 11 a. m.: "Yuletide Apples." Christmas music.

Chicago Ethical society, Studebaker theater. Horace J. Bridges. 11 a. m.: "Christ and St. Christopher: A Christian Sermon."

Chicago Gospel Tabernacle, Halsted-st. and Barry-av. The Rev. Paul Rader. 3 and 7:30 p. m.

Divine Science church, 1414-16 Straus bldg. The Rev. Alice R. Ritchie. 11 a. m.: "The Joy of Christmas."

First Unity Society of Practical Christianity, 150 S. State-st. 11 a. m. and 8 p. m. Nellie McCollum.

Greater Bethel A. M. E., Wendell Phillips High school. The Rev. H. T. Tookes. 10:45 a. m. and 8 p. m.

Howard Community church, 1405 Howard-av. The Rev. Caradoc J. Morgan. 11 a. m.: "The World's Greatest Gift."

Keeler's School of Self-Help, Alexandria hotel, room 216. The Rev. and Mrs. Horatio W. Keeler. 8 p. m.: "The Christ Mass."

Kenwood church of interdenominational, 4600 Greenwood-av. 11 a. m.

Moody Memorial, Clark and La Salle-sts. The Rev. P. W. Philpot. 10:45 a. m.: "Necessity of the Incarnation." 5:30 p. m., carols. 8 p. m.: "Is God Speaking."

People's church, Lawrence-av., near Sheridan-rd. The Rev. Preston Bradley. 10:45 a. m.: "It's Christmas."

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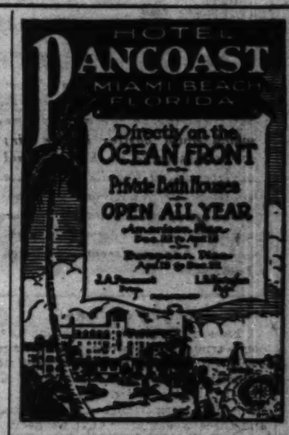


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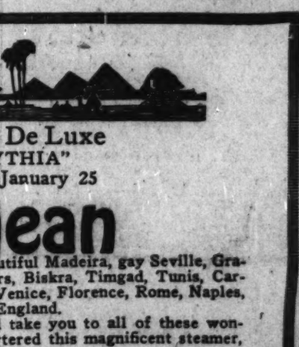
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From: Providence	Jan. 11			
To: Azores 12 hrs	Jan 18/19			Apr. 27
Madeira 12 hrs		Feb. 11	Mar. 19	Apr. 28
Lisbon 12 hrs	Jan 23			May 1
Algiers 12 hrs	Jan. 25	Feb. 15	Mar. 23	May 3
Palermo 12 hrs	Jan. 27	Feb. 17	Mar. 24	May 4
Naples 12 hrs		Feb 18	Mar. 25	May 5
Piraeus (Athens) 12 hrs	Jan. 30	Feb. 21	Mar. 29	May 9
Salonica 12 hrs	Feb.			
Constantinople 1 day	Feb. 6/7	Feb. 23/2	Mar. 31/1	May 9/10
Beirut 10 hrs	Feb. 11	Feb. 27	Apr. 4	May 15
Palestine 1 day	Feb. 11	Feb. 28/2	Apr. 5/7	May 15/16
Egypt 3½	Feb. 12	Mar. 1/3	Apr. 7/11	May 16/20
Messina (Taormina) 12 hrs.	Feb. 20	Mar. 6	Apr. 14	May 23
Monaco 8 hrs.		Mar. 10	Apr. 17	May 27
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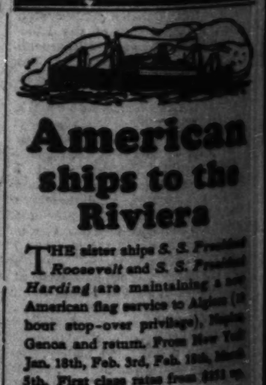
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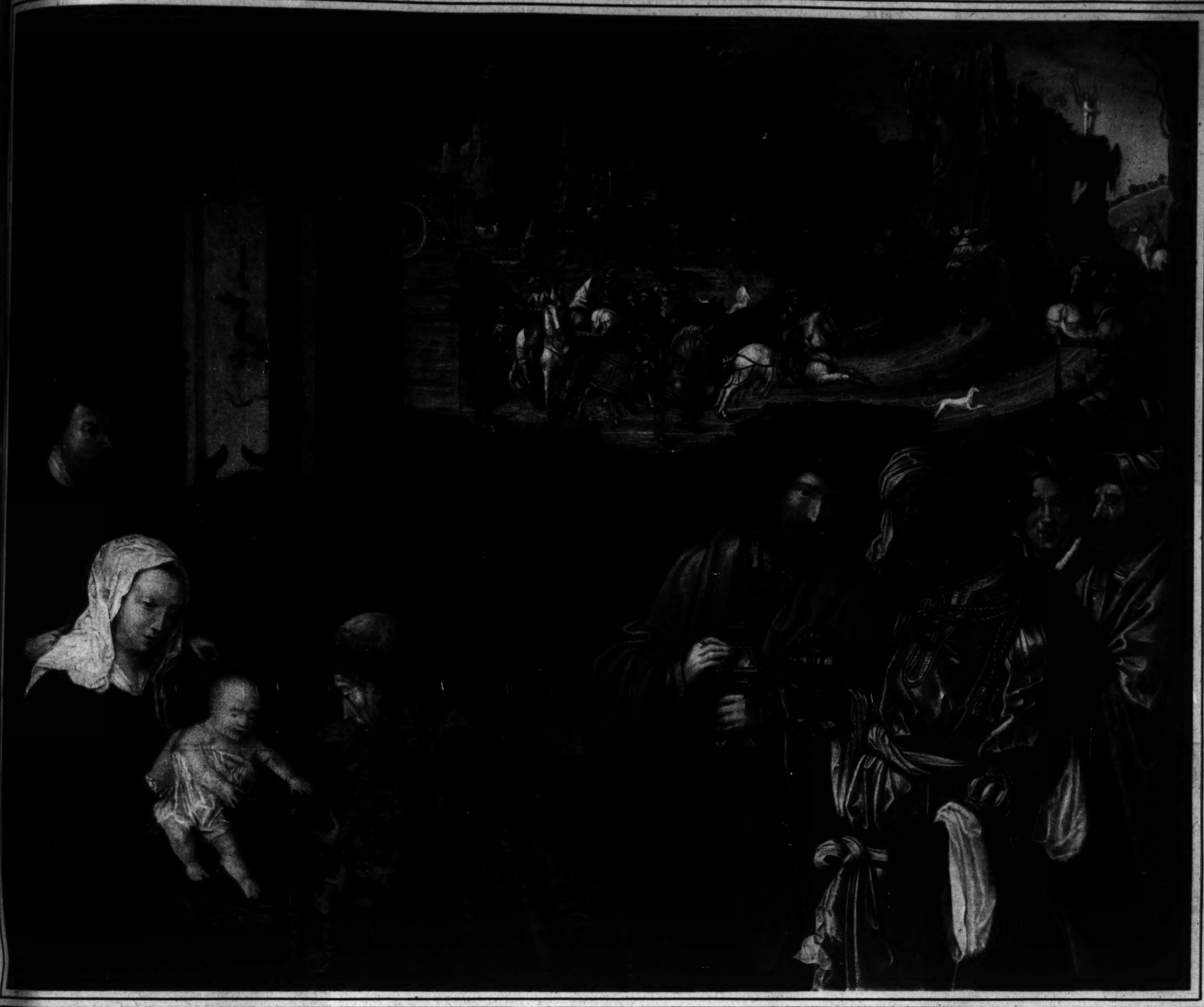
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Picture Section

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

December 25, 1927



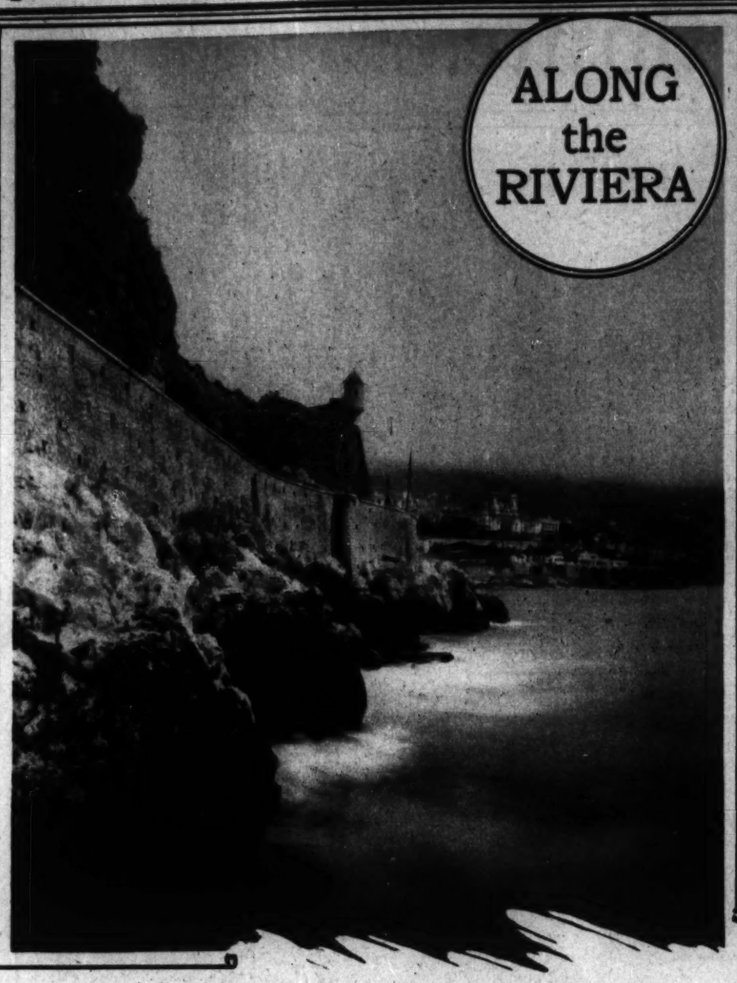
"ADORATION OF THE MAGI," by Lucas van Leyden, Dutch, 1494-1533, is in the collection of primitives lent by Martin A. Ryerson to the Chicago Art institute. Pomp and circumstance bow before the manger in which the Christ Child lies under the soft eyes of the tethered ox and the loving eyes of the mother, Mary.



"NATIVITY," by Pietro Perugino, one of the masters of the early Italian school, 1446-1527, is also in the Martin A. Ryerson collection at the Chicago Art institute.

(Color-photos by Godfrey Lundberg.)

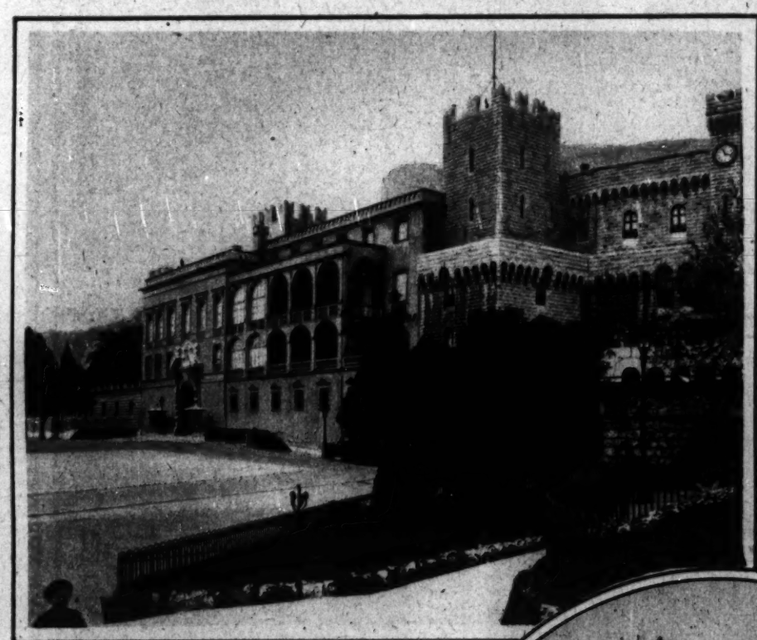
ALONG the RIVIERA



ON THE PROMONTORY—The rugged sea cliffs of Monaco and, in the background, the Grand Casino of Monte Carlo.



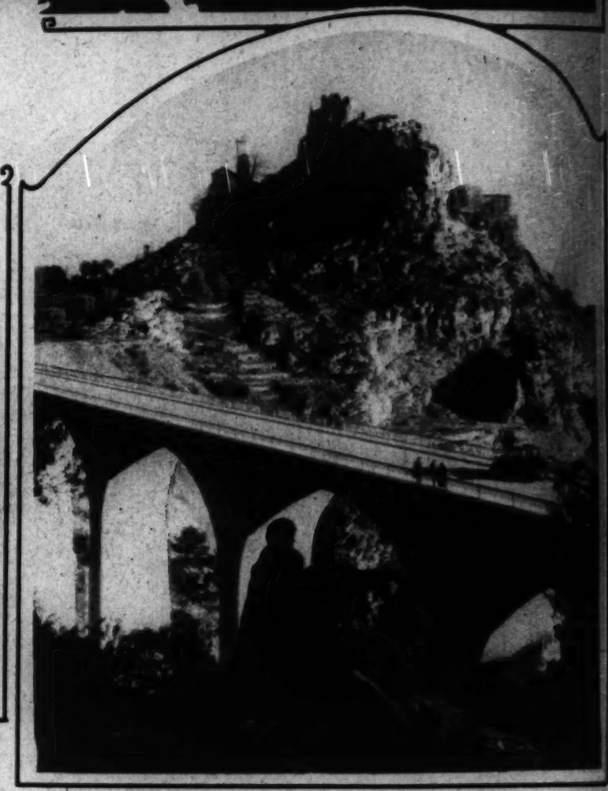
NICE, THE BEAUTIFUL—A bird's-eye view of the famous resort, taken from the Grand Corniche drive.



IN MONACO—The palace of the prince who rules over the little principality.



GAMBLING HEADQUARTERS — The Casino at Monte Carlo, proceeds from which support Monaco.



A FRENCH BEAUTY SPOT—Eze and the Cote d'Azur, seen from the Grand Corniche drive.



IN MONTE CARLO — The railroad viaduct, and, seen through the arch, the Church of St. Devote.

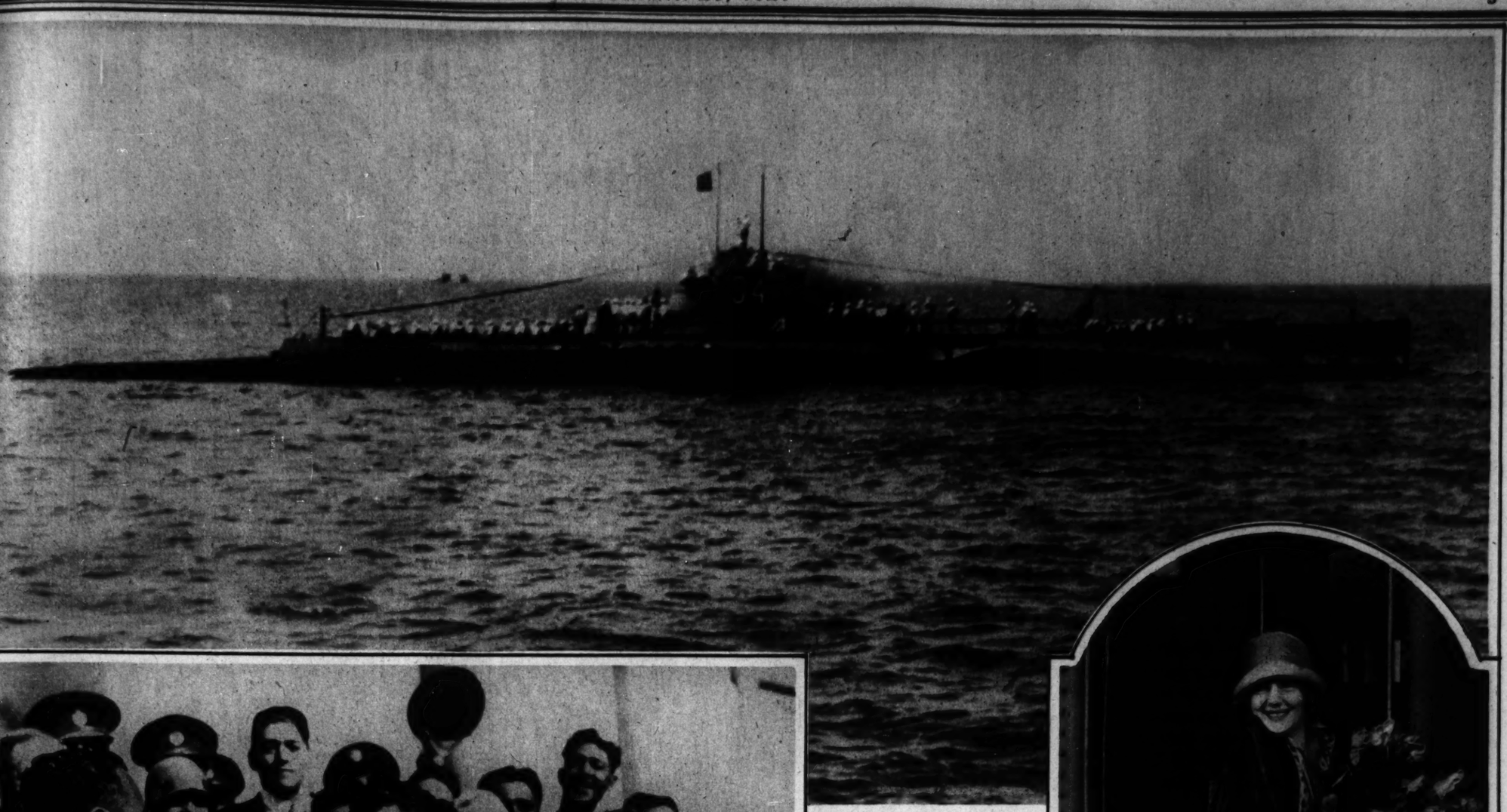


THE HARBOR OF MONTE CARLO—A view of the water front as seen from the esplanade of the Grand Casino.



BIRD'S-EYE VIEW OF MONACO—An interesting picture taken from the governor's gardens.

(All photographs from Publishers Photo Service.)



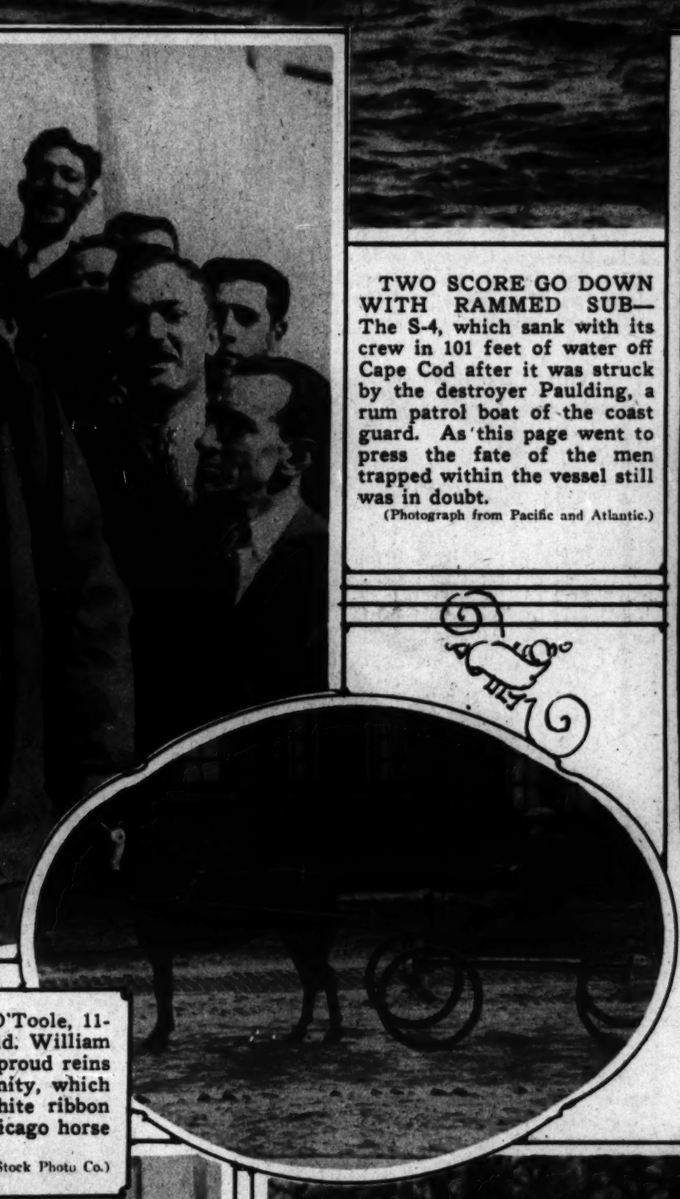
TWO SCORE GO DOWN WITH RAMMED SUB—The S-4, which sank with its crew in 101 feet of water off Cape Cod after it was struck by the destroyer Paulding, a rum patrol boat of the coast guard. As this page went to press the fate of the men trapped within the vessel still was in doubt.
(Photograph from Pacific and Atlantic.)



HANDS ACROSS THE LINE—Gen. Jose Alvarez of President Calles' staff, at the left, welcomes Colonel Lindbergh, Uncle Sam's ambassador of good will, at the end of the Lone Eagle's non-stop flight to Mexico. Ambassador Dwight Morrow is at the center.
(Photograph from Pacific and Atlantic.)



MISS ELINOR PATTERSON, daughter of Mr. and Mrs. J. M. Patterson, who will be seen tomorrow night in the Blackstone theater as Melodie in "Behold This Dreamer!" Melodie is the most important feminine part in the play, and the second Miss Patterson will have acted in Chicago. The first was that of the young nun in "The Miracle," all but two years ago.
(Tribune photograph.)



CLASS—Luke O'Toole, 11-year-old son of Ald. William R. O'Toole, holds proud reins over his pony, Vanity, which was awarded a white ribbon recently at the Chicago horse show.
(Photograph from Live Stock Photo Co.)



WHERE 36 PERISHED IN ORPHANAGE FIRE—Ruin of the Hospice St. Charles at Quebec, Canada, scene of the tragedy in which nearly two score little girls were victims. Others were still missing as this page went to the rotogravure etchers.
(Photograph from Pacific and Atlantic.)



ROUMANIA'S UNCROWNED KING GOES TO HIS GRAVE—Six white oxen draw the coffin containing the remains of Premier Ion Bratiano, the Iron Man of Bucharest, who survived King Ferdinand only a few months.
(Photograph from Wide World.)

In the Theaters *at* Yuletide



INTO THE BUCK-BASKET! Miss Henrietta Crosman as Mrs. Ford, Otis Skinner as Falstaff, and Mrs. Fiske as Mrs. Page in "The Merry Wives of Windsor."



MISS QUEENIE SMITH as Looloo in "Hit the Deck!" wherein, according to Mr. Donaghey, the little dancer files a valid claim for recognition as an actress.



MISS FODI BROWN, who takes part in the [illegible] and skits that are strewn through "A Night in [illegible]." She was a hit here in "The Great Temptations," a year ago, with her imitation of Miss Florence Reed in "The Shanghai Gesture."



MISS DOROTHY STONE, who returns after nearly three years to dance and cut up with her dad in "Criss Cross."



FRED STONE, who started on a new career as "Dorothy Stone's father" when, in 1923, he took her into his company.



TO KALMAN'S TUNES—Walter Woolf and Miss Gladys Baxter talk, sing, and dance things over in a love scene of "Countess Maritza."



THEY'RE ONE-EIGHTH. Miss Ann Hendricks and Miss Marguerite Swanson are two of Gertrude Hoffman's sixteen dancing gymnasts in "A Night in Spain."



AMONG THE GIRLS in "Countess Maritza" are the three pictured here: who they are doesn't matter; and that they're pretty does matter.

SOCIETY



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IN A JOINT ARRIVAL—Mrs. Douglas Harvey and Mrs. Cyrus Hall McCormick appear together at a Chicago evening function. Mrs. McCormick was Miss Alice Hoyt before her marriage last spring. (Tribune photograph.)



MR. AND MRS. JOHN BORDEN are intercepted by the camera beneath the canopy that heralds a ball for the select. Mrs. Borden's evening coat is of white quilted velvet with a fluffy white fox collar. (Tribune photograph.)



BETWEEN DANCES the photographer has a camera interview with Miss Brier Wright, daughter of Mr. and Mrs. William Van Doren Wright, and her brother-in-law, Charles E. Anderton Jr. (Tribune photograph.)



MUSHON! The finest dog sledge in the world, according to Arthur Walden, the renowned musher, is the vehicle pressed into service by a juvenile expedition here at Norway, Me. There are 1,026 separate pieces, counting washers and bolts, in the sledge, which was fabricated by Fred H. Cummings.
(Photograph from Underwood & Underwood)



THE TOMB OF THE BLOODTHIRSTIEST CONQUEROR, Genghis Khan, is this heap of stones on the summit of a Mongolian mountain, in the belief of its Russian discoverer, Col. Kosloff. The explorer is returning to Mongolia with the hope of establishing that the leader of the Golden Horde, who put Asia beneath his yoke and caused the death of 5,000,000, lies here.
(Photograph from Wide World.)



THE BLESSING OF THE AUTOMOBILE'S PATRON, St. Christopher, is bestowed upon a motor truck at the unique French shrine 110 miles from Paris. Chimes contributed by Mr. and Mrs. Edmond Baylies of New York ring out each time the ceremony is performed.
(Photograph from Underwood & Underwood)



SQUARE ON THE TARGET FROM 18 MILES AWAY—The battleship West Virginia again breaks world naval gunnery records during fleet gun practice off the California coast. The target is being towed only a few hundred feet behind the battleship California—much too near for comfort, if you leave it to a layman. (Photograph from Wide World.)

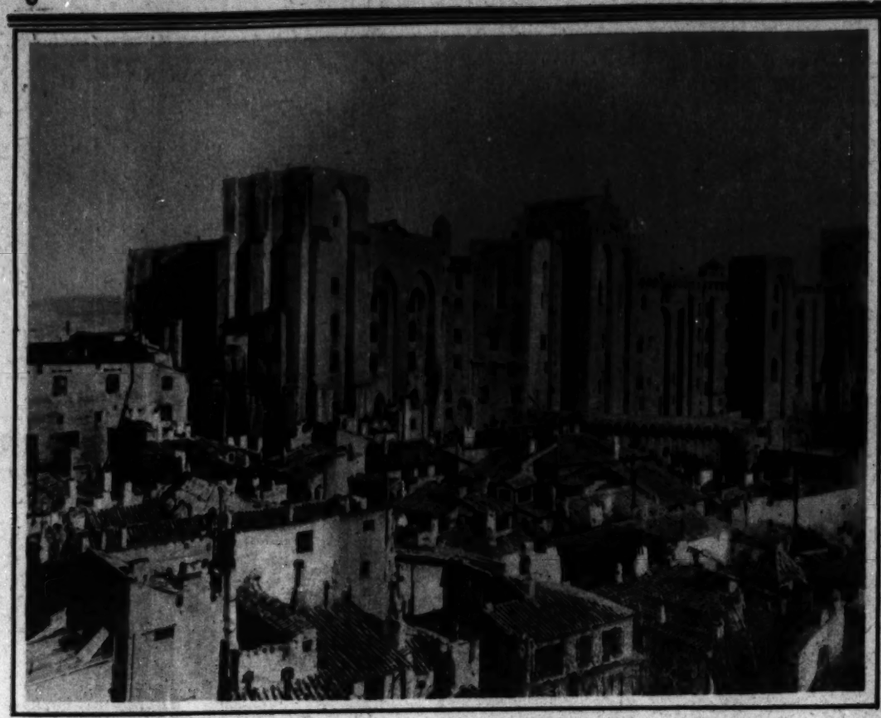


Miss Queenie Smith, star of "Hit the Deck," wearing the Disney "Floy."

THE "Floy" will be seen in the promenade of chic fashion—on the boulevard, at the club, in smart luncheon places. In the newest colors favored by fashion—and in all head sizes. Priced at $15.

Disney Hats

180 N. Michigan Ave.



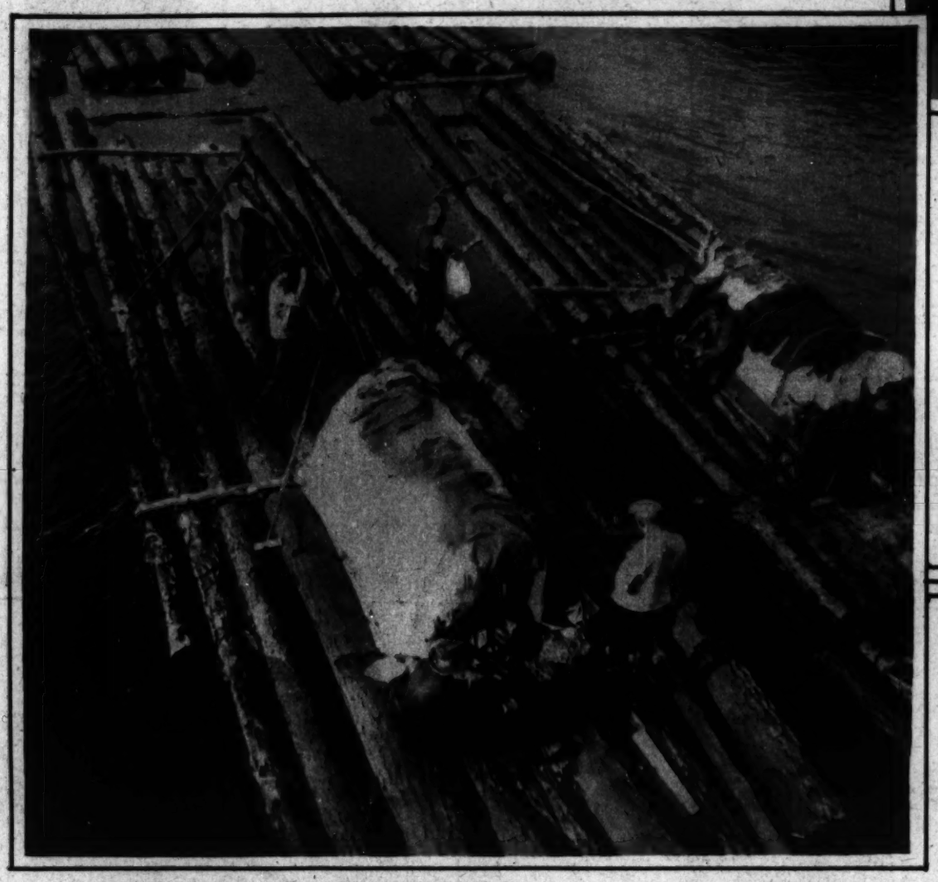
THE FRENCH PALACE OF THE POPES, in Avignon, still stands intact after more than five hundred years. Built in the fourteenth century, the medieval fortifications and 13-feet-thick walls dominate the horizon to this day.
(Photograph from Underwood & Underwood.)



RING LARDNER DRAMATIZED—The famous humorist and Miss June Walker, Broadway favorite, go over the script of Robert Sherwood's play, "The Love Nest," which is based on Lardner's story of the same name.
(Photograph from Pacific and Atlantic.)



A HUNTER'S PARADISE is revealed in this unusual photograph of wild ducks taken near Wichita, Kas.
(Photograph from Wide World.)



A HOME ON THE ROLLING DEEP—The members of the crew on this improvised craft lead a simple life. About all they have to do, apparently, is sit still and wait for the logs they are transporting to float to Berlin from distant Russia.
(Photograph from Keystone.)



THE KEY TO THE VATICAN—In the courtyard of St. Peter's palace at Rome is a fountain the motif of which is a combination of the pope's tiara or crown and the traditional key to the Vatican.
(Photograph from Underwood & Underwood.)



KEEPING THE JOBS IN THE FAMILY—Mrs. Katherine L. Bentley and Miss Susanna Langley, daughters of Mrs. Kate G. Langley, member of congress from Kentucky, are acting as her private secretaries for the present session. Their mother has the seat once held by their father.
(Photograph from International.)



THE TRIAD OF LIFE, a painting by Carl R. Krafft emblematic of the Y. M. C. A. The mother and boy on the right represent the mind; in the center is the Spirit of Idealism, holding the torch of light and truth, while on the left the three male figures represent the physical side of life. The figure in the coat represents mentality; the one with the shovel, labor, and the one with the ball, recreation.



EN ROUTE TO THE SPIRIT WORLD—Near the mouth of the mighty Congo river live the primitive Bantus, happy, inoffensive, and born traders. In their part of Portuguese West Africa, when a native dies his household effects are placed on the grave so that they may accompany him to the land of eternal life.
(Photograph from International.)





NEW WORLDS TO CONQUER—Dr. Otto Peltzer, famous German middle distance runner, came to the United States recently hoping to show his speed, despite the order of the National German Athletic board, which had forbidden him to run.
(Photograph from Pacific and Atlantic.)



THE ALDERMEN BOWLER—For almost thirty years there has been an Alderman Bowler in the city council of Chicago. When Ald. Michael Bowler stepped out years ago, his nephew, Ald. James B., stepped in, and is still in. Several years ago Jim's nephew, Thomas J. Bowler, won the right to put Ald. in front of his name, and he is carrying on the family tradition. In the picture we have Tom, Jim, and Mike.
(Tribune photograph.)





NO GIRTH CONTROL HERE—Are you sick and tired of all this interminable talk of diets and reducing? Then meet the Waites of Philadelphia, the self-admitted fattest family on earth. The five persons answering to this highly appropriate name weigh an aggregate of 2,729 pounds, with the mother, second from the left, topping the list at 624.
(Photograph from Wide World.)

WHAT IS IT? ART, OF COURSE! Herr Wiederhold painted this and displayed it at a recent exhibition in Berlin. It is called "The Storm," perhaps because it created one among the European critics.
(Photograph from P. & A.)



STARTING 'EM YOUNG—Kenneth Shearer, 12 year old jockey, on his way to the post at Pinehurst, N. C., on his first mount in real competition.
(Photograph from P. & A.)



BRINGING LONDON TO NEW YORK—The above view, showing the library in the London home—known as the Chesterfield house—of Lord Lascelles and his wife, Princess Mary, is regarded as one of the world's finest paintings of its kind. The painting was in a collection exhibited recently in New York City.
(Photograph from Pacific and Atlantic.)

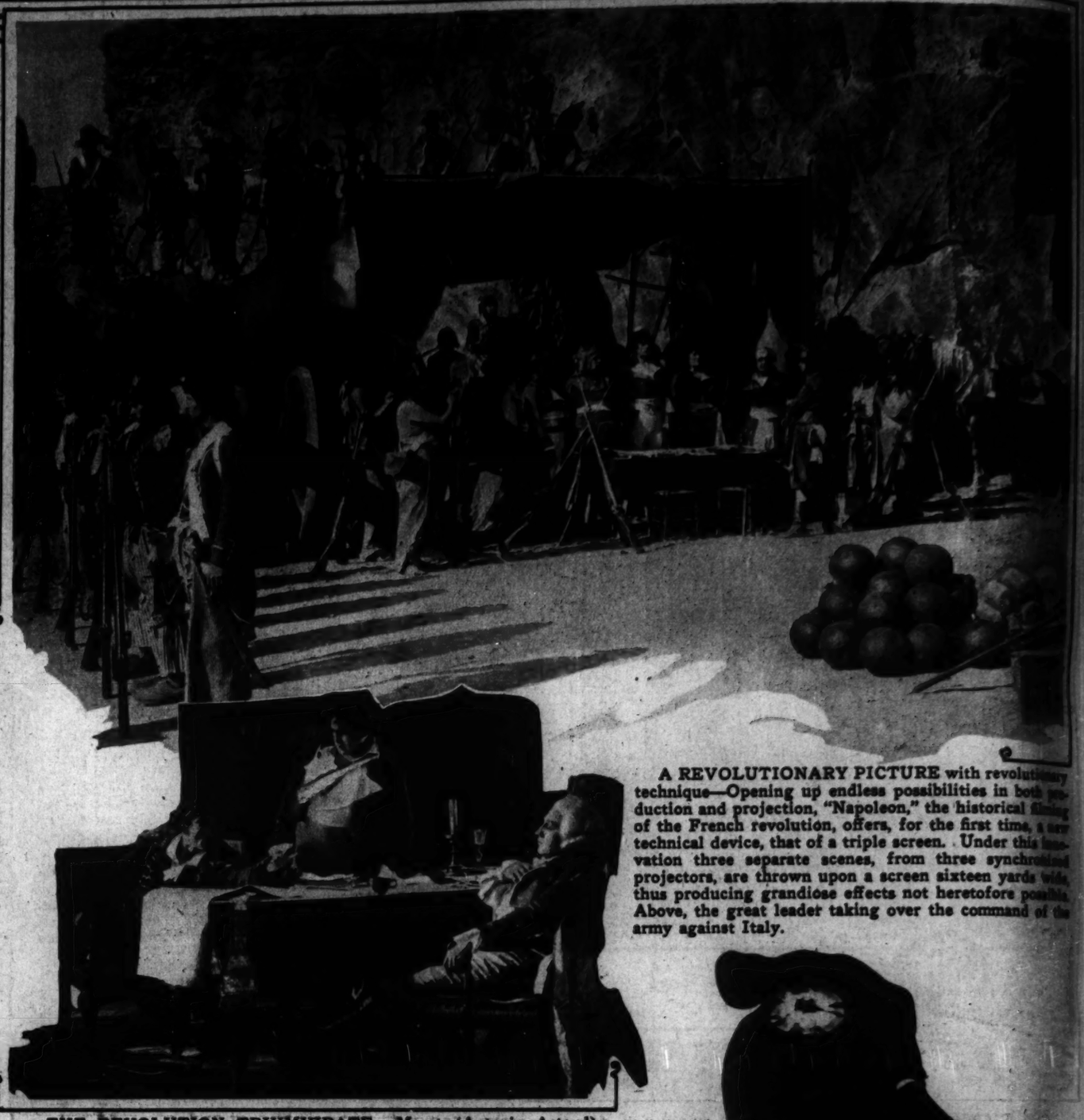


IN KING GEORGE'S HOME—Exhibited also in New York is this conception of the Blue room, one of the state rooms in Buckingham palace. This is the first time the public has been accorded an inside view of the historical edifice, it is said.
(Photograph from Pacific and Atlantic.)

NAPOLEON

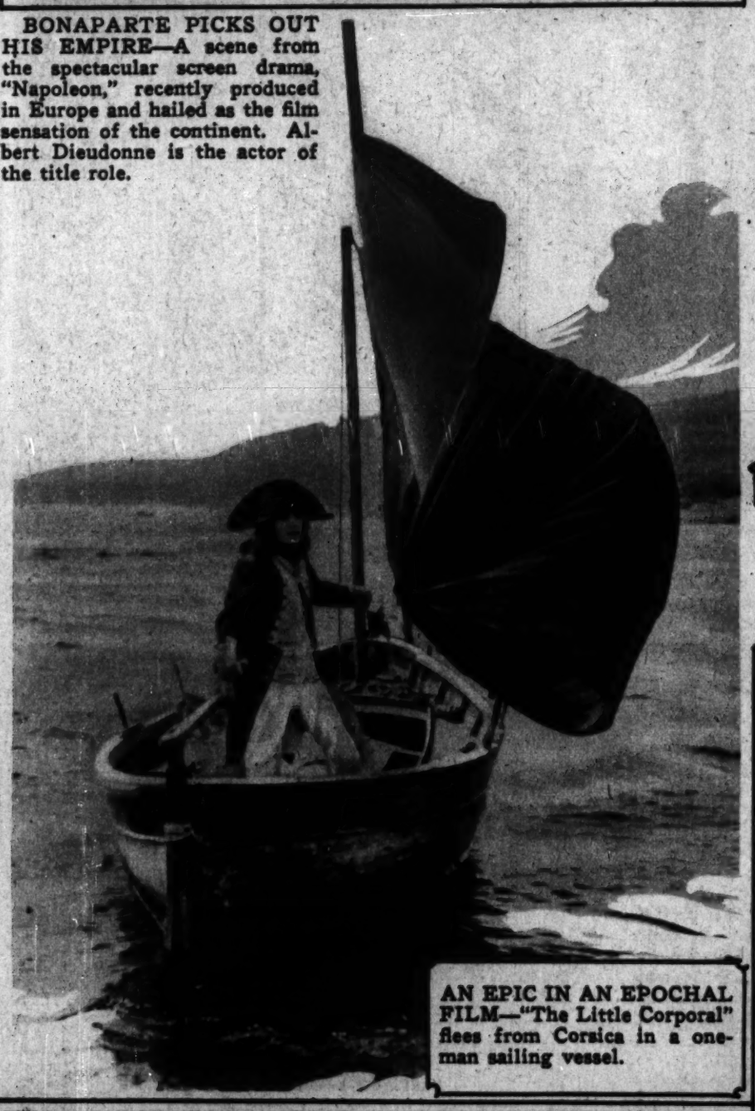


BONAPARTE PICKS OUT HIS EMPIRE—A scene from the spectacular screen drama, "Napoleon," recently produced in Europe and hailed as the film sensation of the continent. Albert Dieudonne is the actor of the title role.

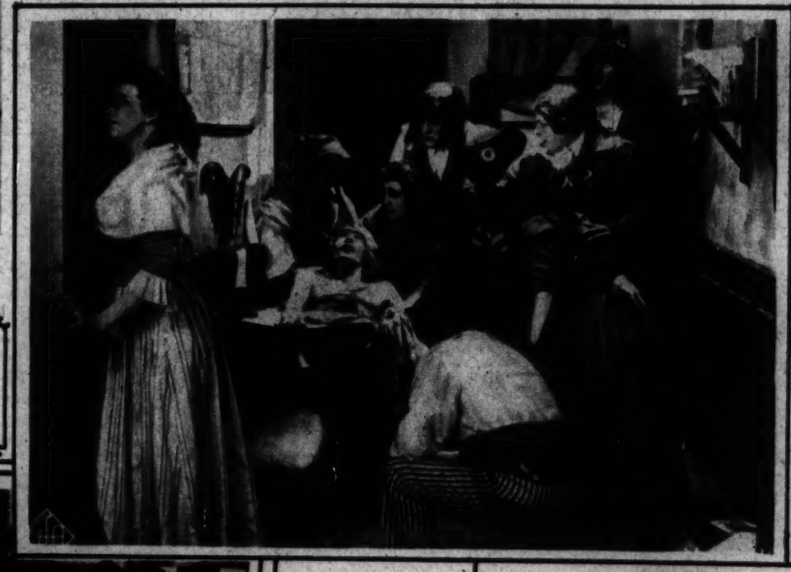


A REVOLUTIONARY PICTURE with revolutionary technique—Opening up endless possibilities in both production and projection, "Napoleon," the historical filming of the French revolution, offers, for the first time, a new technical device, that of a triple screen. Under this innovation three separate scenes, from three synchronized projectors, are thrown upon a screen sixteen yards wide, thus producing grandiose effects not heretofore possible. Above, the great leader taking over the command of the army against Italy.

THE REVOLUTION TRIUMVIRATE: Marat (Antonin Artaud), Danton (M. Koubitzky), and Robespierre (Edmond Van Daele). In his casting M. Abel Gance, the director of the spectacle, took extreme pains to find artists closely resembling the famous personages they were to represent. M. Koubitzky, a Russian singer, with his strong face and solid build, has been pronounced the very incarnation of Danton.



AN EPIC IN AN EPOCHAL FILM—"The Little Corporal" flees from Corsica in a one-man sailing vessel.



MARAT'S DEATH—The passing of one member of the noted tribunal. The film follows history fairly closely, but with what has been termed a "free interpretation." It is of especial interest in view of the recently reported discovery of Elba documents in Vienna.



A SANS-CULOTTE—A Jacobean terrorist portrayed by one of the thousands of French actors included in the screen version of the story of the Corsican. Five thousand soldiers and marines, borrowed from the French army, engage in the siege of Toulon, and 1,500 persons appear in the convention scene.



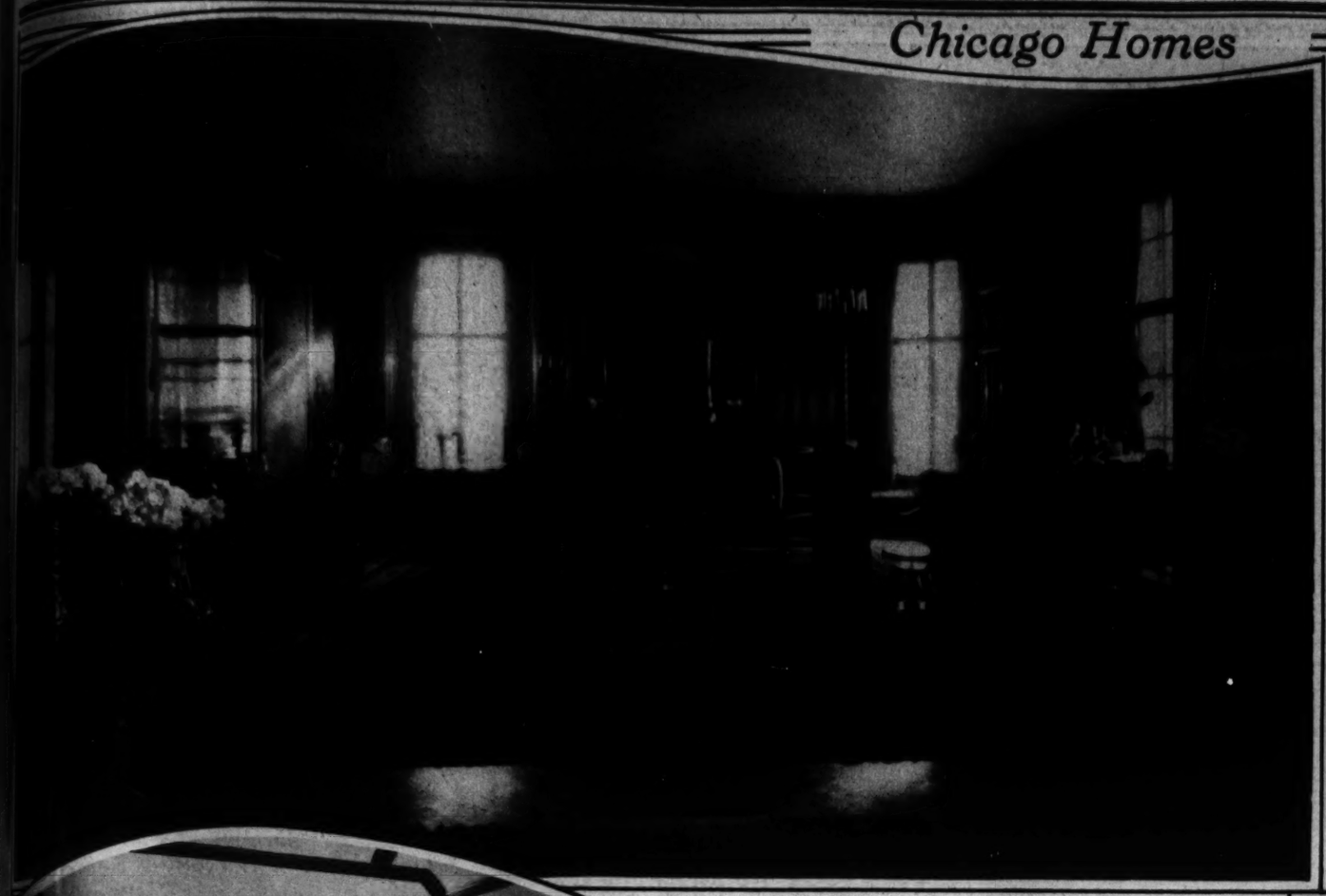
TURBULENT TIMES IN SUNNY FRANCE—Napoleon, in the center foreground, appears to be enjoying a friendly little argument with somebody-or-other.. In its wealth of detail and spectacular effects the photoplay is said to eclipse almost every other French-made picture.

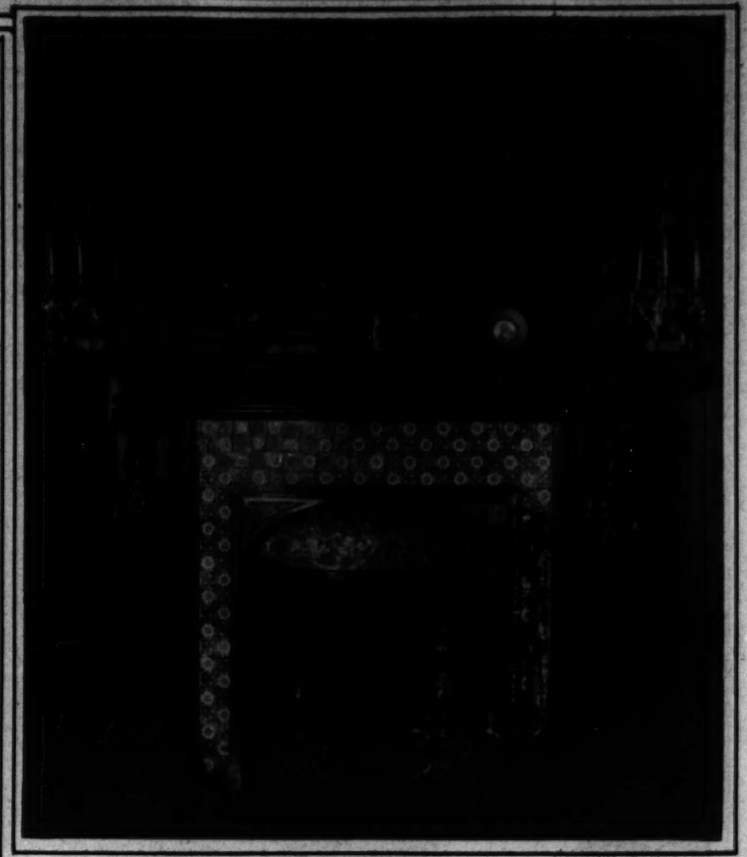


THE FLIGHT FROM CORSICA—Not from Elba—Another view of the departure of the future emperor from the island of his birth. The drama of the silver screen has produced such a profound impression on Europe that its director, M. Gance, already has set to work on the inevitable "sequel."

(All photographs copyright by Pacific and Atlantic.)

Chicago Homes



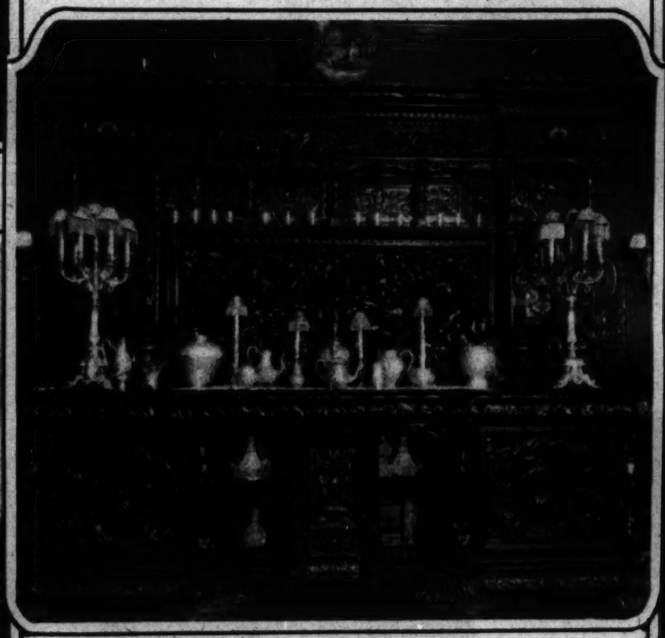


A CLOSEUP OF THE FIREPLACE in the dining room. It is flanked by wall candelabra of crystal festoons and decorations.

MRS. EDITH ROCKEFELLER McCORMICK'S RESIDENCE at 1000 Lake Shore drive is an appropriate one with which to begin a series of pictures of the interiors of the houses and apartments of well known Chicagoans, as the home of John D. Rockefeller's daughter contains some of the most important antique and historical treasures in the city. The Empire room, pictured above, is furnished completely in the Napoleonic period except for a desk of the Louis XIV. era. Four of the chairs were made for Napoleon, and the mural over the fireplace was made for Napoleon's first minister of finance. Two candelabra, one of which is visible, are mounted on marble pedestals, and were created by Chomire, a famous artist of the early Napoleonic period.



THE PICTURED HALL is the imposing entrance of Mrs. McCormick's residence, which is approached from the Bellevue place side.



THIS GORGEOUS SIDEBOARD shows more minutely the detail of the wood carving in the dining room. The silver service is not of the historic collection—that is kept locked in a vault.



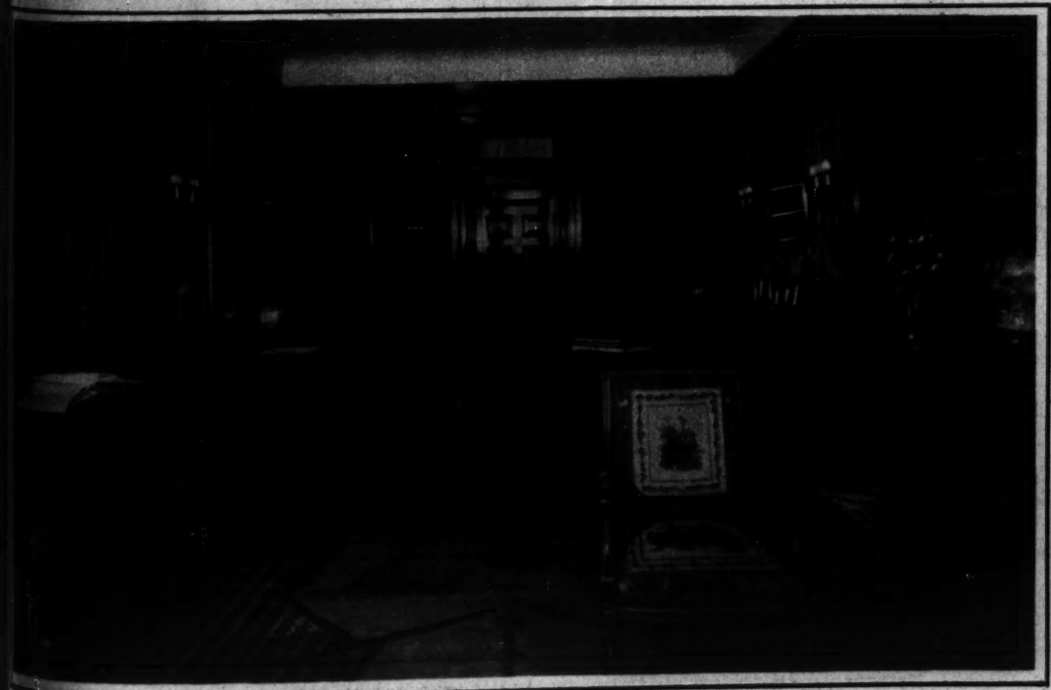
THE DRAWING ROOM of Mrs. McCormick's residence is situated at the front corner, with its length toward the drive. Its walls are covered with green satin brocade, and the furniture is all very old and valuable. The portrait of Mrs. McCormick visible at the end of the room was painted by Frederick von Caulbach of Munich.



THE HEAVY WOOD PANELING in the dining room, carved intricately and elaborately in medallions and figure designs, was imported from England, where it once decorated an English castle. The furniture, likewise impressively carved, matches the paneling.



THE DELFT ROOM—The canopied bed, some interesting tiling, the plaques, and furniture in this chamber all were imported from Holland, whence this room gets its title.



MRS. McCORMICK'S PRIVATE SITTING ROOM on the second floor is an intimate surrounding where the chatelaine of the house may indulge in reading, music, or the gentle art of conversation.



THE LIBRARY on the top floor of the house is a rambling and comfortable place, low ceilinged, and housing one of the most extensive private collections in the world, if not the most extensive.

(Photographs by courtesy of Mrs. Edith Rockefeller McCormick.)

"PUZZLE PAINTING" INTRIGUES LONDON—"The Brotherhood of Man," a representation of an anarchist meeting by John Collier, set critics guessing at the inner meaning when it was exhibited at the Royal Institute of Oil Painters. "A young and enthusiastic anarchist," says the artist, "has invented a bomb more destructive than any hitherto known, and is displaying it to his admiring comrades. . . . The posters displayed on the walls are copies of actual bolshevist designs collected by Scotland Yard during the war."
(Photograph copyright by Illustrated London News. Reproduced by permission.)



PELTED—Miss Louise Brown, an American dancing in a London theater, is one of the actresses who were bombarded with sundry missiles by students of Oxford and Cambridge in a recent "rag." Out to celebrate a football game, the lads broke up shows, wrecked saloon bars, and painted the town red in general.
(Photograph from Pacific and Atlantic.)



NOW RED RUSSIA CUTS IN ON HOLLYWOOD, joining the list of foreign competitors whose mouths water for a slice of the fabulous rewards of the movie business. The young lady is a Miss Sudetjevo, acting the role of a peasant girl who left the cowpath for that of the primrose.
(Photograph from Pacific and Atlantic.)



"WHAT'LL I DO?" asks the peasant lover of the girl in the scene above, taking his troubles to the church. The film, "Women of the Village," was made in Moscow.
(Photograph from Pacific and Atlantic.)



LOVE ME, LOVE MY ALLIGATOR—Miss Eleanor Link of Los Angeles, 16, wrestles with these pets because—she says—she likes it. The alligator is not grinning because he likes it.
(Photograph from Underwood & Underwood.)

Bigger and Better Snobs

By W. E. Hill

(Copyright: 1927: By The Chicago Tribune)



highbrow humor. Charles has a rarefied sense humor. He is very offish with those lowlifes who take their comic moments too broadly. Just this moment Charles is overhearing a comic low- telling a second ditto not to eat too much on Christmas day, and not to let Santa hand him any wooden money, ha, ha, ha, and he is feeling snobbisher by the minute.



Noblesse Oblige. These ladies of the old school would walk a mile for a title. Any old title, be it ever so humble, is something in these over-democratic United States. Some people are snobbish from the very highest motives, let it be understood. They just have to have something to look up to, and here it is!



The Adolf Flickzeibers are not quite in with the right suburban set, but, thanks to little Totsy, their only child, they hope to crash through shortly. Mrs. Flickzeiber has a tendency to say, "I had went" and "he done," which has been a stumbling block, even though she cut the wrong people and bowed sweetly to the right ones. But Totsy will be able to get in with the right children and papa and mama will follow.



Just a member of what used to be called the landed gentry, trying to be real hale fellow with a member of the farming proletariat. He should have known better, because farm hands are very snobbish and superior about city folks and that's why so many city people come away from a vacation on the farm with terrible inferiority complexes.



Mrs. Marie Smyth Gobang, the lovely Paris divorcee (nee Minnie Smith back in Campello, Mass.), seldom visits the old home town. Marie is very hard boiled (parboiled, some say) and prides herself on being so, and when any members of the Smith family cross her path, Marie up and cuts 'em dead. It pains Marie dreadfully to seem snobbish, but the Smith family are late Victorian, and besides none of them has any sex appeal or "it," "and," says Marie, "I hate stupid people!"



Mrs. Nelson McNasty is one of those trans-Atlantic snobs. She is perfectly astounded at the number of common Americans on board the ship and simply won't have a thing to do with them. Cuts them right and left with a cold, fixed stare, and it's a wonder they live to see another day. "Europe," says Mrs. McNasty, "has such culture, but America, dear, dear!"



While not exactly a snob, Mrs. Clara Giltmore draws the line at certain people, and she is bringing up her daughter Margie to do likewise. A frosty bow and no more is enough for those people who have so far forgotten themselves as to be without a sizeable income.



"Hey, what in 'ell d'you mean parking this junk heap here? You're gonna get a ticket, young fella!" Traffic cops are very snobbish and delight in highhatting those low people who drive around in cheap cars that rattle and creak. A costly car can get away with next to manslaughter, but try it with your old Lizzie and see what happens.

OR—Miss Eleanor these pets because r is not grinning Underwood & Underwood.)

NEWS, comment and pictures about editorial activities of The Chicago Tribune *during* 1927.

WORLD'S GREATEST NEWSPAPER

THE UNQUENCHABLE THIRST FOR NEWS!

TOM TOMS boom across the sun-baked African veldt. . . . News! News! The white man halts his party to listen. . . . He can make nothing of it. . . . But the blacks stir uneasily under the packs. . . . They know! . . . And that night as they make camp! . . . Or we swing back to our own country. On some painted mesa overlooking the Arizona desert, a thin wisp of smoke goes skyward. . . . Fifty miles away a hawk-eyed sentinel on the cliffs reads the message of the smoke and hurries with it on tireless feet to the councils of the village. . . News! News!



HENRY WALES
". . . Tribune readers got the benefit . . ."

The thirst for news is universal. It is shared by all mankind in every corner of the globe.

The boom of the tom tom dies out on the veldt, and the signal fire of the Indian is lost in the distance. . . . But the thin wire trail of the white man goes out to the ends of the earth, yesterday, today, tomorrow. . . . Under the sea, over the mountains, across the desert. Hourly, the world vibrates to the impulse of some fresh bit of information. . . . Today it is a revolution in China. . . . Tomorrow Il Duce will speak.



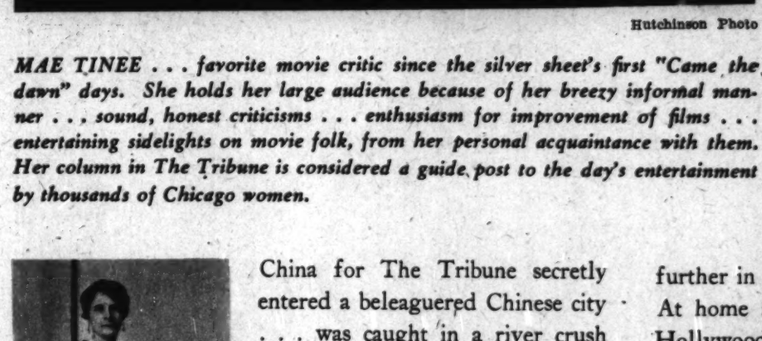
The foreign correspondent in the field. . . . Charles Dailey on famine relief assignment somewhere in China.

Always the unquenchable thirst for news!

. . . A silvery monoplane slipping down into the ghostly light flooding Le Bourget field—a maelstrom of cheering humanity surrounding a bewildered exhausted pilot—then a cheery voice from the first man to reach Slim Lindbergh: "It's Paris—you're here!"

Henry Wales, the Chicago Tribune's chief correspondent in Paris was first to greet Slim Lindbergh at the end of his history-making flight. . . . Tribune readers got the benefit of his first hand contact with the heroic feat. . . . China is the new theater of Adventure. Death stalks in every valley, mountain pass and ancient city. One Tribune correspondent traveling thousands of miles by sampan, afoot, by chair, on stretcher and horseback, helped to rescue a captive missionary. . . . Charles Dailey, who covers the northern half of China for The Tribune secretly entered a beleaguered Chinese city . . . was caught in a river crush where hundreds were drowned . . . was wounded by Chinese soldiers . . . arrested . . . escaped . . . thrown into the turbulent Yangtze river . . . all in a day's work of getting the news for Tribune readers!

. . . And the end of the Trail of Wire. . . .



Hutchinson Photo

MAE TINEE . . . favorite movie critic since the silver sheet's first "Came the dawn" days. She holds her large audience because of her breezy informal manner . . . sound, honest criticisms . . . enthusiasm for improvement of films . . . entertaining sidelights on movie folk, from her personal acquaintance with them. Her column in The Tribune is considered a guide post to the day's entertainment by thousands of Chicago women.



Hutchinson Photo

Genevieve Forbes Herrick . . . has been called "foremost woman journalist in America" . . . Got her first real newspaper experience reporting for The Chicago Tribune . . . Writes a brilliant news story . . . For several months Mrs. Herrick has been contributing a special story to the Metropolitan Section of The Sunday Tribune . . . Experiences of a woman reporter . . . Interviewing kings and queens and ladies who kill.

In a corner of The Tribune's news room, occupying a space measuring 12by 12 feet is the Tribune *Cable desk* . . . nerve-center of one of the greatest and most widespread news-gathering agencies in the world. . . . A news agency that has its own representatives on every continent and in practically every nation of any importance. . . . Over this desk passes all news transmitted to The Tribune by cable from all over the world. . . . News from China, news from Mexico, news from Germany, news from Russia. . . . East is East and West is West, sang Mr. Kipling; but if ever the twain can be said to meet—it is here!

The cable desk is presided over by the cable-editor who has a corps of copyreaders and re-write men to assist him. . . . Stories reach the cable desk in "cablese," that is they are skeletonized, omitting all unnecessary words.



Charles Dailey . . . "secretly entered a beleaguered Chinese city . . ."

The cable desk guides The Tribune's army of foreign correspondents whose job it is to pry under the complicated diplomacy and propagandization of each country and arrive at the unbiased truth for Tribune readers. . . .

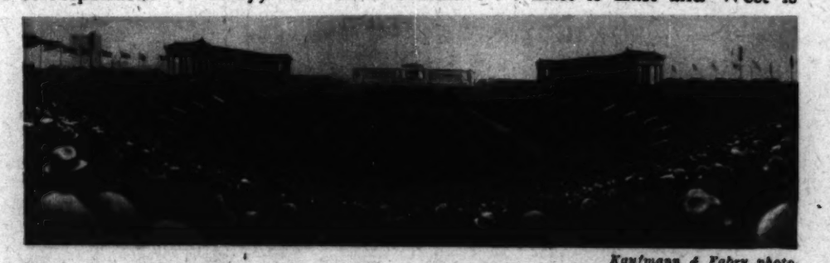
The World's Greatest Newspaper, like every newspaper, has its existence by virtue of this appetite shared by all men and women. . . . But the World's Greatest goes further in its efforts to appease this craving for news! . . . At home and abroad, from the Loop to London, from Hollywood to Helsingfors, The Chicago Tribune News Service, represented by scores of the ablest reporters and correspondents available, forms a far-flung army constantly guarding the frontiers of news!



In the News Room . . . The city editor's desk is one of the busiest spots in The Tribune news room each evening as press time nears . . . Across this desk must pass and repass all the news stories prepared during the course of the day by those Tribune reporters and special writers who cover Chicago news . . .

The Chicago Tribune has spent and is spending a king's ransom and has taken years of ceaseless effort to build up the greatest individual newsgathering agency in existence.

That it has succeeded is attested to by the fact that leading daily newspapers all over the world subscribe to Chicago Tribune press service; and by the high respect which millions of men and women at home and abroad have for The Chicago Tribune news columns.



Kaufmann & Fabry photo.

Chicago is getting used to crowds! . . . Only a few Saturdays ago 117,000 persons jammed their way inside the gates of Soldiers' Field to witness the Notre Dame-Southern California football clash . . . 117,000 is a big number . . . We're getting used to crowds! In much the same way Chicago for a long time has been accustomed to huge newspaper circulations . . . This little picture shows most of the 117,000 at the Notre Dame-Southern California affair . . . But the huge stadium could be filled and refilled TEN TIMES by the vast army of men and women who will read this Sunday's Tribune! . . . Try and visualize THAT crowd!

Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

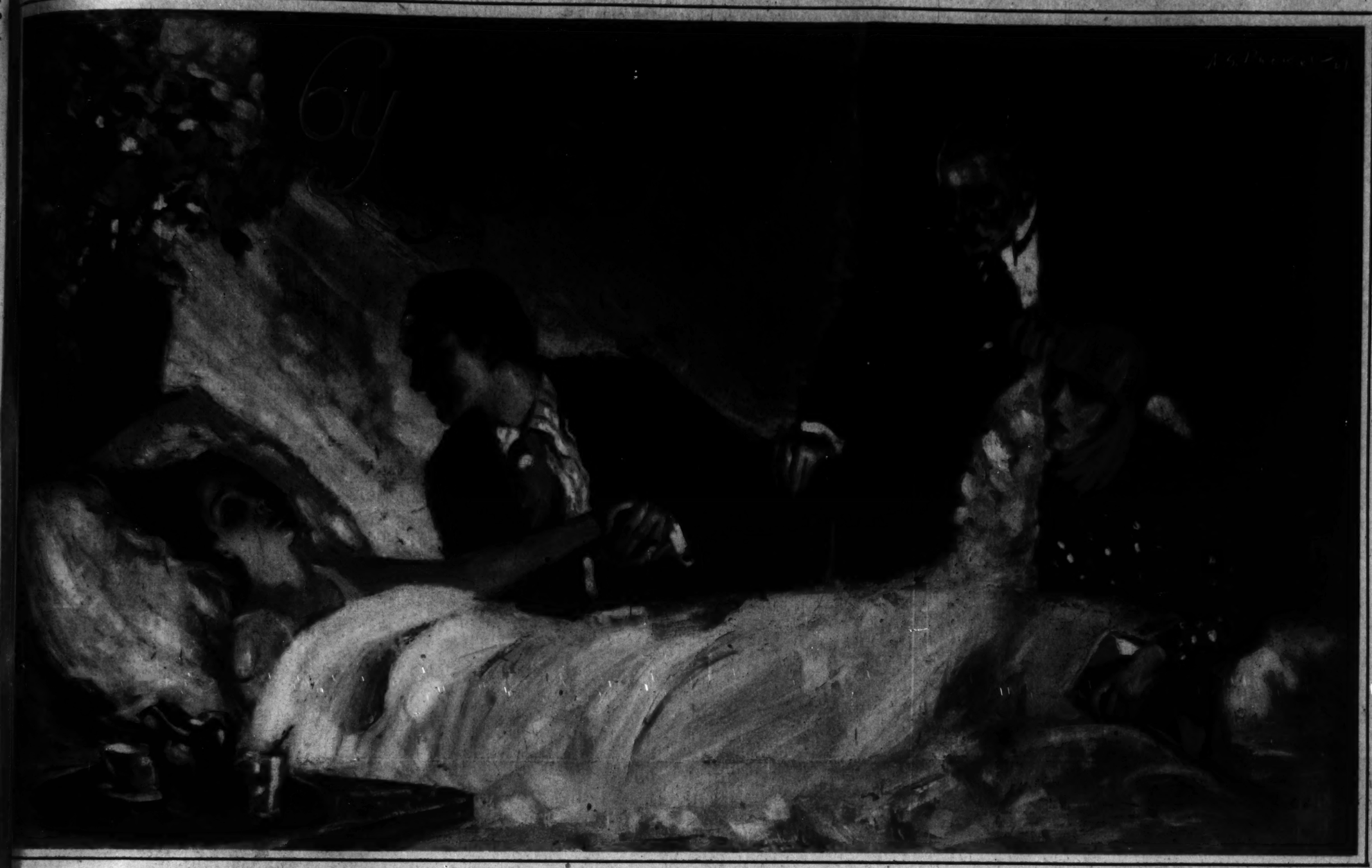
November Circulation: Daily, 783,850; Sunday, 1,186,487.

Rotogravure Magazine Section

Chicago Sunday Tribune. THE WORLD'S GREATEST NEWSPAPER

December 25, 1927

SEVERN CELEBRATES CHRISTMAS



"She's asleep," he said; "the first natural sleep she's had."

The Rand-Severn Feud Started Over the Location of a Barn and It Grew and Rankled Until Only Romance Could Bridge the Chasm Between the Two Families.

THE beginning of the Rand-Severn feud was as old as the New England village in which the two families lived. It was, moreover, as trivial as the origin of most feuds. William Rand and Joseph Severn, both among the early settlers and committeemen of the town of Huntershill, lived side by side. Both were stiff necked, obstinate men, similar in type to become cronies; but for twenty years they were amicable neighbors and spoke well of each other to their fellows. Then William Rand built a new barn which, according to Joseph Severn, encroached about ten feet into Severn's property.

The grounds of the two houses were fenceless, save for hedgerows. The new barn was at the end of a two hundred foot Rand driveway leading in from the street. The records which would have settled the matter of ownership had been destroyed by the burning of the town's wooden courthouse. Severn claimed he could read the handwriting on the wall. The barn would gradually widen his drive and would eventually claim the extra ten feet of land along the entire runway.

The two men fought over the issue, first with words, finally with fists. Then Severn died suddenly of pneumonia while the paint was still fresh on Rand's barn, and the whole town, with the single exception of the Rand family, turned out for the funeral. Rand not only failed to attend the funeral, but he kept his hardware shop open the day it took place. This was a rank affront, for all the other shops on the little main street had closed. Alice Severn, crushed though she was, observed the open shop as she drove past it in her widow's weeds. So did her only son, Joseph Junior, who had been sent to his father. They also observed the plump figure of William Rand lounging near the shop door and following the progress of the funeral procession with coldly indifferent eyes.

Up till this point neither of them had taken a really passionate interest in the issue of the new barn. That was a man's affair and doubtless would be settled by men. But today in both hearts burst a sudden flame of hatred. They remembered that this stout, indifferent merchant, taking his ease in his doorway, had embittered the husband's and father's last weeks of life. The widow was convinced that Joe would have stood up under pneumonia's attack if he had not been harassed to the breaking point by the Rand barn episode. Young Joe Severn remembered that for weeks his father had hardly thought or spoken of anything but his grievance against Rand.

Nevertheless, even during the settlement of Severn's affairs his widow made no effort to clear up the matter of the title to the disputed land. She could hate, coldly and implacably, but she had a horror of open quarrels and legal proceedings. She merely ceased to be conscious of the existence of the Rands, with whom, before the feud, she had been on cordial terms. Joseph had left her in comfortable circumstances. She closed her house, boarded its windows, and departed from Huntershill with her son to spend two years in Europe.

The two years lengthened to ten. Then Mrs. Severn died in London, and Joseph, who had married in England and was now a widower, returned with his little son and daughter to the old home in Huntershill. He found his father's prophecy fulfilled. Rand had emphasized his claim to the ten foot strip of land at the right of his driveway by setting up a hedge there—a hedge which was high, healthy, and effective. He had also, Severn learned from other neighbors, helped himself during the Severns' absence to the fruit from the Severn apple, peach, pear, and cherry trees. Rand's son had married, and there was a brood of little children scattered over the Rand grounds—children at whom the Severn youngsters at first looked longingly across the separating hedge until they learned from their father that they could never play with those children and that they must not even look at them any more. They also learned why.

The Rand children, amazed by the sudden coldness of their young neighbors, also made home inquiries—and as a result thrust out their little tongues at the Severns. The enmity between the two families became increasingly deep seated. Joseph Severn the second put up a high fence around his grounds—"to keep the Rands from building another barn here," he told his children.

The children went to the same grade school, the same high school attended by the Rands, and never spoke to them. Citizens of Huntershill, moved to entertainment, knew better than to invite the Rands and Severns in the same group. Eventually Joseph Severn died, his daughter married and went west to live, and her brother, Joseph Severn the third, married a delicate Huntershill girl, settled down in the old home behind the high white picket fence, and proceeded to teach his only son, Joseph the fourth, to hate a new generation of Rands.

Joseph the fourth proved at first a slow pupil. He was a lonely and sweet natured boy and there was an enchanting little girl on the other side of the double barrier between them. She didn't live there all the time, so life for young Joseph, who was approaching the manly age of eight, resolved itself into waiting for the times when she came and in making the most of these. He was usually alone, his father giving all his attention to a now slowly dying wife. There was a break in the picket fence toward the end of the driveway, and young Severn occasionally crept through this and stationed himself on his side of the hedge. There was no break in the stout hedge, but it is regretfully chronicled that he made one, and stared through it at the little girl.

She was between five and six, with gray eyes, adorable short, black curls, and a flamboyant red bow perched over one ear. She was shy and sweet and docile. He observed how quickly she obeyed the commands of grownup Rands who came and went in the garden and who, considering that they were Rands, treated her with a kindness young Severn found surprising. Indeed, for the life of him he could not see much difference between the Rands and other people. That's what made so difficult his father's task of inculcating in him the traditional Severn enmity toward Rands.

IT was on the late afternoon of his mother's funeral that the littlest Rand first spoke to him. She had been deeply impressed by the goings on next door—by the trampling of hoofs and the honking of automobile horns and by the long, somber procession that wound away from the entrance of the Severn house. When little Joe returned from the funeral puzzled, depressed, and lonelier than ever before and sought the opening in the hedge with the vague notion of finding diversion in the only place where it dwelt for him, she saw him at once and came toward him. For a moment they looked at each other in silence, and each small face was very serious.

"Your mother's gone to heaven, hasn't she?" the little girl asked at last.

"Yes."

The boy wanted to say more, but he couldn't. He didn't want to gulp, but he did—shamefully. And then, suddenly, a little black, curly head came through the hedge and a tiny red mouth kissed his.

"Don't cry," the little girl begged.

At the same instant an angry voice spoke to her.

"Joan," it said, "come here this minute." A gray haired man—one the boy had often watched in the garden—had come to the hedge unseen, had grasped the child's hand, was walking her off. The boy heard his next words as they went on.

"Keep away from there. Let that boy alone. Understand me?"

Even at eight young Joseph was conscious of the cruelty of such an interruption at such a time. In that moment he believed that grownup Rands were all his father thought them. Nevertheless, he went into the lonely house feeling comforted. The next day the hedge was patched and the little girl did not come near it. A few days later she disappeared. He was not surprised. She had a way of coming and going. She was little, like himself, and subject to the vagaries of grownups. Moreover, he was sent away to school and the new life absorbed his attention. But when he went home for the Christmas holidays his first visit was across the snow filled Severn grounds to the end of the hedge. He had seen her from an upper window, playing in her garden, so he made another hole—a bigger one this time—and whistled to her softly.

It was Christmas eve, and getting dark, and bells were ringing and the big Rand house was already brilliantly lighted. It looked very cheerful contrasted with his own house, which was lighted only in the rear and in the living room where his father sat. It was late for little Joan to be out, but she was playing with a new sled from which she had refused to be torn. She brought it with her to the trysting hole, and spoke with the informality of childhood.

"Hello! See my new sled."

"It's pretty. I've got one, too."

"I saw it this morning in a package and I cried till they had to give it to me."

"I saw mine, too, but I didn't cry for it. I just took it. Daddy doesn't care what I do. I've got a new pair of skates."

Each was drawing nearer to the hole in the hedge. The two little faces were very close. Both children were thrilled and eager. Then that angry voice came again.

"Joan, come here. What did I tell you? This time you'll be punished!"

She was dragged away again, and she went with a little wail of fear and protest. At the sound the small boy's heart swelled with the deepest fury he had ever known. The Rands were what he had been taught they were, and this terrible old man was the worst of them. He was going to punish the little girl! What was he going to do to her? Young Joseph Severn tore and clawed at the hedge opening till it was large enough for him to get through. Then he pursued the Ogre and fell upon him from the rear, kicking, scratching, and pummeling like a tiny wild thing gone mad.

"You shan't punish her," he shrieked, as he bit and pounded. "You shan't, you shan't!"

Under the unexpected attack the gray haired man almost went down. But he was a vigorous Ogre, in his sixties, and he quickly recovered his balance. He caught the boy by his collar, held him away, and lashed at him furiously with his cane. The little girl shrieked again. The boy fought and kicked. But it was now an uneven battle. When the whipping was ended he was picked up and contemptuously tossed over the hedge.

FOR a time, like the hero in the poem, he lay where he fell. Then he crawled up to his own room and went to bed. The Christmas bells in the village were still ringing. He wondered how they could. He sobbed, and the old housekeeper came and superintended a hot bath which eased his aching body. But that night he could not sleep. He lay awake, picturing not his own punishment, but the punishment the Ogre had given the little girl, while the poison of hatred slowly distilled in his soul. It was the only drop of bitterness in his nature—but it spread.

He was at home a week, but he did not see the little girl again except at a distance. He had glimpses of her in the Rand grounds, however, and the first of these gave him immense relief. At least she was still alive and free—not buried in some dungeon or immured in some lofty tower. There were no dungeons or towers in the Rand house, but Joe was sure that the terrible old man with the gray hair was capable of building some. He went back to school hating the Ogre with a steady and increasing intensity.

After that young Joe spent most of his Christmas vacations with school friends and most of his summers in camps. When he was at home he had only rare and distant glimpses of little Joan, now growing into a slender and lovely girl. But he never forgot her, and he always looked for her as soon as he came home. He saw his arch enemy, too, walking about his grounds with an increasing feebleness, stopping occasionally to pull a weed out of a flower bed. Odd that a man who could punish a little girl for comforting another child should love flowers. Joe didn't believe he really did. Probably he was merely taking exercise while he planned new deeds of darkness.

The boy believed him capable of every crime. All villains of whom he heard or read took on in imagination the face and body of William Rand the second. Joe never passed a Christmas eve without recalling the little scene at the broken hedge and

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the episode that followed it. Holidays became ordeals to him, bringing in their foreground the double pictures of his mother's newly made grave and the little child being led off to punishment. He had almost forgotten his own thrashing. It was the punishment given her he continued to resent.



AS he grew older the Ogre in his thoughts had a companion — an imprisoned princess. He didn't think of her as that, of course. He merely thought of her as a lonely young thing in the power of a cruel uncle.

It was because of Joan Rand that at twenty-eight Joseph Severn returned to Huntershill, where he had inherited the old Severn house, and hung out his shingle as the youngest Huntershill physician. Counting himself, there were only three of them, for the lovely old town was off the main line and not a progressive center. His days at school, at college, and in hospitals, and two long summers in Europe with his father, had broadened him and taught him much, but his feeling against William Rand the second, who was still alive, was almost as acute as it had been in his boyhood.

Inwardly he was ashamed of the violence of this continued hatred. It was not the sort of thing that went with his education and general modernity. But it had developed in him like a poison weed among healthy plants. It seemed as much a part of him as the blood in his veins. The gray eyed girl, of whom he thought constantly, was not, he felt, a Rand at all. She was a potential Severn. Some day he would rescue her, take her away from the Ogre.

He had hoped to see her, at least to have a glimpse of her in the garden, as soon as he arrived. But she was not there, and he learned by seemingly casual inquiry that she was spending the summer in Europe. It was a blow. He knew, of course, that she was not married. He had kept in touch with her life through correspondence with friends in Huntershill. But she had many suitors, and an especially persistent one, a girl correspondent wrote him, whose name was Richard Vance. Severn knew Vance very well—had known him in his boyhood. A nice chap, Dick Vance, but the thought of him made Joseph extremely uneasy. High time he was back in Huntershill looking after his own interests.

He listened to some local gossip about the Rands. The present family, he discovered, consisted of the Ogre, aged son of the original William Rand and now in his eighties, and a spinster daughter who was close to sixty. Of this daughter young Dr. Severn had frequent glimpses. She was a fresh faced, wholesome, and rather breezy woman who drove her automobile at fifty miles an hour and was also given to golf. He often saw her swinging over the golf course at the local country club, and he had an occasional sight of her in the grounds of her home, working among her flowers or giving an arm to her father as he walked along the gravel paths. The old fellow was getting pretty feeble.

Young Dr. Severn, flashing a cool, professional glance at him from an upper window of his own home, mentally gave him about six months more of life. After that Cecilia Rand would have her big house and her garden and the big red barn to herself. He had not been able to learn how much of the year her niece spent with her, but he knew that the girl's mother was dead, that her father had married again, and that Joan traveled a great deal.

Probably she wasn't happy at home. Probably the Rand house was the nearest approach she had to a real home, though now it must be a lonely one, with only Cecilia Rand and her aged father in it, with a man servant almost as old, and a husky Norwegian woman cook who had also been with the family in Severn's boyhood.

The young physician had time to think about them all, for during those first summer months he was not busy. It had been foolish of him to start in the summer, but he had thought of that slender young figure in the garden and of the hole in the hedge. . . . Huntershill seemed a depressingly health giving spot.

HE was thinking about all this as he stood in his garden one August day looking over into the garden of the Rands. The latter, much larger and more gorgeous than the one his father had started and which he had dutifully kept up, was ablaze with blooms. In his pessimistic mood the flaunting flowers seemed a fit expression of the Rand spirit, and he looked at them with disapproval. He was aroused from his reverie by a cheerful voice.

"Good morning," it said. He started. From the other side of the hedge Cecilia Rand, gray of hair, high of complexion, quizzical of eye, looked smilingly across at him.

"Good morning," he stammered, and took off his hat.

"Are you admiring our garden?"

"No—not exactly." He felt absurdly young and self-conscious, and the fact irritated him. "I'm not a great admirer of flowers," he added more naturally. But of course it wasn't the right thing to say. Here was his chance to establish communication with Joan's household, and he saw it. But a perverse imp checked the spring of immediate response. This was the Ogre's daughter.

"Nor of Rands: I know." She nodded, still smiling at him. "How long is it, do you suppose, since a Rand and a Severn have spoken to each other over this hedge—or anywhere else, for that matter?"

This time he returned her smile.

"We're making the first record, I suppose—if we can believe a tradition."

As if the smile had encouraged her, her manner warmed. She rested her arms on the top of the tough old hedge and leaned forward confidentially.

"I've always thought that feud was all nonsense," she unexpectedly brought out. "Don't you think it's time there was an end to it? I like to live in peace with my neighbors."

He was conscious of his ungraciousness, even ashamed of it. He knew it to be unworthy of him. But something stronger than himself held him back. The picture of his childhood rose before him. He saw old William Rand the second, father of this woman, taking his little friend away to be punished. Still he'd see how the old man felt now.

"Your father doesn't share your views, I'm afraid," he suggested.

"No, he doesn't," Cecilia Rand frankly admitted. "But we must remember that he was born almost sixty years before you were. He thinks your great-grandfather accused his father of being a thief. However," she added briskly, "I've been talking to him about the matter, and I'm going to keep on doing it."

"It's good of you to take so much interest," the young man said more warmly. He couldn't help liking this Rand. She radiated such wholesomeness and outdoorness and friendliness. He liked, too, the direct glance of her gray eyes.

"Old Dr. Bailey has been looking after father for years," she cheerfully went on. "Now he's got to take a month's vacation. I wondered if in the interval you'd be willing to take the case. Only in an emergency," she quickly added as she saw his expression change. "There's not much that can be done for him from day to day aside from the care we give him. And of course we couldn't let him know who you are, just at first, till he got used to you. After that, I'm sure, it would be all right."

The young man hesitated. He was shocked and disgusted by his own attitude, but he intensely disliked the prospect of any personal contact whatever with old William Rand; and the idea of going into the Rand house under false pretenses, as this woman was suggesting, was even more unpleasant.

"If your father really needs me," he said at last, "and if you can't get any one else, of course I'll come—any time. But Dr. Hale is taking on most of Dr. Bailey's patients, and wouldn't it really be better if you called on him? Please don't think I don't appreciate what you're doing. If it were yourself——"

"I understand," Cecilia Rand said, and met his eyes with a singularly direct and thoughtful look. Those eyes were like Joan's, he now discovered—very good gray eyes, dark and luminous. He seemed to see himself sinking through that clear gaze, down, down, to the bottom of her consciousness, there to lie forgotten. It was as if she had measured and dismissed him.

"I'm sorry," she said with quiet dignity. "But I'm glad I made the effort. Good morning."

She walked away from him, and he mentally kicked himself back into his house. He was not yet sorry he had tacitly refused to attend old Rand under such conditions, but he was deeply sorry to have seemed so unsophisticated—in other words, so young. Surely he could have found better words to let her know that he appreciated her individual friendliness. But she gave him no future opportunity. She had accepted as final his dismissal of her overtures, and on the rare occasions when their paths crossed she seemed not to see him.

AUGUST gave way to September and then to October. Severn's work was increasing. Dr. Bailey was not able to return to his practice, and his substitute, Dr. Hale, was an indolent man who had married a well-to-do woman and saw no reason why he should slave at his profession. He deigned to attend old William Rand, who, according to local gossip, disliked him extremely.

Dr. Severn, who appeared to have no objection to night calls and to long rides over the mountains, had all he could do. Being so busy, he was no longer as lonely as he had been. He had been lonely, it seemed to him, all his life; and in manhood he was increasingly so. But his interests were focused on the holidays. Surely Joan would come to the old Rand home for Christmas.

Then, amazingly and suddenly, and for all time, his loneliness departed. He was returning from a mountain call late one afternoon when he saw at the side of the narrow road ahead of him in the gathering dusk what seemed at first like a bundle dropped from another automobile. He drew nearer to it, and his stare widened. He slowed down his machine, stared again, stopped, jumped out, and ran forward. The thing was not a bundle. It was a human being—an injured human—a woman—a young girl.

He was on his knees beside it now, straightening it out. It was a slender girl with bobbed, black, wavy hair. He shook all over, but his medical sense asserted itself. No very careful examination was needed, but as he made it he talked to the unconscious figure. The young girl in the boots and riding breeches and bloody riding coat had been thrown from her horse—thrown violently in a way that left her across a jagged stump and terribly hurt. A broken leg, concussion, possibly a fractured skull, were among her injuries.

Her horse was nowhere in sight. He had leaped and bolted—frightened, probably, by some prowling wood thing that was equally afraid of him. The girl must have been lying there some time. There was a lot of blood.

The doctor picked her up—she was a light and easy burden—settled her unconscious body beside him in the seat of his roadster, fastened her in place with the belt he was wearing, supported her further with his right arm, and tore down the narrow mountain road, at fifty miles an hour, headed for the nearest hospital. He made the journey in less than ten minutes, taking chances that would have raised his hair if he had stopped to think of them. He caught the hospital's head surgeon just as that weary worker was going home to a well earned evening meal. In a few minutes more the girl was on the operating table and Dr. Severn was lending what aid he could in a very difficult case.

"It's a wonder she didn't bleed to death," the surgeon grumbled as he worked. Dr. Cheney always grumbled as he worked, unless he felt that there was no hope for the patient. Now his grumbling was music to his associate's ears. She had a fighting chance, then! She had more than a fighting chance. She would live. She must live!

CHENEY continued to grumble as the two men discussed the case after the operation. The patient, tucked away in a private room with the best night nurse in the hospital looking after her, would not be out of the ether's effects for hours.

"She'll have a bad three or four days," Cheney predicted, "but she won't know anything about it. In the meantime, if you hadn't recognized her as Miss Rand we mightn't have known anything about her. Miss Colgan says there wasn't a scrap on her to give a clew to who she was. But her riding habit was made in London, so we'd have labeled her as a stranger here. We must get into quick touch with the Rands. Funny we didn't hear from them when her horse got home alone."

He rose.

"Well, everything's been done for her that can be done," he added philosophically, "so perhaps now you'll let me go and get something to eat."

Severn caught his arm.

"Hold on, doctor. Don't you think you ought to stand by a little longer?"

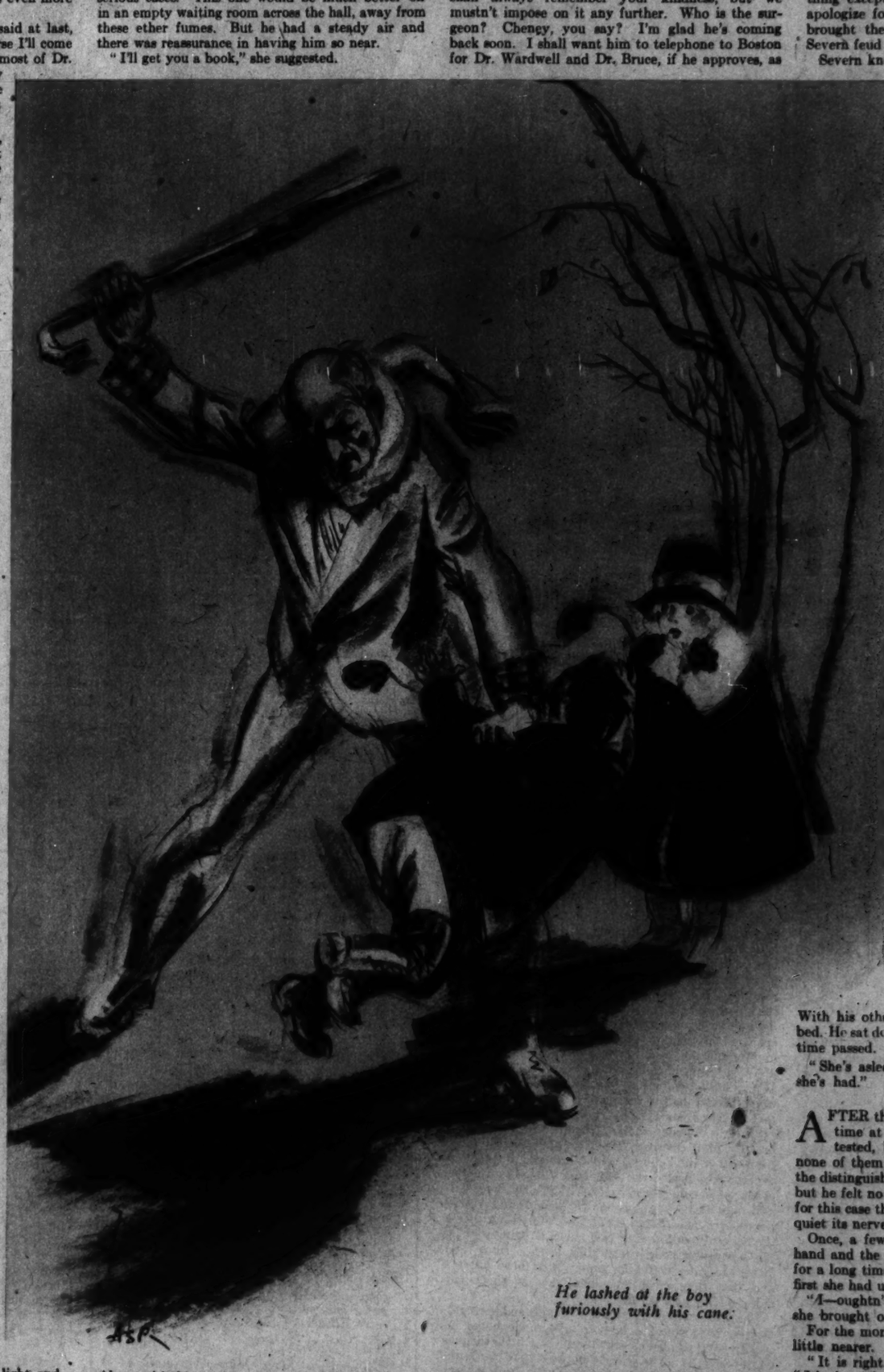
Cheney laughed and released his arm.

"You talk like a layman," he scoffed. "Go in and hold her hand yourself if you want to. I'll be back in an hour."

Young Severn entered the patient's room apologetically. He was only a four months' old doctor, but he was a born one, and his hospital training had been good. His heart sank as he looked at the waxen mask on the bed, the pinched nostrils, the bluish lips. But Miss Colgan greeted him with a cheerful nod; the room was cool and quiet; the night light was burning; everything had been done that could be done. Just the same, a change might come any minute.

"I'll stick around here a while," Severn said, and settled down beside the night lamp with a determined air. Miss Colgan nodded understandingly. Young doctors were often like that with their first serious cases. This one would be much better off in an empty waiting room across the hall, away from these ether fumes. But he had a steady air and there was reassurance in having him so near.

"I'll get you a book," she suggested.



He lashed at the boy furiously with his cane.

Alone with his patient, yet somehow less alone than he had ever felt before, Severn looked steadily at the mask on the pillow. It was very like a dead face, but it was beautiful. Something about it gave him the strangest sensation he had yet known. He was not consciously thinking of the girl's danger. He was merely realizing that they two were together at last and that the sight of her, overthrown, agonizingly twisted his very heart-strings. Two short hours ago she must have been so superbly, gloriously alive. Her head was in an ice pack. Her eyes were closed. Cheney had approved her bob while he operated. "Some sense in these fool fashions at times," he had grumbled. "Simplifies our work a lot in cases like this."

Severn found himself talking to her again. . . .

Miss Colgan returned with the book, and when Severn was supposedly lost in its interest (he could never afterwards recall what it was) she examined her patient, made an entry on her chart, and settled down observantly on the other side of the bed. The door opened quietly and there were swift, but noiseless, footsteps. Severn did not turn. It was too soon for Cheney to get back. It must be another nurse, or the house physician. But Miss Colgan had risen, and now Severn heard a low voice.

"I'm her aunt—Cecilia Rand," it said. "I've just heard. How—how is she?"

He looked up and rose. Neither of the two women noticed him. Their eyes were on the patient's face. For the first time the girl had moved her head and muttered, as if conscious of the newcomer's presence, quiet though the latter's entrance had been. Cecilia Rand's face twisted suddenly, then became composed again.

"And she only got here last night!" she muttered.

He crossed to her side.

"There's hope," he said. "There's every hope." She nodded.

"She's strong as a young pony," she murmured. "She has a wonderful constitution."

For a moment more she looked down at the figure on the bed, now silent and motionless again. Then she turned and left the room, with a gesture directing him to follow her.

In the empty waiting room across the hall she sat down and motioned to a chair beside her.

"Now, tell me all about it," she asked when he was seated. "I've been motoring with friends all afternoon, and only got home half an hour ago. The servants hadn't dared to tell father when the horse came back. They didn't know what to do and they expected me any minute, so they waited. . . ."

Severn reflected as he began his tale that she hadn't lost any time getting there. She must have driven at a speed equal to his own. At the end of his recital she gave him another of her straight glances.

"So you've saved a Rand's life," she said. "We shall always remember your kindness, but we mustn't impose on it any further. Who is the surgeon? Cheney, you say? I'm glad he's coming back soon. I shall want him to telephone to Boston for Dr. Wardwell and Dr. Bruce, if he approves, as of course he will. If they start within an hour they can get here by midnight."

Severn rose. She knew what she was about. Bruce and Wardwell were the best she could get. It would be a feather in Cheney's cap to be associated with them in a case. In the meantime she had quietly and definitely taken matters out of his hands, and he could only bow and withdraw. Joan was being called away from him again, but not for long. He thought he understood. Miss Rand believed that he was still unwilling to treat a Rand. She would give him no opportunity for a rebuff. However, this was no time for prolonged explanations or appeals; perhaps he could straighten things out later.

"Miss Rand," he said gravely, "I understand your feelings, and of course I accept your decision. But I want you to know that I have always regretted my idiotic attitude last August. It was unpardonable, so I suppose you can't forgive it. If there was anything I could do for your niece I'd be glad to be allowed to do it. But I'm merely a beginner, and you're getting in the best men in the profession. I could only look on, and I'll do that anyway—from a distance. I'm sure Miss Rand will recover, but it will take some time. If I can ever be useful don't your charity by calling on me. Good-by."

"Good-by, doctor. Thank you again for being a good a Samaritan."

But Cecilia Rand did not offer her hand at parting and her voice had the finality of a closing door. Something in her, he now realized, had closed against him. From her point of view he had not rescued an injured Rand on the highway. He had merely, and in common humanity, picked up a fellow stranger. She felt under no real obligations to him. He was a physician, and any physician—indeed, any man—would have done what he did.

HE telephoned to Cheney early the next morning. Joan Rand was still holding her own, the surgeon grumbled, and that was all he was doing. Impossible to say which way the case would jump. O, yes, both the big wigs from Boston were there, and under his feet most of the time. This, Severn knew, to disguise the speaker's natural complacency. They had approved of all he had done.

Miss Cecilia Rand was bringing in another big wig from New York. She seemed devoted to the girl—almost like a mother. Cheney prattled on, entering into details of the case, over which he became grouchy again. But the girl was an outdoor creature, bursting with vitality. She ought to come through all right, if her aunt didn't call in too many specialists.

The young man at the other end of the telephone replaced the receiver with a sigh. For three days he lived like a man in a dream, going through the motions of his daily life and work with his thoughts in a hospital room, his eyes seeing only a young figure in a hospital bed. The fourth day Cheney was encouraged. The fifth day he was cheerful and anxious again. The sixth day he wasn't sure of anything except that Severn mustn't think he had to apologize for calling him up so often. Severn had brought the case to him, and despite the feud Severn felt that Severn was in it.

Severn knew that he was in it. There were only two figures in his consciousness these days—the little Joan of five and the larger Joan of the hospital room. She would be—yes, twenty-five—now. They were still calling her away, but she had always come back before, and she'd come back again. . . . Local gossip informed him that Dick Vance was a steady inquirer at the hospital, that he often drove there with Miss Cecilia Rand, that he had not yet been permitted to see the patient. . . .

On the seventh day an amazing thing happened. She was conscious now and in great pain and she asked, kept asking for "the boy"—for some one who had been with her in the beginning—some one whose comforting words had penetrated her unconsciousness, though she could make no sign that she had heard them. Where was "the boy"? Joan wanted him.

"Perhaps it's you," Cheney reported over the telephone. "Anyway, we've got to find out. It's just one of those sickbed notions, but she's got the bit between her teeth and it's no time to fail her. We'll experiment with you, anyhow. Her aunt's given in, though it was plain she didn't want to. Come along over."

Severn got there almost as soon as he had the first time. He entered the sickroom with his heart pounding against his side, but the presence of Cheney and Cecilia Rand steadied him. He nodded to them and quietly approached the bed, bent over it, and laid his hand on one of the listless ones on the coverlet.

"Good morning, Miss Rand," he said very gently. "I'm delighted to find you so much better. You'll soon be out of this now."

It was a gallant lie, for the girl looked worse than she had looked in that first night, and he could hardly bring out the words. Her eyes were open—the gray eyes he remembered so well—looking into his with a strange, questioning intentness. He smiled into them.

"You're getting well," he said more steadily, and now he spoke with conviction. The next instant his heart leaped suffocatingly. The gray eyes had closed, but the small hand had clasped his fingers and was holding them in a tight grip. . . . With his other hand he drew a chair close to her bed. He sat down, his fingers in the little hand. A long time passed. Then Cheney spoke in an undertone.

"She's asleep," he said; "the first natural sleep she's had."

AFTER that young Dr. Severn spent most of his time at the hospital. His other patients protested, but his conscience did not prick, for none of them was very ill. He was associated with the distinguished specialists who still came and went, but he felt no great awe of them. He could do more for this case than they could. He could ease its pain, quiet its nerves, make it sleep. . . .

Once, a few days later, when he sat holding her hand and the gray eyes had looked at him steadily for a long time, the girl spoke. The words were the first she had uttered whose meaning was quite clear.

"I—oughtn't—to—keep—you—here— like— this," she brought out. "It—isn't—right."

For the moment they were alone, and he leaned a little nearer.

"It is right," he said very slowly and distinctly. "It's the rightest thing there is. You and I belong together—and we both know it."

Then his heart rose, singing. She had closed her eyes, but the small fingers had tightened on his. She did not speak, but when she finally fell asleep he went out into a world flooded with music and beauty and a new meaning—a world in which he was never to be lonely again.

"All right," said Cecilia Rand rather brusquely, as they left the hospital together on the twelfth day. "As long as she's ill she can have you, but I think the time has come for a frank talk about another matter. Do you understand what I mean?"

"Not exactly," he faltered.

"Then ride home with me and I'll tell you."

The ride led through bare November woods and over the narrow, rough mountain road on which he

(Continued on page four.)

HIGH CHIVALRY

by ACHMED ABDULLAH

THE STORY SO FAR:

LORD CARMYON, penniless, is living in Paris after the war. He calls on his uncle at the British embassy and there meets a lovely young woman who, he learns, is the Sultana Evelyn, whose reign in Mervistan, a small principality of Asia, is threatened by a rival prince. Carmyon's Russian friend, Prince Tamerkan, is no better off financially, and the two live on the bounty of their world war buddy, Hector Aristide L'Hommedieu, a broken bottle washer in a small cafe. Mustaffa Bek, son of the rival monarch, at his father's instance proposes to Evelyn and is greatly relieved when she refuses him. The three ex-soldiers offer the sultana their services, but she replies that she has no money. Mustaffa suggests that the three kidnap him, demand a ransom, and talk it with him. He rescues Delphine, a cabaret singer, from an unruly audience, and then submits to "kidnapping" by gangsters hired by the Three Musketeers. He marries Delphine and takes half of the fifty thousand francs obtained for his release. Capt. Jones, his secretary, hearing Carmyon and Evelyn conversing in a garden, becomes suspicious.

INSTALLMENT V.

Eastward Bound.

It was very early the next morning—with the east just beginning to flush with pink and orange shafts of light that put out the paling moon—and a few minutes before the Berlin bound train would pull out of the station.

Lucky that the railway porter knew some French. For he was arguing with Gul-dur-Burram, Sultana Evelyn's old duenna, about the stowing away of bags and valises and bundles of magazines in the small compartment, and she showed even less than her usual lack of patience.

"Pah!" she exclaimed in a guttural mixture of Persian and Tartar. "The dirt of my foot to you! The heel to your unclean father! No, no"—in broken French—"over there the big one—not near the window!" And then in the vernacular as he held out his hand for a tip: "Money? No by the honor of my nose! I shall not give you money. Nothing shall I give you. O noseless son of a pig!"

The porter understood the music, if not the words. He replied in ungentlemanly French:

"Va pisser, tête d'chien!"

Outside, grim, gigantic, yellow-bearded, Arslan Khan was keeping a watchful eye on Sultana Evelyn, who was walking up and down the platform with Lord Carmyon.

They were saying *au revoir* to each other. Or at least she was.

He was quite silent as he stared at her—at her russet hair, peeping from under her tight little toque, coiling softly about her ears, a charming setting for her small white face; perhaps not exactly a beautiful face, but a face with an inner, secret meaning of beauty, and her eyes so frank and fearless, her mouth so red and brave and adventurous.

"Penny for your thoughts!" she exclaimed suddenly.

"I'm afraid they aren't worth that much." He smiled.

He said to herself:

"Not worth a penny, are they? You are not very flattering, Freddie Carmyon. For I know perfectly well what you're thinking of. You're thinking of—"

Aloud, mischievously, she asked:

"Where are my other two loyal knights?"

"They—O . . ." he slurred.

"I suppose they are still busy with that same previous, important, mysterious engagement which kept them from having supper with me last night?"

"Ja. They're home."

"They—what . . . ?"

"I told them not to come."

"O, you did?"

"Yes. Selfish of me, wasn't it?"

"Selfish?" she echoed.

"Yes, I didn't want them about—today—when you're going away . . . and I sha'n't see you again for weeks . . ."

"But," demurely, "why didn't you want them here?"

"Because . . ."

"Yes?"

"O, never mind!"

"I nearly had you there!" she thought. But she did not insist on an answer.

He saw how embarrassed he was and took pity on him and changed the conversation.

"Here!" she said, giving him a piece of paper with a scribbled name and address. "Can you read my writing? Shukri Ali—he was one of my father's best friends—lives in Calcutta, in a little alley—forget the name—but it's in the Colootallah section, around the Machua bazaar—you'll find it. You know Calcutta, don't you?"

"Rather! Shall I ever forget its smells? Seventy-seven of them! All different—and all bad!"

"Look up Shukri Ali when you get there. He may be valuable in case of need."

"Train for Cologne-Mayence-Frankfort-Berlin!" called the bearded, pompous station master. "All aboard!"

He began going through the elaborate and intricate French ritual of dispatching a train: blowing a silver whistle, exchanging courtly salutes with the engineer, the conductors, and the brakemen, then blowing his whistle—while Evelyn went on talking:

"I had an idea late last night after I got to my hotel. Capt. Jones will be wondering why I am leaving Paris all at once. So I wired to a couple of leading French dailies and told them—in a sort of hysterically feminine and ingenuous way—that, since England and the league of nations are deaf to my pleas, I'm off to Berlin to try and interest the central European powers—offer them oil and mining concessions in payment for their help—and then on to Turkey to whisper a word to Kemal Pasha, the champion of Asia. . . ."

"Drawing a red herring across your trail?"

"Not a very pretty simile for a romantic young woman! Still, I fancy that's about it."

"By Jove, you are clever!"

He curtsied.

"Thank you, kind sir. You know, once Scotch, always! Even after a few centuries in central Asia."

Came the station master's strident whistle, his excited cry:

"All aboard! All aboard!"

He hurried over to the sultana.

"*Mademoiselle*, I implore you." He gesticulated. "The train is about to go."

"All right." She shook hands with Lord Carmyon. "*Au revoir!*"

"*Au revoir!*"

Arslan Khan helped her on, and a few seconds later the train started and she stood at the open window of her compartment, framed by her two servants.

She waved her handkerchief.

"*Au revoir!*"

"God bless you!" his voice rose above the steely roar and clatter, the belching, hissing steam.

"There," remarked Gul-dur-Burram with shameless oriental directness, pointing a finger at Carmyon, "is a man for whom a woman might well long with passion."

"What do you know of passion, O less than nothing?" laughed Arslan Khan.

"A great deal! Did not once men clash sword on sword for the sake of my kisses?"

"Allah, what a memory!"

"It is the truth," she insisted angrily. "Once I was a flower!"

"And now you are a—phew!" He held his nose between thumb and second finger.



"Because you are under arrest!"

"Hai!" she shrieked, clenching her small fists. "Pig! Seventeen pigs!"

"Compress your gabble, O very ancient female!" he admonished her. "You interest me not at all."

So they squabbled as they always squabbled; and Evelyn paid no attention to them.

She hardly heard. She was listening to her own secret thoughts. They said to her:

"I believe I love him . . . yes . . . I believe I love him."

LORD CARMYON stood there on the platform. He stared after the disappearing train. Then, when there was nothing visible except a faint puff of smoke, he left the station.

Outside, with young day shooting up and the sun beginning to glow warm and golden, Paris was awakening to life and work—gay, exuberant life and work—energetic, humorously emphatic, entirely Latin. Crowds pouring through the streets, bumping against each other, swapping spiced jests and spiced abuse. Blue bloused workmen; black coated clerks; shopgirls in taffeta; housewives out to buy long yellow loaves and short black bottles. An unending procession, with the sound like the sound of an army marching to battle. Stacked carts rumbling along. Heavy motor drays clattering. Navvies, naked to the waist, at work on a new building. An engine jerking up the black arms of a gigantic crane, the whistling of the escaping steam adding a dramatic undertone to the symphony of the streets.

The curbstones lining with impromptu, open air stalls; the shouts of the sellers:

"Cabbage heads!"

"Red peppers!"

"Green peppers!"

"Onions!"

"Oranges!"

And, louder than the rest, a fishwoman, with kilted skirts and a generous display of stout, crimson stockinged calves, holding up her tray of glistening, squirming, living wares and giving the ancient, traditional cry of her trade:

"A la barque! A la barque!"

Lord Carmyon stopped to light a cigaret. He looked at her. Jolly, she seemed, with her apple red cheeks, her poppy red lips.

"*Madame!*" he said.

"*Monsieur?*"

"Do you know of what I'm thinking?"

"To be sure. You're thinking that you wish to buy some of my fish." She held up a fat, wiggly mackerel. "A beauty—and only two francs."

"Confound your mackerel, *madame!*"

"Perhaps a brook trout?"

"Confound your trout!"

"Pardon . . . ?"

"Nothing personal. But—confound all your fish! I am not thinking of fish. I am thinking of a palace that I shall build for the one I love—a palace made of reddish gold autumn leaves . . . charming, don't you think?"

"Perhaps. But rather draughty, eh?"

"Soulless, materialistic woman! The palace must be reddish gold!"

"Why?"

"To match the color of her hair. And a terraced garden all around—a garden made of crystal pure diamonds—to match her crystal pure soul. And in this garden we shall walk hand in hand—a queen, she—and I a Sir Launcelot. But—if you understand what I mean—a Sir Launcelot quite without naïveté."

"*Nom d'un p'tit lapin bleu!*" interrupted the fishwoman with a laugh. "You are English—therefore crazy."

"Permit me to correct you. I am English—therefore hungry. I shall now go and breakfast. You care to join me? No? I am terribly sorry." He raised his hat. "*Au revoir, madame!*"

So at a little nearby dairy Lord Carmyon breakfasted very well on coffee with real cream and boiled eggs and a couple of crisp crescent rolls, while in his bedroom at the Ritz, Capt. Evan Jones was also breakfasting—on a small cup of black coffee and a large glass of brandy.

It was his usual breakfast, though hours earlier than his usual time for it. But then he had a number of things to attend to today.

For late the night before, coming home from supping with Miss Sadie Hawkins, he had found a lengthy cablegram in code from Sultan Iskander Bek ordering him and Mustaffa Bek to return to Mervistan immediately and appointing the latter regent and Capt. Jones prime minister of Kivastan, which that day had officially been proclaimed part and parcel of the sultan's dominions. It went on to say that the vanguard of the Mervistan army had already crossed the western frontier into Kivastan and that, "for reasons of state," Iskandar Bek had banished all foreigners from his country, besides taking the additional precaution of destroying the telegraph lines southwest to the Persian and south to the Afghan border. The present, in fact, was the last message which would travel along the wires for some time—until Kivastan was completely "pacified."

Capt. Jones smiled sardonically as he read:

"For reasons of state."

For reasons, more likely, of loot and rapine, he said to himself; for reasons of foreknowledge of what the Mervistan troopers would do in Kivastan during the "pacification" process; for reasons—if foreigners were eyewitnesses and used the telegraph lines to spread their tales—of the indignant outcries in the European and American press and the resulting reaction in favor of Sultana Evelyn.

Decidedly, benighted Asia was learning a few valuable lessons about propaganda, direct and indirect; was beginning to blend the physical ruthlessness of the orient with the mental ruthlessness, also known as efficiency, of the occident.

He clapped his hands. Haydar, his native servant, appeared with the morning papers.

"Thanks."

"Anything else, *saheb?*"

"Give this cablegram to his royal highness."

He opened the *Figaro*. The front page carried what Evelyn had called her "hysterically feminine and ingenuous" message. Convincingly ingenuous. For he believed; was amused; felt even a little sorry for her.

To ask Germany for assistance—how utterly futile! Kaiser Wilhelm was in his Dutch exile, growing a beard, writing his memoirs, planting cabbages, no longer able to rattle his sword and bluff the world. And Kemal Pasha was a jingoistic, one hundred per cent Turkish nationalist who cared not what happened to the rest of Asia.

No. There was nobody who could or would help her. Kivastan was no more. The rulers of the house of Colin Mor Macdonnell has passed into the shadow; were today but a fantastic, picaresque, historical legend.

He poured himself another nip of brandy. Excellent brandy. Three star Meukoff Monopole. Better order a couple of cases and take them along to central Asia . . . the native liquor there was execrable.

He was in a happy mood as he pictured the future: prime minister of Kivastan and all the pickings that went with it. Some day he'd return to England: rich, important, his excellency eventually, if he contributed enough funds to the political party in power, Sir Evan Jones. Then London would forget his past. Society, from Apsley house to Lambeth palace, from the Horse Guards' tiltyard to Rotten Row, from the Oval to Newmarket Heath, would receive him with open arms. Money and a title. Best social medicine on earth.

Yes, he was happy; and, being happy, he was tolerant.

No longer did he speculate why, last night at Jimmy Neale's restaurant, Sultana Evelyn and Lord Carmyon had had their *tête-à-tête*. Why shouldn't they? Evidently they knew each other; were perhaps friends.

Perhaps more than friends . . . ?

Ah! Capt. Jones sighed sentimentally—young love—how delightful. . . .

Which reminded him: he must send a check to Miss Sadie Hawkins. Three thousand francs. No. Two thousand was plenty.

There remained still the question of the I. O. U.'s that bore Lord Carmyon's signature.

He had searched his brain; had vaguely remembered having seen Carmyon that night at the *Caveau* when he had taken a shrewd, quick look about the place; had also remembered the letter of warning which had been too genuine, too blood curdling, too Apache.

Maybe the man was really implicated in the kidnaping. Quite like an eccentric British aristocrat to hold an oriental prince for ransom and to while away the boredom of the passing hours by playing cards with him. . . . God bless the house of peers—always doing the unusual. . . . Jones was a typical, middle class Englishman—he dearly loved a lord.

NO use asking Mustaffa Bek. He would have to own up having gone through his pockets or would have to invent some rather fishy excuse; and he did not want the other more suspicious than he was already. On the contrary, he wanted to gain his confidence. For Mustaffa Bek was going to be regent of Kivastan and he prime minister—a prime minister, he had decided, who would also look after the national exchequer and desired no special supervision.

Very well, he thought—still in the same tolerant, happy mood—Carmyon was welcome to the money. After all, it was Russian money, bolshevist money. To the devil with the Muscovites! They would annex both Mervistan and Kivastan soon enough . . . but not before he had feathered his own nest.

Perhaps, a few years from now, as His Excellency Sir Evan Jones, K. C. B., he would meet Lord Carmyon at some exclusive London club; would whisper in his ear:

"I say, old chap, I know how you recouped your family fortunes—you never fooled me! O, don't be afraid! Sha'n't give you away. Come up to my Yorkshire place for a fortnight's shootin'? Wales is going to be there—right-o!—Prince of Wales—and a few assorted Scotch dukes. . . ."

There, in his snobbery, was the man's one weakness; and thus, by the grace of a just God, was he less dangerous than he would have been otherwise.

. . . . . .

A few minutes later Mustaffa Bek, gorgeous in lavender silk pajamas and purple dressing robe, entered Jones' bedroom.

The latter was telephoning to the desk clerk.

"That's it," he was saying. "Reservations for all our party." He turned to Mustaffa Bek. "Just ordered tickets. We'll leave here Wednesday—day after tomorrow—for Marseilles. Catch the Saturday boat to Bombay—quickest way home. . . ."

"You think it's true," asked the other slowly, "about my father having destroyed the telegraph lines?"

"Yes. Nobody—consul or foreign newspaper correspondent or holier than thou missionary gent—will be able to interfere now, to poke a self-righteous nose into the sultan's affairs—to argue hypocritically about—O, his methods of pacifying Kivastan. Clever man, your father!"

"Very."

"Rather different from his son." Jones could not resist the slurring, ironic temptation. But he reconsidered immediately. It was now his new cue to make friends with Mustaffa Bek; so he added hurriedly, contritely: "I'm devilishly sorry. Slip of the tongue. Didn't mean it."

"It's perfectly all right."

"Let's bury the hatchet. We've to work together in Kivastan, you know. I suppose I haven't always

been polite to you in the past."

"At times you've been damned arrogant."

"Well, forgive and forget, won't you?"

"Never mind." Mustaffa Bek turned to go; spoke over his shoulder: "After all, your arrogance can never rise to the heights of my disdain."

O, yes, there were moments when he was quite the prince, quite of the blood royal.

ON the following Wednesday a good many people clustered on the railway station platform about the Mervistanis who were returning to their country.

Seventeen young French girls were there wishing affectionate farewells to an equal number of turbaned, bearded, picturesque Asiatics—Mustaffa Bek's retinue—who were thinking, some remorsefully and some impenitently, about the legal wives whom they had left back home and whom they would soon see again. Miss Sadie Hawkins was there, looking decidedly Liverpool—or perhaps Manchester—with the three scarlet ostrich plumes topping her enormous, floppy hat. Platon Fyodorovitch Kuprine was there, resembling more than ever a particularly sardonic and cruel conspirator out of some incredible Drury Lane melodrama.

Too, there was a baker's dozen of reporters, buzzing about, making notes and sketches.

Not that they cared about Mervistan.

Mervistan . . . ? *Enfin, mon cher vieux*—where is it? In Africa? No! Ah—in South America—between Brazil and Milwaukee. . . .

Mervistan! *Bon Dieu!* What a name!

But these were the journalistic dog days. For quite a while now no French cabinet minister had been shot by the wife of his best friend; no member of the house of deputies had been caught red handed in accepting bribes; no American woman had swum the channel; no Russian grand duke had tossed another Russian grand duke through a seventh story window in a spirit of childlike Slavic fun . . . and something had to be printed in the papers.

So quite a few people were on the station platform except . . .

"I say!" suddenly exclaimed Capt. Jones. "Where is his royal highness?"

"Where is his royal highness?" echoed the reporter from the *Figaro*.

"Where is his royal highness?" chimed in his colleague from the *Gaulois*.

"He left the Ritz at the same time as the rest of us." Capt. Jones turned to his servant. "Haydar, you saw him, didn't you?"

"Yes, *saheb*."

"He drove his own car, *saheb*," said another servant.

"Perhaps he had an accident?" suggested a reporter.

And a second reporter:

"Let's telephone to the police."

A third:

"Or to the hospitals."

"Letter for Capt. Jones!" came the shrill cry of a red capped messenger boy who ran down the platform. "Letter for Capt. Jones! Letter for——"

"Hey, boy! Here!"

The letter changed hands; so did five francs; and the Englishman tore open the envelope and read.

"From his royal highness!" he told the reporters. "He has decided to motor all the way to Marseilles—he will join us there."

Then he drew Kuprine to one side.

"Take a look at this," he said in a low voice. Kuprine read.

The letter was very much to the point:

My Dear Fool: I am now a happily married man and have decided to remain in Paris. Please tell my father that I abdicate all my rights to succession. I quite agree with an American whom I met the other afternoon at the Ritz bar and in whose company I lapped up a few cocktails—charming chap, called Jake Epstein, who is in the ladies' underwear business. He said that royalty is "the bunk." Topping expression, don't you think? Hereafter I shall no longer be "the bunk" nor his royal highness, but plain Mustaffa Bek.

P. S.—What the deuce are you going to do about it, old trout?

"The postcriptum puts the whole thing in a neat little nutshell," commented the Russian. "What, indeed are you going to do about it?"

"His father will——"

"He'll be furious—but helpless. Besides, now that the telegraph lines are destroyed, you're not even able to cable Iskandar Bek for advice or instruction. You were right in telling the reporters what you did. Keep up the bluff. We cannot afford a scandal."

"But, I don't see——"

"Don't see what?"

"What's Mustaffa going to live on? He has no money—and very expensive tastes. I wonder . . . did he marry a rich girl?"

"No," interrupted Kuprine. "Rich girls are properly chaperoned in France. There would have been an engagement, regularly announced."

"Perhaps she's a rich American."

"There would have been reports in the society columns." Kuprine was silent; went on suddenly: "I have it. I know where he got the money."

"O . . . ?"

"From me." Kuprine was not indignant; was, on the contrary, faintly amused. "From Russia."

"You mean——?"

"The ransom. The kidnaping was a trick, a fake—and we fell for it."

"You're right. Why, look here." And hurriedly Capt. Jones told the other about the I. O. U.'s and how, a few nights before, he had seen the sultana and Lord Carmyon at supper together. "What's the connection between them?" he wound up, rather hopelessly. "What am I going to do?"

"Hop aboard your train. I'll find out what I can and I'll do what I can—and I'll keep you informed by wireless."

KUPRINE'S method of finding out was very simple. Quite unlike the secret service agent or spy of fiction who moves through life in asinine disguises that are never twice alike and shoots at people and gets shot at and pops out of coalholes and disappears in ink black tunnels and does a dozen similar silly things, the Russian relied mainly on the one weak spot in the average human character—greed. By catering to this greed he usually, sooner or later, found himself in possession of a second weapon: fear—the fear of exposure and disgrace.

In the present instance he began by using the first weapon.

He spent money lavishly, with both hands, in true Muscovite style; gilding the palms of policemen, waiters, mail carriers, bank clerks, janitors, and employés of railroad and steamship ticket agencies. He did it with the utmost speed and efficiency, using a number of confidential agents and giving them only one bit of advice:

"Don't haggle. Pay them what they want."

Thus, by nine o'clock that evening, he knew numerous details.

First, in regard to Mustaffa Bek, he found out that this morning, before a magistrate and afterward before a priest in the Madeleine, he had become the husband of Delphine Duval, who had formerly been a *chanteuse* in a third rate cabaret; that he had taken an expensive apartment on the Boulevard des Invalides, had ordered a Rolls-Royce with special fittings, and would go on a prolonged Riviera honeymoon as soon as the car was delivered; and that almost twenty-five million francs were to his credit in several French banks. Secondly, he discovered that for the last few months Lord Carmyon had shared a narrow bedroom in the Rue de Turbigo with Prince Mehmet Tamerlanoff and Hector Aristide L'Hommedieu, who had been his pals in the French army during the world war; that they had called on Sultana Evelyn at the Hotel Violette, being unknown to her at the time; that they had been seen in the company of a notorious apache called Bibi le Farceur; that within the last ten days they had deposited enormous sums in local banks; that quite recently they had withdrawn these deposits, taking in exchange partly cash, partly negotiable securities, and partly letters of credit on Asiatic branches of European banks, as well as on native oriental private bankers; that, finally, the three of them had sailed, two days earlier, for Calcutta aboard the P. & O. steamship *Semiramis*.

Platon Fyodorovitch Kuprine digested, correlated, and dovetailed all this information. He was pleased. The whispering, gossiping chorus had done its work well. Then he decided to use the other weapon in his arsenal—fear.

Therefore he telegraphed to a certain Maj. Sir Vaughan Vaughan-Browne-Vaughan, D. S. O., V. C., who was by way of being military attaché to the British embassy in Paris—an honorable position which he honorably filled.

The telegram read:

I should be awfully glad to see you tonight.
Dutellier.

Yet Sir Vaughan, returning in a happy mood quite late from a corking party given by the Duchess de Rohan-Chabot, rightly interpreted it as meaning:

I order you to call on me as soon as you receive this.
Kuprine.

We mentioned that he honorably filled an honorable position. He did. But a number of years ago he had filled a similar honorable position not so honorably. There had been a combination of race horses that were too slow and women that were too fast. There had been frequent visits to Sam Lewis, the Lombard street usurer. There had been one day the latter's flat refusal to renew a note for twenty thousand guineas—and bankruptcy, disgrace, cashiering from the army staring Sir Vaughan in the face. There had been discreet word passed by old Sam to Kuprine, then in the tsar's service; and a few weeks later Kuprine's perfectly good check for fifty thousand guineas exchanged for a slip of paper on which were certain intricate figures and diagrams dealing with a brand new and especially murderous British machine gun.

Just what would you do—

If you booked a passage on a steamer, and crossed paths with a diamond thief out after a half million dollars' worth of gems, and an extraordinarily pretty but mystifying girl appeared in the doorway of your cabin and announced that she was your secretary?

This is the situation confronting young Jeremiah Fallowby in

Via Madeira

Edgar Wallace's sparkling short story in the

Rotogravure Magazine Section
Next Sunday

SO, at half past three in the morning, Sir Vaughan Vaughan-Browne-Vaughan, D. S. O., V. C., entered Kuprine's living room—a charming place, with tables and chairs of satinwood, gorgeous tapestries and rugs, flowers in vases of Venetian glass, countless chinoiseries and bits of bric-à-brac, and a low divan filled with cushions of sumptuous Byzantine dalmatics.

But Sir Vaughan had no eye for all these delightful details.

He stood there, tall, lean, his narrow features sloping wedge shaped to a cleft chin, and stared at his host, and demanded with a sort of hopeless truculence:

"How much longer is this damned blackmail business going to last?"

"As long as we both live. Of course you have always the privilege of ending it—by either killing me or committing suicide."

"Don't be melodramatic!"

"I can't help it. I'm a Russian, you know. Incidentally, you're wrong. No blackmail—this time. I'm only asking you for a small favor—I call it favor to be polite."

"Well? Carry on!"

Kuprine spoke rapidly for several minutes; added: "Can you do it? Which, again, I am putting that way to be polite. For—you must do it."

Sir Vaughan was visibly relieved.

"Easy enough," he replied, and continued, with a bitter smile: "Nor as dishonorable as I had feared. All right. The governor of Bengal is a cousin of mine. I'll cable him."

. . . . . .

At that moment—if we figure the difference in time between Paris and Calcutta—the governor of Bengal, Sir Hastings Rivett-Carnac, a short, thick, grizzled old man with a fine network of tiny, red veins on his bibulous nose, was giving a dinner party at his official residence.

He was very much bored. For at his right sat the Dowager Duchess of Leighsbury, ancient, hook nosed, with a face like a vignette in some fantastic, lewd Belgian book. She was the widow of a former Indian viceroy and very deaf, and she was holding forth to Sir Hastings in a stentorian voice about her late husband's methods of raising a special breed of red Duroc prize pigs.

"Of course," she said, "that was after the duke returned to England. And, my dear Sir Hastings," she continued more loudly than ever while, across the table from her, a handsome young Rajput rajah, who heretofore had been enthusiastically pro-British, swore silently then and there—swore by Vishnu and Shiva and Kali—to throw in his lot with the anti-British nationalists, "the duke claimed until his dying day that ruling Hindus gave him no end of pointers in the successful raising of pigs."

"If you please, *hoosoor!*" whispered a crimson turbaned Bengali servant, delivering Sir Vaughan's cablegram to the governor.

The latter welcomed the interruption, opened the envelope, read, and turned to the duchess:

"Frightfully sorry, your grace. Important official business. Very urgent."

And he went to a small study on the top floor, lay down on a leather couch, helped himself liberally to whisky and potash, lit a cigar, and re-read the message.

"Carmyon," he thought. "Know him. Used to be in the Indian service . . . don't know the other two eggs."

. . . . . .

Then he fell asleep. He had lied to the duchess. The business, though official in a way, was not so very urgent.

For the *Semiramis* was not due in Calcutta until the end of the month; was, in fact, many leagues to the west of the Suez canal—with a warm wind out of Egypt meeting the shock of the racing, foaming billows serenely, throwing them one upon the other like ninepins—and the sky so velvet black that it seemed morning could never come again . . . a glorious night, a glorious sea.

"Come on up on deck and take a look," said Lord Carmyon to L'Hommedieu, who was in his cabin. "It's worth while."

"What is?"

"The stars! The waves! The——"

"Scenery, eh?" cried the Gascon, who was homesick as well as seasick. "Scenery means nothing to me. I wish I had not come on this journey."

"And you one of the Three Musketeers—a cavalier—a *beau sabreur!*"

"At this moment I do not feel chivalrously inclined. I am a dying man."

"Don't be an ass!"

"Even an ass—alas!—can die. And you choose this moment to speak to me of scenery. The sea? Ah—I despise it. Give me the land! Give me the gutters of the Rue de Turbigo! Give me Paris! Give me the Central Market! Give me Jacqueline!"

Nor, except for slight variations, did the Gascon change his tune until, at the end of the month, very early one morning Calcutta was in sight, and all the ship's little world on deck, swapping visiting cards and promises to write which would not be kept, and beginning to reëstablish the rigid social lines of Anglo-India which divide a deputy assistant commissioner's mother-in-law from the wife of a penniless subaltern of native infantry—lines more strict than the strictest Hindu caste law—liner which had been partly forgotten in the humanizing influence of an ocean steamship.

The Three Musketeers were leaning over the top deck gunwale, looking out to where the sun was rising in the distant east behind lowering cloud banks that were like mountains of gold-glowing lava. There was a gauzelike fog which lifted suddenly, and minute by minute Job Charnock's old town came more sharply into focus. Nearer and nearer it came until they could see the details—and all about them chattering, laughing, gossiping Anglo-Indians, picking out familiar landmarks.

The roofs of the city were bathed in purple light. The windows flashed with a thousand dazzling reflections. The whole was Calcutta on a perfect day in early summer: a city of brass and copper and gold, hard-shimmering, like the legendary city the Titans once forged out of the molten fragments of a forgotten world.

So, obeying the touch of the master pilot, the *Semiramis* zigzagged her way through the sand banks of the great man-eating Hoogli river, which every once in a while rises kittenishly, gnawing at the water front with iron teeth, strewing the surrounding landscape with the torn, battered carcasses of big ships. Beyond the town the highlands rose into view, closing in like a tide of elephants. Asia were there, squatting behind these naked, scorched ridges that gleamed like topaz and amethyst . . . Asia, passive, patient, unreliable, threatening—threatening, even in its sleep, the handful of Europeans who were clinging to its fringes.

Soldiers of fortune, these Europeans, thought Lord Carmyon.

Soldiers of fortune every one of them, he in scarlet and gold and carrying glittering swords, paunchy merchants with no other weapons but ledgers and check books.

Soldiers of fortune, out for loot!

Asia's loot!

Rather sordid—he thought—rather nasty.

Still—what about himself? Was he not, too, a soldier of fortune, about to knock at the gate of the Asian treasure house?

Of course he was!

But at least—he continued in his thoughts—a soldier of fortune not altogether for the sake of gain. But for the sake of a girl's russet hair and fearless violet-blue eyes.

He smiled; was startled when he heard Tamerlanoff's voice:

"You look very much pleased with yourself—in fact, self-righteous. Are you?"

"I'm afraid I am!" admitted Lord Carmyon.

SO presently the *Semiramis* backed into her dock, slips with a clanking of chains, a trembling and scraping of boards.

After the lulling quiet of the ocean the roar of the huge city was enormous, intolerable—and bewildering in, the shouts of the lascar sailors, swinging rhythmically to the heave and strain of the tackle or pulling greeting to some unkempt, turbaned friend among the native crowd which spat and gesticulated on the wooden wharf—and, rather less enthusiastic, the voices of a few Anglo-Indians, dead white with the heat of the tropics, waving sun helmets as they recognised whomever they had come to meet, wondering, doubtless, if wife or daughter, back from her four months' London shopping trip, had left enough money in the bank account so that their turn could go on a much needed rest to the Himalayas, or perhaps to Burmah after the rains and bag there a rhinoceros and a couple of jungle cats.

"Everybody ashore!"

And with the other passengers the Three Musketeers walked down the gangplank, submitted to the mild ordeal of the Indian customs house, stepped out into the broad street which flanked the dock, and were immediately engulfed by a crowd of native coolies—coolies in every conceivable and inconceivable state of raggedness—jabbering in every known and unknown language—offering their services in every proper and improper capacity.

"Come with me, *saheb!*" a fat Bengali said to L'Hommedieu. "I will get you a native dancing girl . . . you know, *saheb!*"—and, shamelessly, he lifted his single garment and tripped a minuet obscene step—"Ah—swell, tip-top dancing girl."

Another was assuring Prince Tamerlanoff that he loved him like his own brother—"that is why I seek the protection of your exquisite and honorable shadow, *hoosoor!*"; while a third, kissing Lord Carmyon's hand with explosive smacks, exclaimed:

"Whatever I have, whatever you want of me, is yours, O *saheb!* Is it my life you want? Here is the dagger! Is it my hand? Here is the first! Is it my neck? Here is the cord! Ah—and only fifty rupees a month . . ."

Lord Carmyon laughed. He knew India.

"All we want," he replied, "is a small car"—as there were a number of flivvers shooting about—"to take us to our hotel . . ."

"Lord Carmyon?" a voice interrupted, and a burly Englishman stepped up.

"Yes."

"And these two gentlemen are, I fancy, Prince Tamerlanoff and M. L'Hommedieu?"

"Right again. Why?"

"Because you are under arrest!"

And at the same moment a dozen policemen, some British and some native, closed in about the Three Musketeers.

[Copyright: 1927: By Achmed Abdullah.]

(To be continued.)

SEVERN CELEBRATES CHRISTMAS - - - - - - - By Elizabeth Jordan

(*Continued from page two.*)

had found Joan. Miss Rand, who was driving, was apparently giving her full attention to the task, which was not her habit. But as they passed the spot where Joan had fallen her expression changed and softened.

"What I've got to say is awfully hard," she began. "But I won't mince words. You've been more than kind and I'm grateful. I needn't tell you that. But I must tell you right now that I don't want you as a nephew!"

The suddenness of the announcement left him speechless, and she hurried on.

"Perhaps I'm premature. But of course I see plainly enough how you feel toward Joan, and for the time being she seems hypnotised by you. I think—or rather I hope—that's merely a passing phase of her illness. She associates you with her rescue, and with help and life. In any event I'm going to take her abroad as soon as she's been able to travel; and I tell you frankly that I'll do my best to prevent any further association between you."

"Would you mind telling me why?"

"That's what I brought you along to tell you. Don't imagine for a moment that it has anything to do with that idiotic old family feud of ours. I've always had a healthy contempt for that, and I always shall have. My grievance is against you personally. I don't think you'll make my niece happy."

His surprise at this was so obvious that she smiled wryly.

"You can't understand that," she interrupted; "you think you're a good catch, and in a worldly sense you are. You're young, healthy, you come of an excellent family, you have good prospects, and you have inherited a living income. But if it comes to a showdown Dick Vance has all the worldly advantages you have, and he has something you haven't got. He has the finest nature of any young man I know."

"Good Lord," he broke out, "what do you mean by that?"

"I don't admire your nature," she said quietly, "or, rather, I'm afraid of it."

He flushed.

"I've always been a lonely chap," he said, "and rather repressed and reserved, I suppose."

"That's not what I'm thinking of," she interrupted. "I'm basing my feeling on what you may think is a very trivial incident, but it seems important to me—a sort of revelation. I don't mind the fact that you're prejudiced against us as a clan, though I think that might crop out and complicate your later relations with Joan. What I'm remembering is that you were so bitter and so raw that you not only refused the olive branch I offered you, but you actually declined to come to the aid of a poor old man who really needed your medical services. To me that means that you have a warped nature, and nothing you've done since you've fallen in love with Joan can affect the revelation. I'd be afraid to trust my niece to you. You see, I'm as frank as I promised to be."

"I think," said Severn slowly, "that Joan should decide this question for herself."

"I think Joan will listen to me," Miss Rand predicted. "She always has, and she's been very much interested in Dick for two years. Here's your gate. Good night."

JOAN did listen. Once the corner was turned she got well with amazing rapidity and was able to be brought home before Christmas. Severn helped to carry her in from the ambulance, and thus he forgot the strangeness of crossing the Rand threshold. He crossed it many times thereafter, always without seeing the Ogre, who kept out of his way. But Vance seemed always there.

Joan's convalescence was not retarded even by the pressure Severn and her aunt immediately hastened to put upon her.

"You know I love you," she told Severn, one day, in Cecilia Rand's presence, "but I simply can't cut myself away from Aunt Cecilia in her old age."

Miss Rand laughed unfeelingly.

"I'm fifty-eight," she said, "and if I'm tottering senilely toward the tomb at that age, as you appear to think, I don't know it. The props I want for my declining years are half a dozen children of yours, but I'd like," she firmly added, "to have their name Vance."

Young Dr. Severn went home feeling wretched. He was so wretched that the thought of a sleepless night in bed was intolerable. He sat before his big fireplace till after midnight, smoking and thinking. From the first it had been the femininity and sweetness of Joan Rand that had won him. Now those were the qualities that might lose her to him. She would not make a fight for him. Again, as always before, she might let herself be called away.

His telephone bell rang sharply, and he answered it. The voice of Cecilia Rand came over the wires.

"So glad you're up," she gasped. "Saw your light. Can you come right over? Father is having a sinking spell, and Dr. Hale is away on another case."

He was in the Rand house in three minutes. There was not much he could do for the old man, except to ease his passing, and this he did with skill and gentleness. Cecilia brought Joan in and placed her in a chair at the bedside. The old fellow saw her and extended a feeble hand, which the girl took. He released it and motioned to Cecilia, who took it next. Then he offered it to his faithful servant, who clasped it in a trembling grasp. The dimming eyes of the Ogre turned to the young doctor and his eyes twitched in a wry smile.

"Severn, eh?" he muttered with lifted eyebrows and a rising inflection, as if to call attention to the incongruity of a Severn's presence in this last scene. He gasped, and as the young man eased him into a more comfortable position he smiled again.

"Thanks," he brought out. Thus it was to the alien that his last look and word were given, and the Rand-Severn feud died with him.

. . . . . .

Severn went to the funeral, but after that he did not see the Rands again till the day before Christmas. Then, when he called in the late afternoon, he found Cecilia Rand in the big hall of the old house, decorating it with evergreen and holly.

"I'm doing this for Joan," she said. "Life must go on, and she's had tragedy enough lately, so I've invited a few of her friends to come in for supper and leave right afterward. You'll come, of course. It will be your good-by, for we're sailing for Italy next Wednesday."

"I came over to thank you for the invitation," Severn said. "But I don't think I'll come to supper. I don't believe I could stand it. Where's Joan?"

"She went out for a walk. She'll be back in half an hour. She's nervous and edgy . . ." She broke off as if this was not what she had meant to say, and the young man took his courage in both hands.

"Miss Rand," he said, "will you drop that work and sit down before the fire and let me sit down, too, and talk to you for ten minutes? You know," he added, as she hesitated, "it's my last chance."

"Yes," she agreed. "But first I want to give you something." She disappeared for a few minutes and returned with two checks.

"The first," she said, "is for your services during Joan's illness. The second is the price of that old ten foot extension. I didn't want to stir father up by taking any steps during his lifetime, but the property is mine now, so I've had it appraised and this is its present value."

He took the checks and, without glancing at them, tore them across and dropped the pieces in the fireplace. She sighed.

"It's as I thought," she murmured. "You and I will never understand each other."

"Won't we?" he asked. "I think we shall. But that's what I've come to find out. That's why I want to talk to you."

He had always found it hard to put his deepest feelings into words, but today words came to him as if in willing response to his urgent need of them.

"I want to tell you something of my childhood," he began. And for the next ten minutes she saw the lonely boy next door and the dreary life he led. He began with the account of the first two meetings between Joan and himself and the tragic finish of the second one.

"It will be twenty years ago tonight," he interpolated, and sketched for her the incidents of the kiss and the interruption and of the Christmas eve meeting a little later.

"He punished her," he said. "That's what I could never forget or forgive. It's made me dread Christmas eve ever since—but this year I hoped to celebrate it. . . ."

"He called her away," he went on after a pause. "She was always called away. But she always came back, and I was always waiting. I was always sure she would come back—till now. When I found her hurt I thought she was back to stay—she thought so, too. And now you're calling her away."

"But this time I'm not going."

Joan, who had entered unheard, came forth from the shadows of the old hall.

"I've been listening," she said. "I didn't know he had cared always—the way I have—ever since we were little children. I won't be called away any more, Aunt Cecilia. I'd made up mind to that before I came into the house to tell you so. And when I heard what he said just now it broke my heart." . . .

"My dear boy!" Cecilia Rand had left her chair, had come between the two, had caught Severn by the shoulders, was actually kissing him on each cheek.

"Now I understand," she cried heartily. "Of course that explains it all. Of course poor father had been your Ogre. No wonder you resented him. . . . And I've been another. . . . I'll make it up to you. I'll make up for father and myself, too. Watch me!"

"I've kissed your young man," she explained, "and welcomed him into the family. Now you can do it, too. But hurry up, for we've got to finish these decorations and get dressed for supper. We'll announce the engagement to your friends and celebrate the end of the Rand-Severn feud afterward."

She turned to more immediate issues.

"Where shall we put this big wreath, Joe? Over the fireplace or over the entrance? And will you bring some mistletoe with you when you come to supper? You can stop at Heffernan's for it on the way. And Joan, for heaven's sake, where's the red ribbon?"

She hurried toward the fireplace, but, receiving no answer to her question, she looked around. The lovers were clasped in each other's arms and Severn was kissing away the tears on Joan's cheeks.

"For heaven's sake," said Cecilia Rand, impatiently, "what's the use of crying about it! Joan, come and find that ribbon. We haven't a minute to lose."

She was calling Joan away again, of course. Like a Rand, she had to do that. But this time Severn came, too.

[Copyright: 1927: By Elizabeth Jordan.]

SUGGESTIONS FOR THE BOUDOIR

by Corinne Lowe



Turquoise chiffon embroidered in silver thread and bordered in swansdown achieves the dressing-gown at the left.

After this a new type of lounging pajama is encountered in a two-piece model combining a Russian blouse trimmed with ribbon and trousers of black satin.

Third, a robe d'interieur does an original trick with black and gold lame over marine blue and magenta chiffon.

Fourth, another pair of lounging pajamas tops white satin trousers cuffed with the coat material with a long jacket of salmon velvet patterned in gold and bound in white swansdown.

Last, a formal hostess gown combines gold lace with black chiffon draperies, black velvet corsage, and adds gold fringe as a final note of authority.

NEW YORK.—[Special Correspondence.]—An exquisite South American whom I met recently made one of the most trenchant criticisms of this country which I have ever been privileged to hear. "This New York of yours," called this gilded butterfly whose wealth makes our own little millionaires look impoverished, "how stupid it is! Only think, my dear, the difference between your city and Paris. Over there I buy one of my little nightgowns for only $70. Here—but it is too frightful—I must spend $400 for simply the same thing."

Not all of us, fortunately, are ravaged by such problems as this. Nevertheless, there is not a woman among us who has not some little lingerie problem of her own. And, even though this problem has none of the epic grandeur of the fair South American's, it is enough to ruffle the surface of our existence.

One of the anxieties besetting the average woman is how shall I get enough lingerie to harmonize with every costume? Another is, how shall I make the strapless brassiere, almost necessary in today's mode of toilette, stay in place? Still a third is, if I am going to launder my hand made plaits so that they will look as they should?

In this letter I am going to say just a few words on the subject of lingerie itself. One of these results of the present day tendency of reducing those things so troublesome to the average American wardrobe to a minimum. Many of these new sets, despite the flare that identifies them with the popular garment, are dependent upon finesse of cut to make them appealing. They have nary a tuck. They still under the spell of this type of decoration are designed so that the garment will sacrifice little of its charm when those plaits are ironed out.

Lace and especially the Alencon variety, is much in evidence in these new creations and is used either as a supplement or as a substitute for the tucks. For the touch, however, is sometimes omitted in favor of those picoted edges, which combine with the soft and otherwise original cut, to achieve the distinction of the garment.

The chemise revival of the season is the good old-fashioned chemise. In tailored and elaborate types this garment, beloved of our grandmothers, is now much in fashion's fore. Usually it is finished off with the bandeau that does away with the troublesome brassiere. In fact, nowadays few of us consider the chemise as having a life of its own. It is usually a part of corset, chemise, or combination.

Crepe de chine is still the lingerie fabric par excellence, but all the old favorites—georgette, triple sheer et cetera—are present in numbers leaving no room for their authority. A similar remark may be made about the prevailing tints. Although the average woman clings to some tone of pink, we find orchid, peach, cream, mauve, and black keeping their former customers without any trouble.

A final word touches upon the new flowered chiffons which some of the designers this year are using for nightgowns and, more occasionally, for whole frocks. That you can turn in nowadays looking just like a Dresden shepherdess is the reassuring message of some of the new gowns, for they are made of chiffon with a tiny floral pattern and they are, furthermore, replete with such up to date ideas as bias neck lines and flaring hem lines.

Now as to negligees. The first thought that occurs to one in this province concerns pajamas. Even if we only think that we have a boyish figure instead of really having one, even though we sustain the illusion in the face of literal minded relatives who say, "Well, really, my dear, for you with your figure to wear those things," we are almost irresistibly attracted by these contributions of the modern designer.

The lounging pajama is always reflecting some new mood of the hour and such chameleon-like qualities are responsible for the charming new version that we present today in our second sketch. The basis for this novelty is the familiar pair of black satin trousers—in this case the oriental variety drawn in at the ankles. Over them is worn a long Russian blouse of rose colored satin trimmed with silver metal ribbon alternating with satin ribbon in two harmonizing shades of rose. The silver metal scarf collar, tied in a smart bow at the side, the panel also placed at the side and the sash of rose ribbon—all these are details that indicate how thoroughly this asymmetric ideal has penetrated the boudoir.

In the fourth sketch you find still another idea for looking individual—even though you choose lounging pajamas. Again, in this model we encounter the eastern trousers drawn into a cuff at the ankles. The cuff here is of the same gorgeous figured velvet that achieves the original coat—that is to say, a salmon background with a figure of gold thread. A sleeveless jumper of satin, matching the trousers and trimming of white swansdown, are the completing touches.

Now a great many women complain that they can't find any idleness worthy of such elaborate costumes. Even frequent glimpses in the mirror do not compensate them properly for the investment in such pageantlike materials. To the rescue of women like these comes the new idea of combining the sleeping and lounging pajama. You make yourself first sleeping pajamas of crêpe with a sleeveless jumper, and when you are ready for that hour of *dolce far niente* after rising you slip on a matching coat of the crêpe. It is an exceedingly brilliant achievement in combining the practical with the charming, and among all who profit by the innovation none does so more than the traveler.

Molyneux, who is famous for his negligees, contributes an ideal of such pajama decorum in a peach colored three-piece outfit of crêpe de chine. The sleeveless jumper is belted in self material and embroidered daintily and unobtrusively, while the rather long coat of matching crêpe is unrelieved by any decoration. It is indulged only in mannish cuffs and in a roll-over collar with the revers of the dinner jacket.

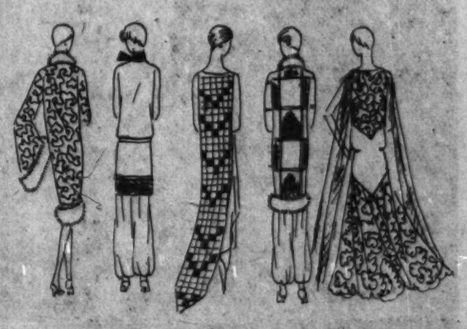
Before leaving the theme of the lounging pajama one must emphasize the fact that more and more leeway is given us in the matter of the jacket. Far from being the standardized affair of several years ago, our present garment may take on almost any guise. One of the most original to come from Paris reaches to the knees in an irregular pointed effect at one side. Still another attaches the most frivolous of trains to its shoulder line.

What shall it be,—the single garment with which many a woman dismisses the problem of negligees? So great is the variety of choice that one may well hesitate. Tailored garments, severe as a man's robe of the same character; fluffy bits of chiffon and lace and slinky crêpe gowns compromising between the first two—all these are present to make decision more or less of a hardship.

If one can afford only one negligee it does seem a bit too bad to have that sink all feminine appeal in the practical masculine straight line with its severe cuffs and collar. Far better to select for this general service one of the simple crêpe gowns with perhaps scarf collar and touches of embroidery and irregular hem line to identify it with feminine tradition of daintiness. Indeed, even the dressing gown at the extreme left is not an impractical choice, for the fact that it is of crêpe makes it pack away easily for use on boat or train or at the week-end house party. This creation of turquoise crêpe with all-over embroidery of silver thread is touched off with white swansdown and a cluster of flowers to hold the wrap-around contours in place.

The French have such a neat expression for it—that very feminine creation in which so many fashionable women receive tea and dinner guests. They call it *robe d' interieur* and it covers a wide field of choice. On this page we show in our center and last sketches two suggestions for the hostess gown which are much in the modern current of thought. In the center we find a striking creation which poses front panel and trailing back panel of black and gold checked lamé over a chiffon slip blending marine blue and magenta in its graceful folds. At the extreme right black chiffon, black velvet, gold lace, and gold fringe make something which even the haughtiest among us may risk at a dinner party.

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Other views of today's models.

TEMPTING MENUS FOR THE WEEK

by Jane Eddington

THE FESTIVE NEW YEAR.

MAN is hard driven by the capers of the calendar, but now and then he turns and capers with it—at times and seasons. We are still in the high jinks season or out of the season when men are driven to plant, and have also had the season when they have been reaping. They are secure in the possession of the means of great rejoicing, and they get joy in sharing their possessions—their prime possessions of food.

The Dutch of New Amsterdam, even old Peter Stuyvesant himself, are credited with establishing gay eating (and drinking) customs for New Year's day, making much of the festival. But French frivolities had a place on the American map in the days when some things American were getting a start. St. Louis is even French in name, and if we look into "The Rose of Old St. Louis" we find this:

"Now, as the name signifies, the Jour de l'An is the greatest of all days to these St. Louis Frenchmen. Preparations had been making for it all the week. The governor himself was to give a grand ball at Government House, and I had heard mademoiselle say to Capt. Clarke, as we sat at supper on New Year's eve, how there would be only the beginning of a round of festivities, and that Marguerite Papin, Pelagie Chouteau, and she had been making the gateau that afternoon."

In English practices the bean cake is for Twelfth Night, and has only one bean, but here is how it was in old St. Louis: "'Tis the, monsieur, with four beans baked in it. It will be cut tomorrow night at the governor's ball, and the four maidens who have the slices with the beans will be the queens of the ball. They will choose four kings, who will then be obliged to get up the ball for the Jour des Rois, and at that these four kings will choose four queens, who will choose four other kings, who must give the next ball. 'Tis an endless chain of balls till Shrove Tuesday comes, to finish it all up with one grand carnival ball."

We see how New Year's started for these American Frenchmen, but what else did they have to eat at the governor's ball? Why, a goodly feast, ragout and roast fowl and venison pasties, cakes and tarts and rich conserves making the table groan; but the crowning moment was when the governor's stately butler brought in the bean cake (almost as much as he could carry) and laid it down before the governor. 'Twas a breathless silence as the governor cut each slice and sent it to the maiden nearest him and on to the next in order."



Creamed Oysters in Shells.

The large scallop shell is always a dainty seeming holder for small services of shell fish or other fish minced. Rub the clean shells with the cut clove of garlic and butter them. The oysters may be cleaned and cooked whole, or minced and cooked with the sauce. For a final cleaning dip them in and out of boiling water. Make a sauce in the proportion of three level tablespoons of pastry flour to two of butter to one cup of milk. Add a few grains of red pepper and some grates of nutmeg to the sauce or bring it up to taste with such seasonings. Add one-half teaspoon of salt to the sauce when it has cooked enough. Put some of the hot sauce in the scallop shells, put in the oysters, cover with sauce and bake ten minutes in a 400 degree oven. Oyster liquor may be used in part in making the sauce, or cream, and finest crumbs may be sprinkled over, but they always introduce an uncertain element from the flavor standpoint. Therefore it is safest to omit them.

Creamed Lobster.

The Chinese regard the lobster as a symbol of a long life, although in our practices it seems sometimes to have been the reason for a short life and a merry one. The fresher the lobster, the better, even for creamed lobster, but canned will do: Make a cream sauce of about the thickness of two tablespoons or a little more of flour, to each cup of milk, or use real cream, season it with nutmeg as well as salt and paprika, but in such small quantities that each of these seasonings shall lose their identity. Also add about three grains of cayenne pepper per cup.

Cut the lobster meat fine, heat it up gently in butter, put it into the sauce and let the two cook together until the whole is quite pink. Serve in a molded ring of rice. Or when freshly boiled lobster is used it may be put in the shells, sprinkled with bread crumbs and the whole cooked in a hot oven until it puffs. When it is to be served with rice a tiny bit of curry powder in the sauce will improve it.

Lobster Salad.

Cut up fresh lobster meat in rather small pieces, sprinkle lightly with salt and dress it the last minute before serving with mustard mayonnaise somewhat thinned with whipped cream. Garnish it with disks of the lobster meat. Straighten out the tail of a lobster and cut it lengthwise in thin slices with a sharp knife and then cut these in parts.

MONDAY

Breakfast
Orange Juice
Fried Mush
Toast Marmalade
Coffee

Luncheon
Cold Hash, Rice Edging
Apple Sauce Cake
Beverage

Dinner
Tomato Relish
Fricassee Mashed Potatoes
Au Jus Cranberry Jelly
Dinner Salad
Apple Dumpling, Sauce
Coffee

TUESDAY

Breakfast
Baked Prunes
Oatmeal Porridge
Graham Rolls Jelly
Coffee

Luncheon
Thickened Chicken Broth
Melba Toast.
Beurre d'Anjou Pears Cheese
Beverage

Dinner
Mixed Relishes
Cream of Onion Soup
Pork Chops Baked Sweet Potatoes
Cauliflower Hollandaise
Squash Pie Herkimer Cheese
Coffee

WEDNESDAY

Breakfast
Baked Apple
White Cornmeal Mush
Toast Jelly
Coffee

Luncheon
Fried Scrapple Fried Apples
Spoon Bread
Dessert Salad
Beverage

Dinner
Olives
Thin Pea Soup
Roast Duck Franconia Potatoes
Apple Jelly Cooked Lettuce
Graham Raisin Pudding Cream
Coffee

THURSDAY

Breakfast
Stewed Dried Peaches
Bacon and Eggs
Hot Muffins Coffee

Luncheon
Macaroni and Oysters
Green Bean Salad
Sugar Cookies Cheese
Beverage

Dinner
Radishes Vegetable Soup
Hamburg Steak. Tomato Sauce.
Baked Potatoes
Boiled Onions Buttered
Apple and Celery Salad
Boston Cream Pie
Coffee

FRIDAY

Breakfast
Fried Bananas
Big Hominy
Toast Jam Coffee

Luncheon
Pigeon Pie Gravy
Molded Spinach
Prune Toast, Whipped Cream
Beverage

Dinner
Cucumber Relish
Cream of Turnip Soup
Fried Srpelts, Tartare Sauce
French Fried Potatoes
Beets on Lettuce and with
French Dressing
Brown Betty, Cream Coffee

SATURDAY

Breakfast
Hot Stewed Figs
Toast
Jam
Coffee

Luncheon
Sliced Frankfurters Fried
Brown Bread
Lettuce and Tomato Salad
Beverage

New Year's Eve Supper
Stuffed Celery
Creamed Oysters in Scallop Shells
Hot Rolls
Salads and Sandwiches
Cookies
Fruit Punch or Eggnog

SUNDAY

Breakfast
Oranges and Malaga Grapes
Sour Cream Waffles, Maple Sirup
Coffee

New Year's Dinner
Salted Nuts
Cream of Celery Soup
Boiled Salmon Hollandaise
Potato Ball Garnish
Venison or Fillet of Beef
New Potatoes in Cream
Brussels Sprouts
Salad of French Endive
and Casaba Melon
Hot Mince Pie
Nuts, Raisins, Lady Apples,
Tangerines Hot Cider

Supper
Creamed Lobster Water Cress
Bread and Butter Sandwiches
Currant Jelly with Cream Cheese
Confections Beverage

[Copyright: 1927: By The Chicago Tribune.]



Kaufmann & Fabry photo.

Smart simplicity of design, loveliness of silk texture—Tribune Roto is easily the most advantageous seller of women's dainty underthings.

Dramatize your sales story in Tribune Roto!

ADVERTISERS!—Every Sunday 1,201,612 people in Chicagoland turn with alert interest to The Chicago Tribune Rotogravure Section! Grasp this opportunity to create greater demand for your product! Use human interest pictures in The Tribune rotogravure section. See the accompanying illustrations for examples of how pictures in rotogravure make powerful salesmen. For increased business, use the strongest advertising medium in Chicagoland,

CHICAGO TRIBUNE ROTO!



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'Tis the season for refurbishing the modern child's castle. Anything for infants—toys, furniture, baby clothes—you can sell best with Tribune Roto!



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Steamship companies, travel bureaus, resort owners! Use Tribune Roto to lure Chicagoland's winter vacationists to the kindlier climes you have to offer!



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Kaufmann & Fabry photo.

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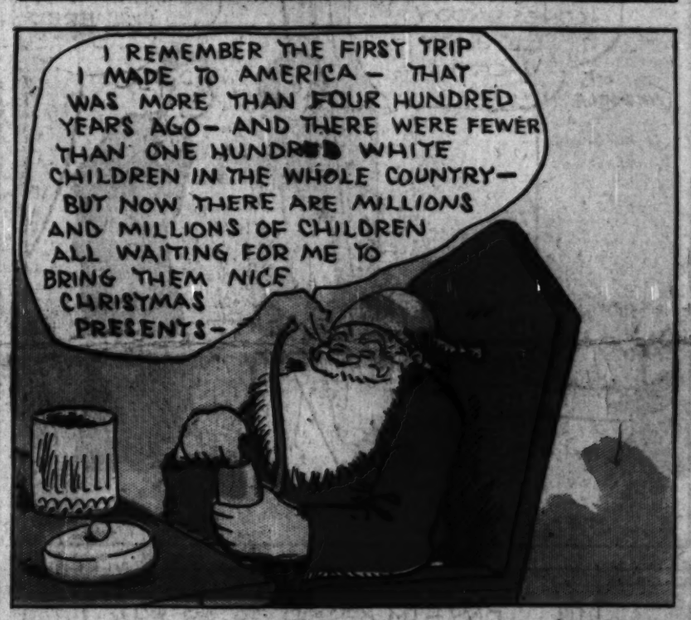








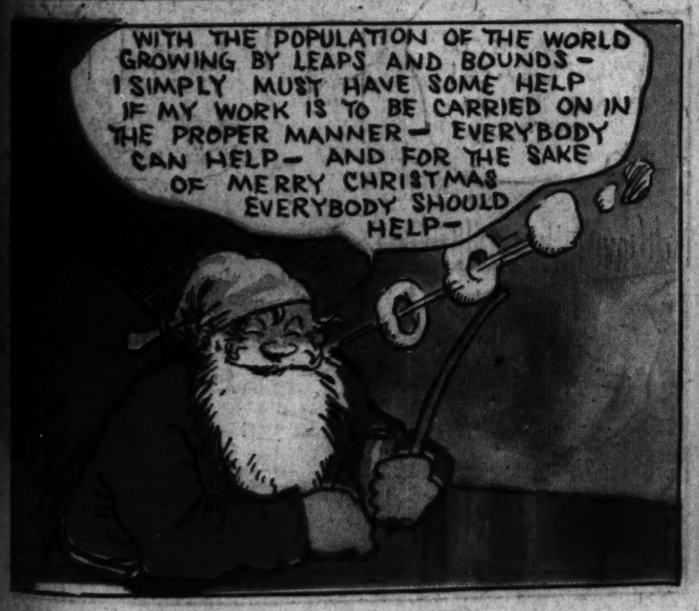


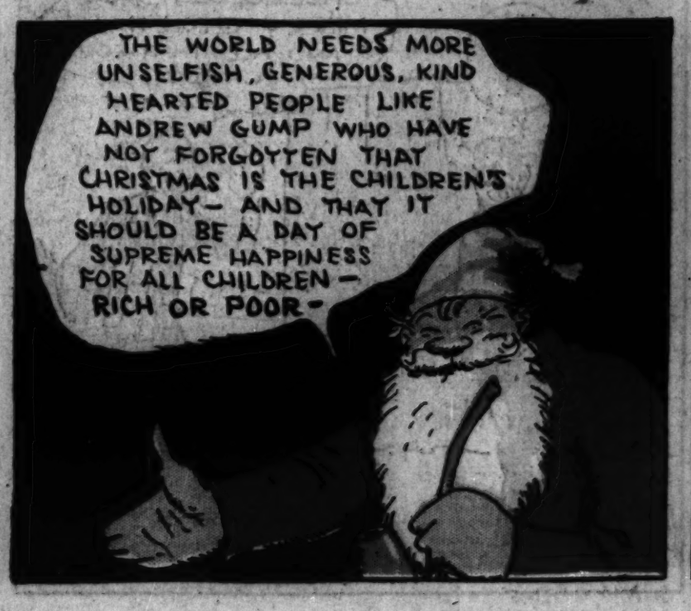














MERRY XMAS— AND HOW!

HAROLD TEEN

ANYTIME I'D GO TO ALL THAT TROUBLE TO KISS A UGLY MUGG LIKE HAROLD!

YOU RUN ALONG NOW AND I'LL STAKE YOU TO A MOVIE!

FAIR 'NUFF!

LATER

I CAUGHT'CHA UNDER THE MISTLETOE, QUEEN YOU KNOW WHAT TH' PENALTY IS!

YOU CAN'T KISS ME UNLESS YOU CLOSE YOUR EYES!

OOH! HERE COMES DADDY! I'LL JUST VACATE!

TO HERSELF

LOOK! SUGAR LAMBS—I'M PUCKERED UP

SMACK!

I'LL JUST DASH UPSTAIRS AND HIDE—HE WILL NEVER THINK OF LOOKIN' FOR ME THERE!

I CAN'T HIDE UP HERE ALL DAY—I'M AFRAID TO GO OUT TH' FRONT WAY—LES' SEE? AH! I HAVE IT! SHEETS!

RIP!

CLEVER! I CALLS IT—THIS IS USIN' TH' OL' BEAN LIKE NOBODY'S BUSINESS!

FLOP!

SPIRIT OF TH' SEASON—BAH! I'D LIKE TO SEE ANY BOZO OPEN THEIR PHIZZ TO ME!

CHEERIO, OLD SOCK! MERRY CHRISTMAS AND ALL THAT SORT OF ROT!

TH' SAME TO YOU LILACS! AND MANY OF 'EM!

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GALLED

Chicago Sunday Tribune
DECEMBER 25, 1927

Moon Mullins

KAYO! GET OFFA THAT TABLE

WELL, MOON WANTS THAT MISTLETOE TOOK OFF FROM OVER HIS CHAIR.

MERRY CHRISTMAS, KAYO- I BET YOU DIDN'T KNOW ME WITH MY WHISKERS ON.

WELL, LOOKIT THERE, MISS SCHMALTZ- IF IT AINT ME UNCLE WILLIE. LET'S TAKE HIM HOME FER CHRISTMAS DINNER WITH US.

NO! ABSOLUTELY NO!

THE IDEA! OF KAYO WANTING THAT BUM AT THE TABLE WHEN I HAVE INVITED LORD PLUSHBOTTOM FOR DINNER.

WHAT WOULD HIS LORDSHIP THINK?

YOU OUGHTA BE ASHAMED A YOURSELF, MISS SCHMALTZ- BEIN' SO BIG HEADED.

WHAT ARE YOU DOING HERE? GET AWAY OR I'LL—

AWK!

HAW HAW HAW

HOW DARE YOU, YOU TRAMP!? I'LL PULL YOUR SASSY WHISKERS OFF FOR THAT!

OWP!

KAYO, I TOLD YOUSE YOU SHOULDN'T OF DID THAT.

HELLO, KAYO- I TRUST MISS SCHMALTZ WILL NOT OBJECT TO MY COMING IN THIS COSTUME - I HAVE BEEN PLAYING SANTA CLAUS AT A FRIEND OF MINE'S HOUSE.

WELL TAKE MY ADVICE AND DONT GO PLAYIN IT ON MISS SCHMALTZ- SHE'S GOT A AWFUL TEMPER, LORD PLUSHBOTTOM.

OH NO- I DONT THINK SHE HAS- I WILL PUT ON FALSE FACE AND ENTER MORE INTO THE SPIRIT OF THE OCCASION.

HELLO-

WELL OF ALL THE NERVE!

POW!

BUTTING IN WHERE YOU'RE NOT WANTED! NOW STAY OUT!

SAY, EMMY- I THOUGHT MR. PLUSHBOTTOM WAS GONNA BE HERE FOR DINNER.

OH, HE WAS HERE, MOON- BUT EMMY SOCKED HIM OVER TH' BEAN WITH A BROOM. SO HE BEAT IT AND, HE'S TAKIN' UNCLE WILLIE TO A SWELL PLACE TO EAT.

FOR PITY SAKES! DONT TELL ME THAT WAS LORD PLUSHBOTTOM!

Willard

MERRY CHRISTMAS!

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Little Orphan Annie

HAROLD GRAY

SURE WANTA THANK YOU FOR COMIN' TO SEE US, SANTY- AFTER ALL TH' STORIES I TOLD TH' KIDS 'BOUT YOU, YOU SURE WOULD HAVE MADE AN AWFUL FIBBER OUT OF ME IF YUH HADN'T SHOWN UP-

GEE- ALL TH' KIDS ARE CRAZY 'BOUT OUR NEW SLED-

THEY THOUGHT WE WERE KIDDIN', AT FIRST, WHEN WE TOLD 'EM SANTY CLAUS BROUGHT IT-

WELL, YOU'D BETTER COME IN WHERE IT'S WARM, NOW- IT'S GETTIN' LATE AN' SUPPER'S 'MOST READY-

WELL, WELL, WELL- SO THAT'S TH' RATTLE SANTA BROUGHT YUH, EH, JIM? DO YOU LIKE IT ALL RIGHT?

GLUB! GLUB! GOO-O-O!!!

LOOK, ANNIE- I JUST CHANGED KATRINKA'S DRESS- ISN'T SHE CUTE? HOW DO YOU S'POSE SANTA CLAUS KNEW JUST Z'ACTLY WHAT I WANTED MOST?

OH, I GUESS A BIRD AS OLD AS HE IS GETS PRETTY WISE, HELEN-

GEE, TH' KIDS SURE ARE HAPPY TO-DAY- THEY SAW SANTA CLAUS AN' EVERY ONE OF 'EM GOT PRESENTS- A SLED, HORN, DRUM, DOLL, CANDY FOR EVER'BODY AN' A RATTLE AN' A BALL FOR JIM- IT SURE WAS FUNNY TO SEE THEIR EYES BUG OUT WHEN SANTY CLAUS CAME IN LAST NIGHT-

COME ON, ANNIE- GET IN LINE- HERE COMES TH' PARADE-

'AT A BOY, JIM- DOWN TH' HATCH- BOTTOMS UP- MILKS TH' TICKET FOR A BIG BOY LIKE YOU- AN' LOTS O' SLEEP-

GEE, I CAN'T FIGGER OUT YET HOW SANTA FOUND THIS PLACE, EVEN AFTER TELLIN' HIM 'BOUT IT- BUT HE EVEN KNEW JUST WHAT WE WANTED, AN' WE NEVER TOLD HIM THAT AT ALL-

I'M GOIN' TO BE GOOD ALL YEAR, I AM, SO HE'LL COME AGAIN NEXT CHRISTMAS-

YOU KNOW, ANNIE, THAT'S TH' FIRST REAL DOLLIE I'VE HAD SINCE I WAS A BABY- AFTER PAPA WENT AWAY WE HAVEN'T HAD ANYTHING BUT BAD LUCK-

WELL, HELEN- EVERYTHING'S GOIN' TO BE D. K. FROM NOW ON-

"'ISN'T THAT ELMER EAGLE?' ASKED FREDDY FOX- AND, WHEN BILL BEAR LOOKED UP AT THE SKY, FREDDY FOX GRABBED THE ROAST CHICKEN AND RAN INTO HIS HOME IN THE HOLLOW TREE AND SLAMMED THE DOOR"- AN' THAT'S ALL THE BED-TIME STORY TO-NIGHT- NOW YOU KIDS HAD BETTER RUN ALONG TO BED SO YOU CAN GET UP EARLY IN THE MORNING-

ASLEEP ALREADY- THEY SURE WERE ALL IN- PLAYING ALL DAY LONG- HAPPIER THAN THEY'VE BEEN FOR A LONG TIME- JUST A FEW TOYS DID IT, TOO- BEATS ALL HOW EASY 'TIS TO MAKE FOLKS HAPPY WHEN YUH REALLY TRY- AN' JUST SEEIN' THEM ALL SMILES HAS MADE IT A SWELL CHRISTMAS FOR ME, TOO-

"DEAR MRS. PEWTER:- THIS IS TO WISH YOU A MERRY XMAS AN' LET YOU KNOW SANTA CLAUS WAS HERE AN' EVER'THING'S GOIN' FINE- I'VE GOT A SWELL JOB SELLIN' PAPERS AN' WE'RE GETTIN' ALONG GREAT, SO DON'T WORRY- WE SENT YUH A LITTLE PRESENT THAT DOESN'T 'MOUNT TO MUCH, BUT WE HOPE YOU'LL LIKE IT..."

THERE- THAT'LL CHEER HER UP, I HOPE- SHE'LL KNOW TH' KIDS ARE O.K. NOW ANYWAY- IT MUST BE TOUGH TO BE IN TH' HOSPITAL ON CHRISTMAS AN' NOBODY TO COME AN' SEE YUH- UHH! WHY CAN'T THEY PUT LEMON OR CHOC'LATE FLAVOR ON ENV'LOPES STEAD O' STICKEM THAT TASTES LIKE AN OLD RUBBER BOOT?

THEY TALK 'BOUT JUSTICE IN TH' WORLD- THEY SAY EVER'BODY GETS JUST WHAT THEY DESERVE- RATS, SANDY- THAT'S TH' BUNK- WHAT DID MRS. PEWTER EVER DO TO EARN ANYTHING BUT GOOD THINGS? HUH! I GUESS IF YUH WANT GOOD LUCK YOU'VE JUST GOT TO GO OUT AN' FIGHT FOR IT- AN' TH' HARDER YUH FIGHT TH' MORE YUH GET- NOBODY'S GOIN' TO GIVE YUH ANYTHING WITHOUT A BATTLE-

Smitty

THMITTY, WHAT DOES THANTY CLAUTH LOOK LIKE?

OH-HE'S A FUNNY LOOKIN' OLD DUCK

HERBY! WAKE UP! THIS IS CHRISTMAS MORNING AN' SANTA CLAUS WILL BE HERE!

GEE! HE'S HERE NOW-CAN'T YOU HEAR HIS REINDEERS ON THE ROOF? SURE YOU CAN!

KEEP QUIET NOW

HO-HO WHERE IS THAT LITTLE FELLOW?

WELL-THERE HE IS! GREETINGS MY LITTLE FRIEND

SAY HELLO

HELLO

TELL ME! HAVE YOU BEEN A GOOD BOY?

ME? OH YETH

AND HAVE YOU BEEN GOOD TO YOUR MOTHER AND FATHER?

YETH THIR

WILL YOU PROMISE TO BE A GOOD BOY ALL THE TIME?

YETH

THEN HERE'S A LOT OF PRESENTS AND TOYS FOR YOU

GOODBYE-AND MERRY XMAS!

BYE BYE

MY-MY I SEE SANTA CLAUS HAS BEEN HERE

YETH-AND HE GIMME LOTS OF THINGS

CRASH

SAY: I THOUGHT YOU TOLD ME YOU'D BE A GOOD BOY!!

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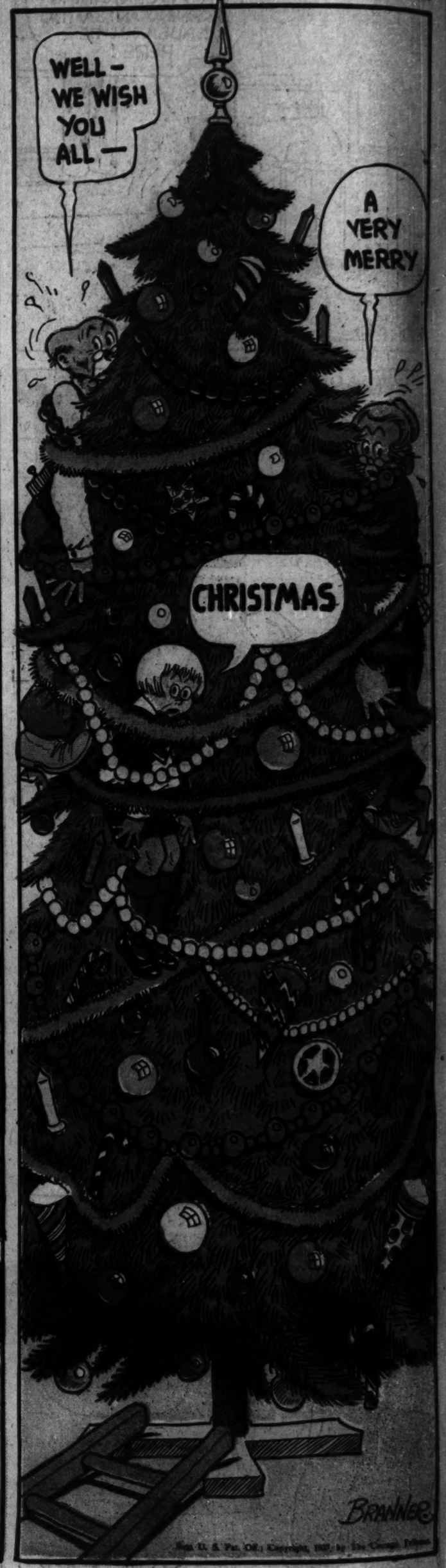
BEARD

Merry Christmas

Winnie Winkle
The Breadwinner







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TEXAS SLIM
WELCOMES
DIRTY DALTON
TO THE CITY

MERRY XMAS Dirty Dalton.

WELL, FOLKS- HERE I AM BACK JUST IN TIME TO HANG A LITTLE PRESENT ON THE OLD CHRISTMAS TREE FOR YOU, JESSIE.

WHY, MR. DALTON- THAT'S WONDERFUL OF YOU AND I WANT YOU TO PUT ON THIS COSTUME AND PLAY SANTA CLAUS TO SOME OF THE NEIGHBORS CHILDREN I'M GOING TO BRING IN.. PAPA WAS GOING TO DO IT BUT HE ISN'T FEELING VERY WELL.

I DON'T MAKE A BAD SANTA CLAUS AT THAT. NOW I'D BETTER GET BUSY AND UNCRATE JESSIE'S PRESENT.

COME ON, LITTLE FELLER- YOU'RE GOIN' TO MAKE A BIG HIT WITH THE LITTLE GAL FOR ME.

A VERY MERRY

WHOA- STOP THAT!

COME HERE- COME HERE TO ME!

NOW WHERE DID THAT LITTLE RUNT GO—?

SO, THERE'S WHERE YOU'RE HIDING, IS IT?

WOW! CUT THAT OUT!

HA HA HA HA HA HA HA

THEY MUST BE STILL PUTTIN' UP TH' DECORATIONS FROM ALL TH' HAMMERIN' GOIN' ON IN THERE.

NOW JUST A MINUTE, CHILDREN- AND YOU WILL SEE SANTA CLAUS.

GEE WHIZ- SANTA CLAUS HAS SHAVED OFF HIS BEARD AND DYED HIS MUSTACHE BLACK!

AND LOOKIT! HIS EYES ARE DYED TOO, TOMMY.

BRANNER

by The Chicago Tribune

8 PAGES OF COMICS

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

8 PAGES OF COMICS

DECEMBER 25, 1927

CONTINUED FROM LAST WEEK: SKEEZIX STARTED OUT TO GIVE SANTA A CHRISTMAS PRESENT AND HAS GOTTEN THIS FAR ON AN EVENTFUL JOURNEY.

THERE'S SANTY'S PLACE BUT I MIGHT AS WELL GO BACK, I HAVEN'T ANYTHING FOR HIM NOW.

THERE HE IS, BUT MY! HOW HE HAS CHANGED! HE'S LOT'S OLDER AN' LOTS THINNER, AN' HE DOESN'T KNOW ME!

I THOUGHT YOU'D REMEMBER ME! I'M SKEEZIX AN' I CAME TO BRING YOU A CHRISTMAS PRESENT, SANTY, ONLY—

I RECKON YOU'VE MADE A MISTAKE, SONNY. I'M NOT SANTA CLAUS, I'M OL' JOHN CLAUS, SANT'S FATHER.

A YOUNGSTER TO SEE YOU, SANT.

SOME BOY ALREADY DISSATISFIED WITH WHAT I LEFT HIM LAST NIGHT I SUPPOSE. WELL, BRING HIM IN.

NO, SANTY CLAUS. I STARTED OUT FROM HOME IN AN AEROPLANE TO BRING YOU A CAKE AN' COOKIES FOR CHRISTMAS. THEN I GOT WRECKED AN' A MAN TOOK ME INTO HIS CABIN AN' HE DIDN'T HAVE ANYTHING TO EAT SO I GAVE HIM PART OF YOUR CAKE

WELL SKEEZIX! IT'S REALLY YOU IS IT! AND I'M SURE YOU SHOWED VERY GOOD JUDGMENT.

BUT THAT ISN'T ALL, SANTY CLAUS. I SAW SOME HUNGRY LITTLE BIRDS AN' SOME STARVED LITTLE BEARS AN' A HURT ESQUIMO AN' I GAVE 'EM ALL SOME. AN' THERE ISN'T ANY PRESENT LEFT FOR YOU!

HA HA! THAT'S A GOOD ONE ON ME! BUT I APPRECIATE IT JUST THE SAME, OLD TOP. AND IT'S ALL RIGHT. I'D HAVE DONE THE SAME THING.

FIRST YOU FILL THAT LITTLE TUMMY OF YOURS PLUMB FULL. THEN I'LL GIVE YOU A FRESH REINDEER TO TAKE YOU HOME. IF YOU HAD GOTTEN HERE YESTERDAY I WOULD HAVE TAKEN YOU BACK WITH ME LAST NIGHT.

GOODBYE SKEEZIX COME AGAIN NEXT YEAR

GOO'BYE! I'LL SEND BLIXEN BACK.

SANTY CLAUS WAS CERTAINLY NICE TO ME. HE WASN'T ANGRY AT ALL BECAUSE HIS GIFT WAS ALL GONE.

HE SAYS IT'S MORE FUN TO GIVE THINGS THAN TO GET THEM ANYWAY. THAT'S WHY HE HAS MORE FUN THAN ANYBODY ELSE IN THE WORLD.

WELL I HAD A LOT O' FUN TRYIN' TO GIVE HIM SOMETHING.

SKEEZIX YOU DREAMED IT ALL! YOU DROPPED OFF TO SLEEP IN YOUR CHAIR!

HONESTLY I DIDN'T, UNCA WALT! IT ALL HAPPENED! I COULD SEE THE REINDEER JUST AS PLAIN!

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